

Two Princes

Spin Doctors

Musik & Text: Chris Barron, Eric Schenckman, Mark White & Aaron Comess

$\text{♩} = 104 \text{ bpm}$

A

B

C○
+
○
+**D****E**○
+
○
+○
+
○
+

F

G

H

62

I

Two staves of 16 measures each. The first staff uses a bass drum, a snare drum, and a hi-hat. The second staff uses a bass drum, a snare drum, and a tom-tom. Measures 1-8 show eighth-note patterns on the bass drum and sixteenth-note patterns on the snare and tom. Measures 9-16 show eighth-note patterns on the bass drum and sixteenth-note patterns on the snare and hi-hat.

J

Two staves of 16 measures each. The first staff uses a bass drum, a snare drum, and a hi-hat. The second staff uses a bass drum, a snare drum, and a tom-tom. Measures 1-8 show eighth-note patterns on the bass drum and sixteenth-note patterns on the snare and tom. Measures 9-16 show eighth-note patterns on the bass drum and sixteenth-note patterns on the snare and hi-hat.

K

Two staves of 16 measures each. The first staff uses a bass drum, a snare drum, and a hi-hat. The second staff uses a bass drum, a snare drum, and a tom-tom. Measures 1-8 show eighth-note patterns on the bass drum and sixteenth-note patterns on the snare and tom. Measures 9-16 show eighth-note patterns on the bass drum and sixteenth-note patterns on the snare and hi-hat.

L

Drum sheet music for the left hand (L) featuring six staves of rhythmic patterns. The patterns involve various strokes like X, ., and = on different drum heads. The first two staves consist of repeating patterns of X and . on the top head. The third staff begins with an X followed by a series of = strokes on the top head. The fourth staff starts with a = stroke followed by a series of > strokes on the top head. The fifth staff begins with a > followed by a series of = strokes on the top head. The sixth staff begins with a = followed by a series of > strokes on the top head.

M

Drum sheet music for the right hand (M) featuring six staves of rhythmic patterns. The patterns involve various strokes like ^, ., and = on different drum heads. The first two staves consist of repeating patterns of ^ and . on the top head. The third staff begins with a ^ followed by a series of = strokes on the top head. The fourth staff starts with a = followed by a series of ^ strokes on the top head. The fifth staff begins with a ^ followed by a series of = strokes on the top head. The sixth staff begins with a = followed by a series of ^ strokes on the top head.

fade out