

Here They Come

Conductor 73

6 1 2 3 4 8va

Flutes 1 2 *ff*

Piccolo *ff*

Oboes 1 2 *ff*

Clarinet 1 2 *ff*

Bass Clar *ff*

Bassoons (Contra) 1 2 *ff*

Horns 1 2 3 4 *ff*

Trumpets 1 2 *ff*

Trombones 1 2 *ff*

Tuba *ff*

Timpani *mf*

Percussion *f* *ff sus cym.* *L. V.* *To Glock*

Harp *ff*

Piano *ff*

Violin 1 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*

5 6 7 8

Flutes 1 2 *8va loco*

Piccolo

Oboes 1 2

Clarinets 1 2 *unis*

Bass Clar.

Bassoons 1 2

(Contra)

Horns 1 2 3 4 *a2*

Trumpets 1 2 *f*

Trombones 1 2

Tuba

Timpani

Percussion *Glock* *mf*

Harp *mf* *gliss* *Gb*

Piano *8va loco* *loco*

Violin 1 2

Viola

Cello

Bass

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the instrument names listed on the left. The notation includes notes, rests, and dynamic markings such as *sfz* (sforzando) and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The instruments listed include Flutes, Piccolo, Oboes, Clarinet, Bass Clar., Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Cello, and Bass. The page number '10' is visible at the top center, and the page number '11' is visible at the top right.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes (1, 2), Piccolo, Oboes (1, 2), Clarinet (1, 2), Bass Clar., Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2), Tuba, Timpani, Percussion (Deep Tuned Drum - no snare), Harp, Piano, Violin (1, 2), Viola, Cello, and Bass. The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo/mood is marked 'molto marcato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'div.' (diviso). The score is divided into measures by vertical bar lines. The page number '1' is visible in the top right corner.

This page of the musical score covers measures 17 through 20. The instrumentation includes a full orchestra and string section. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with various dynamics and articulations, including *marcato*, *f* (forte), *div.* (divisi), and *S.D.* (Sordano). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The percussion section includes timpani and a variety of other percussion instruments. The harp and piano provide a delicate, flowing accompaniment. The violin and viola parts are marked *div.* (divisi), indicating that the players are to play in multiple parts. The cello and bass parts are marked *marcato*, indicating a strong, accented rhythm. The overall texture is dense and dramatic, with a clear focus on the woodwinds and strings.

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clar.

Bassoons (Contra) 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2

Tuba

Bass Drum

Percussion

Harp

Piano

Violin 1 2

Viola

Cello

Bass

musical score page showing staves for various instruments including Flutes, Piccolo, Oboes, Clarinets, Bass Clar., Bassoons (Contra), Horns, Trumpets, Trombones, Tuba, Bass Drum, Percussion, Harp, Piano, Violin, Viola, Cello, and Bass. The page is numbered 21, 22, 23, and 24. The tempo is marked 'Quickly'. The score includes various musical notations such as notes, rests, and dynamic markings like *ffz*, *sfz*, *f*, *8va*, *loco*, and *div.*.

Flutes 1 2

Piccolo

Oboes 1 2

Clarinet 1 2

Bass Clar.

Bassoons 1 2 (Contra)

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2

Tuba

Bass Drum

Percussion

Harp

Piano

Violin 1 2

Viola

Cello

Bass

Flutes 1/2

Piccolo

Oboes 1/2

Clarinets 1/2

Bass Clar.

Bassoons (Contra) 1/2

Horns 1/2/3/4

Trumpets 1/2

Trombones 1/2

Tuba

Bass Drum

Percussion

Harp

Piano

Violin 1/2

Viola

Cello

Bass

marcato

Soli

f

S.D.

f

div.

Flutes 1 2 *a2*

Piccolo

Oboes 1 2

Clarinet 1 2

Bass Clar.

Bassoons (Contra) 1 2

Horns 1 2 3 4 *sfz*

Trumpets 1 2 *sfz*

Trombones 1 2 *sfz*

Tuba

Timpani *Sus cym. f Let ring*

Percussion *sfz* *(To deep drum no snare)*

Harp *gliss 8va*

Piano *8va bassa*

Violin 1 2 *unis*

Viola

Cello

Bass *div.*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 33 through 36. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by a driving, rhythmic melody in the woodwinds and strings, with a strong emphasis on dynamics, particularly fortissimo (f) and sforzando (sfz). The percussion section includes timpani and a variety of cymbals, with specific instructions for playing 'Let ring' and 'To deep drum no snare'. The harp and piano parts feature glissandos and octaves. The string section plays in unison, with the violins and violas having a prominent role. The overall mood is intense and dramatic.

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clar.

Bassoons (Contra) 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2

Tuba

Bass Drum

Percussion *Drm.* *S.D.*

Harp

Piano

Violin 1 2

Viola

Cello

Bass

marcato

f

marcato

f

f

(loco) marcato

Flutes 1 2 *f* *sfz* *mf* *a2*

Piccolo *mf*

Oboes 1 2 *sfz* *mf*

Clarinet 1 2

Bass Clar.

Bassoons (Contra) 1 2 *f*

Horns 1 2 3 4 *sfz*

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion *S.D.* *sfz* *sus cym.* *8va* *gliss*

Harp

Piano *(loco)* *sfz* *8va Bassa*

Violin 1 2

Viola

Cello *sfz*

Bass *sfz*

Flutes 1 2 a2

Piccolo

Oboes 1 2

Clarinet 1 2 a2

Bass Clar.

Bassoons (Contra) 1 2

Horns 1 2 3 4

Trumpets 1 2 sfz

Trombones 1 2 sfz

Tuba

Timpani

Percussion S.D. To deep drm.

Harp 8va

Piano

Violin 1 2

Viola

Cello

Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes (1, 2), Piccolo, Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2), Tuba, Bass Drum, Percussion (D.D., S.D.), Harp, Piano, Violin (1, 2), Viola, Cello, and Bass. The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *marcato*. There are also articulation marks like accents (^) and slurs. The page is numbered 104 at the top center.

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clar.

Bassoons (Contra) 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2

Tuba

Bass Drum

Percussion S.D. (D.D.) S.D.

Harp

Piano

Violin 1 2

Viola

Cello

Bass

8va bassa

a2

a2

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clar.

Bassoons (Contra) 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2

Tuba

Bass Drum

Percussion *S.D.*

Harp

Piano *8va* *loco*

Violin 1 2

Viola

Cello

Bass

65

66

67

68

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clar.

Bassoons (Contra) 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2

Tuba

Bass Drum

Percussion *D.D.* *S.D.*

Harp

Piano

Violin 1 2

Viola

Cello

Bass

marcato molto

[illegible]

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clar.

Bassoons (Contra) 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion Glock

Harp gliss

Piano

Violin 1 2

Viola

Cello

Bass

sfz *8va* *bassa*

sfz *8va* *bassa*

Loco

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Cello, and Bass. The notation includes musical staves, notes, rests, and dynamic markings such as *f* (forte) and *div.* (divisi). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 140 in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flutes, Piccolo, Oboes, Clarinets, Bass Clar., Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Cello, and Bass. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as tempo markings like *molto marcato* and *sempre marcato*. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a high level of musical complexity.

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clar.

Bassoons (Contra) 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

Harp

Piano

Violin 1 2

Viola

Cello

Bass

To Flute

div.

89

90

91

92

Flutes

Flute

Oboes

Clarinet

Bass Clar.

Bassoons

(Contra)

Horns

Trumpets

Trombones

Tuba

Bass Drum

Percussion

Harp

Piano

Violin

Viola

Cello

Bass

unis

(Flute)

div.

unis

To Patti

To Tam-Tam

S.D.

div. 3

93 8va loco 94 95 96

Flutes 1 2 3

Flute 3

Oboes 1 2

Clarinet 1 2

Bass Clar. 1 2

Bassoons (Contra) 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

Harp

Piano

Violin 1 2

Viola

Cello

Bass

Poco Rall

Piatti > L.V.

Tam-Tam > ff > To B.D.

div.

Poco Rall

Flutes 1 2 *8va* *a2*

Flute 3 *8va*

Oboes 1 2 *sf* *a2* *8va*

Clarinet 1 2 *sf* *a2* *8va*

Bass Clar. *sf* *a2* *8va*

Bassoons 1 2 *sfz* *pp* *3*

(Contra)

Horns 1 2 3 4 *sfz* *a2* *gliss*

Trumpets 1 2 *sfz* *a2* *gliss*

Trombones 1 2 *sfz* *a2* *gliss*

Tuba *sfz* *secco* *pp* *3*

Timpani *sfz* *pp* *3*

Percussion *(Patti)* *B.D.*

Harp *(D major)*

Piano *8va* *gliss* *gliss* *sfz*

Violin 1 *unis* *8va bassa*

Viola *3*

Cello *sfz* *3*

Bass *sfz* *3*