

WINGS OF REALITY

ウィングス・オブ・リアリティ

Words & Music by Andre Matos

Tempo-1

Intro. E B C

Vocal

E.G.1 (E.Gt.3) 8va S g

TAB (E.Gt.3) 16 17 16 19 17 16 19 4 2 3 17 19

E.G.2 8va

TAB 12 12 13 11 12 12 13 15

Kb. (Strings)

Kb.

E.B

TAB 0 2 3

Drums

G D/A E B

Vocal

E.G.1 (E.Gt.3) S g

TAB 15 15 17 15 19 15 16 17 16 19 17 16 19 4 2

E.G.2 3 g 3 S S

TAB 12 12 15 12 14 14 12 12 13 11 13 12 12

Kb. 6

Kb.

E.B

TAB 9 5 0 2

Drums

Em round D A/C# B

Vocal
ev - ery - night Man - y rest - less crea - tures long - ing - - for the dawn To

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em D A pain... (pain)

Vocal
heal a - way Their e - ter - nal pain... (pain)

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm **A/C#** **D** **Em** **F#m** **G** **A** **F#/A#**

Vocal
Hope the saints ar - rive Bring - ing... the signs Of trea - sures - to be found

E.G. 1
TAB
M →
2 2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 7 7 7 7 7 7 4 4 4 4 4 5 5 5 5 5 5 0 1

E.G. 2
TAB
M →
2 2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 7 7 7 7 7 7 4 4 4 4 4 5 5 5 5 5 5 0 1

Kb.
Kb.

E.B
TAB
5 5 7 4 7 7 7 5 4 4 7 7 5 5 9 9 7 7 11 10 9 9 12 12 11 11 14 13 11 11 14
(c=Cup) c c c c c c c c c c c c c c c v

Drums
(Tambourine)
simile ~

Bm **A/C#** **D** **Em** **F#m** **G** **A**

Vocal
found Now we walk a - lone And we've got... to know The se - crets all a - round

E.G. 1
Simile 4 bars
Pick Scratch

TAB
Simile 4 bars
Pick Scratch

E.G. 2
Simile 4 bars
g g

Kb.
Kb.

E.B
Simile 4 bars
12 11 11 14 14 12 12 11

TAB
Simile 4 bars

Drums
Simile 4 bars
(Tambourine)

C **Em** **Bm** **G** **D**

Vocal: Break - ing our hearts of stone, Tast - ing our lives.

E.G.1: [Chord progression]

TAB: [Fretboard diagrams for E.G.1]

E.G.2: [Chord progression]

TAB: [Fretboard diagrams for E.G.2]

Kb.: [Keyboard accompaniment]

E.B.: [Bass line]

TAB: [Fretboard diagrams for E.B.]

Drums: [Drum notation]

Em **C** **B**

Vocal: Set ting us free to de - cide...

E.G.1: [Chord progression]

TAB: [Fretboard diagrams for E.G.1]

E.G.2: [Chord progression]

TAB: [Fretboard diagrams for E.G.2]

Kb.: [Keyboard accompaniment]

E.B.: [Bass line]

TAB: [Fretboard diagrams for E.B.]

Drums: [Drum notation]

D.S. time

D E B C G D/A

Vocal: "Wings Of Re - al - i - ty, Take me high - er and high - er

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(c) = Cup

D.S.time

E B C D E

Vocal: Show me the way to be Free for - ev - er - with you!...

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Pick Scratch

Pick Scratch

D.S.time

Chorus:

Vocal: I guess I've found my way Ev - ery - day grow-ing strong - er

E.G. 1: [Chords: E, B, C, G, D/A]

E.G. 2: [Chords: E, B, C, G, D/A]

Kb.: [Chords: E, B, C, G, D/A]

E.B.: [Chords: E, B, C, G, D/A]

Drums: [Rhythm: D.S. time, D.S. time]

Verse:

Vocal: So man - y words to say So man - y things to do...

E.G. 1: [Chords: E, B, C, D, to E]

E.G. 2: [Chords: E, B, C, D, to E]

Kb.: [Chords: E, B, C, D, to E]

E.B.: [Chords: E, B, C, D, to E]

Drums: [Rhythm: D.S. time, D.S. time]

F Em **G** Em

Vocal: The ghosts get

E.G.1

TAB

E.G.2 (P) →

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal: clos - er to my fears A beast has a - waken - ed here in

E.G.1

TAB

E.G.2 Simile 4 bars

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em **H Am**

Vocal: side... All we don't know.

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am **Em** **Em/D**

Vocal: no - bod - y knows! ...And the

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C#m7^(b5) **C7**

Vocal: pay — back — is com — ing — some —

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B **I** **Am**
Tempo-III

Vocal: -day!!

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am F Am/E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E^bdim Am/E F Am/E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm **J Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **Am/E** **E^bdim**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am/E **K F** **G**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G C Bm Am B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

M C Tempo-V G C G C D/G C D/G C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(T) = Tapping

(Tambourine)

E B C D

Vocal

E.G. 1

Pick Portament

TAB

E.G. 2

(E.Gt.3)

TAB

Kb.

Kb.

E.B.

TAB

Drums

E

Vocal

E.G. 1

TAB

E.G. 2

(E.Gt.3)

TAB

(E.Gt.3)

Kb.

Kb.

E.B.

TAB

Drums

PETRIFIED EYES

ペトリファイド・アイズ

Words by Rafael Bittencourt and Chris Tsangarides / Music by Rafael Bittencourt

Intro.1 Gm7

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB (Low-B)

Drums

(Tambourine) x x x x simile ~

Intro.2 Gm7

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine) ~

Gm7

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

cho cho UD cho

cho D p

cho D P

(Tambourine)

Gm7

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

cho D P

cho D P

cho D P

cho

cho

cho

Gm7

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Gm7 B^b F Gm F

Vocal

We're armed and ready to attack

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine) x x x x simile ~

The musical score is arranged in five systems, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains the vocal line and the guitar/bass parts. The second measure contains the vocal line and the guitar/bass parts. The third measure contains the vocal line and the guitar/bass parts. The fourth measure contains the vocal line and the guitar/bass parts. The keyboard part is a simple accompaniment. The drums part is a simple accompaniment.

Vocal: The vocal line is in the first system. The lyrics are "To strike the city of all de - sires". The melody is in the first system.

E.G. 1: The guitar part for the first guitar is in the second system. It features a melodic line in the first system and a rhythmic line in the second system.

TAB: The guitar tablature for the first guitar is in the second system. It shows the fret numbers for the melodic and rhythmic lines.

E.G. 2: The guitar part for the second guitar is in the third system. It features a melodic line in the first system and a rhythmic line in the second system.

TAB: The guitar tablature for the second guitar is in the third system. It shows the fret numbers for the melodic and rhythmic lines.

Kb.: The keyboard part is in the fourth system. It is a simple accompaniment.

E.B.: The bass part is in the fifth system. It is a simple accompaniment.

TAB: The bass tablature is in the fifth system. It shows the fret numbers for the bass line.

Drums: The drums part is in the fifth system. It is a simple accompaniment.

Vocal

Then calm the waves that lead to pas - sion When

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine)

B^b F/A Gm F E^b

Vocal
all re - al - i - ty — turns back to ash - es

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E^bdim [C] Gm

Vocal
O - ver the hill, — a - cross the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B^b F Gm

Vocal
sea In - to the

E.G. 1
P M M M M
TAB
P M M M M
Simile 4 bars

E.G. 2
P M M M M (E.Gt.3) M
TAB
P M M M M (E.Gt.3) M
Simile 4 bars

Kb.

E.B
Simile 4 bars
TAB
Simile 4 bars

Drums

Gm B^b F D^b

Vocal
a - byss of a by - - gone time Lest we for - get -

E.G. 1
M
TAB
M
6 6 6 6 6 6 5 3

E.G. 2
M M M M M
TAB
M M M M M
6 6 6 6 6 6 5 3

Kb.

E.B
6 6 6 6 6 6 5 3
TAB
6 6 6 6 6 6 5 3

Drums

E Dm C Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine)

simile ~

Dm C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine)

F Dm **C** Am

Vocal

E.G.1

TAB

(E.Gt.3) cho D H.C D cho D S P (H.C D S P)

TAB

Kb.

E.B.

TAB

Drums

Am Dm

Vocal

G.1

TAB

(E.Gt.3) cho D H.C D

TAB

Kb.

E.B.

TAB

Drums

C **G B^b**

Vocal: Fall - en com - rades.

E.G. 1: [Musical notation with M and rM1 markings]

TAB: [Tablature for E.G. 1]

E.G. 2: [Musical notation with H.C, (E.Gt.3) cho, and S markings]

TAB: [Tablature for E.G. 2]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Tablature for E.B.]

Drums: [Musical notation]

Gm **F** **C/E** **Dm** **C** **Gadd9/B**

Vocal: lay on the ground Vic - tors in death they make no sound

E.G. 1: [Musical notation with M and 3 markings]

TAB: [Tablature for E.G. 1]

E.G. 2: [Musical notation]

TAB: [Tablature for E.G. 2]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Tablature for E.B.]

Drums: [Musical notation]

Gadd9/B **B^b** **C** **Dm**

Vocal: oh Pet ri

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm **A** **Dm**

Vocal: -fy my eyes Behold the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm **A** **I B^b**

Vocal: sights of bat tle lost In this

E.G. 1: *rM* *P* *rM* *rM*

TAB: *rM* *P* *rM* *rM*

E.G. 2: *rM* *P* *rM* *Pick Portament* (E.Gt.3):2x *rM*

TAB: *rM* *P* *rM* *Pick Portament* (E.Gt.3):2x *rM*

Kb.

E.B.

TAB: 3 3 1 3 5 5 5 5 1 1 1 0 3

Drums

Gm **F** **Dm** **C**

Vocal: un - chang - ing world What does the poor life

E.G. 1: *M* *M* *M*

TAB: *M* *M* *M*

E.G. 2: *M* *M* *M*

TAB: *M* *M* *M*

Kb.

E.B.

TAB: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Drums

of a war - rior cost?

Chorus

Verse 2

Chorus

Verse 3

Chorus

Verse 4

Chorus

Verse 5

Chorus

Verse 6

Chorus

Verse 7

Chorus

Verse 8

Chorus

Verse 9

Chorus

Verse 10

Chorus

Verse 11

Chorus

Verse 12

Chorus

Verse 13

Chorus

Verse 14

Chorus

Verse 15

Chorus

Verse 16

Chorus

Verse 17

Chorus

Verse 18

Chorus

Verse 19

Chorus

Verse 20

Chorus

Verse 21

Chorus

Verse 22

Chorus

Verse 23

Chorus

Verse 24

Chorus

Verse 25

Chorus

Verse 26

Chorus

Verse 27

Chorus

Verse 28

Chorus

Verse 29

Chorus

Verse 30

Chorus

Verse 31

Chorus

Verse 32

Chorus

Verse 33

Chorus

Verse 34

Chorus

Verse 35

Chorus

Verse 36

Chorus

Verse 37

Chorus

Verse 38

Chorus

Verse 39

Chorus

Verse 40

Chorus

Verse 41

Chorus

Verse 42

Chorus

Verse 43

Chorus

Verse 44

Chorus

Verse 45

Chorus

Verse 46

Chorus

Verse 47

Chorus

Verse 48

Chorus

Verse 49

Chorus

Verse 50

Chorus

Verse 51

Chorus

Verse 52

Chorus

Verse 53

Chorus

Verse 54

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Verse 55

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Verse 56

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Verse 57

Chorus

Verse 58

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Verse 59

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Verse 68

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Verse 69

Chorus

Verse 70

Chorus

Verse 71

Chorus

Verse 72

Chorus

Verse 73

Chorus

Verse 74

Chorus

Verse 75

Chorus

Verse 76

Chorus

Verse 77

Chorus

Verse 78

Chorus

Verse 79

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Verse 80

Chorus

Verse 81

Chorus

Verse 82

Chorus

Verse 83

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Verse 84

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Verse 85

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Verse 86

Chorus

Verse 87

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Verse 88

Chorus

Verse 89

Chorus

Verse 90

Chorus

Verse 91

Chorus

Verse 92

Chorus

Verse 93

Chorus

Verse 94

Chorus

Verse 95

Chorus

Verse 96

Chorus

Verse 97

Chorus

Verse 98

Chorus

Verse 99

Chorus

Verse 100

Chorus

Verse 101

Chorus

Verse 102

Chorus

Verse 103

Chorus

Verse 104

Chorus

Verse 105

Chorus

Verse 106

Chorus

Verse 107

Chorus

Verse 108

Chorus

Verse 109

Chorus

Verse 110

Chorus

Verse 111

Chorus

Verse 112

Chorus

Verse 113

Chorus

Verse 114

Chorus

Verse 115

Chorus

Verse 116

Chorus

Verse 117

Chorus

Verse 118

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Verse 119

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Verse 130

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Verse 131

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Verse 132

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Verse 133

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Verse 134

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Verse 135

Chorus

Verse 136

Chorus

Verse 137

Chorus

Verse 138

Chorus

Verse 139

Chorus

Verse 140

Chorus

Verse 141

Chorus

Verse 142

Chorus

Verse 143

Chorus

Verse 144

Chorus

Verse 145

Chorus

Verse 146

Chorus

Verse 147

Chorus

Verse 148

Chorus

Verse 149

Chorus

Verse 150

Chorus

Verse 151

Chorus

Verse 152

Chorus

Verse 153

Chorus

Verse 154

Chorus

Verse 155

Chorus

Verse 156

Chorus

Verse 157

Chorus

Verse 158

Chorus

Verse 159

Chorus

Verse 160

Chorus

Verse 161

Chorus

Verse 162

Chorus

Verse 163

Chorus

Verse 164

Chorus

Verse 165

Chorus

Verse 166

Chorus

Verse 167

Chorus

Verse 168

Chorus

B^b E^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A^b C7 C/E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A **D7** **K** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

Vocal: Oh

E.G.1: (E.Gt.4) H H P H P

TAB: (E.Gt.4) H H P H P

E.G.2: S S

TAB: S S

Kb.

E.B: H H

TAB: H H

Drums

G Cm G

Vocal: Oh

E.G.1: H H P H P (E.Gt.4) (E.Gt.4) H H P (E.Gt.4) H H P

TAB: H H P H P (E.Gt.4) (E.Gt.4) H H P (E.Gt.4) H H P

E.G.2: S S S S

TAB: S S S S

Kb.

E.B: H H

TAB: H H

Drums

G **Cm**

Vocal

Oh

E.G.1

H H

(E.Gt.4) H

(E.Gt.4)

TAB

3 0 0 3 0 1 3 0

(E.Gt.4) H

(E.Gt.4)

E.G.2

S

S

TAB

7 8

Kb.

E.B.

H

TAB

3 3 3 4 6 6 6

3

3

Drums

L **B^b** **A^b**

Vocal

can't you see Man - y fac - es from God's own rac - es are wait - ing To fight the good

E.G.1

g

—M—

(M)→

TAB

3 3

g

—M—

(M)→

5 5

4 3 4 3 4 4 3 4 4 3 4 3 4 3 4 1

E.G.2

g

g

TAB

5 5

g

Drums

Fm **E^b**

Vocal
you won't see They've pet ri

E.G. 1 (E.Gt.3)

TAB (E.Gt.3)

E.G. 2 cho D P g P

TAB cho D P g P

Kb.

E.B.

TAB

Drums

Cm **B^b** **G** **G/F**

Vocal
- fied your eyes

E.G. 1 (E.Gt.3) Pick Scratch

TAB (E.Gt.3) Pick Scratch

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine)

(E.Gt.3)

(E.Gt.3)

(8va)

(A.Gt.1) Arpeggio

(A.Gt.1)

(E.Gt.3)

(8va)

(E.Gt.3)

(with Wah Pedal)

A7 **Gm6** **F** **C/E** **Dm** **Dm/C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(A.Gt.1)

(A.Gt.1)

(E.Gt.3)

(E.Gt.3)

Chord progression: E^b B^b/D E^b D^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: E^b F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

⊕ Coda

A

Dm

Deep de

TAB

TAB

TAB

TAB

TAB

TAB

D.S.to H

Dm **A** **Dm**

Vocal: - sires of mine... Dark thoughts

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm **A** **F** **P** **E♭**

Vocal: tyr an nize my mind... When will...

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Cm **B^b** **Gm** **F**

Vocal

_____ this tor - ture end _____ In - to the mire, _____

G.1

TAB

G.2

TAB

Kb.

E.B.

TAB

Drums

D/F[#] **Gm** **D** **Gm**

Vocal

_____ to bat - tle a - gain _____

G.1

TAB

G.2

TAB

Kb.

E.B.

TAB

Drums

Pick Scratch

Pick Scratch

12 12 14

(Tambourine)  simile ~

Gm F Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho. D

H.C D

S

P

(E.Gt.3)

17 17 15 17

14 14 14 12 14

14 14 14 12 10 10

15 17 15 14 14

14 15 14 17

10 12 10 12 14

Gm F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

(E.Gt.3)

cho. D

H.C D

H.C

(E.Gt.3)

H.C

(E.Gt.3)

H.C

12 12 12 14

15 17 15 17

17 17 17 15 17

14 14 14 12 14

14 14 14 12

17 17 17 15

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, which is mostly silent. Below it are two systems of guitar staves. The first system includes staves for E.G.1 (Electric Guitar 1), TAB (Guitar Tablature), E.G.2 (Electric Guitar 2), Kb. (Keyboard), E.B. (Electric Bass), and Drums. The second system includes staves for Vocal, E.G.1, TAB, E.G.2, Kb., E.B., and Drums. The notation includes various guitar-specific symbols such as 'S' for sustain, 'H' for harmonics, and 'S' for sustain, along with fret numbers and tablature. The key signature is G minor (two flats) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system shows the initial part of the solo, with E.G.1 and E.G.2 playing a melodic line. The second system shows the continuation of the solo, with E.G.1 and E.G.2 playing a more complex melodic line. The TAB staves provide the fret numbers for the guitar parts. The Drums staff shows a simple drum pattern. The Kb. staff is mostly silent. The E.B. staff shows a bass line. The Vocal staff is mostly silent.

LISBON

リスボン

Words & Music by Andre Matos

Am

Intro.

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Harpisicord)

Kb.

E.B.

TAB

Drums

Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

Am **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Strings)

2x: 8va unison →

Em **Dm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Strings)

(2x: 8va unison) → 8va unison →

Simile 4 bars

Simile 4 bars

1. Dm C G/B C 2. C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Strings)

(8va unison)

G Am G A Am

Vocal

Ev - ery night me I not say for a so

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Strings)

1x only

2x

2x only

C **Am**

Vocal: pray - er Look at me; No - bod - y
long It's all right: no needs, no

E.G.1

TAB

E.G.2

TAB

Kb. (Strings) Simile 4 bars

Kb. Simile 4 bars

E.B.

TAB

Drums

C **B Dm**

Vocal: cares!... Just a mir - ror, pass - ing
hope... Such a mira - cle, look - ing

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb. (Strings)

E.B.

TAB

Drums

F **Am**

Vocal
by...
back...
Looked
Times
in
gone
side:
by,
I've
and

E.G.1

TAB

E.G.2

TAB

Kb. (2x) (Strings) (2x) (Strings)

Kb.

E.B.

TAB 8 7 7 5 5 3 2 0 3 5

Drums

G **Am**

Vocal
lost... my
life... was n't pride...!
bad...!
Stay with

E.G.1

TAB

E.G.2

TAB

Kb. (Strings) (2x only) (2x only)

Kb. (1x only)

E.B.

TAB 3 5

Drums (2x only)

Pick Scratch g

Pick Scratch g

C Em **F** Em **F**

Vocal
Lord, light my way Fill these

E.G. 1
TAB

E.G. 2
TAB

Kb.
(Strings)

Kb.
8va bassoon

E.B.
TAB

Drums

Em **F** Em **F** **G**

Vocal
with - ered, care - less hands...

E.G. 1
TAB

E.G. 2
TAB

Kb.
(8va bassoon)

E.B.
TAB

Drums

Am
 (Chorus): 2x only →

G

Vocal: Oh... skies are fall ing down

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **F** **G** **1. Dm**
 [(Chorus): 2x only]

Vocal: Skies are fall ing down

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and drums. The score is divided into two systems, each containing staves for Vocal, E.G. 1, E.G. 2, Kb. (Keyboard), and Drums. The guitar parts include standard notation and tablature. The keyboard part includes a 15va unison line. The drums part includes a bass drum line and a snare drum line. The score is in 3/4 time and features a key signature of one flat (Bb).

System 1:

- Vocal:** Starts with a whole rest, followed by a half note G4, and then a whole note G4.
- E.G. 1:** Starts with a whole rest, followed by a half note G4, and then a whole note G4. The guitar part includes a 3rd fret barre and a 3rd fret barre.
- E.G. 2:** Starts with a whole rest, followed by a half note G4, and then a whole note G4. The guitar part includes a 3rd fret barre and a 3rd fret barre.
- Kb.:** Starts with a whole rest, followed by a half note G4, and then a whole note G4. The keyboard part includes a 3rd fret barre and a 3rd fret barre.
- Drums:** Starts with a whole rest, followed by a half note G4, and then a whole note G4. The drum part includes a 3rd fret barre and a 3rd fret barre.

System 2:

- Vocal:** Starts with a whole rest, followed by a half note G4, and then a whole note G4.
- E.G. 1:** Starts with a whole rest, followed by a half note G4, and then a whole note G4. The guitar part includes a 3rd fret barre and a 3rd fret barre.
- E.G. 2:** Starts with a whole rest, followed by a half note G4, and then a whole note G4. The guitar part includes a 3rd fret barre and a 3rd fret barre.
- Kb.:** Starts with a whole rest, followed by a half note G4, and then a whole note G4. The keyboard part includes a 3rd fret barre and a 3rd fret barre.
- Drums:** Starts with a whole rest, followed by a half note G4, and then a whole note G4. The drum part includes a 3rd fret barre and a 3rd fret barre.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts. The score is divided into three systems, each corresponding to a different chord: E, Dm, and C. The first system (E) includes a vocal line, guitar (E.G.1), and bass (E.B.) parts. The second system (Dm) includes guitar (E.G.2) and bass (E.B.) parts. The third system (C) includes guitar (E.G.1), bass (E.B.), and vocal parts. The guitar parts are written in standard notation with tablature (TAB) below them. The bass parts are written in standard notation. The vocal parts are written in standard notation. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts feature complex fingerings and techniques like harmonics and bends. The bass parts provide a steady rhythmic foundation. The vocal parts are written in a clear, legible font.

Dm **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm **G Am**

Vocal: See, the birds are

E.G.1

TAB

E.G.2

TAB

Kb. (8va) (Poly Synth.) (Harpicord)

Kb.

E.B.

TAB

Drums

C **Am**

Vocal: back... At the docks

E.G.1

TAB

E.G.2

TAB

Kb. (Harpicord) (Harpicord) (Simile 4 bars)

Kb.

E.B.

TAB

Drums

Am

Vocal: and eve - ry - where Here in

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm

Vocal: Lis - bon, re - al - ized

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Harpicord)

(Harpicord)

F **Am** **G**

Vocal: This whole world so strange and di

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

(Harpicord)

E.B.

TAB

Drums

Am **H Em**

Vocal: -vine Lord, light my

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

(Harpicord)

(Harpicord)

8va bassa unison

E.B.

TAB

Drums

Am **G**

Vocal: skies are fall - ing down Skies are

E.G. 1: (2,3,4x M rM1) (M M rM1) (rM1 M)

TAB: (2,3,4x M rM1) (M M rM1) (rM1 M)

E.G. 2: (2,3,4x M rM1) (M M rM1) (rM1 M)

TAB: (2,3,4x M rM1) (M M rM1) (rM1 M)

Kb.: (Strings): 3,4x only

Kb.:

E.B.: (2,3,4x) (2,3,4x) (2,3,4x)

TAB: (2,3,4x) (2,3,4x) (2,3,4x)

Drums: (2,3,4x) (2,3,4x) (2,3,4x)

F **1.2.3. Dm** **4. Dm**

Vocal: fall - ing down

E.G. 1: (2,3,4x rM1) (3) (3) (3)

TAB: (2,3,4x rM1) (3) (3) (3)

E.G. 2: (2,3,4x rM1) (3) (3) (3)

TAB: (2,3,4x rM1) (3) (3) (3)

Kb.: (4x) (Strings): 3,4x only (Strings): 3x only (Strings)

Kb.:

E.B.: (2,3,4x) (2,3x) (2,3x) (2,3x)

TAB: (2,3,4x) (2,3x) (2,3x) (2,3x)

Drums: (2,3,4x) (2,3x) (2,3x) (2,3x)

J Am

Vocal: Oh... skies are fall - ing down skies are

E.G. 1

TAB

E.G. 2

TAB

Kb. (Strings 1)

Kb. (Strings 2)

E.B.

TAB

Drums

F Dm Am

Vocal: fall - ing down Oh... skies are

E.G. 1

TAB

E.G. 2

TAB

Kb. (Strings 1)

Kb. (Strings 2)

E.B.

TAB

Drums

F **Dm** **Am**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

dim...

Am **G**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **Dm** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

cho H.DH.U H.U.H.C H cho g g

8va

Kb.

(Strings 2)

Kb.

E.B.

TAB

Drums

Am **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Strings 2)

Kb.

E.B.

TAB

Drums

メタル・イカルス

Words by Rafael Bittencourt / Music by Rafael Bittencourt, Kiko Loureiro and Ricardo Confessori

Tempo-I

Am

Intro.1 (3 times Repeat)

Am C Dm I. F C Dm G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Tambourine)

2x only

Am C Dm G

Vocal

E.G. 1 (E.Gt.3) S

TAB (E.Gt.3) S

E.G. 2 (E.Gt.4) S

TAB (E.Gt.4) S

Kb.

Kb.

E.B.

TAB

Drums

G Am C

Vocal

E.G. 1 (E.Gt.3) M

TAB (E.Gt.3) M

E.G. 2 (E.Gt.4) (M)

TAB (E.Gt.4) (M)

Kb.

Kb.

E.B.

TAB

Drums

G **Am**

Vocal

strange to con - ceive An - gel's dressed in black Most of the peo - ple who seem to be
 be by your side (And) let my hair grow long Those days are gone But I still fly by

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

Kb.

Kb.

E.B.

TAB

Drums

G **Dm**

Vocal

Lost in the dark - Are they all life to too real? Al - ways a
 night Bring - ing them all the dead E - ven through

E.G. 1

TAB

(E.Gt. 1)

(E.Gt. 1)

E.G. 2

TAB

(E.Gt. 2)

(E.Gt. 2)

(Organ)

Kb.

Kb.

E.B.

TAB

Drums

(Tambourine)

simile

Dm **Am** **G/B** **Am/C** **Dm**

Vocal
good time, nev - er - lone - ly lone - ly
times when I felt lone ly

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm **C** **G** **Bb**

Vocal
re - al - ized the blood red - tears - from my eyes There was noth - ing much I - could

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **G** **C** **Am**

Vocal

do But watch you die Time af - ter

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Tambourine)

2x

F **C** **G/B** **Am** **G** **F** **C**

Vocal

time Burnt your wings on the sun Met al

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

1.

Dm Am G D Am

Vocal: I - ca - rus

E.G. 1: (M) (M) (M) (M) (M)

TAB: 5 5 5 5 0 0 0 0

E.G. 2: (M) (M) (M) (M) (M)

TAB: 5 5 5 5 0 0 0 0

Kb. 1: (M) (M) (M) (M) (M)

Kb. 2: (M) (M) (M) (M) (M)

E.B. 1: (M) (M) (M) (M) (M)

E.B. 2: (M) (M) (M) (M) (M)

Drums: (Tambourine)

2.

Am G

Vocal: - rus

E.G. 1: (M) (M) (M) (P) (M) (M)

TAB: 5 5 5 5 7 5 5 7

E.G. 2: (M) (M) (M) (P) (M) (M)

TAB: 5 5 5 5 7 5 5 7

Kb. 1: (M) (M) (M) (M) (M)

Kb. 2: (M) (M) (M) (M) (M)

E.B. 1: (M) (M) (M) (P) (M) (M)

E.B. 2: (M) (M) (M) (P) (M) (M)

Drums: (Tambourine)

E Am F C G/B Am G

Vocal
Night af - ter - night Up - on forc - es un - known

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F C Dm Am G

Vocal
Met - al I - ca - rus

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G#dim

Vocal: Ah! Those were the

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.time

(Tambourine)

simile ~

D.S.time:B.D

Am

Vocal: years I can still feel the wind - y heights A - gainst my

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.time:B.D

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Annotations: (M) →, S, M, 3, 6, 8va, P, S, (8va), 8va, HCD P, HCD P, HCD P, cho, 19 19 15, 19 19 15, 19 19 15, 17, 22 22, 22, 19 15, 17, 19 15, 17, 14 12, 12 11 12 11, 12, 14 12 10 9 10, 12 9 11 12, 16.

F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Annotations: (M) →, S, 3, 6, 19 S, 18 S, 15, HC, 11, 15 16 16 17 16 16 15 16 17, 17 16 15 16 17, 17 16 15 16 17, 15, 14 16, 16 15 14 15 16, 16 15 14 15 15, 16 15 13 15 16, 6, 6, 6.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is divided into four measures, each with a chord symbol above it: C, D, G, and Am. The guitar part (E.G. 1) is written in treble clef and includes a TAB section with fret numbers and a "Simile 8 bars" instruction. The guitar part (E.G. 2) is written in treble clef and includes a TAB section with fret numbers and a "Simile 8 bars" instruction. The bass part (E.B.) is written in bass clef and includes a TAB section with fret numbers. The drums part is written in bass clef and includes a TAB section with drum notation. The vocal part is written in treble clef and includes a TAB section with lyrics. The score is for a 12-string guitar, as indicated by the "12" fret numbers in the TAB sections.

Am F C D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Tambourine)

Am C Dm F C Dm Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: A^b E^b Fm Cm B F[#] G[#]m D[#]m F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Pick Scratch

Pick Scratch

Chords: N Am F C G/B Am G

Vocal

E.G.1

TAB

E.G.2

TAB

(Flute)

Kb.

(Strings)

Kb.

E.B.

TAB

Drums

Time Night af - ter - time night Burnt your wings on the sun
Up on fore es un - known

2x

2x

F **C** **Dm** **Am** **1. G**

Vocal: Met Met al al l ca ca rus

E.G. 1: $\text{rM} \rightarrow$

TAB: $\text{rM} \rightarrow$

E.G. 2: $\text{rM} \rightarrow$

TAB: $\text{rM} \rightarrow$

Kb.

Kb.

E.B.

TAB

Drums

2. G **G^{#dim}** **O Am** **F**

Vocal: -rus Time af ter time Burnt your

E.G. 1: $\text{rM} \rightarrow$

TAB: $\text{rM} \rightarrow$

E.G. 2: $\text{rM} \rightarrow$

TAB: $\text{rM} \rightarrow$

Kb.

Kb.

E.B.

TAB

Drums

(Flute)

(Strings)

C C/B Am G F C Dm Am

Vocal
wings on the sun Met al I ca

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

♢Coda

G Dm

Vocal
-rus And close my eyes

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.to E

Tempo-II

Vocal

close my eyes (I'm) flying o - ver hills flying o - ver

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F C Dm Am G

hills flying o - ver hills

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Tambourine)

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2. **Em** **Em** **F#**
Intro.2

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Chorus): Ah

F# **Am** **E**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E Em F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F# Am B7sus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B7sus4

Em9

Cmaj7/E

Intro.3

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

8va. harm. →

harm. 5 →

Cmaj7/E

Em9

Cmaj7/E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Cmaj7/E **A Em9** **Cmaj7/E**

Vocal: Since the time... of the an - cients When glad - i -

E.G. 1

TAB

(8va, harm.)

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Cmaj7/E **Em9** **Cmaj7/E**

Vocal: a - tors fought Turn-ing move - ments of ac - tion to pas sion Their life -

E.G. 1

TAB

(8va, harm.)

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

[illegible]

Am 1. G F 2. G

Vocal
find: - There is no oth - er way! - is no way - out!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x (7') (Cym Cup) (Tambourine) (Tambourine)

F D Em

Vocal
De dream - mons with a
dream - ing of

E.G.1

TAB

E.G.2

TAB

(Chorus): Ah

2x 2x

Vocal

thou sand eyes: Look While at me stay
Par a dise...

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

and cast here your in spell!... We're

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B7sus4 **F#m**

Vocal: hell!!!

E.G.1: 22:4 (E.Gt.3)

TAB: 9 7 6 7 6 6 6 7 6 7 9 9 7 9 7 5 7 9 7 9 9

E.G.2: 22:4

TAB: 13 11 10 11 10 10 10 10 11 10 11 13 13 11 13 11 9 11 13 11 13 13

Kb. (Organ): 22:4

E.B. TAB: 2 2 2 0 2

Drums: 2x

(Tambourine)

Vocal: F#m G

E.G.1: (E.Gt.3):2x (E.Gt.3) (E.Gt.3):2x (E.Gt.3)

TAB: (E.Gt.3):2x (E.Gt.3) (E.Gt.3):2x (E.Gt.3)

E.G.2: 2x

TAB: 2x 2 2 2 0 3

Kb. 2x

TAB: 2x 2 2 2 0 3

Drums: 2x 2x

The image displays a page of musical notation for a rock band, featuring staves for Vocal, E.G. 1, E.G. 2, Kb., E.B., and Drums. The notation includes standard musical notation, guitar tablature, and drum notation. The page is divided into two systems, A and B, with a key signature change to E-flat major in system B.

System A:

- Vocal:** Treble clef, key signature of one sharp (F#). The staff contains rests.
- E.G. 1:** Treble clef, key signature of one sharp. The staff contains a guitar solo with a 3rd fret bend (M) and a 2x repeat. The guitar tablature (TAB) shows the corresponding fret numbers (4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789,

Em **F** **Em**
a tempo

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(E.Gt.3)

(8va)

(E.Gt.3)

(15)

(10)

(Bell)

(0)

(8va)

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(E.Gt.3)

(Strings)

(0)

(0)

(0)

(0)

G Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

Blood, through your

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Tambourine) simile ~

Am

Vocal

heart Nev - er stops for one min - ute And there you will

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G

D/F#

Em

C

Am **G** **F** **L** **Em**

Vocal find: - There is no way out! De mons with

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Chorus) : Ah

Em **F#**

Vocal a thou sand eyes:

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am **E**

Vocal: - Look at me _____ and cast your spell!...

E.G. 1

TAB: 0 10 8 7 7 5 7 8 9 10 12

E.G. 2

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

Kb.

Kb.

E.B.

TAB: 0 2 0 2 0 2 0 2 0 2 0 2

Drums

E **Em**

Vocal: _____ We're dream ing _____ of _____

E.G. 1

TAB: 0 12 10 7 0 12 10 7

E.G. 2

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

Kb.

Kb.

E.B.

TAB: 0 0 0 0 0 2 0 2 0 2 0 2

Drums

Paradise

Vocal: Par a dise While we stay...

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Guitar Tablature for E.G. 2]

Kb.: [Musical notation for Keyboard]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [Guitar Tablature for E.B.]

Drums: [Musical notation for Drums]

Chord symbols: F#, Am, B7sus4

Lyrics: here in hell!!!

Em **M** 1x only → **F#**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x : dim. ~

Am -(1x only) **E**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

I. **Em** **F#** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am **B7** **12. E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Fade Out

MYSTERY MACHINE

ミステリー・マシン

Words by Ricardo Confessori and Chris Tsangarides / Music by Andre Matos, Kiko Loureiro and Rafael Bittencourt

A A[#] B

Intro.1 Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Em

Em **Intro.2** **C**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(E.Gt.3) cho

(E.Gt.3) cho

(E.Gt.4) cho

(E.Gt.4) cho

Cym.Cup

Em G A Em

Vocal

- gain like an ech - o From the moun - tain - tops This feel - ing you

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Kb.

E.B.

TAB

Simile 4 bars

Drums

Em G A Em

Vocal

just can't hide Like an o - pen - page re - vealed for all to see You breathe

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Kb.

E.B.

TAB

Simile 4 bars

Drums

Em **G** **A** **C**

Vocal: hard like the sea breeze coming in Hold your arms to the sky Don't

E.G. 1 (E.Gt.1)

TAB (E.Gt.1)

E.G. 2 (E.Gt.2)

TAB (E.Gt.2)

Kb. (Strings)

E.B.

TAB

Drums

C **Em** **C**

Vocal: let clouds hide the sun Don't

E.G. 1 H3 M

TAB H3 M

E.G. 2 M

TAB M

Kb.

E.B.

TAB

Drums

C **Em** **D**

Vocal
run a way cos' you can't hide from thunder

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C **A/C#** **D**

Vocal
Cold sweat glisten ing on your

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B7/D#

Vocal

brow The rains will come crash - ing

E.G.1

3 3 3 3 (M) (E.Gt.1,2) Q.C

TAB

3 3 3 3 (M) (E.Gt.1,2) Q.C

E.G.2

3 3 3 3 (M) (E.Gt.3) (E.Gt.4)

TAB

3 3 3 3 (M) (E.Gt.3) (E.Gt.4)

Kb.

E.B

TAB

Drums

A to G

Vocal

down A mil - lion Mas - ter of

E.G.1

g (E.Gt.1,2)

TAB

g (E.Gt.1,2)

E.G.2

8va harm. Arm Arm (8va harm.) (harm.)

TAB

2 2

Kb.

E.B

TAB

Drums

Cym.Cup

D.S.time

Vocal

D C Em C

voic - es sing out loud a - gain to night
fate you're the on - ly one who knows.

As the mys - teries of
Ma - chine of

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. F G 2. F

life be - gin to un - fold mys - ter - y roles

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Pick Scratch g

Pick Scratch g

(Cym.Cup)

(Cym.Cup)

[illegible]

System 1:

- Vocal:** C minor (Cm) key signature.
- E.G. 1:** Treble clef, C minor key signature. Includes a solo marked (E.G. 1, 2) with a 'M' marking.
- TAB:** Tablature for E.G. 1 and E.G. 2. E.G. 2 includes a solo marked (E.G. 2, 3) with a 'M' marking.
- Kb.:** Treble clef, C minor key signature.
- E.B.:** Bass clef, C minor key signature.
- Drums:** Bass clef, C minor key signature.

System 2:

- Vocal:** C minor (Cm) key signature, then changes to G minor (Gm).
- E.G. 1:** Treble clef, C minor key signature. Includes a solo marked (M).
- TAB:** Tablature for E.G. 1 and E.G. 2. E.G. 2 includes a solo marked (E.G. 2, 3) with a 'M' marking.
- Kb.:** Treble clef, C minor key signature.
- E.B.:** Bass clef, C minor key signature.
- Drums:** Bass clef, C minor key signature.

Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Musical score for the first system, featuring guitar (E.G. 1, 2), keyboard (Kb.), electric bass (E.B.), and drums. The key signature is G minor (Gm). The guitar parts include various techniques such as triplets, bends (8va), and harmonics (H.C.). The keyboard part is marked with a double bar line, indicating it is not played in this section. The electric bass and drums parts feature rhythmic patterns with triplets.

Em E^b D B^b C7sus4 C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Musical score for the second system, featuring guitar (E.G. 1, 2), keyboard (Kb.), electric bass (E.B.), and drums. The key signature changes to E minor (Em) and then through E-flat major (E^b), D major (D), B-flat major (B^b), C7sus4, and C major (C). The guitar parts include various techniques such as triplets, bends (8va), and harmonics (H.C.). The keyboard part is marked with a double bar line, indicating it is not played in this section. The electric bass and drums parts feature rhythmic patterns with triplets.

This page of musical notation is for a guitar solo, featuring staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The notation includes chords (G, A, A♭, G, A, Gm), scales, and various musical notations like triplets, slurs, and dynamics (p, f). The piece is in 4/4 time and features a key signature of one sharp (F#).

Staff 1: Vocal
 Chords: G, A, A♭, G

Staff 2: E.G. 1
 Chords: G, A, A♭, G

Staff 3: TAB
 Chords: G, A, A♭, G

Staff 4: E.G. 2
 Chords: G, A, A♭, G

Staff 5: TAB
 Chords: G, A, A♭, G

Staff 6: Kb.
 Chords: G, A, A♭, G

Staff 7: E.B.
 Chords: G, A, A♭, G

Staff 8: TAB
 Chords: G, A, A♭, G

Staff 9: Drums
 Chords: G, A, A♭, G

Staff 10: Vocal
 Chords: G, A, A♭, G, Gm

Staff 11: E.G. 1
 Chords: G, A, A♭, G, Gm

Staff 12: TAB
 Chords: G, A, A♭, G, Gm

Staff 13: E.G. 2
 Chords: G, A, A♭, G, Gm

Staff 14: TAB
 Chords: G, A, A♭, G, Gm

Staff 15: Kb.
 Chords: G, A, A♭, G, Gm

Staff 16: E.B.
 Chords: G, A, A♭, G, Gm

Staff 17: TAB
 Chords: G, A, A♭, G, Gm

Staff 18: Drums
 Chords: G, A, A♭, G, Gm

Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(8va)

(Cym Cup)

J Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A A# B

8va. harm.

harm.

D.S.to B

Coda

A

G

D

C

Vocal

(A) mil - lion of voi - ces sing out loud on a - gain to
Mas - ter of fate you're the on - ly one who

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(8va harm.)

(E.Gt. 3)

(harm.)

(E.Gt. 3)

Cym. Cup

Em

C

F

G

Vocal

- night knows
As the mys - teries of life be - gin to un - fold

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

(Cym. Cup)

2. **F** **Em** **E^b** **D** **B^b**

Vocal
mys - ter - y - - - - - roles on

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C7sus4 C G A A^b **M** G

Vocal
Mas - ter of

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

D C Em C

fate you're the on - ly one who knows Ma - chine of

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

F G N F

mys - ter - y... roles on Ma - chine of

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Cym.Cup)

FIREWORKS

ファイアワークス

Words by Andre Matos / Music by Andre Matos, Kiko Loureiro, Rafael Bittencourt and Ricardo Confessori

Intro. D7 Cmaj7/D Em7(♭5)/D D D7 Cmaj7/D Em7(♭5)/D D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Low-B)

D7(♯11) D D7(♯11) D G/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

(A.Gt.)

(A.Gt.)

Kb.

E.B.

TAB

Drums

(Strings)

(Tambourine)

D **B^b** **C** **A** **D** **Cmaj7/D** **Em7(^b5)/D** **D** **Cmaj7/D**

Vocal

It's New Year's Day; Look-ing up to the sky We all a-wait for the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em7(^b5)/D **D** **D7([#]11)** **D** **D7([#]11)** **D**

Vocal

fire - works to fly And I hold you And I stand by you

E.G. 1

TAB

E.G. 2

(A.Gt.)

TAB

Kb.

E.B.

TAB

Drums

C **B** **D** **Cmaj7/D** **Em7(b5)/D**

Vocal
now... O - ver the bay dark - ness breaks to a
A - long the shore time-less fac - es - re -

E.G. 1

TAB

E.G. 2

TAB

Kb. (Flute) 1x only

E.B.

TAB

Drums

D **Cmaj7** **Em7(b5)/D** **D** **D7(#11)** **D**

Vocal
glow But still the sands keep on run - ning too slow And I love you And I
- flect The in - no - cence of child-hood - nev - er left And I miss you And I

E.G. 1

TAB

E.G. 2

TAB

Kb. (Strings) 1x only

E.B.

TAB

Drums

D7(#11) D C D G/D

Vocal
care cry for you now... Green comes af-ter white Night turns to
cry for you now

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(1x only)

(A.Gt.)

(A.Gt.)

(Tambourine)

D B^b C D G/D 1. D B^b C

Vocal
day in - to the fire Look at our dreams fly-ing a - way Climb-ing up high - er

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

2. **D** **B^b** **C** **D** **Gm** **B^b**

Vocal
-way Climb-ing up high - er And the ones who we

E.G. 1

TAB

E.G. 2

TAB

(E.Gt.3): D.S. time only

(E.Gt.3): D.S. time only

Kb.

E.B.

TAB

Drums

8va →

C **A/C[#]** **Gm** **B^b**

Vocal
trust And the mo - ments of joy Mir - rored there in a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C **A/C#** **E** **D** **G**

Vocal
glow That will daz - zle our Here in my heart, in my
(Chorus) eyes

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(8va)

A **D** **G** **A**

Vocal
soul Shar - ing the mira - cle of Hope In my

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

C **G** **F** **D**

Vocal
heart, in my mind, in my soul... Stay hand in hand.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **A** **D** **G**

Vocal
stay with me Love is the key to be

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A **C** **G** **to F**

Vocal: -lieve In our hearts, _____ in our minds, in our souls!

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal: **F** **D** **C** **G** **F** **D** **C**

E.G. 1

TAB

E.G. 2

TAB

Kb. (Harpischord)

E.B.

TAB

Drums

Vocal B^b H D C G F

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal D C D B^b C

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: Dm B^b C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: cho UD, Q.C., Tapping harm.

Chords: B^b E^b F I B^b Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: (E.Gt.1.2), (E.Gt.3) with Wah → cho, H.C., (8va), (Tambourine) x x x / / / simile

Chorus 1

Chords: Dm F B $\flat$ Gm F E $\flat$

Vocal: (Melody line)

E.G. 1: (Electric Guitar 1 - Lead)

TAB: (Guitar Tablature for E.G. 1)

E.G. 2: (Electric Guitar 2 - Harmonies)

TAB: (Guitar Tablature for E.G. 2)

Kb.: (Keyboard - Chords)

E.B.: (Electric Bass - Bass Line)

TAB: (Bass Tablature for E.B.)

Drums: (Drum Set - Rhythm)

Chorus 2

Chords: B $\flat$ Gm Dm F B $\flat$ Gm

Vocal: (Melody line)

E.G. 1: (Electric Guitar 1 - Lead)

TAB: (Guitar Tablature for E.G. 1)

E.G. 2: (Electric Guitar 2 - Harmonies)

TAB: (Guitar Tablature for E.G. 2)

Kb.: (Keyboard - Chords)

E.B.: (Electric Bass - Bass Line)

TAB: (Bass Tablature for E.B.)

Drums: (Drum Set - Rhythm)

System 1 (Measures 1-11):

- Vocal:** Measures 1-11. Chords: F, E^b. Lyrics: "...But now no mat - ter what I say, Just look at the".
- E.G. 1:** Measures 1-11. Chords: (E.Gt.1), M, M, M, M.
- TAB:** Measures 1-11. Chords: (E.Gt.1), M, M, M, M.
- E.G. 2:** Measures 1-11. Chords: (E.Gt.2), (8va).
- TAB:** Measures 1-11. Chords: (E.Gt.2), (8va).
- Kb.:** Measures 1-11.
- E.B.:** Measures 1-11.
- TAB:** Measures 1-11.
- Drums:** Measures 1-11.

System 2 (Measures 12-15):

- Vocal:** Measures 12-15. Chords: D, G/D, D. Lyrics: "...But now no mat - ter what I say, Just look at the".
- E.G. 1:** Measures 12-15. Chords: D, G/D, D.
- TAB:** Measures 12-15. Chords: D, G/D, D.
- E.G. 2:** Measures 12-15. Chords: D, G/D, D.
- TAB:** Measures 12-15. Chords: D, G/D, D.
- Kb.:** Measures 12-15.
- E.B.:** Measures 12-15.
- TAB:** Measures 12-15.
- Drums:** Measures 12-15.

Chorus 1

Chords: B $\flat$ C D G/D D

Vocal: fire works! look at the

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: Simile 4 bars

TAB: Simile 4 bars

Kb: Simile 4 bars

E.B: (Bass line with triplets and sixteenth notes)

TAB: (Fingerings for E.B. line)

Drums: (Rhythmic pattern with triplets)

Chorus 2

Chords: B $\flat$ C D G/D D B $\flat$ C

Vocal: fire works! look at the fire

E.G. 1: (Detailed guitar notation)

TAB: (Detailed guitar tab)

E.G. 2: (Detailed guitar notation)

TAB: (Detailed guitar tab)

Kb: (Keyboard line)

E.B: (Bass line with triplets and sixteenth notes)

TAB: (Fingerings for E.B. line)

Drums: (Rhythmic pattern with triplets)

Chord progression: D G/D D B^b C L D

Vocal: - works! - look at the fire - works!

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: G/D D B^b C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The musical score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#).

System 1 (Measures 1-4):

- Vocal:** Measures 1 and 2 are marked with a whole rest. Measures 3 and 4 are marked with a whole note D.
- E.G. 1:** Measures 1 and 2 feature a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Measures 3 and 4 feature a triplet of eighth notes (F#, A, C) followed by a quarter note (D).
- TAB:** Corresponds to the guitar notation for E.G. 1.
- E.G. 2:** Measures 1 and 2 are marked "Simile 4 bars". Measures 3 and 4 are marked "Simile 4 bars".
- TAB:** Corresponds to the guitar notation for E.G. 2.
- Kb:** Measures 1 and 2 are marked "Simile 4 bars". Measures 3 and 4 are marked "Simile 4 bars".
- E.B.:** Measures 1 and 2 feature a continuous eighth-note pattern (F#, A, C, F#, A, C). Measures 3 and 4 feature a continuous eighth-note pattern (F#, A, C, F#, A, C).
- TAB:** Corresponds to the bass notation for E.B.
- Drums:** Measures 1 and 2 feature a continuous eighth-note pattern (F#, A, C, F#, A, C). Measures 3 and 4 feature a continuous eighth-note pattern (F#, A, C, F#, A, C).

System 2 (Measures 5-8):

- Vocal:** Measures 5 and 6 are marked with a whole rest. Measures 7 and 8 are marked with a whole note D.
- E.G. 1:** Measures 5 and 6 feature a whole note D. Measures 7 and 8 feature a whole note D.
- TAB:** Corresponds to the guitar notation for E.G. 1.
- E.G. 2:** Measures 5 and 6 feature a whole note D. Measures 7 and 8 feature a whole note D.
- TAB:** Corresponds to the guitar notation for E.G. 2.
- Kb:** Measures 5 and 6 feature a whole note D. Measures 7 and 8 feature a whole note D.
- E.B.:** Measures 5 and 6 feature a whole note D. Measures 7 and 8 feature a whole note D.
- TAB:** Corresponds to the bass notation for E.B.
- Drums:** Measures 5 and 6 feature a whole note D. Measures 7 and 8 feature a whole note D.

エクストリーム・ドリーム

Words by Andre Matos / Music by Kiko Loureiro and Rafael Bittencourt

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Em B B/D# Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em A Em B

Vocal

Em A Em B

Living a dream just for one night Feels like the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine)

B/D# **Em** **B**

Vocal
last day — of me life — Roam - ing — some - where just for — a while When all — the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

B/D# **Em** **D** **C** **Am** **B**

Vocal
feel - ing — lay dor - mant in - side Here we go, march - ing — on...

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine)

B Em **B** **B/D#**

Vocal: Un - con - scious - ly far from this world We're know - ing foun - da - tions of

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **B** **B/D#**

Vocal: all In such ex - treme vir - tu - al - i - ty All we don't need is the proof to be

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D C Am B Em D

Vocal
- lieve ——— Here we go ——— march - ing — a — head Bur - ied — deep —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums
(Tambourine)

C Am B C D Em D C

Vocal
in the — sand... I re - cog - nize this — place, All those — fac -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C D G C D Em D Am

Vocal
es, all these scenes. ————— Though I'm so of - ten — there ————— It's some-where —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am C G D G/F (Chorus) Em C

Vocal
I've nev - er been ————— I've nev - er been ————— Oh ...It's —
(O - ver and o - ver a - gain —————)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine) x ————— simile ~

C Am G G/F (Chorus) Em C

Vocal: so ex - treme (O - ver and o - ver a - gain)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C Am C A/C# D B/D# Em D C Am Bm

Vocal: My end - less dream...

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

simile ~

The image displays a musical score for a guitar solo, organized into two systems. Each system contains staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The score is written in G major and 2/4 time. The first system features a key signature of one sharp (F#) and a time signature of 2/4. The second system features a key signature of one flat (F) and a time signature of 2/4. The score includes various guitar techniques such as bends, vibrato, and harmonics, indicated by symbols like 'b', 'v', and 'h'. Chord progressions are shown above the staves, and a key signature change to F major is indicated in the second system.

B C Am B C F Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Gm Gm/F Eb Dm Bb

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A **G** **F#m** **D** **Em** **Bm** **E/B**

Vocal
 E.G. 1
 TAB
 E.G. 2
 TAB
 Kb.
 E.B.
 TAB
 Drums
 (Tambourine)

Bm **A** **G** **F#m** **D** **Em**

Vocal
 E.G. 1
 TAB
 E.G. 2
 TAB
 Kb.
 E.B.
 TAB
 Drums

I Dm **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B^b Am F Gm Dm Dm/C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Chords: Dm/C B $\flat$ Am F Gm C A/C $\sharp$ Dm B/D $\sharp$ Em

Vocal

E.G. 1

TAB

Kb.

E.B.

TAB

Drums

Annotations: H P H P H P, 6, S g, P 6, cho (8va) g, 12 12, 3 4 5 6 7, (E.Gt.3), 10 10 12 12 14 14 16 16, 7 5 7 7 10 9 12

Chords: F C B D B/D $\sharp$ J Em D C Am B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Lyrics: Here we go march-ing a

B **Em** **D** **C** **Am** **B**

Vocal: - head Bur - ied deep in the sand

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

K **C** **D** **Em** **D** **C** **D** **G**

Vocal: I rec - og - nize this place All those fac - es, all these scenes

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: C D Em D Am C G L G

Vocal: Though I'm so of-ten...there It's some-where I've nev-er been

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine) simile~

Chords: G/F Em C Am

Vocal: ...It's so ex-treme Oh oh My end-less
(O-ver and o-ver a-gain)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M Em

Vocal
dream...

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C G/B Am G D/F# Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

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E

Vocal

Por - tray - ing my face in the fu - - - ture Nice is the weath - er out - side

E.G. 1

TAB

H 7 0 S 9 0 P 9 8 6 0 0 0 6 6 8 6 4 6 4 0 0 8 9 0 7 0 9 0 9 11 0 9 0 0 11 0 11 13 0 12 0 0 13 16 16 14 13

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E

Vocal: But I'll stay at home Oh! Wait-ing for the

E.G. 1: H S P

TAB: H 7 0 0 0 S 9 0 0 P 9 0 9 0 9 0 0 0 0

E.G. 2: TAB

Kb. (Pf) (Strings)

E.B. TAB

Drums

The musical score for "Rain" by The Beatles is presented in a multi-staff format. The vocal part (Vocal) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "rain rain... Memo - ries of when we were young". The guitar part (E.G. 1) is in treble clef and includes a guitar tablature (TAB) below it. The bass part (E.B) is in bass clef and includes a bass tablature (TAB) below it. The keyboard part (Kb) is in treble and bass clefs. The drums part (Drums) is in bass clef. The score is divided into measures, with a double bar line indicating a section change. The guitar and bass parts include fret numbers and chord symbols (E, B/E, A/E, B/E). The drums part includes a drum kit notation with various symbols for different drum sounds.

B7sus4 B A B7sus4 E B/D#

Vocal
cig - a - rette _____ Playing cool _____ while crack - ing up in - side _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C#m B A B7sus4 to 2.

Vocal
Saying hi _____ to peo - ple's like _____ saying good - bye Laugh - ing _____ but wish - ing _____ to

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S. 2 time

A **B7sus4** **E** **§1. A** **E/G#** **F#m** **E** **D** **A/C#**

Vocal
cry Gen- tle change_ of tides Up - com - ing days

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(E.Gt.3) g

(E.Gt.3) g

1113 13 13 13

5 7 4 5 5 4 5 5 5 5 5 4 4 4 4 7 7 7 7 5 5 7 4 5 5 4 4 4 4

> + Cym. Cup

B **Adim** **G#** **C#m** **B** **to 1. A** **B**

Vocal
Oh, the spirits of a new ho - ri - zon fall In - to old

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

4 5 8 9 8 6 8 6 4 8 6

2 4 2 0 0 0 0 4 4 6 4 4 4 4 7 5 7 7 7 7

D.S. 1 time

E **F** **Amaj7**

Vocal
dreams ooh ooh ooh

E.G. 1
TAB

E.G. 2
TAB

Kb.

Kb.

E.B.
TAB

Drums
(Conga)
(Surdo) simile ~ (Add Tambourine) simile ~

D **C**

Vocal
ooh ooh ooh ooh

E.G. 1
TAB

E.G. 2
TAB

Kb.

Kb.

E.B.
TAB

Drums

Gmaj7 **G** **E** **B/D#** **C#m** **A**

Vocal: ooh — Stand - ing here — howl - ing at — the storm

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Tambourine)

A **B** **E** **A/C#** **B/D#** **E** **B/D#** **C#m** **A**

Vocal: Shout - ing — how life — could be per - -fect Well, then — the walls have — to — fall —

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

The musical score is written for a band consisting of a vocalist, electric guitar (E.G.), bass (E.B), keyboard (Kb), and drums. The piece is in 4/4 time and features a mix of electric guitar (E.G.), bass (E.B), keyboard (Kb), and drums.

System 1:

- Vocal:** Lyrics: "To start it a - gain Gen - tle change - of". Chords: A, B, E.
- E.G. 1:** Lead guitar part with harmonies (H), scales (S), and power chords (P).
- TAB:** Fretboard notation for E.G. 1.
- E.G. 2:** Rhythm guitar part with power chords (M).
- TAB:** Fretboard notation for E.G. 2.
- Kb:** Keyboard part.
- E.B:** Bass part.
- TAB:** Fretboard notation for E.B.
- Drums:** Drum part.

System 2:

- Vocal:** Lyrics: "dreams". Chords: E, H, Em.
- E.G. 1:** Lead guitar part.
- TAB:** Fretboard notation for E.G. 1.
- E.G. 2:** Rhythm guitar part.
- TAB:** Fretboard notation for E.G. 2.
- Kb:** Keyboard part.
- E.B:** Bass part.
- TAB:** Fretboard notation for E.B.
- Drums:** Drum part.

The score includes various musical symbols such as notes, rests, and dynamics. The piece concludes with a "D.S. 1. to [E]" instruction.

Chord progression: **F#** **Em** **B/F#**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Conga)
(Surdo)

simile ~

(Strings)

Chord progression: **Em/G** **Bm** **A**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Strings)

Vocal **G** **F#**

E.G. 1

TAB

E.G. 2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

—(Perc.)—

Vocal **D#** **C#m** **Em**

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

M

Pi

8va

Em Am Adim

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Adim

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

♩2.Coda

B7sus4 E J A E/G#

cry Gen - tle change of tides sights

H H (E.Gt.3) g (E.Gt.3)

H H (E.Gt.3) g (E.Gt.3)

(8va)

D.S.2.to D

Vocal *F#m E D A/C# 1. B Adim G# C#m B*

Oh, Up - com - ing days — hid - ing in — the haze — Oh, — — — the spirits of — a new ho -

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x (7 ;)

Vocal *A B C#m D 2. B Adim G#*

- ri - zon fall — In - to old — dreams — Far a - way — from Oh, — — — spir - its of — a

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: C#m B A B E E

Vocal: new ho - ri - zon fall In - to old dreams

E.G. 1

TAB: 9 7 8 6 6 4 8 6

E.G. 2

TAB: 4 2 2 2 6

Kb.

Kb.

E.B.

TAB: 4 7 5 7 7 7 7 7 7 5 5

Drums: (Conga) (Surdo) simile ~

Vocal: E E B/D#

E.G. 1

TAB: 11 13 0 12 0 13 0 11 13 0 12 0 13 0 8 9 0 0 9 0 9 11 0 9 8 6 0 0 6 0 6 6 6 4 6 4 0 0 8 9 0 0 9 0 9 11 0 9 0 11 0

E.G. 2

TAB: 5 5 3 4 5 5 5 5 5 7 6

Drums: Simile 4 bars

(Tambourine) simile

183

M Amaj7 **Dmaj7** **Cmaj7**

Vocal *2x : dim.*

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Tambourine)

Cmaj7 **Gmaj7** **Amaj7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

1x : dim.

-3-

-3-

-3-

スピード

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G A F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. G 2. G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A/C# **C** **Em** **C**

Vocal
catch them once — And you'll — be a — lone There's no — where to —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **B** **Bm** **F#A#** **Bm**

Vocal
go Speed, all the mem - o - ries will come Try to
Speed, like a thun - der - bolt The fu - ture will

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A/C# **C** **Em** **C**

Vocal

make them live And you'll get so lost From the pre sent to the
 take its place Then could you stop time Per haps when you

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **C** **F#** **Bm** **A**

Vocal

past / With speed we go But still don't
 die? \

E.G. 1

TAB

E.G. 2

TAB

Kb. (Organ)

E.B.

TAB

Drums

2x

B **G#** **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C#m **A** **A**

Vocal

o - ver!

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **C** **D** **F** **E**

Vocal
mat - ter of pa - tience, Al - ways... Oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **G[#]m** **Tempo-II** **A** **D** **Bm** **F[#]m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G[#]m **A** **D** **B** **F[#]m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[H] **G#m** **A** **D** **Bm** **F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

(Strings)

Kb.

E.B.

TAB

Drums

G#m **A** **D** **Bm** **F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

I Em C Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C Em/B Bm D/A A **J** C#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

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Vocal $G^{\#}/B^{\#}$ $C^{\#}m$ $G^{\#}/B^{\#}$ E/B

E.G. 1

TAB

E.G. 2 $Q.C$ g $r.M$ cho

TAB $Q.C$ g $r.M$ cho 9 12 9 12 11 9 11 12 12 12 11 12 12 11 12 11 11

Kb.

E.B

TAB 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 0

Drums

Vocal A $C^{\#}m$ $G^{\#}/B^{\#}$ $C^{\#}m$

E.G. 1

TAB $Simile 6 bars$

E.G. 2 δva g $H.C$ cho g $P P$

TAB 9 12 9 14 12 14 14 14 12 g 19 19 $H.C$ 19 19 cho 19 17 17 g 18 17 16 21 16 20 16 19 16 $P P$ 20 19 17 18 16 3

Kb.

E.B $Simile 6 bars$

TAB 0 0 0 0 0 0 0 0 0 0 0 0 $Simile 6 bars$

Drums

Section 1: G#B# E/B A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Section 2: Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C **Em** **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em/B **Bm** **D/A** **A** **E^b** **Cm**

L **Tempo-1**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F7 **E** **N Am** **E/G#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Gdim **Dm/F** **E** **Am** **Am7/G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Chords: C# F#m G A

hid - den in there Our time is o - ver!

E.G. 1

TAB

E.G. 2

Chords: S (E.Gt.3) H P (H) g

TAB

Kb.

E.B.

TAB

Drums

Vocal

Chords: P Em C D B

Fast - er than light we will find A way out of the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine)

C **Q Em** **C** **D**

Vocal
con - science (And) the more we know, more we'll mind It's a
Fast er than light we will find A way

E.G. 1

TAB

E.G. 2

TAB

(Strings)

Kb.

E.B.

TAB

Drums

B **I. C** **D** **2. C** **R Em**

Vocal
mat - ter of pa - tience, Al - ways... con - science the more we
out of the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

T B **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

