

RECUEIL

DES

Mélodies modernes

partagées en quatre cahiers formant

UN GRAND POT-POURRI

POUR LA

Guitare seule

COMPOSÉ PAR

LOUIS LEGNANI

OEUVRE 222

Cahier I



Deposé à la Bibl. I. P.

Fr 1.50

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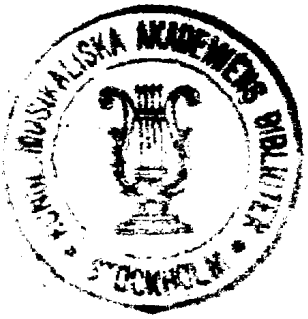
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MILANO F. LUCCA
MILAN

Chez Jean Canti et C. rue S. Marguerite N. 1042

1924
746





PREMIÈRE

Legnani Oeuv. 222 N.º 1.

Andante sostenuto

LEGNANI.
Introduction.

Allegro

DONIZETTI LUCREZIA BORGIA

First system of musical notation, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, continuing the melody and accompaniment.

Fourth system of musical notation, including a repeat sign (double bar line with dots) in the middle of the system.

Fifth system of musical notation, featuring the instruction **LEGNANI** above the staff.

Sixth system of musical notation, continuing the piece with various rhythmic patterns.

Seventh system of musical notation, showing a melodic line with some chromaticism.

Eighth system of musical notation, ending with a fermata over the final note.

BELLINI BEATRICE DI TENDA

Andante

LEGNANI

DONIZETTI LUCREZIA BORGIA

Più mosso

LEGNANI
a piacere

DONIZETTI LUCREZIA BORGIA

Allegro.

loco

5^a

2^a