

**TO ALL THE GIRLS  
I'VE LOVED BEFORE**

Paroles de Hal DAVID  
Musique de Albert HAMMOND

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♩ = 84 ♩ = 3

*mp*

To all the girls I've

loved once shared became my foreressed life who traveled in and and may I say I've who now are some-one out held els my door, the best, e's wife,

I'm glad they came a-long, I ded-i-cate this song to all the girls I've  
For help-ing me to grow, I owe a lot I know song to all the girls I've  
I'm glad they came a-long, I ded-i-cate this song to all the girls I've

3rd time to Coda

ICI 1975 by APRIL MUSIC / CASA DAVID This arrangement (C) 1984 by APRIL MUSIC / CASA DAVID  
by INTERSONG Paris SA 6 av. F. Roosevelt 75008 Paris  
& C B S SONG 168 av. Ch. de Gaulle 92200 Neuilly/seine  
pour France territoires de perception Sacem  
Luxembourg Europe n 1 Belgique I 11379 P

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1. G D/G C/D G 2. G C/D

loved be - fore. 2. To all the girls I loved be - fore.

G

The winds of change\_ are al - ways blow - ing\_ and ev - 'ry time\_ I try to stay.

Am Am7/D D9

The winds of change\_ con - tin - ue blow - ing

Am7/D D7 G D/G C/D G D.S. al Coda

and they just car - ry me a - way. 3. To all the girls who

Coda

G4

G

D $\flat$ /E $\flat$

A $\flat$

6fr.

4fr.

loved be - fore. To all the girls who cared for me,

B $\flat$ m

6fr.

who filled my nights with ec - sta - sy, They live with - in my

B $\flat$ m7/E $\flat$

E $\flat$

B $\flat$ m7/E $\flat$

E $\flat$

A $\flat$

6fr.

6fr.

6fr.

4fr.

heart, they'll al - ways be a part of all the girls I've loved be - fore.

The winds of change\_ are al - ways blow - ing

and ev - 'ry time... I try to stay

The winds of change con - tin - ue blow - ing

and they just car - ry me a - way.

To all the girls we've

B $\flat$ m 6fr.

B $\flat$ m7 6fr.

E $\flat$ 9 6fr.

E

A $\flat$  4fr.

Ab 4fr. Bbm 6fr.

loved be - fore who trav - eled in and out our door,

Bbm7/Eb 6fr. Eb 6fr.

We're glad they came a - long, we ded - i - cate this

Bbm7/Eb 6fr. Eb 6fr. Ab 4 A> 4fr.

song to all the girls we've loved be - fore. To all the girls we've

1. 2. E G> Ab 4fr.

loved be - fore.

# TO ALL THE GIRLS I'VE LOVED BEFORE

Paroles de  
Hal DAVID

Instr. Eb

Musique de  
Albert HAMMOND

The musical score is written for Eb instrument and features a complex arrangement with multiple staves. It includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings. Specific annotations include '3', '5', '20', '30 fois', 'Al', and 'Co'. The score is divided into sections, with some parts marked with '1' and '2'.

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Hal DAVID

Instr. Bb

Musique de  
Albert HAMMOND

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