

The Magic Farmer

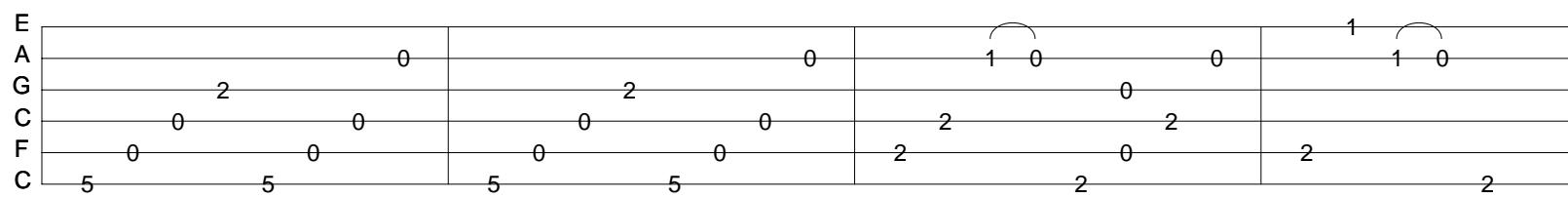
Michael Hedges

Music by Michael Hedges
From the recording AERIAL BOUNDARIES
Transcribed by Michael Robbins

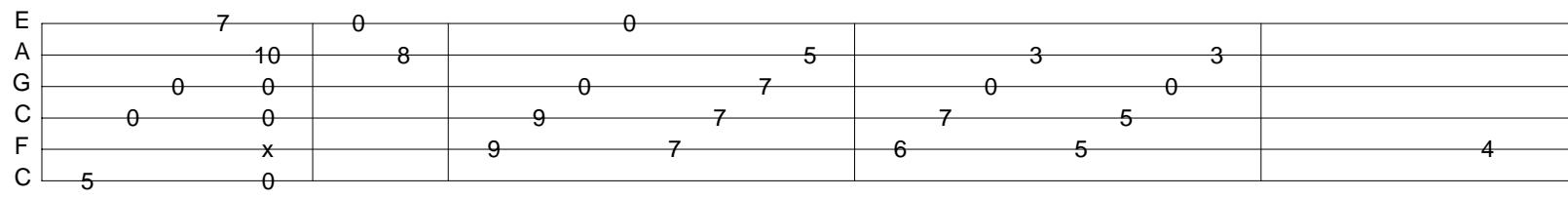
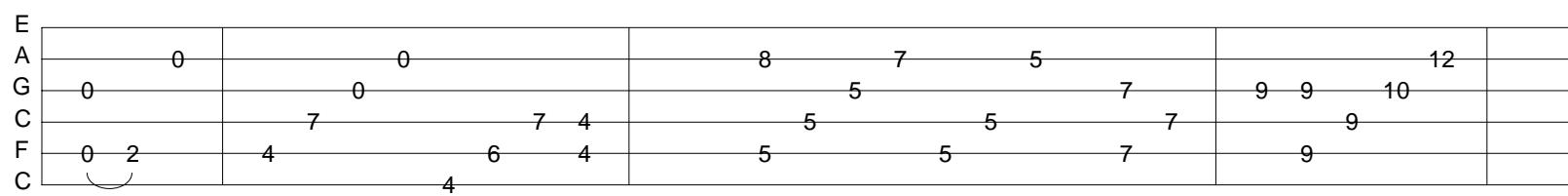
Fretboard diagram for the first part of "The Magic Farmer". The strings are labeled E, A, D, G, B, and E from top to bottom. The diagram is divided into four measures by vertical bar lines. Measure 1: E string 0, A string 3, D string 5. Measure 2: E string 7, A string 0, D string 5, G string 3. Measure 3: E string 0, A string 0, D string 4, G string 4, B string 4. Measure 4: E string 2 (with a curved arrow from the previous 0), A string 0, D string 0, G string 2. Measures 5-6: E string 0, A string 5, D string 0, G string 0, B string 5, E string 5.

Fretboard diagram for the second part of "The Magic Farmer". The strings are labeled E, A, D, G, B, and E from top to bottom. The diagram is divided into four measures by vertical bar lines. Measure 1: E string 3, A string 2, D string 5, G string 0, B string 3. Measure 2: E string 0, A string 0, D string 7, G string 0, B string 6. Measure 3: E string 0, A string 0, D string 4, G string 4, B string 4. Measure 4: E string 2 (with a curved arrow from the previous 0), A string 0, D string 0, G string 2. Measures 5-6: E string 0, A string 5, D string 0, G string 0, B string 5, E string 5.

Fretboard diagram for the third part of "The Magic Farmer". The strings are labeled E, A, D, G, B, and E from top to bottom. The diagram is divided into four measures by vertical bar lines. Measure 1: E string 0. Measure 2: E string 2, A string 0, D string 5, G string 0, B string 3. Measure 3: E string 0, A string 0, D string 7, G string 0, B string 6. Measure 4: E string 0, A string 4, D string 4, G string 4, B string 4. Measures 5-6: E string 2 (with a curved arrow from the previous 0), A string 0, D string 0, G string 2. Measures 7-8: E string 0, A string 5, D string 0, G string 0, B string 5, E string 5.

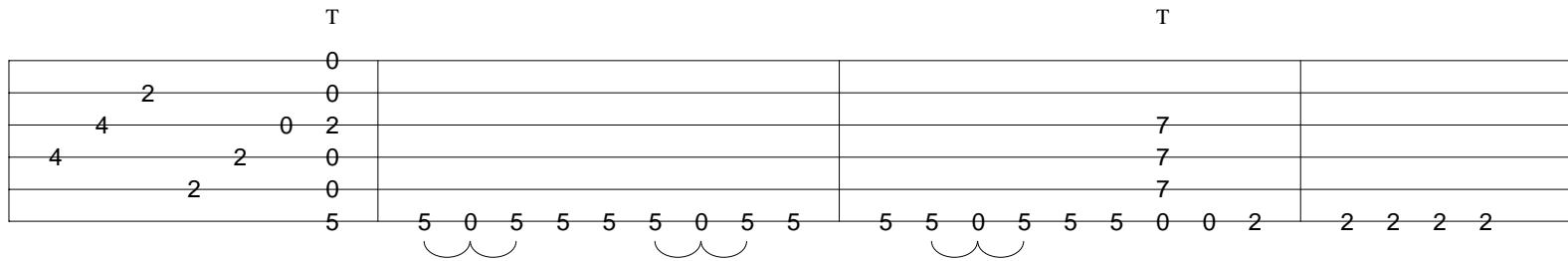


N.H.



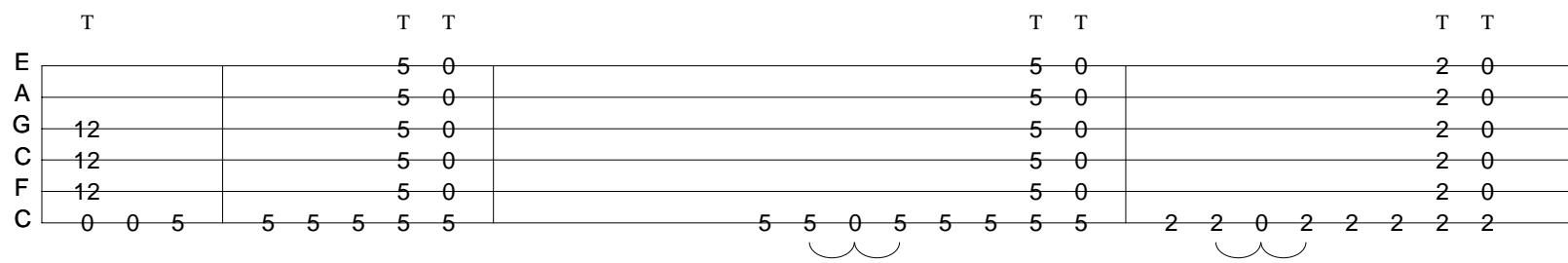
Smack 12th fret

Slap 7th fret

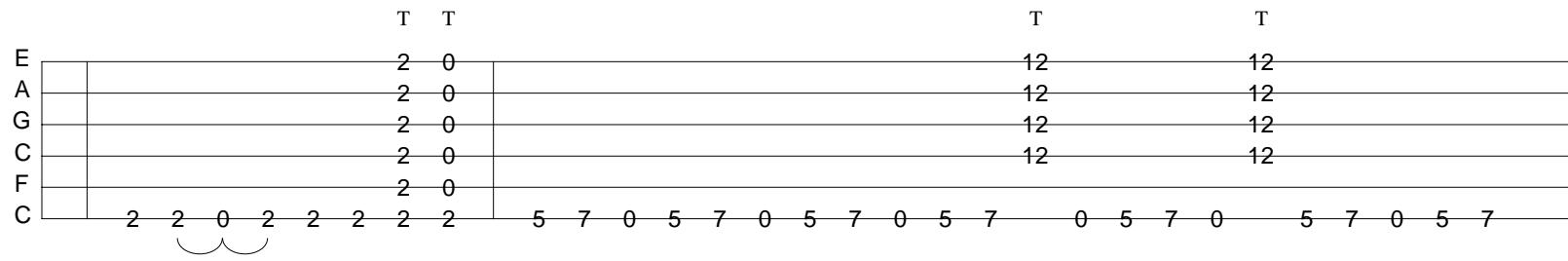


Slap 12th fret

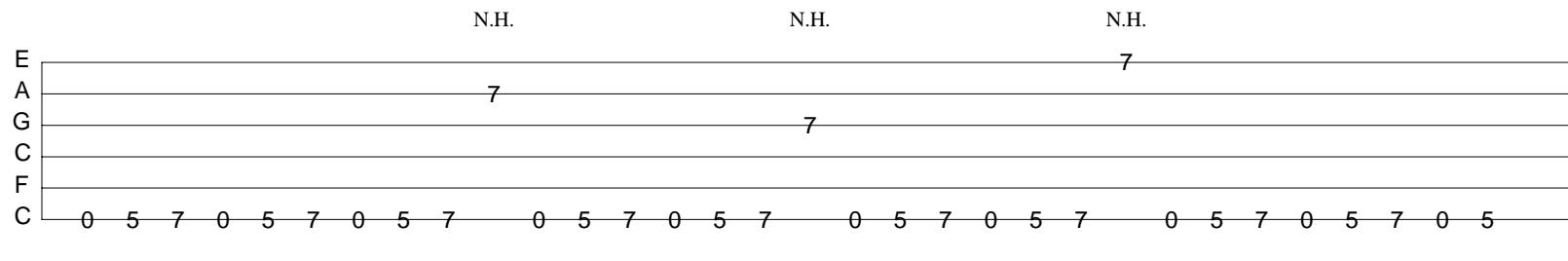
Smack 12 frets over chords



All hammer ons and pull offs



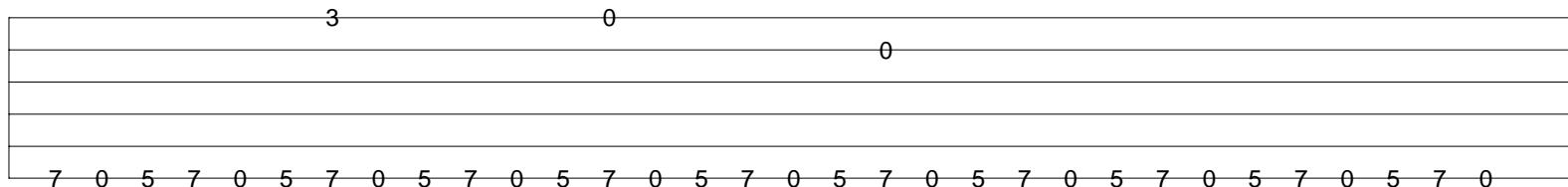
For harmonics: hold thumb over note, pluck with index of right hand

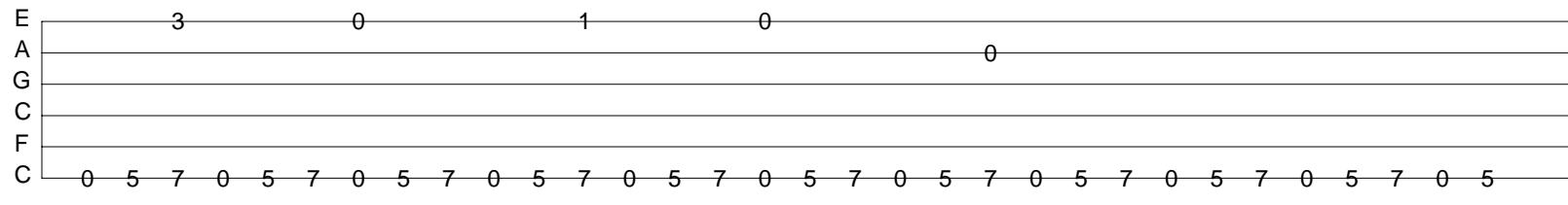
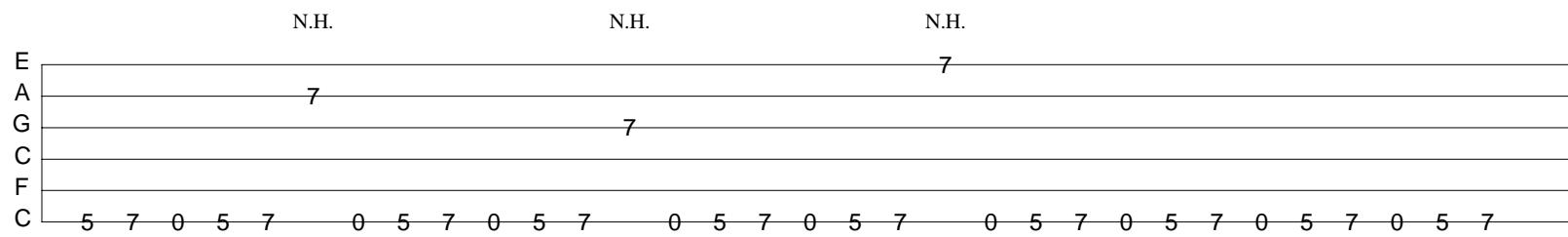
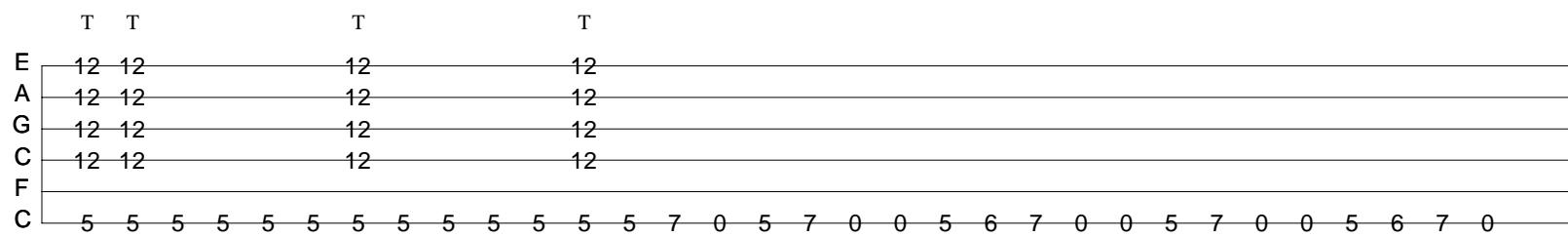


R.H. hammer

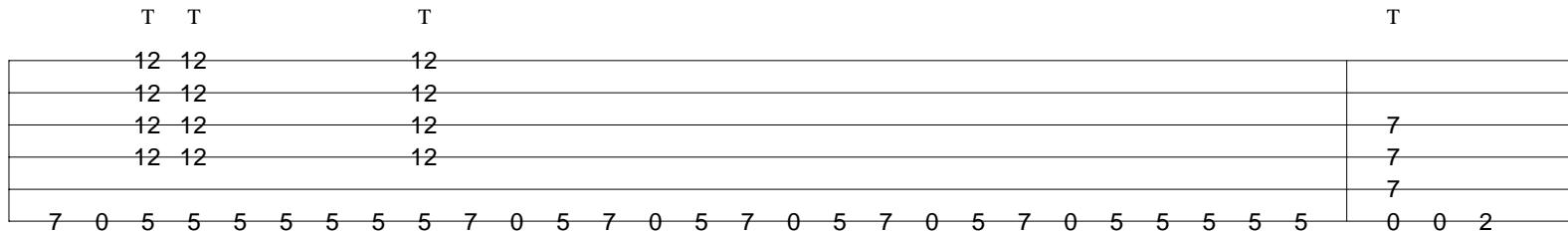
R.H. Hammer

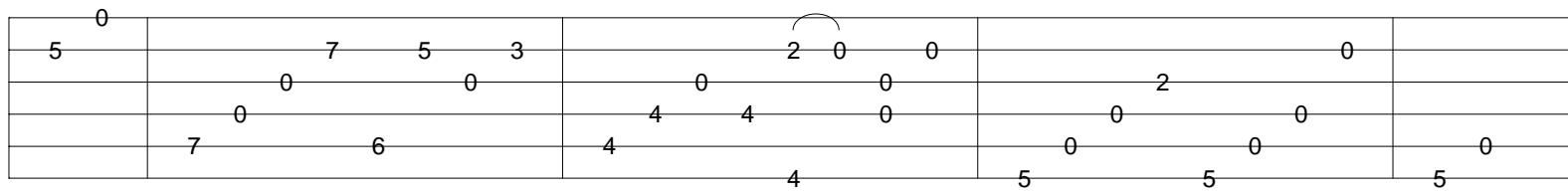
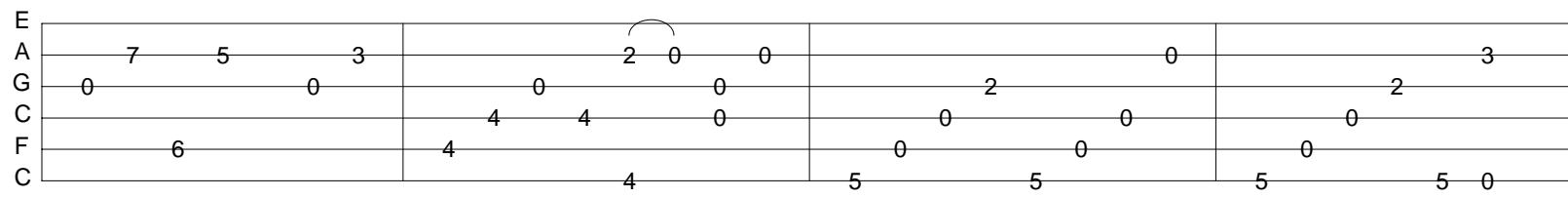
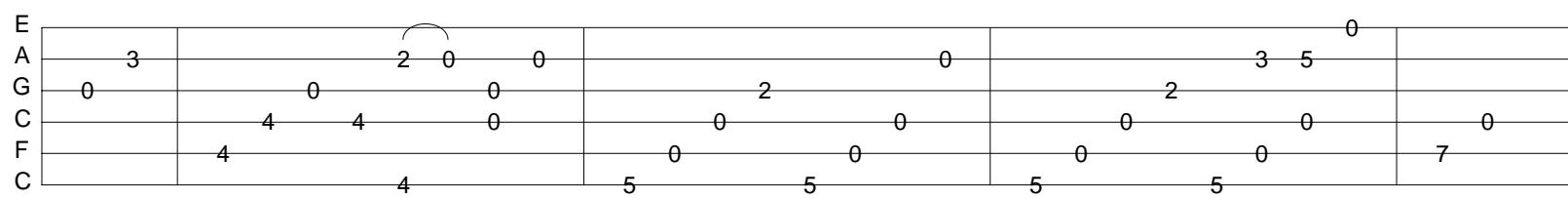
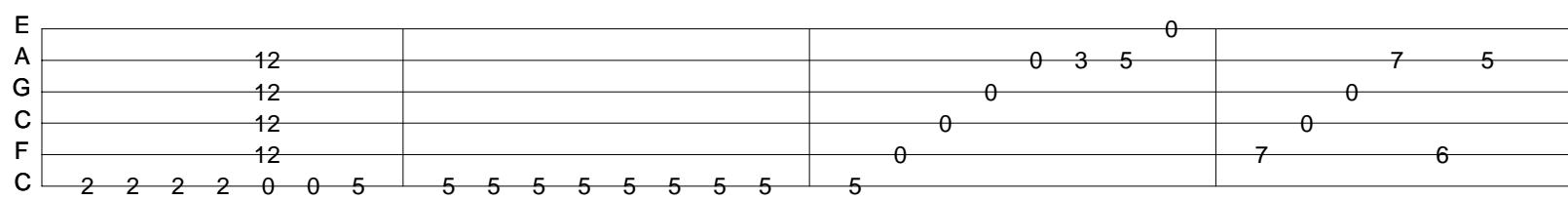
R.H. Hammer

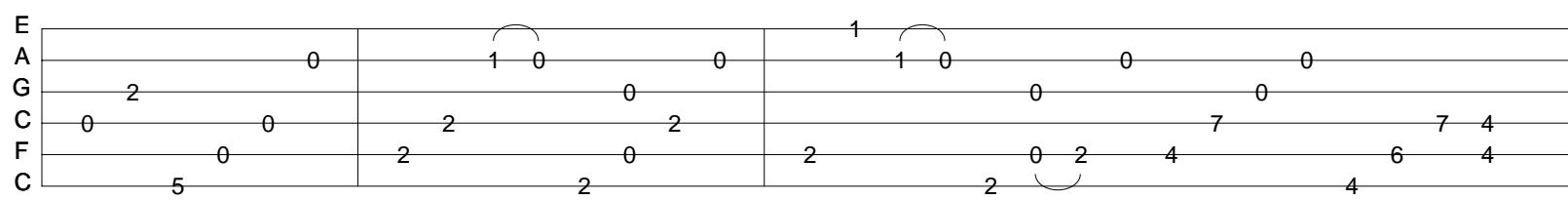




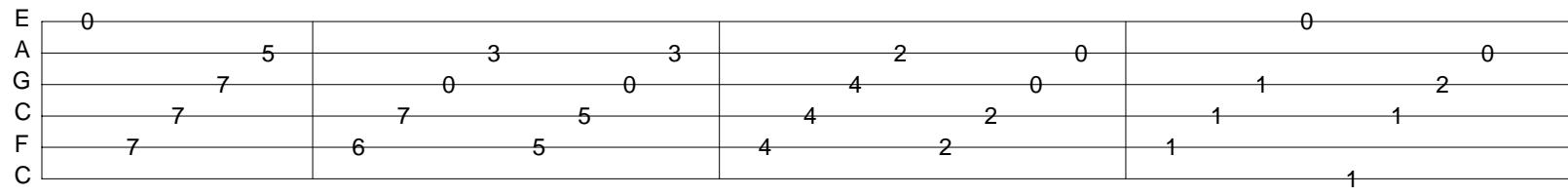
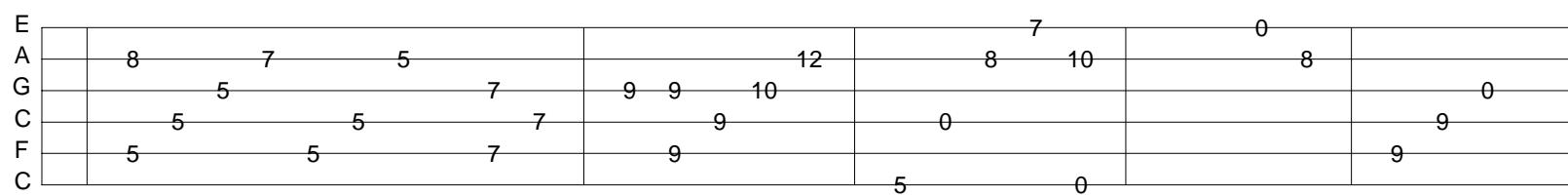
(0's): Thumbpluck from under string







N.H.



rit.

