

# LIBERTANGO

Astor Piazzolla

Arranged for tango sextet  
by Lito Valle

Allegro ♩ = 138

2

3

4

5

6

7

8

Flute

Violin

*1x Tacet*

*mf*

El. Guitar

Am Am B/A B/A Dm/A Dm/A Am Am

*p mf*

Bandoneón

*p mf*

*sim.*

Piano

*p mf*

Contrabass

*p mf*

Libertango - 2 - Score

9 10 11 12 13 14 15 16

Fl.

VI.

E. Gr.

Bnd.

Pno.

Cb.

Am/G Am/G B7/F# B7/F# Dm/F Dm/F E7 E7

Libertango - 3 - Score

Musical score for measures 17 through 24 of the piece "Libertango - 3". The score is arranged for six instruments: Flute (Fl.), Violin (VI.), Electric Guitar (E. Gr.), Bandoneon (Bnd.), Piano (Pno.), and Contrabass (Cb.).

Measure 17 is marked with a box containing the number 17. Measures 18, 19, 20, 21, 22, 23, and 24 are also numbered above the staff.

The Flute part features melodic lines with slurs and accents. The Violin part includes slurs and accents. The Electric Guitar part has slurs and accents. The Bandoneon part consists of rhythmic patterns with slurs. The Piano part features chords and slurs. The Contrabass part consists of a steady bass line.

Libertango - 4 - Score

25 26 27 28 29 30 31 32

Fl.

VI.

E. Gtr.

Bnd.

Pno.

Cb.

Detailed description: This is a page of a musical score for the piece 'Libertango - 4'. It covers measures 25 through 32. The score is arranged for six instruments: Flute (Fl.), Violin (VI.), Electric Guitar (E. Gtr.), Bandoneon (Bnd.), Piano (Pno.), and Cello (Cb.). The Flute part features a melodic line with slurs and accents, starting on a whole note in measure 25 and moving through eighth and sixteenth notes. The Violin part provides a harmonic accompaniment with a mix of eighth and sixteenth notes, including some slurs. The Electric Guitar part has a rhythmic pattern with slurs and accents, often playing chords. The Bandoneon part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with slurs and accents. The Piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. The Cello part plays a simple eighth-note bass line. The score is written in a single system with six staves. Measure numbers 25 through 32 are indicated above the Flute staff. A box around the number 25 is present at the beginning of the first staff.

Libertango - 5 - Score

33 34 35 36 37 38 39 40

Fl.

VI.

E. Gtr. Em7(b5) A7 Dm Dm Dm7(b5) G7 C E7/B

Bnd.

Pno.

Cb.

Libertango - 6 - Score

41

42 43 44 45 46 47 48

Fl.

VI.

E. Gtr.

Bnd.

Pno.

Cb.

Am Am Dm/A E7

Libertango - 7 - Score

49 *1x Tacet* 50 51 52 53 54 55 56

Fl. *ff*

Vi. *mf ff*

E. Gtr. *mf ff*

Bnd. *mf ff*

Pno. *mf ff* *2x. 8a.*

Cb. *mf ff*

Libertango - 8 - Score

57 58 59 60 61 62 63

Fl.

VI.

E. Gtr.

Bnd.

Pno.

Cb.

Em7(b5) A7 Dm Dm E7 E7 A7(b9) A7(b9)

Solo

(loco)



Libertango - 9 - Score

64 65 66 67 68 69

Fl.

VI.

E. Gtr.

Bnd.

Pno.

Cb.

Dm7 Gm7 C7 Fmaj7 Bbmaj7 A7 Dm Dm E7 E7

Libertango - 10 - Score

This musical score is for the piece "Libertango - 10". It is arranged for a six-piece ensemble: Flute (Fl.), Violin (VI.), Electric Guitar (E. Gtr.), Bandoneon (Bnd.), Piano (Pno.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat (B-flat major / F minor). The piece is marked with a dynamic of *ff* (fortissimo) starting at measure 72. Measure numbers 70, 71, 72, 73, 74, and 75 are indicated above the Flute staff. The Electric Guitar part includes chord markings for  $A7(b9)$  in measures 70 and 71. The Flute part features a complex sixteenth-note run in measure 72. The Violin part has a melodic line with accents. The Bandoneon part plays a rhythmic accompaniment with accents. The Piano part provides harmonic support with chords and a bass line. The Contrabass part plays a steady bass line with accents.

Libertango - 11 - Score

76 77 78 79 80 *senza rall.* 81

Fl.

VI.

E. Gtr.

Bnd.

Pno.

Cb.

Detailed description: This is a page of a musical score for the piece 'Libertango', measures 76 through 81. The score is arranged for six instruments: Flute (Fl.), Violin (VI.), Electric Guitar (E. Gtr.), Bandoneon (Bnd.), Piano (Pno.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). Measures 76-79 feature a rhythmic pattern of eighth notes with accents. Measure 80 is marked 'senza rall.' and contains a melodic phrase. Measure 81 concludes the section with a final chord. The Flute and Violin parts have a similar melodic line, while the Electric Guitar, Bandoneon, and Piano parts provide harmonic support with chords and rhythmic patterns. The Contrabass part provides a steady bass line.