

YOU'RE A LADY

Words and Music
by PETER SKELLERN
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Moderato



(Verse) Freely (with expression)

Now the ev' - ning has come to a close and I've had — my last dance with

Am

B7

Em7

A7

D9

you.

On to the emp - ty streets we go

G11

G7

Am

B7

Em

A7

and it might be my last chance with you;

so I might as well — get it

D9

G11

G7

C7

and hope that you'll love me. You're pure mag- ic.

G7(9b) G7 C D9 G11 G7 C

un-lock my chain noth - ing ven-tured noth - ing gained, And so I say with

Epm7 B7 Em7 A7 A+7 A7 Dm7

no re - straint, "Be mine," be mine." mine.

1 2

G7(9b) G7 C Fm6 C Bm7 E7 C

2. Hard to answer, - yes, I agree - but then I've got to know;
 I'm not asking you to marry me - just a little love to show.
 Oh, I know I could make you happy, so the things I have to say
 Won't wait until another day.

(To Chorus)

Chorus (a tempo)

ov - er The things I have to say won't wait un - til an - oth - er day. You're a la - dy

rall.

F6 Fm6 C Am G11 G7 G13 G+7 C

I'm a man you're sup - posed to un - der - stand How these things are

F#m7 B7 Em7 A7 A+7 A7 Dm7

of - ten planned to be. You're ro - man - tic

Gb(9b) G7 C D9 G11 G7 C

I'm a fool, you're the teach - er, I've come to school Here I sit

F#m7 B7 Em7 A7 A+7 A7 Dm7