

# Axel F

Theme from the Paramount Motion Picture BEVERLY HILLS COP

By HAROLD FALTERMEY

Moderately fast, with a strong beat

N.C.

*mf*

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F E♭ B♭ F E♭ B♭ D♭ E♭

This section consists of two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music is divided into measures by vertical bar lines. Above each measure, the chord names are written: F, E♭, B♭, F, E♭, B♭, D♭, and E♭. The notes are primarily eighth and sixteenth note patterns.

F E♭ F F7sus

This section continues the musical score with two staves. The top staff shows a sequence of chords: F, E♭, F, and F7sus. The bottom staff shows corresponding bass notes. A dynamic instruction "N.C." (Non-Chorus) is placed above the second staff. The music concludes with a series of eighth and sixteenth note patterns.

(R.H. 2nd time only)  
N.C.

This section begins with a dynamic instruction "(R.H. 2nd time only)" and "N.C." (Non-Chorus). It then shows two staves of musical notation. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support with bass notes. The music ends with a final series of eighth and sixteenth note patterns.

This section is a continuation of the musical score from the previous section. It consists of two staves of musical notation. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support with bass notes. The music ends with a final series of eighth and sixteenth note patterns.

1.

Musical score for two staves in G minor, 2/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Both staves begin with a quarter note followed by eighth-note pairs.

2.

Continuation of the musical score from the first section. The top staff starts with a half note followed by eighth-note pairs. The bottom staff starts with a quarter note followed by eighth-note pairs.

Continuation of the musical score. The top staff shows eighth-note pairs connected by slurs. The bottom staff shows eighth-note pairs connected by slurs.

Continuation of the musical score. The top staff shows eighth-note pairs connected by slurs. The bottom staff shows eighth-note pairs connected by slurs.

Final section of the musical score. The top staff shows sixteenth-note patterns. The bottom staff shows eighth-note pairs connected by slurs.



Two staves of musical notation. The top staff uses a G clef and has six measures. The bottom staff uses a bass F clef and has six measures.

Two staves of musical notation. The top staff uses a G clef and has six measures. The bottom staff uses a bass F clef and has six measures.

N.C.

Two staves of musical notation. The top staff uses a G clef and has six measures. The bottom staff uses a bass F clef and has six measures.

1.                   2.

Two staves of musical notation. The top staff uses a G clef and has three measures. The bottom staff uses a bass F clef and has three measures.