

Bb/D



Gm7



Cm7(addF)



Cm7/F



Ebmaj9



Bb/D



Gm7



Cm7(addF)



Cm7/F



Ebmaj9



Bb/D



Gm7



I don't care_

Cm7(addF)



Cm7/F



Tacet

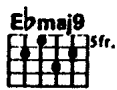


— how you get here, just

get here if

you can. —

ritard.



be- tween us,—

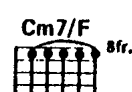
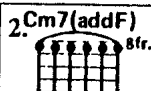
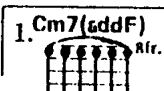
al- ways some thing to get o - ver. —

If I



had my way,—

sure- ly you would be clos- er.

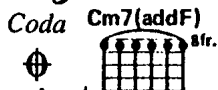


D.S. al Coda

I need you clo- ser. —

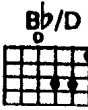
I need you clo- ser.

You can wind - surf in -



— how you get here, just

get here — if you can. —

Eb^b sus2

3fr.

sail - boat, -
Instrumental
to my life,

climb a tree and swing rope to rope. -

Take a sled and slide

mf

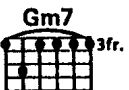
take me up on a car - pet ride. -

You can make it in a

Cm7(addF) 8fr.



Cm7/F 8fr.

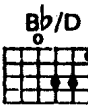


down slope in - to these arms. - of mine. -

You can jump on a

big bal-loon - but you bet - ter make - it soon. -

You can reach me by



3fr.

To Coda

speed-y colt, -

cross the bor-der in a blaze of hope. -

I don't care. -

car - a - van, -

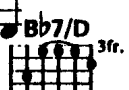
cross the des-ert like an a - rab man. -

I don't care. -

Cm7(addF) 8fr.



Cm7/F 8fr.



3fr.

— how you get here, just get here if — you can. —

There are hills and moun - tains

Eb sus2



Bb/D



Gm7



3fr.

rail - way, _

you can reach me by

trail - way, _

You can reach me on a

Cm7(addF)



3fr.

Cm7/F



3fr.

F/G



Gm7



3fr.

F/G



Gm7



3fr.

air - plane, _ you can reach me with _ your mind. _

You can reach me by

Eb sus2



Bb/D



Gm7



3fr.

car - a - van, _

cross the des-ert like an a - rab man. _

I don't can

Cm7(addF)



3fr.

Cm7/F



3fr.



_ how you get here, just

get here if _ you can. _

You can reach me by

3

Get Here

Olinda Adams

Words and Music by BRENDA RUSSELL

Slowly
E $\flat$ sus2



B $\flat$ /D



Gm7



The first system of musical notation for the song 'Get Here'. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Slowly'. The first staff has a whole rest in the first measure, followed by a whole note in the second measure. The grand staff contains a piano introduction. The right hand plays a melody starting with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The left hand plays a bass line with eighth notes G3-A3, B3-C4, D4-C4, B3-A3, and a half note G3. The dynamic is marked 'mp' (mezzo-piano). The system ends with a double bar line.

Pedal throughout

Cm7 3fr.



Cm7/F 8fr.



E $\flat$ sus2



The second system of musical notation. The single treble staff has a whole rest in the first measure, followed by a whole note in the second measure. The grand staff continues the piano introduction. The right hand plays a melody starting with a half note E4, followed by eighth notes F4-G4, A4-G4, F4-E4, and a half note D4. The left hand plays a bass line with eighth notes E3-F3, G3-F3, E3-D3, and a half note C3. The system ends with a double bar line.

B $\flat$ /D



Gm7 3fr.



Cm7 3fr.



Cm7/F 8fr.



The third system of musical notation. The single treble staff has a whole rest in the first measure, followed by a whole note in the second measure. The grand staff continues the piano introduction. The right hand plays a melody starting with a half note C4, followed by eighth notes D4-E4, F4-E4, D4-C4, and a half note B3. The left hand plays a bass line with eighth notes C3-D3, E3-D3, C3-B2, and a half note A2. The system ends with a double bar line.

You can reach me by