

Elite Syncopations

A Ragtime Two Step (1902)
bearbeitet für Violine und Klavier

Scott Joplin (1868–1917)
Bearbeitung: Udo Wessiepe

Not fast (♩ = 69)

Violine

Not Fast (♩ = 69)

Klavier

mf

5

p

p

11

p

sf

p

17

p

p

1. 2.

1. 2.

mf

21

mf

p

27

p

sf

pp

f

33

p

mf

p

38

p

mf

p

43

f

sf

mf

49

ff *p*

54

p

59

p *sf* *p*

64

p *p* *sf*

69

f *mf*

75

p *f* *sf* *p* *f*

81

1. 2. *mf* 1. 2. *mf*

85 *sempre staccato*

sempre staccato

91

f *mf*

97

1. 2. *sf* 1. 2. *sf*

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The musical score is written for Violin and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Not fast' with a quarter note equal to 69 beats per minute. The score is divided into measures, with measure numbers 8, 14, 19, 24, 30, 37, 42, and 47 indicated at the start of their respective staves. The piano part is indicated by '(Klavier)' and a piano (p) dynamic. The violin part features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The score includes syncopated rhythms, triplets, and a variety of note values including eighth and sixteenth notes. The piece concludes with a final measure marked with a double bar line.

