FANTASY

Lyrics by MARIAH CAREY, TINA WEYMOUTH and CHRIS FRANTZ
Music by MARIAH CAREY, DAVE HALL, TINA WEYMOUTH,
CHRIS FRANTZ, ADRIAN BELEW and STEPHEN STANLEY

With motion, somewhat freely

Moderate Dance Tempo

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Shu du du du dit du dit du.)
Oh, when you walk by every night
Imagines of rapture

talking sweet and looking fine, I get kind of hectic inside. Baby,

Creep into me slowly as you're going to my head.

I'm so into you. Darling, if you only knew
And my heart beats faster when you take me over
all the things that flow through my mind. But it's just a
time and time and time again.
sweet, sweet fantasy, baby, when I close my eyes you come and take me.
(On and on and on.) It's so deep in my dreams, but it's just a sweet,
sweet fantasy, baby.
(Shu du du du dit du dit du.)
sweet, sweet fantasy, baby, when I close my eyes you come and take me.
(On and on and on.) It's so deep in my daydreams, but it's just a sweet...

sweet fantasy, baby.
I'm in heaven with my boyfriend, my laughing boyfriend.
There's no beginning and there is no end. Feels like I'm dreaming, but I'm not sleeping.
Sweet, sweet fantasy, baby, when I close my eyes you come and take me.
(On and on and on.) It's so deep in my dreams, but it's just a sweet, sweet fantasy, baby.
Repeat and Fade
UNDERNEATH THE STARS

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately slow

Cmaj9

B7#5(b9)

One sum-mer

Weak in the knees,

With pedal

Em9

A7

Dm7

G7

we ran a- way

for a-while.

wrapped in the warm

gen-tle breeze.

Cmaj9

B7#5(b9)

Laugh-ing,

we hur-ried be-neath the sky

So shy,

a bun-dle of but-ter-fies,
to an obscure place to hide, that no one could find. And we
flush with heat of desire, on a natural high. As we

drifted to another state of mind and i-
drifted to another place in time and the

imagined I was yours and you were mine, as we
feeling was so heady and sublime, as I

lay upon the grass there in the dark, underneath the stars,
lost my heart to you there in the dark, underneath the stars,
But the time went sailing by, reluctantly we said, “good-bye,” and left our secret place so far behind.

And I lay in bed all night and I was drifting, drifting, drifting, drifting.
Cmaj9       Bm7            Am7
And I was yours and you were my own, my own, baby,

Cmaj9       Bm7            Am7      Am7/D
as we lay, as we lay underneath the stars.

Gmaj9            Am7/G
Underneath the stars,

Gmaj9            Am7/G
Repeat and Fade
underneath the stars.
ONE SWEET DAY

Words and Music by MARIAH CAREY, WALTER AFANASIEFF, SHAWN STOCKMAN, MICHAEL McCARY, NATHAN MORRIS and WANYA MORRIS

Slowly

Ab
D♭maj9
Gb(add9)

B♭m7/♭b
Ab
D♭maj9

Sorry I never told you

Ab
D♭maj9
Ab

all I wanted to say.
And now it's too late to hold you,

D♭maj9
Gb(add9)

'cause you've flown away,

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far away.

Never had I imagined
Darling, I never showed

ined living without your smile.
you, assumed you'd always be there.

Feeling and knowing you hear me, it keeps
I, I took your presence for granted, but I

me alive, always cared alive.
and I miss the love we shared. And I
Ab
 Db maj9

know you're shining down on me from heaven, like so

Ab
 Db maj9

man - y friends we've lost a - long the way. And I

Ab
 Db maj9

know e - ven - tu - al - ly we'll be to - geth - er one sweet

Gb(add9)

1 Bbm7/Eb

2 Bbm7/Eb

day.
Although the sun will never shine the same,

I'll always look to a brighter day. Lord, I know when I

lay me down to sleep, you will always listen as I

pray. And I know you're shining down on me from
heaven, like so many friends we've lost along the way. And I

know eventually we'll be together one sweet day.

And I

Sor-ry I nev-er told

you all I wanted to say.
OPEN ARMS

Words and Music by STEVE PERRY
and JONATHAN CAIN

Freely
N.C.

Ly - ing be - side you, here in the

dark, feel - ing your heart beat with mine.

Moderately

Soft - ly you whis - per, you’re so sin -
We sailed on together,
But now that you've come back,
we turned
drifted apart,
and here you are by my side.

So now I.

(cresc. poco a poco)
come to you with open arms. Nothing to hide, believe what I say. So here I am with open arms, hoping you'll
Db9
To Coda

See what your love means to me, open arms.

Eb
Bb/D
Ab/C

Cm7
Gm/Bb
Ab

Living without you, living alone,
this empty house seems so cold.

CODA

me,

open

dim. e rit.

N.C.

arms.

a tempo

Eb/C

Db9

Eb(add9)
ALWAYS BE MY BABY

Moderately

Words and Music by MARIAH CAREY, JERMAINE DUPRI and MANUEL SEAL

We were as one, _babe
I ain't gon-na cry, _no,
for a moment in ____ time._
and I won't beg you to ____ stay._
And it seemed everlasting, that you would always be mine.

If you're determined to leave, boy, I will not stand in your way.

Now you want to be free,

But inevitably, so I'll let you fly,

you'll be back again,

'cause I know in my heart, babe, our love will never die.

'cause you know in your heart, babe, our love will never end.

You'll always be a part of me.

I'm part of you indefinitely.
Boy, don’t you know you can’t escape me. Ooh darling, cause you’ll always be my baby.

And we’ll linger on. Time can’t erase a feeling this strong.

No way you’re ever gonna shake me. Ooh darling, ’cause you’ll always be my baby.
Ooh dar-ling, 'cause you'll al-ways be my ba-by. I know that
you'll be back, boy, when your days and your nights get a lit-tle bit
cold-er. I know that you'll be right back, ba-by.

Ba-by, be-lieve me, it's on-ly a mat-ter of time, time.
You'll always be a part of me.

Boy, don't you know you can't escape me.

And we'll linger on.

No way you're ever gonna shake me.

I'm part of you indefinitely.

Ooh darling, cause you'll always be my baby.

Time can't erase a feeling this strong.

Oh darling, 'cause you'll always be my baby.
Moderately slow

Once you I was a prisoner,

lost inside myself, with the world surrounding

me, wandering through the misery. But

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now I am free.
now I am free.
Free to live, free to laugh, free to soar, free to shine, free to give, free to love, free enough to fly.

cresc. poco a poco

cresc.

Once I was so all alone,
unsteady and cold. But your love rained down upon me
washing away uncertainty. But now I, now, oh now I'm, now I'm
free,
I am free.
There were no words for me to find
bursts through the dark waking you

at all. As I stood there beside myself
inside. And I thought it was all untrue

I could see you and no one until there all at once

else. knew.

When I saw you, when I saw you I
could not breathe, I fell so deep— Oh, when I saw you,
when I saw you I'd never be, I'd never be the same.

Only never be the
same. With no beginning and without an end,

you are the one for me. It's evident. And

your eyes told me so. Your eyes let me know...

When I saw you,
when I saw you I could not breathe, I fell so deep... Oh, when I saw you, when I saw you I'd never be, I'd never be the same, never be the same.
LONG AGO

Words and Music by MARIAH CAREY, JERMAINE DUPRI and MANUEL SEAL

Moderately

C#m

Once upon a time you whispered soft
Ev'ry now and then I drown in thoughts

C#m

- ly in my ear loving words and fairy tales
- of yester - day and the fool's paradise

that I longed to hear that you blew away
I gave you my body and soul I feel you beside me again

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and you took control,
as you slowly swept me up and
and remember when,
you came to my window on a
carried me away.
1. You told me pretty
dark and stormy day.
2, 3. Baby, I need you now.

As I held on to you tight.
Tonight I'm crumbling down.

You knew how to get your way.
sinking in the memories.
Ig-nor-ance was bliss in your warm em-brace.
Shadow of you keep wash-ing o-ver me.

C#m
Long a-go you used to want me.

Now, it's all so far a-way,

but you still haunt me and
take me back to yesterday.

Long ago

you used to want me.

Now, it's all so far away.
but you still haunt me and

take me back to yesterday. So long ago,

so long ago. So long ago,

so long ago. so long ago.

1

2

D.S. al Coda

so long ago. so long ago.
CODA

Long ago you used to want...

me.

Now, it's all so far away,

but you still haunt...

me and you take me back to yesterday.

Repeat and Fade
You come to me
again
with a casual flow

and suddenly
and so tenderly
my destiny
'til the
senses start to go. When you talk to me

feeling overflows. When you look at me

in that sensual tone, it en-
I go soft and cave in, and I

velops me and I lose myself control.
can't conceal that I'm slowly weakening.

And, baby, I just melt away,
fall like rain.  

Every time I see your face

I go off.  

I just want to

break it down  

any time you come around

Maybe I could melt away  

in your arms.
You and me in a cloud of reverie
spin around inside my head
unendingly.
Thoughts run wild as I sit and rhapsodize,

paint pretty pictures of what I'd do if you were mine.

And, baby, I just melt away, fall like rain.
Every time I see your face I go off.

I just want to break it down.

Any time you come around. Maybe I could

Melt away in your arms. And, baby, I just
FOREVER

Words and Music by MARIOH CAREY
and WALTER AFANASIEFF

Slow, with motion

Those days of love are gone.
As long as I shall live
Our time is
I'll hold you

through dear.
Still, I burn on and on
And I will
rem - in - nise

all of my life only for you.
Of our love all through the years.
From now un - til for - ev - er and
ev - er, my dar - ing, for - ev - er,

you will al - ways be the on - ly one.

You will always be the on - ly one.

If you should ev - er need me, un-fail - ing-ly I will re - turn to your arms and un -
burden your heart. And if you should remember that we belong together,

never be ashamed. Call my name. Tell me I'm the one you treasure

forever and rall. a tempo

ever. My darling. forever. You will always be the only
one, yes. You will always be the only

one. Oh, baby, you will always be the only

one...

For ever, you will always be the only

Repeat and Fade

one... For ever, you will always be the only
DAYDREAM INTERLUDE

Lyrics by MARIAH CAREY, TINA WEYMOUTH and CHRIS FRANTZ
Music by MARIAH CAREY, DAVE HALL, TINA WEYMOUTH,
CHRIS FRANTZ, ADRIAN BELEW and STEPHEN STANLEY

Moderate Dance Beat

Em9  F#m9  G#m9  Gmaj9

Every night you creep into my dreams, fantasy.
It's so deep, but it's a fantasy.

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my dreams. It's so real in my day.

-dreams.

You come into my room.

come to me. It's just a fantasy.
It feels so sweet, but it's just a dream.
Oh, baby, it's just a sweet fantasy.
Daydream is all that I can do.
I feel rapture over you. In silence I keep it to myself. Come take me, don't want nobody else.
all there is to see. You'll never know the real me.
She smiles, through a thousand seems as though I've always rall. a tempo

and harbors adolescent fears. She Well,
dreams of all
here I am
that she can nev - er be.
that she can nev - er be.
for all of them to bleed,
for all of them to bleed,
She
She
but
but
wades in in - se - cu - ri - ty
they can't take my heart from me
and
and
they can't take my heart from me
and
and
and
and
Don't say she
Don't say she
hides her - self in - side of me.
they can't bring me to my
they can't bring me to my
I'm well a -
I'm well a -

I'm well a -
I'm well a -
takes it all for grant - ed.
takes it all for grant - ed.
ware of all I have.

Don’t think that

I am disenchant ed.
Please understand.

It

knees.
They’ll never know the real rall.

me.

a tempo molto rit.