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Colorado Bulldog

Words and Music by
Paul Gilbert, Billy Sheehan,
Pat Torpey, Eric Martin
and Tony Fornacchi

Moderate Rock $\frac{d}{140}$
Triplet feel ($\frac{d}{3}$)

N.C. Riff A 6

Double time feel
(end Riff A)
N.C.(E5)

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Partorpedo Music/EMI April Music, Inc./Eric Martin Songs/Wordman Music/EMI Music/
Cherry Lane Music Publishing Company, Inc. (ASCAP)
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1. Ace high in gold-en, I was tall and on the rocks... And a lit-tle touch of at-ti-tude.

2.3. See additional lyrics

A.H.

(Gtr. out)

Who's that Mad-ame X com-in' in at three o'clock? Why don't you send her o-ver, one, two.

Pre-chorus

1. Next thing I re-mem-ber, I was crawl-in' 'round the room.

2.3. Next thing I re-mem-ber through the pan-de-mo-ni-um.

She was it was

Rhy. Fill 1

Fill 2
Coda 1
C  D  N.C.(F15)
run like hell.
let ring---

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N.C.(F15)
P.M.  P.M.  P.M.  

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1. A.H. (8va) 

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2. A.H. (15ma)

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feel-in' like a night mare that bites right into my skin, ah.

Chorus
w/Rhy. Fig. 1 (2 times)

Col-o-ra-do bull-dog. This night has gone to my head.

Throw a leash around my neck. Turn around and run like...

Col-o-ra-do bull-dog. This night has gone to my head.

(resume Rhy. Fig. 1)

Rhy. Fill 3
Throw a leash around my neck. Bottoms up, down the hatch. It's
time to start all over again.

Free time

*While continuing to trem. pick, slide L.H. finger along 5th str. towards bridge, thereby sounding harmonics.
Price You Gotta Pay

Moderate Rock shuffle \( \frac{\text{J.}}{\text{}} = 100 \)

Intro
(Drums) N.C.

A5 Rhy. Fig. 1 (Gtr. 1) Csus2

D5 N.C. A5 N.C. A5 N.C.

A5

N.C. Harm.

(8va)

N.C.

A5 Csus2 D5 N.C. A5 N.C. A5 N.C.

A5

Csus2 D5 N.C. A5 N.C. A5

N.C.

A5

Csus2 D5 N.C. A5 N.C.

A5

(end Rhy. Fig. 1)

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I could take what I want, but I take what I need...

How can I help myself if I need everything?

I get possession with half of the truth,

then change my direction when the bill comes due, yeah.
Then I turn around, the man is standin' at the door. It's the
let ring

Chorus

N.C.  Csus2  D5  N.C.  A5  N.C.  A5  N.C.  A5  Csus2  D5  N.C.

price. The price you gotta pay.

1st time substitute Rhy. Fill 1
A5  N.C.  A5  N.C.

Resume Rhy. Fig. 1
A5  D5  N.C.  A5  N.C.  A5  N.C.  A5  N.C.

com-in' down to-day. At the time it seems so easy, like any game you play. There's a

price for saying maybe, the price you gotta pay. Oh, I

2nd Verse
N.C. (A5)

got here with nothin', I'll leave with a lot.

Come Full

Rhy. Fill 1

Harm. P.M. P.M. Harm. P.M. P.M.

(8va)}
on and take a chance now, baby. Gim-me what you got, yeah...

A piece of the action, a slice of the pie.

hope you won't remember when it's time to testify.

turn around to look at you, you're lookin' back my way. It's the
*Chord implied by bass.

Rent is due and so are you. I'm here to repossess your soul.

Hey, baby, you're deep into the hole. It's true.
Chorus
w/Rhy. Fig. 1 (1st 7 bars only)

A5
Csus2 DS N.C. A5 N.C. A5 N.C. A5 N.C.

price, the price you gotta pay...

A5
Csus2 DS N.C. A5 N.C. A5 N.C.

It's comin' down today.

Resume Rhy. Fig. 1
A5 Csus2 DS N.C. A5 N.C. A5 N.C. A5 Csus2 DS N.C.

It started out so easy, like a little game. There's a price for sayin' maybe, the

A5 N.C. A5
Outro B5 D5 E5 N.C.

price you gotta pay... Ow!

Gtr. II

P.M.

9 7 7 9 7 9 7

(9) 7

Gtr. I

Rhy. Fig. 2

P.M. P.M.

P.M. P.M. P.M. P.M.

Rhy. Fill 2

Harm. (8va)

P.M. P.M. P.M.

1 3 3 0 2 2 2 7 7 2 0

17
Yeah. The price you gotta pay.

(end Rhy. Fig. 2)

At the time it seems so easy.

w/Rhy. Fig. 2 (2 times)
Promise Her The Moon

Words and Music by Eric Martin and André Pessôa

Moderately \( \cdot = 116 \)

Intro
Rhy. Fig. 1 (*Gtr. I)

Dadd4   Em   C  N.C.(G) Dadd4   Em   Cadd9

let ring  let ring  let ring  let ring  let ring

Acous. gtr.

let ring  let ring  let ring

Dadd4   Em   C  N.C. F#5   Em7   C  Bb6   Csus2

Hey, yeah, yeah
1. You don't know what you've got
   till the love is almost gone...
2. See additional lyrics

This time, yeah, she's giving up.

Still in a state of shock
I should've seen it coming

It's too late for waking up.

Rhy. Fig. 2 (both gtrs.)

2nd time only.
Pre-chorus
Gmaj7/B

Her mind's made up, I know.
The dream is over.

Both gtrs. let ring

Gmaj7/B

2nd time substitute Rhy. Fill 2 (both gtrs.)

But my heart just can't let go.

Chorus
w/Rhy. Fig. 1 (1st 8 bars only - both gtrs.)

N.C.(G) Dadd4

Em

too good to be forgotten.

Cadd9 Dadd4

Em

true.

Before my world is

Rhy. Fill 2
torn apart, I'll promise her the moon. I'll promise her the

Both gtrs.

let ring-4 let ring-4 let ring-4 let ring-4

3 2 0 0 4 0 0 0 3 1

sl.

w/Rhy. Fig. 2 (1st 4 bars only - both gtrs.)
G5 Gsus2
C6/9Cmaj7(no 3rd) Csus2

moon.

w/Rhy. Fig. 2 (1st 2 bars only - both gtrs.)
G5 Gsus2

Bridge
Fsus2
G5 Gsus4 G Fsus2
Both gtrs.

And all the times she stood by me,

I never said, "I love you".

Yeah, I kept it deep down in my soul.

And all the while I've been a fool.

G5 Gsus4 G Am
C Am
Yeah, yeah, yeah.

Coda
w/Rhy. Fig. 1 (both gtr.s.)

Dadd4 Em Cadd4 Em Cadd4

Hey, yeah, yeah, yeah.

Promise her...

Dadd4 Em Substitute Rhy. Fill 3 (both gtr.s.) Resume Rhy. Fig. 1

C G/B Fsus2 Em7 C

Hey...

G5

Both gtr.s.

Additional Lyrics

2. I was too blind to notice her.
Wrapped up in myself.
Workin’ hard overtime, night and day.
I thought we were so secure.
Can’t imagine someone else
Could come between us and take her away. (To Pre-chorus)
Shivers down my spine.
Swim onto your island.

Is your treasure mine?
Tell me some thing real.

Chorus

What's it gonna be, baby?
What's it gonna be?
Why's it have to be so hard to

win your sympathy?

What's it gonna be, baby?
What's it gonna be?
You're

taking your time, making up your mind, you should be making time with me, yeah.

How's it gonna feel, babe?
Your back's against the wall.

Rhy. Fill 1 (Gtr. 1)
Send me out an answer, tell me how you feel.

Move a little closer, gimme somethin' real.

Put you in my pocket, keep you for a day.

Let the good doctor take you away.
A.H. (15ma)

A.H. pitch: F♯

pick slide

A.H. pitches: F♯ E

grad. bend

*Slide w/R.H. finger.
Wild World

Words and Music by Cat Stevens

C#m  F#7  F#  B  Emaj7(no3rd)  E5  A  F#m

Tune up ½ step:
9 = F  3 = Ab
9 = Bb  3 = C
A = Es  3 = F

Slowly J = 76

Intro

C#m

"Grtr. I = mf"

F#7  F#  F#7  B  Emaj7(no3rd)  E5  Emaj7(no3rd)

A

Two accou. grts. arr. for one.

F#7(no3rd)

C#m

1st Verse

Rhy. C#m

F#7(no3rd)

Emaj7(no3rd)  E5  Emaj7(no3rd)

A

Now that I've lost ev'-ry-thing to you, you say you wanna start some-thing

F#7(no3rd)

G#sus4  G#  C#m

new. And it's break-in' my heart you're leav-ing.

G#sus4  G#  C#m

Ba-by, I'm grie-v-ing.

F#7(no3rd)

Emaj7(no3rd)  E5  Emaj7(no3rd)

But if you wanna leave, take good care. Hope you have a lot-ta nice things to wear.

A

F#m  G#  Bvii

(end Rhy. Fig. 1) w/Rhy. Fill 1

N.C.

But then a lot-ta nice things turn bad out there.

Rhy. Fill 1 (Grtr. 1)

(cont. in slashes)

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32
Ooh, ba- by, ba- by, it's a wild world.

It's hard to get by________ just up-on a smile.

Ooh, ba- by, ba- by, it's a wild world.

I'll al- ways re-mem- ber you like a child, girl.

You know I've seen a lot of what the world can do,________ and it's break-in' my heart________ in two,

'cause I nev- er wanna see________ you sad________ girl. Don't be a bad________ girl.

Fill 1 (*Gtr. II)

Rhy. Fill 2 (Gtr. I)

(cont. in slashes)
But if you wanna leave, take good care. Hope you make a lot of nice friends... out

there. But just remember there's a lot of bad, and beware. Beware.

La la la la la la la la la la.

La la la la la la la la.

Baby, I love you.
3rd Verse
w/Rhy. Fig. 1 (last 4 bars only)

But if you wanna leave, take good care. Hope you make a lotta nice friends out

Chorus
w/Rhy. Fig. 2
w/Fill 1

Ooh, baby, baby, it's a wild world

It's hard to get by just upon a smile

Yeah, yeah, yeah

Ooh, baby, baby, it's a wild (wild world)

And I'll
always remember you like a child, girl. Oh, yeah.

Ooh, baby, baby, it's a wild world.

It's hard to get by just upon a smile. Yeah.

Ooh, baby, baby, it's a wild world. And I'll

always remember you like a child, girl.
1. You feel a tap upon your shoulder.
2. See additional lyrics

Is your mind just getting older?
Are you whispering a prayer?

When you feel you're someone else, let ring...
Chorus
w/Rhy. Figs. 1 & 2 (both 2 times)
C7

Love, choice and destiny knocked on your door. You were gone.

Sold your world to keep it free. Are you lonely tonight, Mister Gone?

Bridge
E7sus4

Where's your love? Where's your life? Get your head out of the sand.

Free your mind. Free your soul.
An open heart will understand.

Come on.

thing is cool.

w/Bkgd. Voc. Fig. 1

w/Bkgd. Voc. Fig. 2

Ah, yeah.
We gotta make a change.

Chorus
w/Rhy. Figs. 1 & 2 (both 4 times)
C7 Fmaj7/C Csus2 D9

Love, choice and destiny knocked on your door. You were gone.

C7 Fmaj7/C Csus2 D9

Sold your world to keep it free. Are you lonely tonight, Mister Gone?
Fmaj7/6(no 3rd)

C7 Fmaj7/C

Lose your personality when all of your rights turn to wrongs.
Fmaj7/C Csus2 D9 Fmaj7/6(no 3rd) C7

Blinded by the things you see.
Gtrs. I & II (Gtrs. out) N.C.

Gone.)

Additional Lyrics

2. Twist your heart up over nothing.
Your will is working double time.
Intuition has misled you.
She's polite but so unkind. (To Pre-chorus)
The Whole World's Gonna Know

Words and Music by
Billy Sheehan, Paul Gilbert
Pat Torpey and Eric Martin

Moderate Rock \( \frac{d}{4} = 122 \)
N.C. (Dmadd2)
Gtr. I Riff A

\( \text{Intro} \)
\( \text{P.M.} \quad \text{P.M.} \quad \text{P.M.} \quad \text{P.M.} \quad \text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full} \)

\( \text{P.M.} \quad \text{P.M.} \quad \text{P.M.} \quad \text{P.M.} \quad \text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full} \)

A.H. (8va)

\( \text{(Gm9)} \quad \text{(A7\#5)} \)

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1st, 2nd Verses
D5

secret is safe,

I'll keep it on the

Rhy. Fig. 1 (Gtrs. I & II)

T

2nd time substitute Rhy. Fill 2

G5

inside.

cover your play.

let ring

2nd time Gtr. I substitute Rhy. Fill 3

B5 C

mak-in' up a white lie.

(end Rhy. Fig. 1)

P.M. P.M.

Rhy. Fill 2 (Gtrs. I & II)

Rhy. Fill 3 (Gtr. I)
I can't complain, she's finally off of my back.

should've known better. She came in from the wrong side of the tracks.

keep my mouth shut, nothing else I can do. At the rate that you're going.

baby, pretty soon the whole world is gonna know.
(The whole world is gonna know.)

The whole

The whole


Rhy. Fill 1 (Gtrs. I & II)

Rhy. Fill 4 (Gtrs. I & II)

Rhy. Fill 5 (Gtrs. I & II)
world is gonna know what you've done to me. Yeah, the whole.
The whole world is gonna know.

Bridge

All about it, baby. Yeah, yeah.

(Am7) (Gm9) (A7±5)

Nothing I can do.

(Am7) (Gm9) (A7±5)

w/Rhy. Fill 6

Oh.

Rhy. Fill 6 (Gtrs. 1 & II) Full

Yeah, yeah.
Guitar solo
w/Rhy. Fig. 1 (2 times)
D5
Gtr. III

Full

C5

Gtrs. I & II substitute Rhy. Fill 1 (resume Rhy. Fig. 1)
Bb5

Csus4

P M

P

D5

C5

Full

Full

Full

Full

Full

Full

D.S. al Coda

Bb5

Csus4

C

I'll
(Gtr. III out)
Additional Lyrics

2. I used to be as foolish as the last guy,
I made up my mind, there’ll never be a next time, no.
Now that you’re done with all your fake affection,
So many like me, you know, they’re getting wise to your deception.
I’ll... (To Pre-chorus)
Nothing But Love

Words and Music by Paul Gilbert

Moderately slow \( \frac{m}{d} = 72 \)

1st Verse

E       Asus2       E       Asus2

MP

Guess what, baby?

Rhy. Fig. 1 (*Grtr. I)

The things we said came true to-

MP w/fingers

*String quartet arr. for grtr.

c7m7

B7

B

B/A B7

B7/A A7

w/Rhy. Fig. 1

Gtr. II

P.M.-------------------

E       Asus2       C7m7       B7

B7/A B7

B7/A A7

Our search is through, but our journey's just begin-ning-

P.M.-------------------  P.M.-------------------

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Chorus

Gtr. III

ES

Gr.

mf

Noth-ing but love can last__ for-ev__er.

Noth-ing but love will start__

2nd time Gtr. II substitute Rhy. Fill 3

Rhy. Fill 2 (Gtr. II)

let ring__

Rhy. Fig. 2

let ring__

Rhy. Fill 3 (Gtr. II)

let ring__

let ring__

let ring__
to make your head spin 'round and 'round... You know...you're feeling

let ring... let ring... let ring... let ring...

love. Nothing but love, nothing but

Can't read your
2nd Verse
w/Rhy. Fig. 3A (2 times)

E  Asus2  E  Asus2  Cm7  Bsus4  D7  Badd4  E  G  3

mind,  Lord knows. I've tried.  But in your eyes I see ev'rything I need to know. Nothing to do,  but fol-low through.  My aim is true, I could never ask for any more. And if you walk  a-way,  you know that I will fol-low to steal back.

Gr. II

C/B  Cm/E

your bro-ken heart.  At least un-till to-mor-row.  Because for-

A  *B/A  A  B

ev-er comes in days.  Beside you I can't hide that you're the one.

(Gtr. II out)

*Some chord names implied by bass & synth. parts.
Guitar solo
w/Rhy. Fig. 3A (2 times)

w/Rhy. Figs. 2 & 2A
& Fill 1

Coda

Nothing but love can hold our world together.
Nothing but love can start...

--- to let us hear the sounds above that have been screaming

Fill 1 (Gtr. IV)
w/Rhy. Figs. 3 & 3A (both 2 times)

Asus2

C\f Arcade

love.

Nothing but love,

nothing but love.

(love.)

Badd4

E Add2

E

Asus2

C\f Arcade

Love,

nothing but

Badd4

E Add2

E

Asus2

C\f Arcade

love,

nothing but love.

(love.)

Badd4

E Add2

E

Asus2

C\f Arcade

love,

nothing but love.

(love.)

Badd4

E Add2

E

Asus2

C\f Arcade

Ooh, hoo

Gtrs. II & III

E5(str. 3)

H

H

H

H

H

53
Temperamental

Words and Music by
Eric Martin, Paul Gilbert,
Tony Fenucci, Pat Torpey
and Billy Sheehan

Moderate Rock \( \frac{J}{= 92} \)
Triplet feel \( \frac{J}{. J \cdot J} \)

Intro N.C. (Drums) 3 Gtr. I

Rhy. Fig. 1

ES N.C. A5 N.C. ES N.C. A5 N.C.

1/4

ES N.C. A5 N.C. w/Fill 1

ES (end Rhy. Fig. 1) Riff A (Gtr. II)

N.C. A5 N.C.

1/2

Doo-dah, doo-dah-dah, doo-dah...

end Riff A

1. She's

(Gtr. II out)

Fill 1 (Gtr. I)

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1st, 2nd Verses

D5 E5

N.C.

D5 E5 D5 E5

N.C.

Pre-chorus
(A)

Here comes trouble, right on the double with a split personality.

Heaven knows there's

hell to pay.

Never have I seen such an attitude.

Don't shoot, it's only me, babe.

(end Rhy. Fig. 2)
Chorus

(D) (A7) E5 N.C.(E) (D)

Watch what you might say, and how you say it. She's so temperamental.

On D.S. substitute Rhy. Fill 2
(A7) E7 N.C.(E) (D) On D.S. substitute Rhy. Fill 3
(A7) (E)

tal. Don't turn your back on a good little girl like that. She's oh so

(D) (A7)

twisted and temperamental. (She's so)

To Coda

Just a little bit

(2nd time Gtr. I out)

56
Pre-chorus
w/Rhy. Fig. 2
(A)

Heavy.

Full knows there's hell to pay.

(Gtr. II out)

*Echo repeat.

D.S. al Coda 5
D2 (2nd)

Never have I seen such an attitude. Don't shoot *(shoot, shoot). Don't shoot, it's only me, baby.

*Echo repeats.
Doo, doo, dee, doo-doo... doo, dah... doo-dah...
(Spoken:) Girls like this, you just gotta treat 'em right, or they just cut you right down to size.

Doo,...

Gtr. III

E5

Don't pick
pick slides

Gtr. II

(E5 out)

N.C.

Begin fade

Hey, hey. Yeah, yeah... She's so tem-per-men-tal...

Fill 2 (Gtr. II)

Additional Lyrics

2. One minute, she's an innocent child,
Sweet taste of her emotion.
Angel with a strange twist.
Man, it's all worthwhile.
Bad luck comin' on strong,
Ready to meet it halfway home.
Heartbreaker, time to meet the maker,
'Cause her mind's long gone. (To Pre-chorus)
Ain't Seen Love Like That

Words and Music by Eric Martin, Mark Spiro and André Pessis

Moderately \( \frac{b}{2} = 94 \)

Intro

Gr. I (acous.)

Gsus4 Gsus4 G Gsus4 G Gsus4 G

\( \text{mf let ring throughout} \)

G C/G D/G C/G G F5/G C/G G

Gr. I

(Gr. I out)

1st Verse

C G/B Am G C G/B Am

'I've been miles from nowhere,
'crossed and doubled back

Rhy. Fig. 1 (Gr. II)

\( \text{let ring throughout} \)

G C Em Fsus2 Dm7

Time is a healer, and I've done my time
'Cause I

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Bridge
w. Rhy. Fig. 2 (Gtr. II) 8 last bar of Riff A (Gtr. I)
Fsus2
Csus2 C
F
Fsus2 C/E
D

people tell me to let her go
"Don't let it turn you around...

D

Csus2 Fsus2

To-mor-row's com-in',

and

Gtr. II

you'll nev-er know.

4th Verse
C G/B Am

I've been miles from no-where...

G

Cc G/B Am G

crossed and do-ubled back.

Time is a heal-er, and

C G/B Am G

w/Rhy. Fig. 1 (last 3 bars only)
C Em

I've done my time

No, I ain't seen love like that...

G

Gtr. II

F

Dm7 Ek Dm7

Gtr. III

C

I've done my time

No, I ain't seen love like that...

No, I
Outro

E♭  Dm7  C  E♭  Dm7  C

ain't seen love like that... So many fac-es. (Ain't seen love like that.)

E♭  Dm7  C

No one com-pares... I ain't seen love like that...

E♭  Dm7  C  E♭  Dm7  C

(Ain't seen love like that...) Ain't seen love. (Ain't seen love like that.)

E♭vi  B♭  A♭  G7

No, I ain't.

65
Mr. Big

Words and Music by
Paul Rodgers, Andy Fraser,
Simon Kirks and Paul Kossoff

Moderately Slow Rock \( \frac{4}{4} \) = 83

Intro
N.C.
(Drums)

[Staff notation]

1. I work hard ev'-ry day,
come rain or shine.

2. See additional lyrics

All right, huh!

Rhy. Fig. 1

Don't need no-bod-y to tell me 'bout a girl of mine.
She's got so much love, she

(saved it all for me...)

And I would not be lying, it's the way it's got to be.

So, Mis-ter

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Chorus

E5  N.C.  B5  Bb5  A5  N.C.  Em7

Big. uh, better watch out, uh. And don't you hang around me now. That all for

N.C.  E5  N.C.  B5  Bb5  A5  N.C.  Em7

you. I would dig ya a great big hole in the ground. All right...

Em7  N.C.  Em7  N.C.  Em7  A5

Yeah, yeah. Now, listen. a great big hole in the ground...
Additional Lyrics

2. I don't care who you are, so don't explain.
   Better get on out of here, and don't you come back again.
   I don't want a thing from ya, don't wanna give you nothing too.
   So get on out of here, before I lose my cool. (To Chorus)