

Confirmation

1

By Charlie Parker

VERVE 8005 ✓

♩ = 208

(4-bar Intro)

The musical score for 'Confirmation' by Charlie Parker is presented in 8 staves. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as ♩ = 208. The score begins with a 4-bar intro. The first staff (1) contains the following chords: F, Eø, A7, D-, G7, C-, F7. The second staff (2) contains: Bb7, A-, D7, G7, G-, C7. The third staff (3) contains: F, Eø, A7, D-, G7, C-, F7. The fourth staff (4) contains: Bb7, A-, D7, G-, C7, F. The fifth staff (5) contains: C-, C-, F7, Bb, Bb. The sixth staff (6) contains: Eb-, Ab7, Db, G-, C7. The seventh staff (7) contains: F, Eø, A7, D-, G7, C-, F7. The eighth staff (8) contains: Bb7, A-, D7, G-, C7, F. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

Confirmation - cont.

9 F E ϕ A7 D- G7 C- 6 F7

10 B $\flat$ 7 A- 3 D7 G7 3 E- C7

11 F E ϕ A7 D- G7 C- F7

12 B $\flat$ 7 A- D7 G- C7 F 3

13 C- F7 B $\flat$ B $\flat$

14 E $\flat$ - A $\flat$ 7 D $\flat$ 3 G- C7

15 F E ϕ 3 A7 D- G7 C- F7

16 B $\flat$ 7 A- D7 G- 3 C7 F

17 F E ϕ A7 3 D- G7 C- F7

The image displays a musical score for a piece titled "Confirmation - cont.". It consists of nine staves of music, numbered 9 through 17. Each staff contains a sequence of chords and corresponding musical notation. The chords are written above the staff lines. The musical notation includes various note values, rests, and accidentals. Some staves feature specific musical markings such as a "6" (likely a sextuplet) on staff 9, and "3" (likely a triplet) on staves 10, 11, 12, 14, and 17. The notation is written in a style typical of jazz or contemporary music, with a focus on harmonic progression and rhythmic patterns. The key signature appears to be one flat (B-flat major or D minor), and the time signature is not explicitly shown but is likely 4/4 based on the notation.

18 $B\flat 7$ A- D7 G7 G- C7

This staff contains a sequence of chords: $B\flat 7$, A-, D7, G7, G-, and C7. The melody features several triplet markings over eighth notes.

19 F $E\phi$ A7 D- G7 C- F7

This staff contains a sequence of chords: F, $E\phi$, A7, D-, G7, C-, and F7. The melody includes a triplet of eighth notes and a quintuplet of eighth notes.

20 $B\flat 7$ A- D7 G- C7 F

This staff contains a sequence of chords: $B\flat 7$, A-, D7, G-, C7, and F. The melody features a triplet of eighth notes.

21 C- C- F7 $B\flat$ $B\flat$

This staff contains a sequence of chords: C-, C-, F7, $B\flat$, and $B\flat$. The melody consists of eighth and quarter notes.

22 $E\flat$ - $A\flat 7$ D $\flat$ G- C7

This staff contains a sequence of chords: $E\flat$ -, $A\flat 7$, D $\flat$, G-, and C7. The melody includes several triplet markings over eighth notes.

23 F $E\phi$ A7 D- G7 C- F7

This staff contains a sequence of chords: F, $E\phi$, A7, D-, G7, C-, and F7. The melody features a triplet of eighth notes.

24 $B\flat 7$ A- D7 G- C7 F F

This staff contains a sequence of chords: $B\flat 7$, A-, D7, G-, C7, F, and F. The melody includes a triplet of eighth notes.

Moose The Mooche

By Charlie Parker

C. PARKER 407

♩ = 224
PIANO 8

1 B $\flat$ C- F7 B $\flat$

2 C- F7 F- B $\flat$ 7 Eb7 B $\flat$

3 C- F7 B $\flat$ C- F7 B $\flat$

4 C- F7 B $\flat$ 7 Eb Ab7 B $\flat$

5 B $\flat$ A- D7 D-

6 G7 G- C7 C-

7 F7 B $\flat$ C- F7 B $\flat$

8 C- F7 B $\flat$ 7 Eb B $\flat$

9 C- F7 Bb C- F7 Bb C- F7

10 Bb7 Eb Eb-6 Bb C- F7

11 Bb C- F7 Bb C- F7

12 Bb7 Eb Ab7 Bb Bb

13 A- D7 D- G7 G-

14 C7 C- F7 Bb

15 C- F7 D- (Db-) C- F7 Bb7

16 Eb7 Bb C- F7 Bb

Ornithology

By Charlie Parker and Benny Harris

'BIRD SYMBOLS'
C. PARKER 407

♩ = 236

DRUMS

1. **3**

2. **C7 F F- Bb7**

3. **Eb7 Aø D7 1. G- D7+9 B-**

4. **E7 A- D7 2. G**

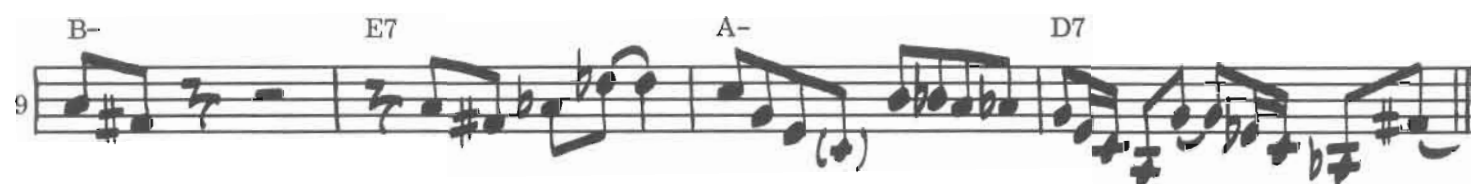
TRUMPET

5. **B- E7 A- D7 G E7 A- D7**

ALTO TENOR GUITAR ALTO

6. **G G- C7**

7. **F F- Bb7**



Yardbird Suite

By Charlie Parker

'BIRD SYMBOLS'
C. PARKER 407

$\text{♩} = 224$
PIANO **8**

1. $\text{♩} = 224$
PIANO **8**

1. $\text{♩} = 224$
PIANO **8**

2. $\text{♩} = 224$
PIANO **8**

3. $\text{♩} = 224$
PIANO **8**

4. $\text{♩} = 224$
PIANO **8**

5. $\text{♩} = 224$
PIANO **8**

6. $\text{♩} = 224$
PIANO **8**

7. $\text{♩} = 224$
PIANO **8**

8. $\text{♩} = 224$
PIANO **8**

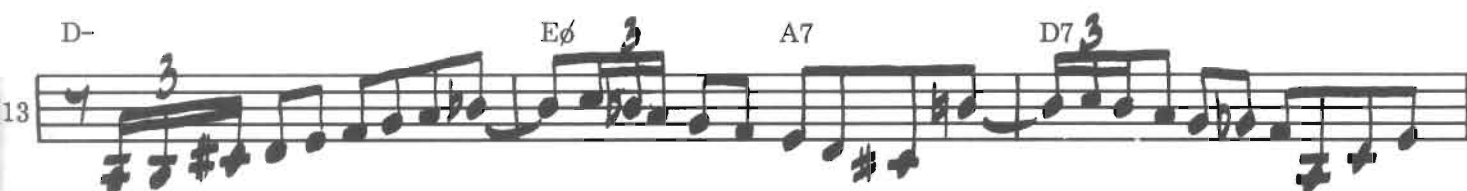
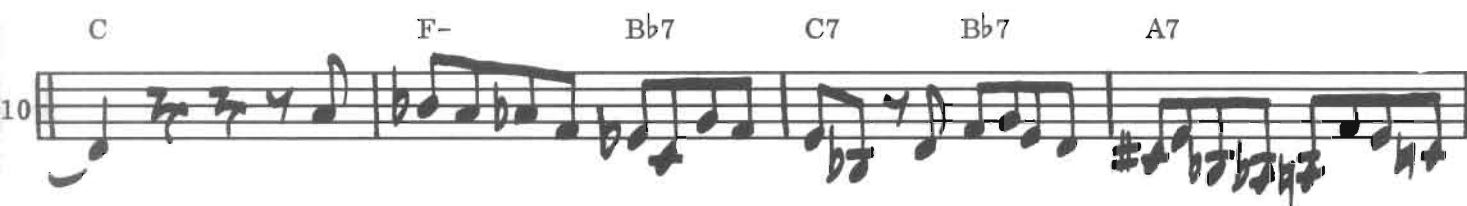
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Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34831

$\text{♩} = 300$

DRUMS

4

1. D- G7 C- F7 Bb7 Eb7

2. D- G7 C- F7 Bb7 Eb7

3. D- G7 C- F7 Bb7 Eb7

4. D7 D7 G7 G7

5. C7 C7 F7 F7

6. Bb C- F7 Bb G7 C- F7

7. Bb7 Eb7 Bb7 Bb

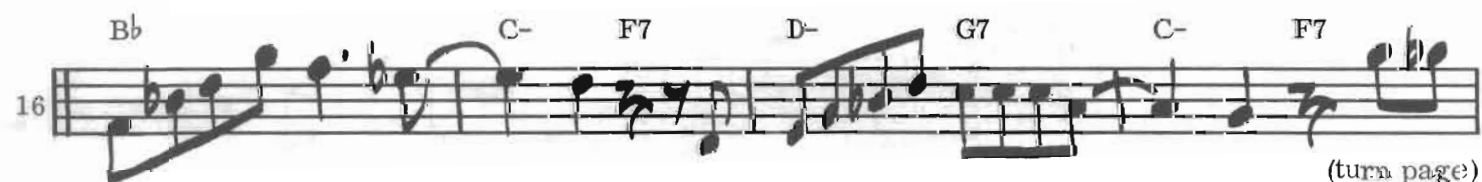
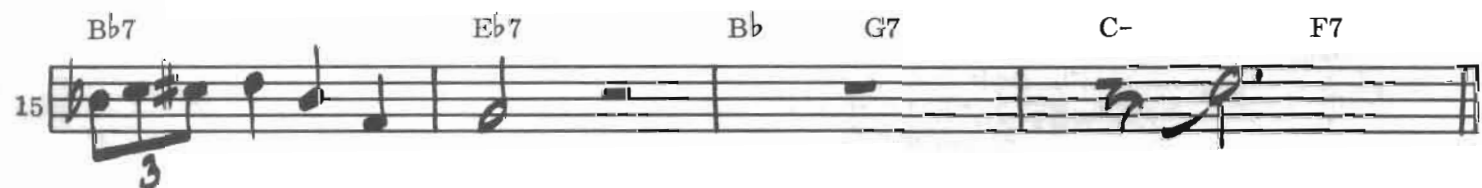
8. Bb C- F7 D- G7 C- F7

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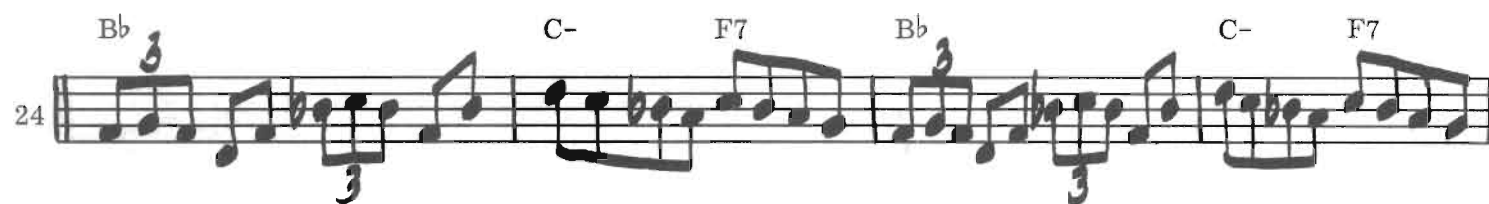
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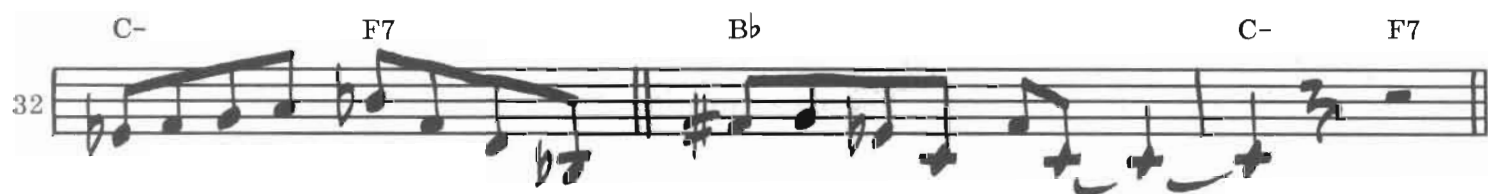
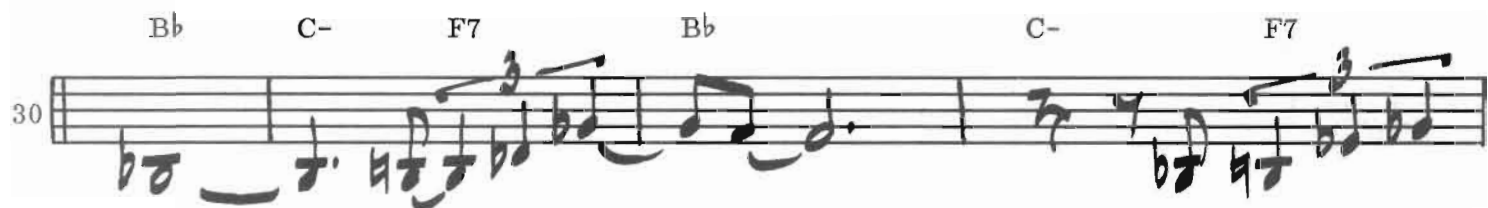
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(turn page)

Anthropology - cont.





Dewey Square

By Charlie Parker

JAZZ GREATS JG-617/BLUE RIBBON 8011

♩ = 184

The musical score for 'Dewey Square' is written for a single melodic line in 4/4 time. It consists of 8 staves of music. The key signature has one flat (Bb). The tempo is marked as ♩ = 184. The score includes various jazz chords and melodic lines with triplets.

Staff 1: Eb, Ab-, Eb7, Db7, C7

Staff 2: F7, F-, Bb7, 1. Eb, C7, F-, Bb7

Staff 3: 2. Eb, Eb7, Eb7+, Ab

Staff 4: Ab-, Db7, Eb, Eb, C7

Staff 5: F7, F7, 3, F-

Staff 6: Bb7, Eb, Ab-, Eb7, Db7

Staff 7: C7, F7, F-, Bb7, Eb

Staff 8: Eb, Eb, Ab-, Eb7, Db7

9 C7 F7 F- Bb7

10 Eb F- Bb7 Eb Ab-

11 Eb7 3 Db7 C7 F7 F- Bb7

12 Eb Eb7 Ab 3 Ab-

13 Eb Eb C7 F7

14 F7 F- Bb7+

15 Eb Ab- 3 Eb7 Db7

16 C7 F7 F- Bb7

17 Eb F- Bb7 3 Eb

Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 171/CHARLIE PARKER RECORDS 407/SAVOY 1108

$\text{♩} = 200$

1. G- C7 G- C7

2. F Bb7 B^0 F F

3. F F E- A7

4. D7 D7 G7

5. G7 G- C7 G-

6. C7 G- C7 F

7. Bb7 B^0 F F G-

8. C7 G- C7 F



Blues For Alice

By Charlie Parker

VERVE 8010/VERVE 2515

Blues ♩ = 165

1 Blues F E $\emptyset$ A7 D- G7 C- F7

2 Bb7 Bb- Eb7 A- Ab- Db7

3 G- C7 F7 G- C7

4 F E $\emptyset$ A7 D- G7 C- F7

5 Bb7 Bb- Eb7 A- Ab- Db7

6 G- C7 F7

7 G- C7 F E $\emptyset$ A7 D- G7

8 C- F7 Bb7 Bb- Eb7 A-

9 $A\flat-$ $D\flat 7$ $G-$ $C7$

10 F $G-$ $C7$ F $E\flat$ $A7$

11 $D-$ $G7$ $C-$ $F7$ $B\flat 7$ $B\flat-$ $E\flat 7$

12 $A-$ $A\flat-$ $D\flat 7$ $G-$ $C7$

13 F $G-$ $C7$ F

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K.C. Blues

By Charlie Parker

VERVE 8840/VERVE 8010/MGM 4949/VERVE 2515

♩ = 126

Blues

1 **3** C7 C7

2 C7 C7 F7 F7

3 C7 C7 D- G7

4 C7 G7 C7 F7

5 C7 G- C7 F7 F7

6 C7 C7 D-

7 G7 C7 G7

8 C7 F7 C7 C7

delayed

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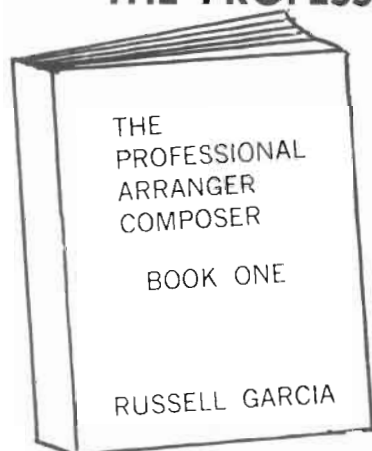
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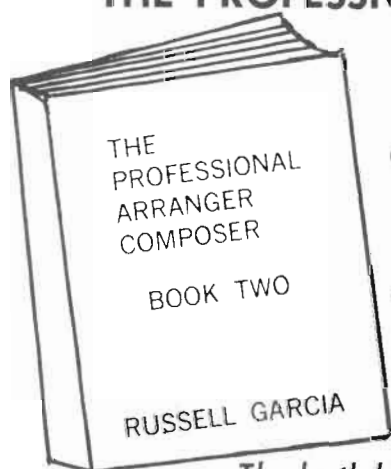
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Celerity

By Charlie Parker

VERVE 8002/VERVE 2512

♩ = 276

The musical score for 'Celerity' by Charlie Parker is presented in 8 staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ♩ = 276. The score includes various chords and rhythmic patterns, including triplets.

Staff 1: Chords: Bb, C-, F7, D-, G7. A large '2' is written above the first measure.

Staff 2: Chords: C-, F7, F-, Bb7, Eb, Bb. A triplet '3' is written above the fourth measure.

Staff 3: Chords: C-, F7, Bb, C-, F7, D-, G7. A triplet '3' is written above the fourth measure.

Staff 4: Chords: C-, F7, F-, Bb7, Eb, E°, Bb. A triplet '3' is written above the first measure.

Staff 5: Chords: Bb, D7, D7, G7. A triplet '3' is written above the second measure.

Staff 6: Chords: G7, C7, C7. A triplet '3' is written above the second measure.

Staff 7: Chords: C-, F7, Bb, C-, F7. A triplet '3' is written above the third measure.

Staff 8: Chords: Bb, G7b9, C-, F7, F-, Bb7, Eb, Eb-. A triplet '3' is written above the fifth measure.

DRUMS - 1 CHORUS 31

9 B $\flat$ C- F7

10 B $\flat$ C- F7 D- (B $\flat$) G7 (D $\flat$ -) C- F7

11 F- B $\flat$ 7 E $\flat$ E $\flat$ - B $\flat$ G7 C- F7

12 B $\flat$ C- F7 B $\flat$ G7 C- F7

13 F- B $\flat$ 7 E $\flat$ E $\flat$ - B $\flat$ B $\flat$

14 D7 D7 G7 G7

15 C7 C7 C- F7

16 B $\flat$ C- F7 D- D $\flat$ - C- F7

17 F- B $\flat$ 7 E $\flat$ E $\flat$ - B $\flat$ B $\flat$

Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515

$\text{♩} = 220$

1. $F7$ $G-$ $A\flat^{\circ}$ $F7$ $C-$ $F7$

2. $B\flat7$ $B\flat7$ $F7$ $A-$ $D7$

3. $G-$ $C7$ $F7$ $D7$ 1. $G-$ $C7$ 2. $G7$ $C7$

4. $F7$ $F7$ $C-$ $C-$ $B7$

5. $B\flat7$ $B\flat7$ F $D7$

6. $G-$ $C7$ $F7$ $G-$ $C7$

7. $F7$ $B\flat7$ $F7$ $F7$ $F7^{+}$

8. $B\flat7$ $B\flat7$ $F7$ $A-$ $D7$

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W.W.

9 G- C7

10 F7 G- C7 F7

11 Bb7 F7 C- F7

12 Bb7 LAY BACK F7

13 A- D7 G- C7

14 F7 G- C7 F7

STAGE DANCE BAND

Arranged by Frank Comstock

THESE BOOTS ARE MADE FOR WALKIN'	(Rock Hit)
BERNIE'S TUNE	(Bright Swing)
DREAM	(Johnny Mercer)
INTERMISSION RIFF	(Bouncy)
IT'S A GOOD DAY	(Bouncy)
JUMPIN' WITH SYMPHONY SID	(Swing)
MOONLIGHT IN VERMONT	(Great Standard)
OFF SHORE	(Dreamy)
ROBBIN'S NEIST	(A Swinger!)
SPECIAL OCCASION MEDLEY	(Often used Songs)
TAILGATE RAMBLE	(Dixieland)
WARTISY WALTZ MEDLEY	(Dreamy)

Arranged by Johnny Wainwright

TINY BUBBLES (Mod. Beat)

Au Privave

(No. 2)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002

♩ = 220
Blues

The musical score is written for a blues-influenced jazz piece in 4/4 time. It consists of 8 staves of music. The first staff begins with a 'Solo' section. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Chords are indicated above the staff lines, and some sections are marked with 'LAY BACK' and '1'.

Chords and markings across the staves:

- Staff 1: F7, Solo, F7, F7, F7
- Staff 2: Bb7, Bb7, F7, A-, D7b9
- Staff 3: G-, C7, F7, LAY BACK 1, G-, C7
- Staff 4: F7, F7, F7, C-, F7
- Staff 5: Bb7, Bb7, F7 (A-), D7
- Staff 6: G-, C7, F7, C7
- Staff 7: F7, F7, F7, F7
- Staff 8: Bb7, Bb7, F7, D7

9 G- C7 F7 G- C7

10 F7 Bb7 F C- F7

11 Bb7 Bb7 F7

12 F7 D7 G- G- C7

13 F7 G- C7 F7

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Chi Chi

By Charlie Parker

VERVE 8005/MGM 4949/VERVE 8409

♩ = 220

1. $A\flat 7$ $B\flat -$ $E\flat 7$ $A\flat 7$

2. $E\flat -$ $A\flat 7$ $D\flat 7$ $D\flat -$ $C -$

3. $C\flat -$ $B\flat -$ $E\flat 7$ $C -$ $F 7$

4. 1. $B\flat -$ $E\flat 7$ 2. $B\flat -$ $E\flat 7$ $A\flat 7$ $D\flat 7$

5. $A\flat 7$ $E\flat -$ $A\flat 7$ $D\flat 7$ $D\flat 7$

6. $A\flat 7$ $C -$ $F 7$ $B\flat$ $E\flat 7$

7. $A\flat 7$ $B\flat -$ $E\flat 7$ $A\flat 7$ $D\flat 7$

8. $A\flat 7$ $A\flat 7$ $D\flat 7$

This page contains ten staves of musical notation, numbered 9 through 19. The music is written in a single melodic line with a variety of chords and rhythmic patterns. The chords are indicated by letters above the staff: Db7, Ab7, C-, F7, Bb-, Eb7, Bb- Eb7, Ab7, Eb-, Ab7, Db7, Ab7, C-, F7, Bb-, Eb7, Ab7, Db7, Ab7, Bb-, Eb7, Ab7, Db7, Ab7, Eb-, Ab7, Db7, Ab7, C-, Cb-, Bb-.

The notation includes many triplets, indicated by a '3' over a group of notes. The key signature is B-flat major (two flats: Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing.

(turn page)

Chi Chi - cont.

20 $E\flat 7$ $A\flat 7$ $B\flat - E\flat 7$ $A\flat 7$

21 $D\flat 7$ $A\flat 7$ $E\flat -$ $A\flat 7$ $D\flat 7$

22 $D\flat 7$ $A\flat 7$ $C -$ $F 7$ $B\flat -$

23 $E\flat 7$ $A\flat 7$ $B\flat -$ $E\flat 7$ $A\flat 7$

The musical score for 'Chi Chi - cont.' consists of four staves of music. The first staff (labeled 20) has a treble clef and a key signature of two flats. It contains four measures with chords $E\flat 7$, $A\flat 7$, $B\flat - E\flat 7$, and $A\flat 7$. The second staff (labeled 21) continues the melody with chords $D\flat 7$, $A\flat 7$, $E\flat -$, $A\flat 7$, and $D\flat 7$. The third staff (labeled 22) has chords $D\flat 7$, $A\flat 7$, $C -$, $F 7$, and $B\flat -$. The fourth staff (labeled 23) has chords $E\flat 7$, $A\flat 7$, $B\flat -$, $E\flat 7$, and $A\flat 7$. The music features various rhythmic patterns, including triplets and sixteenth notes.

Cosmic Rays

By Charlie Parker

VERVE 8840/VERVE 8005

 $\text{♩} = 132$

1 C $F 7$ $C 7$ $G -$ $C 7$

2 F $F -$ $E -$ $E -$ $A 7$

3 $D -$ $G 7$ $b 9$ A $D -$ $G 7$

4 $C 7$ $F 7$ $C 7$

The musical score for 'Cosmic Rays' by Charlie Parker is written in 4/4 time with a tempo of 132 beats per minute. It consists of four staves of music. The first staff (labeled 1) has a treble clef and a key signature of one flat. It contains five measures with chords C , $F 7$, $C 7$, $G -$, and $C 7$. The second staff (labeled 2) has chords F , $F -$, $E -$, $E -$, and $A 7$. The third staff (labeled 3) has chords $D -$, $G 7$, $b 9$, A , $D -$, and $G 7$. The fourth staff (labeled 4) has chords $C 7$, $F 7$, and $C 7$. The music features various rhythmic patterns, including triplets and sixteenth notes.

5 G- C7 F7 F7 Gb°

6 C/G E- Ab7b9 D- G7

7 E- Eb7 AbMa G7 C7 F7 Gb°

8 C7 Gb7 F7 E7 Eb7 Gb7 F7 F7 Gb°

9 C (Eb-) (D-) D-

10 G7 C7 A7 D- G7 C7

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Laird Baird

By Charlie Parker

VERVÉ 8005

♩ = 162

PIANO INTRO

This page of musical notation is for guitar, featuring eight staves of music. The notation includes various chords and a diminished scale. The chords are: G-, C7, F-, Bb7, Eb7, Eb-, D-, Db-, C-, F7, Bb, G7, C-, F7, Bb, Aø, D7, G-, C7, F-, Bb7, Eb7, Eb-, D-, Db-, C-, F7, Bb, C-, F7, Bb, Aø, D7, G-, C7, F, Bb7. The diminished scale is indicated by a dashed line and the text "Diminished Scale".

9 Eb7 Eb- D-

10 Db- C- F7

11 Bb C- F7 Bb Aø D7

12 G- C7 F- Bb7 Eb7 Eb-

13 D- Db- 3 C- C- F7+

14 Bb C- F7 Bb

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She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 2515

♩ = 270

Pedal Concert A $\flat$

The musical score for "She Rote" by Charlie Parker is presented in 8 staves. The key signature is A-flat major (three flats: B-flat, E-flat, A-flat). The tempo is marked as quarter note = 270. The piece is in 4/4 time. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Chords are indicated by letters above the staves: B $\flat$, E $\flat$ -, D-, C7, C-, A $\flat$ 7, B $\flat$, B $\flat$, C7, C-, F7, B $\flat$, E $\flat$ -, E $\flat$ -, B $\flat$, D-, and G7. The score is written for a single melodic line, likely for a saxophone or trumpet, with a pedal point indicated by the title "Pedal Concert A $\flat$ ".

9 C- Ab7 3 Bb Bb G7b9

10 C- 3 F7 Bb C- F7

11 Bb Bb Eb- Eb-

12 Bb Bb D- G7

13 C- Ab7 Bb Bb G7

14 C7 3 C7 C- C- F7

15 Bb Bb Eb- Eb- Bb

16 Bb D- G7 C-

17 Ab7 Bb D- G7 C7 3

18 C- F7 Bb C- F7 Bb

She Rote

(No. 2)

By Charlie Parker

VERVE 8010/MGM 4949

♩ = 265

Pedal Concert A $\flat$

1

2

3

4

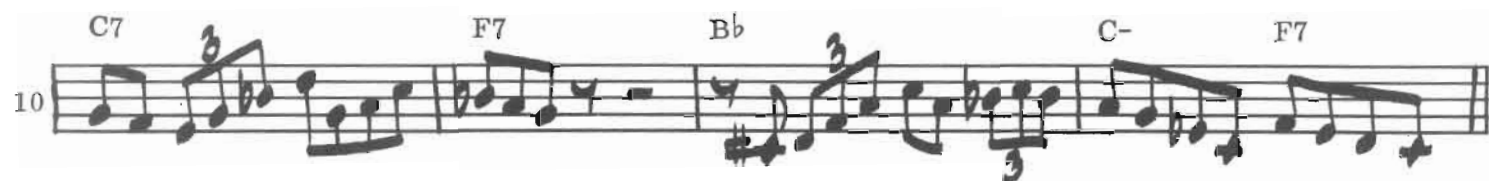
5

6

7

8

Chords: B $\flat$, B $\flat$, D $^-$, G7, C $^-$, F7, B $\flat$, B $\flat$, C7, C7, C $^-$, F7, B $\flat$, B $\flat$, E $\flat$ $^-$, E $\flat$ $^-$, B $\flat$, B $\flat$, D $^-$, G7



Mohawk

(No. 1)

By Charlie Parker

VERVE 8006/VERVE 8840/VERVE 2501

$\text{♩} = 168$

1 $\text{♩} = 168$ 3 Bb7 Bb7 Eb7 BbMa F- Bb7

2 Eb7 Eb7 Bb G7

3 C- F7 Bb7 3 3

4 Bb7 Eb7 Bb7 F- Bb7

5 Eb7 Eb7 Bb D- Db-

6 C- F7 BbMa C- F7

7 Bb7 Eb7 BbMa F- Bb7

8 Eb7 Eb7 3 Bb 3 G7

LAY BACK

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W.W.

9 C- F7 Bb7 C- F7

10 Bb7 Eb7 Bb7 F- Bb7

11 Eb7 Eb7 Bb7 G7

12 C- F7 Bb7 F7

13 Bb Eb7 Bb7 Bb7

14 Eb7 Eb7 Bb D- G7

15 C- F7

16 Bb (Db-) C- F7 Bb

The image shows a page of musical notation for guitar, numbered 39 in the top right corner. The notation is arranged in seven staves, each containing a line of music. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords (C-, F7, Bb7, Eb7, G7, Bb, D-, (Db-)), triplets, and other musical symbols. The page is numbered 39 in the top right corner.

Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

♩ = 184

Blues

1 Bb7 Eb7

2 Bb7 Eb7 Eb7

3 Bb7 G7 C- F7

4 Bb7 C- F7 Bb7 Eb7

5 Bb7 Bb7 Eb7 Eb7

6 Bb7 Bb7 C-

7 F7 Bb7 C- F7 Bb7

8 Eb7 Bb7 Bb7 Eb7



An Oscar For Treadwell

By Charlie Parker

VERVE 8002/VERVE 8006/VERVE 2501

♩ = 230

PIANO
INTRO

1. **7** C D- G7

2. E- A7 D- G7 C7 F Bb7

3. 1. E- A7b9 D- G7 2. C C

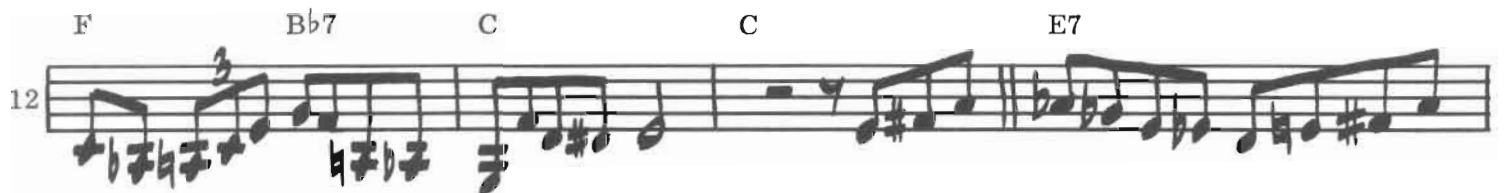
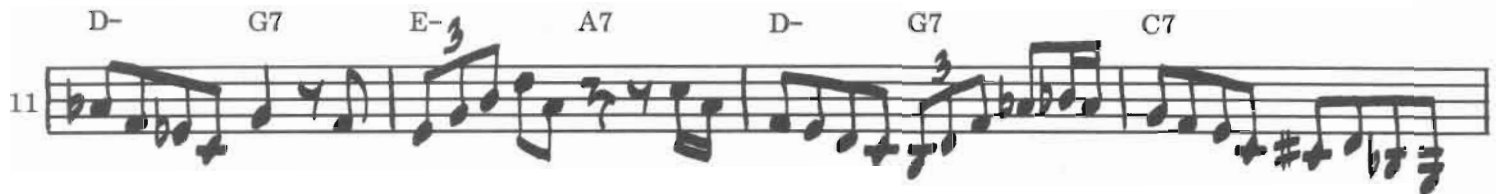
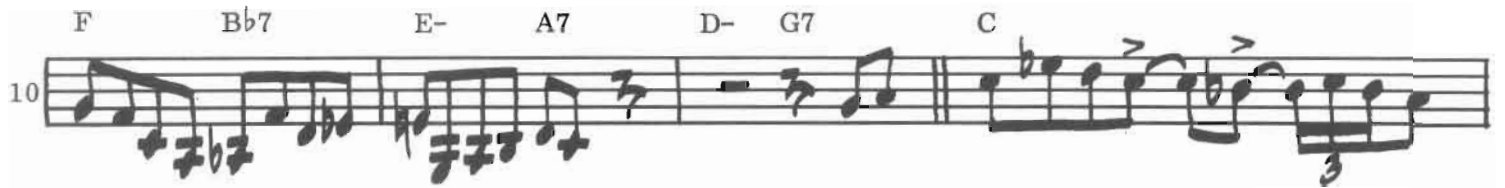
4. E7 A7

5. D7 D-

6. G7 C D- G7

7. E- A7 D- G7 C7

8. F Bb7 C A7 D- G7 C



An Oscar For Treadwell - cont.

Musical score for 'An Oscar For Treadwell - cont.' featuring piano and voice parts with guitar chords. The score is written on six staves, numbered 19 to 24. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The chords are: C, D-, G7, E-, A7, D-, G7 (Staff 19); C7, F, Bb7, C, C (Staff 20); E7, E7, A7, A7 (Staff 21); D7, D7, D-, G7 (Staff 22); C, D-, G7, E-, A7, D-, G7 (Staff 23); C7, F, Bb7, C, D-, G7, C (Staff 24). The melody is written in a single line on each staff, with various note values and rests.

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EXOTIC SOUNDS OF MARTIN DENNY

ERROLL GARNER PIANO SOLOS, I

ERROLL GARNER PIANO SOLOS, II

H. REVEL'S MUSIC OUT OF THE MOON

NAT KING COLE'S PIANO SOLOS

PIANO SOLOS

AUTUMN CONCERTO

LUSH WALTZ

MONTEVIDEO

MOONLIGHT IN VERMONT

THE NAKED SEA

OFF SHORE

ROBBIN'S NEST

RUNAWAY ROCKINGHORSE

WALK TO THE BULL RING

ACCORDION

TOP TV, RADIO & RECORD HITS Folio

ACCORDION SOLOS

TINY BUBBLES—QUIET VILLAGE—MUSIC TO WATCH

GIRLS BY—QUENTIN'S THEME—SEMPRE AMORE—

EVERYBODY'S TALKIN'.

Constellation

By Charlie Parker

SAVOY 2201 ✓

♩ = 324

The musical score for 'Constellation' by Charlie Parker is presented in 4/4 time. The tempo is marked as ♩ = 324. The score consists of 8 staves of music. The first staff (1) begins with a C major chord. The second staff (2) features a G- chord, followed by C7, F7, C7, G7, D-, and G7. The third staff (3) starts with a C major chord and includes a trumpet solo marked 'TRPT.' with a '4' indicating a four-measure phrase. The fourth staff (4) contains E7, E7, A7, and A7 chords. The fifth staff (5) includes D7, D7, G7, and G7 chords. The sixth staff (6) features C, D-, G7, E-, A7, D-, and G7 chords. The seventh staff (7) includes G-, C7, F7, C7, D-, and G7 chords. The eighth staff (8) features C7, D-, G7, E-, A7, D-, and G7 chords. The score concludes with a '(turn page)' instruction.

46

Constellation - cont.

9 G- C7 F7 C7 A7 D- G7

10 C7 D- G7 E- A7 D- G7

11 G- C7 F7 Bb7 C7 C7

12 G- C7 F F

13 D7 D7 D- G7

14 C7 D- G7 E- A7 D- G7

15 C7 F7 F- C C

16 C7 D- G7 E- A7 D- G7

17 G- C7 F7 C7 D- G7

18 C7 D- G7 C7 A7 D- G7

A musical score for a piece titled "Constellation - cont.". The score is written on ten staves, numbered 9 through 18. Each staff contains a single melodic line with various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Above each staff, a series of chord symbols are provided, indicating the harmonic structure. The chords include G-, C7, F7, Bb7, A7, D-, E-, F, and C. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The score is presented in a clean, black-and-white format with a light gray background for each staff.

19 G- C7 F7 C7 C7

20 G- C7 F F

21 D7 D7 G7

22 G7 C7 D- G7 E- A7

23 D- G7 G- C7 F7 F- 3

24 C7 D- G7 C7

Polynesian

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New & Old

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Donna Lee

By Charlie Parker

SAVOY 2201 ✓

♩ = 230

1 A^b $F7$ B^b7_3 B^b7

2 B^b- E^b7 A^b E^b- A^b7

3 D^b G^b7 A^b $F7$

4 B^b7 B^b7+4_3 B^b- E^b7

5 A^b $F7$ B^b7_3 B^b7

6 $G\emptyset$ $C7$ $F-$ $C7$

7 $F-$ $C7$ $F-$ B^0

8 $C-$ $F7$ B^b- E^b7 A^b B^b- E^b7

2nd Chorus

Ab

F7

Bb7

Bb7

49



Donna Lee - cont.

19 Db Gb7 Ab F7

20 Bb7 Bb7 Bb- Eb7

21 Ab F7 Bb7 Bb7

22 Gø C7 F- C7 F-

23 C7 F- B⁰ C- F7

24 Bb- Eb7 Ab Bb- Eb7 Ab

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Kim

(No. 1)

By Charlie Parker

VERVE 8005/VERVE 8840 ✓

♩ = 320

Bb7 C- F7 D- G7 C- F7

F- Bb7 Eb7 (Cb) D- G7 C- F7

Bb7 C- F7 D- G7 C- F7

F- Bb7 Eb7 (Cb) Bb7 Bb7

D7 D7 G7

G7 C7 C7 C-

F- Bb7 C- F7 D- G7

C- F7 Bb7 Eb7 Bb7 G7

(turn page)

Kim (No. 1) - cont.

9 C- F7 Bb7 C- F7 D- G7

10 C- F7 F- Bb7 Eb7 Eb- D- G7

11 C- F7 Bb7 C- F7 D- G7

12 C- F7 F- Bb7 Eb7 (Cb) Bb7

13 Bb7 D7 D7 G7

14 G7 C7 C7 C- 3 3 3 3

15 F7 Bb7 C- F7 D- G7

16 C- F7 Bb7 Eb7 Bb7 G7

17 C- F7 Bb7 C- F7 D- G7

18 C- F7 Bb7 Eb7 (Cb) Bb7 Bb7

19 Bb7 C- F7 D- G7 3 C- F7

20 F- Bb7 Eb7 (Cb) Bb7 Bb7

21 D7 D7 G7 3 G7

22 C7 C7 C- F7

23 Bb C- F7 D- G7 C- F7

24 F- Bb7 Eb7 Bb7 3 G7 C- F7 Bb7

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 (My Heart Reminds Me)
 BERNIE'S TUNE
 DREAM
 INTERMISSION RIFF
 IT'S A GOOD DAY

MARINA
 MOONLIGHT IN VERMONT
 OFF SHORE
 QUIET VILLAGE
 (AT) THE END (OF A
 RAINBOW)

QUANDO LA LUNA (Small orch.)

Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949 ✓

♩ = 320

1 Bb C- F7 D- G7 C- F7

2 F- $Bb7$ $Eb7$ $Eb-$ Bb C- F7

3 Bb C- F7 D- G7 C- F7

4 F- $Bb7$ $Eb7$ $Eb-$ Bb Bb

5 A- D7 G7 $G7^3$

6 C7 C7 C- F7

7 Bb C- F7 D- G7 C- F7

8 F- $Bb7$ $Eb7$ $Bb7$ G7 C- F7

9 Bb $C-$ $F7$ $D-$ $G7$ $C-$ $F7$

10 $F-$ $Bb7$ $Eb7$ $D-$ $G7$ $C-$ $F7$

11 $Bb7$ $C-$ $F7$ $D-$ $G7$ $C-$ $F7$

12 $F-$ $Bb7$ $Eb7$ Bb Bb

13 $A-$ $D7$ $G7$ $G7$

14 $C7$ $C7$ $C-$ $F7$

15 Bb $C-$ $F7$ $D-$ $G7$ $C-$ $F7$

16 $F-$ $Bb7$ $Eb7$ Bb $G7$ $C-$ $F7$

17 Bb $C-$ $F7+$ $D-$ $G7b9$

(turn page)

18 C- F7 F- Bb7 Eb7 Bb

19 C- F7 Bb 3 C- F7 Bb G7

20 C- F7 F- Bb7 Eb Bb G7

21 C- F7 A- D7 G7 G7

22 C7 C7 C- F7

23 Bb C- F7 D- G7 C- F7

24 F- Bb7 Eb7 Eb- Bb G7 C- 3 F7

25 Bb (PIANO SOLO) 31 (PIANO) 32 (DRUMS) 32

26 Bb C- F7 3 D- (Db-) G7 C- F7

27 F- Bb7 Eb Eb- Bb G7 C- F7

The musical score is written for piano and drums. The piano part consists of ten staves (18-27) with various chords and melodic lines. The drums part consists of three staves (25-27) with various rhythms and patterns. The score includes a variety of chords such as C-, F7, Bb7, Eb7, Bb, G7, A-, D7, C7, and Db-. There are also triplets and a section marked (PIANO SOLO) 31, (PIANO) 32, and (DRUMS) 32.

57

28 B $\flat$ C- F7 D- G7 C- F7

29 F- B $\flat$ 7 E $\flat$ E $\flat$ 7 B $\flat$ B $\flat$

30 A- D7 G7 G7

31 C7 C7 C- F7

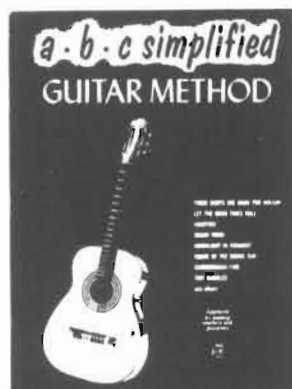
32 B $\flat$ C- F7 D- G7 C- F7

33 F- B $\flat$ 7 E $\flat$ E $\flat$ 7 B $\flat$

34 B $\flat$ B $\flat$ B $\flat$ B $\flat$

RIT. ---

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Cheryl

By Charlie Parker

SAVOY 1108

$\text{♩} = 180$

Blues

The musical score for 'Cheryl' by Charlie Parker is presented in 8 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 180. The score includes various chords and musical notations such as triplets and slurs.

Staff 1: Chords: C7, C7, G-

Staff 2: Chords: C7, F7, F7, C7

Staff 3: Chords: E-, A7, D-, G7, C7

Staff 4: Chords: D-, G7, C7, C7, C7

Staff 5: Chords: G-, C7, F7, F7, C7

Staff 6: Chords: A7, D-, G7, C7

Staff 7: Chords: D-, G7, C7, F7, C7

Staff 8: Chords: C7, F7, F7, C

9 C7 D- G7 C7

10 D- G7 C7 D- G7 C7

11 G- C7 F7 F7 C7

12 A7 D- G7

13 C7 D- G7 C7

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Thriving From A Riff

By Charlie Parker

SAVOY 2201

♩ = 230

1 $B\flat$ C- F7 $B\flat$ C- F7

2 F- $B\flat 7$ $E\flat$ E° $B\flat$ C- F7

3 $B\flat$ C- F7 $B\flat$ $G7$ C- F7

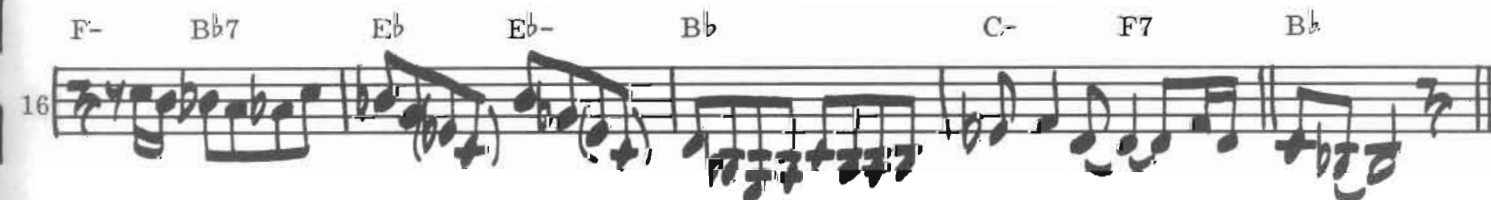
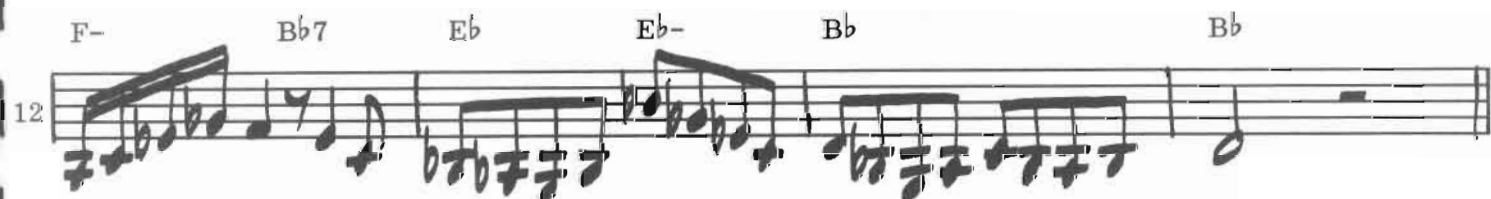
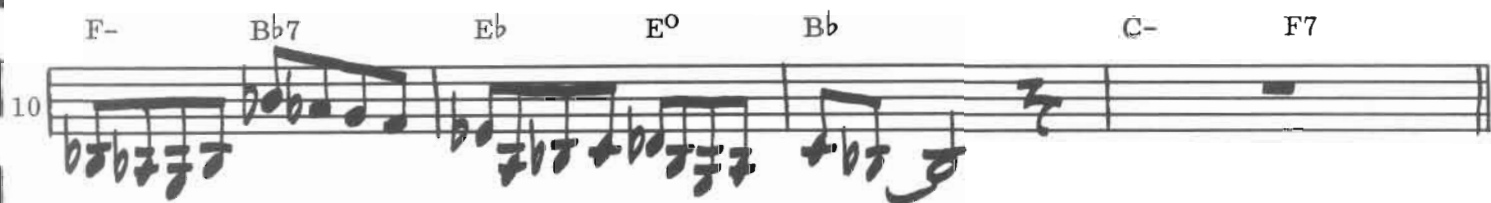
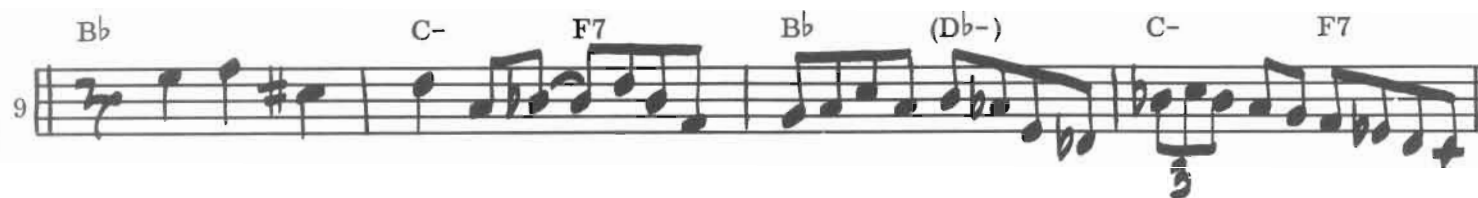
4 F- $B\flat 7$ $E\flat$ $B\flat$ $B\flat$

5 D7 D7 $G7$ $G7$

6 C7 C7 F7 F7

7 $B\flat$ C- F7 $B\flat$ C- F7

8 F- $B\flat 7$ $E\flat$ $E\flat$ $B\flat$ C- F7



Ko Ko

By Charlie Parker

SAVOY 2201 ✓

$\text{♩} = 308$

1 $\text{♩} = 308$

2

3 7

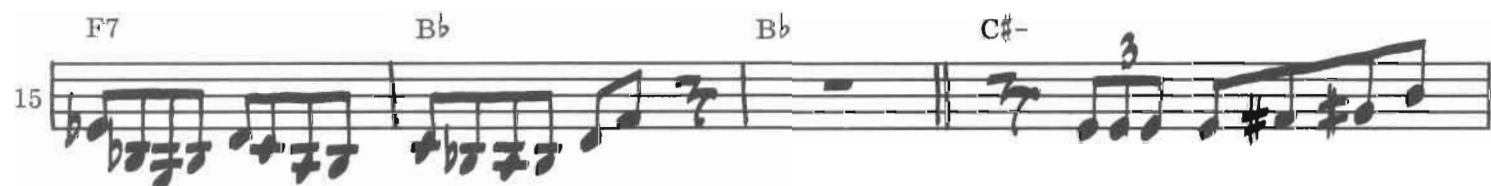
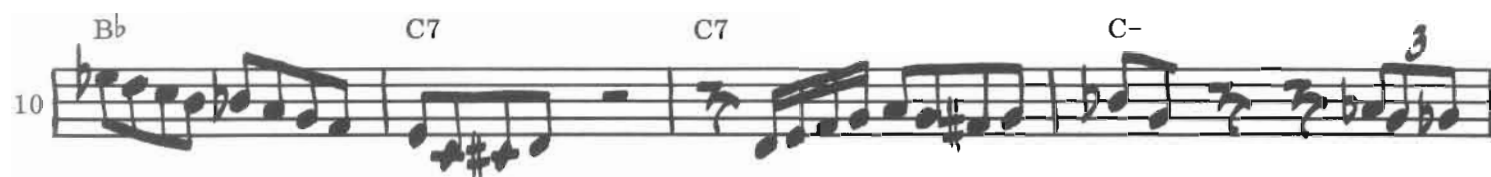
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6

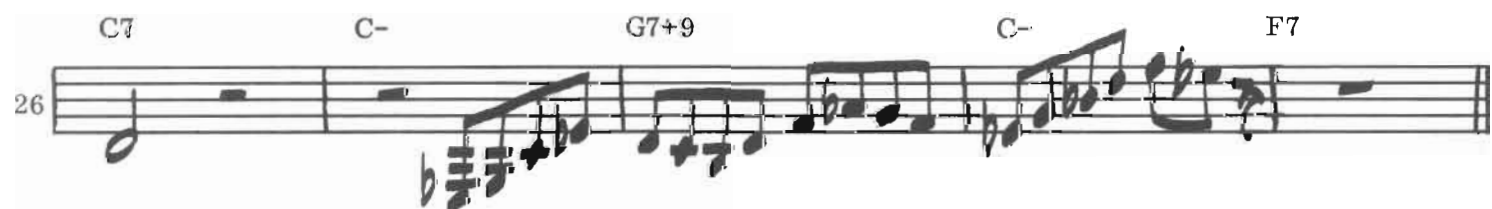
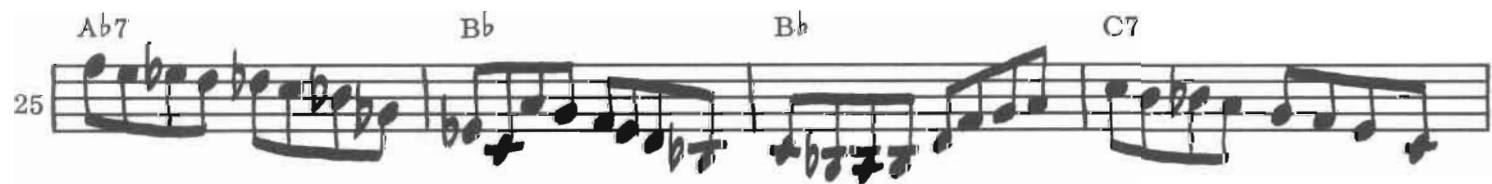
7 Bb

8 Bb F- Bb7 Eb



64

Ko Ko - cont.



29 $B\flat$ $B\flat$ $C7$ $C7$

30 $C-$ $F7$ $B\flat$ $B\flat$

31 $C\sharp-$ $F\sharp7$ B B

32 $B-$ $E7$ A A

33 $A-$ $D7$ G G

34 $G-$ $C7$ $C-$ $F7$

35 $B\flat$ $B\flat$ $F-$ $B\flat7$

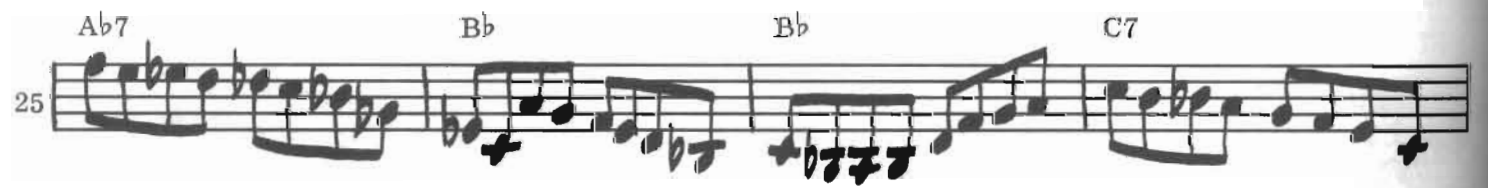
36 $E\flat$ $E\flat$ $A\flat7$ $A\flat7$

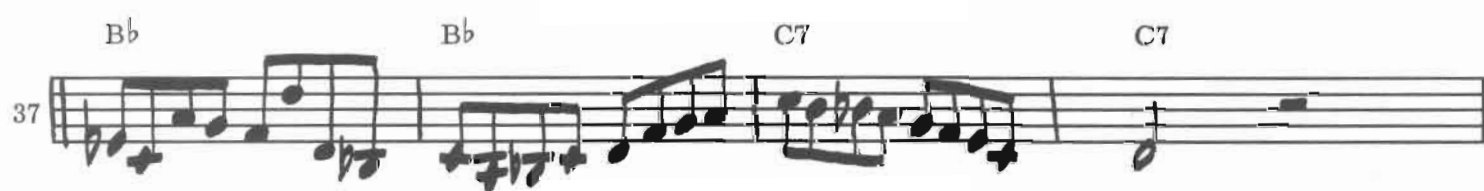
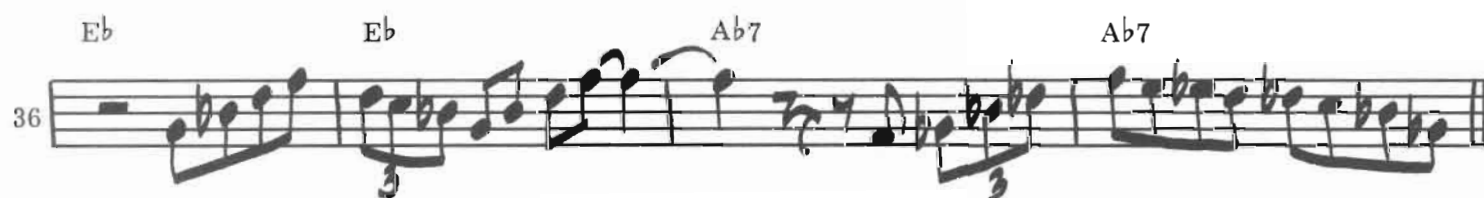
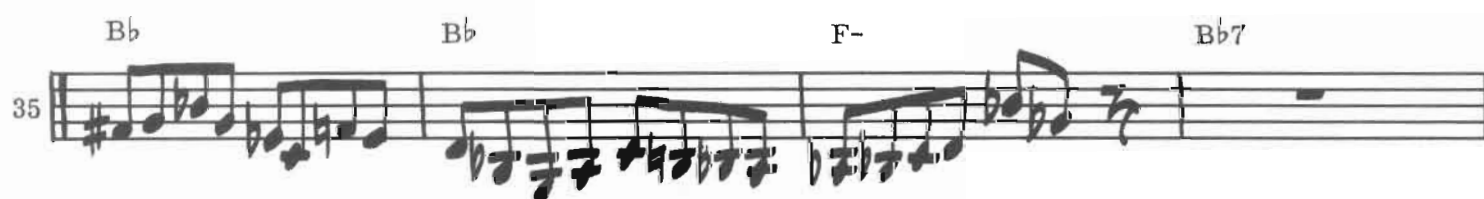
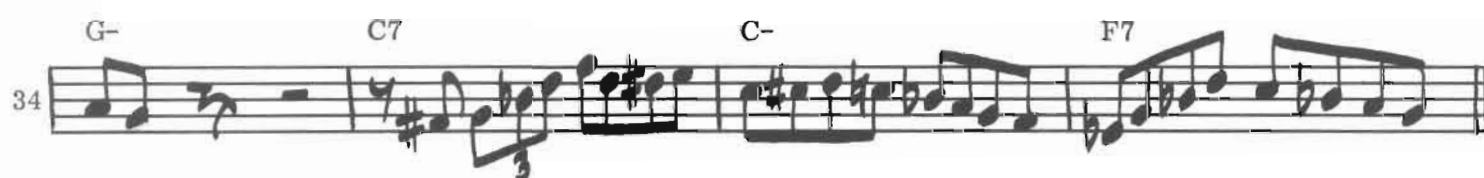
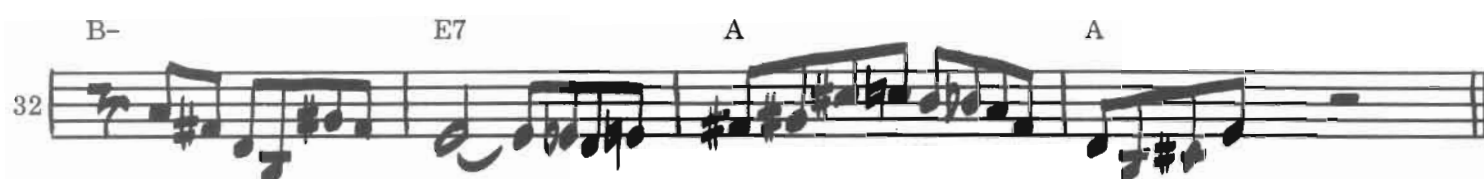
37 $B\flat$ $B\flat$ $C7$ $C7$

38 $C-$ $F7$ $B\flat$ $C-$ $F7$ $B\flat$ **DRUM SOLO**

64

Ko Ko - cont.





Red Cross

By Charlie Parker

SAVOY 2201 ✓

♩ = 210

1 (Head) B $\flat$ B $\flat$ B $\flat$

2 B $\flat$ B $\flat$ B B $\flat$ B $\flat$

3 D7 D7 G7 G7

4 C7 C7 F7 F7

5 B $\flat$ B $\flat$ B $\flat$ B $\flat$

6 B $\flat$ C $\flat$ B $\flat$ B $\flat$

7 Solo B $\flat$ C- F7 B $\flat$ C- F7

8 B $\flat$ 7 E $\flat$ E $\flat$ - B $\flat$ C- F7

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9 $B\flat$ C- F7 $B\flat$ C- F7

10 $B\flat 7$ $E\flat 7$ $B\flat$ $B\flat$

11 D7 D7 G7 G7

12 C7 C7 C- F7

13 $B\flat$ C- F7 $B\flat$ C- F7

14 $B\flat 7$ $E\flat$ $E\flat$ $B\flat$ C- F7 $B\flat$

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You Will • A Child In These Hills • Song For Adam •
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Marmaduke

By Charlie Parker

SAVOY 2201 ✓

♩ = 208

The musical score for 'Marmaduke' by Charlie Parker is presented in 8 staves. The tempo is marked as 208 beats per minute (♩ = 208). The key signature is one flat (Bb). The score includes various chords and musical notations such as triplets and slurs.

Chords indicated above the staves:

- Staff 1: G-
- Staff 2: G-, C7, F, G-, C7, F
- Staff 3: A-, D7, G-, G-, G-
- Staff 4: G-, C7, F, G-, C7, F
- Staff 5: F, C-, E7, Bb
- Staff 6: Bb, G7, G7, G-
- Staff 7: C7, G-, G-, G-
- Staff 8: G-, C7, F, G-, C7, F

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Solo

Musical score for lines 9-17. Chords: A-, D7, G-, G-, G-, G-, C7, F, G-, C7, F, A-, D7, G-, G-, C7, F, G-, C7, F, F, C-, F7, Bb, Bb, G7, G7, G-, C7, G-, G-, G-, G-, C7, F, G-, C7, F, A-, D7, G-, TRPT.

31

Musical score for line 18. Chords: Bb. Includes performance instructions: PIANO, (BRIDGE) DRUMS.

70

Marmaduke - cont.

19 **Bb** **G7** **G7** **G-**

20 **C7** **G-** **G-** **G-**

21 **G-** **C7** **F** **G-** **C7** **F**

Barbados**By Charlie Parker**

SAVOY 1108

♩ = 168

Blues

1 **4** **F** **G-** **C7** **F7**

2 **C-** **F7** **Bb7** **Bb7**

3 **F** **F** **G-**

4 **C7b9** **F** **G-** **C7**

5 F7 G- C7 F7

6 C- F7 Bb7 Bb7 F7

7 F7 D7 G- C7

8 F7 G- C7 F7

9 F7 F7 C- F7 Bb7

10 Bb7 DELAY F7 A- Ab- G-

11 C7 F7 G- C7 F7

SHAPING FORCES IN MUSIC

By Ernst Toch

An inquiry into harmony, melody, counterpoint and form. A complete advanced music course now being used by many leading colleges as their text book.

Perhaps

By Charlie Parker

SAVOY 2201 ✓

♩ = 200

Blues

(Head)

1 (Head) C7 C7 C7 C7

2 F7 F7 C7 E- A7

3 D- G7 C7 D- G7

4 Solo C7 C7 C7 G- C7+

5 F7 F7 C7 C7 A7b9

6 D- G7 (F- Bb7) C7 D- G7

7 C7 C7 C7 G- C7

8 F7 F7 C7 A7b9

9 D- G7 C7 D- G7

10 C7 C7 C7 C7

11 F7 F7 C7 A7b9

12 D- G7 C7 G7b9 C7

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BALLADS

IDEAL
THE END
IT HAPPENED ON THE BRIDGE
MIDNIGHT IN VERMONT
TOO LATE AT THE FAIR
WHEN THE WORLD WAS YOUNG

JAZZ - BLUES & DIXIELAND

BERRY'S TUNE
THE CHAMP
100% BERRY AIN'T IT GOOD (TO YOU)
INTERMISSION RUFFY
JUMPIN' WITH SHUFFLE
ROBBINS' RACE
TRILGATE RANBLE
WALKIN' SHOES
Turned By:
ERROLL GARNER
CHARLES LLOYD
EDDY MULLIGAN
CHARLES PARLOR
T. BONE WALKER

INTERNATIONAL

HERE'S HAPPINESS
HOUSE OF BAMBINO
MARINA
MOUNTAIN HIGH VALLEY LOW
DIANCA LUNA
BAMBOO
THE GIRLS OF PARIS

CONTEMPORARY

LOVE TUN
LOVE EYES
MY OPENING RIDEWELL
POWER OF LOVE
SAND
SUGAR TOWN
SUMMER WINE
THESE BOOTS ARE
MADE FOR WALKIN'

COUNTRY & WESTERN

COW TOWN
DEAR JOHN
HOUSTON
I LEARNED TO LOVE
YOU TOO LATE
LOVE ME NOW
OKLAHOMA HILLS
(Woody Guthrie)

FOLK

CINDY
IN THE PINES
M.T.A. SONG
GROUND HOG
PHILADELPHIA LAWYER
(Woody Guthrie)

ROCK

BLA BLA
BATMAN
HOW DOES THAT GRAB YOU
I'M A FOOL
JAMAICA SAY YOU WILL
LET THE GOOD TIMES ROLL
LOOK IN MY EYES
MOVIN'

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FROM THE ALAMO
HE'S A REAL GONE GUY
HIS FEET TOO BIG FOR DE BED
HURRYHON DOWN
IT'S A GOOD DAY
MAHANA
MY SUGAR IS SO REFINED
SHOO FLY PIE AND
APPLE PAN DOWDY

EXOTIC - HAWAIIAN & POLYNESIAN

FOREVERMORE
HAPPY ME
HAWAII
OFF SHORE
FLAWY SHELLS
HOGIN' ENGLISH HUIA
HAWAII
QUILT WELLS
TARI
TINY BUBBLES
THERE'S NO PLACE LIKE HAWAII
VINI VINI
WALIKI

WORDS:

YAN ALLEGORON
LAURENCE ALLELOA
BILLY BARNES
ALBUQUERQUE
EDOUARD LELSON
DELMAR BRADSHAW
JACKSON BROWN
JOEY COOPER
MACK DAVID
AL DE LOBY
VERNON DUNE
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JOHN GARY
DIZZY GILLESPIE
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CARL GRANT
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WOODY GUTHRIE
JAMES NORMAN HALL
BERNARD HARTIGAN
COLLEMAN HARRISON
LEE HAZLEWOOD
AL HOFFMAN
ILLINOIS JACQUET
BROMISLAW A. APPL
BUDD KAYE
CHARLES F. KING
NUT LEE
PEGGY LEE
FRED & STOLLER
SURREY LUPPMAN
LIVINGSTON & EVANS
CHARLES LLOYD
EDDIE LUND
NELLIE LUTCHER
DICK MARRING
WINEY MARION
JOHNNY MERCER
GERRY MULLIGAN
JOHNNY RUSSELL
CHARLIE RUSSELL
LEON ROBERT
BOB ROBERTSON
ARABY FREEMAN
GARY UCKETT
THE RITTER
SHORTY ROGERS
BILLY RUSSELL
LEON RUSSELL
BARTHOLOMEW
BOBBY TRAVIS
BILLY VAUGHN
CONY WALSH
T. BONE WALKER
PAUL WESTON
MARY LOU WILLIAMS
EDDY WOOD

Now's The Time

(No. 1)

By Charlie Parker

For Melody see Now's The Time (No. 2) - page 76

VERVE 8840

$\text{♩} = 132$

Blues

1 **Solo** **F7** **F7** **F7** **F7**

2 **Bb7** **Bb7** **F7** **D7**

3 **G-** **C7** **F7** **C7**

4 **F7** **F** **F** **F7**

5 **Bb7** **Bb7** **F7** **A-** **D7**

6 **G-** **C7** **F7**

7 **C7** **F7** **Bb7** **F7**

8 **F7** **Bb7** **Bb7** **F**

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9 A- D7 G- C7 F7

10 C7 F7 Bb7 F7

11 F7 Bb7 Bb7 F7

12 Ab- G- C7 F7

13 C7 F7 F7 F7

14 C- F7+9 Bb7 Bb7 F7 F7

15 G- C7 F7 G- C7 F7

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By Frank Skinner

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Now's The Time

(No. 2)

By Charlie Parker

SAVOY 2201

♩ = 220

Blues

(Head)

The musical score is written for a single melodic line in 4/4 time. It begins with a blues section marked with a large '7' and a '7' above the staff. The first staff (1) contains a whole rest followed by a series of eighth and quarter notes. The second staff (2) continues the melody with eighth and quarter notes. The third staff (3) features a triplet of eighth notes and a quarter note. The fourth staff (4) contains a half note and a quarter note. The fifth staff (5) features a half note and a quarter note. The sixth staff (6) contains a half note and a quarter note. The seventh staff (7) features a half note and a quarter note. The eighth staff (8) contains a half note and a quarter note.

Chords indicated above the staves:

- Staff 1: F7, F7, Bb7, Bb7, B°
- Staff 2: F7, F7, G- 3, C7
- Staff 3: F7, C7, F7, F7
- Staff 4: F7, F7, Bb7, Bb7
- Staff 5: F7, F7, G-, C7
- Staff 6: F7 3, G- C7, F7, Bb7
- Staff 7: F7, F7, Bb7, Bb7

9 F7 D7 G-

10 C7 F7 G- C7 F7

11 Bb7 3 F7 C- F7

12 Bb7 Bb7 F7

13 F7 G- C7

14 F7 G- C7 F7

Buzzy

By Charlie Parker

SAVOY 2201

♩ = 230

Blues

The musical score for 'Buzzy' by Charlie Parker is presented in 8 staves. The key signature is B-flat major (three flats). The tempo is marked as ♩ = 230. The first staff is labeled 'Blues' and contains four measures with chords Bb7, Bb7, Bb7, and Bb7. The subsequent staves contain various chords and musical notation, including triplets and sixteenth notes. The chords for the remaining staves are as follows:

- Staff 2: Eb7, Eb7, Bb7, G7
- Staff 3: C-, F7, Bb7, C-, F7
- Staff 4: Bb7, Bb7, Bb7, Bb7
- Staff 5: Eb7, Eb7, Bb7, G7
- Staff 6: C-, F7, Bb7, C-, F7
- Staff 7: Bb7, Eb7, Bb7, Bb7
- Staff 8: Eb7, Eb7, Bb7, G7

9 C- F7 Bb7 C- F7

10 Bb7 Eb7 Bb7 F- Bb7

11 Eb7 Eb7 Bb7 DELAYED Bb7

12 C- F7 Bb7 C- F7 Bb7

CHARLIE PARKER OMNIBOOK

For E Flat Instruments

Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

♩ = 165

Blues

The musical score for "Billie's Bounce" is written for a single melodic line in 4/4 time. It consists of 8 staves of music. The key signature has one flat (Bb). The tempo is marked as ♩ = 165. The style is labeled "Blues". The score includes various chords and musical notations such as triplets and slurs.

Staff 1: Chords: F7, Bb7, B⁰. A triplet of eighth notes is marked with a "3" above it.

Staff 2: Chords: F7, F7, Bb7, Bb7. A triplet of eighth notes is marked with a "3" above it.

Staff 3: Chords: F7, A-, D7, G-, C7. A triplet of eighth notes is marked with a "3" below it.

Staff 4: Chords: F7, D7, G-, C7, F7, F7. A triplet of eighth notes is marked with a "3" below it.

Staff 5: Chords: F7, C-, F7, Bb7, Bb7. A triplet of eighth notes is marked with a "3" above it.

Staff 6: Chords: F7, A-, D7, G-, C7. A triplet of eighth notes is marked with a "3" below it.

Staff 7: Chords: F7, C7, F7, F7. A triplet of eighth notes is marked with a "3" above it.

Staff 8: Chords: F7, C-, F7, Bb7, Bb7. A triplet of eighth notes is marked with a "3" above it.

9 F7 D7 G- C7

10 F7 C7 F7 Bb7

11 F7 3 C- F7 Bb7 Bb7 DELAYED

12 F7 D7 G- C7 3

13 F7 C7 F7 Bb7

14 F7 F7 Bb7 Bb7

15 F7 D7 G- 3

16 C7 F7 G- C7 F7

Chasing The Bird

By Charlie Parker

SAVOY 1108

$\text{♩} = 210$

Staff 1: F G- C7 F D7 G- C7

Staff 2: F7 Bb B⁰ 1. F D7 G- C7 3

Staff 3: 2. G- C7 F E- 3 A7

Staff 4: D7 D7 G7 G7

Staff 5: G- C7 F G- C7

Staff 6: F D7 G- C7 F7 Bb B⁰

Staff 7: G- C7 F F G- C7

Staff 8: F D7 G- C7 C- F7

9 $B\flat$ B^0 3 A- 3 D7 G- C7 F 3

10 G- C7 F 3 G- C7 C- 3 F7

11 $B\flat$ B^0 F F E- 3

12 A7 3 D7 D7 G7 3

13 G7 G- C7 F

14 G- C7 F G- C7 C- F7

15 $B\flat$ $E\flat 7$ F G- C7 DELAYED F

By Charlie Parker

SAVOY 2201

♩ = 125

Blues

The musical score is written for a blues piece in 4/4 time, with a tempo of 125 beats per minute. It consists of 8 staves of music. The key signature has one flat (Bb). The chords are as follows:

- Staff 1: Eb, F-, Bb7, G-, C7
- Staff 2: F-, Bb7, Eb7, Eb7
- Staff 3: Eb7, Eb7, Ab7, Ab7
- Staff 4: Eb7, G-, C7, F-, Bb7
- Staff 5: Eb7, F-, Bb7, TRPT. 24
- Staff 6: Eb7, Eb7, Eb7, DELAYED
- Staff 7: Eb7, Ab7, Ab7, Eb7
- Staff 8: Eb7, C7, F-, Bb7

The score includes various musical notations such as triplets, slurs, and rests. A 24-measure rest is indicated for the trumpet in the fifth staff.

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9 Eb7 F- Bb7 Eb7 Ab7

10 Eb7 Eb7 Ab7 Ab7

11 Eb7 Eb7 F-

12 Bb7 Eb7 F- Bb7 Eb7

Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 2201

♩ = 190

Melody—Miles Davis

1. G- G- G- G-

2. G- G- 3. G- F

2. G- F Bird E- A7

4. D7 D7 G7 G7

5. G- 3. C7 Miles Davis G-

6. G- G- G- G-

7. G- 3. G- C7 F Bird Solo G-

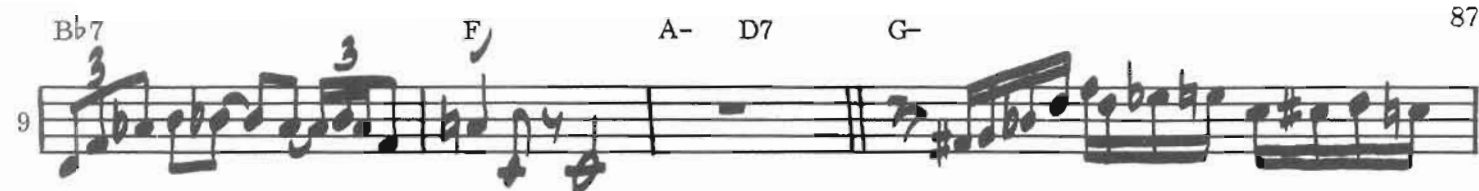
8. G- G- G- F7 3.

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Ah-Leu-Cha - cont.

19 G^- G^- G^- 3

20 G^- 5 $C7$ $F7$ $Bb7$

21 $F7$ $F7$ 3 E^- **BASS & DRUMS**

22 7 G^- G^- G^- G^-

23 G^- G^- 3 G^- $C7$ F

Klaun Stance

By Charlie Parker

SAVOY 2201 ✓

♩ = 300

1 **F** **D7** **G-** **C7**

2 **F** **D7** **G-** **C7**

3 **C-** **F7** **Bb** **Bb** (**Eb7**)

4 **F** **C7** **F** **C7**

5 **F** **D7** **G-** **C7**

6 **F** **D7** **G-** **C7**

7 **C-** **F7** **Bb** **Bb-** (**Eb7**)

8 **F** **Ab-** **G-** **C7** **F** **Bb-** **Eb7**

(turn page)

90

Klaun. - cont.

9 *Ab* *F7 (A°)* *Bb-* *Eb7*

10 *Ab* *F7 (A°)* *Bb-* *Eb7+*

11 *Ab* *(Cb-)* *Bb-* *Eb7* *Eb7+*

12 *Ab* *Ab* *G-* *C7*

13 *F* *D7* *G-* *C7*

14 *F* *D7* *G-* *C7*

15 *C-* *F7* *Bb* *Bb- (Eb7)*

16 *A-* *Ab-* *G-* *C7* *F* *(C7)*

17 *(C7)* *F* *A-* *Ab-* *G-* *(Gb)*

18 *F* **TRPT. SOLO 67** **PIANO SOLO 31**

19 A^b $F7$ (A°) B^b- E^b7

Musical staff 19 contains a line of music in B-flat major. It begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). The melody continues with eighth and quarter notes. Chords indicated above the staff are A^b , $F7$ (A°), B^b- , and E^b7 .

20 A^b TRPT. SOLO 3 A^b C^b-

Musical staff 20 features a trumpet solo section. It starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). The melody continues with eighth and quarter notes. Chords indicated above the staff are A^b , A^b , and C^b- . The text "TRPT. SOLO 3" is written above the staff.

21 B^b- E^b7 A^b TRPT. SOLO 3

Musical staff 21 continues the trumpet solo section. It starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). The melody continues with eighth and quarter notes. Chords indicated above the staff are B^b- , E^b7 , and A^b . The text "TRPT. SOLO 3" is written above the staff.

22 F $D-$ $G-$ $C7$ F $D7$

Musical staff 22 contains a line of music in B-flat major. It begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). The melody continues with eighth and quarter notes. Chords indicated above the staff are F , $D-$, $G-$, $C7$, F , and $D7$.

23 $G-$ $C7$ $C-$ $C-$ $F7$

Musical staff 23 contains a line of music in B-flat major. It begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). The melody continues with eighth and quarter notes. Chords indicated above the staff are $G-$, $C7$, $C-$, $C-$, and $F7$.

24 B^b ($A-$ A^b- $G-7$ $C7$ $A-7$ $D7$

Musical staff 24 contains a line of music in B-flat major. It begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). The melody continues with eighth and quarter notes. Chords indicated above the staff are B^b , ($A-$ A^b- $G-7$ $C7$ $A-7$ $D7$.

$G-$ $C7$) F $G-7$ $C7$ F

Musical staff 25 contains a line of music in B-flat major. It begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). The melody continues with eighth and quarter notes. Chords indicated above the staff are $G-$, $C7$) F , $G-7$, $C7$, and F .

Card Board

By Charlie Parker

VERVE 2501

♩ = 210

The musical score for 'Card Board' by Charlie Parker is presented in 8 staves. The tempo is marked as ♩ = 210. The key signature is one flat (B-flat major or D minor). The score includes various chords and musical notations such as triplets and slurs.

Staff 1: Chords: C, E $\flat$ ° (over 3rd measure), D- (over 5th measure), D- (over 7th measure).

Staff 2: Chords: D- (over 1st measure), (D7) (over 2nd measure), G7 (over 3rd measure), C (over 4th measure), D- (over 5th measure), G7 (over 6th measure).

Staff 3: Chords: C (over 1st measure), E $\flat$ ° (over 3rd measure), D- (over 5th measure), G7 (over 7th measure).

Staff 4: Chords: D- (over 1st measure), G7 (over 2nd measure), C (over 3rd measure), E $\flat$ ° (over 4th measure), D- (over 5th measure), G7 (over 6th measure).

Staff 5: Chords: C (over 1st measure), E $\flat$ ° (over 3rd measure), D- (over 5th measure), G7 (over 7th measure).

Staff 6: Chords: D- (over 1st measure), (D7) (over 2nd measure), G7 (over 3rd measure), C (over 4th measure), G- (over 5th measure), C7 (over 6th measure).

Staff 7: Chords: F (over 1st measure), B $\flat$ 7+4 (over 2nd measure), C (over 3rd measure), E $\flat$ ° (over 4th measure).

Staff 8: Chords: D- (over 1st measure), G7 (over 2nd measure), C (over 3rd measure), D- (over 5th measure), G7 (over 6th measure).

This page of musical notation for guitar contains ten staves, numbered 9 through 17. The notation includes various chords and triplets, with the following sequence of chords across the staves:

- Staff 9: C, C, Ab7, Ab7
- Staff 10: Ab7, Ab7, G7, C, D7, G7
- Staff 11: C, D-, D-
- Staff 12: D-, G7, C, G7
- Staff 13: C, Eb°, Ab, Ab7
- Staff 14: Ab7, G7, G-
- Staff 15: C7, F, Bb7
- Staff 16: C, (Eb-), D-
- Staff 17: G7, C, D-, G7, C

The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, indicating a complex and rhythmic piece of music.

Bird Gets The Worm

By Charlie Parker

SAVOY 2201

♩ = 340

The musical score is written for a single melodic line in 4/4 time, with a tempo of 340 beats per minute. The key signature is B-flat major (three flats). The score consists of 8 staves, each containing a series of eighth and sixteenth notes, often beamed together in groups of three or four. Chords are indicated by letters above the staff: A-flat, F, F-sharp, G, C7, B-flat, D-flat, and E-flat. The score includes various musical notations such as slurs, ties, and triplets.

Chords indicated above the staff:

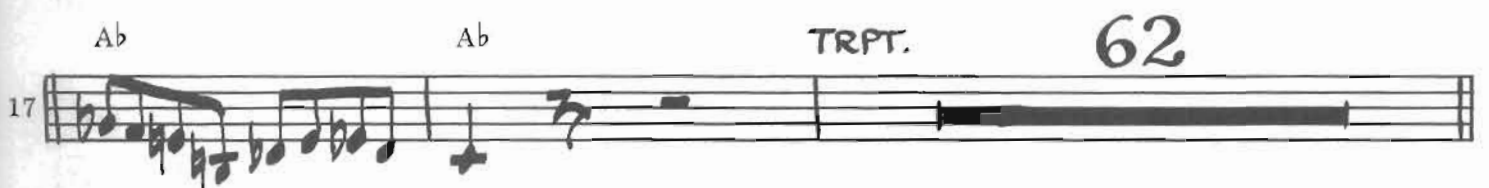
- Staff 1: A^b, A^b, G⁻, C7
- Staff 2: F⁻, F⁻, F^o, F^o
- Staff 3: A^b, A^b, B^b⁻, E^b7
- Staff 4: A^b, A^b7, D^b, D^b⁻, A^b, E^b7
- Staff 5: A^b, A^b, G⁻, C7
- Staff 6: F⁻, F⁻, F^o, F^o
- Staff 7: A^b, A^b, F7, B^b, E^b7
- Staff 8: A^b, A^b7, D^b, D^b⁻, A^b, G^o, C7

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PIANO

64

BASS & DRUMS

16

(turn page)

Bird Gets The Worm - cont.

Musical score for 'Bird Gets The Worm - cont.' showing measures 19 through 22. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. Measure 19 contains a triplet of eighth notes. Measure 20 features a whole rest followed by a triplet of eighth notes. Measure 21 includes a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Chord symbols are placed above the staff: Ab, Ab, G-, C7, F-, F-, Bb-, Bb-, Bb-, Eb7, Ab, Ab, Ab, and Ab.

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Segment

By Charlie Parker

VERVE 8009

$\text{♩} = 260$

1 Bb^- C^- $F7$ Bb^- C^- $F7$

2 Bb^- $F7b9$ Bb^- $F7^{+9}_{b9}$

3 Bb^- C^- $F7$ Bb^- C^- $F7$

4 Bb^- $F7b9$ Bb^- Bb^-

5 F^- $Bb7$ Eb^- Eb^-

6 Eb^- $Ab7$ Db $F7b9$

7 Bb^- C^- $F7$ Bb^- C^- $F7$

8 Bb^- $F7b9$ Bb^- $F7b9$

(turn page)

Segment - cont.

9 Bb- C- F7 Bb- C- F7

10 Bb- F7 Bb- F7

11 Bb- C- F7 Bb- C- F7

12 Bb- F7b9 Bb- Bb-

13 F- Bb7 Eb- Eb-

14 Eb- Ab7 Db F7

15 Bb- C- F7 Bb- C- F7

16 Bb- F7 Bb- F7



Visa

By Charlie Parker

VERVE 8000/VERVE 8009

♩ = 200

Blues

The musical score for 'Visa' by Charlie Parker is presented in a blues style. It consists of 8 staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 200. The chords are indicated above the staff lines. The first staff (1) starts with a C7 chord and ends with a C7+ chord. The second staff (2) starts with an F7 chord and ends with an A7 chord. The third staff (3) starts with a D- chord and ends with a C7 chord. The fourth staff (4) starts with a G- chord and ends with a C7 chord. The fifth staff (5) starts with a G- chord and ends with a C7 chord. The sixth staff (6) starts with an A7 chord and ends with a G7 chord. The seventh staff (7) starts with a C7 chord and ends with a C7 chord. The eighth staff (8) starts with an F7 chord and ends with an F7 chord. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

1 C7 F7 C7 C7+

2 F7 F7 C7 A7

3 D- G- C7 1 G7

4 2. G7 C7 F7 C7

5 G- C7 F7 F7 C7

6 A7 D- G7

7 C7 D- G7 C7

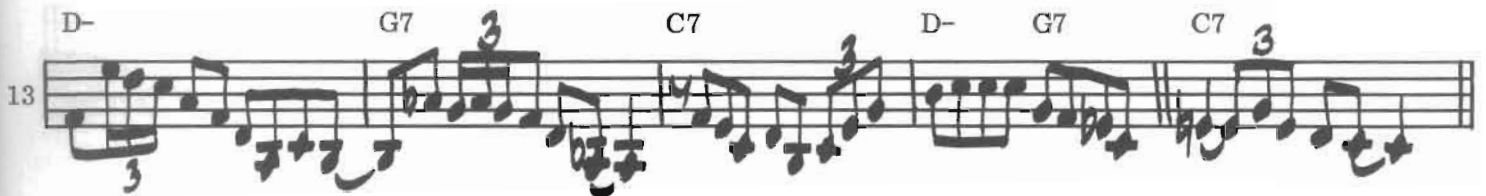
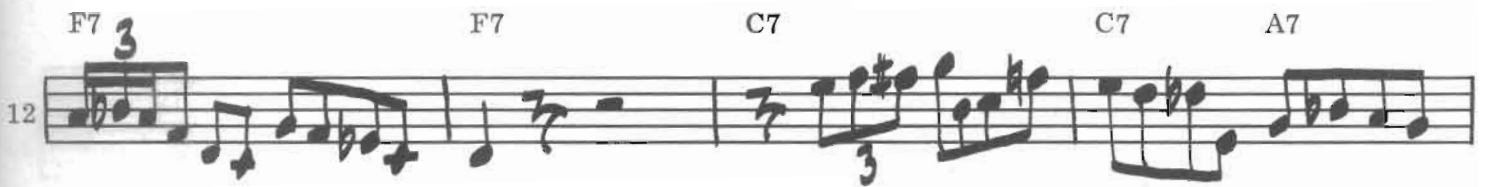
8 F7 C7 G- C7 F7

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W.W.



Passport

By Charlie Parker

VERVE 8000/VERVE 8009

♩ = 220

1 $B\flat$ C- F7 $B\flat$ C- F7

2 F- $B\flat 7$ $E\flat$ $B\flat$ G7 C- F7

3 $B\flat$ C- F7 $B\flat$ C- F7

4 F- $B\flat 7$ $E\flat$ $B\flat$ $B\flat$

5 D7 D7 G7 G7

6 C7 C7 F7 F7

7 $B\flat$ C- F7 $B\flat$ C- F7

8 F- $B\flat 7$ $E\flat$ $B\flat$ G7 C- Solo begins F7

9 Bb $C-$ $F7$ Bb $C-$ $F7$

10 $F-$ $Bb7+$ Eb 2

11 Bb $C-$ $F7$ Bb $C-$ $F7$

12 $F-$ $Bb7$ Eb Bb Bb

13 $D7$ $D7$ $G7$

14 $C7$ $C7$ $F7$

15 $F7$ Bb $C-$ $F7$ Bb

16 $C-$ $F7$ $F-$ $Bb7$ Eb

17 Bb $C-$ $F7$ Bb

LAY BACK

SAVOY 2201

Blues

Blues

1

2

3

4

5

6

7

8

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9 C- F7 Bb7 F7

10 Bb7 Bb7 Bb7 F- Bb7

11 Eb7 Eb7 Bb7 Bb7 G7

12 C- F7 Bb7 C- F7

13 Bb7 Eb7 Bb7 Bb7

14 Eb7 Eb7 Bb D- (Db-)

15 C- F7 Bb C- F7 Bb7

Back Home Blues

By Charlie Parker

VERVE 8840/VERVE 8000/VERVE 8010/VERVE 2515

$\text{♩} = 192$

Blues

The musical score for 'Back Home Blues' by Charlie Parker is presented in 8 staves. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 192 beats per minute. The score includes various chords and musical notations such as triplets and slurs.

Staff 1: Chords: C7, C7+, C7. Measure 1 starts with a triplet of eighth notes.

Staff 2: Chords: C7, F7, F7. Measure 2 ends with a half note.

Staff 3: Chords: C7, E-, A7, D-. Measure 3 contains two triplet markings over eighth notes.

Staff 4: Chords: G7, C7, D-, G7. Measure 4 contains a triplet marking over eighth notes.

Staff 5: Chords: C7, C7, C7. Measure 5 contains a triplet marking over eighth notes.

Staff 6: Chords: C7, F7, F7. Measure 6 contains a triplet marking over eighth notes and the instruction 'LAY BACK'.

Staff 7: Chords: C7, C7, D-. Measure 7 contains a triplet marking over eighth notes.

Staff 8: Chords: G7, C7, D-, G7. Measure 8 contains a triplet marking over eighth notes.

9 C C C

10 C7 F7 F7 C

11 E- A7 D- G7 G7(b9) 3

12 C7 G7 C F 3

13 C 3 G- C7 F7

14 F7 C E- A7b9 D- 3

15 G7 C7 G pedal C7 3

16 F7 C7 3 G- C7 3

17 F7 Gb° C E- A7b9 3 3

18 D- G7 C D- G7 C7 3

Bloomdido

By Charlie Parker

VERVE 8840/MGM 4949/VERVE 8006/VERVE 2501

$\text{♩} = 240$

Blues

The musical score for 'Bloomdido' by Charlie Parker is presented in 8 staves. The key signature is B-flat major (two flats). The tempo is marked as $\text{♩} = 240$. The style is indicated as 'Blues'. The score includes various chords and musical notations such as triplets and repeat signs.

Staff 1: Chords: Bb, Bb7, Bb7, Bb7.

Staff 2: Chords: Eb7, Eb-, Bb7, Db-.

Staff 3: Chords: C-, F7, Bb7, C- (first ending).

Staff 4: Chords: C- (second ending), F7, Bb, Eb7, Bb7.

Staff 5: Chords: Bb7+, Eb7, Eb7, Bb7.

Staff 6: Chords: G7b9, C-, F7, Bb7.

Staff 7: Chords: C-, F7, Bb7, Eb7, Bb7.

Staff 8: Chords: F-, Bb7, Eb7, Eb7.

9 $Bb7$ $G7$ $C-$ $F7$

10 $Bb7$ $C-$ $F7$ $Bb7$ $Bb7$

11 $Bb7$ $Bb7$ $Eb7$ $Eb7$

12 $Bb7$ $Bb7$ $C-$ $F7$

13 $Bb7$ $C-$ $F7$ $Bb7$ $Bb7$

14 $Bb7$ $Bb7$ $Eb7$ $Eb7$

15 $Bb7$ $D-$ $G7$ $C-$

16 $F7$ $Bb7$ $C-$ $F7$ $Bb7$

The Bird

By Charlie Parker

VERVE 2501

$\text{♩} = 224$

The musical score for 'The Bird' by Charlie Parker is presented in 8 staves. The tempo is marked as $\text{♩} = 224$. The key signature is one flat (Bb). The score includes various chords and musical notations such as triplets and slurs.

Staff 1: Chords: C-, Dø, G7, C-, Dø, G7.

Staff 2: Chords: C-, Dø, G7, C-, C7b9.

Staff 3: Chords: F-, C7b9 (with triplet), F-, F-.

Staff 4: Chords: C-, C-, G7, C-.

Staff 5: Chords: C7, C7b9, F-, F-.

Staff 6: Chords: F-, Bb7, Eb, G7.

Staff 7: Chords: C-, Dø, G7, C-, G7 (with triplet).

Staff 8: Chords: C-, Dø, G7 (with triplet), C-, G7+9.

9 C- D $\emptyset$ G7 C- (G7) C- G7

10 C- D $\emptyset$ 3 G7 G7 C7

11 F- C7 $\flat$ 9 F- F-

12 C- G7 $\flat$ 9 C- C-

13 C7 C7 F-

14 F- F- B $\flat$ 7 E $\flat$

15 G7 $\flat$ 9 C- 3 D $\emptyset$ G7 C- 3 3

16 D $\emptyset$ G7 $\flat$ 9 C- D $\emptyset$ G7 3

17 C- D $\emptyset$ G7 C-

Steeplechase

By Charlie Parker

SAVOY 2201

$\text{♩} = 176$

The musical score for 'Steeplechase' by Charlie Parker is presented in 8 staves. The tempo is marked as $\text{♩} = 176$. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns, including triplets.

Staff 1: Chords: Bb, C-, F7, Bb7, G7, C-, F7.

Staff 2: Chords: Bb, C-, F7, Bb7, G7, C-, F7, Bb7.

Staff 3: Chords: D7, D7, G7, G7. Includes a triplet of eighth notes.

Staff 4: Chords: C7, C7, F7, F7. Includes triplets of eighth notes.

Staff 5: Chords: Bb, C-, F7, Bb7, G7, C-, F7.

Staff 6: Chords: Bb, C-, F7, Bb7, G7, C-, F7, Bb7.

Staff 7: Chords: Bb7, C-, F7, Bb7, G7, C-, F7. Includes a triplet of eighth notes.

Staff 8: Chords: F-, Bb7, Eb7, D-, G7, C-, F7. Includes a triplet of eighth notes.

9 $Bb7$ $C-$ $F7$ $D-$ $G7$ $C-$ $F7$

10 $F-$ $Bb7$ $Eb7$ $Bb7$ $Bb7$

11 $D7$ $D7$ $G7$ $G7$

12 $C7$ $C7$ $F7$ $F7$

13 $Bb7$ $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

14 $F-$ $Bb7$ $Eb7$ $Bb7$ $C-$ $F7$

15 $Bb7$ **TRPT. SOLO** **31**

Detailed description: This is a musical score for a trumpet solo section, spanning measures 9 to 15. The music is written in 4/4 time. Measures 9 through 14 contain various chords and triplet rhythms. Measure 9: $Bb7$ chord, triplet of eighth notes. Measure 10: $F-$ chord, triplet of eighth notes. Measure 11: $D7$ chord, triplet of eighth notes. Measure 12: $C7$ chord, triplet of eighth notes. Measure 13: $Bb7$ chord, triplet of eighth notes. Measure 14: $Bb7$ chord, triplet of eighth notes. Measure 15: $Bb7$ chord, followed by a bracketed section labeled 'TRPT. SOLO' and the number '31'.

Diverse

By Charlie Parker

VERVE 8009

$\text{♩} = 260$

The musical score consists of 8 staves, each with a measure number (1-8) on the left. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as quarter note = 260. The chords are indicated above the staves: Staff 1: Bb-, C-, F7, Bb-, C-, F7; Staff 2: Bb-, F7b9, Bb-, F7+9b9; Staff 3: Bb-, C-, F7, Bb-, C-, F7b9; Staff 4: Bb-, F7b9, Bb-, Bb-3; Staff 5: F-, Bb7 3, Eb-, Eb- 3; Staff 6: Eb-, Ab7 3, Db 3, F7b9; Staff 7: Bb-, C-, F7, Bb-, C-, F7; Staff 8: Bb-, F7b9, Bb-, F7b9 3.

9 $B\flat-$ C- F7 $B\flat-$ C- F7

10 $B\flat-$ F7 $\flat$ 9 $B\flat-$ F7

11 $B\flat-$ C- F7 $B\flat-$ C- F7

12 $B\flat-$ F7 $B\flat-$ $B\flat-$

13 F- $B\flat$ 7 $E\flat-$ $E\flat-$

14 $E\flat-$ $A\flat$ 7 $D\flat$ F7 3

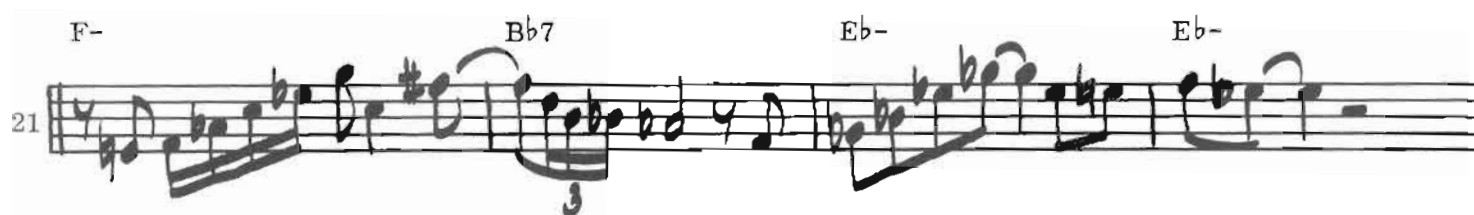
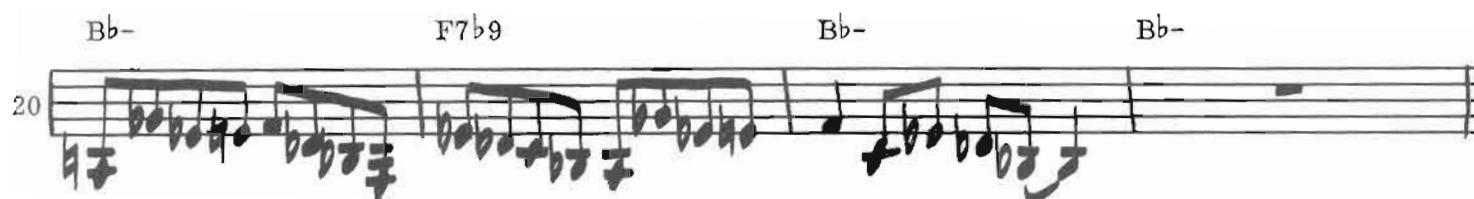
15 $B\flat-$ C- F7 $B\flat-$ C- F7

16 $B\flat-$ F7 $B\flat-$ F7

17 $B\flat-$ C- F7 $B\flat-$ C- F7

18 $B\flat-$ F7 $\flat$ 9 $B\flat-$ F7

Diverse - cont.



Merry-Go-Round

By Charlie Parker

SAVOY 2201

♩ = 300

The musical score for 'Merry-Go-Round' by Charlie Parker is presented in 8 staves. The tempo is marked as ♩ = 300. The key signature is B-flat major (two flats). The score includes various chords and melodic lines with triplets.

Staff 1: Chords: Bb, Bb (C-), (F7), Bb, G7.

Staff 2: Chords: C-, F7, F-, Bb7, Eb, Bb.

Staff 3: Chords: C-, F7, Bb, C-, F7, D-, Db-.

Staff 4: Chords: C-, F7, F-, Bb7, Eb, E°, Bb.

Staff 5: Chords: Bb, F-, Bb7, Eb.

Staff 6: Chords: Eb, C7, C7, C-.

Staff 7: Chords: F7, Bb, C-, F7, Bb.

Staff 8: Chords: C-, F7, F-, Bb7, Eb, E°, Bb.

Merry-Go-Round - cont.

9 C- F7 B $\flat$ C- F7 B $\flat$

10 C- F7 F- B $\flat$ 7 E $\flat$ E $^{\circ}$ D- G7

11 C- F7 B $\flat$ C- F7 G7 C7

12 F7 F- B $\flat$ 7 E $\flat$ E $^{\circ}$ C- (C $\flat$)

13 B $\flat$ F- B $\flat$ 7 E $\flat$

14 E $\flat$ C7 C7 C-

15 F7 B $\flat$ C- F7 D- G7

16 C- F7 F- B $\flat$ 7 E $\flat$ E $^{\circ}$ B $\flat$ G7

17 C- F7 B $\flat$ TRPT. SOLO 31

The musical score is written for a single melodic line on a grand staff. It consists of nine staves, numbered 9 through 17. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above the staff at specific measures. Staves 9, 11, and 13 contain triplet markings. Staff 17 ends with a double bar line and the number 31, indicating the end of the section. A 'TRPT. SOLO' marking is present above the final staff.

PIANO 32 DRUMS 16

18 Bb C- F7 Bb C- F7

19 F- Bb7 Eb (Cb) Bb C- F7

20 Bb C- F7 Bb C- F7

21 Bb TRPT. SOLO 2

22 F- Bb7 Eb Eb

23 G- C7 C- F7

24 Bb C- F7 Bb C- F7 Bb

My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 2515

$\text{♩} = 148$

(Head)

1 F^- $Bb7$ Eb F^- $Bb7$

2 Eb F^- $Bb7$ G^- $C7$ F^- $Bb7$

3 Eb Ab G^-

4 F^- Eb Ab G^- $C7$

5 F^- $Bb7$ Eb F^- $Bb7$ Eb

6 F^- $Bb7$ Eb F^- $Bb7$ G^- $C7$

7 F^- $Bb7$ Eb Solo F^- $Bb7$ Eb

8 F^- $Bb7$ Eb F^- $Bb7$ G^- $C7$

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W W.

9 

11

13

14 

15

16 Musical notation for measures 16-21. Measure 16: G- (G major), C7 (C dominant 7th). Measure 17: F- (F major), Bb7 (Bb dominant 7th). Measure 18: Eb (Eb major), F- (F major). Measure 19: F- (F major). Measure 20: F- (F major). Measure 21: F- (F major).

Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

$\text{♩} = 180$

1 Db Db Db

2 F- Bb7 Eb- Ab7 Db

3 Eb- Ab7 Db Db Db

4 F- Bb7 Eb- Ab7 Db

5 Db $\text{Gb7 } 3$ $\text{G7 } 3$ Gb7 Cb7

6 Cb7 E7 E7 A7

7 Ab7 Db Db

8 Db F- Bb7 Eb- Ab7

(TRPT.) - KEY MOVES UP 1/2 STEP

32



MONK PIANO SOLO

31

Db



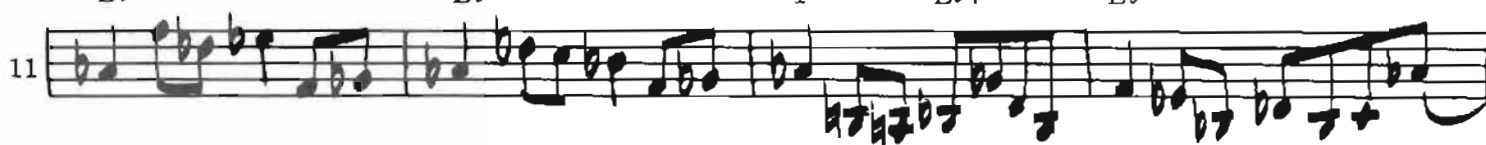
Db

Db

F-

Bb7

Eb-



Ab7

Db

Eb-

Ab7

Db

Db



Db

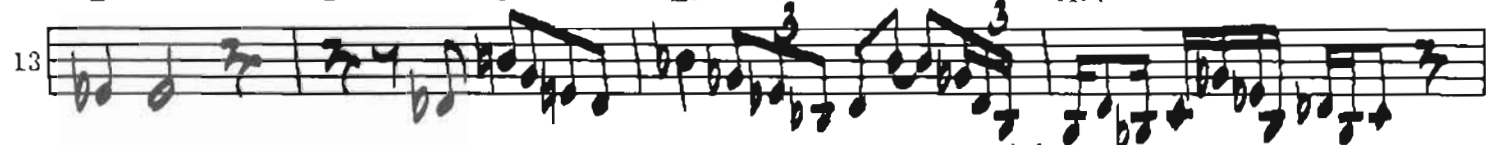
F-

Bb7

E-

Eb-

Ab7



Db

Db

F#7



B7

B7

E7

E7



A7

Ab7

Db



Db

Db

F- 3

Bb7

Eb-



Ab7

Db

Eb-

Ab7



Blues (Fast)

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

♩ = 265

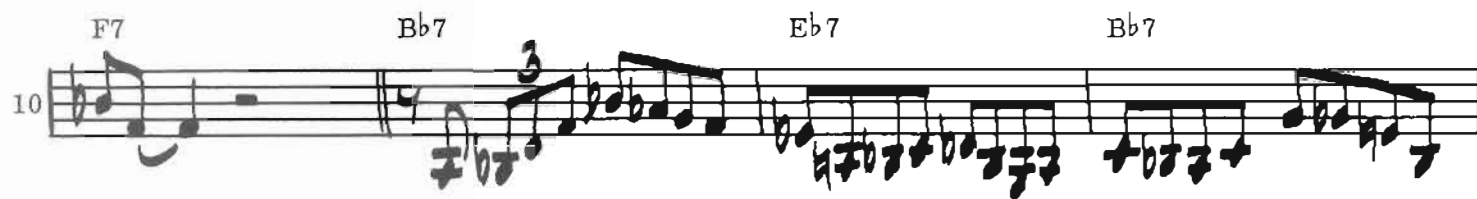
The musical score is written for a single melodic line in 4/4 time, with a tempo of 265 beats per minute. It consists of 8 staves of music. The key signature is B-flat major (two flats). The score includes various chords and melodic lines with triplets. The chords are: Bb7, Eb7, F7, G7, C-, and Bb7. The melodic lines are written in a style that suggests improvisation, with many slurs and ties. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff starts with a Bb7 chord, followed by a melodic line. The third staff starts with a Bb7 chord, followed by a melodic line. The fourth staff starts with a C- chord, followed by a melodic line. The fifth staff starts with a Bb7 chord, followed by a melodic line. The sixth staff starts with a Bb7 chord, followed by a melodic line. The seventh staff starts with a F7 chord, followed by a melodic line. The eighth staff starts with a F- chord, followed by a melodic line.

(Db-) C- F7 Bb7



Staff 9: Musical notation with chords (Db-), C-, F7, and Bb7. The staff contains a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

F7 Bb7 Eb7 Bb7



Staff 10: Musical notation with chords F7, Bb7, Eb7, and Bb7. The staff contains a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Bb7 Eb7 Eb7 Bb7



Staff 11: Musical notation with chords Bb7, Eb7, Eb7, and Bb7. The staff contains a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Bb7 (Db-) C- F7 Bb7



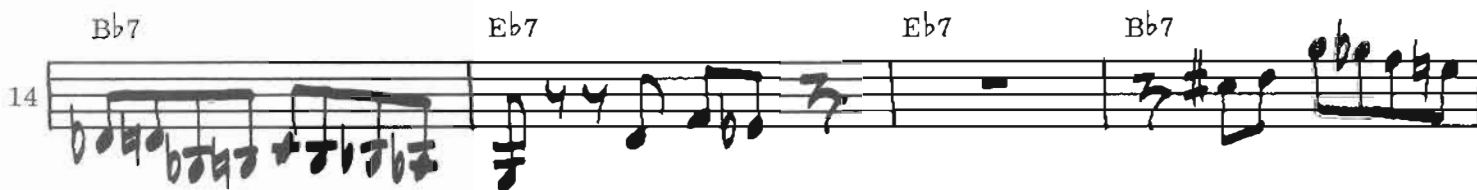
Staff 12: Musical notation with chords Bb7, (Db-), C-, F7, and Bb7. The staff contains a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

F7 Bb7 Eb7 Bb7



Staff 13: Musical notation with chords F7, Bb7, Eb7, and Bb7. The staff contains a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Bb7 Eb7 Eb7 Bb7



Staff 14: Musical notation with chords Bb7, Eb7, Eb7, and Bb7. The staff contains a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

G7 C- F7 Bb7



Staff 15: Musical notation with chords G7, C-, F7, and Bb7. The staff contains a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

C- F7 Bb7

PIANO

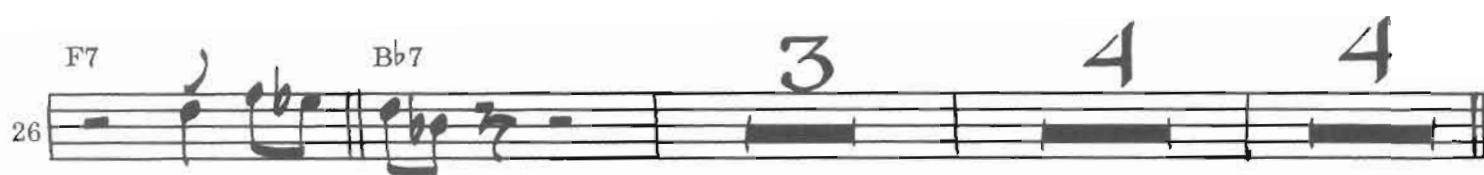
35



Staff 16: Musical notation with chords C-, F7, and Bb7. The staff contains a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The staff ends with a double bar line and a fermata.

(turn page)





Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17
JAZZ

♩ = 326

1 8 Bb- Cb

2 Bb- Cb

3 BREAK

4 PIANO BREAK

5 Bb C- F7 D- G7 C- F7 3

6 1. F- Bb7 Eb7 E° Bb7 G7b9 C- F7

7 2. F- Bb7 Eb7 E° Bb7 Bb7

8 D7 D7 G7 G7

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9 C7 C7 C- 3 F7

10 Bb C- F7 D- G7 C- F7 3

11 F- Bb7 Eb7 E° Bb7 C- F7

12 Bb7 C- F7 D- 3 G7 (Db-) C- F7

13 F- Bb7 Eb7 E° Bb7 3 C- F7

14 Bb7 C- F7 D- G7 C- F7

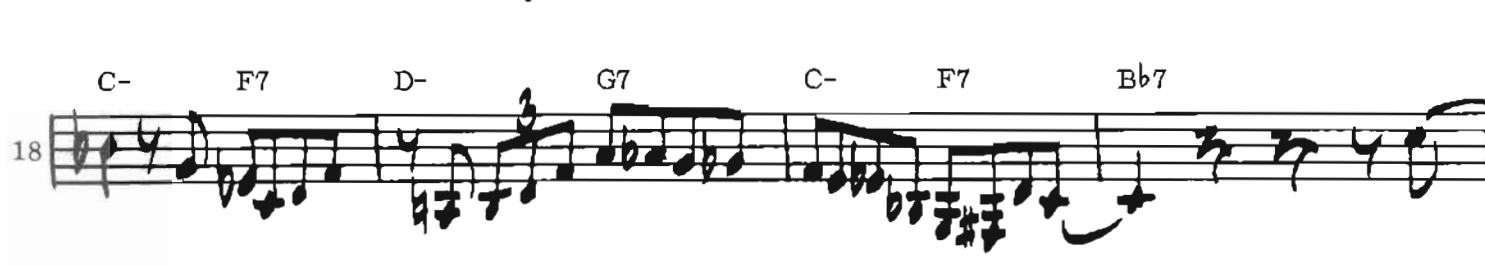
15 Bb7 Eb7 E° Bb7 D7 3

16 D7 G7 G7 C7 3

(turn page)

Shawnuff - cont.

17 

18 

19 

Leap Frog

By Charlie Parker

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2501

$\text{♩} = 330$
F F F A- D7

1 

G- C7 F G- C7

2 

F F F A- D7

3 

G- C7 F F

4 

5 E- A7 D7 D7

6 G7 G7 G- C7

7 F F F A- D7

8 G- C7 F G- C7

9 F TRPT. SOLO 31

10 F F F A- D7

11 G- TRPT. 3 F

12 F F A- D7 G- TRPT.

13 3 E- A7 D7 (turn page)

Leap Frog - cont.

14 D7 G7 G7 TRPT. 2

15 F 3 F F A- D7

16 G- 2 C7 F "F" Blues Scale

17 F F A- 3 D7 G-

18 TRPT. 3 F 3 F 3

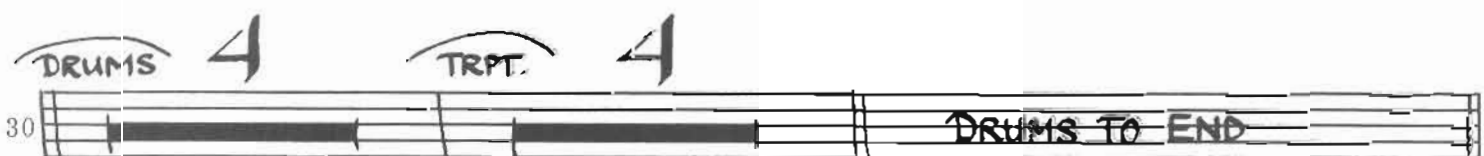
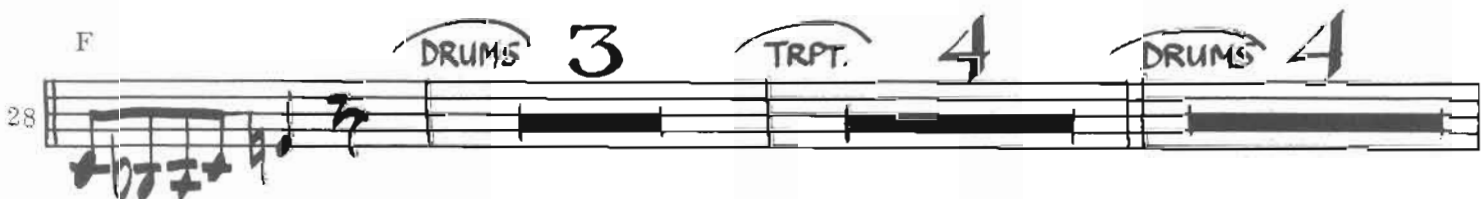
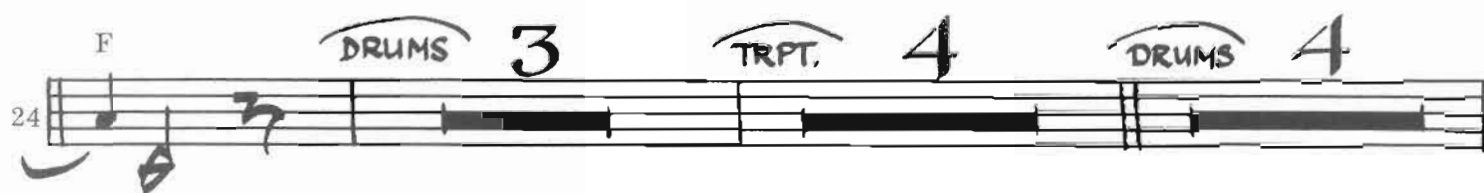
19 F A- D7 G- TRPT. 3

20 E- 3 A7 D7 D7

21 G7 3 F F

22 F TRPT. 4 DRUMS 4

The musical score is written for a single melodic line, likely for a trumpet or saxophone, in a 4/4 time signature. It consists of nine staves, numbered 14 through 22. The key signature has one sharp (F#), indicating the key of D major or F# minor. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above the staff to indicate harmonic accompaniment: D7, G7, F, A-, C7, F, E-, A7, and D7. There are also dynamic markings like 'TRPT.' (trumpet) and 'DRUMS'. Rehearsal marks are indicated by large numbers 2, 3, and 4. A specific scale is referenced as '"F" Blues Scale'. The notation includes many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes on staff 22 with a final chord of F and a drum solo indicated by 'DRUMS'.



SAVOY SJL2201

Blues

Blues

1 *Rubato* *A Tempo* 4 Bb7

2 Eb7 Bb7 Bb7 F- Bb7 Eb7 LAY BACK 3

3 Eb7 Bb Bb7 Db- Gb7

4 C- C- 3 3 F7 3 3

5 Bb7 3 C- F7 Bb7

6 Eb7 Bb7 F- Bb7 3

7 Eb7 Eb7 Bb7 Bb°

8 D- G7 C- C- 3 F7 3

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9 $B\flat 7$ $E\flat 7$ E° $\frac{B\flat 7}{F}$ $F 7$ $B\flat 7$ 10

10 $B\flat 7$ $E\flat 7$ E° $B\flat 7$ 3

11 F^- $B\flat 7$ $E\flat 7$ $E\flat 7$ E° 3

12 $B\flat 7$ (C^-) D^- D^- $D\flat^-$ C^-

13 C^- 3 $F 7$ $B\flat 7$ $E\flat$ E° 3 $B\flat 7$

14 G^- C^- **PIANO** 2

Rubato

Warming Up A Riff

By Charlie Parker

SAVOY SJL2201

♩ = 236

1

2

3

4

5

6

7

8

Chord symbols: F7, B $\flat$, B $\flat$, F $^-$, B $\flat$ 7, E $\flat$, E $\flat$ 3, E $\flat$ -, A $\flat$ 7, B $\flat$, B $\flat$, C7, C7, C $^-$, F7+, B $\flat$, B $\flat$, B $\flat$, F $^-$, B $\flat$ 7, E $\flat$, E $\flat$, E $\flat$ -, A $\flat$ 7, B $\flat$, B $\flat$, C7, C7, C $^-$, G7, C $^-$, F7.

9 $B\flat$ $B\flat$ F^- $B\flat 7$

10 $E\flat$ $E\flat$ $E\flat^-$ $A\flat 7$

11 $B\flat$ $B\flat$ $C 7$ $C 7$

12 C^- $F 7$ $B\flat$ $B\flat$

13 $D\flat^-$ $G\flat 7$ B B

14 B^- $E 7$ A

15 A^- $D 7$ G G

16 G^- $C 7$ C^- $F 7$

17 $B\flat$ $B\flat$ F^- $B\flat 7$ $E\flat$

18 $E\flat$ $E\flat^-$ $A\flat 7$ $B\flat$

(turn page)

Warming Up A Riff - cont.

19 $B\flat$ $C7$ $C7$ $C-$

20 $F7$ $B\flat$ $F7$ $B\flat$

21 $B\flat$ $F-$ $B\flat7$ $E\flat$

22 $E\flat$ $E\flat-$ $A\flat7$ $B\flat$

23 $B\flat$ $C7$ $C7$ $C-$

24 $G7$ $C-$ $F7$ $B\flat$ $B\flat$

25 $F-$ $B\flat7$ $E\flat$ $E\flat$

26 $E\flat-$ $A\flat7$ $B\flat$ $B\flat$

The image shows a musical score for guitar, consisting of eight staves of music. Each staff begins with a measure number (19 to 26) and is followed by four measures of music. Above each measure, a chord symbol is provided. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. The key signature is one flat (Bb). The chords used are: Bb, C7, C-, F7, Bb, F-, Bb7, Eb, Eb-, Aflat7, G7, F-, and Eb-.

27 C7 C7 C- F7

28 Bb Bb C#- F#7

29 B B B- E7

30 A A A- D7

31 G G G- C7

32 C- F7 Bb Bb F-

33 Bb7 Eb Eb Eb-

34 Ab7 Bb Bb C7

35 C7 C- F7 Bb C- F7

Si Si

By Charlie Parker

VERVE VE2-2512

♩ = 188

PIANO 4

The musical score for 'Si Si' by Charlie Parker is presented in 4/4 time with a tempo of 188 beats per minute. The score consists of eight staves of music, each with a measure number (1-8) on the left. The music is written in treble clef and includes various chords and melodic lines. The chords are indicated above the staff lines.

Chords and measures:

- Measure 1: F, E ϕ , A7, D-, G7
- Measure 2: C-, F7, B $\flat$ 7, F
- Measure 3: A-, D7, G-, C7, F7, 3
- Measure 4: G-, C7-, F, E ϕ , A7, D-, G7
- Measure 5: C-, F7 3, B $\flat$ 7, B $\flat$ -, E $\flat$ 7
- Measure 6: F, 3, A-, D7, G-
- Measure 7: G-, C7, F7, G-, C7
- Measure 8: F7, G-, C7, F7, C-, F7

9 $Bb7$ $F7$ $A-$ $D7$

10 $G-$ $C7$ $F7$ $G-$ $C7$

11 F $E\phi$ $A7$ $D-$ $G7$

12 $C-$ $F7$ $Bb7$ $Bb7$ F

13 $A-$ $D7$ $G-$ $G-$ $C7$

14 $F7$ $G-$ $C7$ $F7$

Ballade

By Charlie Parker

VERVE MGV8002

♩ = 70

The musical score for 'Ballade' by Charlie Parker is presented in 8 staves. The tempo is marked as ♩ = 70. The key signature has one flat (Bb). The score includes various chords and musical notations such as triplets and slurs.

Staff 1: Chords: C-, F7, Bb. Notation: Triplet of eighth notes, eighth notes, quarter notes.

Staff 2: Chords: Bb-, Eb7, Eb, D-, G7. Notation: Triplet of eighth notes, eighth notes, quarter notes.

Staff 3: Chords: D-, D-, G7. Notation: Triplet of eighth notes, eighth notes, quarter notes.

Staff 4: Chords: G-, D7+9, G-, C7+9. Notation: Triplet of eighth notes, eighth notes, quarter notes.

Staff 5: Chords: F, D-, A7+9. Notation: Triplet of eighth notes, eighth notes, quarter notes.

Staff 6: Chords: D7, D7. Notation: Triplet of eighth notes, eighth notes, quarter notes.

Staff 7: Chords: G7, Gø, C7. Notation: Triplet of eighth notes, eighth notes, quarter notes.

Staff 8: Chords: F, F. Notation: Triplet of eighth notes, eighth notes, quarter notes.

SCALE SYLLABUS

Each chord symbol (C7, C-, Co, etc.) represents a series of tones which the improviser can use when improvising. These series of tones have traditionally been called scales. The scales listed here are the ones I most often hear musicians play. All examples are in the key of C so you can compare the scale construction and similarities.

This SCALE SYLLABUS is intended to give the improviser a variety of scale choices which can be used over any chord—major, minor, dominant 7th, half diminished and diminished. Western music, especially jazz and pop, uses major, dominant 7th and dorian minor scales and chords more than any other. Scales and chords used less often are the half diminished and diminished. If we agree on these five scale families as being the most predominant, then we can set them up as categories and list substitute scales beneath each heading.

Each category begins with the scale most closely resembling the chord symbol given to the left. The scales are arranged according to the degree of dissonance they produce in relation to the basic chord sound. Scales near the top of each category will sound mild or consonant and scale choices further down the list will become increasingly tense or dissonant. Each player is urged to start with the scales at the top and with practice and experimentation gradually work his way down the list to the more dissonant or tension producing scales. You should work with a new scale sound on your instrument until your ears and fingers become comfortable with all the tones in the scale. Music is made of tension and release. Scale tones produce tension or they produce relaxation. The improviser's ability to control the amount and frequency of tension and release will in large measure determine whether he is successful in communicating to the listener. Remember—you, the player are also a listener!

Any of the various practice procedures and patterns listed in Volumes 1, 2 or 3 can be applied to the learning and assimilation of any of the scale choices listed in this SCALE SYLLABUS. Needless to say, any scale you want to learn should be transposed and practiced in all twelve keys. The column on whole and half step construction that I have listed for each scale on the syllabus should prove helpful when transposing a scale to any of the twelve keys.

All of the scales listed in the scale syllabus are listed in the key of C so you can have a frame of reference and can compare the similarities and differences. You are urged to write them in all twelve keys and practice them in all twelve keys.

CHORD SYMBOL GUIDE FOR SCALE SYLLABUS

Δ = Major scale/chord (emphasize the major 7th & 9th) (don't emphasize the 4th)
 Δ+4 = Major scale/chord with raised 4th (Lydian) = W W W W W W W
 V7 = Dominant 7th scale/chord (don't emphasize the 4th) (Mixolydian)
 - = Minor scale/chord (Dorian) (all scale tones are usable)
 + = Raise the fifth tone of the scale 1/2 step
 V7+4 = Dominant Lydian scale (emphasize the 9th, 11th, 6th) = W W W W W W W
 W7+ = Whole tone scale/chord = W W W W W W W (this scale has a +4 & +5)
 V7-9 = Diminished scale/chord beginning with a half step = W W W W W W W
 V7+9 = Diminished whole tone scale (emphasize the b9, #9, #4, & #5) = W W W W W W W
 ø = Half diminished scale/chord (Locrian scale or Locrian #2) = W W W W W W W
 (#2) W W W W W W W

EXAMPLES:

C = C D E F G A B C (don't emphasize the 4th tone)
 C+4 = C D E F# G A B C (Lydian scale)
 C7 = C D E F G A Bb C (Dom. 7th scale)
 C- = C D E F G A Bb C (C minor - dorian minor)
 C7+4 = C D E F# G A Bb C (Lydian dominant scale)
 C7-9 = C D E F G# Bb C (Whole tone scale)
 C7+9 = C D E F# G A Bb C (Diminished scale beginning with half step)
 Cø = C D E F G# Bb C (Diminished whole tone scale)
 Cø#2 = C D E F G# Ab Bb C (Half diminished scale/Locrian scale)
 Cø#2 = C D E F G# Ab Bb C (Locrian sharp two (#2) scale)

C = Major scale/chord
 C7 = Dominant 7th scale/chord
 C- = Minor scale/chord (Dorian)
 Cø = Half diminished scale/chord

SCALE SYLLABUS

CHORD SYMBOL	SCALE NAME	SCALE IN KEY OF C	BASIC CHORD IN KEY OF C
C } C7 C- Cø Cø	FIVE BASIC CATEGORIES	C D E F G A B C C D E F G A Bb C C D E F G A Bb C C D Eb F G Ab Bb C C D Eb F Gb Ab Bb C	C E G B D C E G Bb D C E G Bb D C Eb G Ab D C Eb Gb A (Bbb)
1. MAJOR SCALE CHOICES			
C C#4 C#6 C#4, #4 C C	DOMINANT 7th SCALE CHOICES	C D E F G A B C C D E F G A B C C D E F G A B C C D E F G A B C C D E F G A B C C D E F G A B C	C E G B D C E G B D C E G B D C E G B D C E G B D C E G B D
2. MINOR SCALE CHOICES			
C7 C7#4 C7#6 C7#9 C7#9 C7	MINOR SCALE CHOICES	C D E F G A B C C D E F G A B C C D E F G A B C C D E F G A B C C D E F G A B C C D E F G A B C	C E G Bb D C E G Bb D C E G Bb D C E G Bb D C E G Bb D C E G Bb D
3. MINOR SCALE CHOICES			
C- C-			