

Transcribed
SCORES®

BEN FOLDS FIVE

and Selections from Naked Baby Photo



BEN FOLDS FIVE

and Selections from Naked Baby Photos

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Jackson Cannery

Words and Music by Ben Folds

Chord diagrams for the song:

- C9: 2 1 3 3 3
- D9: 2 1 3 3 3
- E7: 1 3 1 4
- G7: 1 3 1 2 1 1
- C(on G): 1 1 3 3 3 1
- D: 1 3 3 3
- F#7: 1 3 2 4
- G13: 1 2 3 4
- Bsus4(on G#): 1 2 3 4
- G: 3 2 1 1
- A9: 2 1 3 1 4
- A7: 1 3 1 2 1 1
- Gm(on C): 1 3 1 1 1
- Bm: 1 3 4 2 1
- C(on D): 1 1 1 2
- Gmaj9: 2 1 4 1 3
- D7: 1 3 1 4
- G#dim: 2 1 3 1
- Bm7: 1 3 1 2 1

Intro. Gm(onC)

Vocal: Gm(onC)

Keyboard: Gm(onC)

Bass: Gm(onC)

Drums: Gm(onC)

A Gm(onC) D7(9) E7

Vocal: Stop the bus, I wan - na be lone - ly When sec - onds pass slow - ly And years —
All she wants — is food on the ta - ble, and I won't be a - ble to bring

Keyboard: Gm(onC) D7(9) E7

Bass: Gm(onC) D7(9) E7

Drums: Gm(onC) D7(9) E7

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$\text{B}^{\flat}$ A7(9) G7(13) C7 D G D E7

Vocal: Did Moth - er Na - ture tell you, "Boy, you come and go as you please" ——— That's what she said ———

Keyboard: (W/Dist.)

Bass: (T/B) 5 5 5 5 3 3 3 2 3 3 1 2 5 2 5 5 5 5 5 5 1 2

Drums: D.S.x

E7 G7 A7

Vocal: ——— to me But big broth - er got the keys — and I got Jack - son Can - ner - y

Keyboard: (Dist.off)

Bass: (T/B) 2 2 2 3 4 5 3 3 3 4 5 5 7 7 (5) 5 5 7

Drums: D.S.x

D G D Gm(onC) D G D Gm(onC)

Vocal: Woh, ——— woh ——— Woh, ———

Keyboard: 1x tacet

Bass: (T/B) 5 3 5 5 2 3 3 3 (3) 3 (3) 3 3 5 3 5 5 2 3

Drums: D.S.x

Vocal: $Gm(on C)$ $to \oplus D$
 woh

Keyboard

Bass

Drums

Vocal: $Gm(on C)$ $D7^{(9)}$ $E7$ $G7$
 Mil - lion - aires and mill - rats live side by side, — Messed up my broth - er's mind He's far from earth — Tell me —

Keyboard

Bass

Drums

Vocal: $G7$ D $F^{\sharp}7$ $G7^{(13)}$ $Bsus4(on G^{\sharp})$
 — What's he worth? The same — as you? The same as me

Keyboard

Bass

Drums

Vocal G7 D G D G D G D Coda D

in this fac - to - ry

Keyboard

Bass

Drums D.S.

(Ride)

Vocal D Bm Am(onD) Gmaj7 C7(9) D

It's four in the morn - ing, moth - er don't know — that I'm go - ing far a - way She's whis - per - ing to —

Keyboard

Bass

Drums

Vocal E7 Gm(onC) Gm(onC)

the moon — I hope_ he don't — join — you soon Ba - by boss — climbs

Keyboard

Bass (W/ Dist.)

Drums 6

Vocal: *Ooh,* *up on his soap - box* *Great Cae - sar's Ghost* *knows what's best for me*

Chords: $D7^{(9)}$ $E7$ $G7$ $C(onG)$

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: *Stop the bus!* *Did Moth - er Na - ture tell you, "Boy, you come and go as you please"* *That's what she said*

Chords: $G7$ $A7^{(9)}$ $G7^{(13)}$ $C7^{(9)}$ D G D $E7$

Keyboard: [Musical notation] *gliss.*

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: *to me but,* *big broth - er got the keys and* *I got Jack - son Can - ner - y*

Chords: $E7$ $G7$ $A7$

Keyboard: [Musical notation]

Bass: [Musical notation] *(Dist. off)*

Drums: [Musical notation] *(H.H.)*

G7 A7 G7 A7 G[#]dim

Vocal: Big broth - er got the keys ___ and I got Jack - son Can - ner - y Big broth - er got the keys ___ and I got Jack - son Can - ner - y ___

Keyboard:

Bass:

Drums:

G[#]dim G7⁽¹¹³⁾ C7⁽⁹⁾ D Bm7

Vocal:

Keyboard:

Bass:

Drums: (Ride)

Gmaj7 A7 Gm(onC)

Vocal:

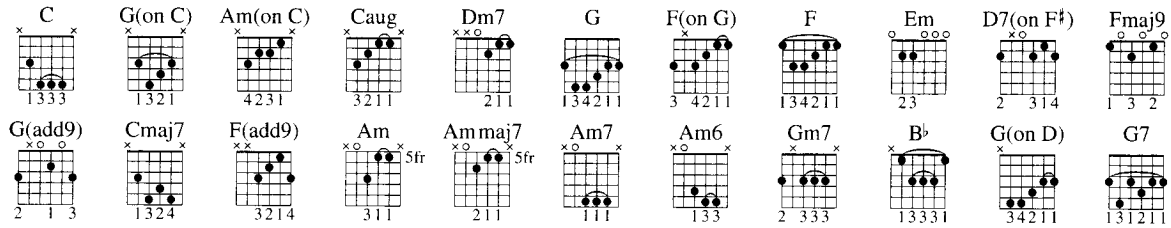
Keyboard: *gliss.*

Bass: (W/ Dist.) (Dist. off) *8va bassa*

Drums:

Philosophy

Words and Music by Ben Folds



Intro.

Vocal

Keyboard

Bass

Drums

Perc.

Chords: C, G(on C), Am(on C), Caug, Dm7, G, Dm7, G

Chords: C, G(on C), Am(on C), Caug, Dm7, G, Dm7

(Distortion)

(Ride)

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Chord progression: G F(onG) G F(onG) G F(onG) G F(onG)

Vocal: Won't you

Keyboard: *8va bassa* → (8va bassa) (Dist.)

Bass: T A B 3 3 3 3 3 3 3 3 5 5 5 5

Drums: Perc.

Chord progression: A C F C Em F D7(onF#)

Vocal: look up at the sky line, at the mor-tar blocks and glass, and check out the re-flec-tions in my

Keyboard:

Bass: T A B

Drums: Perc.

Chord progression: Gsus4 G C F C Em7

Vocal: eyes You see, they al-ways used to be there E-ven when this all was grass And I

Keyboard:

Bass: T A B

Drums: Perc.

Vocal: sang and danced a-bout a high-rise. And you were laugh-ing at my

Chords: F, D7(onF#), F(onG), G, Fmaj7

Keyboard: [Piano accompaniment]

Bass: [Bass line]

Drums: [Drum pattern]

Perc. [Tambourine]

Vocal: hel-met hat, laugh-ing at my torch

Chords: Gadd9, Fmaj7, G, F(onG), G, F(onG)

Keyboard: [Piano accompaniment]

Bass: [Bass line]

Drums: [Drum pattern]

Perc. [Tambourine]

1. [B] C

Vocal: Go a-head, you can laugh all you want I got my phil-o-soph-y Keeps my

Chords: Cmaj7, C6, Caug, Dm7, G

Keyboard: [Piano accompaniment]

Bass: [Bass line]

Drums: [Drum pattern]

Perc. [Tambourine]

Vocal

F D7(onF#) Gsus4 G C F

in - be - tweens I nev - er un - der - stood
- get the speech that moved the stone

Would you look at me? I'm cra - zy, but I
But it's real - ly not that you can't see the

Keyboard

Bass

Drums

Perc.

D.S.2.x

Vocal

C Em F D7(onF#) to 2. Gsus4 G

get the job done Yeah I'm cra - zy but I get the job done
for - est for the trees You nev - er been out in the woods a - And I say,

Keyboard

Bass

Drums

Perc.

(8va bassa) ↑

(H.H.open) ↓

⊕ Coda 1.

G D Am Ammaj7 Am7 Am6

I pushed you 'cause I loved you guys I did - n't re - al - ize you weren't

Keyboard

Bass

Drums

Perc.

(8va bassa) ↑

(Dist.) ↓

D.S.1.

Vocal: hav - ing fun — And I dragged you up the stairs and I told you to fly — You were flap —
 Keyboard: *8va bassa*
 Bass: *8va bassa*
 Drums: *8va bassa*
 Perc.: *8va bassa*

Vocal: F G Am B⁷
 - ping your arms, — you start - ed to cry — you were too — high, no, too high —
 Keyboard: 8va
 Bass: (8va bassa)
 Perc. Drums

The musical score for 'You may' is presented in a five-staff format. The top staff is for the Vocal line, which begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'You may' are written above the vocal line. The second staff is for the Keyboard, featuring a grand staff with treble and bass clefs. The third staff is for the Bass, with a bass clef. The fourth staff is for the Drums, with a bass clef. The fifth staff is for the Percussion, with a double bar line. The score is divided into measures by vertical bar lines. Above the vocal staff, the following chords are indicated: C, G(onC), Am(onC), Caug, Dm7, G, Dm7, and G7. The tempo is marked as 'Moderato' and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

Coda 2.

Vocal

- lone So, you — can laugh all — you want to, but I got my phil · o ·

Keyboard

(*va bassa*) ↑ (Distortion)

Bass

Drums

Perc.

C6 Caug Dm7 G Dm7 G F(onG)

Vocal
 but you got no phil-o - soph-y, and now it's time for this song to end

Keyboard
 Bass
 Drums
 Perc.

Vocal: G F(onG) G F(onG) G F(onG) G

Keyboard: *gliss.* *gliss.* *8va* *8va bassa*

Bass: T A B ③ ⑤ ⑤

Drums: Perc.

Vocal: G [F] G

Keyboard: *(8va)*

Bass: T A B 3 3 3 3 3 0 1 2 3 3 5 5 5 5 3 3 0.

Drums: Perc.

Vocal: G

Keyboard: *(Half Open)*

Bass: T A B

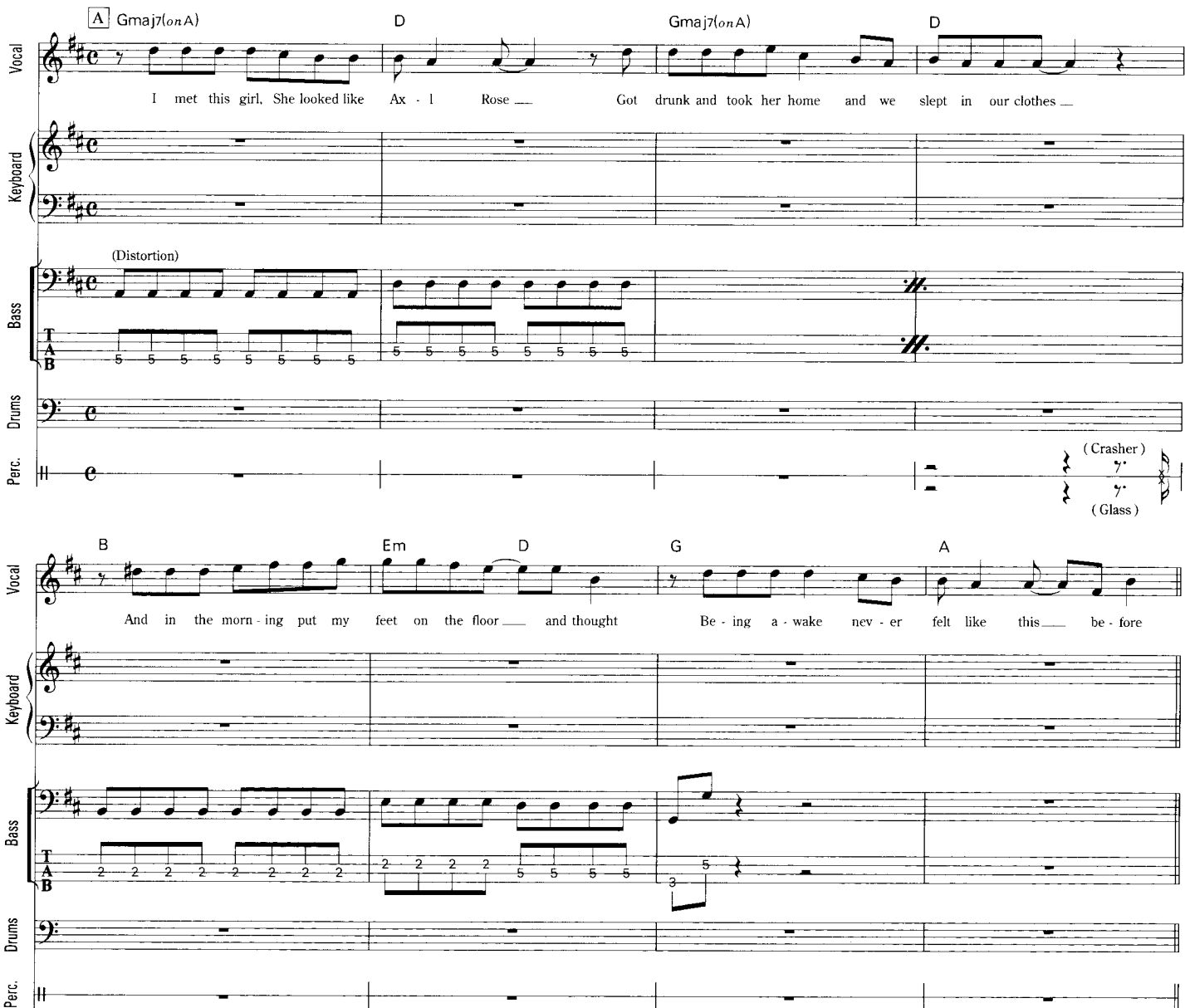
Drums: Perc.

Vocal: G
 Keyboard: δ va, 16 ma
 Bass: (Half Open)
 Perc. Drums:

Vocal: G
 Keyboard: (16 ma), δ va
 Bass:
 Perc. Drums:

Vocal: G F(onG) G F(onG) G F(onG) G F(onG) G
 Keyboard: δ va bassa
 Bass: 10 12 10 12 10 12 10 12 10 12 10 12
 Perc. Drums:

Words and Music by Ben Folds



20

Vocal

That's all I knew, — guess — that I was in - no - cent too — { 1.2.) I'll sing a song, — yeah, and it
 { 3.) Yeah, I can try — just as

Keyboard

Bass

Drums

Perc.

Chords: D, Gmaj7(onA), A7, D, B

Bass Fingering: 5 6 5 5 5 2 3 4, 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5, 2 2 2 2 2 2 2 2

Drums: /

Vocal

won't be the blues — 'cause I don't — miss Jul — i — anne —
 hard as I can — and I don't — miss Jul — i — anne —

Keyboard

Bass

Drums

Perc.

Chords: Em, D, G, A, to 1. D, Gmaj7(onA)

Bass Fingering: 2 2 2 2 5 5 5 5, 3 3 3 3 5 5 5 5, (5), 5 5 5 5 5 5 5 5

Drums: /, /, 8va →, Half Open →

Keyboard: 2.3x, 2.3x

Vocal

I

Keyboard

Bass

Drums

Perc.

Chords: D, Gmaj7(onA), D, D

Bass Fingering: 5 5 5 5 5 2 3 4, 5 5 5 5 5 5 5 5

Drums: /, /, (Half Open) ↓

Keyboard: 3, (8va) ↓, 8

[D] B C B C D

Vocal: got my bag of trash, I got my bag of trash, I'm walk - ing up and down and drag it up and down the road How

Keyboard: (Chords: B, C, B, C, D)

Bass: (Fingerings: 2 2 2 3, 3 3 3 3, 5)

Drums: (Crusher)

Perc.

B C B C D

Vocal: could she miss a man who drags a bag of trash down the road?

Keyboard: (Chords: B, C, B, C, D)

Bass: (Fingerings: 2 2 2 3, 3 3 3 3, 5)

Drums: (Crusher)

Perc.

[E] Gmaj7(onA) D Gmaj7(onA) D B

Vocal: (8va) (r 3 1)

Keyboard: (Chords: Gmaj7(onA), D, Gmaj7(onA), D, B)

Bass: (Fingerings: 6 5 5 5, 6 5 5 5, 6 5 5 5, 6 5 5 5, 2 2 2 2, 2 2 2 2)

Drums: (Crusher)

Perc.

Em D G

Vocal

Keyboard

Bass

Drums

Perc.

(8va)

Coda

D

Ah

D.S.

F Gmaj7(onA) D Gmaj7(onA) A7 D

Vocal

Keyboard

Bass

Drums

Perc.

ooh, that's all I knew, Guess that I was in - no - cent too

gliss.

B Em D G A D

Vocal

Keyboard

Bass

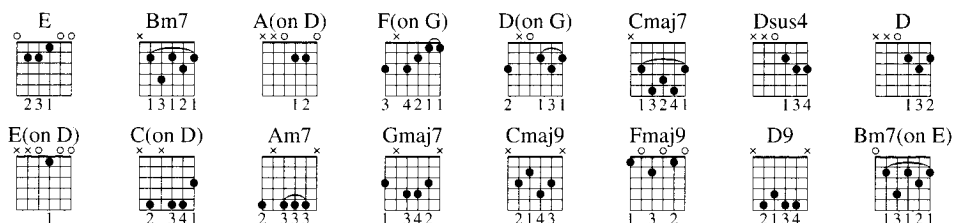
Drums

Perc.

Yeah, I can try just as hard as I can, but I don't miss Jul - i - anne

Where's Summer B. ?

Words and Music by Ben Folds and Darren Jessee



Intro.

Vocal: E Bm7 E Bm7

Keyboard: (Distortion)

Bass: (Distortion)

Drums: 2x

Perc.:

Vocal: Bm7 [A] E Bm7

I'd like to tell you, like to tell
I tried to tell you, tried to tell

Keyboard: (Dist.)

Bass: (Dist.)

Drums: 2x

Perc.:

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Vocal

E Bm7 E Bm7

— you, tell you ev - 'ry - thing — 'cause noth - ing chang - es ev - er chang -
 you Took a lit - tle bit — too long And now your phone — is dis - con - nect -

Keyboard

Bass

Drums

Perc.

Vocal

E Bm7 Dmaj7⁽⁹⁾ Gmaj7

- es, noth - ing seems — the same — these days Dave's been a mess — since Cher - yl left
 - ed, and your shit's — out on the lawn The Hard - back Ca - fe closed — down,

Keyboard

Bass

Drums

Perc.

2x only →
 (Tambourine)

Vocal

Dmaj7⁽⁹⁾ Gmaj7 Dmaj7⁽⁹⁾

Just sits — at home — Of — and beats — back death — You and Beth still a wears —
 now we've — got got fice Town —

Keyboard

Bass

Drums

Perc.

2x
 (2x)

Vocal: Gmaj7 Ah Dsus4 D

that a - round - pid dress

Keyboard: 8va bassa (Distortion)

Bass: 5 5 2 0 3 3 3 3 5 (5) 5 (5) 5 (5) 5 (7)

Drums: (2x only)

Perc.:

Vocal: Bm7 E E(onD) Cmaj7 Ah Dsus4 D

There goes Joe Cap a - ro a - gain
There go Ross and Frank a - gain

Keyboard:

Bass: 2 2 2 2 2 2 0 2 0

Drums: % % % %

Perc.:

Vocal: Bm7 E E(onD) Cmaj7 Ah Dsus4 D

with Dar - ren's girl - friend
They're hold - ing hands

Keyboard:

Bass: 4 4 4 4

Drums: % % % %

Perc.:

Chords: Bm7, E, E(onD), Cmaj7

Vocal: They're ask - ing where ya been, like I know Where ya
They're ask - ing where ya been, like I know Where ya

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Chords: C(onD), E, Bm7

Vocal: been? hey Sum - mer, where ya been?
been? hey Sum - mer, where ya been?

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Chords: Bm7, E, Bm7, E, Bm7

Vocal: (Ooh ooh ooh) (Ooh ooh ooh)

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

1. 2. [C] Am7

Vocal: I could take a

Keyboard: (Dist.)

Bass: (Dist.)

Drums: (Dist.)

Perc.: (Dist.)

C(onD) Gmaj7 Cmaj7 Fmaj7

Vocal: train and fly a way, may - be write a book and change my name

Keyboard: (Dist.)

Bass: (Dist.)

Drums: (Dist.)

Perc.: (Dist.)

D7(9) [D] E Bm7 E Bm7

Vocal: I could set - tle down

Keyboard: (Distortion)

Bass: (Distortion)

Drums: (Distortion)

Perc.: (Shaker)

E Bm7 E Bm7

1. E Bm7(onE)

2. B F 3 times Repeat

Chorus

Chords: Dsus4, D, Bm7, E, E(onD)

Vocal: There goes Joe Cap a ro a gain
There's Ross and Hey, Frank, Sum - mer, where ing you hands been?

Keyboard: 2.3x, 3x

Bass: 5, 5, 5, 5, 2, 2, 2, 2, 2, 2, 5, 5

Drums: /

Perc.: /

Chorus

Chords: Cmaj7, Dsus4, D, Bm7

Vocal: Hey, that's Darren's
They've been ask
Ah ah ah

Keyboard: 3x

Bass: 4, 4

Drums: /

Perc.: /

Chorus

Chords: E, E(onD), Cmaj7, Dsus4, D

Vocal: ing girl friend ya been? But Sum - mer won't care, we'll
ah where ya been?

Keyboard: 2.3x

Bass: 3, 3, 3, 3, 5, 5, 5, 5

Drums: 2x, 3x

Perc.: /

Chords: Bm7, E, E(onD), Cmaj7

Vocal: fly a - way — or set - tle down, — but hey, —

Keyboard: Treble and Bass staves with chords and melodic lines.

Bass: Treble and Bass staves with fingerings (2, 2, 2, 2, 2, 2, 5, 5, 3, 3, 3, 3).

Drums: Snare and Bass Drum patterns.

Perc.: Cymbal and other percussion patterns.

Chords: C(onD), E, Bm7, E, Bm7

Vocal: hey Sum - mer, where — ya been? —

Keyboard: Treble and Bass staves with chords and melodic lines. Includes a section marked "(8 va bassa)".

Bass: Treble and Bass staves with fingerings (6, 6, 6, 6, 0, 5, 6, 7, 7, 7, 5, 7, 0, 5, 6, 7).

Drums: Snare and Bass Drum patterns.

Perc.: Cymbal and other percussion patterns.

Chords: Bm7, E, Bm7, E, Bm7

Vocal: (Ooh ooh ooh —)

Keyboard: Treble and Bass staves with chords and melodic lines.

Bass: Treble and Bass staves with fingerings (7, 6, 7, 0, 5, 6, 7, 7).

Drums: Snare and Bass Drum patterns.

Perc.: Cymbal and other percussion patterns.

Alice Childress

Words and Music by Ben Folds and Anna Goodman

Chord diagrams for the song:

- Bmaj7 (1 3 4 2 7fr)
- B7 (1 2 4 3 7fr)
- Emaj9 (2 1 4 3 6fr)
- Emaj7 (1 3 2 4 7fr)
- G#m (1 3 4 1 1 1 7fr)
- F#(on A#) (2 1 3 4 4fr)
- B (1 3 4 2 1 1 7fr)
- F#(on G#) (3 4 2 1 7fr)
- G#(on A#) (3 4 2 1 7fr)
- E (1 3 3 3 7fr)
- F# (1 3 3 3 9fr)
- C#m7 (1 3 1 2 1 4fr)
- E(on F#) (2 3 1 7fr)
- B(on D#) (3 1 1 4 4fr)
- G#m7 (2 3 3 3 7fr)
- D#m7 (1 3 1 2 1 6fr)
- D(on E) (1 3 2 7fr)
- C(on D) (1 7fr)
- Gmaj9 (3 1 2 7fr)
- Gmaj7 (1 3 4 2 7fr)
- B7sus4 (1 3 1 4 1 1 7fr)
- B(on D) (2 1 1 1 7fr)

Intro.

Vocal: N.C. | Bmaj7 | B7 | Emaj7

Keyboard: [Musical notation for Intro]

Bass: [Musical notation for Intro]

Drums: [Musical notation for Intro]

Vocal: Bmaj7 | B7 | 1. Emaj7 | 2. Emaj7

Keyboard: [Musical notation for Verse]

Bass: [Musical notation for Verse]

Drums: [Musical notation for Verse]

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Vocal

Chorus

A $G^{\#}m$ $F^{\#}(onA^{\#})$ B $Emaj7$ $G^{\#}m$ $F^{\#}(onA^{\#})$

A - lice, the world is full of ug - ly things That you - can't change I walk on down the hill, — Pre - tend it's not that way,

Keyboard

Bass

Drums

Vocal

$F^{\#}(onG^{\#})$ $G^{\#}(onA^{\#})$ $Emaj7$ $F^{\#}$ B $Emaj7$

and may-be buy — a beer I think a-bout my friends, some-times — I wish they lived — out - here, but they it's my — i - dea of faith You can blow it off and say — there's — good in — near - ly — ev - ery - one, just

Keyboard

Bass

Drums

Vocal

$C^{\#}m7$ $F^{\#}7$ B E $B(onD^{\#})$

would - n't dig — this town, — no they would - n't dig — this town — give them all — a chance, — A - lice give them all — a chance —

Keyboard

Bass

Drums

Vocal: F[#](onG[#]) G[#](onA[#]) E B(onD[#]) G[#]m7 F[#](onA[#]) B D[#]m7

Try not to think — a - bout — it, A - lice Chil - dress

Keyboard: (Left hand: F[#]4, G[#]4, A[#]4, B4, C5, D5, E5, F[#]5, G[#]5, A[#]5, B5, C6, D6, E6, F[#]6, G[#]6, A[#]6, B6, C7, D7, E7, F[#]7, G[#]7, A[#]7, B7, C8, D8, E8, F[#]8, G[#]8, A[#]8, B8, C9, D9, E9, F[#]9, G[#]9, A[#]9, B9, C10, D10, E10, F[#]10, G[#]10, A[#]10, B10, C11, D11, E11, F[#]11, G[#]11, A[#]11, B11, C12, D12, E12, F[#]12, G[#]12, A[#]12, B12, C13, D13, E13, F[#]13, G[#]13, A[#]13, B13, C14, D14, E14, F[#]14, G[#]14, A[#]14, B14, C15, D15, E15, F[#]15, G[#]15, A[#]15, B15, C16, D16, E16, F[#]16, G[#]16, A[#]16, B16, C17, D17, E17, F[#]17, G[#]17, A[#]17, B17, C18, D18, E18, F[#]18, G[#]18, A[#]18, B18, C19, D19, E19, F[#]19, G[#]19, A[#]19, B19, C20, D20, E20, F[#]20, G[#]20, A[#]20, B20, C21, D21, E21, F[#]21, G[#]21, A[#]21, B21, C22, D22, E22, F[#]22, G[#]22, A[#]22, B22, C23, D23, E23, F[#]23, G[#]23, A[#]23, B23, C24, D24, E24, F[#]24, G[#]24, A[#]24, B24, C25, D25, E25, F[#]25, G[#]25, A[#]25, B25, C26, D26, E26, F[#]26, G[#]26, A[#]26, B26, C27, D27, E27, F[#]27, G[#]27, A[#]27, B27, C28, D28, E28, F[#]28, G[#]28, A[#]28, B28, C29, D29, E29, F[#]29, G[#]29, A[#]29, B29, C30, D30, E30, F[#]30, G[#]30, A[#]30, B30, C31, D31, E31, F[#]31, G[#]31, A[#]31, B31, C32, D32, E32, F[#]32, G[#]32, A[#]32, B32, C33, D33, E33, F[#]33, G[#]33, A[#]33, B33, C34, D34, E34, F[#]34, G[#]34, A[#]34, B34, C35, D35, E35, F[#]35, G[#]35, A[#]35, B35, C36, D36, E36, F[#]36, G[#]36, A[#]36, B36, C37, D37, E37, F[#]37, G[#]37, A[#]37, B37, C38, D38, E38, F[#]38, G[#]38, A[#]38, B38, C39, D39, E39, F[#]39, G[#]39, A[#]39, B39, C40, D40, E40, F[#]40, G[#]40, A[#]40, B40, C41, D41, E41, F[#]41, G[#]41, A[#]41, B41, C42, D42, E42, F[#]42, G[#]42, A[#]42, B42, C43, D43, E43, F[#]43, G[#]43, A[#]43, B43, C44, D44, E44, F[#]44, G[#]44, A[#]44, B44, C45, D45, E45, F[#]45, G[#]45, A[#]45, B45, C46, D46, E46, F[#]46, G[#]46, A[#]46, B46, C47, D47, E47, F[#]47, G[#]47, A[#]47, B47, C48, D48, E48, F[#]48, G[#]48, A[#]48, B48, C49, D49, E49, F[#]49, G[#]49, A[#]49, B49, C50, D50, E50, F[#]50, G[#]50, A[#]50, B50, C51, D51, E51, F[#]51, G[#]51, A[#]51, B51, C52, D52, E52, F[#]52, G[#]52, A[#]52, B52, C53, D53, E53, F[#]53, G[#]53, A[#]53, B53, C54, D54, E54, F[#]54, G[#]54, A[#]54, B54, C55, D55, E55, F[#]55, G[#]55, A[#]55, B55, C56, D56, E56, F[#]56, G[#]56, A[#]56, B56, C57, D57, E57, F[#]57, G[#]57, A[#]57, B57, C58, D58, E58, F[#]58, G[#]58, A[#]58, B58, C59, D59, E59, F[#]59, G[#]59, A[#]59, B59, C60, D60, E60, F[#]60, G[#]60, A[#]60, B60, C61, D61, E61, F[#]61, G[#]61, A[#]61, B61, C62, D62, E62, F[#]62, G[#]62, A[#]62, B62, C63, D63, E63, F[#]63, G[#]63, A[#]63, B63, C64, D64, E64, F[#]64, G[#]64, A[#]64, B64, C65, D65, E65, F[#]65, G[#]65, A[#]65, B65, C66, D66, E66, F[#]66, G[#]66, A[#]66, B66, C67, D67, E67, F[#]67, G[#]67, A[#]67, B67, C68, D68, E68, F[#]68, G[#]68, A[#]68, B68, C69, D69, E69, F[#]69, G[#]69, A[#]69, B69, C70, D70, E70, F[#]70, G[#]70, A[#]70, B70, C71, D71, E71, F[#]71, G[#]71, A[#]71, B71, C72, D72, E72, F[#]72, G[#]72, A[#]72, B72, C73, D73, E73, F[#]73, G[#]73, A[#]73, B73, C74, D74, E74, F[#]74, G[#]74, A[#]74, B74, C75, D75, E75, F[#]75, G[#]75, A[#]75, B75, C76, D76, E76, F[#]76, G[#]76, A[#]76, B76, C77, D77, E77, F[#]77, G[#]77, A[#]77, B77, C78, D78, E78, F[#]78, G[#]78, A[#]78, B78, C79, D79, E79, F[#]79, G[#]79, A[#]79, B79, C80, D80, E80, F[#]80, G[#]80, A[#]80, B80, C81, D81, E81, F[#]81, G[#]81, A[#]81, B81, C82, D82, E82, F[#]82, G[#]82, A[#]82, B82, C83, D83, E83, F[#]83, G[#]83, A[#]83, B83, C84, D84, E84, F[#]84, G[#]84, A[#]84, B84, C85, D85, E85, F[#]85, G[#]85, A[#]85, B85, C86, D86, E86, F[#]86, G[#]86, A[#]86, B86, C87, D87, E87, F[#]87, G[#]87, A[#]87, B87, C88, D88, E88, F[#]88, G[#]88, A[#]88, B88, C89, D89, E89, F[#]89, G[#]89, A[#]89, B89, C90, D90, E90, F[#]90, G[#]90, A[#]90, B90, C91, D91, E91, F[#]91, G[#]91, A[#]91, B91, C92, D92, E92, F[#]92, G[#]92, A[#]92, B92, C93, D93, E93, F[#]93, G[#]93, A[#]93, B93, C94, D94, E94, F[#]94, G[#]94, A[#]94, B94, C95, D95, E95, F[#]95, G[#]95, A[#]95, B95, C96, D96, E96, F[#]96, G[#]96, A[#]96, B96, C97, D97, E97, F[#]97, G[#]97, A[#]97, B97, C98, D98, E98, F[#]98, G[#]98, A[#]98, B98, C99, D99, E99, F[#]99, G[#]99, A[#]99, B99, C100, D100, E100, F[#]100, G[#]100, A[#]100, B100, C101, D101, E101, F[#]101, G[#]101, A[#]101, B101, C102, D102, E102, F[#]102, G[#]102, A[#]102, B102, C103, D103, E103, F[#]103, G[#]103, A[#]103, B103, C104, D104, E104, F[#]104, G[#]104, A[#]104, B104, C105, D105, E105, F[#]105, G[#]105, A[#]105, B105, C106, D106, E106, F[#]106, G[#]106, A[#]106, B106, C107, D107, E107, F[#]107, G[#]107, A[#]107, B107, C108, D108, E108, F[#]108, G[#]108, A[#]108, B108, C109, D109, E109, F[#]109, G[#]109, A[#]109, B109, C110, D110, E110, F[#]110, G[#]110, A[#]110, B110, C111, D111, E111, F[#]111, G[#]111, A[#]111, B111, C112, D112, E112, F[#]112, G[#]112, A[#]112, B112, C113, D113, E113, F[#]113, G[#]113, A[#]113, B113, C114, D114, E114, F[#]114, G[#]114, A[#]114, B114, C115, D115, E115, F[#]115, G[#]115, A[#]115, B115, C116, D116, E116, F[#]116, G[#]116, A[#]116, B116, C117, D117, E117, F[#]117, G[#]117, A[#]117, B117, C118, D118, E118, F[#]118, G[#]118, A[#]118, B118, C119, D119, E119, F[#]119, G[#]119, A[#]119, B119, C120, D120, E120, F[#]120, G[#]120, A[#]120, B120, C121, D121, E121, F[#]121, G[#]121, A[#]121, B121, C122, D122, E122, F[#]122, G[#]122, A[#]122, B122, C123, D123, E123, F[#]123, G[#]123, A[#]123, B123, C124, D124, E124, F[#]124, G[#]124, A[#]124, B124, C125, D125, E125, F[#]125, G[#]125, A[#]125, B125, C126, D126, E126, F[#]126, G[#]126, A[#]126, B126, C127, D127, E127, F[#]127, G[#]127, A[#]127, B127, C128, D128, E128, F[#]128, G[#]128, A[#]128, B128, C129, D129, E129, F[#]129, G[#]129, A[#]129, B129, C130, D130, E130, F[#]130, G[#]130, A[#]130, B130, C131, D131, E131, F[#]131, G[#]131, A[#]131, B131, C132, D132, E132, F[#]132, G[#]132, A[#]132, B132, C133, D133, E133, F[#]133, G[#]133, A[#]133, B133, C134, D134, E134, F[#]134, G[#]134, A[#]134, B134, C135, D135, E135, F[#]135, G[#]135, A[#]135, B135, C136, D136, E136, F[#]136, G[#]136, A[#]136, B136, C137, D137, E137, F[#]137, G[#]137, A[#]137, B137, C138, D138, E138, F[#]138, G[#]138, A[#]138, B138, C139, D139, E139, F[#]139, G[#]139, A[#]139, B139, C140, D140, E140, F[#]140, G[#]140, A[#]140, B140, C141, D141, E141, F[#]141, G[#]141, A[#]141, B141, C142, D142, E142, F[#]142, G[#]142, A[#]142, B142, C143, D143, E143, F[#]143, G[#]143, A[#]143, B143, C144, D144, E144, F[#]144, G[#]144, A[#]144, B144, C145, D145, E145, F[#]145, G[#]145, A[#]145, B145, C146, D146, E146, F[#]146, G[#]146, A[#]146, B146, C147, D147, E147, F[#]147, G[#]147, A[#]147, B147, C148, D148, E148, F[#]148, G[#]148, A[#]148, B148, C149, D149, E149, F[#]149, G[#]149, A[#]149, B149, C150, D150, E150, F[#]150, G[#]150, A[#]150, B150, C151, D151, E151, F[#]151, G[#]151, A[#]151, B151, C152, D152, E152, F[#]152, G[#]152, A[#]152, B152, C153, D153, E153, F[#]153, G[#]153, A[#]153, B153, C154, D154, E154, F[#]154, G[#]154, A[#]154, B154, C155, D155, E155, F[#]155, G[#]155, A[#]155, B155, C156, D156, E156, F[#]156, G[#]156, A[#]156, B156, C157, D157, E157, F[#]157, G[#]157, A[#]157, B157, C158, D158, E158, F[#]158, G[#]158, A[#]158, B158, C159, D159, E159, F[#]159, G[#]159, A[#]159, B159, C160, D160, E160, F[#]160, G[#]160, A[#]160, B160, C161, D161, E161, F[#]161, G[#]161, A[#]161, B161, C162, D162, E162, F[#]162, G[#]162, A[#]162, B162, C163, D163, E163, F[#]163, G[#]163, A[#]163, B163, C164, D164, E164, F[#]164, G[#]164, A[#]164, B164, C165, D165, E165, F[#]165, G[#]165, A[#]165, B165, C166, D166, E166, F[#]166, G[#]166, A[#]166, B166, C167, D167, E167, F[#]167, G[#]167, A[#]167, B167, C168, D168, E168, F[#]168, G[#]168, A[#]168, B168, C169, D169, E169, F[#]169, G[#]169, A[#]169, B169, C170, D170, E170, F[#]170, G[#]170, A[#]170, B170, C171, D171, E171, F[#]171, G[#]171, A[#]171, B171, C172, D172, E172, F[#]172, G[#]172, A[#]172, B172, C173, D173, E173, F[#]173, G[#]173, A[#]173, B173, C174, D174, E174, F[#]174, G[#]174, A[#]174, B174, C175, D175, E175, F[#]175, G[#]175, A[#]175, B175, C176, D176, E176, F[#]176, G[#]176, A[#]176, B176, C177, D177, E177, F[#]177, G[#]177, A[#]177, B177, C178, D178, E178, F[#]178, G[#]178, A[#]178, B178, C179, D179, E179, F[#]179, G[#]179, A[#]179, B179, C180, D180, E180, F[#]180, G[#]180, A[#]180, B180, C181, D181, E181, F[#]181, G[#]181, A[#]181, B181, C182, D182, E182, F[#]182, G[#]182, A[#]182, B182, C183, D183, E183, F[#]183, G[#]183, A[#]183, B183, C184, D184, E184, F[#]184, G[#]184, A[#]184, B184, C185, D185, E185, F[#]185, G[#]185, A[#]185, B185, C186, D186, E186, F[#]186, G[#]186, A[#]186, B186, C187, D187, E187, F[#]187, G[#]187, A[#]187, B187, C188, D188, E188, F[#]188, G[#]188, A[#]188, B188, C189, D189, E189, F[#]189, G[#]189, A[#]189, B189, C190, D190, E190, F[#]190, G[#]190, A[#]190, B190, C191, D191, E191, F[#]191, G[#]191, A[#]191, B191, C192, D192, E192, F[#]192, G[#]192, A[#]192, B192, C193, D193, E193, F[#]193, G[#]193, A[#]193, B193, C194, D194, E194, F[#]194, G[#]194, A[#]194, B194, C195, D195, E195, F[#]195, G[#]195, A[#]195, B195, C196, D196, E196, F[#]196, G[#]196, A[#]196, B196, C197, D197, E197, F[#]197, G[#]197, A[#]197, B197, C198, D198, E198, F[#]198, G[#]198, A[#]198, B198, C199, D199, E199, F[#]199, G[#]199, A[#]199, B199, C200, D200, E200, F[#]200, G[#]200, A[#]200, B200, C201, D201, E201, F[#]201, G[#]201, A[#]201, B201, C202, D202, E202, F[#]202, G[#]202, A[#]202, B202, C203, D203, E203, F[#]203, G[#]203, A[#]203, B203, C204, D204, E204, F[#]204, G[#]204, A[#]204, B204, C205, D205, E205, F[#]205, G[#]205, A[#]205, B205, C206, D206, E206, F[#]206, G[#]206, A[#]206, B206, C207, D207, E207, F[#]207, G[#]207, A[#]207, B207, C208, D208, E208, F[#]208, G[#]208, A[#]208, B208, C209, D209, E209, F[#]209, G[#]209, A[#]209, B209, C210, D210, E210, F[#]210, G[#]210, A[#]210, B210, C211, D211, E211, F[#]211, G[#]211, A[#]211, B211, C212, D212, E212, F[#]212, G[#]212, A[#]212, B212, C213, D213, E213, F[#]213, G[#]213, A[#]213, B213, C214, D214, E214, F[#]214, G[#]214, A[#]214, B214, C215, D215, E215, F[#]215, G[#]215, A[#]215, B215, C216, D216, E216, F[#]216, G[#]216, A[#]216, B216, C217, D217, E217, F[#]217, G[#]217, A[#]217, B217, C218, D218, E218, F[#]218, G[#]218, A[#]218, B218, C219, D219, E219, F[#]219, G[#]219, A[#]219, B219, C220, D220, E220, F[#]220, G[#]220, A[#]220, B220, C221, D221, E221, F[#]221, G[#]221, A[#]221, B221, C222, D222, E222, F[#]222, G[#]222, A[#]222, B222, C223, D223, E223, F[#]223, G[#]223, A[#]223, B223, C224, D224, E224, F[#]224, G[#]224, A[#]224, B224, C225, D225, E225, F[#]225, G[#]225, A[#]225, B225, C226, D226, E226, F[#]226, G[#]226, A[#]226, B226, C227, D227, E227, F[#]227, G[#]227, A[#]227, B227, C228, D228, E228, F[#]228, G[#]228, A[#]228, B228, C229, D229, E229, F[#]229, G[#]229, A[#]229, B229, C230, D230, E230, F[#]230, G[#]230, A[#]230, B230, C231, D231, E231, F[#]231, G[#]231, A[#]231, B231, C232, D232, E232, F[#]232, G[#]232, A[#]232, B232, C233, D233, E233, F[#]233, G[#]233, A[#]233, B233, C234, D234, E234, F[#]234, G[#]234, A[#]234, B234, C235, D235, E235, F[#]235, G[#]235, A[#]235, B235, C236, D236, E236, F[#]236, G[#]236, A[#]236, B236, C237, D237, E237, F[#]237, G[#]237, A[#]237, B237, C238, D238, E238, F[#]238, G[#]238, A[#]238, B238, C239, D239, E239, F[#]239, G[#]239, A[#]239, B239, C240, D240, E240, F[#]240, G[#]240, A[#]240, B240, C241, D241, E241, F[#]241, G[#]241, A[#]241, B241, C242, D242, E242, F[#]242, G[#]242, A[#]242, B242, C243, D243, E243, F[#]243, G[#]243, A[#]243, B243, C244, D244, E244, F[#]244, G[#]244, A[#]244, B244, C245, D245, E245, F[#]245, G[#]245, A[#]245, B245, C246, D246, E246, F[#]246, G[#]246, A[#]246, B246, C247, D247, E247, F[#]247, G[#]247, A[#]247, B247, C248, D248, E248, F[#]248, G[#]248,

Vocal: E(onF#) 1.2 x only to 1. Bmaj7 B7 Emaj7

a - ny - more, oh.

Keyboard: Treble and Bass staves with chords and arpeggios.

Bass: Treble and Bass staves with fingerings (e.g., 2, 3, 4, 2, 2, 2, 4, 2, 2, 2, 4, 6, 7, 7, 7, 7, 0, 2, 4).

Drums: Treble and Bass staves with patterns including 2x, 2.3x, and 3x.

Vocal: Bmaj7 B7 Emaj7 2. D(onE)

Keyboard: Treble and Bass staves with chords and arpeggios.

Bass: Treble and Bass staves with fingerings (e.g., 2, 4, 4, 4, 4, 4, 1, 4, 2, 2, 7, 0, 0, 11, 9, 9, 11, 9).

Drums: Treble and Bass staves with patterns including 2x, 2.3x, and 3x.

Vocal: D(onE) C C(onD) Gmaj7

No, it did - n't work - out -

Keyboard: Treble and Bass staves with chords and arpeggios.

Bass: Treble and Bass staves with fingerings (e.g., 6, 7, 9, 7, 7, 11, 9, 11, 9, 13, 14, 18, 16, 12, 12).

Drums: Treble and Bass staves with patterns including 2x, 2.3x, and 3x.

Vocal: C(onD) Gmaj7 C(onD)

No, it did - n't work out — the way — we thought — it would — No, it did - n't work out — An ar - ranged —

Keyboard: [Musical notation for Keyboard]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

Vocal: Gmaj7 E(onF#) G#m F#(onA#) B Emaj7

mar - riage is not so good

Keyboard: [Musical notation for Keyboard]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

(Distortion)

Vocal: G#m F#(onA#) B7sus4 E D G#m F#(onA#)

Thank God — it's you, — you know — your tim -

Keyboard: [Musical notation for Keyboard]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

Chorus

Chords: B, Emaj7, G[#]m, F[#](onA[#]), F[#](onG[#]), G[#](onA[#])

Vocal: ing is im - pec - ca - ble I'm not fool - ing you. I don't know what to do

Keyboard: [Musical notation for piano accompaniment]

Bass: [Musical notation for bass line]

Drums: [Musical notation for drums]

Chorus

Chords: E, D[#]m, B, Emaj7, C[#]m7

Vocal: Some dude just knocked me cold and left me on the side walk, took ev - ery - thing I had,

Keyboard: [Musical notation for piano accompaniment]

Bass: [Musical notation for bass line]

Drums: [Musical notation for drums]

Chorus

Chords: B, E, B(onD[#]), F[#](onG[#]), G[#](onA[#])

Vocal: ev - ery - thing I had,

Keyboard: [Musical notation for piano accompaniment]

Bass: [Musical notation for bass line]

Drums: [Musical notation for drums]

D.S.

Coda

Vocal: $F^{\sharp}(onG^{\sharp})$ $E(onF^{\sharp})$ $F(onG^{\sharp})$ $E(onF^{\sharp})$
 An - y more, no — not an - y - more Hmm

Keyboard, Bass, Drums: Musical notation for the Coda section.

Vocal: E Bmaj7 B7 Emaj7 1. Bmaj7 B7
 1x only

Keyboard, Bass, Drums: Musical notation for the first system of the main section.

Vocal: Emaj7 2. Bmaj7 B7 Emaj7

Keyboard, Bass, Drums: Musical notation for the second system of the main section.

Underground

Words and Music by Ben Folds

Chord diagrams for the song "Underground":

- G#m(on F#) 8fr
- F# 6fr
- Emaj7 7fr
- Emmaj7 7fr
- B(on D#) 6fr
- C#(on E#) 8fr
- B(on F#) 7fr
- E 4fr
- B 4fr
- A 4fr
- Baug 4fr
- G#m(on B) 4fr
- B7 4fr
- E7 5fr
- D#7 4fr
- G#m7 4fr
- F#m7 4fr
- Em7 7fr
- A9 4fr
- D9 4fr
- F#7sus4 4fr
- E(on F#) 4fr
- B(on A) 4fr
- B(on G#) 4fr
- G9 4fr
- F#7 4fr
- C#7 4fr
- A#9 5fr
- G13 4fr
- F#13 4fr
- B13 7fr
- A13 5fr
- Bb13 6fr
- Ab13 4fr

Free Intro.

N.C.

I was nev - er cool in school I'm sure you don't re - mem - ber me And now it's been ten years, I'm still

(E.Piano)

8va

F#

Emaj7

Emmaj7

B(on D#)

Fm7(-5)

won - dering who to be And I'd love to mix in cir - cles, cliques and so - cial co - te - ries that's me

8va

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B(onF#) F# E A B

Can we be hap - py? Show me the mosh pit, Can we be hap - py? We can be hap -

(Hand me my nose ring) (A.Piano)

- py un - der - ground

B A B B

Baug B6 Baug B

The musical score is written for five parts: Vocal, Keyboard, Bass, Drums, and Percussion. The key signature is B major (three sharps). The time signature is 4/4. The score is divided into three systems. The first system includes lyrics: 'Can we be happy? Show me the mosh pit, Can we be happy? We can be happy'. The second system includes lyrics: 'py underground'. The third system includes lyrics: 'Baug B6 Baug B'. The score includes various musical notations such as chords, scales, and dynamics.

Vocal: Baug B B C B Who's got the looks?

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Vocal: Baug B6 B7 E7 Who's got the brains? Who's got ev'ry thing? I got this

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Vocal: D[#]7 G[#]m7 F[#]m7 E pain in my heart, that's all Hey you

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

E Em7 A7⁽⁹⁾ B

Vocal

with the long and lone - ly face ——— There's got ———

Keyboard

Bass

Drums

Perc.

D7⁽⁹⁾ E F#7sus4 [D] B

Vocal

— ta be some - thing else ——— Let me tell ya some - thing else ———
black, ———

Keyboard

Bass

Drums

Perc.

Baug B6 B7 E7

Vocal

There was this girl ——— who passed me by ——— She gave a smile ——— but I ——— was shy ———
Slam - ming the pit ——— fan - tas - tic ——— Of - fi - cer Friend - ly's lit - tle boy's ———

Keyboard

Bass

Drums

Perc.

Chords: D[#]7, G[#]m7, F[#]m7, E

Vocal: and I looked down, got a mo-hawk so and he knows just down where we're com-ing from It's Don't look there in-dus

Keyboard: [Musical notation for Keyboard]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

Perc.: [Musical notation for Percussion]

Chords: E, Em7, A7⁽⁹⁾, B

Vocal: no no, tri-al Go Work go it un un-der ground Get Now, down now yeah

Keyboard: [Musical notation for Keyboard]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

Perc.: [Musical notation for Percussion]

Chords: D7⁽⁹⁾, E, E(onF[#]), B

Vocal: there's Get a down place yeah to go It's the morn-

Keyboard: [Musical notation for Keyboard]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

Perc.: [Musical notation for Percussion]

Vocal

B B(onA) B(onG#)

ing now It's the eve - ning, it's ev - ery - thing

Keyboard

Bass

T A B (2) 2 (0) (0) 4 (4)

Drums

Perc.

Vocal

B(onG#) G7 F#7

I click my heels And I'm there

Keyboard

Bass

T A B (4) 3 2

Drums

Perc.

(Hand Clap)

Vocal

1. E B C#7 E7

Un - der - ground, — un - der - ground, —

Keyboard

Bass

T A B (2) 5 6 4 6 4 4 (4) 2 3 1 3 2

Drums

Perc.

(Shaker)

via bassa (W/ Dist.)

E7 N.C.

Vocal: ooh... Ev - 'ry - thing's hap - py un - der - ground

Keyboard: 1x tacet

Bass: (2) 5 6 4 4 6 4

Drums: (2) 5 6 4 4 6 4

Perc.: 2. B

Vocal: Un - der - ground, You been kicked a - round C#7 un - der - ground E7 Did life bring you down

Keyboard: (2) 5 6 4 6 4 4 (4) 2 3 1 3 2

Bass: (2) 5 6 4 6 4 4 (4) 2 3 1 3 2

Drums: (2) 5 6 4 6 4 4 (4) 2 3 1 3 2

Perc.: 2. B

Vocal: ooh... here? B Ev - 'ry - thing's heav - y un - der - ground to 1.2. Amaj7

Keyboard: (2) 5 6 4 4 6 4 7 4 6 7 6 4 7 5

Bass: (2) 5 6 4 4 6 4 7 4 6 7 6 4 7 5

Drums: (2) 5 6 4 4 6 4 7 4 6 7 6 4 7 5

Perc.: 3x

Vocal

Amaj7 F#

And we'll be decked in all

Keyboard

Bass

Drums

Perc.

2. E E(onF#)

get down Yeah,

Keyboard

Bass

Drums

Perc.

⊕ Coda 1. A

(Dist.off)

(Ride)

Keyboard

Bass

Drums

Perc.

Vocal

A D.S.I. F B

1x only

We can be hap - py we can be hap - py we can be hap - py un - der - ground

Keyboard

Bass

Drums

Perc.

rit. a tempo

Vocal: Baug B6 Baug B

Keyboard: [Musical notation]

Bass: [Musical notation with fret numbers 9, 18, 16, 18, 16, 9, 2, 4]

Drums: [Musical notation]

Perc.: [Musical notation]

Vocal: Baug B6 Baug Emaj7

Keyboard: [Musical notation]

Bass: [Musical notation with fret numbers 2, 4, 7] (W/ Dist.)

Drums: [Musical notation] (H.H.)

Perc.: [Musical notation]

Vocal: Emaj7 A7 B
Oh we can, oh we can, oh we can be

Keyboard: [Musical notation]

Bass: [Musical notation with fret numbers 7, 6, 5, 5, 5, 5, 7]

Drums: [Musical notation] Harf Open

Perc.: [Musical notation]

Chord progression: B, C[#]7, E7

Vocal: [Silence]

Keyboard: [Chords and arpeggios]

Bass: [Arpeggiated bass line with fret numbers 7, 8, 9, 5, 6, 7]

Drums: [Rhythmic pattern with 'x' marks]

Perc.: [Cymbal hits]

Chord progression: E7, N.C., Coda 2. Amaj7

Vocal: [Silence]

Keyboard: [Chords and arpeggios]

Bass: [Arpeggiated bass line with fret number 7]

Drums: [Rhythmic pattern with 'x' marks]

Perc.: [Cymbal hits]

Spoken: Everything's heavy!

(Harf Open) →

D.S.2.

Chord progression: Amaj7, B 4 times Repeat

Vocal: [Singing line]

Keyboard: [Chords and arpeggios]

Bass: [Arpeggiated bass line with fret numbers 5, 2, 2, 4]

Drums: [Rhythmic pattern with 'x' marks]

Perc.: [Cymbal hits]

Bye - bye

2.3.4x

(Dist. off)

2x

1.2.3.

Baug B6 B7

Vocal

Oh we can — oh we can, — oh we can — be

Keyboard

Bass

Drums

Perc.

2.3.4x

4. Baug 4 times Repeat G7(13) F#7 B

Vocal

oh we can — be

Keyboard

Bass

Drums

Perc.

3/4

4x

B G7(13) F#7(13) B7(13)

Vocal

Keyboard

Bass

Drums

Perc.

4x (Ride)

Vocal: A₇(13) G₇(13) F[♯]₇(13) B₇(13) B[♭]₇(13)

Keyboard: [Musical notation for piano and keyboard]

Bass: [Musical notation for bass]

Drums: [Musical notation for drums]

Perc. [Musical notation for percussion]

Vocal: A₇(13) A[♭]₇(13) G₇(13) F[♯]₇(13) B₇(13)

Keyboard: [Musical notation for piano and keyboard]

Bass: [Musical notation for bass]

Drums: [Musical notation for drums]

Perc. [Musical notation for percussion]

Vocal: A₇(13) G₇(13) F[♯]₇(13) B

Keyboard: [Musical notation for piano and keyboard]

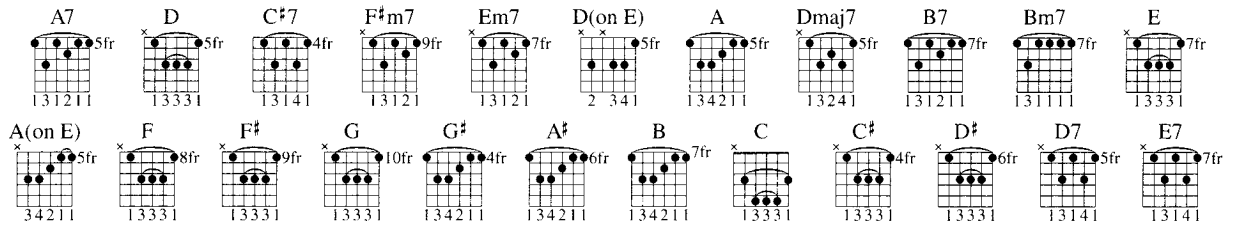
Bass: [Musical notation for bass]

Drums: [Musical notation for drums]

Perc. [Musical notation for percussion]

Sports & Wine

Words and Music by Ben Folds



Intro.

Vocal: N.C. A7

Keyboard: N.C. A7

Bass: N.C. A7

Drums: N.C. A7

Perc.: (Tambourine)

Vocal: A7

Keyboard: A7

Bass: A7

Drums: A7

Perc.: A7

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Vocal

A Dmaj7 C#7

Des - tin - y was call - ing Mon - day af - ter noon
 Some men nev - er grew up For - tu - nate like you

Keyboard

Bass

Drums

Perc.

Vocal

F#m7 Em7

Wednes - day you'll be crawl - ing out and you'll pray to be there soon
 Some men nev - er found what it takes to be a dude,

Keyboard

Bass

Drums

Perc.

Vocal

Em7 D C#7

with sports and wine, yeah,
 that's sports and wine, yeah,

Keyboard

Bass

Drums

Perc.

Vocal $C\sharp_7$ D $D(onE)$

sports — and wine, —
sports — and wine, — no no. —
no, no.

Keyboard

Bass

Drums

Perc.

Vocal A

Keyboard

Bass

Drums

Perc.

Vocal A

Keyboard

Bass

Drums

Perc.

1. A 2. A B Dmaj7

Vocal: The girls don't un - der - stand — it,

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Dm7 A

Vocal: What you think — is art — My, oh my, we're all — im - pressed — how

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

F#m7 B7

Vocal: sen - si - tive you are Ev - ery - bod - y's talk - ing 'bout — you, now —

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

This system contains the first four measures of the piece. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are Vocal, Keyboard, Bass, Drums, and Percussion. The Vocal line has rests in all four measures. The Keyboard part features chords and moving lines in both hands. The Bass line includes a fretboard diagram for the first measure showing notes on strings 5, 5, 5, 5, 7, 5. The Drums and Percussion parts provide a rhythmic foundation with various patterns and rests.

Chords: Dmaj7, C#7

This system contains measures 5 through 8. The key signature remains two sharps. The Vocal line continues with rests. The Keyboard part has more complex chordal textures. The Bass line includes a fretboard diagram for the fifth measure showing notes on strings 4, 4, 4, 4, 7, 4. The Drums and Percussion parts continue their rhythmic patterns.

Chords: F#m7, Em7

This system contains measures 9 through 12. The key signature remains two sharps. The Vocal line has rests. The Keyboard part features sustained chords and moving lines. The Bass line includes a fretboard diagram for the ninth measure showing notes on strings 5, 5, 5, 5, 4, 5. The Drums and Percussion parts include a '2x' marking over a drum pattern in the tenth measure.

Chords: Dmaj7, C#7

Vocal C[#]7 D D(onE) to

Keyboard

Bass

Drums

Perc.

Vocal A 1.

Keyboard

Bass

Drums

Perc.

Vocal 2. A D D

So you ask me how I think I know —

(Ah)

Keyboard

Bass

Drums

Perc.

Vocal

Chords: C[#]7, F[#]m7

Just what makes you tick _____ I know what I know _____ y' know _____ I

Keyboard

Bass

Drums

Perc.

Vocal

Chords: Em7, D

know you make _____ me sick, _____ and sports _____ and wine, _____ Tu, tu, tu,

Keyboard

Bass

Drums

Perc.

Vocal

Chords: D, C[#]7

tu, tu, tu, _____ Oh, _____ sports _____ and wine, _____

Keyboard

Bass

Drums

Perc.

Vocal

D D(onE) A

Tu, tu, tu, tu, tu, tu,)

Keyboard

Bass

Drums

Perc.

Vocal

A E D

The girls don't un - der - stand it, do, do, do,

Keyboard

Bass

Drums

Perc.

Vocal

Dm7 A

an - y - thing you say do, do, do, I don't un - der - stand

Keyboard

Bass

Drums

Perc.

Vocal

Keyboard

Bass

Drums

Perc.

A **F#m7**

do, it ei - ther, guess that do, makes me gay do, do, Ah,

Vocal

Keyboard

Bass

Drums

Perc.

B7 **Bm7**

Ev - ery - bod - y's talk - ing 'bout you, Ah, You

Vocal

Keyboard

Bass

Drums

Perc.

Bm7 **E** **F** **F#**

know it's true,

(Half Open)

Vocal: G G# A B^b B C C# D E^b

Keyboard: 8va

Bass: T A B 2 3 4 5 6

Drums: 1 2 3 4 5 6

Perc.

Vocal: E F F# G Coda A

Keyboard: gliss.

Bass: 2 3 4 5 5 6 5 5 2

Drums: 2.3.4x 4x 4x

Perc.

D.S. 4 times Repeat

Vocal: F N.C.

Keyboard: 8va

Bass: T A B 2 3 4 5 6

Drums: 1 2 3 4 5 6

Perc.

Vocal N.C.

Keyboard

Bass

Drums

Perc.

gliss.

Vocal G A₇⁽¹³⁾

Keyboard

Bass

Drums

Perc.

Vocal D₇ A₇

Keyboard

Bass

Drums

Perc.

Vocal: E7 D7 A7
 Keyboard: Treble and Bass staves with chords and triplets.
 Bass: Treble and Bass staves with a bass line and fingerings (4, 5, 6, 7).
 Drums: Treble and Bass staves with a drum pattern.
 Perc.: Treble and Bass staves with a percussion pattern.

Vocal: A7
 Keyboard: Treble and Bass staves with a triplet and a glissando.
 Bass: Treble and Bass staves with a bass line and fingerings (4, 5, 6, 7).
 Drums: Treble and Bass staves with a drum pattern.
 Perc.: Treble and Bass staves with a percussion pattern.

Vocal: A7
 Keyboard: Treble and Bass staves with a glissando and a triplet.
 Bass: Treble and Bass staves with a bass line and fingerings (7, 5, 6, 7, 6, 5, 7, 6).
 Drums: Treble and Bass staves with a drum pattern.
 Perc.: Treble and Bass staves with a percussion pattern.

Words and Music by Ben Folds

Intro.

(W/ Dist.)

Come on!

65

D **A7** **G6**

Vocal

Your Un - cle Wal - ter's go - ing on fired and on — He 'bout his
 Your Un - cle Wal - ter saw who fired and the shots — He drove his

Keyboard

1x tacet

Bass

(Dist.off)

Drums

5 5 7 5 5 5 7 4 3 3 5 3 3 3 7 3

D(onF#) **Em7** **D** **A7**

Vocal

ev - ery - thing he's seen and done — The voice — of fif - ty years ex -
 chair in the cav - al - cade He's flown from South Af - ri - ca to

Keyboard

Bass

2 4 0 0 7 5 5 7 8 9 9 5 6 7

Drums

2x 2x 2x 2x

G6 **D(onF#)** **Em7** **D**

Vocal

pe - ri - ence — he's drunk watch - ing on the tel - e - vi - sion You know he's been a - round —
 coun - tries where — they beat them - selves — on the backs e - vi - sion with chains There was a fleet of — round bat -

Keyboard

(1x tacet)

2x 2x

Bass

4 4

Drums

2x

Vocal

ing the world Last night he flew to Bagdad in his mag - i - cal arm chair
tle - ships pot D.S.x and he knows that in a mo - ment they'll be shoot - ing up her A - ra - bi - an

Keyboard

Bass

Drums

3x

Vocal

Sea Cig - a - rettes and a six pack, us what yeah he and his oldest He just got back The
Tear he's back drops in his arm chair, what he and his a fif - ty min - ute lecture, to

Keyboard

Bass

Drums

2x 2x 3x 2.3x

Vocal

spit's fly - ing ev - er - y - where Hey, hey, hey, hey
bacco They're get ting rich with their mail or der scheme, oh, oh
juice roll ing down his chin Hey, hey, hey

Keyboard

Bass

Drums

2x 3x

68

2.
A6 C Am7 Gmaj7

Vocal
- ter? Your Un - cle Wal - ter told me ev - ery - thing he'd do if he was pres - i - dent

Keyboard
(Dist.off)

Bass
T A B 5

Drums

Gmaj7 F#7 C#m7(-5) F#7 Em7

Vocal
Oh — what a per - fect world — this world — would be — if he — was pres -

Keyboard

Bass
(W/ Dist)

Drums

G G7 A7 G6

Vocal
i - dent — now, but he's not!

Keyboard
gliss.

Bass
(Dist.off)

Drums
Harf Open

Vocal: D(onF#) Em7 D A7 G6

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: D(onF#) Em7 D7 Em7 A6 Coda

And he sees the children smok - ter? _____

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: (Harf Open) [Musical notation] D.S.

Vocal: A6 [E] A7 G6 D(onF#) Em7 D

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation] 2x 2x 2x

Vocal: D A7 G6 D(onF#) Em7 D

Keyboard: 2x

Bass: T A B

Drums: 2x

Vocal: D A7 G6 D(onF#) Em7 D

Keyboard: 8va harm. (8va)

Bass: 5

Drums: 8va

Vocal: D [F] A7 G6 D(onF#) Em7 D

Keyboard: Come on gliss. W/gilss. 8va

Bass: W/gilss. 14 11 9 11 0 12 12 12 11 9 9 7 10 19 17 17 19 17 19 21 19 17

Drums: 8va

System 1

Vocal: Chords: $\boxed{G}$ A7, G6, D(onF#), Em7, D

Keyboard: Treble and Bass staves with musical notation.

Bass: Treble and Bass staves with musical notation and fret numbers (7, 5, 4, 7, 5, 8, 9, 5, 6, 7).

Drums: Musical notation with a "(Dist.off)" marking.

System 2

Vocal: Chords: A7, G6, D(onF#), Em7, D

Keyboard: Treble and Bass staves with musical notation, including a trill and an octave marking "(8va)".

Bass: Treble and Bass staves with musical notation and fret numbers (7, 5, 4, 7, 5, 3, 4, 5, 3, 4, 5).

Drums: Musical notation.

System 3

Vocal: Chords: $\boxed{H}$ A7, G6, D(onF#), Em7, D7

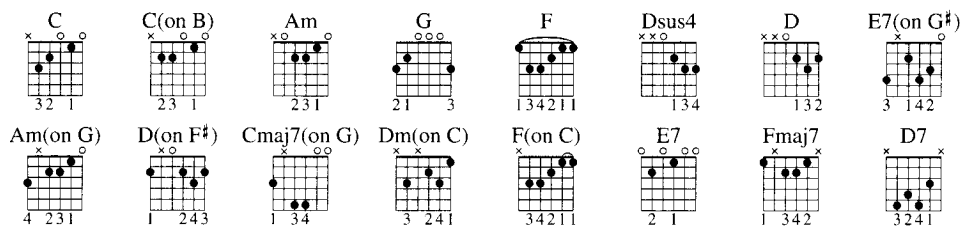
Keyboard: Treble and Bass staves with musical notation, including an octave marking "(8va)" and a glissando marking "gliss.".

Bass: Treble and Bass staves with musical notation and fret numbers (5, 2, 0, 0, 5, 5, 7, 5, 5).

Drums: Musical notation.

Best Imitation of Myself

Words and Music by Ben Folds



Vocal

Keyboard

Bass

Drums

Chords: C, C(on B), Am, G, F, G

I feel like a quote out of con - text with - hold - ing the rest so I can be for you what you want to see

Vocal

Keyboard

Bass

Drums

Chords: Am, D4, D, C, C(on B), Am, G

I got the ges - ture and sound, got the tim - ing down It's un -

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Vocal: F G Am Dsus4 D B G
can - ny, yeah, you'd think it was me Do you think I should take a class

Keyboard: (with Distortion)

Bass: T A B

Drums: %

Vocal: E7(onG#) Am Am(onG) D(onF#) F G9(11)
to lose my south - ern ac - cent? Did I make me up, or make the

Keyboard: %

Bass: T A B

Drums: %

Vocal: F G9(11) F G9(11) C
face 'til it stuck? I do the best im - i - ta - tion of my - self

Keyboard: %

Bass: T A B

Drums: %

C

Vocal

The "prob - lem with you" ——— speech you and

east lem with them ———

Keyboard

D.S.x

D.S.x

Bass

(Distortion off) (D.S.time with Distortion)

Drums

(H.H.)

Am G F G Am Dsus4

Vocal

gave me was fine ——— I liked the the - ries a - bout my lit - tle stage ———

west with in, Trying to be for you what you wan - na see ——— But And I can't

Keyboard

D.S.x

D.S.x

Bass

Drums

2x

C G(onB) Am G F G

Vocal

swore I was lis - tening but I start - ed ——— drift - ing a round the part a - bout me act - ing my age

help it, with you ——— the good and bad comes through ——— Don't want you hang - ing out with no one but me

Keyboard

D.S.x

Bass

Drums

2x

Am D D G E7(onG#)

Vocal: And now if it's all the same I've
Now, if it's all the same, it

Keyboard: D.S.x

Bass: (with Distortion)

Drums: 2x

Am Am(onG) D(onF#) F G9(11)

Vocal: peo - ple to en - ter - tain
comes from the same place And if I jug - gle one - hand - ed, do some
mind's some - where else, you won't be

Keyboard: D.S.x

Bass: 5. 5. 3. 3. 2. 4. 1. 3. 12 12 0

Drums: 2x

F G9(11) F G9(11) to C

Vocal: mag - ic tricks and I do the best im - i - ta - tion of my - self
ab - le to tell the best im - i - ta - tion of my -

Keyboard: % % %

Bass: % % 3. 5. 3. 3. 3. 3. 3. 3.

Drums: 2x

Vocal

E E E(onG[#]) Am Am(onG) E7(onG[#]) Am

May - be I'm think - ing my - self in a hole, _____ won - der - ing _____

Keyboard

Bass

Drums

Vocal

Am Fmaj7 Am Fmaj7 Am

who I am _____ when I ought _____ to know Straight - en up _____ now, time _____ to go

Keyboard

Bass

(Distortion off)

Drums

(Ride)

Vocal

E7 Am Am(onG) D(onF[#])

fool some - bod-y else, fool some - bod - y else _____

Keyboard

Bass

Drums

G **E7(♭9G♯)** **Coda**
C

Vocal: Last night I was self Yes, it's un

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation] *D.S.*

F **G9(11)** **F** **G9(11)** **F** **G9(11)**

Vocal: can - ny to see, you'd real - ly think it was me The best im - i - ta - tion of my

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Am **Dsus4** **D** **F** **G** **Am** **D7**

Vocal: self Do the best im - i - ta - tion of my self

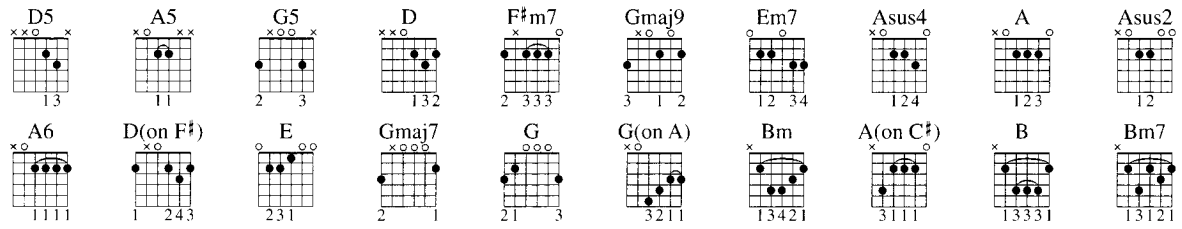
Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Video

Words and Music by Ben Folds



Intro.

Vocal: D A D G D A 1. D G

Keyboard: (Distortion) 1x tacet

Bass: 1x tacet

Drums: 5. 5. 5. 3.

2. D G D A D G D A

Vocal: D G D A D G D A

Keyboard: 5. 3. 5. 5. 3. 5. 5.

Bass: 5. 3. 5. 5. 3. 5. 5.

Drums: 5. 3. 5. 5. 3. 5. 5.

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Vocal

D

A D

Bar - ren stares as they light
Clos - ing in on the pain

Keyboard

2x

2x

Bass

(Distortion)

2x

2x

Drums

Vocal

up the screen door bearing tears that shatter in slow motion. No for
 and the torture, he's slamming the door like it's something to strive for

Keyboard

Bass

Drums

Vocal
 F#m7 Gmaj7 Asus4 A
 vo - caine — our — brains —
 The girl — tear - ing cur - tains
 and we're out like lights
 down looks funny as hell

Keyboard
 Treble and Bass staves with chords and arpeggios.

Bass
 Treble and Bass staves with a melodic line and fingerings (4, 5, 2, 2, 2, 5, 5, 2).

Drums
 Bass staff with a simple pattern of eighth notes.

Vocal A D F#m7

And of As sense of I'm grow - ing old - er I'm bored I re - mem -
 nat - ural se - lec - tion just weed - ed much it out more when I can't

Keyboard

Bass

Drums

Vocal Gmaj7 Em7 F#m7

ber when mis - er - y thrilled me much out more when I can't
 nat - ural se - lec - tion just weed - ed it

Keyboard

Bass

Drums

Vocal Gmaj7 Asus4 A

re - lax Used to keep and me I'd like to go ing out back, loud, but that's
 Used to keep and me I'd like to go ing out back, loud, but that's

Keyboard

Bass

Drums

B Em7 A6 Em7

Vocal: gone gone We don't think that way no more —

Keyboard: 2x 2x 2x 2x

Bass: 2x 2x 2x 2x

Drums: 2x 2x 2x 2x

A Em7 D(onF#)

Vocal: Yeah, that's gone — Turn a round; Turn the vol -

Keyboard: 2x 2x 2x 2x

Bass: 2x 2x 2x 1x (2 2 2 2 2 2)

Drums: 2x 2x 2x 2x

Gmaj7 C A D

Vocal: - ume down We're count - ing the days — down — To the day — when we'll

Keyboard: 2x 2x 2x

Bass: (Distortion) (Distortion)

Drums: 2x 2x

Vocal

E A F#m Gmaj7 A D F#m7 Gmaj7

live in a video I'll be stone - faced — and pale and you'll pout in ster - e - o twen - ty - four hours, ev - ery

Keyboard

Bass

T A B 0 2 4 5 2 3 5 2 4 5

Drums

Vocal

A D F#m7 Gmaj7 Asus4 to

day of the year Oh, what fun, I can't — wait 'till the fu - ture gets —

Keyboard

Bass

T A B 4 5 2

Drums

2x, D.S.x

D.S.x

8va

2x, D.S.x

D.S.x

2

14

Vocal

1. D A D G D A D G

here

Keyboard

Bass

T A B 5 5 5 3

Drums

2. Bm A(onC#) D

Vocal

here

Keyboard

Bass

Drums

Bm Gmaj7

Vocal

Keyboard

Bass

Drums

[D] A D E A F#m7 Gmaj7

Vocal

Keyboard

Bass

Drums

Vocal: A D F#m7 G A D F#m7 G

Keyboard: [Musical notation for piano accompaniment]

Bass: [Musical notation for bass line]

Drums: [Musical notation for drums]

Vocal: Asus4 D A D G D A

Keyboard: [Musical notation for piano accompaniment]

Bass: [Musical notation for bass line]

Drums: [Musical notation for drums]

(Distortion)

Vocal: D G E D A D G

Well, I've _____ seen _____ some old friends sort of die _____ or just

Keyboard: [Musical notation for piano accompaniment]

Bass: [Musical notation for bass line]

Drums: [Musical notation for drums]

Vocal

D A G D A

turn in - to what - ev - er must have been in - side them

Keyboard

Bass

Drums

Vocal

D G D A D

What - ever all of us had then in com - mon Grew up and left

Keyboard

Bass

Drums

Vocal

F Em7 F#m7 Gmaj7 Bm7

home We don't think that way no more

Keyboard

Bass

Drums

Em7 F#m7 Gmaj7

Vocal: Turn a - round ——— turn the vol - ume down ——— We're count - ing the days ———

Keyboard: 8va bassa

Bass: (Distortion) (Distortion) (5)

Drums: D.S.

Coda

Vocal: G D A D G D A D G here

Keyboard:

Bass: 5 5 5 3 5 5 5 5 4 7

Drums:

Vocal: D A D G D A D

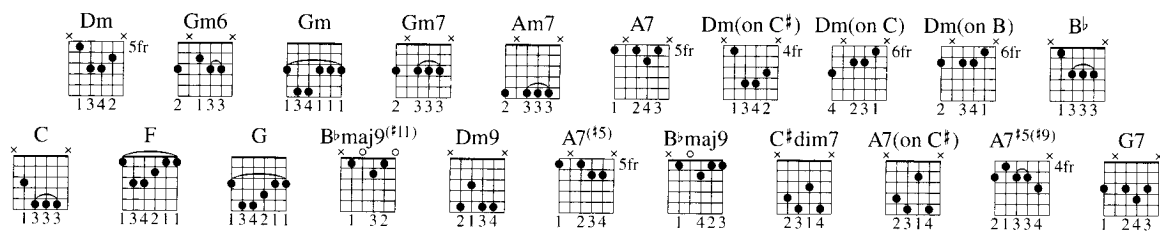
Keyboard:

Bass: (Distortion) (Distortion) (5)

Drums:

The Last Polka

Words and Music by Ben Folds and Anna Goodman



Intro. 1

Vocal: N.C. N.C.

Keyboard: 1x only

Bass: T A B

Drums: (Pattern of eighth notes and rests)

Intro. 2

Vocal: N.C. Dm

Keyboard: 8, 2x, 8va bassa →

Bass: 2x, 2x, 5, 7

Drums: (Pattern of eighth notes and rests)

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1.

Gm6 Dm

Vocal

Keyboard

Bass

Drums

2x

(8va bassa)

2. Tempo Down

Dm A Dm Gm Dm

Vocal

Keyboard

Bass

Drums

8va

Well, she crept back in the house at half past three,

Dm Gm Dm

Vocal

Keyboard

Bass

Drums

Shook her head to see him snoring in his sleep

Vocal

Dm Gm7 Am7

"If you real - ly loved me," she said, _____ "I would - n't have _

Keyboard

Bass

Drums

Vocal

A7 Dm *a tempo* B Dm

_____ to be _____ so mean"

Keyboard

Bass

Drums

gliss.

open

Vocal

Gm7 Dm 1. 2. Dm

He's a

Keyboard

Bass

Drums

Vocal

Keyboard

Bass

Drums

Chords: Dm, Gm, Dm

Lyrics: heap min of ute junk it that will pours all from be his com ing drawer down

2x

Vocal

Keyboard

Bass

Drums

Chords: Dm, Am7, Dm, Gm

Lyrics: He some times they likes know to it spread now, it but out no a one round makes the a

2x

Vocal

Keyboard

Bass

Drums

Chords: Dm, Gm

Lyrics: floor sound It's ev i dence of to what he in was this like bright,

2x

System 1: Vocal, Keyboard, Bass, Drums

Chords: Gm, Am7, A7

Vocal: He likes to re mem ber when
la zy, sun ny day

Keyboard: 2x, 2x, 2x, 2x

Bass: 2x, 2x, 2x, 2x

Drums: [Rhythmic pattern]

System 2: Vocal, Keyboard, Bass, Drums

Chords: Dm, Dm(onC#), Dm(onC)

Vocal: [Silence]

Keyboard: [Melodic line]

Bass: [Bass line]

Drums: [Rhythmic pattern]

System 3: Vocal, Keyboard, Bass, Drums

Chords: Dm(onB), D^b

Vocal: Sha - la - la, Sha - la - la la - lo - li, the

Keyboard: gliss., 2x

Bass: (Distortion)

Drums: [Rhythmic pattern]

Vocal

C F B^b

end is grow - ing near Now we're tread - ing wat - er _____ and

Keyboard

Bass

Drums

Vocal

C F B^b

hold - ing back our _____ tears And the day is ris - ing, we're

Keyboard

Bass

Drums

Vocal

C Dm Dm(onC) 1. B^b maj7 G

sink - ing, Sha - la - la - lo - la _____

Keyboard

Bass

Drums

(Dist.)

Vocal: $\text{E B}^{\flat} \text{maj7}$

Keyboard: *8va bassa* →

Bass: 6 1 6 1 1 3

Drums:

Vocal: Dm7

Keyboard: *D.S.x*

Bass: 6 5 6 5 6 3

Drums:

Vocal: $\text{B}^{\flat} \text{maj7}$

Keyboard: *(8va bassa)* →

Bass: 6 1 6 1 1 5

Drums:

Vocal

Gm7 Am7 A7

In a

Keyboard

Bass

Drums

Vocal

2. B6 G7

Tempo Down

F B^b maj7

My, my, the

Keyboard

Bass

Drums

Vocal

C[#]dim Dm A7(onC[#])

cruel - est lies - are of - ten told - with - out a word -

Keyboard

Bass

Drums

Vocal: Dm B^b maj7
My, my, the

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: C[#]dim Dm A7(onC[#]) Dm A7(onC[#]) Dm
kind - est truths are of ten spok - en, nev -

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: A7(-13 +9) Gm7 *a tempo*
er heard

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

D.S.

Coda

G B⁷ maj7

Vocal

Keyboard

Bass

Drums

8va bassa →

B⁷ maj7 Gm7 Am7

Vocal

Keyboard

Bass

Drums

8va →

(Distortion) *8va* →

A⁷(-13) **H** Dm Gm

Vocal

Keyboard

Bass

Drums

(8va) ↓ *gliss.*

(8va) ↓

She said, "You've been push - ing me like I was a sore

Vocal Dm

tooth You can't re - spect me 'cause I've

Keyboard

Bass

Drums

Vocal Gm Dm

done so much for _____ you" He said, "Well, I

Keyboard

Bass

Drums

Vocal Gm7 Am7 A7

hate that it's _____ come to this, but ba - by, I was do - ing fine How

Keyboard

Bass

Drums

Vocal

Dm Dm(onC[#]) Dm(onC) Dm(onB)

do you think that I sur - vived the oth - er twen - ty - five be - fore you?"

Keyboard

Bass

Drums

Vocal

1 B^b C F

Sha - la - la, Sha - la - la, la - lo - li, the end is grow - ing near

Keyboard

Bass

Drums

Vocal

B² C F

and we're tread - ing wat - er now and hold - ing back our _____ tears

Keyboard

Bass

Drums

Vocal B⁷ C Dm Dm(onC)

And the day is ris - ing, we're sink - ing. Sha - la - la - lo - li _____

Keyboard

Bass (Dist.)

Drums

Vocal G7

Ha _____

Keyboard 8va →

Bass 8va →

Drums

Vocal G7 Tempo Down J B^b maj7

Keyboard (8va) ↓ 2x

Bass (8va) ↓ 8va bassa → 2x

Drums 2x

Vocal $B^b \text{maj7}$ Dm7

Keyboard

Bass

Drums

Vocal Dm7 1. 2. Dm7

Keyboard

Bass

Drums

Vocal Dm7 $B^b \text{maj7}$

Keyboard

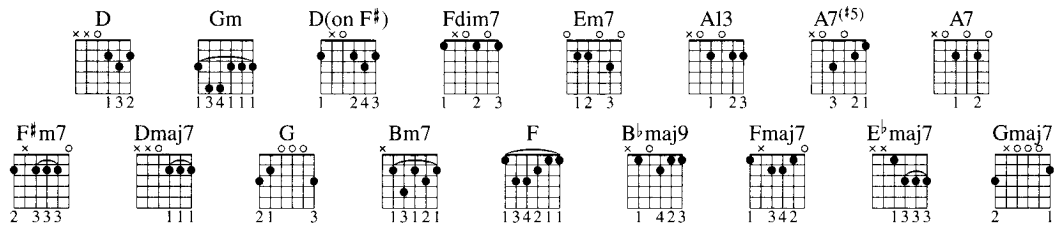
Bass

Drums

(8va bassa) $\uparrow$

Boxing

Words and Music by Ben Folds



Intro.

Vocal: D Gm D(on F#) Fdim

Other: - - - -

Keyboard:

Bass:

Drums:

Vocal: Em7 A7(13) A7(-13) A7 D

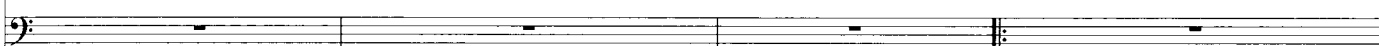
Other: - - - -

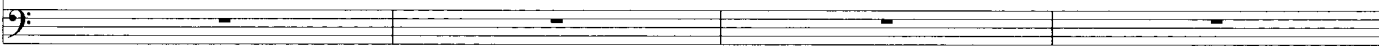
Keyboard:

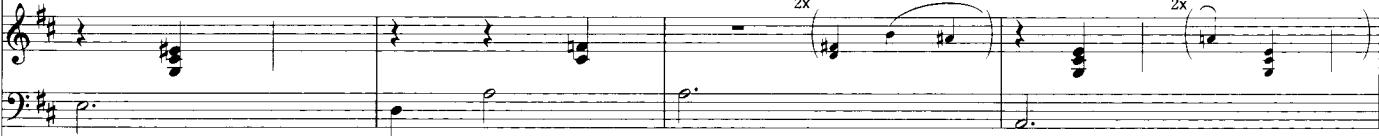
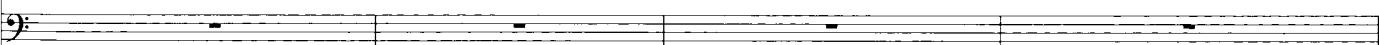
Bass:

Drums:

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Vocal: D A7
 How - ard,
 How - ard,
 Keyboard: 
 Bass: T A B
 Drums: 

Vocal: A7(+5) D A7
 the strang est in things tions be - have hap - pened not to lose
 my in - ten - tions be - come not to lose
 Keyboard: 
 Bass: T A B
 Drums: 

Vocal: A7(+5) D A7
 late - ly when I Am take a good
 what I've won Am bi - tion has
 Keyboard: 
 Bass: T A B
 Drums: 

Chords: A7(+5) D Fdim F#m7

Vocal: swing and all my dreams, they piv³ - ot and slip
giv en way to des per a - tion and I

Other: (Empty staff)

Keyboard: (Includes 2x markings)

Bass: (Empty staff)

Drums: (Empty staff)

Chords: F#m7 Fdim Em7

Vocal: I drop my fists and they're back, —
lost the fight from my eyes

Other: (Empty staff)

Keyboard: (Includes 2x markings)

Bass: (Empty staff)

Drums: (Empty staff)

Chords: 1. Em7 2. Em7 A7 A7(+5)

Vocal: laugh ing

Other: (Empty staff)

Keyboard: (Includes a circled chord progression)

Bass: (Empty staff)

Drums: (Empty staff)

Chords: B D, Gm, D(onF#), Fdim
Lyrics: Box ing's been good to me How ard
Performance Notes: D.S.time only, 8va bassa (Cello), 8va bassa

Chords: Em7, A7, Dmaj7
Lyrics: Now I'm told, You're grow ing
Performance Notes: D.S.x

Chords: G, Em7, A7, F#m7
Lyrics: old The whole time we knew a cou ple of years
Performance Notes: D.S.x

Bm7 **Em7** **A7**
 Vocal: I'd be through Has box ing been (D.S.time only)
 Other:
 Keyboard: (D.S.x) (D.S.x)
 Bass: (D.S.time only)
 Drums:

A7 **D** **A7(-13)**
 Vocal: good to you? to
 Other:
 Keyboard: (D.S.x)
 Bass:
 Drums:

A7(-13) **D** **Fdim**
 Vocal:
 Other:
 Keyboard:
 Bass:
 Drums:

Em7 A7(13) A7(-13) A7 D

Vocal

Other

Keyboard

Bass

Drums

D [D] A7

Vocal

Other

Keyboard

Bass

Drums

How ard

8va bassa (Cello)

A7(+5) D A7

Vocal

Other

Keyboard

Bass

Drums

now I con · fess I'm scared and

8va bassa

Vocal: $A_7(+5)$ D A_7
 lone ly and tired _____ They seem to

Other

Keyboard

Bass: *8va bassa*

Drums

Vocal: $A_7(+5)$ D Fdim $F^\sharp m_7$
 think I'm made of clay _____ an oth³ er day

Other

Keyboard

Bass

Drums

Vocal: $F^\sharp m_7$ Fdim Em7
 I'm not _____ cut out _____ for this

Other

Keyboard

Bass

Drums

Coda

Em7 **A7** **A7(+5)** **D**

Vocal: I just know what to say, _____ and I say:

Other: _____

Keyboard: _____

Bass: _____

Drums: _____

D.S.

D **E** **F6** **B^b maj7**

Vocal: Well, some - times I punch _____ my - self hard as I can, _____

Other: _____

Keyboard: _____

Bass: _____ (E.Bass)

Drums: _____

B^b maj7 **Fmaj7** **B^b maj7**

Vocal: _____ yell - ing, "No - bod - y cares," _____ hop - ping some - one will tell _____

Other: _____

Keyboard: _____

Bass: _____

Drums: _____

System 1:

Vocal: me how wrong I am

Chords: B^b maj7, E^b maj7

Drums: Includes triplet patterns and rests.

System 2:

Vocal: How ard

Chords: E^b maj7, Em7, A7

Drums: Includes triplet patterns and rests.

System 3:

Vocal: Box ing's been good to me How

Chords: A7(+5), F, D, Gm, D(onF#)

Drums: Includes triplet patterns and rests.

Vocal
 Fdim Em7 A7 Dmaj7
 -ard Now I'm told, "You're grow - ing

Other
 Fdim Em7 A7 Dmaj7

Keyboard
 Fdim Em7 A7 Dmaj7

Bass
 T A B ① ② ⑤ ⑥

Drums
 Fdim Em7 A7 Dmaj7

Vocal
 Gmaj7 Em7 A7 F#m7
 old" The whole time we knew a cou - ple of years

Other
 Gmaj7 Em7 A7 F#m7

Keyboard
 Gmaj7 Em7 A7 F#m7

Bass
 T A B ③ 0 2 3 5 2 4 2 3 5

Drums
 Gmaj7 Em7 A7 F#m7

Vocal
 Bm7 Em7 Free A7
 I'd be through Has box - ing been

Other
 Bm7 Em7 Free A7

Keyboard
 Bm7 Em7 Free A7

Bass
 T A B 2 4 5 ② ⑨

Drums
 Bm7 Em7 Free A7

Vocal *A7*
good... Has box ing been good... Has box ing been

Other

Keyboard

Bass

Drums

Vocal *A7(13)* *D*
good? *a tempo* *Gm* *D(onF#)*

Other

Keyboard

Bass

Drums

Vocal *Fdim* *Em7* *A7(13)* *A7(-13)* *D*

Other

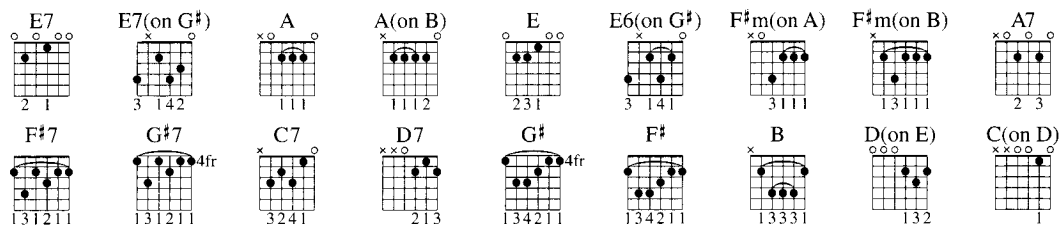
Keyboard

Bass

Drums

Tom and Mary

Words and Music by Ben Folds



Intro.

Vocal E7

Keyboard 2x

Bass T A B

Drums

8va →

Vocal E7

Keyboard

Bass S (8va) →

Drums

9 12 14 13 19 18 16 14 12 12 11 11 9 12

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Chords: E7, A7, E7, G#7, A7, C7

Vocal: Will we find the strength to find the will to tes - ti - fy that for the ben - e - fit of Tom and Mary there's
damp - er on the par - ty It will light - en up this room, for the ben - e - fit of Tom and Mary they've

Keyboard: (2x, 8va)

Bass: 2x, 2x

Drums: 2x, 2x

Chords: Am7(onD), E7, A7, E7, A7

Vocal: some - thing we can't hide any more?
got to see the truth to day

Keyboard: (W/Dist.)

Bass: (W/Dist.)

Drums: 2x, 2x, 6

Chords: E7, E7, A7, E7

Vocal: Ev - ery

Keyboard: 1. 2.

Bass: 1. 2.

Drums: 2x

B A7 C7 E7

Vocal: Mrs. Pow - er's son says, "Here they come," and all the chat - ter and the

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

G#7 A7 C7

Vocal: smiles they come un - done And you could hear a pin drop on the car - pet floor —

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

F#7 F#m7(onB) [C] Bm7(onE)

Vocal: Ev - ery - one's pretend - ing not to hear them knock - ing at — the door —

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal *Bm7(onE)*

Keyboard

Bass

Drums

Vocal *Bm7(onE)*

Keyboard

Bass

Drums

Vocal *Bm7(onE)*

Keyboard

Bass

Drums

(W/Dist.) Vib.

For the

Vocal

Chords: D E7 A7 E7 A7 E7 A7

ben-e-fit of Tom and Mar - y be-fore our guests ar - rive, if they have - n't found out al - read - y it's gon -

Keyboard

Bass

Drums

Fingerings: 0 0 4 4 5 5 2 2

Technique: H.H. Open

Vocal

Chords: F#7 F#m7(onB) E7 A7 E7 G#7

- na blow their minds. If they have-n't found out al - read - y and if the seams all seem to show, that for the

Keyboard

Bass

Drums

Fingerings: 2 2 2 2 2 2 7 0 0 0 4 4 5 5 2 2 0 2 3 4 4 4 4 4 4

Vocal

Chords: A7 C7 A7 C7 A7 C7

ben - e - fit of Tom and Mar - y, for the ben - e - fit of Tom and Mar - y, for the ben - e - fit of Tom and Mar - y we got to

Keyboard

Bass

Drums

Fingerings: 5 5 3 3 5 5 3 3 5 5 3 3 3 3

Vocal

C(onD) E7 E7 A7 E7 A7

let the truth be known.

Keyboard

Bass

Drums

(H.H.Open)

Vocal

E7 A7 E7 A7 F Bm7(onE)

Keyboard

Bass

Drums

H.H.Open

Vocal

Bm7(onE)

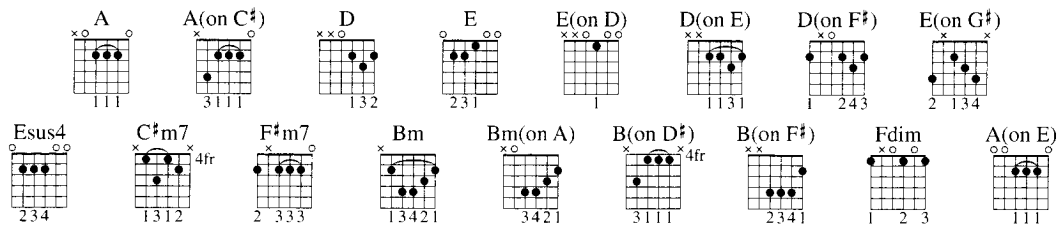
Keyboard

Bass

Drums

Eddie Walker

Words and Music by Ben Folds



Vocal

Keyboard

Bass

Drums

Won't you smile? You look so shocked Put the name tag on your smock We've come to see ya.

Vocal

Keyboard

Bass

Drums

Ed - die Walk - er We may pack a lit - tle tight The girl up front — says, "It's all —"

8va bassa

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Vocal: E(onG[#]) E(onD) A(onC[#]) D A(onC[#]) D D(onF[#])

right And look there's more of us still get - ting' off the bus We wish you - 'd come back

Keyboard: [Musical notation for Keyboard part]

Bass: [Musical notation for Bass part]

Drums: [Musical notation for Drums part]

Vocal: Esus4 E C[#]m7 F[#]m7 D A(onC[#]) Bm Bm(onA)

home with us" Ed - die Walk - er, this is your life

Keyboard: [Musical notation for Keyboard part]

Bass: [Musical notation for Bass part]

Drums: [Musical notation for Drums part]

Vocal: E(onG[#]) E C A A(onC[#]) D D(onF[#])

This one's you, when you were small and you're learn - ing how to walk

Keyboard: [Musical notation for Keyboard part]

Bass: [Musical notation for Bass part]

Drums: [Musical notation for Drums part]

E E(onD) A(onC#) D A A(onC#)

Vocal: They pick you up and you keep fall - ing down There you are with Aunt Louise

Keyboard, Bass, Drums

D D(onF#) E(onG#) E(onD) A(onC#) D

Vocal: You're bounc - ing on her knees Re - mem - ber all those trees be - hind the gar - den? They're

Keyboard, Bass, Drums

A(onC#) D D(onF#) Esus4 E (with Repeat) C#m7 F#m7

Vocal: — gone They all got cut down when she died — 1.2.3. Ed - die Walk - er this is your life 4. Ed - die Walk - er this is your life

Keyboard, Bass, Drums

1.3.

Vocal

D A(onC[♯]) Bm Bm(onA) to E(onG[♯]) E

You ne-ver had a son - or a wife
 You never had a coat or a tie

You sure had a hell of a time
 You never had a reason to cry

Ooh

Keyboard

Bass

Drums

8va bassa

2.4.

Vocal

E(onG[♯]) E E D A(onC[♯])

This one's you and Mary Jo She could - n't come She says

Keyboard

Bass

Drums

8va bassa

Vocal

B(onD[♯]) B(onF[♯]) Fdim A(onE)

hello No Ed - die Walk - er she does - n't hate your guts

Keyboard

Bass

Drums

Vocal *Fdim* *A(onE)* *B(onD#)*

It's just the whole _ thing shook her up How they've picked you up _ and you kept fall - ing

Keyboard

Bass *8va bassa*

Drums

Vocal *D* *Fdim*

down _____

Keyboard

Bass *(8va bassa)*

Drums *D.S.*

Coda *E(onG#)* *E*

Vocal *F#m7* *D* *A* *E* *F#m7* *D*

Keyboard

Bass

Drums

Vocal: A E F[#]m7 D A E A(onC[#]) D

Keyboard: (8va bassa) ↑

Bass: 5 5 5 5 0 0 2 0 2 2 5 5 5 5 5 5 5 0 7 0 7 0 4 5 (5)

Drums: (8va bassa) ↑

Vocal: A(onC[#]) D E G A A(onC[#]) D D(onF[#])

This whole stack and all ____ of these ____ A se - mes - ter over ____

Keyboard: (8va bassa) ↑

Bass: 4 5 (5) 7 (6) 5 5

Drums: (8va bassa) ↑

Vocal: E(onG[#]) E(onD) A(onC[#]) D

seas We're gon - na leave you, Ed - die Walk - er

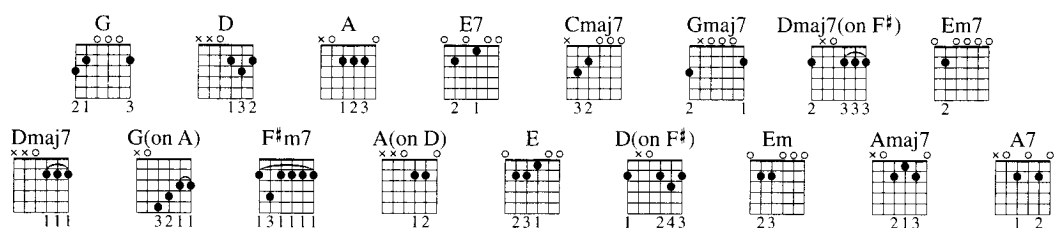
Keyboard: (8va bassa) ↑

Bass: 6 7 6 5 (4) (5) (5)

Drums: (8va bassa) ↑

Emaline

Words and Music by Ben Folds



Vocal

N.C. [A] G D A

I wish it was the last Sep - tem - ber when we could lose our -

Guitar

Keyboard

Bass

Drums

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Vocal

G D A

- selves In crowds ev - ery - day 'Cause E - ma - line don't walk in time She's not the same that's

Guitar

Keyboard

Bass

Drums

Vocal

G E7 Cmaj7

all you can say when I've heard e - nough I'll tell my - self that we've learned our les - son, but I

Guitar

Keyboard

Bass

Drums

Vocal

Dmaj7 A to 1. Gmaj7

to float a - bove it I'm sink - ing in Some - one should pay
 I hate to lis - ten But latelately it's been scream
 I hate to lis - ten But latelately it's been scream

Guitar

Keyboard

Bass

D.S.x

Drums

D.S.x

D.S.x

D.S.x

Vocal

2. G D E7 Cmaj7

- in' in my ear And when I've heard e - nough I tell my - self that we've learned our les - son, but I don't

Guitar

Keyboard

Bass

Drums

Vocal

G(onA) [C] Gmaj7 A D G

wan - na to walk away from E - ma - line

Guitar

Keyboard

Bass

Drums

Vocal

D F#m7 Gmaj7 A(onD) D

It on - ly took me one look to un - der - stand E - ma - line But some - times I

Guitar

Keyboard

Bass

Drums

Vocal

D E D Gmaj7

— don't know what she's sayin' — Some - times I — do Some.

Guitar

Keyboard

Bass

Drums

Vocal

Gmaj7 E7 Cmaj7

- times I don't know what she's — say - ing — But I know, I — know,

Guitar

Keyboard

Bass

Drums

Chord progression: Cmaj7, G(onA), A, *a tempo*, E Gmaj7

Vocal: I know what she wants to be - lieve ——— I wish it was

Guitar: (TAB) 0 1 2 3

Keyboard: (TAB) 3 3 3 3

Bass: (TAB) 3 3 3 3

Drums: *rit.* —————

Chord progression: Dmaj7, A, G, Gmaj7

Vocal: last sep - tem - ber

Guitar: (TAB) 2 3 3 3

Keyboard: (TAB) 5 5 2

Bass: (TAB) 5 5 2

Drums: (TAB) 5 5 2

Vocal

Dmaj7 A Gmaj7

Guitar

Keyboard

Bass

Drums

Vocal

E Cmaj7 G(on A)

Don't let me walk a way from E - ma -

Guitar

Keyboard

Bass

Drums

D.S.

Coda

Vocal

G D(onF#) Em D F Gmaj7 Dmaj7(onF#) A

ing in my ear — On what ad - vice girls need at - ten - tion Well are you

Guitar

Keyboard

Bass

Drums

Vocal

Em7 Gmaj7 Dmaj7 A

deaf - er than all might? — For all it's worth, she's got at - ten - tion From peo - ple like you

Guitar

Keyboard

Bass

Drums

Vocal

G D E7

who see black and white Now I've heard e - nough I'll tell you why I real - ly should - n't

Guitar

Keyboard

Bass

Drums

Vocal

Cmaj7 G(onA) G D

sit here and whine I'll take you down to see my E - ma - line

Guitar

Keyboard

Bass

Drums

Vocal: A G Gmaj7

Guitar: Treble (T), Bass (B) staves with chords and melodic lines.

Keyboard: Treble and Bass staves with chords and melodic lines.

Bass: Treble and Bass staves with chords and melodic lines.

Drums: Treble and Bass staves with rhythmic patterns.

Vocal: Dmaj7 (Dmaj7(onF#)) 2x Amaj7 Gmaj7

Guitar: Treble (T), Bass (B) staves with chords and melodic lines.

Keyboard: Treble and Bass staves with chords and melodic lines.

Bass: Treble and Bass staves with chords and melodic lines.

Drums: Treble and Bass staves with rhythmic patterns.

1. A

Vocal

Gmaj7 Dmaj7

Guitar

Keyboard

Bass

Drums

2. A7

Vocal

G

Guitar

Keyboard

Bass

Drums

rit.

Bad Idea

Words and Music by Ben Folds, Robert Sledge and Darren Jessee

The musical score for 'Intro.I' is arranged in four staves. The Vocal staff (top) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a fermata over the first measure, followed by a rest. The Keyboard staff (second) is in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with a fermata over the first measure, followed by a rest. The Bass staff (third) is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a fermata over the first measure, followed by a rest. The Drums staff (bottom) is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern with a fermata over the first measure, followed by a rest.

Intro.2

Vocal

G7 B^b7(13) E^b7

Keyboard

8va bassa →

Bass

2x

2x

5 5 5 5 5 5 (5 5) 12 5 5 6 5

3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

Drums

2x

7/8

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Vocal

G7

[A] G7

B^b7

Pull o - ver the car, pull o - ver the car,
 Can't lea - ve it alone jerk - off on the phone

Keyboard

1x tacet →

Bass

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

Drums

2x

Vocal

E^b7

G7

B^b7

I think I see some sweet squirrel rim Pull o - ver the car, pull o - ver the car,
 I want you to come on o squirrel - ver yeah Pret - ty bad i - dea, pret - ty bad i - dea

Keyboard

Bass

6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 4 4

Drums

Vocal

E^b7

G7

(D.S.time straight)

[B] G7

B^b7

I think I feel like King Tut a gain I don't wan - na, I don't wan - na
 Real - ly real - ly bad i - dea

Keyboard

(1x tacet) →

Bass

4 4 2x 2x 3 3 3 3 6 6 6 6

Drums

2x

Vocal: G7 B⁷ E⁷

Keyboard: 4

Bass: 5 5 5 5 5 5 5 5 10 12 10 10 10 12 10 10 8 8 8 8 8 8 8 8 8 8 8 8

Drums: (Pattern of eighth notes and rests)

Vocal: G7 2. D7 D^b7 C7 re - tard - ed

Keyboard: (8va) ↓

Bass: 5 5 5 5 5 5 5 5 5 4 3 3 3 3 3 3 3 3

Drums: (Pattern of eighth notes and rests)

Vocal: C7 B7 B^b7(13) to A7

Keyboard: (8va bassa) ↑

Bass: 3 3 2 1 1 1 1 1 5 5 5 5 5 5 5 5

Drums: D.S.x (Pattern of eighth notes and rests) D.S.x

Vocal E⁷ G⁷ E⁷ G⁷

na na na, na na na na na na na When I stood you up, I

Keyboard

Bass

Drums

Vocal B^b7 E^b7 G⁷

thought that you'd give up Now I real - ize you're just like a dog

Keyboard *gliss.*

Bass

Drums *D.S.*

Coda A⁷ A^b7

Vocal

Keyboard *(8va bassa)*

Bass

Drums