

Big Yellow Taxi

highest chart position 16
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words and music by
Joni Mitchell

did you know This cover version of Joni Mitchell's most famous song features in the Hugh Grant comedy *Two Weeks' Notice*. However, Counting Crows fans were not impressed with the group stooping to commercial hit-making, igniting a furious debate on the web about the band's 'authenticity'.

♩=88

N.C.

1. They've paved—



(1.) — pa - ra - dise and put up a park - ing lot, — with a
(2.) took all the trees and put 'em in a tree mu - seum, — and charged
(3.) — late last night I heard the screen - door slam, — and a

D $\flat$ /A $\flat$ E $\flat$ /A $\flat$ A $\flat$ To Coda $\oplus$

pink ho - tel, — a bou - tique and a swing-in' hot — spot.
 the peo - ple a dol - lar and a half to see — them.
 big yel-low ta - xi took — my girl a - way.



Don't it al - ways seem — to go that you don't know what you got till it's gone. They



paved pa - ra - dise and put up a park - ing lot. — Ooh, —



1.

2.

— bop bop bop. Ooh, — bop bop bop. 2. They — bop bop bop. Hey farm-

Bb/Ab



- er, farm - er, put a-way your D. D. — T. I don't care— a-bout spots—

Bb/Ab



Ab



— on my ap-ples, leave— me the birds— and the bees please. —

Ab



Abmaj7



Db/Ab



Don't it al - ways seem— to go that you don't know what— you got

Ab



Db



Eb



till it's gone.— They paved pa - ra - dise and put up a park - ing lot.—

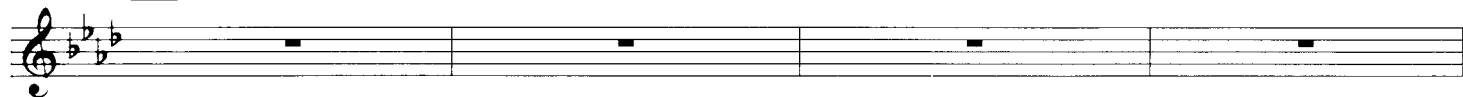


Hey now, — they paved — pa-ra-dise to put up a park - ing lot. —



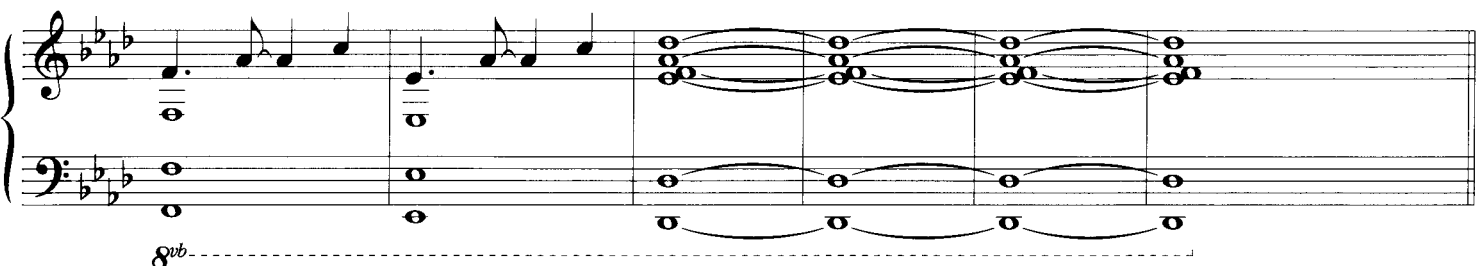
Ooh, — bop bop bop. Ooh, — bop bop bop.





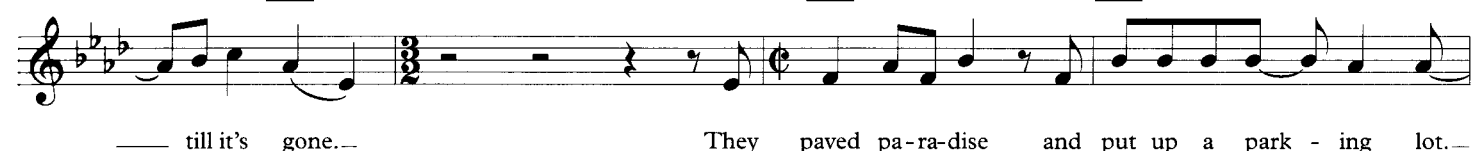
D.%, al Coda

3. Lis-ten, late—



gpb-----

⊕ *Coda*



— till it's gone.—

They paved pa-ra-dise and put up a park - ing lot.—



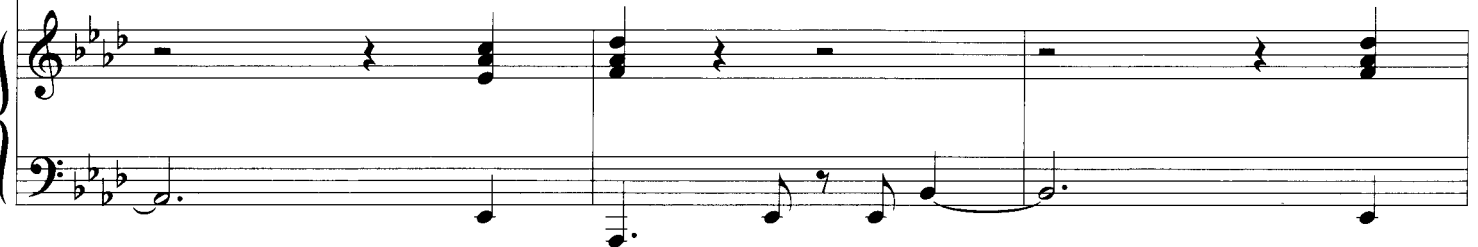
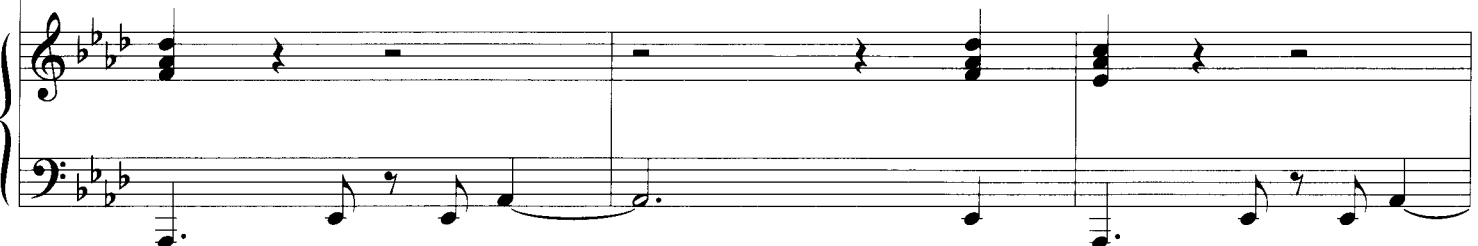
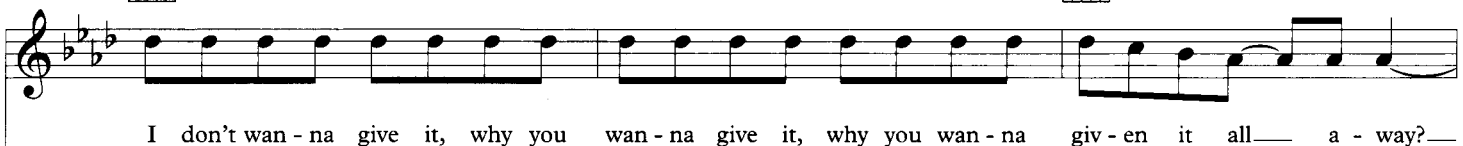
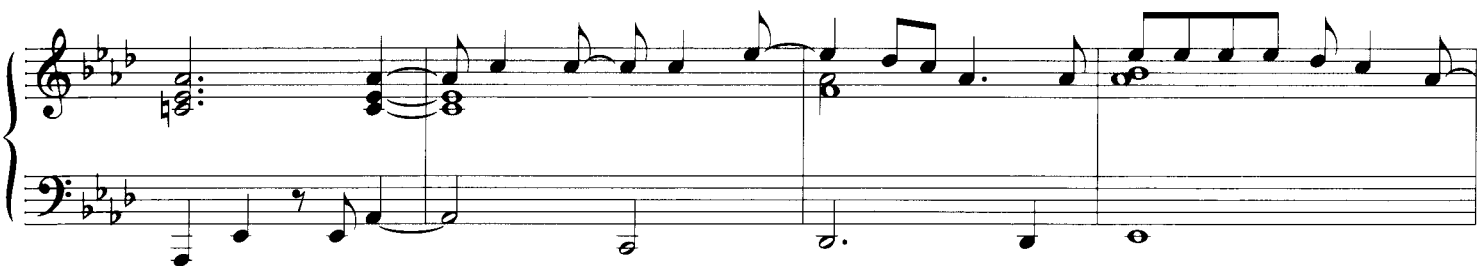


Hey, now, — now. Don't it al - ways seem —

— to go that you don't know what — you got till it's gone. — They

paved pa - ra - dise and put up a park - ing lot. —

Why not? — They paved — pa - ra - dise to put up a park - ing





giv - en it all — a - way, — now now. — I — don't wan - na give it, why you



wan - na give it, why you wan - na giv - en it all — a - way? — 'Cause you



giv - en it all, — giv - en it all — a - way — to - day, — yeah.



Repeat ad lib. to fade

Vocal ad lib.