

I HAVE DREAMED

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

p *very softly*

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It consists of two staves. The right hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a half note B-flat. The left hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a half note B-flat. The piece ends with a final B-flat chord in both hands.

VERSE

very tenderly

A - lone and a - wake, I've looked at the stars, The same that

p *molto legato*

B $\flat$ 7 E $\flat$ B $\flat$ 7

The first system of the verse features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with a half note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and a half note B-flat. The piano accompaniment consists of eighth notes in the right hand and eighth notes in the left hand, with a B-flat chord at the end of the system.

smiled on you. _____ And time and a - gain, I've

E $\flat$ B $\flat$ 7

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and a half note B-flat. The piano accompaniment continues with eighth notes in both hands, with a B-flat chord at the end of the system.

thought all the things that you were think - ing too. _____

rit. softly

E $\flat$ F7 B $\flat$ 7

The third system concludes the verse. The vocal line has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and a half note B-flat. The piano accompaniment continues with eighth notes in both hands, with a B-flat chord at the end of the system. The tempo marking *rit. softly* is present.

REFRAIN (*slowly, with much expression*)

I have dreamed _____ that your arms are love - ly _____

p-mf calmly

E♭6 B♭7 E♭

_____ I have dreamed _____ what a joy you'll

3

be _____ I have dreamed _____

mp

B♭9 F6

_____ ev - 'ry word you'll whis - per _____ When you're

3

C7 F6 B♭9

close, close to me.

Eb6 Cm7 F7 Bb

How you look in the glow of

mf with more expression

D7 G Gmaj7

eve - ning I have dreamed

G6 G

and enjoyed the view. In these

mf passionately

Gmaj7 Bb9 Fm7 Bb7

dreams I've loved you so that by now I think I

E_b *G7* *Cm*

know what it's like to be loved by

F9 *E_b* *Ab* *G7*

cresc.

you I will love be - ing loved by

Cm *F9(b5)* *E_b* *Adim* *Ab* *Bb7*

you. you.

E_b *Bb7* *E_b*

p *dim.* *p*