

Simon Zealotes/Poor Jerusalem

1

f

Musical notation for measures 1-4, piano part. Treble and bass clefs, 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

5

poco rubato
quasi echo

p

una corde

Musical notation for measures 5-8, piano part. Treble and bass clefs, 4/4 time signature. Measure 5 starts with a piano (*p*) dynamic. The tempo is marked *poco rubato* and the style is *quasi echo*. The instruction *una corde* is written below the bass staff. The music is mostly silent in the bass staff.

9

A *legato (heavily)*

f Gm F Eb 3 3 Gm F Eb 3 3

Musical notation for measures 9-12, piano part. Treble and bass clefs, 4/4 time signature. Measure 9 starts with a forte (*f*) dynamic. The music is marked *legato (heavily)*. Chords Gm, F, and Eb are indicated below the bass staff. Triplet markings (3) are present in measures 10 and 12.

13

Gm F Eb 3 3 Gm F Eb 3 3

Musical notation for measures 13-16, piano part. Treble and bass clefs, 4/4 time signature. Chords Gm, F, and Eb are indicated below the bass staff. Triplet markings (3) are present in measures 14 and 16.

17

D G C D D G C D

B Ensemble (quasi 'soul')

21

Boys

Christ you know I love you. Did you see I waved? I be-lieve in you and God, so tell me that I'm saved.

G7 C7

25

Christ you know I love you. Did you see I waved? I be-lieve in you and God, so tell me that I'm saved.

Jesus Christ Superstar

29

Je - sus I am with you touch me, touch me Je - sus. Je - sus I am on your side

Je - sus I am on your side

D G C D D G

Detailed description: This block contains the musical score for measures 29-31. It features three systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a piano accompaniment line. The lyrics are: 'Je - sus I am with you touch me, touch me Je - sus. Je - sus I am on your side' and 'Je - sus I am on your side'. The piano accompaniment includes chord symbols: D, G, C, D, D, G.

32

Simon
Christ what more do you need to con - vince you That you've

kiss me, kiss me, Je - sus.

C Gm F Eb7

Detailed description: This block contains the musical score for measures 32-34. It features three systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a piano accompaniment line. The lyrics are: 'Simon Christ what more do you need to con - vince you That you've kiss me, kiss me, Je - sus.'. The piano accompaniment includes chord symbols: C, D, Gm, F, Eb7.

35

made it and you're ea - si - ly as strong as the filth from Rome who rape our

Gm F Eb7 Gm F

38

coun - try And who've ter - ror - ised our peo - ple for so long

Eb7 Eb7 F7

D Ensemble (quasi 'soul')

41

Boys
Christ you know I love you. Did you see I waved? I be - lieve in you and God, so tell me that I'm saved.

G7 C7

Jesus Christ Superstar

45

Christ you know I love you. Did you see I waved? I be-lieve in you and God, so tell me that I'm saved.

49

Je-sus I am with you touch me, touch me Je - sus. Je-sus I am on yourside kiss me, kiss me, Je - sus.

D G C D D G C D

53

E Simon

There must be o - ver fif - ty thou - sand scream - ing love and more for

Gm F Eb7 Gm F

Jesus Christ Superstar

56

you E - ve - ry - one of fif - ty thou - sand would

Eb7 Gm F Eb7

59

do what e - ver you asked him to Keep them yel - ling their de -

Gm F Eb7 Eb F

62

vo - tion But make sure they're all hat - ing Rome.

C Eb F C

Jesus Christ Superstar

65

You will rise to a grea-ter po-wer We will win our-selves a

68

home. You'll get the power and the glo - ry for-

71

e - ver and e - ver and e - ver. Oh you'll get the power and the

Jesus Christ Superstar

74

glo - ry for - e - ver and e - ver and e - ver For

Boys & Girls (in 8ves)

For - e - ver A - men!

Bb Ab Eb Bb

77

e - ver For e - ver e - ver For

For - e - ver Amen!

Ab Eb Bb Ab Eb Bb

Jesus Christ Superstar

81

81
You'll get the power and the glo - ry For e - ver and e - ver and e - ver Oh
For - e - ver A - men!

Ab Eb Bb Ab Eb Bb

Detailed description: This block contains the first system of music, measures 81 through 85. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with the lyrics 'You'll get the power and the glo - ry' and continues with 'For e - ver and e - ver and e - ver Oh'. The piano accompaniment includes chord markings: Ab, Eb, Bb, Ab, Eb, Bb. The guitar line provides a rhythmic accompaniment with various articulations like accents and slurs.

85

85
You'll get the power and the glo - ry for - e - ver and e - ver For - e - ver A - men! Nei - ther
For - e - ver A - men! For - e - ver A - men!

Ab Eb Bb Ab Eb Bb

Detailed description: This block contains the second system of music, measures 85 through 89. The vocal line continues with 'You'll get the power and the glo - ry for - e - ver and e - ver For - e - ver A - men! Nei - ther'. The piano accompaniment includes chord markings: Ab, Eb, Bb, Ab, Eb, Bb. The guitar line continues with similar rhythmic patterns and articulations as in the first system.

Jesus Christ Superstar

89 **G** *Slower*

you, Si-mon, nor the fif-ty thou-sand, nor the Ro-mans, nor the Jews, Nor

mp *ad lib.* *colla voce*

Gm F Eb Gm F Eb

93

Ju-das, nor the Twelve, nor the Priests, nor the Scribes, nor doomed Je-ru-sa-lem it-self

Gm F Eb Eb F Bb

97

Un-der-stand what power is, un-der-stand what glo-ry is,

Ab Eb Bb Ab Eb Bb

101 *poco rall.*

un - der - stand at all, un - der - stand at all.

Ab Eb Bb Ab Eb Bb

l.b.

Ped.

H *Slowly and sadly*

105

If you knew all that I knew my poor Je - ru - sa - lem

mp

Bbm Ebm Ab7 Bbm

108

you'd see the truth but you live a lie, but you live a

Cb F7 Gb7 Ebm7 F7

Jesus Christ Superstar

I

111

lie. While you live your troubles are many

Bbm Ebm7 Ab7

Detailed description: This system contains measures 111, 112, and 113. The vocal line starts with a half note 'lie.' followed by a quarter rest, then a melodic phrase for 'While you live your troubles are many'. The piano accompaniment features a Bbm chord in measure 111, and Ebm7 and Ab7 chords in measure 113. The piano part has a melodic line in the right hand and a bass line in the left hand.

114

poor Je - ru - sa - lem to con - quer death you on - ly have to die,

Bbm Cb F7 Gb7

Ped.

Detailed description: This system contains measures 114, 115, and 116. The vocal line continues with 'poor Je - ru - sa - lem' and 'to con - quer death you on - ly have to die,'. The piano accompaniment features Bbm, Cb, F7, and Gb7 chords. A 'Ped.' marking is present at the end of the system. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

117

Rall.

molto rall.

you on - ly have to die.

Ebm7 Bbm poco dim.

Detailed description: This system contains measures 117, 118, 119, and 120. The vocal line continues with 'you on - ly have to die.' and ends with a long note. The piano accompaniment features Ebm7 and Bbm chords with a 'poco dim.' marking. The piano part continues with a melodic line in the right hand and a bass line in the left hand.