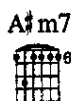
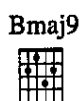


the most beautiful girl in the world

Composed by.



Moderately ♩ = 92

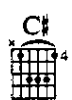
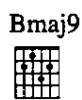


Could u be —

mf



the most beau - ti - ful girl — in the world? —



It's plain 2 see, — u're the rea - son that God — made a girl. —

F# C#m7 D#m7 C# Bmaj9 A#m7 G#m7/C#

F# C#m7

Bmaj9 D#m7 C#m7 Bmaj9 C#m7

F# C#m7 Bmaj9

When the day — turns in - to —
 get through days -

— the last day — of all time, — can say —
 when I can't — get through hours, — oh no. — can try, —

F# C#m7 Bmaj9

but when I hope u — are in these — arms of mine. —
 do — see u — and I'm de - voured. —

F# C#/F# Bmaj9 C#/B

And when the night —
Who'd al - low —

F# C#/F# Bmaj9 D#m7 C#/D#

falls be - fore — that day — will cry, — 'll
a face — 2 be as soft — as a flower? —

Bmaj9 C#/B F# C#/F# Bmaj9

cry tears of joy, — cause af - ter u, — all one can — do is die. —
could bow — and feel proud — in the light — of this power. —

F# C#/F# D#m7 C# Bmaj9 A#m7 G#m7/C#

Could u be —

F# C#F# Bmaj9 F# C#F#

the most beau - ti - ful girl — in the world? —

Bmaj9 C# F# C#F# Bmaj9

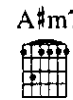
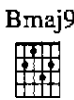
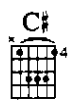
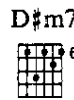
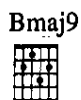
It's plain 2 see, — u're the rea - son that God — made a girl. —

F# C#F# D#m7 C# Bmaj9 A#m7 G#m7/C#

1. How can —

2. D#m9 D#m9 D#m9

(Spoken): And if the stars ever fell one by one from the sky, know Mars could not be 2 far behind. Cuz baby,



this kind of beauty has got no reason 2 ever be shy, cuz honey this kind of beauty is the kind that comes from inside.

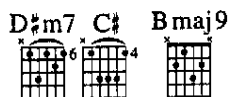
N.C.

Could u be —

the most beau - ti - ful girl — in the world? —

It's plain 2 see, —

u're the rea -



son that God — made a girl. —

Bmaj9 D#m7/A# D#m7 G#m7/C# D#m7 E9 C#

F#m7/A# Bmaj9 F#m7/A# Bmaj9 D#m7 C# A#m7G#m7/C#

Gmaj9 Amaj9 Gmaj9 Amaj9

Gmaj9 Amaj9 Gmaj9 Amaj9 Gmaj9 Amaj9

Gmaj9 Amaj9 Gmaj9 Amaj9 Gmaj9

rit.

The image displays a piano score for the song 'The Most Beautiful Girl in the World'. It consists of six systems of music, each with a treble and bass staff. Above the staves, various guitar chords are indicated with their names and corresponding fretboard diagrams. The chords include Bmaj9, D#m7/A#, D#m7, G#m7/C#, D#m7, E9, C#, F#m7/A#, Amaj9, Gmaj9, and Amaj9. The piano accompaniment features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score concludes with a 'rit.' (ritardando) marking in the final system.