Moderately
Cm(add9)

**Moderately**

I admit that in the past I've been a

Vamp till Ready

**Vamp till Ready**

They weren't kidding when they called me, well, a witch.

But you'll

find that nowadays I've mended all my ways, repented, seen the light and made a

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switch, true? Yes, And I fortunately know a little magic. It's a
talent that I always have possessed. And here lately please don't laugh, I
use it on behalf of the miserable, lonely and depressed, pathetic
poor unfortunate souls, in pain, in need. This one
longing to be thinner. That one wants to get the girl. And do I help them? Yes, in deed. Those poor unfortunate souls, so sad, so true. They come flocking to my caldron crying spells, Ursula, please! And I help them? Yes, I do. Now it's happened once or twice, someone
could-n’t pay the price, and I’m afraid I had to rake ’em ’cross the coals. Yes, I’ve

had the odd complaint. But on the whole I’ve been a saint, to those

poor unfortunate souls. (Dialogue)

You’ll have your looks. Your pretty face.
(Spoken:) And Don't underestimate the importance of body language!

men up there don't like a lot of blabber. They think a girl who gossips is a

bore. Yes, on land it's much preferred for ladies not to say a word. And after

all, dear, what is idle prattle for? Come on! They're not all that impressed with con-
satisfaction. True gentlemen avoid it when they can. But they dote and swoon and fawn on a lady who's withdrawn. It's she who holds her tongue who gets her man. Come on, you poor unfortunate soul! Go ahead! Make your
I'm a very busy woman and I haven't got all day. It won't cost much, just your voice.

You poor unfortunate soul.

It's sad but true.

If you want to cross a bridge, my sweet, you've got to pay the toll. Take a
Em7/b5  A7  Dm  Dm/F
gulp and take a breath and go a - head and sign the scroll. Flot - sam

Em7/b5  A7  Dm  F/C  Dm/B
Jet - sam, now I've got her, boys, the boss is on a roll. This

Bb9  A7#5  Dm
poor un - for - tu - nate soul.

a tempo

Dm