

Young At Heart

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The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal melody starting with the lyrics 'Young at heart' and a piano accompaniment. The second system continues the piano accompaniment with a 'D.S.' (Da Capo) instruction. The third and fourth systems contain the main vocal melody with lyrics and guitar chords (D, Dmaj7, Em7, A) indicated above the staff. The piano accompaniment is written in a simple, rhythmic style, often using block chords.

Young at heart

(as instr. on D.S.)

Young at heart_ yet what a start, Old be-fore their time, they
Young at heart_ yet not a chance_ to be a child at all, they

mar-ried_ young_ for love at last_ was their on - ly crime_
told us_ tales, they told us lies_ don't they know_ they should-n't have told_us at

D

Em7

A

D

Dmaj7

Em

A

D

Dmaj7

Em

A

(vocal on D.S.)

all. { How come I love them now, how come I love them more.

Chords: D, Bm, G, A

CHORUS young at heart, you're so young at heart. When

Chords: D, Bm, G, A

all I want-ed to do when I was old was to walk out the

Chords: D, Bm, G, A

CHORUS door.) Young at heart you're so young at heart.

D.S. to Fade on Chorus

Chords: D, Bm, G, A