

Haitian Divorce

Words & Music by Walter Becker & Donald Fagen

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Moderate

NC

1. Babs and Clean Wil-ly were in love they said, —

so in love the preach-ers face turned red.

B7 F#m7 Emaj7 C#m7

Soon ev - 'ry - bod - y knew the thing was dead._____ He

Amaj7 Gdim Emaj7 Amaj7 A6

shouts, she bites, — they wran - gle through the night, oh.

F#m7 B7 F#m7 B7 Bm7

She go cra-zy, got to make a get-a - way Pa-pa say,

Em7 Bm7 Am7 G

"Oh, _____ no hes - i - ta - tion, _____ no

C Bm7 Am7 Bm7 Em7 Em7 Bm7

tears and no hearts break-in', no re-morse. _____ Oh, _____ oh, _____

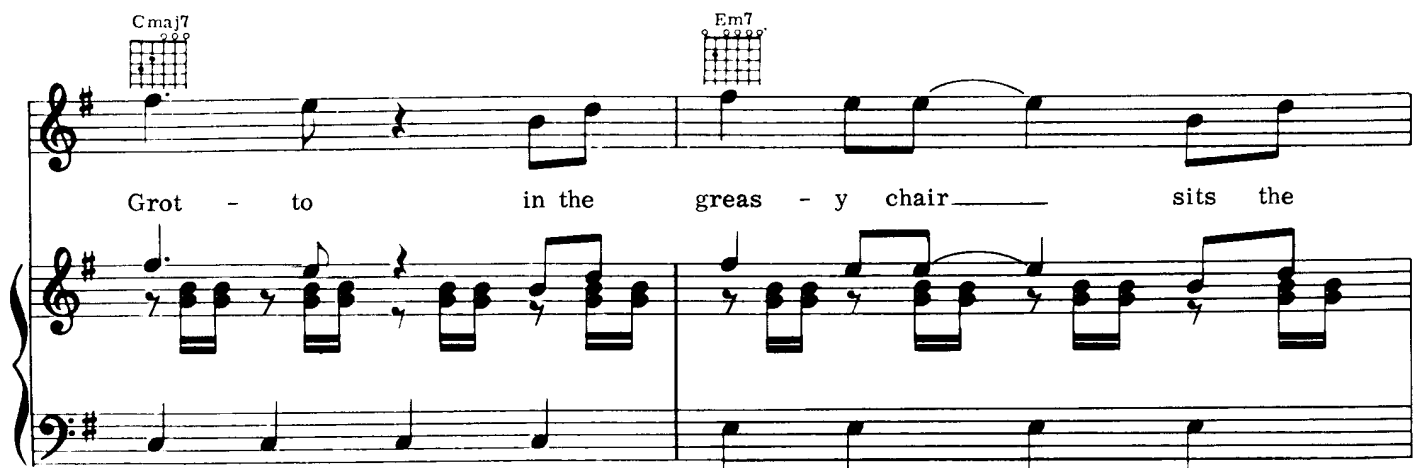
Am7 G Am7 Bm7 C Bm7 To Coda

con-grat-u - ia-tions _____ here is your _____ Hai - tian _____ di - vorce.'" _____

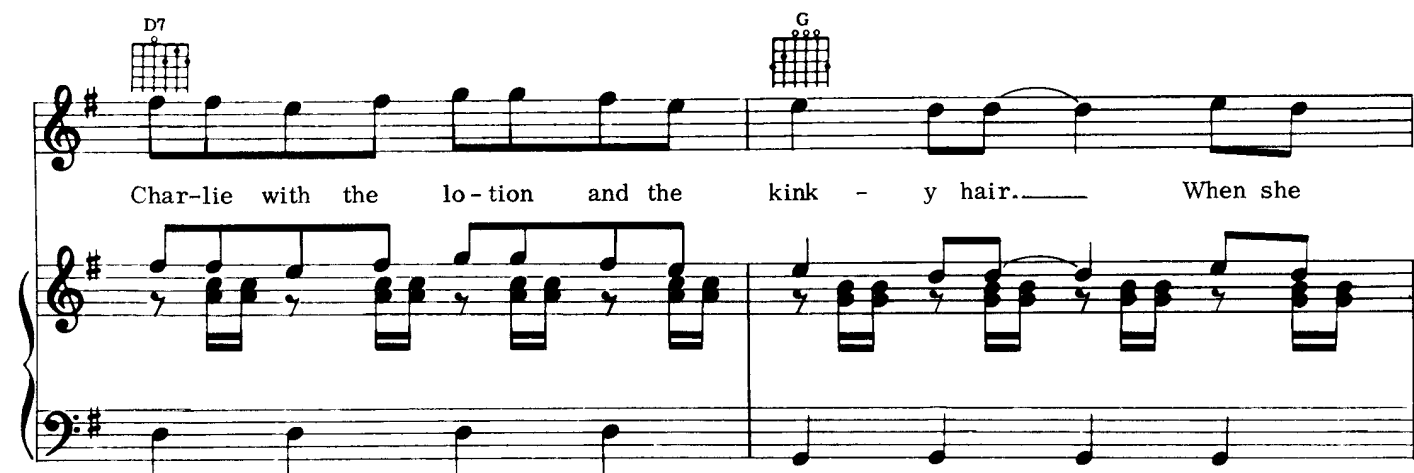
1. Em7 Emaj7 G#m7 F#m7

2.  

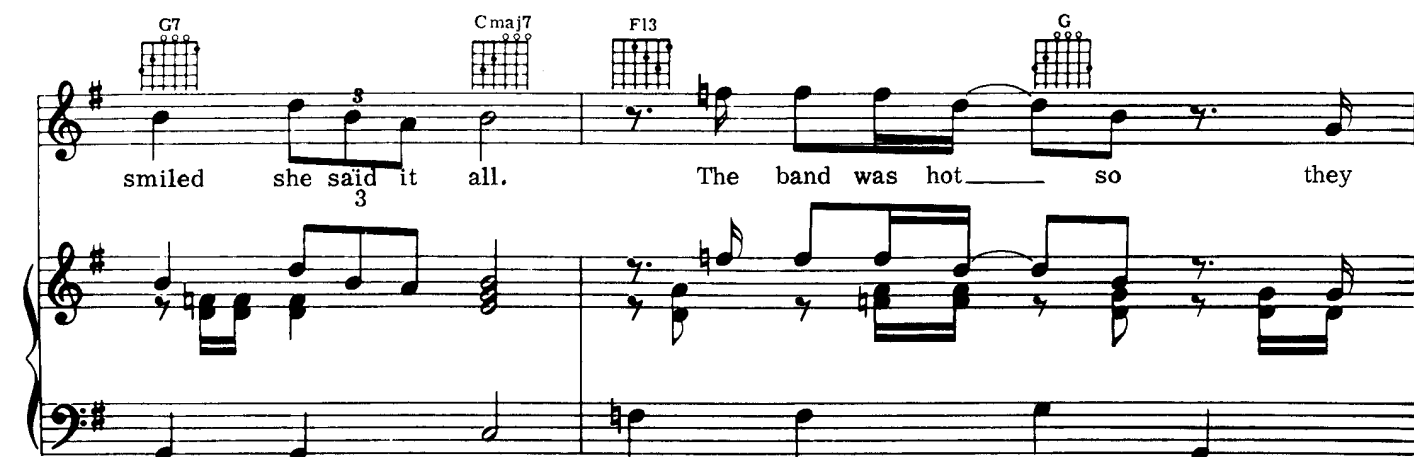
At the

Grot - to in the greas - y chair sits the

Char-lie with the lo-tion and the kink - y hair. When she

smiled she said it all. The band was hot so they

F13 G A7

danced the fa - mous mer - an - go now we dol - ly back now we

C9-5 G F

fade to black._____ Play 3 times

C Bb A7 C Bm7 Am7 Bm7

D.C. al Coda

⊕ Coda Em7

play 3 times

G F C B $\flat$ A7

Em7

Repeat and fade

2. She takes the taxi to the good hotel,
Bon marche as far as she can tell.
She drinks the zombie from the coco shell,
She feels alright, she get it on tonight.
Mister driver, take me where the music play,
Papa say.
3. Tearful reunion in the U.S.A.
Day by day those memories fade away,
Some babies grow in a peculiar way,
It changed, it grew, and everybody knew,
Semi-mojo, who's this kinky so and so.
Papa go.