

# *Nothing Else Matters*

written by Hetfield & Ulrich (Metallica)  
arranged by Toppinen (Apocalyptica)

Cello IV *pizz.*

The sheet music consists of 15 staves of musical notation for Cello IV. The first staff begins with a bass clef, a key signature of one flat, and a common time signature (indicated by the number '3'). The word 'pizz.' is written above the staff. The subsequent staves are numbered 7, 13, 19, 25, 31, 37, 42, 47, 52, 58, 64, 69, and 75. Each staff contains a series of notes and rests, primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes. The music is divided into measures by vertical bar lines. The notes are placed on five-line staffs, with stems pointing generally upwards. Measure numbers are enclosed in small rectangular boxes at the beginning of each staff.

81 *arco*  
88 *pizz.*  
95 *p*  
101  
107  
113  
118  
123  
129 *arco*  
136  
143  
150  
154 *f* *ff* *fff*  
161 *ff*  
168 *pizz.*  
*mp*



174



179



184



190



196



202



208

