

LITTLE GIRL BLUE

AS PLAYED BY OSCAR PETERSON

PNO.

This musical score page shows the first section of the piano part. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music includes various note values such as eighth and sixteenth notes, and rests. A brace groups the two staves together. The right side of the page features a large, stylized, handwritten-style illustration of a girl's face with blue hair and a bow.

PNO.

This page continues the piano part. The staves remain the same: treble and bass clefs, one sharp key signature. The music includes eighth and sixteenth notes, and rests. The brace groups the two staves. The right side of the page features a large, stylized, handwritten-style illustration of a girl's face with blue hair and a bow.

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PNO.

16

This measure begins with a treble clef, a key signature of two sharps, and a common time signature. The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. A fermata is placed over the right-hand notes. The measure ends with a double bar line and a repeat sign.

18

This measure continues with the same instrumentation and key signature. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 19 concludes with a half note in the right hand followed by a fermata.

20

This measure begins with a treble clef, a key signature of two sharps, and a common time signature. The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 21 concludes with a half note in the right hand followed by a fermata.

22

This measure begins with a treble clef, a key signature of two sharps, and a common time signature. The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 23 concludes with a half note in the right hand followed by a fermata.

24

This measure begins with a treble clef, a key signature of two sharps, and a common time signature. The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 25 concludes with a half note in the right hand followed by a fermata.

PNO.

39

40

Music for piano (PNO.) in G major. The treble staff shows a melodic line with grace notes and a bassoon-like part below. The bass staff consists of sustained notes with dynamic markings.

PNO.

44

45

ii

Music for piano (PNO.) in G major. The treble staff features eighth-note patterns and sixteenth-note figures. The bass staff includes a bassoon-like part with sustained notes and dynamic markings.

PNO.

47

48

Music for piano (PNO.) in G major. The treble staff shows eighth-note patterns and sixteenth-note figures. The bass staff includes a bassoon-like part with sustained notes and dynamic markings.

PNO.

52

53

SVA

Music for piano (PNO.) in G major. The treble staff shows eighth-note patterns and sixteenth-note figures. The bass staff includes a bassoon-like part with sustained notes and dynamic markings.

PNO.

58

59

Music for piano (PNO.) in G major. The treble staff shows eighth-note patterns and sixteenth-note figures. The bass staff includes a bassoon-like part with sustained notes and dynamic markings.

PNO.

This musical score for piano consists of five staves of music, each labeled "PNO." on the left. The music is in common time and uses a key signature of two sharps (F major). The first staff shows a melodic line with eighth and sixteenth notes, accompanied by harmonic chords. The second staff continues this pattern. The third staff begins with a dynamic of 68, featuring eighth-note pairs and sixteenth-note patterns. The fourth staff starts at 73, with a dynamic instruction "f" above the staff, followed by a series of eighth-note chords. The fifth staff begins at 75, with a dynamic instruction "p" above the staff, and features eighth-note chords.

PNO.

78

8va 8va

This measure shows two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a sixteenth-note figure. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a sixteenth-note figure. Dynamic markings include '8va' (above the top staff) and '8va' (above the bottom staff).

83

This measure shows two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a sixteenth-note figure. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a sixteenth-note figure.

86

This measure shows two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a sixteenth-note figure. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a sixteenth-note figure.

88

This measure shows two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a sixteenth-note figure. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a sixteenth-note figure.

91

This measure shows two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a sixteenth-note figure. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a sixteenth-note figure.

PNO. {

94

99

101

104

PNO. {

PNO. {

PNO. {

PNO. {