NC.

1. Now you can have me when you want me,
(Verse 2 see block lyric)

you simply ask me to be there.

And

you the only one who makes me come running.

cos
what you got is far beyond compare.

just like honey when your love comes over me.

oh baby I've gotta dependency always
strung out for another taste of your honey s'like

honey when it washes over me you know sugar never ever was so sweet and I'm

dying for you, crying for you I adore you.

One hit of your love addicted me, now I'm strung out on you darling don't you see every
night and day I can hardly wait for another taste of honey.

Hon - ey, oh I can't de - cri - be

how good it feels in - side.

Hon - ey, oh I
can't de - cri - be

how good it feels in - side.
Oh oh oh oh ev'-ry littl-thing you do.

Oh oh oh oh hon-ey got me hooked on you.

S'like

honey when it wash-es over me you know su-gar nev-er ev-er was so sweet and I'm
Verse 2:
I can’t be elusive with you honey
Because it’s blatant that I’m feeling you
It’s too hard for me to leave abruptly
‘Cos you’re the only thing I wanna do.

And it’s just like honey etc.

Rap:
How in the world we won’t stop
And Mariah you’re on fire
How in the world we won’t stop
So Mariah take desire
Break down.
BUTTERFLY

Music by Mariah Carey & Walter Afanasieff.  
Words by Mariah Carey.

\[ J = 56 \]

\[ A \]

\[ E/G\]

\[ Fm7 \]

\[ Fmaj7 \]

\[ Gadd9 \]

\[ D \]

\[ A \]

Ooh

\[ Dsus2 \]

\[ Amaj7/C# \]

1. When you love—someone so deeply they become your life, it's
2. I have learned that beauty has to flourish in the light, wild

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Easy to succumb to overwhelming fears inside
Horses run unbridled or their spirit dies.

Blindly I imagined I could keep you under glass, now I understand to hold you I must open up my hands and watch your feeling your heart will lead you back to me when you're ready to spread your wings and prepare to fly for you have become a butterfly, oh rise.

G
Amaj7/C#
Fmaj7
fly a-ban-doned-ly in-to the sun. If you should re-turn to me.

Fmaj7
we tru-ly were meant to be, oh spread your wings and fly but-ter-fly.

[1. A
2. A

[CB7]
I can't pre-tend these tears aren't ov-er-flow-

[CB7]
-
ing stead-i-ly I can't pre-vent this hurt from al-most ov-

16
-er-tak-ing me. But I will stand and say good-bye for

you'll ne-ver be mine un-til you know the way it feels to fly.

Spread your wings and pre-pare to fly for you have be-come a but-ter-fly, oh

fly a-ban-doned-l y in-to the sun If you should re-turn to me
we truly were meant to be, oh spread your wings and fly butterfly.

spread your wings and fly butterfly. So

flutter through the sky butterfly, fly.

spread your wings and fly butterfly.

a tempo
freely

rit.
MY ALL

Music by Mariah Carey & Walter Afanasieff.
Words by Mariah Carey.

\[ \text{Music notation and lyrics} \]

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- li-tu-de to-night, if it's wrong to love you then my heart just won't
- ing in your eyes, I can see you clearly, vividly em-blaz-

- let me be right, 'cause I've drowned in you and I won't pull through without you by my side
- oned in my mind, and you're just so far like a dis-tant star, I'm wish-ing on to-night.

I'd give my all to have just
one more night with you, I'd risk my life to feel your body next to mine, 'cause I can't go on living in the memory of our song, I'd give my all for your love to-night.

1. Gm

2. Baby can you
to feel your body next to mine ’cause I can’t go on living in the memory of our song. I’d give my all for your love tonight, give my freely a tempo

all for your love tonight...
THE ROOF

Music by Mariah Carey, Jean Claude Olivier, Samuel Barnes, Cory Rooney, Albert Johnson, Tajuan Perry & Kejuan Muchita.
Words by Mariah Carey.

\( J = 95 \)

Bbm add9  Gb6  Bbm add9  Gb6  Gbmaj7

\( 2nd \) time - vocal ad lib.

\( \text{ah ah ah ah} \)

It wasn't raining yet

\( \text{but it was definitely a little misty on that warm November night,} \)

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and my heart was pounding,
my inner voice resounding,
begging me
to turn away, but I just had to see your face to feel alive.
And then you casually walked into the room and I was twisted in the web of my desire for you, my apprehension blew away, I only wanted you to taste my sadness as you kissed me in the dark.
Every time I feel the need I envision you carressing me and go back in time to relive the splendor of you and I from a rooftop that rainy night.

Started feeling liberated and I surrendered as you took me in your arms.

I was so caught up in the moment, couldn’t bear to let you go yet, so I threw
caution to the wind, and started listening to my longing heart,

and then you softly pressed your lips to mine and feelings sur-

faced I'd suppressed for such a long, long time, and for a while

I forgot the sorrow and the pain and melted with you as we stood there in the rain.
Every time I feel the need to envision you, caressing me and go back in time to relive the splendor of you and I, on the rooftop that rainy night.

Last night, last night dreamed I whispered the words I love you, and touched you so very subtly as we were kissing goodbye.
Every time I feel the need I envision you, caressing me and go

(4th time - tacet, vocal only)

back in time to relive the splendor of you and I on the

Gb

play 4 times N.C.

rooftop that rainy night.
FOURTH OF JULY

Music by Mariah Carey & Walter Afanasieff.
Words by Mariah Carey.

\[ \text{\textit{a tempo}} \]

It was twilight on the fourth of July,
So starry-eyed on the flowery hillside,
Sparkling colors were breathless and fervid a-
strewn across the sky, and we sat close enough that we just barely touched,

-mid the dan-de-lions, as it swept over me like the wind through the trees,

while roman candles went soaring above us and baby

I felt you sigh with a sweet in-tensi-ty and baby

Then you put your hand in mine and we

Then you put your hand in mine and we

wand-ered a-way.

don-dered a-way.

I was trem-bl-ing in-side

De-li-cate ly lay en-tinved
but I wanted to stay in an intimate daze.

pressed against you there and leave the world behind on that crescent moon began to shine.

fourth of July.

Oh

1.

2. tangled up with you among the fi-
re-flies on that fourth of July.

Thunder

clouds hung around so threateningly.

ominously hovering, the sky opened

wide, showering, oh oh yeah yeah heh.
Then you put your hand in mine and we
ran from the rain, from the rain, yeah yeah

ten-ta-tively kissed good-night and went
our separate ways_

And I've ne-ver tru-ly felt the way
that I felt that fourth of July.

Truly I have never felt the same inside like that fourth of July.

mmm

Truly I could never feel the same freely

as I felt that fourth of July. Oh baby.
Breakdown

Music by Mariah Carey & Stevie J.

<table>
<thead>
<tr>
<th>J = 68</th>
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<table>
<thead>
<tr>
<th>F↓m7</th>
<th>G↓m7</th>
<th>A↓maj</th>
</tr>
</thead>
</table>

Break, break down, steady break-ing me on down,

break, break down, steady break-ing me on down.

You

called yes-ter-day to ba-sic-ally say that you

(Verse 2 see block lyric)

care for me but you’re just not in love, immediately I pretended to be feeling similarly and led you to believe I was

O.K. to just walk away from the one thing that’s unyielding and sacred to me.

Well I guess I’m trying to be nonchalant about it and I’m going to extremes to prove I’m fine without you,
but in reality I'm slowly losing my mind, underneath the guise of a smile gradually I'm dying inside,

friends ask me how I feel and I lie convincingly, 'cause I don't want to reveal the fact that I'm suffering,

so I wear my disguise 'til I go home at night and turn down all the lights and then I break down and cry,

1. N.C. 2. N.C.

cry, cry. 2. So what do you
got to get control, roll on, roll on, steady, better get control
Break down, break down, break down, break down, break down, break down, break down, break down,
roll on, roll on, got to get control roll on, roll on, steady, better get control
break down, break down, break down, break down, break down, break down, break down,

D.S al Coda

Rap

CODA

Well I guess I’m trying to be non-cha-lant a-bout it and I’m go-ing to ex-tremes to prove I’m fine with-out you,
but in reality I'm slowly losing my mind, underneath the guise of a smile gradually I'm dying inside.

friends ask me how I feel and I lie convincingly 'cause I don't want to reveal the fact that I'm suffering.

so I wear my disguise 'til I go home at night and turn down all the lights and then I break down and cry.

Verse 2:
So what do you do when somebody you're devoted to
Suddenly just stops loving you and it seems they haven't got a clue
Of the pain that rejection is putting you through
Do you cling to your pride and sing 'I will survive'
Do you lash out and say 'How dare you leave this way'
Do you hold on in vain as they just slip away.
BABYDOLL

Music by Mariah Carey, Cory Rooney & Stevie J.
Words by Mariah Carey & M. Elliot.

\[ j = 66 \]

\[
\begin{align*}
E^6 & \quad Amaj^7 & \quad Gmaj^7 & \quad G6 & \quad Dmaj^9 \\
& \quad G\flat m7(add5) & \quad C7^9 & \quad F\flat m7
\end{align*}
\]

1. It's two el-ev-en and I'm stress-ing, watch-ing T. V. in my ho-tel...
2. Zon-ing out think-ing about you and me be-tween the sheets...

--- suite...

I check my ser-vie ev-ery sec-ond, at two ten you still had-n't called
I want to get in-ti-mate, but you're not with-in my

me.

reach.

So I'm gonna leave my cell-phone turned on in my purse by the bed.

So I'll have a little more wine and I'll try to drink you out of my head and before I fall asleep I guess I'll just check my machine again and I'll lay awake 'til I'm high enough I can forget a-

Dmaj9  Cmaj7

and again 'cause I'm obsessing on you. I wanna be your ba-

bout you unit I wake up again.
Fly me in your arms.  
Cover me with velvet kisses, rock me on and on and whisper softly to me, you wanna be my baby-doll.
Slipping into dreams, I feel my love surround you,

my subconscious seems to weave itself around you.

Do you care for me, beyond idolization.

Tell me how you feel, but don't keep me at bay, 'cause I won't be waiting
Amaj7  C7    Fm7    Em9   A   Dmaj7

long. I wan-na be your ba-by-doll. wrap me up nice and tight,

G#m7add5  C7#9  Amaj7  C7

love me all through the night, come lay me down, en-fold

Fm7

Cov-er me with vel-vet kiss-es, rock me on and on and whis-per

Em9   A   Dmaj7

Cov-er me with vel-vet kiss-es, rock me on and on and cud-dle

C#m7

Repeat and fade

soft-ly to me, you wan-na be my ba-by-doll. I wan-na be your ba-

up next to me, c-mon and be my ba-by-doll.
CLOSE MY EYES

Music by Mariah Carey & Walter Afanasieff.
Words by Mariah Carey.

\[ j = 104 \]

1. I was a wayward child with the weight of the world that I held deep inside.
2. Funny how one can learn to grow numb to the madness and block it away.
(Verse 3 (S) see block lyric)

Life was a winding road and I learned many things little ones should not know. But I closed
I left the worst unsaid, let it all dissipate, and I try to forget. As I closed

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my eyes, steadied my feet on the ground, raised my head to the sky and though time's
rolled by, still I feel like that child. As I look
at the moon, maybe I grew up a little too soon.
Near-ing the edge oblivious, I almost fell right over.
A part of me will never be quite able to feel stable.
That woman-child falling inside was on the verge of fading.
thankful I woke up in time.

dada dada da dada dada da dada dada dada dada da dada dada dada dada dada dada dada dada da dada dada dada dada dada dada dada dada dada dada dada dada dada dada.

Verse 3:
Guardian angel I
Sail away on an ocean
With you by my side
Orange clouds roll by
They burn into your image
And you're still alive.
WHENEVER YOU CALL

Music by Mariah Carey & Walter Afanasieff.
Words by Mariah Carey.

J = 66

Bb  F/A  Gm  Bb/F  Eb  F

1. Love wandered inside, stronger than you, stronger than

(2.) I'm truly inspired, finding my soul, there in your

Fus4  F  Bb  F/A  Gm

I. and now and you that it has begun, we cannot

eyes, have opened my heart, and lifted me

Emaj7  Fus4  F  Bb  F/A

turn back, we can only turn inside, by showing me yourself, disguised. I won't ever be too
far away to feel you, and I won't hesitate at all, when-ever you call...

And I'll always remember the part of you so tender, I'll be the one to catch your fall when-ever you call.

1. And

2. Oh

And I will breathe for you each day, comfort you through all the pain, gently kiss your fears away.
You can turn to me and cry, always understand that

I give you all I am inside. And I won't ever be too

far away to feel you, and I won't hesitate at all when ever you call.

I won't ever be too far to feel you, and I won't hesitate at all,
whenever you call. I'll always remember the part of you, so tender,

and be the one to catch your fall, whenever you call.

oooh whenever you call.

whenever you call.
Fly Away (Butterfly Reprise)

Music by Mariah Carey & David Morales.
Words by Mariah Carey, Elton John & Bernie Taupin.

\[ J = 126 \]

Am9\hspace{1cm} Fm9\hspace{1cm} Fmaj9\hspace{1cm} Fm9

Don't be afraid to fly,

Am9\hspace{1cm} Fm9\hspace{1cm} Fmaj9\hspace{1cm} Fm9

spread your wings, open up the door,

Am9\hspace{1cm} Fm9\hspace{1cm} Fmaj9\hspace{1cm} Fm9

so much more inside.
Don't be afraid, don't let your spirit die. She said

spread your wings and prepare to fly, for you have become a butterfly.

Spread your wings and prepare to fly for you have become a butterfly.

Vocal ad lib. Repeat ad lib. to fade
THE BEAUTIFUL ONES

Words & Music by Prince.

1. Baby, baby, baby,
2. Baby, baby, baby,
   (Verse 3 see block lyric)

what's it gonna be?
can't you stay with me tonight?

Baby, baby, baby,
Baby, baby, baby,

is it him or is it me?
don't my kisses please you right?
Don't make me waste my time, don't make me lose my mind, baby.
You were so hard to find, the beautiful ones, they hurt you every time, you every time.
If I told you baby, that I was in love with you.
Oh baby, baby, baby if we got married, would that be cool?
You make me so confused,
the beautiful ones, you always seem to lose.

Baby, baby, baby,

Do you want
Verse 3:
Paint a perfect picture
Bring to life a vision in one's mind
The beautiful ones
The beautiful ones
Always smash the picture
Always every time.
OUTSIDE

Music by Mariah Carey & Walter Afanasieff.
Words by Mariah Carey.

D/A

A7

G

Gm6

D

D

F#m

C

G/B

G

D

1. It's hard to explain,
   inherently it's just always been strange, neither here nor there,
   always somewhat out of place everywhere. Ambi-

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guous, without a sense of belonging to touch some-where
(2.) face the real-ization you don’t have a space where you_

half-way, feeling there’s no-one com-plete-ly the same.
fit in, and rec-og-nize you were born to ex-ist.

Standing alone, eager to just believe it’s good enough to be what you

really are, but in your heart un-cer-tain-ty for-ev-er lies, and
you'll al ways be some-where on the out-side.

2. Ear-ly on, you

and it's hard, and it's hard, and it's hard. Ir-re-ver-si-

bly, fall, fall-ing in - be-tween and it's hard, and it's

hard, to be un-der-stood, as you are, as you
are. Oh, and God knows that you're standing on your own,
blind and un-guid-ed in-to a world di-vid-ed, and you're thrown, where you're
never quite the same, although you try, try and try, to
tell your-self you real-ly are, but in your heart, un-cert-a-"
lies and you'll always be

A7 G Gm6 D D/A

some-where on the out-side.

You'll al-ways be

G A7 G Gm6 D

some-where on the out-side.

rit.

F#m C/E G/B Dadd9