

Maple Leaf Rag

Tempo di marcia

Scott Joplin

The first system of musical notation for the first six measures of the piece. It is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns and rests, while the left hand provides a steady accompaniment of chords and single notes. A forte (*f*) dynamic marking is present in the second measure.

The second system of musical notation, covering measures 7 through 11. Measures 7 and 8 continue the melodic and harmonic patterns. Measures 9 and 10 show a change in the right-hand melody with more complex sixteenth-note figures. Measure 11 features a mezzo-forte (*mf*) dynamic and a sustained chord in the right hand. A piano (*p*) dynamic marking is also present in measure 9.

The third system of musical notation, covering measures 12 through 16. This system is characterized by dense, continuous sixteenth-note passages in both the right and left hands, creating a highly rhythmic and textured sound. The key signature remains three flats.

The fourth system of musical notation, covering measures 17 through 21. It begins with a first ending bracket over measures 17 and 18, followed by a second ending bracket over measures 19 and 20. Measure 21 concludes the system with a forte (*f*) dynamic. The notation includes various rests and melodic fragments.

The fifth system of musical notation, covering measures 22 through 26. This system continues the dense sixteenth-note texture established in the previous system, with intricate melodic lines in both hands. The piece concludes on a sustained chord in the final measure.

28

32

36

41

46

49

f

p

mf

1.

2.

Detailed description: This is a musical score for piano, spanning measures 28 to 49. The key signature is B-flat major (two flats). The score is written for a grand piano with a treble and bass staff. Measure 28 begins with a treble staff melodic line and a bass staff accompaniment. Measure 32 features a first and second ending bracket. Measure 36 is marked with a forte (*f*) dynamic. Measure 41 includes a piano (*p*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. Measure 46 continues the melodic and harmonic development. Measure 49 concludes the section with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

52

58

64

69

75

80