Selections from
A DAVE BRUBECK

Christmas

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“HOMECOMING” JINGLE BELLS

J.S. Pierpoint
Arranged by DAVE BRUBECK

Moderately fast \( \dot{d} = 160 \)

Like sleigh bells

\( \text{Cmaj7} \)

\( \text{F6} \)

(\textit{with pedal})

\( \text{G6} \)

\( \text{C6} \)

\( \text{Cmaj7} \)

\( \text{F6} \)

\( \text{G6} \)

\( \text{Cmaj7} \)
JOY TO THE WORLD

Lowell Mason (1836)
Arranged by DAVE BRUBECK

Maestoso \( \text{d}=40 \) (Like church bells)

\( A\#(9) \)

[Musical notation image]

(with pedal)

\( A\#(9) \) \( Eb7/A\# \) \( A\#(9) \)

[Musical notation image]

\( Eb7/A\# \) \( Ab \) \( Db/A\# \)

[Musical notation image]

\( Eb7/A\# \) \( Ab \) \( Db/A\# \)

[Musical notation image]
TO US IS GIVEN
(From the “PANGE LINGUA Variations”)

Moderately slow $J = 96$

Arranged by DAVE BRUBECK

Emaj7

Eb, Bb/D, Cm, Ab, Gm7, Cm7

Fm7, Bb7, Cm, F7/A, Fm7, Eb

D7, Gm, Cm, F7, Bb, Bb7

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* For opt. inversion see measure 1

- For opt. inversion see measure 1

1st improvisation

A major 9

Eb7/D

Cm/Eb

G7/D

Cm

A major 9

Eb/G

Fm7

Emaj 7

B+7/D

G7

Cm

C7/E

Fm

D7/F

G

G/F

C/E
Gm  A(9)  B7  Cm  Bb/D Cm/Eb  Cm(9)  F/A  Fm/A+  Eb/G  Gdim

G  Fm  Emaj9  Bb7/F  A+/Eb  Bb/D  Fm/C  Eb/B+  F/A

Fm/A+  G  Bb6  Cm11  B+11  Bb6

Cm11  B+11  Emaj7

* For opt. inversion see measure 1

To Us Is Given  4  4
01578