

NOTHING LEFT TO SAY

Composed by
JIM BRICKMAN

Slowly, with freedom

Chord progression for the first system: G(9) Em11 Cmaj7 G(9) Em C(9)

Chord progression for the second system: G(9) Em11 Cmaj7 D7 E(9)

Chord progression for the third system: C(9) Am11 Fmaj7 C(9) Am11 F(9) G(9)

Chord progression for the fourth system: C(9) Am11 Fmaj7 G Em Dm7 Em7 Fmaj7

C D G(9) Em11 Cmaj7 D(9)

mf

This system contains the first two measures of the piece. The first measure is marked with a 'C' chord and the second with a 'D' chord. The third measure is marked with a 'G(9)' chord, the fourth with an 'Em11' chord, the fifth with a 'Cmaj7' chord, and the sixth with a 'D(9)' chord. The music is in G major, 4/4 time, and features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the third measure.

G(9) Em11 C(9) G(9) Em11

This system contains the next two measures. The first measure is marked with a 'G(9)' chord, the second with an 'Em11' chord, the third with a 'C(9)' chord, the fourth with a 'G(9)' chord, and the fifth with an 'Em11' chord. The musical notation continues with the same melodic and bass lines.

Cmaj7 D(9) G(9) Em11

poco a poco dim.

This system contains the next two measures. The first measure is marked with a 'Cmaj7' chord and the second with a 'D(9)' chord. The third measure is marked with a 'G(9)' chord and the fourth with an 'Em11' chord. A dynamic marking of *poco a poco dim.* (poco a poco diminuendo) is present in the third measure.

Cmaj7 gva D7(4) G(9) Cmaj7 G(9)

poco a poco rit. *pp*

This system contains the final two measures. The first measure is marked with a 'Cmaj7' chord and the second with a 'D7(4)' chord. The third measure is marked with a 'G(9)' chord, the fourth with a 'Cmaj7' chord, and the fifth with a 'G(9)' chord. A dynamic marking of *poco a poco rit.* (poco a poco ritardando) is present in the third measure, and a final dynamic marking of *pp* (pianissimo) is present in the fifth measure.

C(9) Am11 Fmaj7 C(9) Am

f *mp*

F(9) G(9) C(9) Am11

cresc. *mf*

Fmaj7 G C(9)

dim. e rit. *p*

G D C G(9) D

a tempo *mf* *mp*

C(9) Am11 Fmaj7 G C(9) Am11 F(9) G(9)

mf

C(9) Am11 G C(9)

f *p* *mf*

C(9) G F(9) C(9) G

f

F(9) C(9) G F G(9)

cresc. 3