

The Temple

1 *sim.*

7/4 Gm Cm

4 **A**

7/4 Gm Gm

7

7/4 Cm Gm Gm

10

7/4 Cm Gm

B

13

Girls

Roll on up for my price is down, Come on in for the best in town, Take your pick of the fi - nest wine,

Boys

16

Lay your bets on this bird of mine. Roll on up for my price is down, Come on in for the best in town,

19

C

unis.

Take your pick of the fi - nest wine, Lay your bets on this bird of mine. Name your price I got ev - 'ry - thing,

unis.

Jesus Christ Superstar

22

Come and buy it's all go - ing fast, Bor - row cash on the fi - nest terms, Hur - ry now while stocks still last.

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the vocal line without lyrics. The bottom staff is the piano accompaniment, featuring a treble and bass clef with chords labeled Cm and Gm.

25

Roll on up Je - ru - sa - lem Here it is - n't us and them While our tem - ples still sur - vive

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the vocal line without lyrics. The bottom staff is the piano accompaniment, featuring a treble and bass clef with chords labeled Gm and Cm.

28

We at least are still a - live Come all clas - ses come all creeds I can fix your wild - est needs

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the vocal line without lyrics. The bottom staff is the piano accompaniment, featuring a treble and bass clef with chords labeled Gm.

Jesus Christ Superstar

D Crowd

Gradual build up of crowd noises

31

Musical score for measures 31-33. It features a vocal line with lyrics, a piano accompaniment, and a top staff with a gradual build-up of crowd noises indicated by diagonal lines. The lyrics are: "Name your plea-sure I will sell I got hea-ven I got hell What you see is what you get". The piano accompaniment includes chords Cm and Gm.

34

Musical score for measures 34-36. It features a vocal line with lyrics, a piano accompaniment, and a top staff with a gradual build-up of crowd noises indicated by diagonal lines. The lyrics are: "No-one's been dis-ap-point-ed yet Don't be scared give me a try There is no-thing you can't buy". The piano accompaniment includes chords Cm and Gm. The instruction *poco a poco dim. (dissolve into noises)* is present. The dynamic *ff* is also indicated.

Jesus Christ Superstar

E

37 Crowd noises (e.g. noisy chatter, animal noises, bird whistles, dogs barking, pigs grunting)

37 Crowd noises (e.g. noisy chatter, animal noises, bird whistles, dogs barking, pigs grunting)

40

43 Crowd noises continue

46 *cresc poco a poco*

F

49 Crowd noises even louder

Musical score for measures 49-51. It features a vocal line with lyrics, a guitar line with a rhythmic pattern, and a piano accompaniment. The piano part includes chords Em and Am.

Roll on up for my price is down, Come on in for the best in town, Take your pick of the fi - nest wine,

Musical score for measures 52-54. It features a vocal line with lyrics, a guitar line with a rhythmic pattern, and a piano accompaniment. The piano part includes the chord Em. The tempo marking *molto cresc* is present.

Lay your bets on this bird of mine. Roll on up for my price is down, Come on in for the best in town.

Jesus Christ Superstar

55

G

Jesus screaming (molto ad lib)

My tem-ple should be a house of prayer

But you have made it a den of thieves

Em *sfz mp* *slowly* A *sfz mp*
col 8va col 8va

57

Get out! Get out!

(sung) Slowly and sadly

My time is al - most

E *sfz mp* *colla voce* (b)E *p*
col 8va

60

through

Lit - tle left to do

Af - ter all I've

64

tried for three years, seems like thir - ty, seems like thir - ty.

rall., Very slow

rall., rall., rall.

Solo lepers

Girl

68

See my eyes I can hard - ly see

Boy

See me stand I can hard - ly walk,

Em *fp*

70

I be-lieve you can make me whole

See my skin I'm a mass of blood

See *his* tongue he can hard-ly talk.

Am *fp*

Em *fp*

Em *fp*

73

I be-lieve you can make me well.

Change my life oh I know- you can

See my purse I'm a poor, poor man.

Am *fp*

Em *fp*

*A little quicker with accel
poco a poco throughout*

76 *All solo lepers*

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you can cure me Christ.

Em Am

79 *accel poco a poco*
I *2 Boys and 2 Girls*

Ah Ah

gliss gliss

All Girl Solo Lepers

Won't you kiss, won't you pay me Christ. See our eyes we can hard - ly see, See us stand we can hard - ly walk.

gradual build-up of excitement: accel. poco a poco

Em Em

Jesus Christ Superstar

82

Ah Ah Ah

gliss *gliss* *gliss*

We be-lieve you can make us whole, See the tongues that can hard-ly talk.

All Boy Solo Lepers

See our skin we're a mass of blood,

Am Em Em

85

Ah Ah Ah

gliss *gliss* *gliss*

Change our lives oh we know-you can We be - lieve you can make us well, You're the hope of the poor, poor man.

Am Em

Jesus Christ Superstar

88

gliss Ah *gliss* Ah *gliss* Ah

All solo lepers

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you can cure me Christ.

Em Am

91

J *Tempo 1*

gliss Ah *gliss* Ah *gliss* Ah

All (except 2 Boys & 2 Girls)

Won't you kiss, won't you pay me Christ. See our eyes we can hard - ly see, See us stand we can hard - ly walk.

Em Em *f*

Jesus Christ Superstar

94

gliss Ah Ah Ah

We be-lieve you can make us whole, See the tongues that can hard - ly talk. See our skin we're a mass of blood,

Am Em

97

gliss Ah Ah Ah

Change our lives oh we know - you can We be-lieve you can make us well, You're the hope of the poor, poor man.

Am Em

Jesus Christ Superstar

100

100

gliss Ah Ah Ah

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you can cure me Christ.

Em Am

Detailed description: This block contains the musical score for measures 100 to 102. It features a vocal line with three 'Ah' notes, each with a 'gliss' (glissando) marking. Below the vocal line is a piano accompaniment with two staves. The piano part includes chords for Em and Am, and features a 'v' (vibrato) marking. The lyrics are: 'Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you can cure me Christ.'

103

molto ad lib e rubato Jesus **K** *accel e cresc poco a poco*

There's too - - - oo too ma-ny of you

gliss Ah Ah Ah

Girls

Won't you kiss, won't you pay me Christ. See my eyes I can hard-ly see, See me stand I can hard-ly walk.

Boys

Em

Detailed description: This block contains the musical score for measures 103 to 105. It begins with a vocal line for 'Jesus' with the tempo marking 'molto ad lib e rubato' and a key signature change to C major (K). The lyrics are: 'There's too - - - oo too ma-ny of you'. This is followed by three 'Ah' notes with 'gliss' markings. Then, a vocal line for 'Girls' with lyrics: 'Won't you kiss, won't you pay me Christ. See my eyes I can hard-ly see, See me stand I can hard-ly walk.' Below this is a vocal line for 'Boys'. The piano accompaniment includes an Em chord and a 'v' marking. The tempo marking 'accel e cresc poco a poco' is also present.

Jesus Christ Superstar

106

Wild

Don't push me Oh there's too lit-tle of me

Ah Ah Ah

I be-lieve you can make me whole, See my tongue I can hard-ly talk. See my skin I'm a mass of blood,

Am

Em

109

don't don't crowd me mm-mm, don't crowd me.

Ah Ah Ah

See my legs I can hard-ly stand. We be-lieve you can make us well, See my purse I'm a poor, poor man.

Am

Em

Jesus Christ Superstar

L

112

8va ----- tr ~~~~~

Ab lib with emotion and anguish

(Ah) Ah Heal your - selves!

unis.

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ.

unis.

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ.

unis.

Em *ff*

114

Ad lib (sobbing)

(Scream)

Heal your - selves!

Will you kiss, can you cure me Christ. Won't you kiss, won't you pay me Christ

Will you kiss, can you cure me Christ. Won't you kiss, won't you pay me Christ.

Am Em