

Love Is The Drug

Words & Music by Bryan Ferry & Andy Mackay

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♩ = 124
N.C.

The first system of the piano accompaniment is in 4/4 time. The right hand starts with a whole note chord of F major (F4, A4, C5) in the first measure, followed by two measures of whole rests, and then a half note G4 in the fourth measure. The left hand plays a steady eighth-note bass line: G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter).

The second system continues the piano accompaniment. The right hand has whole rests for the first two measures, followed by a half note Dm chord (D4, F4, A4) in the third measure, which is sustained through the fourth measure. The left hand continues the eighth-note bass line: G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter).

The third system continues the piano accompaniment. The right hand has a half note Am chord (A2, C3, E3) in the first measure, sustained through the second measure. In the third measure, it has a half note Dm chord (D4, F4, A4), sustained through the fourth measure. The left hand continues the eighth-note bass line: G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter).

The fourth system continues the piano accompaniment. The right hand has a half note Am chord (A2, C3, E3) in the first measure, sustained through the second measure. In the third measure, it has a half note Dm chord (D4, F4, A4), sustained through the fourth measure. In the fifth measure, it has a half note F chord (F4, A4, C5), sustained through the sixth measure. In the seventh measure, it has a half note Am chord (A2, C3, E3), sustained through the eighth measure. The left hand continues the eighth-note bass line: G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), A2 (quarter), B1 (half), G2 (quarter).



T'aint



no big thing to wait for the bell to ring, t'aint



no— big thing, the toll of the bell.

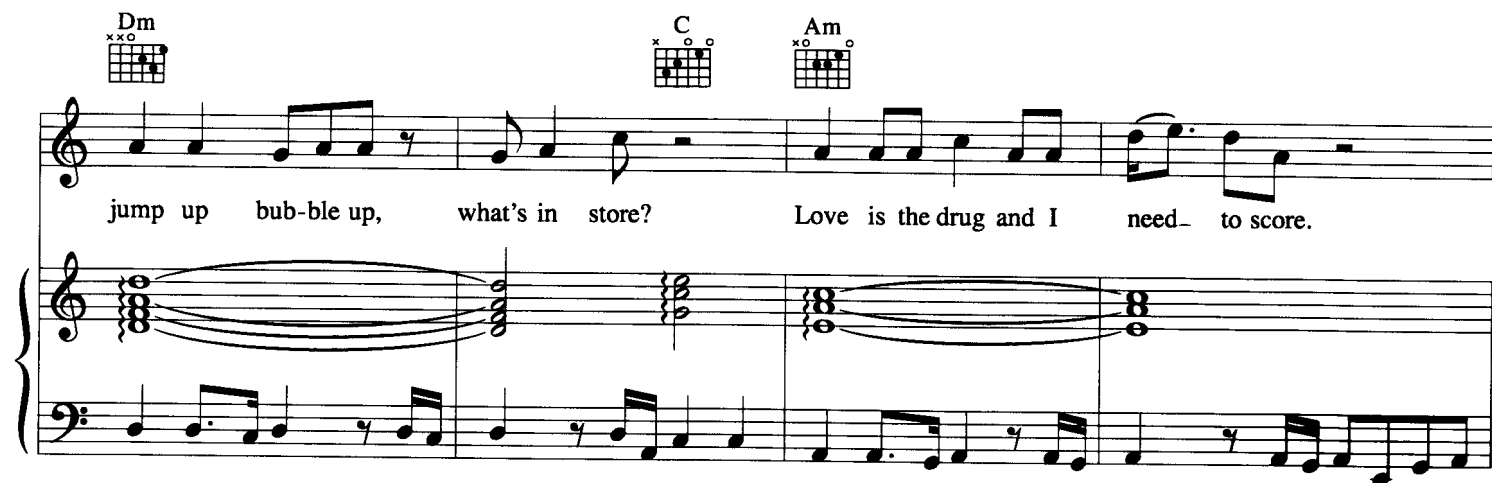


Ag - gra - va-ted. spare for days,— I troll down - town, the red light place. I





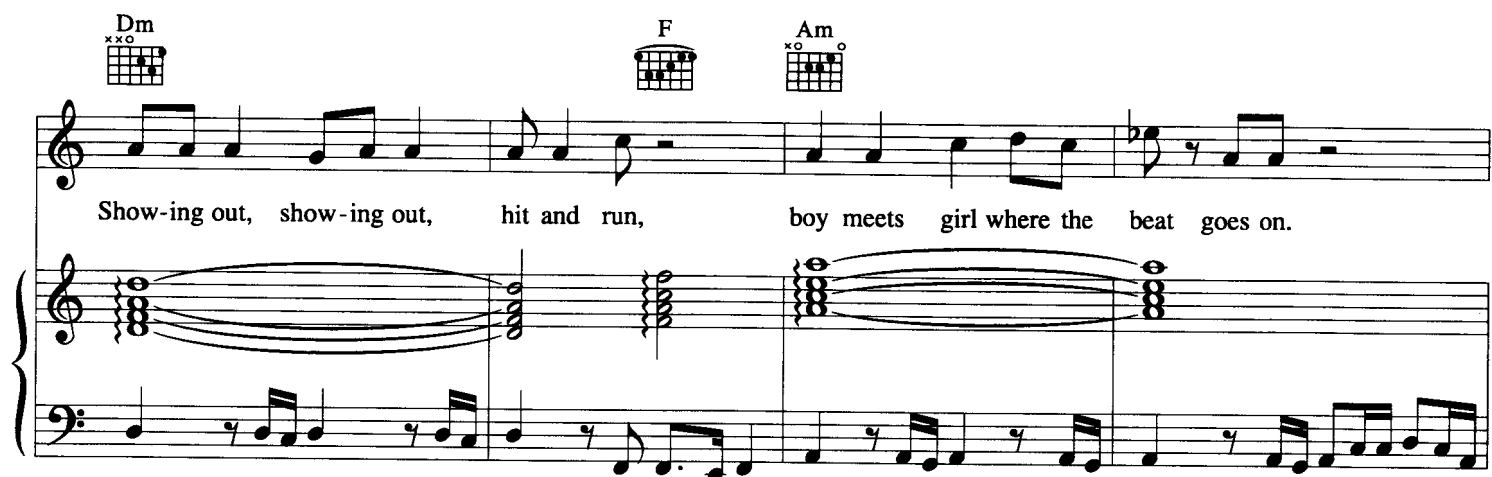
jump up bub-ble up, what's in store? Love is the drug and I need to score.







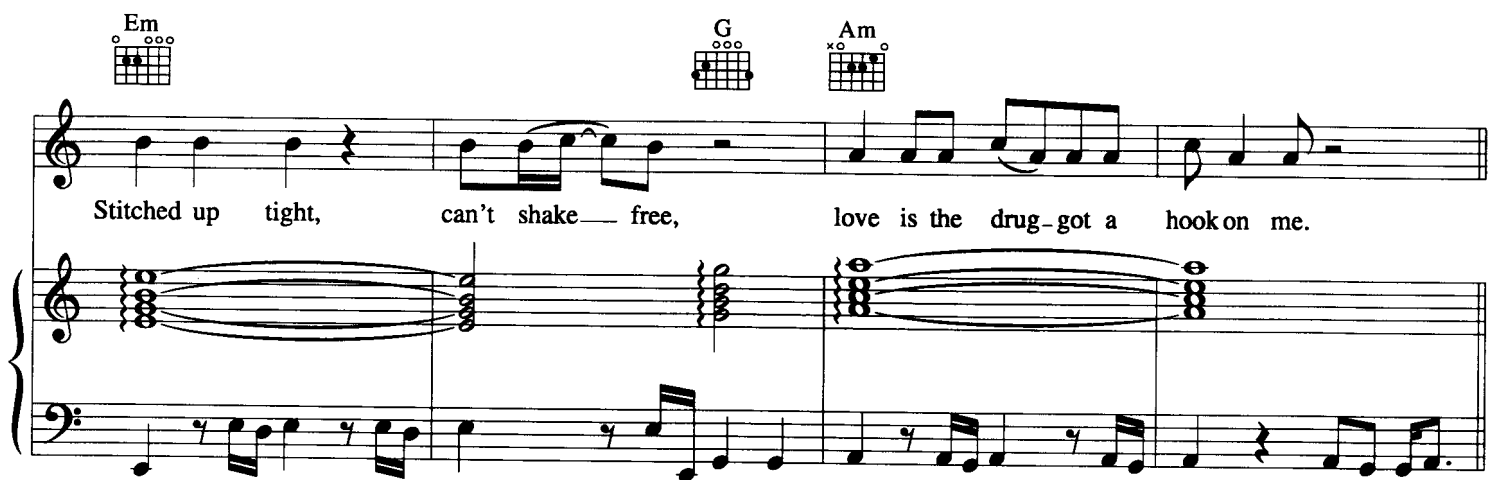
Show-ing out, show-ing out, hit and run, boy meets girl where the beat goes on.







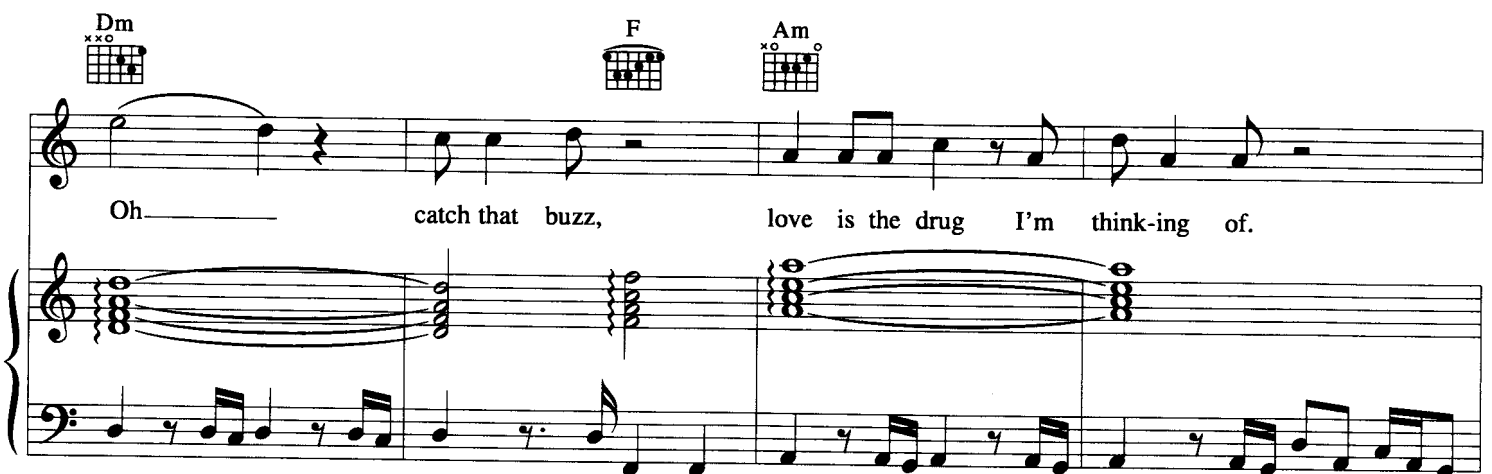
Stitched up tight, can't shake free, love is the drug got a hook on me.







Oh catch that buzz, love is the drug I'm think-ing of.



Em G A

Oh _____ can't you see _____ love is the drug for me?

Drums

C G F C/E Dm7 C

Oh. _____

G F C/E Dm7 C

Oh. _____

Dm F Am

Late that night I parked my car, _____ staked my place in the sin-gles bar. _____





Face to face, toe to toe, heart to heart as we hit the floor.





Lum - ber — up, lim-bo down, the locked em - brace, the stum-ble 'round.





I say 'go' she say — 'yes' dim the lights, you can guess the rest.





Oh — catch that buzz, — love is the drug I'm think-ing of.



Oh _____ can't you see— love is the drug got a hook in me?



Oh _____ get that buzz, love is the drug I'm think-ing of.



Oh _____ can't you see, love, the drug for _____



me. Oh _____

Am

Em

Oh

Oh

G

Am

Oh

Dm

F

Am

Oh

Oh

Em

G

Oh

Detailed description of the musical score: The score is written for guitar and voice. It consists of four systems. Each system has a vocal line (treble clef) and a guitar accompaniment (grand staff). Chord diagrams for Am, Em, G, Dm, and F are provided above the vocal line. The vocal line includes lyrics 'Oh' and melodic phrases. The guitar accompaniment features a consistent bass line and chordal accompaniment.

A

Oh _____

Drums

C

G

F

C/E

Dm7

Oh _____

C

G

Oh _____

F

C/E

Dm7

F

C/E

Dm7

F

C/E

Dm7

C6

Love is, love is, love is the drug.