THE SKY IS CRYING

By ELMORE JAMES, MORRIS LEVY,
and CLARENCE L. LEWIS

A Introduction

The sky is crying,
look at the tears rolling down the streets;
it's all right
the sky is crying,

look at the tears rolling down the streets.

I looked out my window,
the rain is falling down in

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My baby left me this morning.

Lord knows I don't know the reason why:

my baby left me this morning.

I don't know the reason why.

And every time I think about it, I hang my head and cry.
The sun is shining, although it's raining in my heart;
the sun is shinin', although it's rainin' in my 

heart.

I love my baby.

I hate to see us part.

Yeah, yes. Yes!
Verse

What would you do if I told you that I'm falling in love

Am

again?

I found a love that would hold my hand the day that she under-

Am

stands: Yea, yea.

The

Chorus

way to make my heart beat faster.
this heaven we're livin' in;
way to make my life worth livin'.
I'm fallin' in love a-

gain, I've gotta ask you now baby.

slide guitar w/ wah pedal

(Background play introduction Figure A)
You said you was hurt-in', you almost lost your mind. Now, the man you love, he hurts you all the time. When things go wrong, go wrong with you, it hurts me.
He loves another woman and I love you, but you love
him and you stick to him like glue. When things go
wrong, go wrong with you, it hurts me too.
quit him or he better put you down.

Oh, woman, I won't stay to see you pushed around.

When things go wrong, go wrong with you, it hurts me too.
WHATCHA GONNA DO

Words and Music by PETER TOSH

A Introduction

Guitar I
A5 E A5 E

B5 E

A5 E

Guitar II wah pedal

guitar overdub: Full

B Verse

E A E A

E A

E A

1. Ma-ma, ma-ma them hold pa-pa
   say them charge him fre'

2. Next week, next week is the case
   I'm 'ave a draped

3. Next door neigh-bor, them 'old your son
   They say they find him

wah pedal

wah wah

E A E A

smoke gon-ja.
judge to face.

E A E A

If me 'never jump the fence them hold me too.
And there's no need to men-tion.

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Tell me ma-ma, what you gon' do?
Make the doctor man work on his face.

Ooh, ma-ma, what you gon-na do, now?
Ooh, ma-ma, what you gon-na do now.

Ooh, ma-ma, what you gon-na do.
1. 3. Ma, take this badge off of me, guns away from me.

2. Ma, take these guns away from me.

I can't use it anymore.
I can't shoot them anymore.

It's getting dark, too dark to see me.

There's a long black cloud following me.
I feel like I'm knock-in' on heaven's door.

Knock, knock, knock-in' on heaven's door.

knock, knock, knock-in' on heaven's door.

Chorus

Knock, knock, knock-in' on heaven's door.

knock, knock, knock-in' on heaven's door.

Full

Full

Full

Full

Full

Full

Full

Full

to Coda
Knock, knock, knock-in' on heav-en's door

D. S. 8va al Coda
Last time to double Coda

CODA

8va - Guitar Solo (Guitar I and II continue simile)

slide guitar

Am G D Am
SOMEONE LIKE YOU

Words and Music by ARTHUR LOUIS

Introduction
Acoustic guitar I

G

c
Electric guitar II

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I got up this morn'in' and fell out of bed.

try in' ta make it to the door.

The wind was high I didn't have much time
Acoustic guitar:

D

Electric guitar

try- in' ta find a man to score.

And then you came up on the

C

other side

to bright'en up my day:

D

I knew

right a-way

that this could be my day:

Am

D

Chorus

Some-one like you

G

C

D

G

C

Guitar III

(1st string E to D)

(G tuning)

slide guitar
Guitar III

G
G/F♯
Em

I wanna thank you,

Am  D

thank ya now__

get me back on my feet a__
I wanna thank you,

Am  

thank you now.

D  

get me back on my feet a-

G  

Yeah...

C  

Someone like you...
could make me change my ways.

Someone like you could turn the nights into days.
G    Am

Someone like you

D    G    C    D

could make me change my ways.

G    Am

Someone like you
could turn the nights into days. Ohh... day... oh... (Acoustic plays same part as electric)
HELLO OLD FRIEND

Words and Music by ERIC CLAPTON

Moderately fast
Introduction
Acoustic guitar

Guitar I

Guitar II

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As I was strolling down the garden path,
I saw you walking under the stars.
Old man passed me on the street today.
saw a flower glowing in the dark.
I couldn't stop, 'cause I knew him, but I couldn't say.

It looked so pretty and it was unique.
I'm sure the distance wouldn't be too far.

I stopped to think if I could place his frame.

I had to bend down
but when he tipped his
just walked to where you are
I knew his name

Hello old friend

(Bm7 vocal chorus:)

Hello old friend
it's really good to see

you once again
Hello old friend

(Hello old friend)

really good to see
you once again

(Acoustic and electric guitar)
An

Ahh.
You speak to me in the bakery surrounded by faking language crying, as I'm eating a sandwich this is my story
Acoustic guitars

Guitar I
Well, I can't respond
Link Wray was playin'
to your sign
on the juke-box I was

Guitar II

Em
language;
pay-in'
you're taking advantage,
for the words I was sayin',

D

Em

DS
so misunderstood.

ES
Can't you make any sound?
It didn't do me no good.
Double CODA

(Acoustic guitar continue simile)

Guitar I  You speak to me

Guitar II

E  G  D  C/A

You speak to me in sign...
Em
language
as I'm eating a sandwich

Em
C/A
in a small café
at a quarter to three

G
D
Well, I can't respond

G5
D
G

pp

D
C
C/A  Em  D  D

to your sign language; you're taking advantage,

Em  C/A  G  C/A G

bringing me down. Can't you make any sound?

G  C/A  G  F  G  D

[Music notation]
1. Further on up the road
2. You got to reap just what you sow.
3. Someone's gonna hurt you
   That old saying is true.

Fur - ther on up the road
You got to reap just what you sow.
Someone's gonna hurt you like you hurt me.
That old saying is true:

Fur - ther on up the road
Just like you mis - treat some -
road, one.
ba- by, you just wait and see.
some-one's gon-na mis-treat you.

2nd time

You been laugh-in' pret-ty ba- by;
some-day you're gon-na be

cry-in'.
You been laugh-in' pret-ty ba- by;
some day you're gonna be cryin'.

Fur-ther on up the

road

you'll find out I wasn't lyin'.

Verse

1. There is nothing that is wrong in
2. sun ain't nearly on the rise, and
3. long to see the morning light

wanting you to stay here with me.
we still got the moon and stars above.
coloring your face so dreamily.

So

I

Underneath the velvet skies,
don't you go and say goodbye;

But won't you make your self

love is all that matters

You can lay your worries
at home... and stay with me?
And don’t you ever leave...

And don’t you ever leave...

And don’t you ever leave...

C Chorus
Lay down Sally and rest here in my arms...

Don’t you think you want someone to talk...
to?

Lay down

Sal-

ly, no need to leave so soon.

I've been trying all night long just to talk to you.

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

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I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I'm just a lonely man

I'm just a lonely man I're
A5

The
talk to you...

Guitar Solo

(Guitar II continue simile)
CODA
A5

A6 A5 A6 A5 A6 A5 A6 A5

talk to you_

Lay down Sal-

A6 A5 A7 A5 A6 A5 D5 D6 D5 D6 D5 D6 D5

d ly and rest here in my arms_

E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5

Don't you think you want someone to talk_

A5 A6 A5

A6 A5 A6 A5

Lay down Sal -
ly.
no need to leave so soon.

I've been trying all

night long just to talk to you

(Guitar II continue simile)

repeat and fade
WONDERFUL TONIGHT

Words and Music by
ERIC CLAPTON

Introduction
Guitar I

G

D/F#

C

D

Guitar II

Full

Full

Full

Full

G

D/F#

C

D

Full

Full

Full

Full

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1. It's late in the evening;
2. We go to a party,
3. It's time to go home now.

she's wondering what clothes,
and everybody turns,
and I've got an ache.

to wear...
to see...
ing head...

She puts on her makeup
this beautiful lady
So I give her the car keys.
and brushing her long blonde hair.
and she helps me to bed.

And then she asks
And then she asks
And then I tell

me, me, her,
“Do I look all right?”
“Do you feel all right?”
as I turn out the light,

And I say.
And I say.
I say, “My
"Yes, you look wonderful tonight."
"Yes, darling, I feel wonderful tonight."

---

1. G D/F# C D

Guitar I

Guitar II

Full
D: wonderful because I see the love light in your

Guitar I:

Guitar III:

Guitar II:
eyes. Then the wonder of it all is that you

just don't realize how much I love you. (No repeat on vocal)
Oh my darling, you are

wonderful tonight.

Guitar I

Guitar II

Guitar III
COCAINEN

Words and Music by
J.J. CALE

Moderately
Guitar I

E D E D

E D E D

Vocal: If you

E D E D

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wanna hang out, you've gotta take her out. cocaine.

If you wanna get down, when your day is done, and your

She don't lie, she don't lie. cocaine.

(1st time only) If you...
PROMISES

Words and Music by
RICHARD FELDMAN and ROGER LINN

Brisk country-rock feel

G

I don't care if you never cause a commotion when you ever come home. You give 'em a smile and they melt keep on havin' loved

Acoustic steel-string guitar

Electric rhythm guitar, muted

C

Continue "2-string" rhythm guitar (see rhythm slashes, above)
don't still love you and you don't love me.

I've got a problem. I've got a problem.

Can you relate? I got a woman I got a woman.
We made a vow, we'd always be friends.

How could we know that promises...
end?

La la la.

Electric slide guitar

Dobro

G/B

la la la la la la.

La

D/F#
IF I DON'T BE THERE BY MORNING

Moderate rock

B E B B E B E B

Lead electric guitar (fade up & down with volume pedal or guitar knob) continue rhythm part (see chord slashes above)

Blue nin' wom-an

3rd time only

from Mem-phis to L. A.
liv-in' in L. A.

Pri-

Had an ap-

vate eye point-ment wom-an

is on my trail set some-time for to-day wait-in' for my pay

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And if I don't be there by morn-ing.

you know that I

pack my clothes.

must have spent the night in jail.

must have gone the other way.

get down on your knees and pray.

I been run-

Finding my way back to you, girl, lonely and blue.
and mis-treated, too.

Sometimes I think of you.

Girl. Is it true that you think of me too?
I left my woman

with a twenty dollar bill.

I left her waiting.

I hope she's waiting for me—— still...
And if I don't be there by morning,
I know that I never will.

I know that I never will.

And if I don't be there by morning,
I know that I never will.
DOUBLE TROUBLE

Words and Music by OTIS RUSH

Slow blue

I lay a-wake at night

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for some love; you know I'm troubled.

I can't keep a job.

2nd guitar (1st guitar tacet)

Fm7

I'm laid off and I'm havin' double trouble.

But hey, hey, to make it

B99

Cm

you've got to try:

'n' baby, believe me, that ain't

G7

no lie.

Yeah, because some of this generation is millionaires.

Fm7

and I can't even keep decent clothes to wear.

Fm

Cm7

3
Fm

I was laughed at me walk-in', and I had no-where to go.

Bad luck and trouble's tak'en me; I have no mon-ey to show._

2nd guitar (1st guitar tacet)
But, hey... hey... to make it you've got to try...

Baby, believe me, that isn't no lie...
Yes, because some of this generation is millionaires.

and I can't even keep decent clothes to wear.
Moderate rock

Words and Music by ERIC CLAPTON

You've been told, so I time...
Am      G
may - be it's time that you learned...
feel like I'm be - in' used...
for me to let you know...
You've been sold...
Make it plain...
Ain't no crime...

Am      G
may - be it's time that you earned...
so you don't get con - fused...
no crime to let your feel - ings show...

to Coda
Chorus
Am
I can't stand it.
I can't stand it.
I can't stand it.
You're fool - in' a - round... I can't stand...
F      G      Am
You're fool - in' a - round... I won't stand...

F      G      Am
You're run - ning a - round... I won't stand...
You're run - ning a - round... I can't stand...

F      G      Am
You're run - ning a - round... I can't stand...
You're run - ning a - round... I won't stand...
Foolin' around with my heart, I'll explain...

I can't stand it. You're runnin' around, I can't stand it.

You're
fool’in’ around; I can’t stand it.

play’in’ around with my heart.

It was time.

CODA

You’re fool’in’ around; I can’t stand it.

Playin’ around; I can’t stand it.
You're runnin' around, I can't stand it.

You're playin' around, I can't stand it.

Foolin' around, I can't stand it.

Runnin' around, I can't stand it.

Runnin' foolin' around, I won't stand it. You're playin' it.

You're
fun·nin' a·round with my heart.

fool·in' a·round with

my heart.

Run·nin' a·round with

fool·in' a·round with my heart.

Fool·in' a·round, I can't
Runnin' a round, I won't stand it.

Runnin' a round, I can't stand it.

Fool in' a round, I won't stand it.

Fool in' a round, I can't stand it.
Fool in' around, I can't stand it.

Runnin' around, I...

Runnin' around, I...

Runnin' around, I...

Runnin' around, I...

runnin' around, I...

runnin' around, I...

run, run, run, runnin' around, I...

overdub guitar
THE SHAPE YOU’RE IN

Words and Music by
ERIC CLAPTON

Bright blues shuffle

E 3rd guitar (rhythm)
E 3rd guitar (rhythm) [repeat 4 times]

E A 1, 2, 3.

2nd guitar (rhythm) (continue 3rd guitar)

Full
took my baby to see a show
little girl really loves that wine
not try'n' to get heavy with you

1st guitar, 1st verse
(continue both rhythm guitars)

She was tellin' me she didn't wanna go
Wine will do it to her most every time
I'll mind my own business if you want me to

1st guitar, 1st verse
I said, "Come on, girl,... what's the matter with you?"

If it's red or white, if it's in between, no one else.

But I could tell more wine than I've ever seen.

Tellin' you, baby,'cause I've been there myself.
Bridge
Both rhythm guitars:

A hold on, baby, don't you,
I sing, hold on, girl, don't get too tight.

1st guitar, 2nd verse
1st guitar tacet (1st & 2nd verses)

You started early and we've got all night.
You gotta take it easy, take it slow.
We don't want the whole world to know about the shape you're in.

1st guitar, 1st verse

1st guitar, 2nd verse

1st guitar, 3rd verse (§)
D. S. 3/8 (3rd verse) al Coda

shape you're in, about the shape you're in
1st guitar

Hey, babe, the shape you're in, about the shape you're in
1st guitar
HEAVEN IS ONE STEP AWAY

Words and Music by
ERIC CLAPTON

Moderate funky reggae beat

Rhythm guitar:

C  G  F  G etc.

We searched all through the night...
And then there came the dawn...
I could'n find it;
you could'n find it.

knew something wasn't right...
just had to carry on...
I could'n find it;
you could'n find it, and they

Chorus

say heaven is one step away...

Heaven is one step away.

synth "horns"

We didn't leave 'til a quarter to three...
All your friends, they were laughin' at me...

I don't get it; I don't understand...
Who is that man holding your hand?

D. S. (1st verse) al Coda

(Just one step away...) Heaven is one step away...
SHE'S WAITING

Words and Music by ERIC CLAPTON

Heavy, moderate rock beat

G  C/G  1, 2, 3, 4, 5.  Dm/A  C/G  5.  Dm/A  C/G

She's waiting

G  C/G  Dm/A  C/G  G  C/G

for another love

Dm  C/G  G  C/G  Dm/A  C/G

She's waiting

for another love

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She's been waiting for another love.
Someone that she can show into her heart.

And when she's finally found a stronger love,
your whole world's gonna fall apart. She's waiting for another love.
Dm/A  C/G  G  D  G  C/G  Dm/A  C/G  
for another love.

Dm  Am  C  G  Dm  Am
You've been abusing her for far too long. Think you're a king. Any fool could see there's

C  G  Bb  F  Csus  C
she's your throne wrong. Get ready, now 'cause pretty soon you keep pretending not to care.

C/Bb  Bb  F/A  F/G  C/G  Bb  F  to Coda  G  C/G
she'll be gone and you'll be on your own.

Dm/A  C/G  G  D  G  C/G  Dm/A  C/G  
She's waiting for another love.
G  D  G  C/G  Dm/A  C/G

She's waiting

G  D  G  C/G  Dm/A  C/G

for another love

G  D  G  C/G  Dm/A  C/G

Full

G  D  G  C/G  Dm/A  C/G

D.S. al Coda

Full
tacet (rhythm guitar only)

CODA

G

C/G

Dm/A

C/G

A

D/A


song...

Em/B

D/A

A

D/A

Em/B

D/A

She's waiting

for another love.

A

E

A

D/A

Em/B

D/A

A

E

A

D/A

She's waiting

for another love.

Em/B

D/A

A

E

A

D/A

Em/B

D/A

She's waiting

She's waiting for another love.

A

E

A

D/A

Em/B

D/A

A

E

A

D/A

She's waiting

(Look-in' for another lover, repeat 6 times w/ vocal ad lib.
6 more times a cappella

hop-in' for a time that she'll find another.) She's waiting

Look-in' for another lover.
TOO BAD

Moderate blues shuffle

It's too bad I don't love you,

for you have worried me night and day.

It's too bad

I don't love you,

for you have worried me night and day.
'til my heart begins to stammer
and my hair is turning grey.

It's too bad I don't need you.

'cause we get along so good.

I don't need you, because we get along so good.

You must be thinking 'bout this time,
that my poor heart is made of wood.
It's too bad____

I don't miss you, 'cause you are always on my mind____
It's too bad

I don't miss you, 'cause you are always on my mind.

I want to stay around, lil' silly girl, and learn to love you all the time.
Don’t change your mind; don’t say a word...

I ain’t got the time to sit and wonder.
I already heard that you don’t love me.

Lead guitar, 1st verse

I’m doin’ fine; if in your state of mind...

Lead guitar, 2nd verse
you decide to leave. I won't go under.
I don't need to hear your side of the story.

You know I've come this far without
Your friends all said we had a future,

You.
but I don't think I really want to know.

It won't be too hard to be alone.
I've got choices all around but friends keep telling me to lose.

me, you, so I won't be spending too much time at home and how glad they'll be when you decide to go.

Still, I'm gonna miss you.
I'm gonna miss you, baby, yeah.

I can't forgive you.

Still, I'm gonna miss you, baby, by.

Let ring...
I broke my back to make you happy.
Some time, somehow, someone's got to pay.

If you think you're better off without me, just remember, it's a dirty world out there.

Think I'm gonna miss you.

I'm gonna miss you baby.

Can't forgive...
Em C G A Em C
you.
I'm gon-na miss you, ba By.

Yeah, I'm gon-na miss the ground you walk on.

Gonna miss the air, you breathe.

I'm givin' up forgettin' ya, baby.