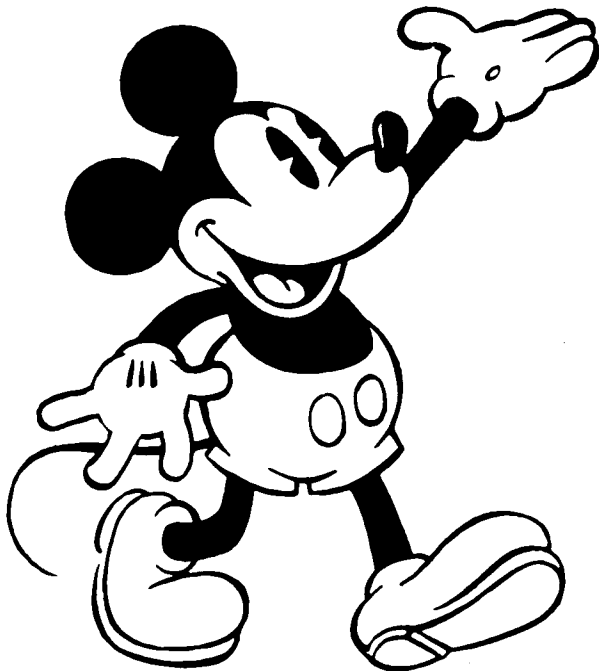


Jane Smisor Bastien

presents

WALT DISNEY

FAVORITES



for
Piano

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Who's Afraid of the Big Bad Wolf? ³

Words and Music by FRANK CHURCHILL
Additional Lyrics by ANN RONELL

Who's a - fraid of the big bad wolf, Big bad wolf, Big bad wolf?

1 2

Detailed description: This system contains the first four measures of the song. The melody is in G major (one sharp) and 2/4 time. It features a five-measure phrase starting with a '5' above the first note, and an eight-measure phrase starting with an '8' above the first note. The lyrics are 'Who's a - fraid of the big bad wolf, Big bad wolf, Big bad wolf?'. The piano accompaniment is in the bass clef, with a '1' under the first measure and a '2' under the second measure.

Who's a - fraid of the big bad wolf? Tra - la - la - la - la! Oh!

1 1 3/5

Detailed description: This system contains the next four measures. The melody continues with a five-measure phrase ('5') and an eight-measure phrase ('8'). The lyrics are 'Who's a - fraid of the big bad wolf? Tra - la - la - la - la! Oh!'. The piano accompaniment has a '1' under the first measure, a '1' under the third measure, and a '3/5' under the fourth measure.

Who's a - fraid of the big bad wolf, Big bad wolf, Big bad wolf?

1 2

Detailed description: This system repeats the first four measures of the song. The melody and piano accompaniment are identical to the first system.

Who's a - fraid of the big bad wolf? Tra - la - la - la - la - la!

1 3/5

Detailed description: This system repeats the last four measures of the song. The melody and piano accompaniment are identical to the second system.

When You Wish Upon a Star

Words by NED WASHINGTON

Music by LEIGH HARLINE

When you wish up - on a star, makes no diff - 'rence who you are,

5 2 3

3 4 3 4 *r.h.*

l.h. 2

An - y thing your heart de - sires will come to you.

5

2

l.h. 1

If your heart is in your dream, no re - quest is too ex - treme,

5 2 3

3 3 4

l.h. 2

When you wish up - on a star as dream - ers do.

5

l.h. 1

5

Fate is kind, She brings to those who love,

the sweet fulfillment of their secret longing.

Like a bolt out of the blue, Fate steps in and sees you thru,

When you wish upon a star your dream comes true.



Lullaby Land

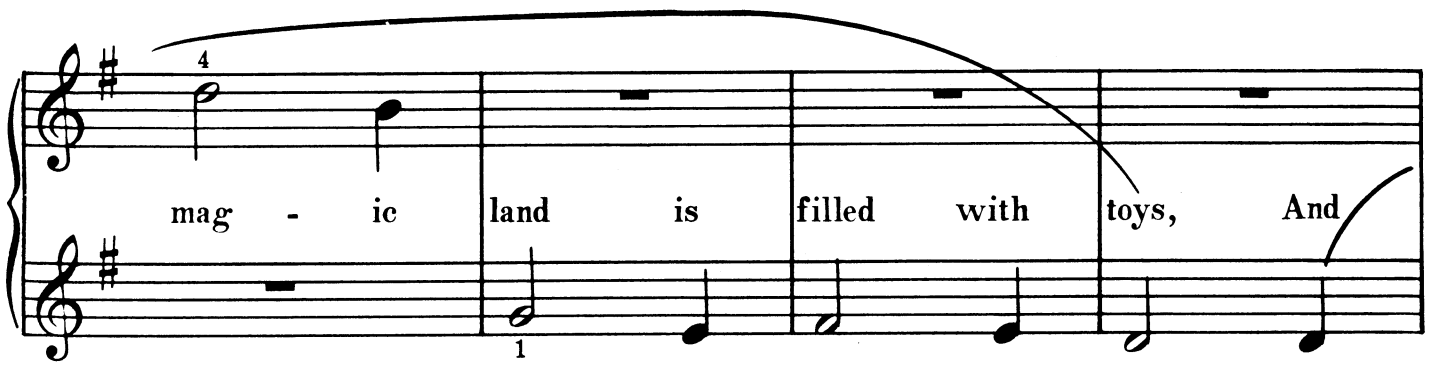
by FRANK CHURCHILL
and LEIGH HARLINE

In - to Lul - la - by Land of no - where,

Sleep - y heads al - ways go there.

Sug - ar and spice and ev - 'ry - thing nice, Can

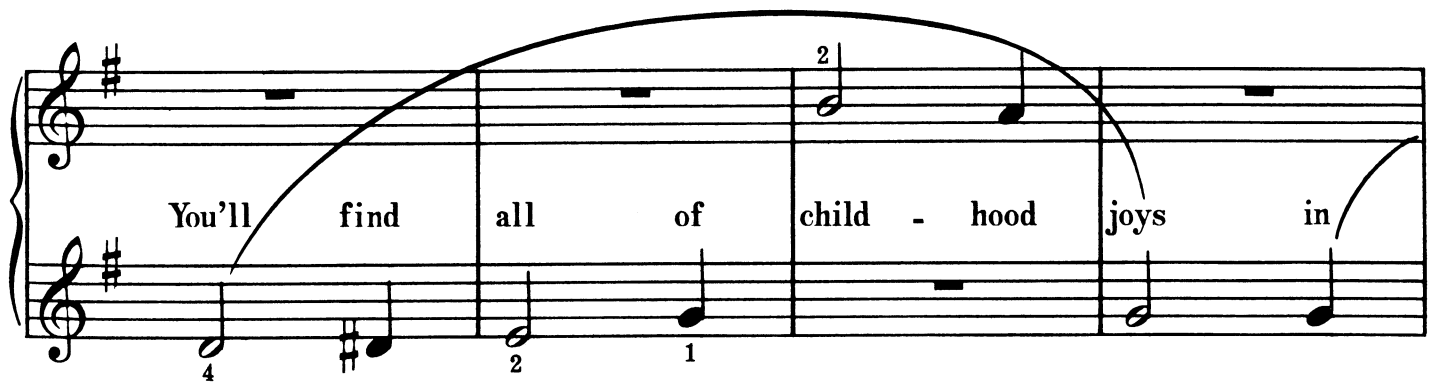
all be found in Lul - la - by Land. This



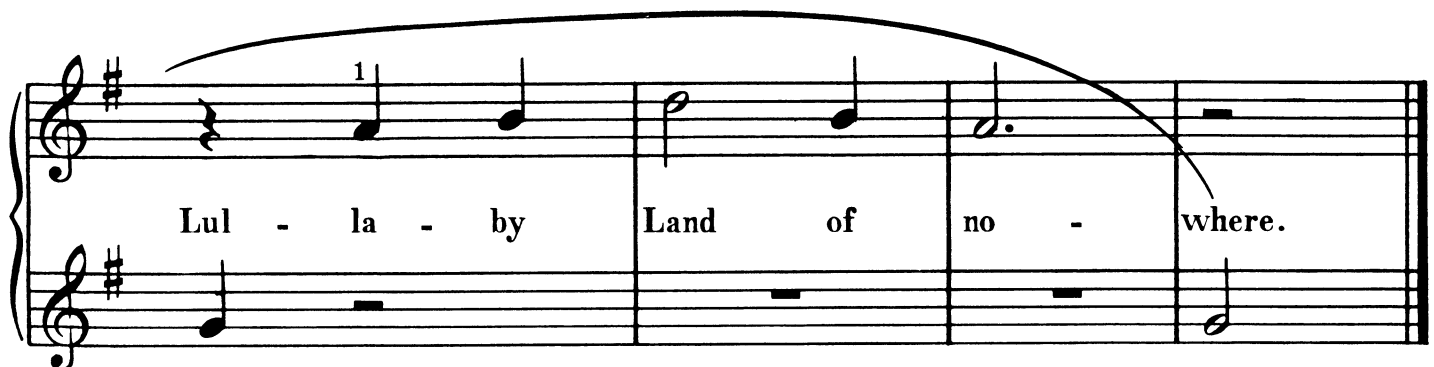
mag - ic land is filled with toys, And



ev - 'ry - thing grand for girls and boys,



You'll find all of child - hood joys in



Lul - la - by Land of no - where.



Some Day My Prince Will Come

Words by LARRY MOREY
Music by FRANK CHURCHILL

Some day my prince will come, Some day I'll find my

love, And how thrill-ing that mo - ment will be, ——— When the

prince of my dreams comes to me.

He'll whisper "I love you," And steal a

kiss or two, Though he's far a - way, I'll find my love some

day, Some day when my dreams come true.

Heigh - Ho

11

Words by LARRY MOREY
Music by FRANK CHURCHILL

Heigh - ho, Heigh - ho, To make your trou - bles go,
Heigh - ho, Heigh - ho, It's home from work we go,

4

1

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The music begins with a repeat sign. The lyrics are: 'Heigh - ho, Heigh - ho, To make your trou - bles go, Heigh - ho, Heigh - ho, It's home from work we go,'. There are four quarter notes in the piano part under the first 'Heigh' and a four-measure rest. A first ending bracket covers the final two measures of the system.

Just keep on sing - ing all day long Heigh - ho, Heigh - ho, Heigh - ho, Heigh -
Whistle ----- Heigh - ho, Heigh - ho, Heigh - ho, Heigh -

4

4

Detailed description: This system contains the third and fourth staves of music. The lyrics are: 'Just keep on sing - ing all day long Heigh - ho, Heigh - ho, Heigh - ho, Heigh - Whistle ----- Heigh - ho, Heigh - ho, Heigh - ho, Heigh -'. There are four quarter notes in the piano part under the first 'Heigh' and a four-measure rest. A first ending bracket covers the final two measures of the system.

ho, Heigh - ho, For if you're feel - ing low,
ho, Heigh - ho, All sev - en in a row,

1

Detailed description: This system contains the fifth and sixth staves of music. The lyrics are: 'ho, Heigh - ho, For if you're feel - ing low, ho, Heigh - ho, All sev - en in a row,'. There are four quarter notes in the piano part under the first 'ho' and a four-measure rest. A first ending bracket covers the final two measures of the system.

You pos - i - tive - ly can't go wrong with a Heigh, Heigh - ho, Heigh - ho, Heigh -
Whistle ----- with a Heigh, Heigh - ho, Heigh - ho!

4

1. 2.

Detailed description: This system contains the seventh and eighth staves of music. The lyrics are: 'You pos - i - tive - ly can't go wrong with a Heigh, Heigh - ho, Heigh - ho, Heigh - Whistle ----- with a Heigh, Heigh - ho, Heigh - ho!'. There are four quarter notes in the piano part under the first 'Heigh' and a four-measure rest. The system ends with a double bar line and a repeat sign. There are two endings: '1.' and '2.'. The piano part has a four-measure rest under the first ending and a four-measure rest under the second ending.

Give a Little Whistle

Words by NED WASHINGTON

Music by LEIGH HARLINE

When you get in trou-ble and you don't know right from wrong, Give a lit-tle

3 3

4 1

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The right hand melody has a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a quarter note G4 in the third measure. The lyrics are placed below the vocal line.

whis - tle! Give a lit-tle whis-tle! (Whistle)

(Whistle)

2 2

Detailed description: This system contains the next two measures. The vocal line has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The piano accompaniment continues with the eighth-note bass line and the right hand melody. The right hand melody has a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a quarter note G4 in the third measure. The lyrics are placed below the vocal line. There are two instances of '(Whistle)' with a horizontal line underneath, indicating a whistle solo.

When you meet temp - ta-tion and the urge is ver - y strong, Give a lit-tle

3 3

4 1

Detailed description: This system contains the next two measures. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The piano accompaniment continues with the eighth-note bass line and the right hand melody. The right hand melody has a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a quarter note G4 in the third measure. The lyrics are placed below the vocal line.

whis - tle! Give a lit-tle whis-tle, (Whistle)

(Whistle)

2 2 1

Detailed description: This system contains the final two measures. The vocal line has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The piano accompaniment continues with the eighth-note bass line and the right hand melody. The right hand melody has a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a quarter note G4 in the third measure. The lyrics are placed below the vocal line. There are two instances of '(Whistle)' with a horizontal line underneath, indicating a whistle solo.

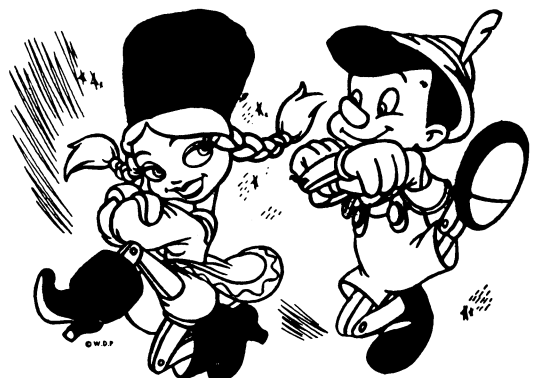
Not just a lit-tle squeak, Puck-er up and blow. And if your

whis-tle's weak, yell "Jim-i - ny Crick-et." Take the straight and

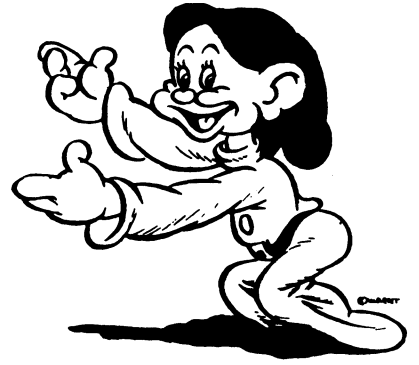
nar-row path and if you start to slide, Give a lit-tle whis-tle! (Whistle)

Give a lit-tle whis-tle, (Whistle) And al-ways let your

con-science be your guide. (Whistle)



Whistle While You Work



Words by LARRY MOREY

Music by FRANK CHURCHILL

3 Just whis-tle while you work. (Whistle)

4 Put on that grin and start right in, To whis-tle loud and long.

3 Just hum a mer - ry tune. (Hum)

5 Just do your best, then take a rest, And sing your-self a song.

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When there's too much to do. Don't let it both-er you,

For - get your trou - ble, Try to be just like the cheer - ful chick - a - dee,

And whis - tle while you work. (Whistle)

Come on, get smart, tune up and start, To whis - tle while you work.