

Butterfly Kisses

Words and Music by
BOB CARLISLE and RANDY THOMAS
Arranged by Richard Bradley

Slowly and tenderly

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a *mf* dynamic and features a melody in the right hand with chords *C sus2 sus4*, *C*, *C sus2 sus4*, and *C*. The left hand plays a steady eighth-note accompaniment. The second system continues the melody with chords *C sus2 sus4*, *C*, *A sus2 sus4*, *F/G*, and *Cadd9*. The left hand continues with eighth notes, and the word *simile* is written below the first measure. The third system starts with a treble clef change and a *mp* dynamic, featuring a new melody with an *Am7* chord. The left hand continues with eighth notes. The fourth system continues the melody with *Am7* and *C* chords. The score includes various musical notations such as slurs, ties, and dynamic markings.

Popular Wedding Song

Chord progression: Dm7, C/E, F, G

Measures 1-4. Treble staff: Dm7 (measures 1-2), C/E (measure 3), F (measure 4). Bass staff: Dm7 (measures 1-2), C/E (measure 3), F (measure 4). Dynamics: crescendo.

Chord progression: Dm7, C/E, F, G

Measures 5-8. Treble staff: Dm7 (measures 5-6), C/E (measure 7), F (measure 8). Bass staff: Dm7 (measures 5-6), C/E (measure 7), F (measure 8). Dynamics: *mf* (measure 5), *mp* (measure 8).

Chord progression: F/A, G/B, C, F/A

Measures 9-12. Treble staff: F/A (measures 9-10), G/B (measure 11), C (measure 12). Bass staff: F/A (measures 9-10), G/B (measure 11), C (measure 12). Time signature change to 2/4.

Chord progression: Dm7, G7

Measures 13-16. Treble staff: Dm7 (measures 13-14), G7 (measures 15-16). Bass staff: Dm7 (measures 13-14), G7 (measures 15-16). Dynamics: *cresc.*

Chords: C^{sus2}/_{sus4} C C^{sus2}/_{sus4} C

mf



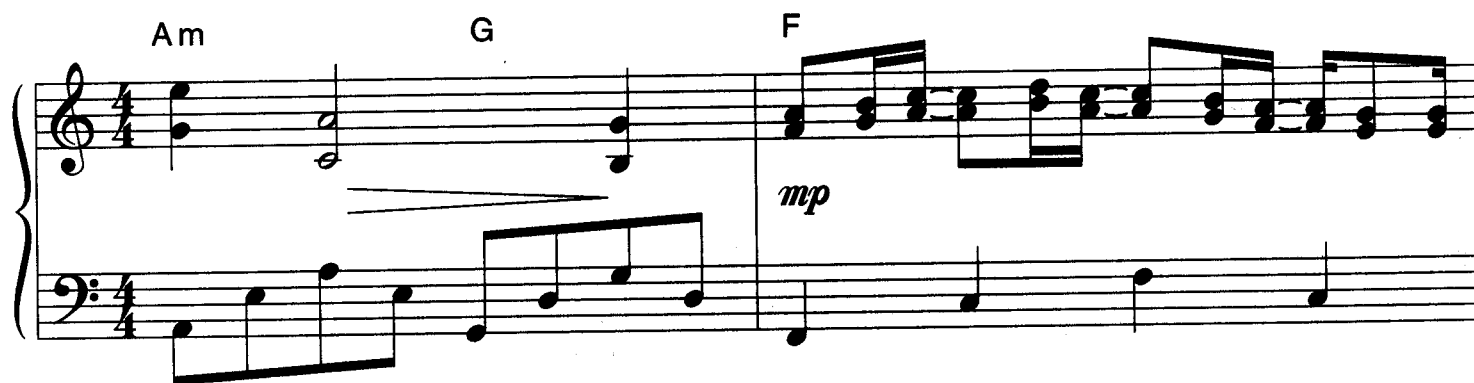
Chords: C^{sus2}/_{sus4} C G/D

Time signature change: 2/4 to 4/4

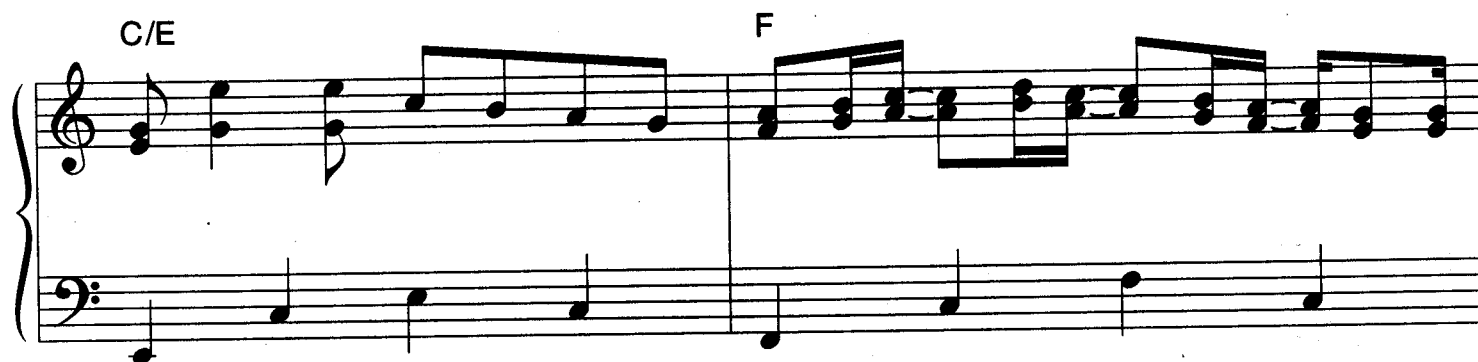


Chords: A^m G F

mp



Chords: C/E F



C/E F/A G/B

2/4

C Dsus4 D/F# To Coda ⊕ F

f

2/4

G7sus 1. C^{sus2}_{sus4} C Cadd9

mp *p*

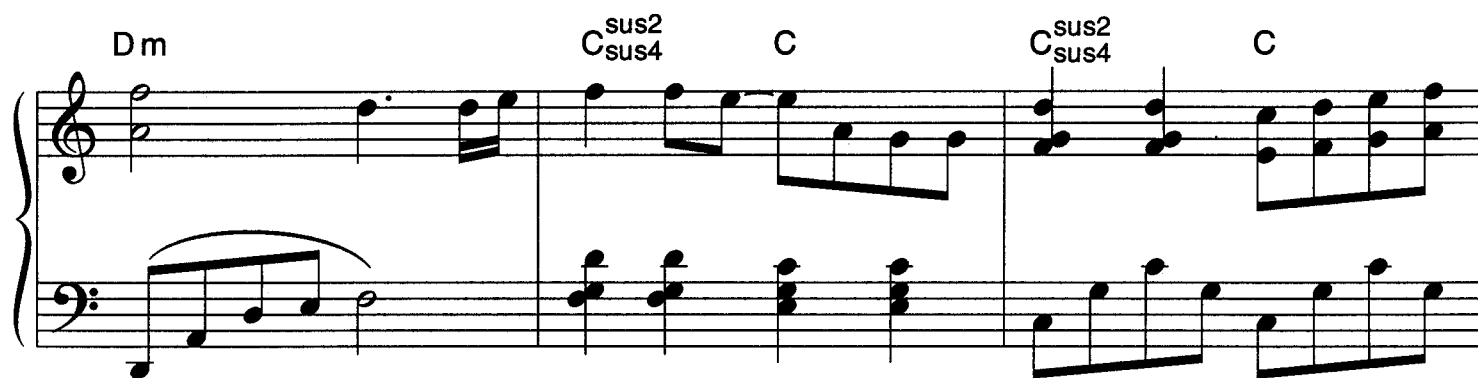
2/4

2. C^{sus2}_{sus4} C C^{sus2}_{sus4} C Eb

mp *f*

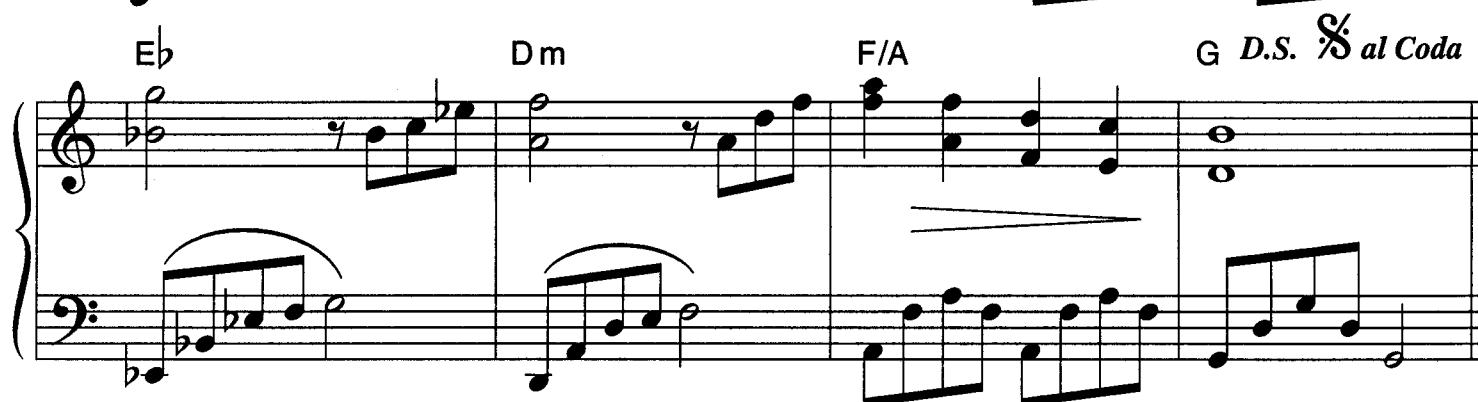
2/4

Chords: Dm, C^{sus2}/_{sus4}, C, C^{sus2}/_{sus4}, C



Chords: E \flat , Dm, F/A, G

Direction: *D.S. $\frac{\text{Coda symbol}}$ al Coda*

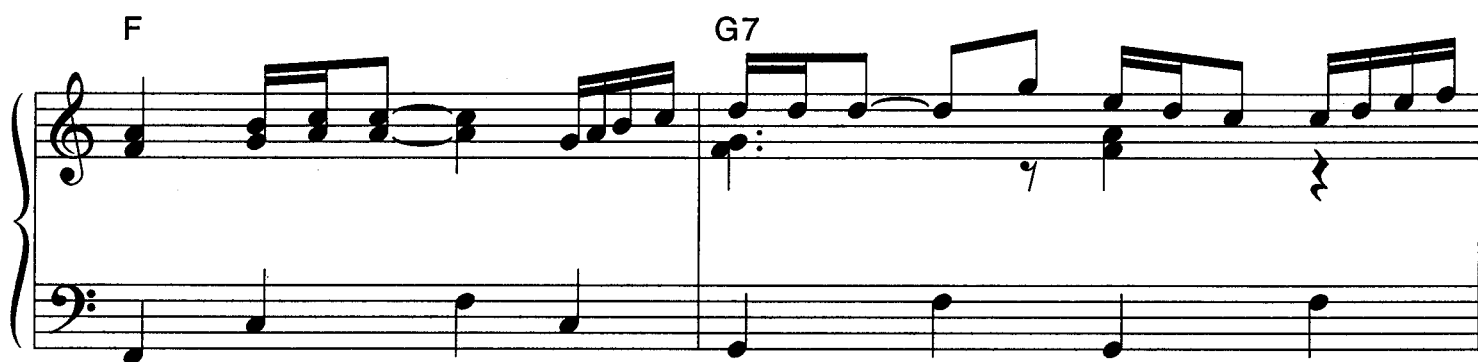


Section: Coda

Chords: F, G7

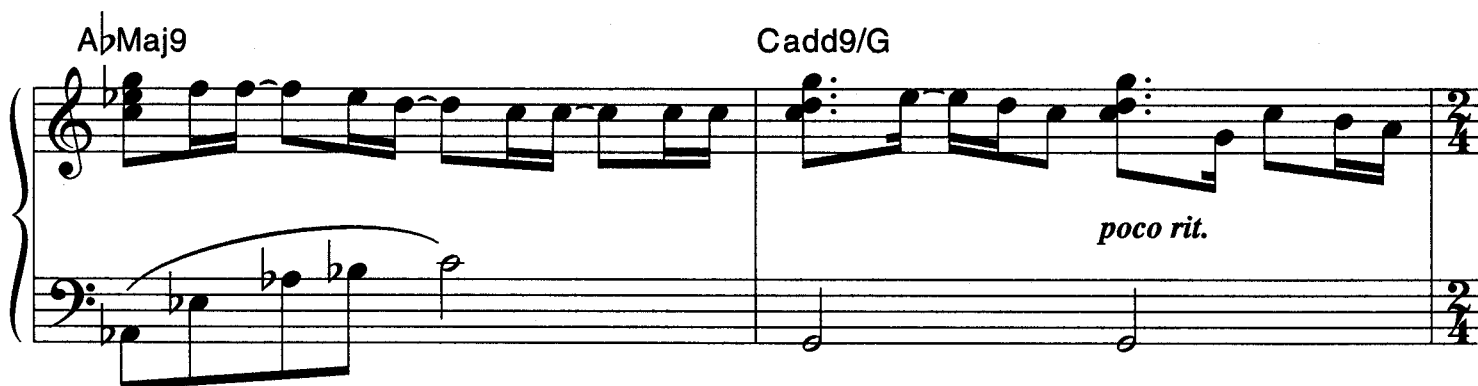


Chords: F, G7



Chords: A \flat Maj9, Cadd9/G

Tempo: *poco rit.*



8va - -

ff *mf*
a tempo

F G7sus

C^{sus2}_{sus4} C G/A G7sus Cadd9 8va - - - -

rit. e dim. *mp*

Verse 1:

There's two things I know for sure;
 She was sent here from heaven,
 And she's daddy's little girl.
 As I drop to my knees by her bed at night,
 She talks to Jesus, and I close my eyes.
 And I thank God for all of the joy in my life,
 Oh, but most of all, for butterfly kisses after bedtime prayer,
 Stickin' little white flowers all up in her hair.
 "Walk beside the pony, daddy, it's my first ride."
 "I know the cake looks funny, daddy, but sure tried."
 Oh, with all that I've done wrong,
 I must have done something right.
 To deserve a hug every morning
 And butterfly kisses at night.

Verse 2:

Sweet sixteen today;
 She's looking like her mama a little more every day.
 One part woman, the other part girl;
 To perfume and makeup from ribbons and curls;
 Trying her wings out in a great big world.
 But I remember
 Butterfly kisses after bedtime prayer,
 Stickin' little white flowers all up in her hair.
 "You know how much I love you, daddy,
 But if you don't mind,
 I'm only gonna kiss you on the cheek this time."
 Oh, with all that I've done wrong,
 I must have done something right
 To deserve her love every morning
 And butterfly kisses at night.
 (All the precious time.)
 Oh, like the wind, the years go by.
 (Precious butterfly, spread your wings and fly.)

Verse 3:

She'll change her name today.
 She'll make a promise, and I'll give her away.
 Standing in the bride room just staring at her,
 She asks me what I'm thinking,
 And I say, "I'm not sure."
 I just feel like I'm losing my baby girl."
 Then she leaned over and gave me
 Butterfly kisses with her mama there,
 Stickin' little white flowers all up in her hair.
 "Walk me down the aisle, daddy, it's just about time."
 "Does my wedding gown look pretty, daddy?"
 "Daddy, don't cry."
 Oh, with all that I've done wrong,
 I must have done something right
 To deserve her love every morning and butterfly kisses.
 I couldn't ask God for more,
 Man, this is what love is.
 I know I've got to let her go, but I'll always remember
 Every hug in the morning and butterfly kisses.