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Ask me now.
Brilliant Corners

Intro: Bb7

A: Bb7 D7 F7 B7 Bb7 A7 G7 B7

B: D

A: Bb7 D7 F7 B7 Bb7 A7 G7 B7

A: Bb7 D7 F7 B7 Bb7 A7 G7 B7

A: Bb7 D7 F7 B7 Bb7 A7 G7 B7
Children's Song

Medium Fast.

Eb Gm7 C7b9 Fm7 Bb7b5

Fmi Fm6/E Fm7/Eb Fm6/D Bb7b5 Db D Eb
Coming on the Hudson

[Intro]

[Chorus]

[Verse 1]

[Chorus]

[Verse 2]

[Chorus]
Consecutive Seconds.

Solo:

Solo's: F blues  After solo's: only A
Four in One.

A E♭6

C♭7♭9,♭5
C♭7♭9,♭5
C♭7♭9,♭5,♭7

F♭7♭9
B♭7♭13

A E♭6

C♭7♭9,♭5
C♭7♭9,♭5
C♭7♭9,♭5,♭7

F♭7♭9
B♭7♭13

A E♭6

C♭7♭9,♭5
C♭7♭9,♭5
C♭7♭9,♭5,♭7

B♭7♭9

B♭7♭9
B♭7♭9
B♭7♭9

E♭7

C♭7
F♭7
B♭7
F♭7
B♭7
G♭7♭10

A E♭6

C♭7♭9,♭5
C♭7♭9,♭5
C♭7♭9,♭5,♭7

F♭7♭9
B♭7♭13

E♭6

Note: Monk plays 1st 8 bars as a intro.
Jackie-in

Japanese folk song.

Static 2 ful.
Let's Cook One

Medium Fast.

A
E♭6
Fmaj7
B♭7
E♭6
Fmaj7
C7

Fmaj7
B♭7
E♭6
C7
Fmaj7
B♭7

A
E♭6
Fmaj7
B♭7
E♭6
Fmaj7
C7

Fmaj7
B♭7
E♭6

B
B♭m7
E♭7
A♭7

Cmaj7
F7
Fmaj7
B♭7

A
E♭6
Fmaj7
B♭7
E♭6
Fmaj7
C7

Fmaj7
B♭7
E♭6

Light Blue

F6
F7
G♭7
F6
E♭7
E7

C6
D7
D♭7

A B♭ Gm7 Cm7 F7

B♭ Gm7 Cm7 B7

A B♭ Gm7 Cm7 F7

B♭ Gm7 Cm7 G♭7

B♭ Cm7 F7 B♭

B♭ Cm7 G♭7

B♭ Gm7 Cm7 B7

A B♭ Gm7 Cm7 F7

B♭ Cm7 G♭7

B♭ (Cm7 G♭7 F7)
Osha T.

Something in Blue.

Slow.
Ruby, my dear

[A] Fm7 Bb7 Eb7 Bb7/G7 C7 F0

[B] A0 Bb7 E7 A0 Bb7 G7/B

[Cm7] Cm7 D7 Eb7 A76 E7

[D] Fm7 Bb7 Eb7 Bb7/G7 C7 F0

[Bb7/G7] A0 Bb7 Bb7 F7/F0
Shuffle Boil

Medium Fast

[Musical notation for a jazz composition, with sections labeled A and B, and chords indicated.]
Steppin' Out