

Gitarristische Vereinigung e. v. Sitz in München

INHALT: XI. JAHRGANG.

NUMMER I. FEBRUAR 1910.

KARL GRANDAUER: Schwesterlein. (Zwiegesang für Tenor und Sopran mit 2 Gitarren)

ADAM DARR: Dessert (Duo No. 13 für 2 Gitarren)

MAURO GIULIANI: Etudes op. 100 No. 3 u. 4 (Gitarre-Solo)

LUIGI LEGNANI: 2 Valses (Gitarre-Solo)

NUMMER II.

LUIGI MOZZANI: Valse lente (Gitarre-Solo)

GEORG LUCKNER: Menuet für 2 Gitarren
— — Minnelied Margaretens von Oesterreich (Gesang und Gitarre)

MAURO GIULIANI: Etudes op. 100 No. 5 u. 6 (Gitarre-Solo)



1924
1952.

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Valse lente.

A mon ami Monsieur Fritz Buek, Président de la Société protectrice de notre aimable et noble instrument.

Luigi Mozzani.

V. Pos.

NB

p

IV

VII

V 4

rall.

p

ff

1. 2.

Fine.

NB. Mit der linken Hand schlagen.
Gitarristische Vereinigung (e.V.) München.

con grazia

p

Da Capo al § al Fine.

Menuet für 2 Gitarren

den Herren A. Mehlhart und J. Schmid gewidmet.

Georg Luckner.

Sehr gemütvoll.

The musical score is written for two guitars and consists of four systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The tempo/mood is indicated as "Sehr gemütvoll." (Very pleasant).

System 1: Both staves begin with a piano (*p*) dynamic. The music features a mix of chords and moving lines.

System 2: The first system ends with a *p* dynamic. The second system begins with a *p crescendo* marking, leading to a forte (*f*) dynamic. The piece concludes this system with a repeat sign.

System 3: The first system begins with a pianissimo (*pp*) dynamic. The second system features a *f* dynamic followed by a *p subito* (piano subito) marking. The system ends with a repeat sign.

System 4: The first system begins with a forte (*f*) dynamic. The second system concludes with a piano (*p*) dynamic and a *Fine* marking. The final measure includes a *p sva* (piano *sforzando*) instruction.

TRIO.

pp grazioso *simile* *rit.*

pp staccato sempre simile *rit.*

a tempo *f* *barré* *rit.*

a tempo *rit.*

pp a tempo *pp subito* *rit.*

pp a tempo *pp* *rit.*

p a tempo *pp* *VII* *V* *Flag.* *Da Capo al Fine.*

p a tempo *pp*

Minnelied Margareten von Österreich.

Georg Luckner.

Frisch und innig.

mf

GESANG.

Mein Herz - lein hat all - zeit Ver - lan - gen nach
 Was im - mer auch die Welt mag ge - ben, was

GITARRE
 oder LAUTE.

mf

crescendo

dir, du Al - ler - lieb - ster mein! Die Lieb' zu dir hat mich so sehr be -
 Herr - li - ches sie auch ver - spricht: Du nur bleibst mei - ner See - le

crescendo

f

fan - gen, dein Frei = Eig' - ne will ich sein!
 Le - ben; dar um, mein Lieb', ver - lass' mich nicht!

f

Etude Nr. 5 aus Op. 100.

Mauro Giuliani.

Andantino.

The musical score is written for a single instrument, likely guitar, in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Andantino'. The piece features a continuous eighth-note melody in the right hand and a bass line in the left hand. Fingerings are indicated by Roman numerals (I-IV) and numbers (1-4). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p.' (piano). The piece concludes with a final cadence on the tenth staff.

Etude Nr. 6 aus Op. 100.

Mauro Giuliani.

Allegro.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Allegro.' The melody is primarily eighth notes, often beamed in pairs. The left hand provides a steady bass line with occasional chords. A key signature change to E major (one sharp) occurs in the final measure of the piece. The notation includes various musical symbols such as slurs, beams, and dynamic markings like 'p' (piano).