THE JOSHUA TREE
U2

AUTHENTIC RECORD TRANSCRIPTIONS
CONTENTS

GUITAR

Notation Guide—pages 6-7

36    BULLET THE BLUE SKY

78    EXIT

17    I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

56    IN GOD'S COUNTRY

88    MOTHERS OF THE DISAPPEARED

69    ONE TREE HILL

47    RED HILL MINING TOWN

43    RUNNING TO STAND STILL

62    TRIP THROUGH YOUR WIRES

8     WHERE THE STREETS HAVE NO NAME

25    WITH OR WITHOUT YOU
NOTATION GUIDE

Bend (half step)  Bend  Bend (whole step)  Bend (whole and half steps)

Bend (two whole steps)  Bend and Release  Hold Bend  Prebend (Ghost Bend)

Vibrato  Wide Vibrato  Vibrato with Vibrato Bar  Rake Strings

Legato Slide  Shift Slide  Pull-Off  Hammer-On  Vibrato Bar
Dive and Return
1st Verse
N.C. (Em)

In the howlin' wind, comes a stingin' rain,

see it drivin' nails into the souls

on the tree of pain. From the firefly,

a red orange glow,

see the face of fear runnin' scared in the valley below.

Repeat Riff A

woo

Bul let the blue sky,

bullet the blue sky, bullet the blue sky,

Riff A

E9/D

| 7 7 7 5 7 7 |

| f |

| 7 7 7 5 7 7 |
Oh, bullet the blue, oh.

2nd time To Coda

In the locust wind, comes the rattle and hum. Jacob wrestled the angel, and the angel was overcome. You plant a demon seed, you raise a flower of fire.

We see them burnin' crosses, see the flames higher and higher.

CODA

(E7sus11/D)

Ahh ahh

Em7/D

f w/slide steady gliss.

f w/slide steady gliss.

Fill 1 E9/D
Quasi-sung: And this guy comes up to me, his face red

like a rose of a thorn-bush, like all the colors of a royal flush,

and he's peelin' off those dollar bills, slappin' 'em down,

one hundred, two hundred, and I can see those fighter planes,

and I can see those fighter planes,
a-cross the mud-hut as children sleep, through the alleys of a quiet

in-street, we take the stair-case to the first floor,

we turn the key slowly unlock the door, as a man breathes into his

saxophone, and through the walls you hear the city groan.

Outside it's America, outside it's America,
i-ca.  
A-mer-i-ca.  
steady gliss.  
steady gliss.  

N.C. (Em)  
P* Pull off string w/slide.  

* Slide is between 14th & 15th frets.  

E5/B D5/A  

E7(sus9)/D
C and D feeding back simultaneously achieved by the use of 2 delays patched together. Experimentation is suggested.

See across the blue,

* These notes (C#, D) originate from the open E and/or other open strings ringing sympathetically - coupled with the delay effect. (Explained previously)

see the sky ripped open, see the rain comin'

through the gap in wound, howlin' the women and children

who run in to the arms of America.

dim.
Music by U2  
Words by Bono

Moderate Rock (*=120)  
N.C. (Em)  
Harm.  
(C)  
P  
Harm.  

* Use delay effect.

(Em/G)  
(Em)  
(Cdim)  

1st Verse  
(Em)  

P You know he got the cure, you know he went astray, he

(C)  
(Em/G)  
(Em)  

used to stay awake to drive the dreams he had away. He wanted to believe

(C)  
(Em/G)  

in the hands of love.
(Em)  

(p) P.M.  

(Em/G)  

(Em)  

P.M.  

(Em)  

P.M.  

P.M.  

(C)  

(Em)  

His head it felt heavy as he  

(Em/G)  

for the land,  

(Em)  

the dog started cryin’ like a broken hearted man  

(C)  

came across the land...  

(Em/G)  

at the howlin’ wind.  

(Em)  

howlin’ wind,  

(C)  

at the howlin’ wind.
He went deeper into black, deeper into white, we see the stars shine like nails in the night he felt the healing, healing, healing, hands of love like the stars shiny, shiny from above.

Hand in the pocket, finger in the steel, the pistol weighed heavy in his
(Em/G) E5
heart he could feel was beating, beating, beating, beating oh my

*Gtr. II

Cmaj7/E Em E5
love, oh my love, oh my love, oh my love.

Let ring

w/Fill 1 (Gtr. II) N.C. (Em)

Gtr. I

*Fill 1 (Gtr. II)

* Cont. w/max. distortion.
N.C. (Em)

Mother.

So hands that build

can also pull down

Play 4 times

*Fill 2 (Gtr. II)

*Fill 3 (Gtr. II)

* Pull up ½ step on trem. bar.
1st Verse

D

Am

*Rh. Fig. 2
(Gtr. II)

p P.M.

*Apply and release L.H. pressure randomly to create percussive effect.

Repeat Rh. Fig. 2 (until double bar)

D

Am

D

We need new dreams to night.

Also w/Rh. Fig. 1 (Gtr. I, acoustic)(until chorus)

D

Am

D

*Gtr. III

*tune normally, use delay effect

Am

D

dress torn in ribbons and in bows,
like a siren, she calls to me.

Sad eyes, crooked crosses, in God's Country.

Yeah, yeah,

Set me a light, we'll push a hole right through the night.

Every day the dreamers die (to see what's on the other side.)

She is liberty.

2nd Verse
w/Rhy. Fig. 2 (Gtr. II) until chorus)

Fill 1 (Gtr. II)
and she comes to rescue me. Hope, faith, her Vanity (a) the greatest gift is gold.

Sleep comes like a drug, in God's Country. Sad eyes, crooked crosses, in God's Country, yeah.

Guitar Solo
Repeat Rhy. Fig. 3

Fill 2 (Gtr. II)
Am

Fill 3 (Gtr. III)

Fill 4 (Gtr. III)
*Fill 4 (Gtr. III)
*Tune 6 to D
3rd Verse
w/Rhy. Fig. 2 and 3 (till end)

D

Na-ked flame,
she stands with a

mf

D

na-ked flame,
I stand with

Fill 5 (Gtr. III)
sons of Cain burned by the fire of love, burned by the fire of love whoa... whoa...

D

Am

8va

Gtr. I and III

D
MOTHERS OF THE DISAPPEARED

Music by U2
Words by Bono

Gtr. I (acoustic)

1st verse

Midnight, our sons and daughters were cut down
taken from us hear their heart-beat, you hear their

heart-beat.

In the wind you hear their laughter,
in the rain we see their tears, hear their

heart-beat,

we hear their heart-beat.

Chorus

Whoo, whoo...

89
2nd Verse
Repeat Rhy. Fig. 1 until chorus

A5

Night hangs like a prisoner, stretched over black and blue, hear their

heartbeats, we hear their heartbeats.

A5

In the trees our sons stand naked, through the walls our daughters cry, see their

tears in the rain fall.

Chorus
D

Whoop Rhy. Fig. 2

whoo... * Play 6 times

A5

* Ad lib similar vocal ideas for repeats.

w/Fill 1
A5

Repeat & Fade

Rhy. Fill 3
ONE TREE HILL

Music by U2
Words by Bono

Moderate Rock (\( \text{\textit{d}} = 120 \))

Riff A
Gtr. I (Synth. arr. for Gtr.)
N.C.

Cont. Riff A
(cont. throughout song)

Gtr. II (C5)

(C5)

(F5)

decresc.

(C/E)

(C5)

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(Bass enters)

*Bass plays C ostinato fig. under gtr. chord changes.

---

1st Verse

We turn away to face the cold

enduring chill. As the day begs the night.
The sun’s so bright it leaves no shadows on ly (a) scars, carved into stone on the face of earth.

The moon is up and over one tree hill, we see the
runs to the sea.  

It runs like a

Let ring

Cello Solo

Rhy. Fig. 1  
(Synth chords arr. for Gtr. II)
I don't believe in painted roses
or bleeding hearts, while bullets rape the night of the merciful

mmm. I'll see you again

when the stars fall from the sky and the moon has turned red,

Chorus

We run like a river,

runs to the sea

We run like a river.

to the sea.

And when it's
rain in', rain in' hard

That's when the rain in' rain in' hard...

Ahhh! Rain! Rain!

in your heart. Rain in your heart. Rain!

Rain in - to your heart. Rain in, rain in,

w/ max. fuzz distortion

rain in, rain in - to your heart.
Oh great ocean, old great sea,
run to the ocean, run to the sea.
RED HILL MINING TOWN

Music by U2
Words by Bono

Moderate Rock (d=1)

Gtr. I
G/D
mf
Let ring

1st Verse
G/D

From father to son,

C/G
Csus4/G
C/G

the blood runs thin.

*scrape

*Run left hand over all strings muted, causing a "scrape."

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The seam is split, the coal face cracked.

The lines are long, there's no goin' back.

hands of steel, and heart of stone,

w/Fill 1 until change (Gtr. II)
w/Fill 2 until change

C/G

G/D

C/G

Csus4/G

C/G

w/Fill 2 until change

G/D

C/G

Csus4/G

C/G

Fill 1

Fill 2
our labour day has come and gone. 3rd time

They keep it
2nd time

3rd time w/Fill 6 (substituting for notation below)

comes me (a)-hold-in' on

like a hunted child. Hill Town

2nd time 2nd time to Coda I
3rd time to Coda II

see the lights go down I'm
The glass is cut, the bottle run dry.

Our love runs cold, in the caverns of the night.

We're wounded by fear, injured in doubt.

I can loose myself, you I can't live without.

I'm hangin' on, you're all that's left to hold on to.

I'm hangin' on, you're all that's left to hold on to.
Quasi-sung: We scorched the earth, set fire to the sky.

And we stoop so low to reach so high.

Normal: A link is lost, the chain undone.

We wait all day for night to

CODA II

I'm hang-in' on you're all

that's left to hold on to.

I'm still waiting.

hang-in' on, you're all that's left to

hold on to.

Fill 4

Fill 5
The lights go down on Red Hill,

The lights go down on Red Hill Town.

The lights go down on Red Hill.
woke up from where she was lyin' still. Said I...

got ta do some thing about where we're goin'

step on a steam train, step out of the driv-
in' rain, maybe run from the dark ness in the night-

Sing in' ah ah la la la

de day, ah la la la de day ah la la

w/Rhy. Fig. 1 & 1A & Fill 1 (until change)

de day...

Sweet the sin...

bit ter the taste in my mouth.

Rhy. Fig. 2 (Gtr. I)

Rhy. Fig. 2A (Piano arr. for Gtr. II)

*Fill 1 is a repetitive figure where after the 1st time it is played, the rests are ignored.
I see seven towers, but I only see one way out...

you gotta cry without weeping, talk without speaking,

scream without raising your voice. you know I took the poison from the poison stream and I floated out of here singing in'

Chorus
w/Rhy. Fig. 2 & 2A
A C/G G A
Ah la la la de day, ah la la

D (brush stgs. w/index fing. of r. h.)
Rhy. Fig. 3 (Gtr. I)
C/G G
la de day ah la la de day.

f Oo

Gadd9

D (Cont. Rhy. Fig 3 until change)

Guitar II (acoustic)

mf Let ring

Gadd9

oo

Gadd9

w/slide
3rd Verse
w/Rhy. Fig. 1 & 1A

D

Gadd9

She walks through the streets, with her eyes painted red under black bel-

ly of cloud in the rain. In through a door-

way, she brings me

Gadd9

white golden pearls stolen from the sea, she is rai-

gin', she is rai-

Gadd9

gin', and the storm blows up in her eyes she will

Chorus
w/Rhy. Fig. 2 & 2A

C/G G

A

C/G G

D

suffer the needle chill, she's running to stand still.

Gadd9

D

Gadd9

Begin fade

D

Guitar III (acoustic)

W/Slide

Gadd9

Gadd9

Out

46
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

Music by U2
Words by Bono

Tuning:

\[ \begin{align*}
\text{E} &= \text{Eb} & \text{G} &= \text{G} \\
\text{B} &= \text{Ab} & \text{B} &= \text{G} \\
\text{D} &= \text{D} & \text{A} &= \text{Eb}
\end{align*} \]

\[ \begin{array}{cccccc}
\text{D5} & & \text{G5} & & \text{F5} & & \text{G} & & \text{D} \\
10fr. & x & 13 & x & 13 & x & 13 & 13 & 13
\end{array} \]

\[ \begin{array}{cccccc}
\text{Rhy. Fill 1} & & & & & & \text{Rhy. Fill 1}
\end{array} \]

\[ \begin{array}{cccccc}
\text{D5} & & & & & & \text{D5}
\end{array} \]

\[ \begin{array}{cccccc}
\text{Gtr. II} & & & & & & \text{Gtr. II}
\end{array} \]

* Use distortion.

1st Verse

\[ \begin{array}{cccccc}
\text{I have climbed} & \text{(the) highest} & \text{mountains,} & \text{I have run} & \text{through the fields only to} & \text{be with you, only to be with you.}
\end{array} \]

* Parenthesized chords refer to tabbed guitar.

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I have run, I have crawled, I have
scaled these city walls, these city walls,
only to be with you. But I still

Chorus

have n't found what I'm looking for.

But I still have n't found what I'm look -
2nd Verse
w/Rhy. Fig. 1
Rhy. Fig. 2
w/Rhy. Fill 1
Resume Rhy. Fig. 1 until Chorus
(D) D5

kissed hone-y lips,

felt the heal-ing fing-er tips,

it burned like fire,

this burn-in de-sire.

I have spoke with the tongue of

an-gels,

I have held the hand of the dev-il it was warm in

(Gmaj7,sus9/D)

(G5)

the night,

I was cold as a stone,

mm.

But I still

* Fill 1
Dsus4
D
Dsus4
D

mf Let ring

* Use max. echo for fills 1 - 4.
runnin'.
You broke the bonds, and you loosed the chains,
carry the cross of my shame,
of my shame,

you know I believe it.

But I still haven't found what I'm looking for.

But I still haven't found...
what I'm looking for.

mmmm

but I still

haven't found what I'm looking for.

But I still haven't found

w/ Fill 5

Gadd9

G5 D w/ Fill 6

dim.

Dsus4 D

Fill 5

Fill 6
1st Verse

I wanna tear down the walls that hold me inside.

I wanna reach out, and touch the flame, where the...
stretches have no name.

Ha, ha alright.

I wanna feel sunlight on my

face.

I see the dust cloud disappear

Let ring

without a trace

I wanna take

shelter, from the poison rain.

where the
2nd Verse
Cont. Rhy. Fig. 1 (Gtr. I)
(D)
Rhy. Fig. 2 (Gtr. II)
(Repeat Rhy. Fig. 2 until change)

The city's a flood, and our love turns to rust.
We're beaten and blown by the wind, trampled in dust.
I'll show you a place high on a desert plain, yeah, where the streets have no name.
Ah hi, where the streets have no

CODA
Cont. Rhy. Fig. 1
(D) Chords in parenthesis (organ) can be played by Gtr. II like before.

I can do Our love turns to rust,

we're beaten and blown by the wind, blown by the wind. Oh and I see love,

see our love turn to rust.
And we're beaten and
blown by the wind, blown by the wind. Oh when I

(Bm)  

D go there. I go there with you, it's all I

Gtr. II  

Grtr. I

can do.

P 10 10 12 11 10 10 10 10 12 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

G

P 12 11 10 10 10 10 12 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

P

P

P

D

P 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

G

P 12 11 10 10 10 10 12 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

P

P

P

G

P 12 11 10 10 10 10 12 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P
she saw me com’in’ round.  
I was call’in’ out.

I was call’in’ out.

Still shakin’, still in pain, you put me back to-

Let ring

gather again. I was cold and you clothed me hon-ey.

I was down and you lift-ed me hon-ey, An-gel.
angel or devil?

I was thirsty

and you wet my lips.

Fadd9,13 Cadd9

You,

I'm waiting for you

you set my desire

To Coda

trip through your wires.

Rhy. Fig. 1

Whoa!

Yeah!
Hmm, I was broken,
bent out of shape. I was naked in the clothes you made...
Lips were dry, throat like rust, you gave me shelter from the heat and the dust, no more water, in the well,
no more water, water. Angel,

*Grtr. II double Grtr. I or tacet
3rd Verse


Thunder, ______________ thunders on the mountain, __ there’s a

(continuation of Rhy. Fig. 2)


rain cloud, __________ in the desert sky ____________ In the

(continuation of Rhy. Fig. 2)


distance ______________ she saw me comin’ out ____________

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

I was callin’ out, ______________ I was

w/ Fill 6

G Fadd9,13 Csus9 G

callin’ out ____________
(Gmaj7sus9) (D) (D/A)

- twist in your side.
- I'll wait for you...

(Bm7) (Gmaj7,9(no 3rd)) (D)

- Slight of hand...

(D/A) (Bm7) (Gmaj7sus9)

- and twist of fate,
- on a bed of nails
- she makes me wait...

(D) (D/A) (Bm7)

- And I'll wait,
- without you.

* Gtr. III (Fdbk)

* Gtr. III notes sound 1 octave higher than written.

(Gmaj7sus9) (D) (D/A)

- With or without you,
- with or with...
Through the storm we reach the shore you gave it all but I want more.

and I'm waitin' for you.

with or without you, with or without you, I can't live without you ah ha ah ha.
with or without you.

Continue Rhy. Fig. 1A
And you give yourself away,

Rhy. Fig. 2
Let ring

Repeat Rhy. Fig. 2 (until change)
and you give yourself away, and you give,

and you give, and you give yourself away...

My hands are tied,
Bm7  
Gmaj7  
D

my bod - y bruised,—— she got me with nothing win,

Gtr. II

D/A
Bm7  
Gmaj7

and nothing left to lose.

And you

D

D/A
Bm7

Give your self a way,

Harm. and you give your self a way,

Fill 1

Dim.

and you give, and you give, and you

Gtr. III (Harm.)
Fdbk Harm.

(Bm7) (Gmaj7) (D) (D/A)
give your self away.
*Gtr. I (Rhy. Fig. 2)

(Bm7) (Gmaj7) (D)
*Gtr. II tacet.
Cont. Rhy. Fig. 2
(D/A) (D/A)

(D)

with or without you oh,
I can’t live

(D/A) (Bm7) (Gmaj7)

(D)

with or without you.

G5
Dsus9
Asus4

Whoa,

Let ring

Fill 2

Fill 3