

chil - dren cry - in', an' ban - ners fly - in' all a - round the chos - en one, all in a dream,

E♭ B♭ E♭ A♭ B♭7

all in a dream the load - ing had be - gun

E♭ D♭ Cm D♭ E♭ A♭ Cm D♭

fly - ing Moth - er Na - ture's sil - ver seed to a new home in the sun,

E♭ A♭ E♭ B♭ E♭ A♭

Fly - ing Moth - er Na - ture's sil - ver seed to a new home in the sun.

E♭ A♭ E♭ B♭ E♭ A♭

rall.

hop - ing for — a re - place - ment — when the sun burst thru' the sky; — There was a band —

E♭ B♭ E♭ A♭ B♭7

— play - in' in my head, — and I felt like get - ting high —

E♭ D♭ Cm D♭ Cm B♭7 E♭ A♭ Cm D♭

Think - ing a - bout what a friend — had said — I was hop - ing it was — a lie. — Well, I

E♭ B♭ E♭ A♭ Cm B♭7

dreamed I saw the sil - ver space - ships fly - in' in the yel - low haze — of the sun, — There were

E♭ A♭ E♭ A♭

- fare blow - in' to the sun, that was float - ing on the breeze,

E♭ D♭ Cm D♭ Cm B♭7 E♭ A♭ Cm

— Look at Moth - er Na - ture on the run in the

D♭ E♭ A♭ E♭ B♭

nine - teen sev - en - ties. I was ly - ing in a burned out base -

E♭ A♭ Cm B♭7 E♭

- ment, with the full moon in my eyes, I was

A♭ E♭ A♭

AFTER THE GOLDRUSH

Words and Music
by NEIL YOUNG

Moderato

mf

The piano introduction is in 4/4 time, key of Bb. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note Bb, followed by quarter notes Ab, Gb, F, E, D, C, Bb, and a half note Ab. The bass line consists of a steady eighth-note pattern: Bb, Ab, Gb, F, E, D, C, Bb.

Well, I dreamed I saw the knights in ar - mour come, say - ing

Eb Ab

The first system of the song features the vocal melody and piano accompaniment. The vocal line begins with a half note Bb, followed by quarter notes Ab, Gb, F, E, D, C, Bb, and a half note Ab. The piano accompaniment continues the eighth-note bass line from the introduction, with the right hand playing chords that support the melody.

some - thing a - bout a queen; There were peas - ants sing - ing, an'

Eb Ab Eb Eb (sus 4) Eb

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note Bb, followed by quarter notes Ab, Gb, F, E, D, C, Bb, and a half note Ab. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

drum - mers drum - min', and the arch - er split the tree. There was a fan -

Bb Eb Ab Bb7

The third system concludes the vocal melody and piano accompaniment. The vocal line has a half note Bb, followed by quarter notes Ab, Gb, F, E, D, C, Bb, and a half note Ab. The piano accompaniment continues the eighth-note bass line and provides harmonic support with chords in the right hand.