

TAKE FIVE

53

PAUL DESMOND

Moderately fast $\text{♩} = 176$

E^bm B^bm⁷
E^bm B^bm⁷ Ebm B^bm⁷ Ebm B^bm⁷ Ebm B^bm⁷

E^bm B^bm⁷ Ebm B^bm⁷ Ebm B^bm⁷ Ebm B^bm⁷
1 3 1 3 2 1 2 3 4 2 3 1 2 3 4 3 2 1 2

E^bm B^bm⁷ Ebm B^bm⁷ Ebm B^bm⁷ Ebm
1 3 1 3 2 1 2 3 4 2 3 1 2 3 4 3 2 1 2

C^b A^bm⁶ B^bm⁷ E^bm⁷ A^bm⁷ D^bb⁷ G^bmaj⁷
5 3 > 3 1 2 3 1 2 3 > 1 2 3 5 > 1 2 1 1 2 3 1 3 1 2 3 1 3 1

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is E-flat major (one flat). The score consists of eight measures of music. Measure 1: E-flat major (two fingers), B-flat minor 7 (three fingers), E-flat major (one finger), B-flat minor 7 (four fingers, 2 over 1), E-flat major (five fingers), B-flat minor 7 (three fingers, 2 over 3, 5 over 4), E-flat major (three fingers), B-flat minor 7 (two fingers, 3 over 1, 2 over 3). Measure 2: E-flat major (four fingers), B-flat minor 7 (two fingers, 1 over 2), E-flat major (five fingers), B-flat minor 7 (four fingers, 2 over 1, 3 over 2, 1 over 4), E-flat major (four fingers), B-flat minor 7 (one finger), E-flat major (one finger, 5 over 4), B-flat minor 7 (one finger, 1 over 5). Measure 3: E-flat major (one finger), B-flat minor 7 (two fingers), E-flat major (two fingers), B-flat minor 7 (one finger, 5 over 4), E-flat major (one finger, 4 over 3), B-flat minor 7 (two fingers, 3 over 2, 1 over 4), E-flat major (two fingers, 1 over 2), B-flat minor 7 (one finger). Measure 4: E-flat major (one finger), B-flat minor 7 (two fingers), E-flat major (two fingers), B-flat minor 7 (one finger, 5 over 4), E-flat major (one finger, 4 over 3), B-flat minor 7 (two fingers, 3 over 2, 1 over 4), E-flat major (two fingers, 1 over 2), B-flat minor 7 (one finger). Measure 5: E-flat major (one finger), B-flat minor 7 (two fingers), E-flat major (two fingers), B-flat minor 7 (one finger, 5 over 4), E-flat major (one finger, 4 over 3), B-flat minor 7 (two fingers, 3 over 2, 1 over 4), E-flat major (two fingers, 1 over 2), B-flat minor 7 (one finger). Measure 6: E-flat major (one finger), B-flat minor 7 (two fingers), E-flat major (two fingers), B-flat minor 7 (one finger, 5 over 4), E-flat major (one finger, 4 over 3), B-flat minor 7 (two fingers, 3 over 2, 1 over 4), E-flat major (two fingers, 1 over 2), B-flat minor 7 (one finger). Measure 7: E-flat major (one finger), B-flat minor 7 (two fingers), E-flat major (two fingers), B-flat minor 7 (one finger, 5 over 4), E-flat major (one finger, 4 over 3), B-flat minor 7 (two fingers, 3 over 2, 1 over 4), E-flat major (two fingers, 1 over 2), B-flat minor 7 (one finger). Measure 8: E-flat major (one finger), B-flat minor 7 (two fingers), E-flat major (two fingers), B-flat minor 7 (one finger, 5 over 4), E-flat major (one finger, 4 over 3), B-flat minor 7 (two fingers, 3 over 2, 1 over 4), E-flat major (two fingers, 1 over 2), B-flat minor 7 (one finger).

G \flat maj7 C \flat A \flat m6 B \flat m7 E \flat m7 A \flat m7 D \flat 7

Fm7 B \flat 7 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7

E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7

E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7

E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7

dim. al... pp

This image shows a five-page musical score for piano, consisting of ten staves of music. The score is in G-flat major (indicated by a key signature of three flats) and common time. The music is divided into measures by vertical bar lines. Above each staff, specific chords are labeled: G-flat major 7, C-flat, A-flat minor 6, B-flat minor 7, E-flat minor 7, A-flat minor 7, D-flat 7 in the first page; F minor 7, B-flat 7, E-flat minor, B-flat minor 7, E-flat minor, B-flat minor 7, E-flat minor, B-flat minor 7 in the second page; E-flat minor, B-flat minor 7, E-flat minor, B-flat minor 7, E-flat minor, B-flat minor 7, E-flat minor, B-flat minor 7 in the third page; E-flat minor, B-flat minor 7, E-flat minor, B-flat minor 7, E-flat minor, B-flat minor 7, E-flat minor, B-flat minor 7 in the fourth page; and E-flat minor, B-flat minor 7, E-flat minor, B-flat minor 7, E-flat minor, B-flat minor 7, E-flat minor, B-flat minor 7 in the fifth page. The music includes dynamic markings such as 'dim.', 'al...', and 'pp' (pianissimo). The piano keys are represented by black and white squares, and the music is organized into measures by vertical bar lines.