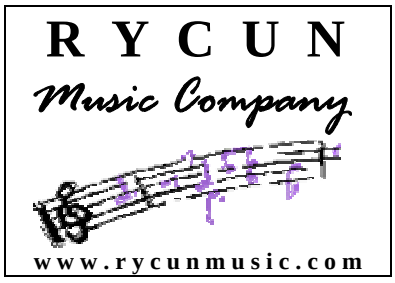
Sonho

For Jazz Band

Composed and Arranged by Douglas M. Fonseca

- ***Time:*** circa 8:00
- ***Solos:*** alto saxophone, trumpet
- ***Metronome:*** ♩ = 120
- ***Orchestration:*** 5,4,4



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"Sonho"

Composed and arranged by Douglas Fonseca
Miami-2003

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
Solo

16
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
p
E7alt
F7alt
Samba!!!
Tamborim
Samba
Samba
Simile (with some variations)

23
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
f
E7alt
F7alt
Fill
Solo

B
32
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
mp
mf
p
F13(b9) B♭MA7
F7SUS4
E7SUS4
C♯/A
G7b9
CMI7
CMI/B♭

40
C
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
mp
mf
Gtr.
Pno.
Bass
Dr.
Perc.
Ami7b5 D7alt Gmi7 C9 D/Bb C#/A G7b9 Cmi7

48
D
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
F7(13#9)
B♭MA7
F7sus4
E7sus4
C♯/A
G7♭9
Cmi7
Cmi/B♭
Gtr.
Pno.
Bass
Dr.
Perc.

56
E
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
Ami7b5 D7alt
Gmi7
C9
D/Bb
G7(13b9)
C7(13b9)
Fill

63
F
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
Fill
F6/9
C7(b9)
Fmi7
Bb9
Ebma7

70
G
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
mf
D/B♭
D♭/A
D7(♭13♭9)
Gmi7
C9
G7(♭13♭9)
Fill

H
78
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
mf
C7(♭13♭9)
F9
B♭MA7
E♭MA7 A♭MA7
DMI7(♭5) G7(♭9)
Gtr.
Pno.
F7SUS
E7SUS
Bass
FILL
Dr.
Perc.

86
1
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Cmi7 Cmi/Bb Ami7(b9) D7(#9)
Cmi7 F9
Pno.
Cmi7 Cmi/Bb Ami7(b9) D7(#9)
Cmi7 F9
Bass
Gpedal
Cmi7 F9
Dr.
Perc.

J
94
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
F7alt
B♭MA7
B0
CMI7
F7sus
A♭sus
B/G
Sax soli
Fill

K
102
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
F♯7sus
A/F
B♭MA7
B0
CMI7
F7sus
A♭sus
B/G
Fill

110
L
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
f
F♯7sus
F♯9
FMI7
B♭9
E♭MA7
E♭7ALT
A♭MI7
D♭9
Fill

M
118
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
f
D9 D♯9 E9 F9
B♭MA7
DMI7
F♯MI7
B/G
CMI7
Fill

N

125

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.

GMA7 D7SUS4

SECOND TIME ONLY
pp
CMA7 G7SUS4

F7ALT

B♭MA7 F7SUS4

131
C♯7sus4
A♯/F♯
E7♭9
Ami7
Ami/G
F♯mi7♭5
B7alt
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
F♯7sus4
D♯/B
A7♭9
Dmi7
Dmi/C
Bmi7♭5
E7alt
E7sus4
C♯/A
G7♭9
Cmi7
Cmi/B♭
Ami7♭5
D7alt
Gtr.
Pno.
Bass
Dr.
Perc.

O

136

Alto 1 — Emi7 | | A9 | B/G | A♯/F♯ | | E7♭9 | Ami7

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2 — Ami7 | | D9 | E/C | D♯/B | | A7♭9 | Dmi7

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. — Gmi7 | | C9 | D/B♭ | C♯/A | | G7♭9 | Cmi7

Pno. — Gmi7 | | C9 | D/B♭ | C♯/A | | G7♭9 | Cmi7

Bass — Gmi7 | | C9 | D/B♭ | C♯/A | | G7♭9 | Cmi7

Dr.

Perc.

143
P
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
Fill
D7(13#9)
GMA7
D7sus4
C#7sus4
A#/F#
E7b9
AMI7
AMI/G
G7(13#9)
CMA7
G7sus4
F#7sus4
D#/B
A7b9
DMI7
DMI/C
F7(13#9)
BbMA7
F7sus4
E7sus4
C#/A
G7b9
CMI7
CMI/Bb

Q
151
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
F♯mi7♭5 B7alt
Emi7
A9
B/G
E7(♭13♭9)
A7(♭13♭9)
D6/9
A7(♭9)
Bmi7♭5 E7alt
Ami7
D9
E/C
A7(♭13♭9)
D7(♭13♭9)
G6/9
D7(♭9)
Ami7♭5 D7alt
Gmi7
C9
D/B♭
G7(♭13♭9)
C7(♭13♭9)
F6/9
C7(♭9)
p
mp

8
160
DMI7
G9
CMA7
A7(b9)
DMI7
B/G
Bb/F#
B7(13b9)
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GMI7
C9
FMA7
D7(b9)
GMI7
E/C
Eb/B
E7(13b9)
p
3
Gtr.
Pno.
Bass
Dr.
Perc.
FMI7
Bb9
EbMA7
C7(b9)
FMI7
D/Bb
Db/A
D7(13b9)

S
168
Emi7
A9
B/G
E7(13b9)
A7(13b9)
D13(b9)
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Ami7
D9
E/C
A7(13b9)
D7(13b9)
G13(b9)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gmi7
C9
D/Bb
G7(13b9)
C7(13b9)
F13(b9)
Gtr.
Pno.
Bass
Fill
Dr.
Perc.

T

176

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.

f

$B^{\flat}MA^7$
BMA^7

Solo

U
184
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
E7alt
E7alt
Solo in any key
Any key
Batucada!!
Tamborim

V
192
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
G♯mi7
B♭ma7
Dmi7
F♯mi7
B/G
Cmi7
Fill
Samba

201
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
F7ALT
mp
F13(b9)B♭MA7
B♭MA7
F7SUS4
E7SUS4

X

207

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

C♯/A | G7♭9 | CMI7 CMI/B♭ | AMI7♭5 D7ALT | GMI7

Bass

C♯/A | G7♭9 | CMI7 CMI/B♭ | AMI7♭5 D7ALT | GMI7

Dr.

Perc.

Y
213
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
C9
D/Bb
C#/A
G7b9
Ab13(b9)
G13(b9)
Fill

224
Z
AA
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
mf
A♭13(♭9)
G13(♭9)

235
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
G13(♭9)
A♭13(♭9)
G13(♭9)
G13(♭9)
A♭13(♭9)
G13(♭9)
G13(♭9)
A♭13(♭9)
G13(♭9)

240
88
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
mf
A♭13(♭9)
G13(♭9)

CC
245
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
Ab13(b9)
G13(b9)
Ab13(b9)
G13(b9)

DD
253
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
mf
B♭MA7
F7SUS4
E7SUS4
CMI7
F7(13#9)

259
EE
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
C♯/A
G7♭9
Cmi7
Cmi/B♭
Ami7♭5
D7ALT
Gmi7
C9
Fill

FF
266
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
p
mp
D/B♭
G7(13♭9)
C7(13♭9)
F6/9
C7(♭9)
FMI7
B♭9
Fill

273
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
mf
E♭MA7
C7(♭9)
FMI7
D/B♭
D♭/A
D7(13♭9)
Fill

279
GG
HH
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
D6/9
F♯mi7
Solo
mp
G6/9
Bmi7
Gmi7
C9
D/B♭
G7(♭13♭9)
C7(♭13♭9)
F6/9
Ami7

287
GMA7
A7SUS4
D6/9
F#MI7
GMA7
A7SUS4
D6/9
F#MI7
GMA7
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
CMA7
D7SUS4
G6/9
BMI7
CMA7
D7SUS4
G6/9
BMI7
CMA7
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
BbMA7
C7SUS4
F6/9
AMI7
BbMA7
C7SUS4
F6/9
AMI7
BbMA7
Gtr.
Pno.
Bass
Dr.
Perc.

296
A7sus4
D6/9
F#mi7
Gma7
A7sus4
D6/9
F#mi7
Gma7
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
D7sus4
G6/9
Bmi7
Cma7
D7sus4
G6/9
Bmi7
Cma7
Gtr.
Pno.
Bass
Dr.
Perc.
C7sus4
F6/9
Ami7
Bbma7
C7sus4
F6/9
Ami7
Bbma7

II

304

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.

f

D9 D♯9 E9 F9 B♭MA7 DMI7 F♯MI7 B/G

F9 B♭MA7 DMI7 F♯MI7 B/G

Fill

310
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.
Cmi7
F7ALT
Eb9
D9
Db9
C9
Solo