

Aloniotikos, Makedonia

mäßig schnell, 3. Durchgang schnell

The musical score consists of seven staves of music. The first three staves are in common time (indicated by '2' over '4') and the last four are in 3/4 time. The key signature changes throughout the piece. The sections are labeled as follows:

- Staff 1: C (top section), B (middle section), C (bottom section).
- Staff 2: d (top section), C (middle section), 1. (beginning of a section), 2. (end of a section).
- Staff 3: C (top section), 1. (beginning of a section), 2. (end of a section).
- Staff 4: B (top section), 1. (beginning of a section), 2. (end of a section).
- Staff 5: (no explicit label, but contains a melodic line).
- Staff 6: (no explicit label, but contains a melodic line).
- Staff 7: g (top section), (no explicit label, but contains a melodic line).

The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like accents and slurs.