

RADETZKIANA

They « sound » always VERY SPECIAL ARRANGEMENTS in the MODERN way
 SOLOIST - MODERN BEAT - GUITAR - GROUP

SMALL COMBO		BIG-BAND	
Piano-Organ	Lead-sheet in Eb	5 Saxes	Bass
Lead-sheet in C	Rhythm-Guitar	3 Trumpets	Guitar
Solo-Guitar, acc.	Bass-Guitar	3 Trombones	Drums
Lead-sheet in Bb	Drums		

« Orthophonic » arrangements THEY « SOUND » ALWAYS !
 ALL COMBINATIONS POSSIBLE ! If necessary : Ask for suppl. parts.

J. STRAUSS SR.
 Arrgt.: Bert PAIGE

PIANO - CONDUCTOR ORGAN

Medium Mod^{to} Swing T^o (4 Bars in 6 sec.)

TUTTI

f Eb D^{9b} Db⁹ G⁹ Cm7 Gb⁹ F9 Fdim F9 Cb⁹ Bb⁹

Saxes

Drums ad lib.

mf Eb Fb Eb

Eb Fb Eb Abma7 Gm7 C-9 Fm7 Bb7 Eb Eb dim

B

Dm7 Gm7 Cm7 F9 Fm7 Bb7 Eb Fb Eb

Brass

Chords: E^b F^b E^b A^b E^b A^m7_{-5} B^b7 G^m7 $G^b \dim$

Sax's

Chords: B^b7 B^b9 B^b9_{+5} E^b A^b_{-5} $A^b m7$ A^m7 G^m7_{14}

Chords: F^m9 B^b7 A^b E^b

Trpt.

Chords: B^b7 A^b E^b $C^{\sharp} \dim$ B^b7 B^b9 $C \dim$ E^b D^b_{-5}

mf

TUTTI

Chords: $G7$ C^m $G7$ C^m $G7$ A^b9 A^b9 B^b9

f

Drums

Saxes **E**

Chords: Eb Fb Eb Eb Fb Eb A7ma7 Gm7 C-9

Chords: Fm7 Bb7 Eb Eb dim Dm7 Gm7 Cm7 F9 Fm7 Bb7

F

Chords: Eb Fb Eb Eb Fb Eb Ab Eb

Brass *al Coda* **G**

Chords: Am7-5 Bb7 Gm7 Gb dim Bb7 Bb9 Bb9 Eb Ab G Ab

Tenor Sax's

Alt-Sax ad lib.

Chords: Ab G Ab Bbm7 Eb9

Brass **H**

Chords: Abma7 A7 5 Gm7 C-9 Fm7 Bb-9 Eb7/4 Eb7/3 Ab Ab

Tenor Sax's

Alt-Sax ad lib.

Alt-Sax ad lib. system 1. Treble and bass staves. Chords: G, Ab, Dbm⁷-5, Eb7, Cm7, Bbm⁷, Eb7.

Brass

I

Brass system 1. Treble and bass staves. Chords: Ab, Dbm⁷, C, Dbm⁷, Sax's, Cm^{7/4}, Bbm^{7/4}, Cm^{7/4}.

Ténor Sax's

Bbm⁹

Ténor Sax's system 1. Treble and bass staves. Chords: Bbm⁹, Eb7, Dbm⁷, Ab, Eb7, Dbm⁷.

TUTTI

Sax's

TUTTI system 1. Treble and bass staves. Chords: Ab, Bbm⁹, Eb9, G9, Abma^{9/6}, Bbm⁷, Eb7, A⁷9, A9.

Trpt.

Coda

Trpt. system 1. Treble and bass staves. Chords: Bbm⁷, Drums, Bbm⁷, Cm7, Fm7, Bbm^{7/4}, Eb⁷9.

J. STRAUSS SR.
Arrgt. : Bert PAIGE

LEAD - SHEET in C
VIOLIN - ACCORDION
ELECTRIC SOLO GUITAR

TUTTI

f Eb D⁻⁹₊₅ Db⁹₋₅ G⁻⁹₋₅ Cm⁷ Gb⁹₊₅ F9 Fdim F9 Cb⁹₋₅ Bb⁹₋₆

Drums ad lib. Sax's



 F $\sharp$ A $\flat$ ma? Gm7 G-o Fm7 B $\flat$? E $\flat$ A $\flat$ Gm7 E $\flat$ dim

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is in 4/4 time, key of B-flat major (two flats), and features a melody in the treble clef and a bass line in the bass clef. The melody is marked with a "B" in a circle, indicating a key signature change to B-flat major. The bass line includes a "Brass" section. The score includes various musical notations such as notes, rests, and accidentals. The key signature changes from B-flat major to B-flat minor (three flats) at the end of the piece.

Chord progression: Dm7, Cm7, Cm7, F9, Bb7/4, Bb7/3, Eb.

Brass

E^b A^b E^b Am⁷ B^b? Gm⁷ G^bdim

[illegible][illegible][illegible]

Musical score for Saxophone part of "The Way We Were". The key signature is B-flat major (two flats). The tempo is marked "mod". The score includes a melodic line with a circled "E" above the first measure of the second phrase, and a harmonic accompaniment. Dynamics include *mf* and *q* (piano). The saxophone part is labeled "Sax" at the beginning.

Eb Abma7 Gm7 C-9 Fm7 Bb7 Eb Ab Gm7 Eb dim Dm7 Gm7 Cm7 F9 Bb7/4
 Brass
 Bb7/3 Eb
 Brass
 Eb Ab Eb Am7/5 Bb7 Gm7 Gb dim Bb7 Bb9 + Eb
 Brass
 Eb7 Ab Ténor Sax's Ab G Ab
 Alt Solo ad lib. G
 Ab Bbm7 Eb9 Abma7 Ab7/5 Gm7 C-9 Fm7 Bb9
 Brass
 Eb7/4 Eb7/3 Ab G Ab G Ab
 Alt Sax ad lib.
 Ab Dm7/5 Eb7 Cm7 Bb dim Bbm7 Eb7
 Brass
 Ab Db Sax's Db Cm7/4 Bm7/4 Cm7/4
 Ténor Sax's
 Bbm7 Eb7 Db Ab Eb7
 LTrpt. TUTTI
 Db Ab f Bbm7 Eb9 G9 Ab Bb dim Eb7 A7/9 Ab6 mf Sax
 Coda
 Trpt. mf Sax
 Abma7 Gm7 Fm7 Bb9/4 Eb7/9
 Eb7

Coda

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J. STRAUSS SR.

Arrgt.: Bert PAIGE

1st ALT - SAX
(with Melody)
(E♭ STIMME)

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Lead-sheet in C	Rhythm-Guitar		3 Trumpets	Piano-Organ	Guitar
Solo-Guitar, acc.	Bass-Guitar		3 Trombones		Drums
Lead-sheet in Bb	Drums				

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Medium Mod^{to} Swing T^o (4 Bars in 6 sec.)

f (small notes = Trumpet lead)

Drums ad lib. 3

SOLI

mf

Trpt.

mp

mf

Trpt.

f

Drums

SOLI

mf

1st ALT - SAX
(with Melody)
(E $\flat$ STIMME)

(E)

(F) *al Coda*

(G) *Trpt.* *mp Ténor Sax* *Ténor Sax* *SOLO* *F*

ad lib. *Trpt.*

Gm7 C9 Fma7 F#7 +9 Em7 A-9 Dm7 G-9 C7/4 C7/3

(H) *Trpt.* *SOLO* *Ténor Sax* *Ténor Sax* *F* *3*

Trpt.

Bm7 5 C7 3 Am7 Abo Gm7 C7 F

(I) *SOLO* *f* *Ténor Sax*

SOLO *f* *mf* *3*

Coda *Drums* *1* *mf* *ff*

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J. STRAUSS SR.

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SMALL COMBO		BIG-BAND	
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Solo-Guitar, acc.	Bass-Guitar	3 Trombones	Guitar
Lead-sheet in Bb	Drums		Drums

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1st TRUMPET

(with Melody)

B $\flat$ MELODY-PART

Medium Mod^{to} Swing T^o (4 Bars in 6 sec.)

Drums ad lib.

f

(S)A

Sax's **mf**

(B)

mf

(C) Sax's **mp**

SOLI

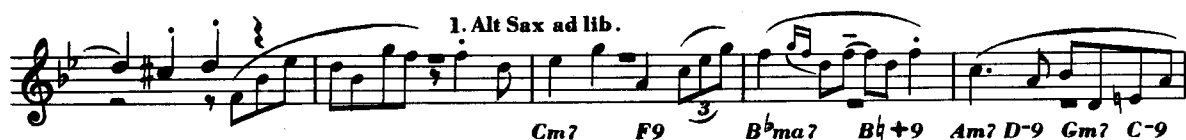
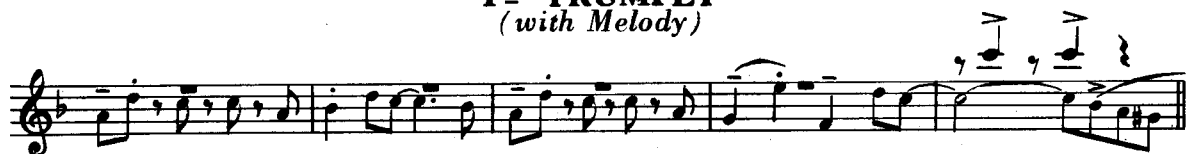
mf

(D) Sax's **mf**

Drums ad lib.

(E) Sax's **mf**

1st TRUMPET
(with Melody)



RADETZKIANA

RHYTHM-GUITAR

J. STRAUSS SR.

Medium Mod^{to} Swing T^o (4 Bars in 6 sec.)

Arrgt.: Bert PAIGE

E^b D⁻⁹+5 D^{b9}-5 D^{b7} Cm7 C^{b9}+5 F9 Fdim F9 C^{b9}-5 B^{b9}-6 4

E^b 2 3 E^b Abma7 Gm7 C-9 Fm7 Bb7 E^b Ab Gm7 C[#]dim

Dm7 Gm7 Cm7 F9 Bb⁷/₄ Bb⁷/₃ (B) E^b 2 3 E^b Ab E^b

Am⁷/₆ Bb7 Gm7 Cdim Bb7 Bb⁹+5 E^b Ab⁹-5 (C) Abma7

Abma7 Abm7 Gm⁷/₄ Fm⁷/₉ Bb7 Ab E^b Bb7

Ab E^b (D) C[#]dim Bb7 Bb9 Cdim E^b D⁻⁹/₅ G7 Cm G7

Ab9 Ab⁹ Bb9 2 (E) E^b 2 3 E^b Abma7 Gm7 C-9

Fm7 Bb7 E^b Ab Gm7 C[#]dim Dm7 Gm7 Cm7 F9 Bb⁷/₄ Bb⁷/₃ (F) E^b

E^b E^b Ab E^b Am⁷/₅ Bb7 Gm7 Cdim al Coda (G) Bb7 Bb⁹+5 E^b Eb7 Ab

G Ab Ab Ab G Ab Ab Bbm7 Eb9 Abma7 Ab⁹-5

Gm7 C-9 Fm7 Bb-9 Eb⁷/₄ Eb⁷/₃ Ab (H) G Ab Ab Ab G Ab

Ab D^bm⁷/₅ Eb7 Cm7 B^bdim Bbm7 Eb7 Ab D^b (I) C D^b

D^b Cm⁷/₄ Bm⁷/₄ Cm⁷/₄ Bbm⁹/₇ Eb7 D^b Ab E^b7

D^b Ab Bbm⁹/₇ Eb9 G9 Abma⁹/₆ Fdim Eb7 Ab⁷/₄ Ab9 1 (S)

Coda (C) Bb7 Abma7 Gm7 Fm7 Bb⁷/₄ Eb⁷/₄

RADETZKIANA

BASS
BASS - GUITAR

J. STRAUSS SR.
Arrgt.: Bert PAIGE

Medium Mod^{to} Swing T^o (4 Bars in 6 sec.)

The musical score is written for Bass or Guitar in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as 'Medium Mod^{to} Swing T^o (4 Bars in 6 sec.)'. The score is divided into several measures, each marked with a circled letter (A through I) and a repeat sign. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and a 'pizz' (pizzicato) marking. The piece concludes with a 'Coda' section, marked with a circled 'C' and a repeat sign, and a final measure marked with a circled 'C' and a repeat sign.

Medium Mod^{to} Swing T^o (4 Bars in 6 sec.)

al Coda

Coda

RADETZKIANA

DRUMS

J. STRAUSS SR.

Arrgt.: Bert PAIGE

Medium Mod^{to} Swing T⁹ (4 Bars in 6 sec.)

SOLO ad lib. . . .

A Cymb. *mf* 2 3 4 5 6 7

B 2 3 4 5 6 7

C *p* 2 3 4 5 6 7

D *mf* H.H. *mf* *SOLO ad lib.*

E Cymb. *mf* 2 3 4 5 6 7

F 2 3 4 *al Coda* *fill* **G** *p*

H *Alt-Sax-Solo* *mf* 2 3 *p*

I *Alt-Sax-Solo* *mf* 2 3 *f*

fill *SOLO ad lib.* *fill in*

Coda *mf* *ff*