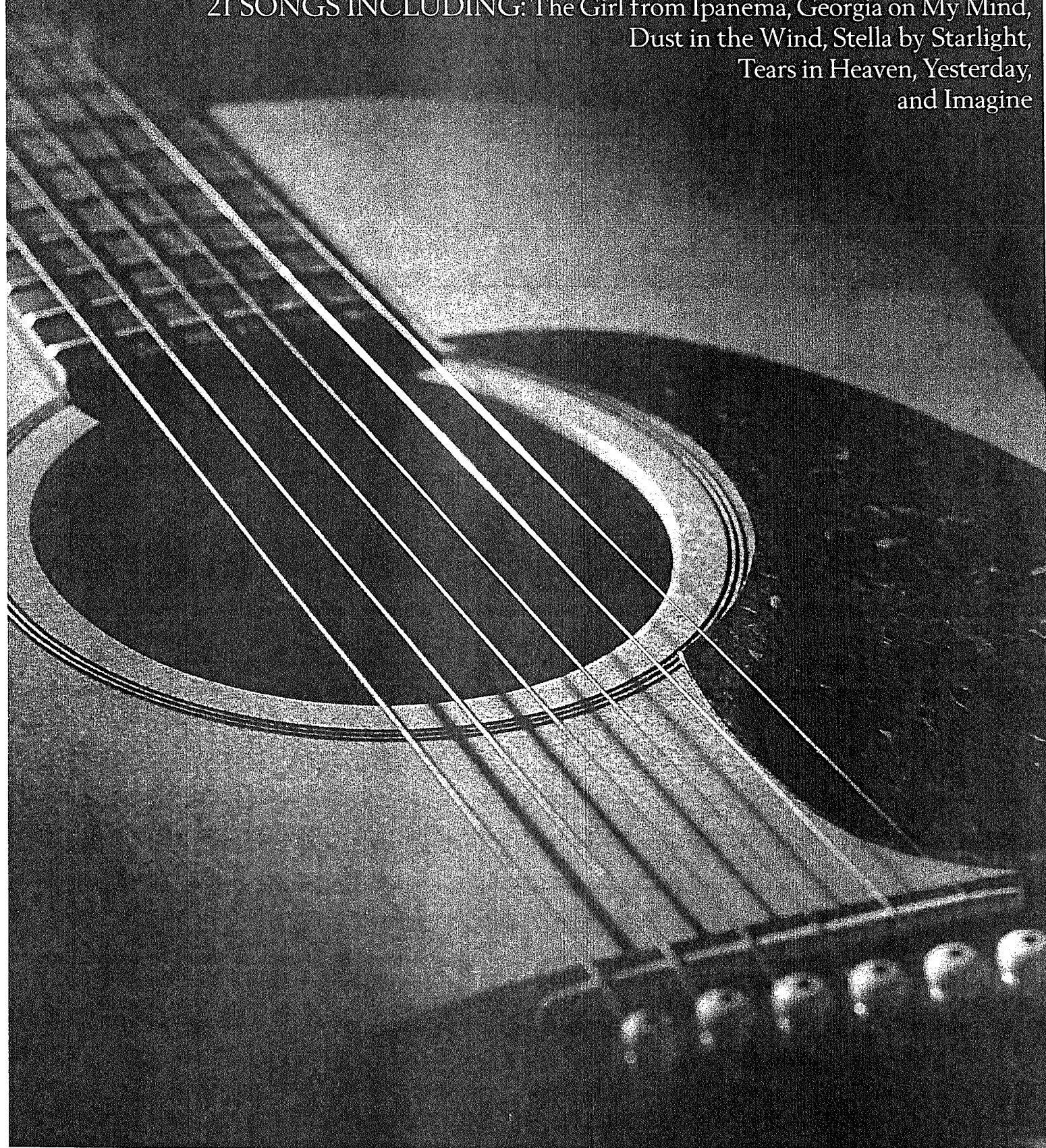


GREAT SONGS FOR FINGERSTYLE GUITAR

21 SONGS INCLUDING: The Girl from Ipanema, Georgia on My Mind,
Dust in the Wind, Stella by Starlight,
Tears in Heaven, Yesterday,
and Imagine



GREAT SONGS FOR FINGERSTYLE GUITAR

- 4 All the Things You Are
- 8 The Christmas Song
(Chestnuts Roasting on an Open Fire)
- 11 Dust in the Wind
- 16 Every Breath You Take
- 22 Fly Me to the Moon (In Other Words)
- 25 Georgia on My Mind
- 28 The Girl from Ipanema (Garôta de Ipanema)
- 32 I Just Called to Say I Love You
- 35 Imagine
- 38 Just the Way You Are
- 42 Love Me Tender
- 44 My Funny Valentine
- 47 My Heart Will Go On
(Love Theme from 'Titanic')
- 54 My One and Only Love
- 57 Stella by Starlight
- 60 Tears in Heaven
- 66 Unchained Melody
- 63 Where Do I Begin (Love Theme)
- 68 Yesterday
- 70 You Needed Me
- 74 Your Song

All the Things You Are

from VERY WARM FOR MAY

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Intro
Moderately

1.

Bb7#9 A7#9

T
A
B

2.

Verse

Dm7

Gm7

C7

C7b9/Gb

1. You

are

the prom - ised kiss of

5 5 6 5 5 6 5 3 0 4 3 3 5 4 3 5 2 4

Fmaj7

Bbmaj7

Gm7

Bm11

E7

spring - time

that

makes

the

lone - ly

win - ter

seem

5 5 5 3 3 3 3 3 3 3 4 3 2 2 0 2 0 1

Amaj7 Bm7 C°7 A/C# Verse Am7 Dm7

long. 2. You are the

2 1 2 3 4 4 5 4 3 2 1 0 2 0 2 3 4 1 2 1 2 1

0 2 2 2 3 4 2 2 0 2 3 4 0 2 2 0 4

G7 Cmaj7 Fmaj7

breath - less hush of eve - ning that trem - bles on the

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0 2 0

0 0 1 2 3 3 2 2 3 2 1 1 2 3 3 0

F#m7b5 F7#11 Eadd9 F#m7 G°7 E/G# G13 B°7/Ab

brink of a love - ly song. You are the

2 0 1 0 1 2 1 2 2 3 2 4 0 5 7 6 7 6

2 2 1 0 2 4 2 3 2 4 2 3 6

Bridge

F#m11 B7 B7b9 Emaj7

an - gel glow that lights a star.

Amaj9 Ebm7 Ab7/C Gb°7

The dear - est things I know are what you

Verse

Dbadd9/F A7b13 C#°7 Dm7 Gm7

are. 3. Some - day my

C7 Fmaj7 Bbmaj7

hap - py arms will hold you and some

Bbm9 Eb9/G Am7 Ab°7

day I'll know that mo - ment di - vine when

Gm7 C13 C#°7 Dbmaj7 Gbmaj13 Fmaj7

all the things you are, are mine.

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Music and Lyric by Mel Torme and Robert Wells

Drop D Tuning:

- ① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = D

Intro

Slowly

D6 A D G F#7/A# Bm G Bm Em9 Am7 A13

mf

T 10 9 7 5 3 2 7 5 3 2 0 0 0 3 2 1 2
 A 4 11 9 7 6 4 2 7 7 0 2 0 0 4 4 0 0
 B 4 4 0 0 0 1 2 0 5 2 2 0 0

Verse

D6 A D6 A11 A7 D6 D9

Chest - nuts roast - ing on an o - pen fire, Jack Frost nip - ping at your

10 9 7 5 3 2 2 2 3 2 3 7 5 8 7 0

G A13 A#° Bm. Bm/A Gm6 D/A G#m11 C#7 F#6 Gm7 C9

nose, yule - tide car - ols be - ing sung by a choir and folks dressed up like Es - ki -

2 0 2 3 3 5 5 7 5 7 10 7 9 6 7 6 6 8 6 5 3
 4 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 5 5 1 2 0 8 0 6 4 0 3

F6 A7 D6 A D6 A11 A7

mos. Ev - 'ry - bod - y knows a tur - key and some mis - tle - toe

5 3 5 3 2 0 3 10 9 7 5 3 2 2 2 3 2

5 3 0 0 4 11 9 7 6 4 4 4 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D6 D9 G A13 A#° Bm Bm/A Gm6 D/A 3 G#m11 C#7

help to make the sea-son bright. Ti - ny tots with their eyes all a - glow will

3 7 5 8 7 0 3 2 0 2 3 3 5 5 7 10 7 9 6 7

4 7 0 0 4 0 4 4 4 8 7 5 7 10 7 6 6

0 5 5 1 2 0 5 0 0 6

F#m B7 Em7 A7 D6 Bridge Am7 D7

find it hard to sleep to - night. They know that San - ta's on his

5 7 7 5 3 2 3 3 7 6 7 8 5 7 5 8

4 2 0 0 0 0 7 6 7 0 5 7 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am7 D7 Am D9 Gmaj9

way; he's load - ed lots of toys and good - ies on his sleigh. And ev - 'ry

5 7 7 6 7 8 7 8 7 10 8 5 5 7 6 7

0 5 0 0 5 5 5 7 10 8 5 7 7 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm7 C7 Fmaj9 Csus4 Bm11 E7

moth-er's child is gon-na spy to see if rein-deer real-ly know how to

A7

fly.

And so, I'm of-fer-ing this sim-ple phrase to

Outro D6 A D6 A11 A7

D6 D9 G A13 A#° Bm Bm/A Gm6

kids from one to nine-ty-two. Al-tho' it's been said man-y

D/A G#7sus4 G9 D/A Bm7 E9 A9

times, man-y ways; "Mer-ry Christ-mas to you."

1. D6 A9sus4 Ab 6/9/A 2. D6

you."

Harm.

Dust in the Wind

Words and Music by Kerry Livgren

Intro

Moderately

Chords: C Cmaj7 Csus2 C

mp

T 1 1 0 0 3 3 3 1 1
 A 2 0 2 0 3 2 2 0 0
 B 3 2 3 2 3 2 3 2 2

Chords: Am Asus4 Am Asus4

1. I

0 2 0 3 2 3 1 2 1 0 2 0
 0 2 0 2 0 2 0 2 0 2 0 2

Verse

Chords: C G/B Am G Dm

close my eyes on - ly for a mo - ment, and the
 2. Same old song. Just a drop of wa - ter in the
 3. Don't hang on. Noth - ing lasts for - ev - er but the

1 0 0 3 0 0 0 0 0 2 2 1 3 3 3 3 3 1 0 3
 3 2 3 2 2 0 2 0 0 0 2 0 2 0 0 0 2 3

Am C G/B Am

mo-ment's gone. All my dreams
end-less sea. All we do
earth and sky. It slips a way.

The first system of the musical score consists of three measures. The vocal line (treble clef) has lyrics: "mo-ment's gone. All my dreams", "end-less sea. All we do", and "earth and sky. It slips a way." The guitar line (treble clef) features a melody of eighth and quarter notes. The bass line (bass clef) provides a steady accompaniment with octaves and chords.

To Coda ⊕

G Dm Am Am/G Chorus D/F#

pass be-fore my eyes, a cu-ri-os-i-ty. Dust in the
crum-bles to the ground though we re-fuse to see.
All your mon-ey won't an-oth-er min-ute buy.

The second system of the musical score consists of three measures. The vocal line (treble clef) has lyrics: "pass be-fore my eyes, a cu-ri-os-i-ty. Dust in the", "crum-bles to the ground though we re-fuse to see.", and "All your mon-ey won't an-oth-er min-ute buy." The guitar line (treble clef) features a melody of eighth and quarter notes. The bass line (bass clef) provides a steady accompaniment with octaves and chords.

1. Am Am/G D/F# G Am

wind. All they are is dust in the wind.

The third system of the musical score consists of three measures. The vocal line (treble clef) has lyrics: "wind. All they are is dust in the wind." The guitar line (treble clef) features a melody of eighth and quarter notes. The bass line (bass clef) provides a steady accompaniment with octaves and chords.

2.

Bridge

D/F# G Am G/A

All we are is dust in the wind.

The first system of the bridge features a vocal line with the lyrics "All we are is dust in the wind." The guitar line consists of a series of eighth notes, and the bass line provides a steady accompaniment with fret numbers indicated below the staff.

F/A Am

The second system continues the bridge with a vocal line, a guitar line, and a bass line. The guitar line features a mix of eighth and sixteenth notes, while the bass line maintains a consistent rhythmic pattern.

G/A F/A F6/A

The third system concludes the bridge with a vocal line, a guitar line, and a bass line. The guitar line continues with eighth notes, and the bass line provides a final accompaniment with fret numbers.

C Cmaj7 C

3 0 1 3 3 0 0 3 | 1 3 0 1 3 1 0 1 0 3 0 3 1 3 1 0

3 2 0 3 2 0 | 3 3

Am Asus2 Asus4 Am *D.S. al Coda*

0 2 1 0 0 0 0 0 | 0 2 3 0 0 0 1

0 2 2 2 2 2 2 | 0 2 2 2 0 0 2

⊕ *Coda*

Chorus

D7/F# G Am Am/G

Dust — in the wind.

0 2 1 0 0 2 | 0 2 1 1 2 2 1 1 2

2 2 0 0 3 3 | 0 2 3

D/F# G Am Am/G D7/F# G

All we are is dust in the wind. Dust in the

3 3 3 3 3 0 1 0 2 1 1 2 2 1 1 2 0 2 1 0 2
 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 2 0 0 2
 2 2 3 3 0 0 3 3 3 3 3 3 3 3 3 3 2 2 3 3

Am Am/G D7/F# G Am Asus2

wind. All we are is dust in the wind.

0 2 1 1 2 2 1 1 2 3 3 3 3 3 2 0 1 2 1 1 2 0 0 0 2
 0 2 2 2 2 2 2 2 2 0 0 0 0 2 0 2 2 2 2 2 2 2 2 2
 0 3 2 2 3 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Outro
 Asus4 Am Am Asus2 Asus4 Am

3 2 3 3 2 1 2 1 1 2 1 2 1 1 2 0 0 0 3 3 3 1 1 1 2
 0 2
 0

Every Breath You Take

Words and Music by Sting

Intro

Moderately

G

Em

Intro musical notation, measures 1-3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a single staff. The guitar tablature is written on a single staff. The first measure is marked with a 'mf' dynamic. The second measure is marked with a 'G' chord. The third measure is marked with an 'Em' chord.

Intro musical notation, measures 4-6. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a single staff. The guitar tablature is written on a single staff. The fourth measure is marked with a 'C' chord. The fifth measure is marked with a 'D' chord. The sixth measure is marked with a 'G' chord.

Verse

G

Em

Verse musical notation, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a single staff. The guitar tablature is written on a single staff. The lyrics are: 1. Ev-'ry breath you _ take, ev-'ry move you _ make.

C D Em

ev-'ry bond_ you break, — ev-'ry step_ you take, — I'll be watch-ing you.

Verse

D G Em

2. Ev-'ry sin - gle_ day, ev - 'ry word you _ say,

C D G

ev-'ry game_ you play, — ev-'ry night_ you stay, — I'll be watch-ing you.

Chorus



G C C7/Bb Am7 G

Oh, can't you — see you be-long to me?

3 3 2 3 2 0 1 0 1 0 0 0 3 0 0 0 2 0 2

A7

D

How my poor heart — aches with ev - 'ry step — you take.

3 0 3 3 0 0 2 0 2 0 0 5 5 2 0 3 3 2 0 3 0

Verse

G/D

G

Em

3. Ev - 'ry move you — make, ev - 'ry vow you — break,

0 1 0 2 0 0 0 2 0 2 0 1 0 2 0 0 4 0 4 2 4

To Coda $\oplus$

ev - 'ry smile_ you fake, _ ev - 'ry claim_ you stake, _ I'll be watch - ing you.

Bridge

Since you've gone__ I been lost__ with - out ____ a trace. I dream at night, I can on -

ly see _ your face. I look a-round but its you I can't _ re-place. I feel so cold and I

⊕ Coda

Outro

Em

C

Ev - 'ry move ___ you make, ___ ev - 'ry step ___ you take, -

D

Em

___ I'll be watch - ing you.

D

G

I'll be watch - ing you. ___

Fly Me to the Moon

(In Other Words)

featured in the Motion Picture ONCE AROUND

Words and Music by Bart Howard

Verse
With Feeling

Em7 Am7 D7 Gmaj7

1. Fly me to the moon — and let me play a-mong the stars. —

TAB

G7 Cmaj7 F#m7b5 B7

Let me see what spring is like on Ju -

(0) 2 4 3 2 3 0 2 0 2 2 2 4 1 2 2 2 4

(3) 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

F7 Em E7b9 Am/C Am7

- pi - ter and Mars. — In oth - er words —

(4) 2 4 2 1 2 0 2 2 2 1 2 0 3 2 0 1 0 2

(2) 2 1 0 2 2 0 2 0 3 3 0 0 0 0 0 0 0

D/F# Gmaj9 Bm7 E7 B9#5/G# C Am7

hold my hand. In oth - er words,

D7/F# D9 Ab7#11 Gmaj9 F#m7b5 B7b9 Em7 Am7

darl - ing, kiss me. — 2. Fill my heart with song —

D7 Gmaj7 G7 Cmaj7 F#m7b5

— and let me sing for - ev - er more. — You are all I long —

G5 B7 F7#11 Em9 E7b9

for, all I wor - ship and a - dore. In

(2) 3 2 4 1 2 2 4 2 1 0 1 2 0 2 4 2 1 3 2

Am/C Am7 D7 D11b9 Eb°7 Bm7b5 E7#9 E13b9/D

oth - er words, please be true, in

0 0 1 0 2 0 2 3 3 4 7 5 7 6 7 7 6 7 8 6 7

Am9 D13sus4 D13b9 G9 G13#11

oth - er words, I love you!

7 8 5 8 7 5 5 7 4 4 4 4 2 3 4 5 6 5 3 2

Georgia on My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael

Verse
Slowly
C

N.C.

E7

Am

Geor - gia, — Geor - gia, — the whole day

mf

TAB

0 3 0 0 3 2 3 3 2 1 0 2 4 0 5 5

Dm/F

Fm6

C

B7

Dm

D9

G7

through. Just an old sweet song keeps Geor - gia on my

3 2 1 1 3 0 3 7 10 6 5 0 3 4 3 3

1 1 3 7 5 7 5 3

C

C#°7

Dm7

G+7

C

N.C.

mind. (Geor - gia on my mind.) Geor - gia, —

3 1 0 3 5 3 5 5 5 5 4 0 3 0 2 3 3 2 1

E7 Am Dm/F Fm6

Geor - gia, — a song of you comes as

C B7 Dm D9 G6 C Bb9

sweet and clear as moon - light through the pines. —

Bridge

F7 E Am Dm6 Am F7

— Oth - er arms — reach out to me, —

Am Dm6 Am7 D7 Am Dm6

oth - er eyes — smile ten - der - ly. — Still in peace - ful

Am7 B7/D# Em C#°7 Cm6/Eb Em G

dreams I see the road leads back to you. _____

Outro C N.C. E7 Am

Geor - gia, _____ Geor - gia, _____ no peace I

Dm/F Fm6 C B7 Dm D9 G6

find, just an old sweet song keeps Geor - gia on my

1. C Bb9 Dm/F G+7 2. C Cm6/Eb G+7/F Cmaj7

mind. mind.

The Girl from Ipanema (Garôta de Ipanema)

English Words by Norman Gimbel
Original Words by Vinicius de Moraes
Music by Antonio Carlos Jobim

Intro

Bossa Nova
Fmaj7

Chords: Gb7 (#11), Fmaj7, Gb7 (#11)

TAB

Verse

Fmaj9

G13

1. Tall and tan and young — and love - ly the girl — from I - pa - ne -
2. See Additional Lyrics

Gm7

C7

Gb7#11

- ma goes walk - ing and when — she pas - ses, each one — she pas - ses goes,

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes
English Words © Copyright 1963 Norman Gimbel
Copyright Renewed

All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by MCA-DUCHESS MUSIC CORPORATION
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.

1. Fmaj7 Gb7#11 2. Fmaj7

"Ahh." "Ahh."

Bridge F#maj7 B9

Oh, but I watch her so sad - ly.

F#m9 D7

How can I tell her I love her?

G13 Gm9 C7b9

from Ip - a - ne - ma goes walk - in' and when she pas - ses I smile

C7/Gb Fmaj7 Gb7 Fmaj7 Gb7

but she does-n't see she just does-n't see

Fmaj7 Gb7 rit. Fmaj13

she just does-n't see, she does-n't see me.

Additional Lyrics

2. When she walks it's like a samba
That swings so smoothe and swags so gentle that
When she passes, each one she passes goes, "Ahh."

I Just Called to Say I Love You

Words and Music by Stevie Wonder

Moderately

Verse

G G

1. No New Year's Day to cel - e -
rain; no flow - ers

mf

TAB

brate;
bloom;

no choc - 'late cov - ered can - dy
no wed - ding Sat - ur - day with -

Am Am(maj7)

hearts to give a - way.
in the month of June.

No first of
But what it

Am Am(maj7) Am7

spring;
is no song to sing.
is is some - thing true,

Am(maj7) Am7 D

In fact here's just an - oth er that or - di - nar - y
made up of these three words I must say to

1. G 2. G

day. 2. No A - pril you: I just

Chorus
Am7 D G

called _____ to say _____ I love _____ you. I just

Am7 D Em Em/F# G

called _____ to say how much _ I care. I just

Am7 D Em

called _____ to say _____ I love _____ you. _ And I

Am D G Eb

mean it from _ the bot - tom of my heart.

Fsus2 F G

Imagine

Words and Music by John Lennon

Intro

Slowly
G

Gmaj7

C

The Intro section consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a single whole note chord, G. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting on G4, moving up stepwise to A4, B4, C5, then down to B4, A4, G4, and finally a half note G4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line starting on G2, moving up stepwise to A2, B2, C3, then down to B2, A2, G2, and finally a half note G2. The dynamics are marked 'mf' (mezzo-forte) at the beginning.

Verse

G

Gmaj7

C

G

Gmaj7

1. Im - a - gine there's no hea - ven, —
coun - tries. —

It's eas - y if
It is - n't hard

The first line of the Verse consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting on G4, moving up stepwise to A4, B4, C5, then down to B4, A4, G4, and finally a half note G4. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line starting on G2, moving up stepwise to A2, B2, C3, then down to B2, A2, G2, and finally a half note G2. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line starting on G2, moving up stepwise to A2, B2, C3, then down to B2, A2, G2, and finally a half note G2.

C

G

Gmaj7

C

you try. —
to do. —

No hell — be - low us, —
Noth - ing to kill — or die for, —

The second line of the Verse consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting on G4, moving up stepwise to A4, B4, C5, then down to B4, A4, G4, and finally a half note G4. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line starting on G2, moving up stepwise to A2, B2, C3, then down to B2, A2, G2, and finally a half note G2. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line starting on G2, moving up stepwise to A2, B2, C3, then down to B2, A2, G2, and finally a half note G2.

G Gmaj7 C Em

a - bove us on - ly sky. — Im - ag - ine all the
and no re - li - gion too. — Im - ag - ine all the

The first system of the musical score consists of three staves. The top staff is the vocal melody in G major, with lyrics 'a - bove us on - ly sky. — Im - ag - ine all the' and 'and no re - li - gion too. — Im - ag - ine all the'. The middle staff is the guitar accompaniment, and the bottom staff is the bass line with fret numbers: 3 3 3 3 3, 0, 2 0, 0 0 0 0, 2 3 4, 3 3 0 3 7, 0.

Am C/G D G D7

peo - ple liv - ing for to - day. Ah. —
peo - ple shar - ing all the world. You —

The second system of the musical score consists of three staves. The top staff is the vocal melody in G major, with lyrics 'peo - ple liv - ing for to - day. Ah. —' and 'peo - ple shar - ing all the world. You —'. The middle staff is the guitar accompaniment, and the bottom staff is the bass line with fret numbers: 7 5 3 3 5 5, 2 2 2 3 0 0, 5 7 10 7 5, 5 7 5 7 3 3, 0 2 0 2 0 0, 5 4 5, 0.

1. G Gmaj7 2. G D

— 2. Im - ag - ine there's no — You may say — I'm a

The third system of the musical score consists of three staves. The top staff is the vocal melody in G major, with lyrics '— 2. Im - ag - ine there's no — You may say — I'm a'. The middle staff is the guitar accompaniment, and the bottom staff is the bass line with fret numbers: 3 3 3 3 3 2 0 0, 3 0 3 2 3 2 0 3 0, 3 0 0 0 2 0 2, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3.

G B7 C D

dream - er, but I'm not the on - ly one. —

G B7 C D

I hope some day _____ you'll

G B7 C D G

join us and the world _____ will live as one.

Just the Way You Are

Words and Music by Billy Joel

Drop "D" Tuning:

- ①=E ④=D
②=B ⑤=A
③=G ⑥=D

Intro

Moderately

D Gm6/D D G/D D Gm6/D D G/D D

mp let ring throughout

Verse

D Bm7 Gmaj9 Bm7 D9

1. Don't go chang-in' to try and please me.
would not leave you in times of trou - ble.
said I love you and that's for - ev - er.

4. See Additional Lyrics

mf

Gmaj9 Gm7 D/F# Am7 D7 D/G

You nev - er let me down be - fore. —
We nev - er could have come this far. —
And this I prom - ise from the heart. —

Mmm. —

C/G Gm7 D/F# Bm7

Uh, don't i-mag - ine you're too fa-mil - iar.
 I took the good times, I'll take the bad times.
 I could-n't love you an - y bet - ter.

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "Uh, don't i-mag - ine you're too fa-mil - iar. I took the good times, I'll take the bad times. I could-n't love you an - y bet - ter." The middle staff is the piano accompaniment line, also in treble clef, with chords and melodic lines. The bottom staff is a guitar fretboard diagram showing the fret numbers for each string: 7, 7, 5, 5, 3, 3, 3, 0, 2, 3, 2, 5, 9, 10, 7, 7, 7.

1. Bm7/E E7 G/A A13b9

And I don't see you an - y - more. 2. I

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "And I don't see you an - y - more. 2. I". The middle staff is the piano accompaniment line, also in treble clef, with chords and melodic lines. The bottom staff is a guitar fretboard diagram showing the fret numbers for each string: 7, 7, 9, 10, 12, 9, 7, 5, 3, 4, 3, 4, 5, 0, 5, 0, 0.

2. G/A To Coda ⊕ D Gm6/D D G/D D

I'll take you just the way you are.
 I love you just the way you are.

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "I'll take you just the way you are. I love you just the way you are." The middle staff is the piano accompaniment line, also in treble clef, with chords and melodic lines. The bottom staff is a guitar fretboard diagram showing the fret numbers for each string: 7, 7, 8, 9, 10, 14, 12, 9, 10, 7, 7, 8, 7, 5, 7, 0, 0.

last time, D.S. (2nd ending) Chorus
al Coda

Gm6/D D G/D G A7

I need to know that you will al -

F#m7 B7 Em7 A7 D

ways be the same old some-one that I

C Bb C

knew. Ah, what will it take till you be - lieve -

Am7 D7 Gm7

in me the way that I

C7 G/A D.S. al 2nd Ending

be - lieve in you. 3. I

⊕ Coda Bb C/Bb Am7

D7 Gm7 G/A D

Additional Lyrics

4. I don't want clever conversation.
 I never want to work that hard. Mmm...
 I just want someone that I can talk to,
 I want you just the way you are.

Love Me Tender

Words and Music by Elvis Presley and Vera Matson

Intro

Moderately Slow

Chords: C A7 D/F# G C G

mf

T 0 1 0 1 2 0 2 3 2 3 2 0 2 1 0 2 0 1 2 0 0 0

A 3 2 0 2 0 2 0 2 0 0 2 0 0 0 2 0 2 0 0 0

B 3 2 0 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Verse

Chords: C D/F# G C

1. Love me ten - der, love me sweet; nev - er let me go.
 2. Love me ten - der, love me long; take me to your heart.
 3., 4. See Additional Lyrics

T 0 1 0 0 1 0 3 3 3 1 0 2 0 1 0 2 0 1

A 2 2 0 2 0 2 0 2 0 0 0 0 0 0 0 2 0 3 2 0 1

B 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chords: D/F# G C

You have made my life com - plete, and I love you so.
 For it's there that I be - long, and we'll nev - er part.

T 0 1 0 0 1 0 3 3 3 1 0 2 0 1 0 2 0 1

A 2 2 0 2 0 2 0 2 0 0 0 0 0 0 0 2 0 3 2 0 1

B 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus

C E Am C7 F Fm C

Love me ten - der, love me true, all my dreams ful - fill.

Gm6/Bb A7 D/F# 1., 2., 3. G C G

For, my dar - lin' I love you, and I al - ways will.

4. G C F C

and I al - ways will.

Additional Lyrics

- | | |
|--|--|
| <p>3. Love me tender, love me dear,
Tell me you are mine.
I'll be yours through all the years,
Till the end of time.</p> | <p>4. When at last my dreams come true,
Darling this I know:
Happiness will follow you,
Ev'rywhere you go.</p> |
|--|--|

My Funny Valentine

from BABES IN ARMS

Words by Lorenz Hart
Music by Richard Rodgers

Verse
Ballad

Cm7 Cm9 B°7 Cm9/Bb

1. My fun - ny Val - en - tine, sweet, com - ic,

T
A
B

F13 Abmaj9 Fm7 Dm7b5

Val - en-tine, you make me smile with my heart.

3 2 4 3 2 1 5 3 3 3 4 6 5 4 5 4 3 6 5 6 6 5 6

G7sus4 G7b9 Verse Cm7 B°7 Cm/Bb

2. Your looks are laugh - a - ble, un - phot - o -

5 3 5 0 1 3 4 3 3 3 1 3 3 1 3 1 3 4 3 3 3

F7/A F13 Abmaj13 Fm⁶₉ F#°7 Abm6

graph - a - ble, yet you're my fav' - rite work of art.

The first system of the musical score consists of three staves. The top staff is a vocal line in G-flat major (three flats), with lyrics "graph - a - ble, yet you're my fav' - rite work of art." The middle staff is a piano accompaniment with chords: F7/A, F13, Abmaj13, Fm⁶₉, F#°7, and Abm6. The bottom staff is a guitar fretboard diagram showing the fret positions for the piano accompaniment.

Bridge

Bb9sus4 Bb13 D°7 Ebmaj7 Abmaj7#11 Ebadd9/G Fm7 B°7 Ebmaj7 Abmaj7#11

Is your fig - ure less than Greek? Is your mouth a lit - tle

The bridge section consists of three staves. The top staff is a vocal line with lyrics "Is your fig - ure less than Greek? Is your mouth a lit - tle". The middle staff is a piano accompaniment with chords: Bb9sus4, Bb13 D°7, Ebmaj7, Abmaj7#11, Ebadd9/G, Fm7 B°7, Ebmaj7, and Abmaj7#11. The bottom staff is a guitar fretboard diagram showing the fret positions for the piano accompaniment.

Ebadd9/G Fm7 Bb7b9 Ebmaj7 G7b13 B°9 Cm11 Bbm7 A7 Abmaj7

weak? When you o - pen it to speak are you smart?

The final section consists of three staves. The top staff is a vocal line with lyrics "weak? When you o - pen it to speak are you smart?". The middle staff is a piano accompaniment with chords: Ebadd9/G, Fm7 Bb7b9, Ebmaj7, G7b13, B°9, Cm11, Bbm7 A7, and Abmaj7. The bottom staff is a guitar fretboard diagram showing the fret positions for the piano accompaniment.

Verse

Dm7b5 G7b13 B°7 Cm7 Cm9 B°7 Cm7/Bb

3. Don't change a hair for me, not if you

The image shows a musical score for the song "The Rose Tree". The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with six lines, showing fret numbers for the left hand and picking patterns for the right hand. The tablature is written in a simple, folk-like style, with numbers 1-4 indicating frets and numbers 1-4 indicating picking patterns.

F9/A F13 A♭maj7 Gm11 Dm7♭5 G7♭9 Cm7 B13

care for me. Stay lit - tle Val - en-tine stay.

The image shows a musical score for the song 'Stay Little Valentine'. It includes a guitar part with chords (F9/A, F13, A♭maj7, Gm11, Dm7♭5, G7♭9, Cm7, B13) and a vocal line. The guitar part is written in a single system with a treble clef and a key signature of two flats. The vocal line is written in a single system with a treble clef and a key signature of two flats. The lyrics are 'care for me. Stay lit - tle Val - en-tine stay.' Below the vocal line, there are two systems of guitar fingerings (numbers 1-11) corresponding to the notes in the vocal line.

Bbm7 A7b5 Abmaj7 Gm7 Fm9 Bb7 Eb6

Each day is Val - en-tine's Day.

The musical score is written for guitar, vocal, and bass. The guitar part is in the key of B-flat major (two flats) and 4/4 time. It features a melodic line in the upper register and a harmonic line in the lower register. The vocal part is a simple melody that follows the lyrics. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The lyrics are 'Each day is Val - en-tine's Day.' The score is divided into four measures, each with a specific chord indicated above the staff.

My Heart Will Go On (Love Theme From 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by James Horner

Lyric by Will Jennings

Intro

Moderately

Chords: C#m7, Bsus4

mp

Chords: Aadd9, Badd4, C#m7

Chords: Bsus4, A, Bsus4, B

Verse

Chords: E, Bsus4/F#, E

1. Ev - 'ry night in my dreams I see you, I

B E Bsus4/F#

feel you, that is how I know you go

A E

on. Far a - cross the

B A E B

dis - tance and spa - ces be - tween us

E B Bsus4 A

you have come to show you go on.

Chorus

C#m7

B

Near, far, wher -

A

B

C#m

ev - er you are, I be - lieve that the

Bsus4

B

A

B7

heart does go on.

C#m7

B

A

Once more you o - pen the door -

B C#m G#m A

and you're here in my heart, and my heart will go

To Coda ⊕ Interlude

E/B B C#m7 Bsus4

on and on.

A Bsus4 B Verse E

2. Love can touch us

B A E B

one time and last for a life - time,

E B A

and nev - er let go till we're gone.

E E/G# Bsus4

Love was when I loved you; one

A E/B G#7b9/B# C#m

true time I hold to. In my life we'll

G#m A

al - ways go on.

D.S. al Coda

⊕ Coda

C#m7 Bsus4 A

on.

Badd4 C#m7 Bsus4

A C#m/G# G#7/F#

Outro-Chorus
Fm

1. You're
2. We'll

E♭ D♭ E♭

here, stay there's for noth - ing er I this fear way. and You I are

1. Fm Eb Db

know safe that in my my heart will go on.

2. Ebadd4 Eb Cm7 Db

heart, and my heart will go

Ab/Eb Eb Ab Eb/Ab

on and on.

Db/Ab Eb/Ab Ab Eb/Ab

Db/Ab Abadd9

My One and Only Love

Words by Robert Mellin
Music by Guy Wood

Verse
Ballad

G Em11 Am D7 D#°7 Em Em7/D Cmaj7

1. The ver - y thought of you makes my heart sing like an A - pril breeze on the

T
A
B

F#m7b5 D7 Bm7b5 B°7 Am7 F#m7b5 B7#9 Em Bb7

wings of spring. And you ap - pear in all your splen - dor,

2
0
2

Am D7 Bm7b5 B°7 Am7 Ab/C G Em11

my one and on - ly love. 2. The shad - ows fall and spread their

0
3
3

Am7 D7 D7/F# Em Cmaj7 F#m7b5 Bm7b5 E7b9

mys - tic charms in the hush of night. While you're in my arms,

Am7 F#m7b5 B7#9 Em Bb7 Am7 D7

I feel your lips so warm and ten - der, my one and on - ly

Bridge
G C#m7b5 F#7 Bm6 G#m9b5 C#m11 F#

love. The touch of your hand is like heav - en, a

Bm6 G#m9b5 C#m11 F# Bm Bm(maj7)

heav - en that I've nev - er known. The blush of your cheek when -

Bm7 E7/B E7/G# Am Eb7^{b13}_{#11} Am D7#9 D7b9

ev - er we speak tells me that you are my own.

Verse
Gadd9 Em11 Am7 D7 Em7 Cmaj7

3. You fill my ea - ger heart with such de - sire. — Ev - 'ry kiss you give — sets my

F#m9 Bm7 E7b9 Am7 F#m11 Bb7b9 Em Bb7b9

soul on fire. I give my - self in sweet sur - ren - der,

Am7 D7b9 Ab7 1. Gadd9 Am7 D+ 2. Ebmaj7#11 D11b5 Abmaj13 Gmaj9

my one and on - ly love. love.

Stella by Starlight

from the Paramount Picture THE UNINVITED

Words by Ned Washington
Music by Victor Young

Verse
Ballad

Bm7b5 E7 Gm11

1. The song a rob - in sings _____

TAB

C7 Cm9 F7 F#m7b5 Bb

— through years of end - less springs.

(1)

Eb7 Fmaj7 Bm7b5 E7 Am7

The mur - mur of a brook at e - ven-tide

Fm7 Bb7 Cmaj7 Bm7b5 E7

that rip - ples by a knook where two

Em7b5 A7b9 Chorus D7b13

lov - ers hide. That great sym - phon - ic

Gm11 Eb9#11

theme; _____ that's Stel - la by Star - light

Fadd9 Fadd9/E Dm7 Dm7/C

and not a dream. My

Bm7b5 E7 Am7b5 D7/F#

heart and I a - gree she's ev - 'ry -

Gm7b5 C7 C7/Gb Fmaj13

thing on earth to me.

Tears in Heaven

featured in the Motion Picture RUSH

Words and Music by Eric Clapton and Will Jennings

Intro
Moderately Slow

C G/B Am7 Am7/G F/A G7sus4 G7 C

Verse

C G/B Am7 Am7/G F/A Cadd9 G Am7 G/B

1., 3. Would you know my name —
2. Would you hold my hand —

if I saw you in heav - en?
if I saw you in heav - en?

C G/B Am7 Am7/G F/A Cadd9 G Am7 G/B

Would it be the same —
Would you help me stand —

if I saw you in heav - en?
if I saw you in heav - en?

Chorus

Am7 E/G# C7/G A

I must be strong —
I'll find my way —

and car - ry on — 'cause I
through night and day — 'cause I

Cm F/A Bb F/A G Am7 D.S. al Coda G/B

heart, have you beg - gin' please, — beg - gin' please. —

⊕ Coda

C G/B Am7 Am7/G Dm7 G7

And I know there'll be no more tears in heav-en.

C G/B Am7 Am7/G F/A G7sus4 G7 C

Where Do I Begin (Love Theme)

from the Paramount Picture LOVE STORY

Words by Carl Sigman

Music by Francis Lai

Intro

Slowly

Em D#°7/E Cmaj7 B7sus4 B7

TAB

3 0 0 0 0 3 2 1 2 2 1 2 0 0 0 0 0 0 0 0 4

0 0 0 0 0 2 1 2 3 2 2 2 2

Verse

Em

B7

1. Where do I be - gin _____ to tell the sto - ry of how great a love can be, _____

2. With her first hel - lo _____ she gave a mean - ing to this emp - ty world of mine. _____

3 0 0 3 3 0 0 0 0 0 3 3 0 1 0 2 2 2 0 2

2 0 0 0 2 2 2 1 2 0 2

0 0 2 2

Em

Cmaj7

— the sweet love sto - ry that is old - er than the sea, the sim - ple truth a - bout the

— There'd nev - er be an - oth - er love, an - oth - er time; she came in - to my life and

(2) 2 2 0 0 0 0 0 0 0 0 0 0 0 0

2 2 1 2 0 2 0 0 0 2 0 0 0 0 2 0

2 0 3 3

1. A/B B7/D# Am Em D#°7/E

love she brings to me? _____ Where do I start?
made the liv - ing fine. _____

2. A/B B Bridge Emaj7 E7 Am

— She fills my heart. _____ She fills my heart _____ with ver - y

D7 Gmaj7 C F#m7b5 B7

spe-cial things — with an-gel song, _____ with wild im - ag - in - ings. — She fills my soul _____ with so much

Em Am D7 G

love that an - y-where I go _____ I'm nev-er lone - ly, — with her a - long, _____ who could be

C F#7 Bmaj7 B7

lone - ly? I reach for her hand, it's al-ways there.

Outro
Em B7

How long does it last? Can love be meas-ured by the hours in a day?

Em Cmaj7

I have no an-swers now, but this much I can say: I know I'll need her till the

B7 A/B B Em

stars all burn a - way, and she'll be there.

Unchained Melody

featured in the Motion Picture GHOST

Lyric by Hy Zaret
Music by Alex North

Verse
Slowly

C Am Fmaj7 G7

Oh, my love, my dar - ling, I've hun - gered for your

TAB

1	0	3	1	2	3	0	1	2	1	0	0	3	0
3	2	0	0	2	2	0	3	0	0	0	0	3	0

C Am G G7 C

touch a long, lone - ly time. Time goes

TAB

1	0	3	1	0	3	0	1	1	0	3
3	2	0	0	3	2	0	3	0	2	3

Am Fmaj7 G7 C Am

by so slow - ly and time can do so much. Are you still

TAB

1	2	2	3	0	1	2	1	0	0	3	0	1	0	3	1	2	1
0	0	0	0	1	0	0	0	0	0	0	0	3	2	0	0	2	2

Em G G7 C G Am7

mine? I need your love. I need your love.

TAB

3	0	0	0	0	1	0	1	0	0	3	1	0	2	3	0
0	2	0	0	0	0	3	2	3	2	0	0	2	0	3	0

Cmaj7

Dm

Dm7 G

C

Fine

God - speed your love _____ to me. _____

Lone - ly riv - ers flow _____ to the sea, _____ to the sea, stars, _____ at the stars, _____

to the o - pen arms _____ of the sea. _____ wait - ing for the dawn _____ of the day. _____

Lone - ly riv - ers. sigh, _____ "Wait for me, _____ to the me! stars, _____ at the stars, _____

1. 2.

D.C. al Fine

I'll be com - ing home, _____ wait for me! _____ dream - ing of my love _____ far a - way. _____

Words and Music by John Lennon and Paul McCartney

Words and Music by John Lennon and Paul McCartney

Verse

The musical score is for the song "The Old Folks at Home" by F. J. Haydn. It is in 4/4 time and G major. The score consists of three staves: a vocal melody, a piano accompaniment, and a guitar part. The vocal melody starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment starts with a half note G, a quarter note A, and a quarter note B. The guitar part starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The lyrics are: "1. Yes-ter-day, 2. Sud-den-ly, all my trou-bles seemed so I'm not half the man I".

[illegible][illegible]

[illegible]

Am D G C/G G G F#m B

long for yes - ter - day. Yes-ter-day love was such an eas - y

2 1 0 3 2 3 3 1 0 2 0 0 0 0 2 0 0 2 0 2 4 0 2 3 2 2 0 2 2

The image displays a musical score for the song "The Boy Who Swam with Piranhas" by The Ventures. It includes a vocal melody line, a guitar accompaniment line, and a guitar tablature line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "game to play. — Now I need a place to hide a - way, — oh,". The guitar accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The guitar tablature shows the fret numbers for the guitar parts.

Em Em/D C D/F# C/G G D/F#

game to play. — Now I need a place to hide a - way, — oh,

[illegible]

You Needed Me

Words and Music by Randy Goodrum

§ Verse

Ballad

1. I cried a tear, hand you wiped it was

TAB

2 2 3 2 2 0 2 0 2 2

dry. cold. I was con - fused, you cleared my mind. I sold my
When I was lost, you took me home. You gave me

C#m D B
 soul, you bought it back for me and held me up and gave me
 hope, when I was at the end, and turned my lies back in - to

0 2 1 2 0 3 3 2 2 2 2 2 2 0 2 4 0 0 5
 4 4 0 0 2 2 2 2 2 2 2 2 2 2

E Esus²₄ E Chorus A

dig - ni - ty. truth a - gain. Some - how you need - ed me. You e - ven called me friend. } You gave me strength to stand a -

Dadd9/A E7/A E7 A

lone a - gain to face the world out on my own a - gain. You put me

C#m D Aadd9 C#7 F#m

high up - on a ped - es - tal so high that I can al - most see e -

To Coda ⊕

B7/D# B7 E7 A C#7

ter - ni - ty, _____ you need - ed me, _____ you need - ed me; and I

Bridge

F#m A6 D6 A/C# Bm7 Bm7/E

can't be - lieve it's you. I can't be - lieve it's true. I need - ed you and you were

A C#m/E F#m A6 Dadd9 A

there _____ and I'll nev - er leave. Why should I leave? I'd be a fool 'cause I've

B9 B9/F# E7 E/D *D.S. al Coda*

fin - 'ly found some - one who real - ly cares. 2. You held my

Coda Aadd9 F#7 B7add9 E7

need - ed me. You need - ed me, you

A F#7 Bm7 E7 A

need - ed me.

Your Song

Words and Music by Elton John and Bernie Taupin

Intro Slow With A Beat

Chords: C, F/C, G/C

mf

TAB

T	0	1	0	1	0	2	1	1	1	2	0	0	3	0	0
A	0	1	0	1	0	2	1	1	1	2	0	0	3	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Verse

Chords: F/C, C, Fmaj7

1. It's a lit - tle bit fun - ny
 2. If I was a sculp - tor
 3., 4. See Additional Lyrics

TAB

2	1	1	1	2	0	3	0	3	0	0	0	1	0
2	1	1	1	2	0	3	0	3	0	0	0	1	0
3	3	3	3	3	3	2	3	2	2	3	2	3	2

Chords: G, Em, Am, Am/G

this feel - ing in - side. _____ I'm not one of those who can
 but then a - gain no, or a man who _ makes po - tions in a

TAB

3	3	3	3	0	0	3	1	1	0	1	1	1
0	0	0	0	0	2	2	2	2	2	2	2	2
3	3	3	3	0	0	0	0	0	0	3	3	3

Copyright © 1969 Dick James Music Limited

Copyright Renewed

All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.

International Copyright Secured All Rights Reserved

D7/F# F C

eas - i - ly hide, I don't have much
trav - el - in' show. I know it's not

G E Am

mon - ey, but, but, boy, if I I did,
much but it's the best I can do.

C Dm7 1. F

I'd buy a big house where we both could
My gift is my song and _____

G Gsus4 G 2. F

live. — this ones for

C F/C C Chorus G

you. And you can tell

Am Dm/F

. ev - 'ry - bod - y, this is your song. —

G Am Dm/F

It may be quite _____ sim - ple, but now that it's

To Coda ⊕

Am

done, _____ I hope you don't mind, I hope you don't mind _____

C

that I put down in _____ words how won - der - ful

D.S. al Coda

F F7 G Gsus4 G

life is while you're _ in the world. _

⊕ *Coda* Am

I hope you don't mind, I hope you don't mind _ that I put down in _

1. F C F F7

words, how won - der - ful life is while you're _ in the world..

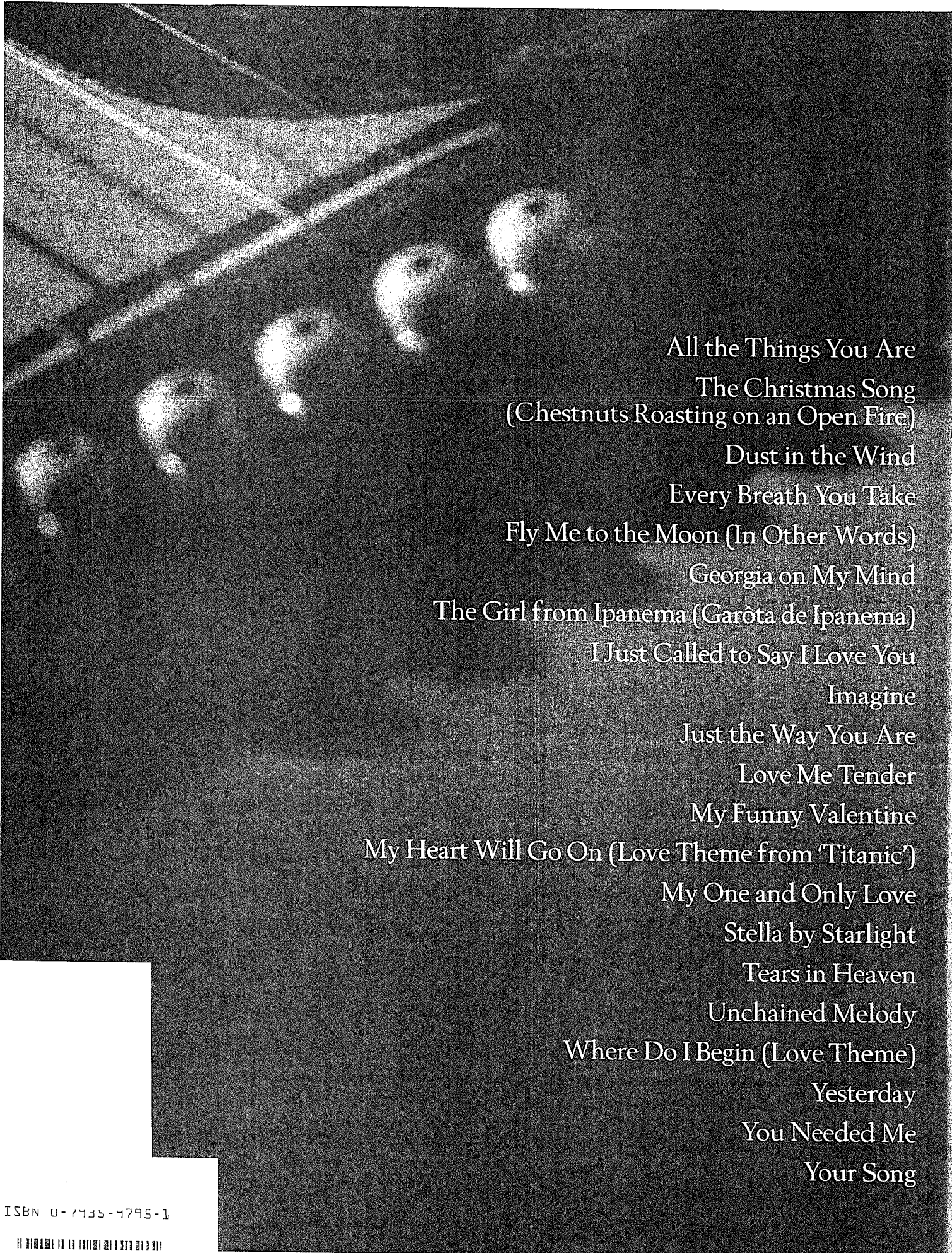
G Gsus4 G | 2. F7

you're — in the world.

C F/C G C

Additional Lyrics

3. I sat on the roof and kicked off the moss.
Well a few of the verses, well they've got me quite cross,
But the sun been quite kind while I wrote this song.
It's for people like you that keep it turned on.
4. So excuse me for forgetting, but these things I do.
You see, I've forgotten if they're green or they're blue.
Anyway, the thing is what I really mean,
Yours are the sweetest eyes I've ever seen.



All the Things You Are
The Christmas Song
(Chestnuts Roasting on an Open Fire)
Dust in the Wind
Every Breath You Take
Fly Me to the Moon (In Other Words)
Georgia on My Mind
The Girl from Ipanema (Garôta de Ipanema)
I Just Called to Say I Love You
Imagine
Just the Way You Are
Love Me Tender
My Funny Valentine
My Heart Will Go On (Love Theme from 'Titanic')
My One and Only Love
Stella by Starlight
Tears in Heaven
Unchained Melody
Where Do I Begin (Love Theme)
Yesterday
You Needed Me
Your Song