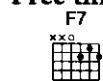


# The Other Woman

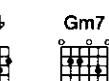
Words and Music by JESSIE MAE ROBINSON

**Free time**



Capo 3

**a tempo**  $\text{J} = 48$



The oth-er wo-man

finds time to ma-ni-cure her nails.



The oth - er wo - man \_\_\_\_\_ is per - fect \_\_\_\_\_ where her ri - val fails \_\_\_\_\_



and she's ne-ver seen with pin-curls in her hair \_\_\_\_\_ an-y - where.

The oth-er wo-man



en - chants her clothes with French per - fume. \_\_\_\_\_

The oth - er wo - man \_\_\_\_\_ keeps

Fsus4



F



D7/F#



Gm



fresh cut flow-ers in each room.

There are ne - ver toys that scat-tered ev - ery - where,

D7



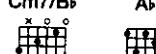
G7



Cm7



Cm7/Bb



Ab7

and when her old man comes to call

he'll find her wait-ing like a

Bb



F/A



Gm



Cm13



lone-some queen,

'cause when she's by his side

F11



Cm7



F7

it's such a change from her old rou-tine.<sup>3</sup>

But the oth-er

B<sub>b</sub>                    F/A                    Gm7                    Cm7

wo-man will al-ways cry her-self to sleep. The oth-er wo-man.

Fsus4                    F                    D7/F#                    Gm7

will ne- ver have his love to keep, and as the years go by the oth-er

**free time ad lib**

Cm7                    F11                    F7add13

wo - man will spend her life a - lone.

**a tempo** ♩ = 90

B<sub>b</sub>                    F                    B<sub>b</sub>                    rit. F7sus4                    B<sub>b</sub>