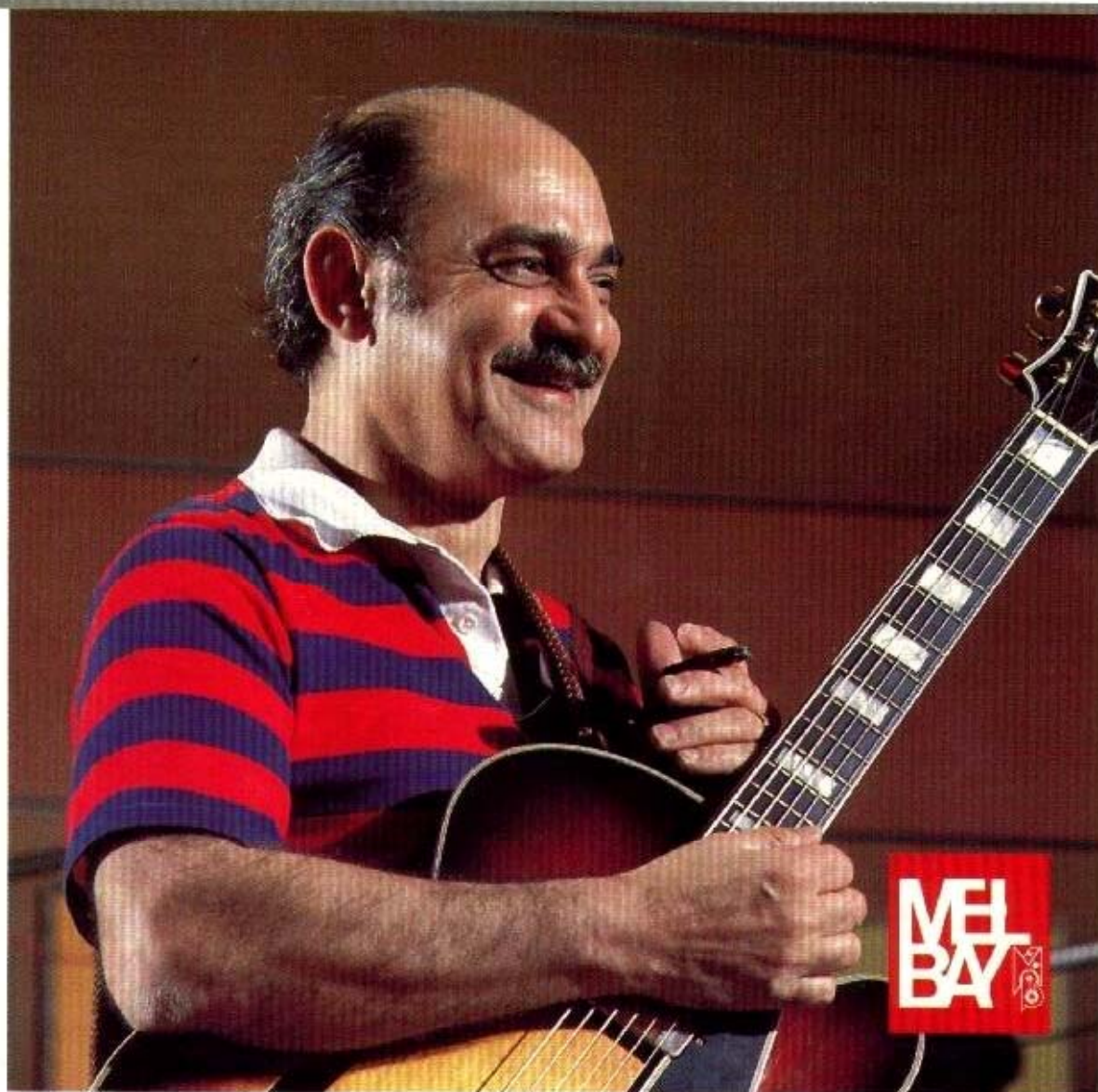


MEL BAY PRESENTS

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JOE PASS & HERB ELLIS

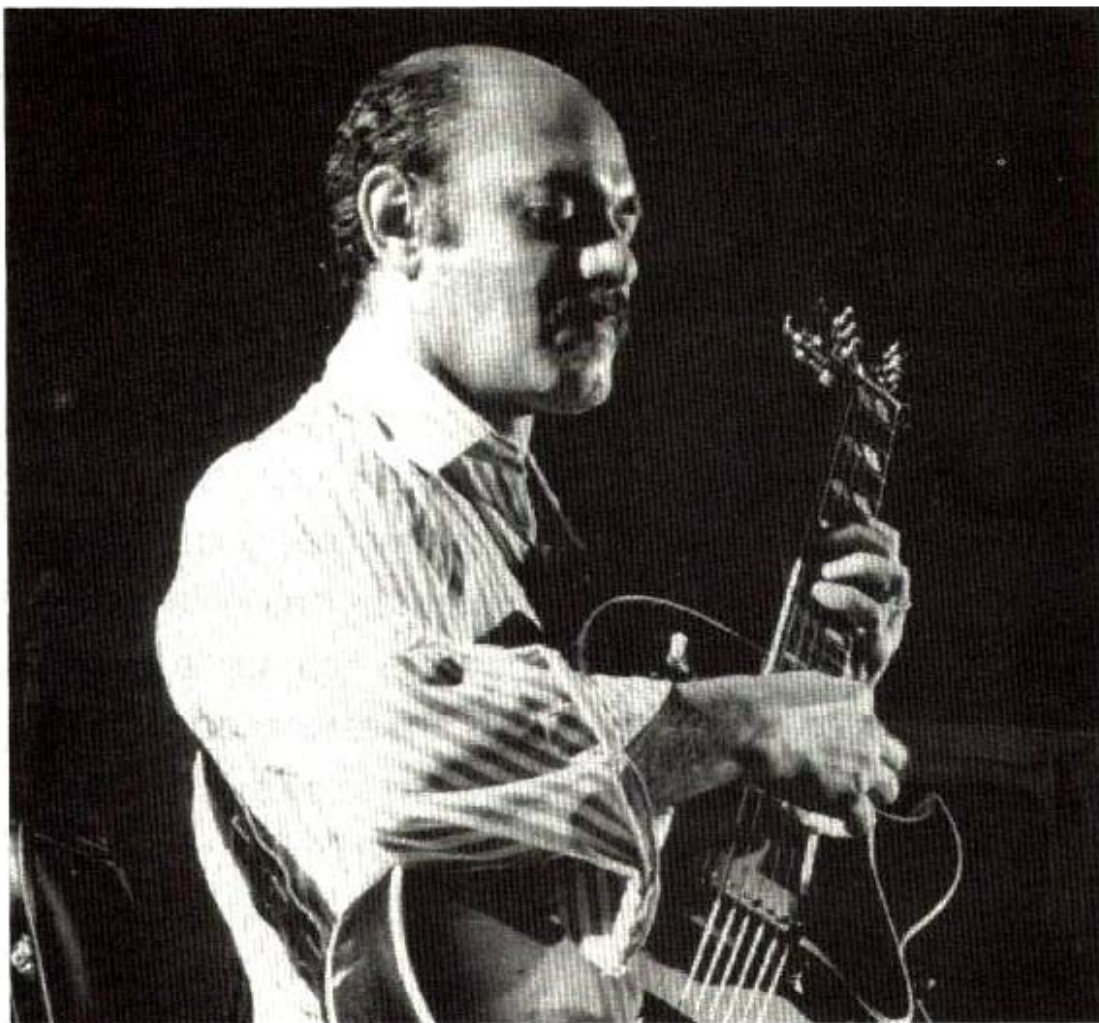
JAZZ DUETS



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JOE PASS

Born Joseph Anthony Passalacqua (one of 5 children) in New Brunswick, New Jersey, Joe grew up in a steel mill town. He began playing the guitar at the age of 9. To help support his family, he started playing professionally at 14. He practiced 6 hours a day. Being an avid fan of Django Reinhardt, it was natural that he first played in "Hot Club of France" type groups. Listening to Django probably helped form his ear training for the beautiful melodic lines he creates. He plays no "trick" licks—every note means something. Because of this, Joe is one of the few guitarists who is admired by all instrumentalists. His work was later influenced by Charlie Parker, Dizzy Gillespie, Coleman Hawkins, and others. In 1963, his fame grew as leader of "Sounds of Synanon Tour" and he won Down Beat's New Star Award. Joe was virtually discovered by Leonard Feather (author of *ENCYCLOPEDIA OF JAZZ*) and recorded many fine albums—*CATCH ME*, *12-STRING GUITAR*, *FOR DJANGO*, *SIMPLICITY*, *SIGN OF THE TIMES*, *STONE JAZZ*. He was featured on *BRAS-SAMBA*, *FOLK 'N FLUTE* (with Bud Shank), *MOMENT OF TRUTH*, *PORTRAITS*, *ON STAGE* (with Gerald Wilson), and *SOMETHIN' SPECIAL*, *ON TIME*, *OUT FRONT*, *JAZZ AS I FEEL IT* (with Les McCann). He has also been a sideman with George Shearing, Louie Bellson, Frank Sinatra, Julie London, Della Reese, Johnny Mathis, Leslie Uggams, Duke Ellington, Pearl Bailey, Sarah Vaughn, Carmen McRae, Joe Williams, Billy Eckstine and many others. Joe has appeared regularly on such TV shows as: *JAZZ SCENE USA*, *THE STEVE ALLEN SHOW*, *THE JOHNNY MANN SHOW*, *THE JOHNNY CARSON SHOW*, *THE GEORGE SHEARING SHOW*, *THE PEARL BAILEY SHOW* and *THE MERV GRIFFIN SHOW* as well as his own personal appearances.



HERB ELLIS

Herb Ellis was born 4 miles south of Farmerville Texas in 1921. He started playing the guitar at the age of 10. He went to North Texas State University for two years where he majored in music, along with Jimmy Giuffre and Gene Roland. Herb was instrumental in starting the Jazz Music Department at the University. When he left College he joined the Glen Gray Orchestra and later he joined the Jimmy Dorsey Band. Then Herb formed a Trio. The Trio wrote several tunes: "DETOUR AHEAD" and "I TOLD YOU I LOVE YOU, NOW GET OUT", etc. Later Herb joined the Oscar Peterson Trio, comprised of Oscar, Ray Brown and Herb. He stayed with them for seven years during which time they made two annual Tours with "JAZZ AT THE PHILHARMONIC", one tour in Europe and one in the United States. During this period Herb recorded with such people as Dizzy Gillespie, Lester Young, Gene Krupa, Buddy Rich, Stan Getz, Roy Eldridge, Ella Fitzgerald, etc. When Herb left the Oscar Peterson Trio he traveled with Ella Fitzgerald for two years.

Bonnie

Arr. by JOE PASS
and HERB ELLIS

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems, each with a grand staff (treble and bass clef). The first system includes a triplet of eighth notes in the final measure of the treble staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The piece concludes with a final cadence in the fifth system.

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Jazz Waltz

By JOE PASS
and HERB ELLIS

(A) F7+9(-9)



Bb

F7-5



(B) Bb

Cm7

C#°

Dm7



Eb

E°

Bb

Ab7

G7



Cm7

F7

Dm7

G7

Em7

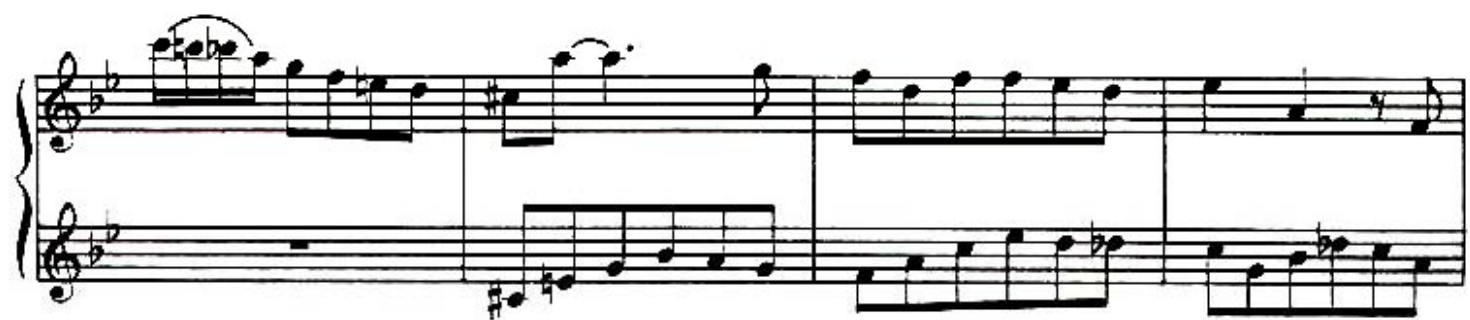


A7 Dm7 G7 Cm7 F7 Bb Cm7

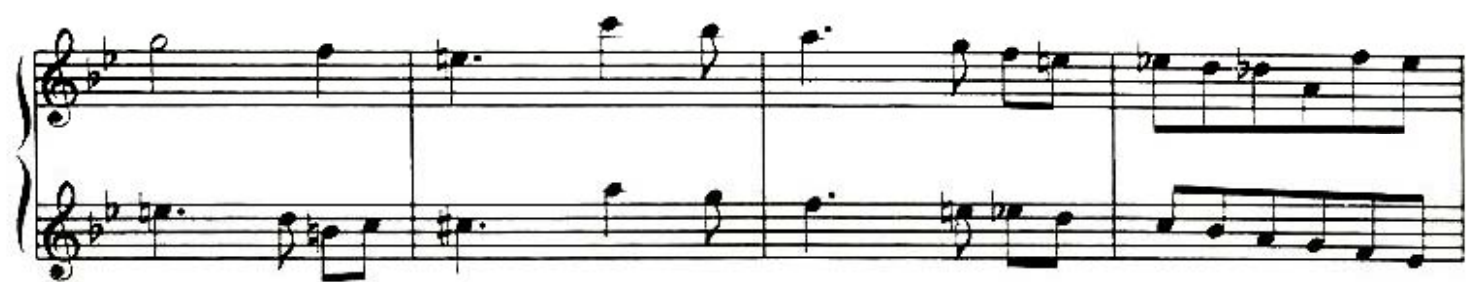
C#° Dm7 Eb° E°

Bb Ab7 G7 Cm7 F7 Dm7

G7 Cm7 F7 (C) Bb F7 F7







Some Of These Days

Arr. by JOE PASS
and HERB ELLIS

Chord progression for the first system: G7, Ab7, A7, Ab7, G7, Ab7.

Chord progression for the second system: A7, Em7b5, A7, Dm7.

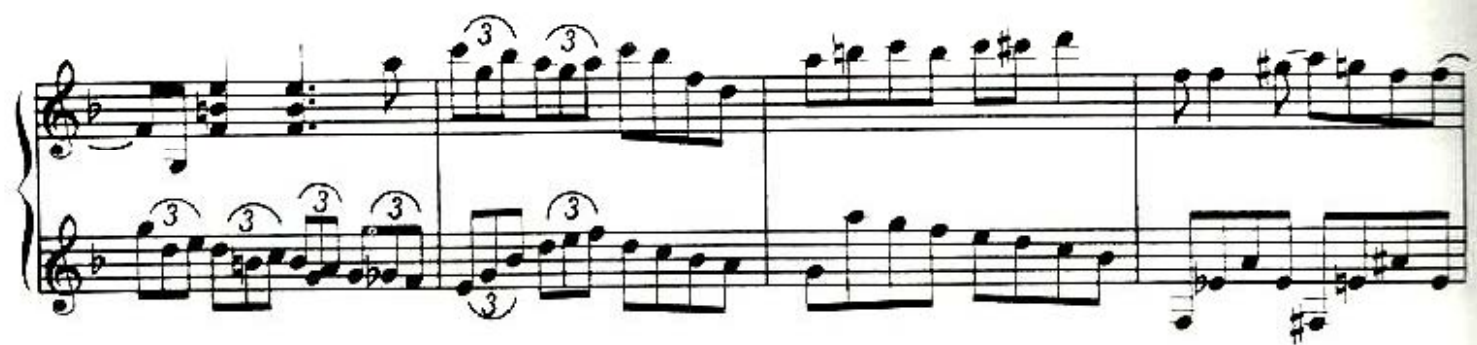
Chord progression for the third system: G7, F#7, F7, E7, Bb7, A7.

Chord progression for the fourth system: Dm7, D7, Eb7.

Chord progression for the fifth system: D7, Ab7, G7, Ab7, G7, Ab7.

G7 C C7
 F F7 Bb
 A7 D7 Gm7 Gm A7b9
 B7 E7 F7 Bb7
 Eb7 D7 G7 C7





G Blues

By JOE PASS
and HERB ELLIS

G7

C7

G7

G7

C7

C7

G7

E7-9

Am7

D7

G7

D7

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Hot Stuff

By JOE PASS
and HERB ELLIS

The musical score for "Hot Stuff" is written for piano. It is in the key of G major (one sharp) and 4/4 time. The score is divided into four systems, each containing a right-hand melody and a left-hand bass line. Chords are indicated above the staff.

System 1: Chords: B $\flat$, A, A $\flat$, G, F, E $\flat$.

System 2: Chords: D7+9, D7 $\flat$ 9, G7, E7, A7.

System 3: Chords: D7, G7, E7, A7, D7.

System 4: Chords: G7, E7, A7.

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D7 G7 E7

A7 D7 G7 G⁰

G

G⁰ A7

D7 G7 E7 A7

D7

G7

E7

A7

D7



G7









Ballad

By JOE PASS
and HERB ELLIS

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 4/4. The notation includes various chords and melodic lines.

Chords and markings:

- System 1: Bbmaj7, Abmaj7, Bbmaj7
- System 2: Abmaj7, Bbmaj7, Bb7+9
- System 3: Bbm6, Eb7+9+5, Emaj7
- System 4: Fmaj7, F7, ritard
- System 5: Abmaj7

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Bbmaj7

Bb7+9



Bbm6

Eb7⁺⁹₊₅

Emaj7

Fmaj7
ritard ad lib

F7

Bbmaj7
faster

Abmaj7



Bbmaj7

Abmaj7

Bbmaj7



Abmaj7

Gmaj7

Gmaj7

