THE LION KING

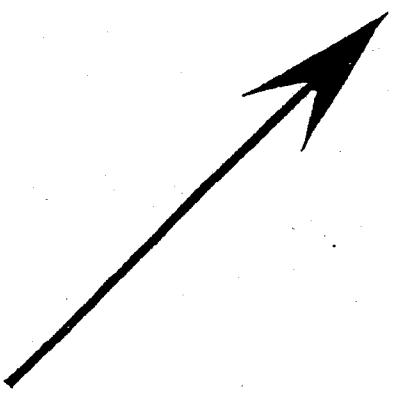
Musical Numbers

1. Circle of Life
2. Mouse Music/Scar US
3. Pridelands
3A. Rafiki Paints Simba
4. Grasslands
4A. Circle Underscore
5. The Morning Report
5A. Scar's Cave
6. Lioness Chant
6A. Busa Underscore
7. I Just Can't Wait to Be King
8. Elephant Graveyard
9. Chow Down
9A. Before "They Live In You"
10. They Live In You
10A. Back to Graveyard
11. Be Prepared
11A. Scar and Simba
12. Stampede - Part 1
13. Stampede - Part 2
14. Eulogy
14A. Rafiki Mourns
15. Bowling for Buzzards
16. Hakuna Matata

17. One By One
17A. Bleak Clusters
18. The Madness of King Scar
19. Shadowland
19A. Weem-a-wep
20. Waterfall
21. Under the Stars
22. Endless Night
22A. Endless Night Tag
23. Nala Chases Pumbaa
23A. Nala/Simba Reunion
24. Can You Feel The Love Tonight
24A. Pool Reveal
25. He Lives In You
25A. He Lives In You Playoff
26. Transition to Final Scene
27. Finale - Part 1
27A. Finale - Part 2

NO. 1 CIRCLE OF LIFE

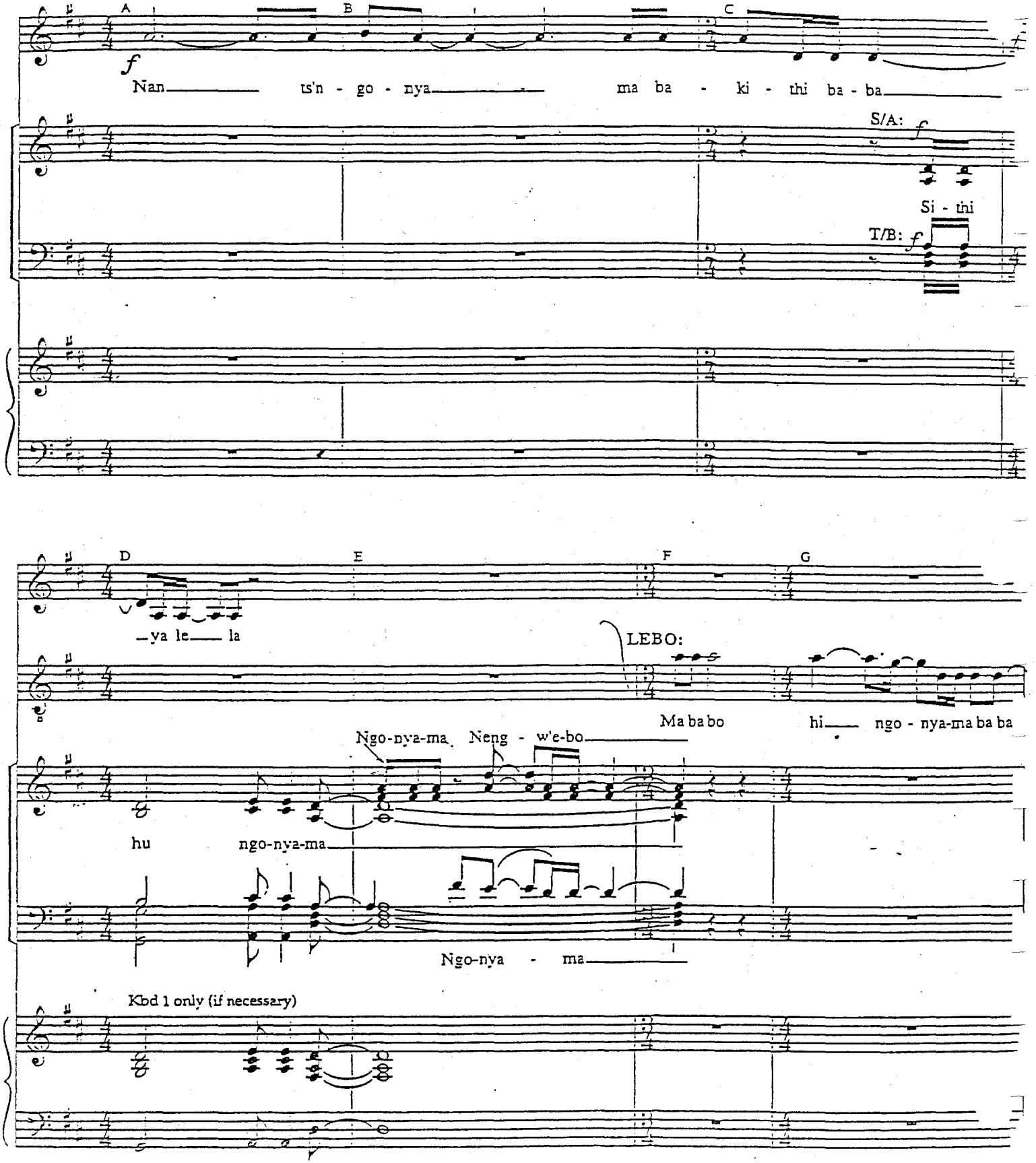
[Rev. 8/26/99]

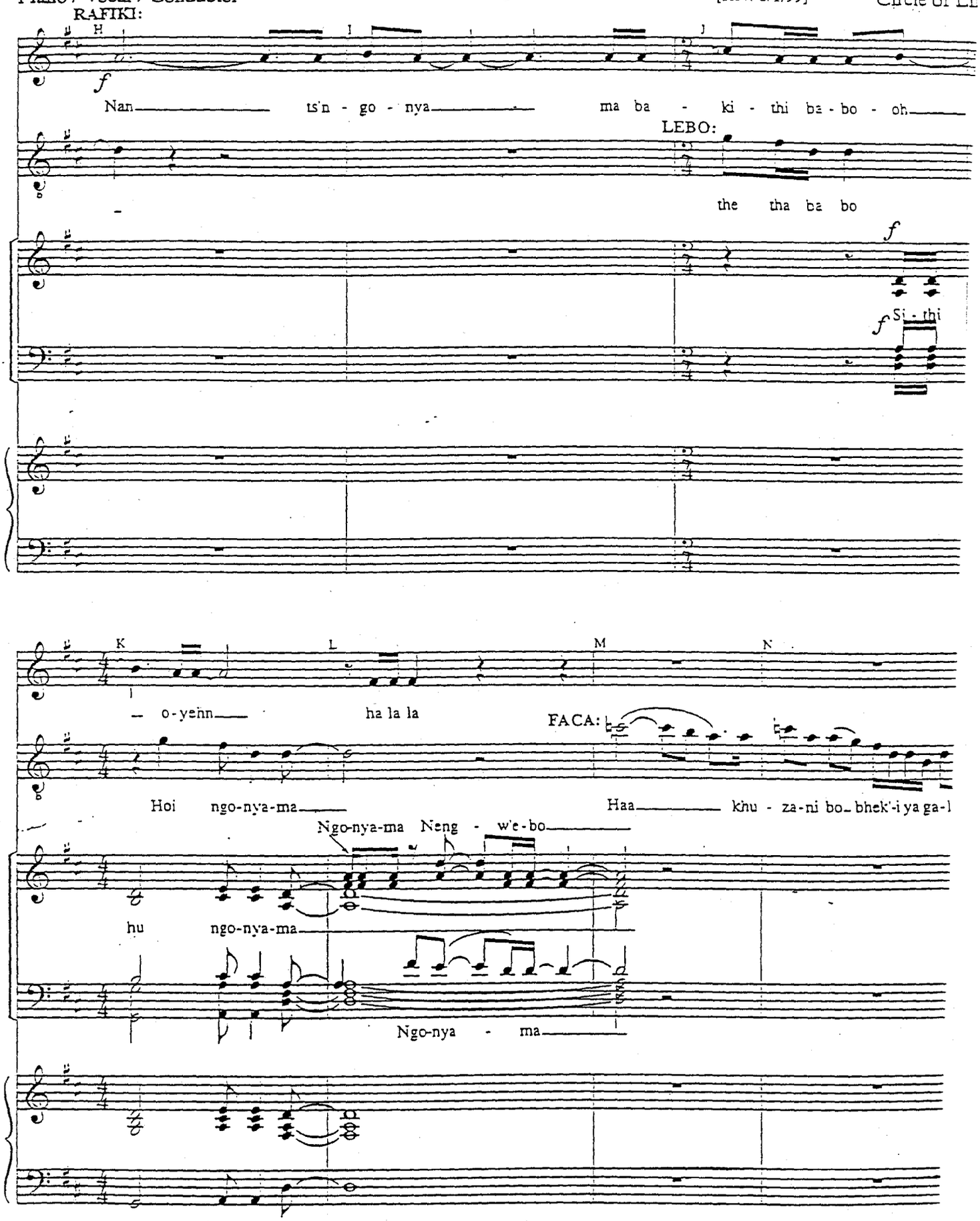


Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212 541-8656

Ad lib.

RAFIKI:




RAFIKI:
H
I
J
f
Nan tsi'n - go - nya ma ba - ki - thi ba - bo - oh
LEBO:
the tha ba bo
f
Si - thi
K
L
M
N
o - yehn ha la la
FACA:
Hoi ngo-nya-ma Haa khu - za-ni bo- bhek'-i ya ga-l
Ngo-nya-ma Neng - we-bo
hu ngo-nya-ma
Ngo-nya - ma

RAFIKI:

Nan_____ ts'n - go - nya_____ - ma ba - ki - thi ba-bo_____

ha

LEBO:

Hi-ba bo_____

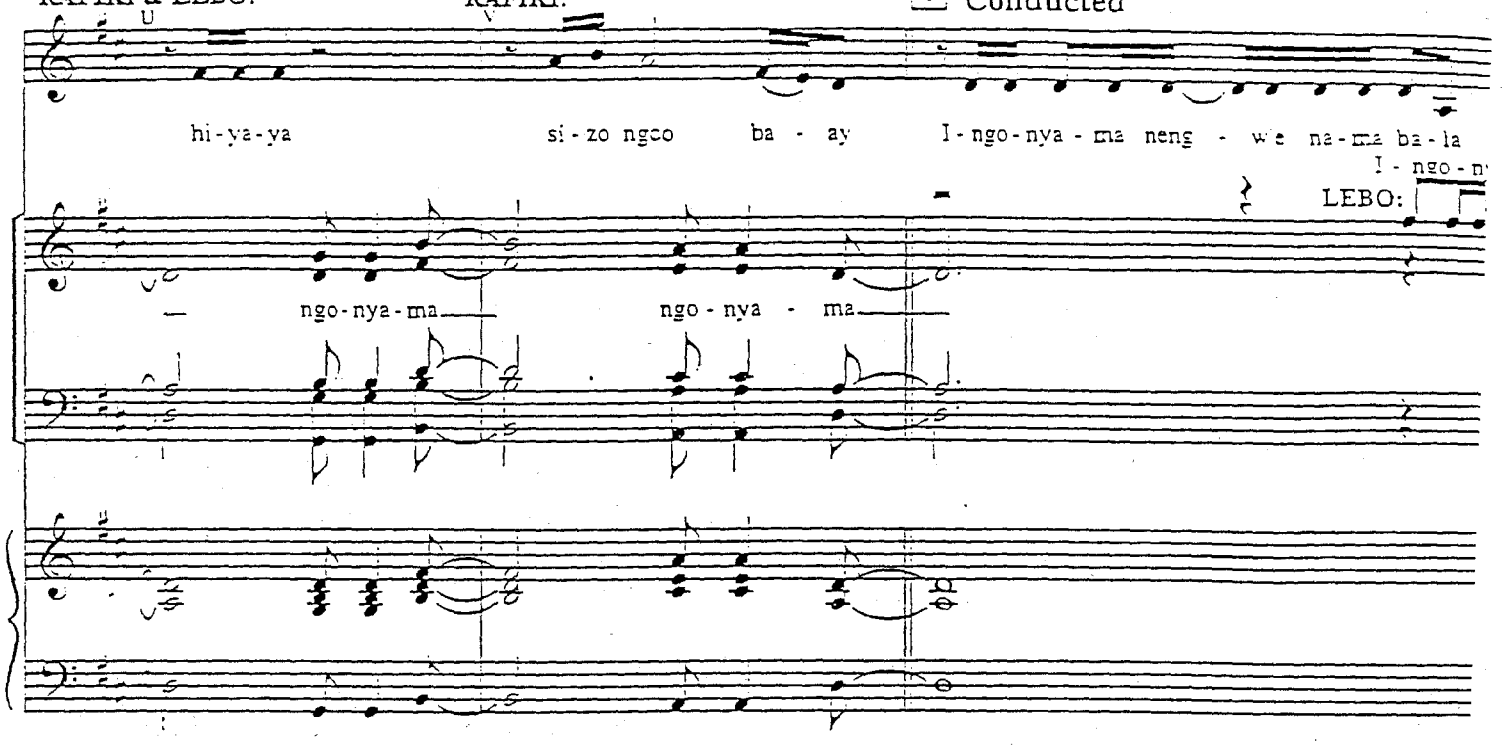
Si - thi

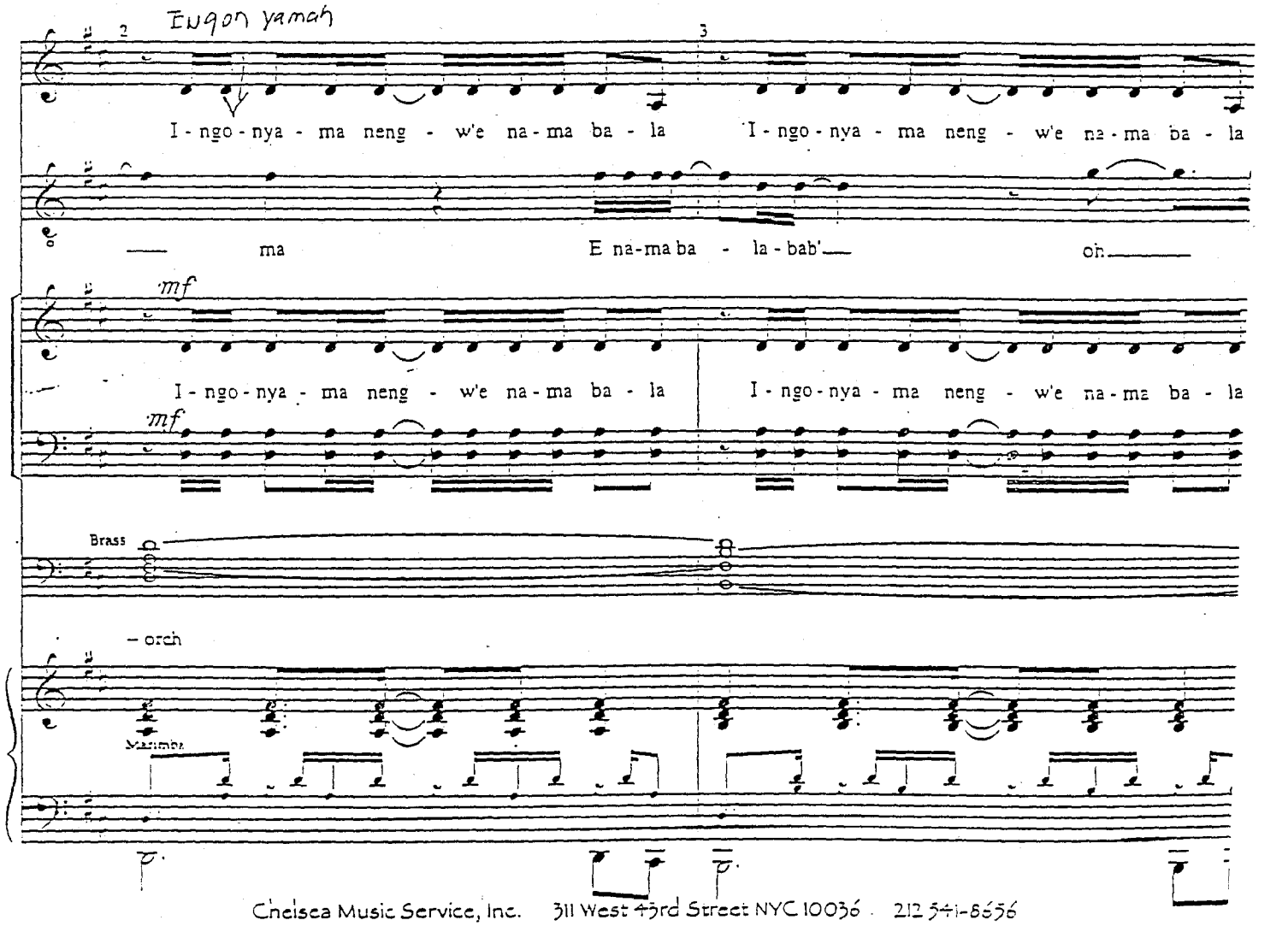
- hi - ya_____ hi_____ ya la la hoi yo_____ si - zo ngco_____ ba - ba - ba - hi

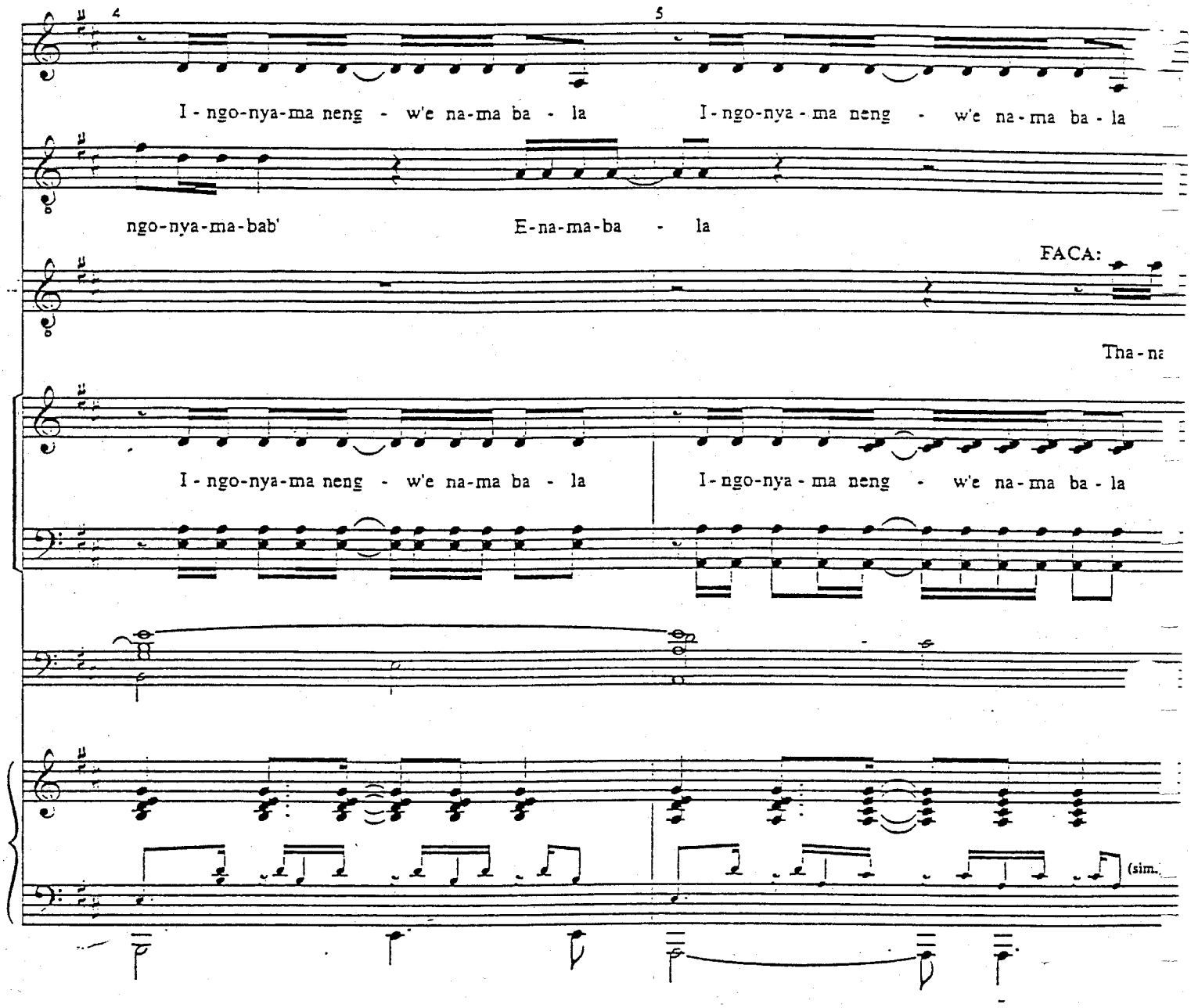
- - Hoi ngo - nya - ma_____

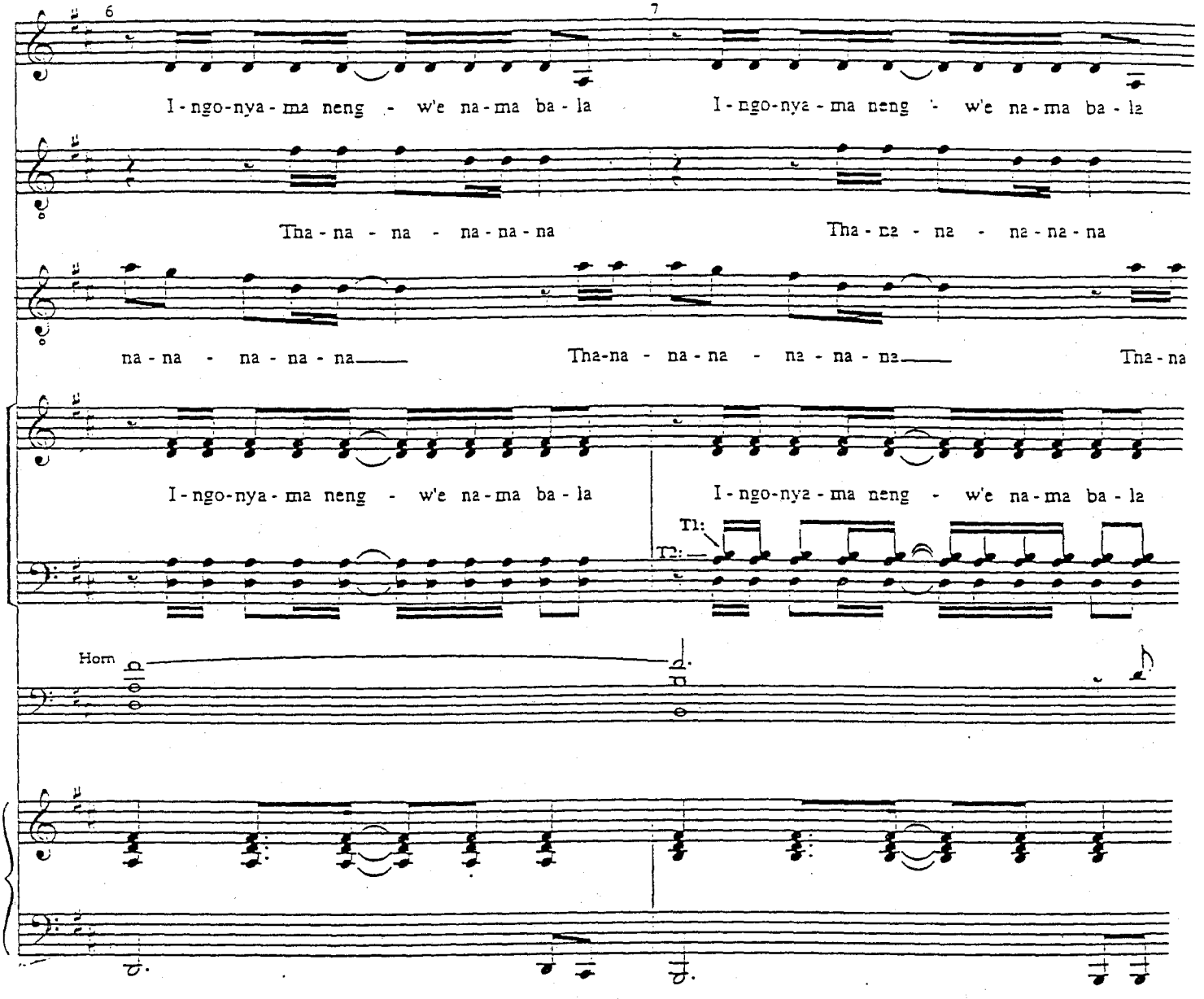
hu ngo - nya - ma_____ ngo - nya - ma_____ ngo - nya - ma_____

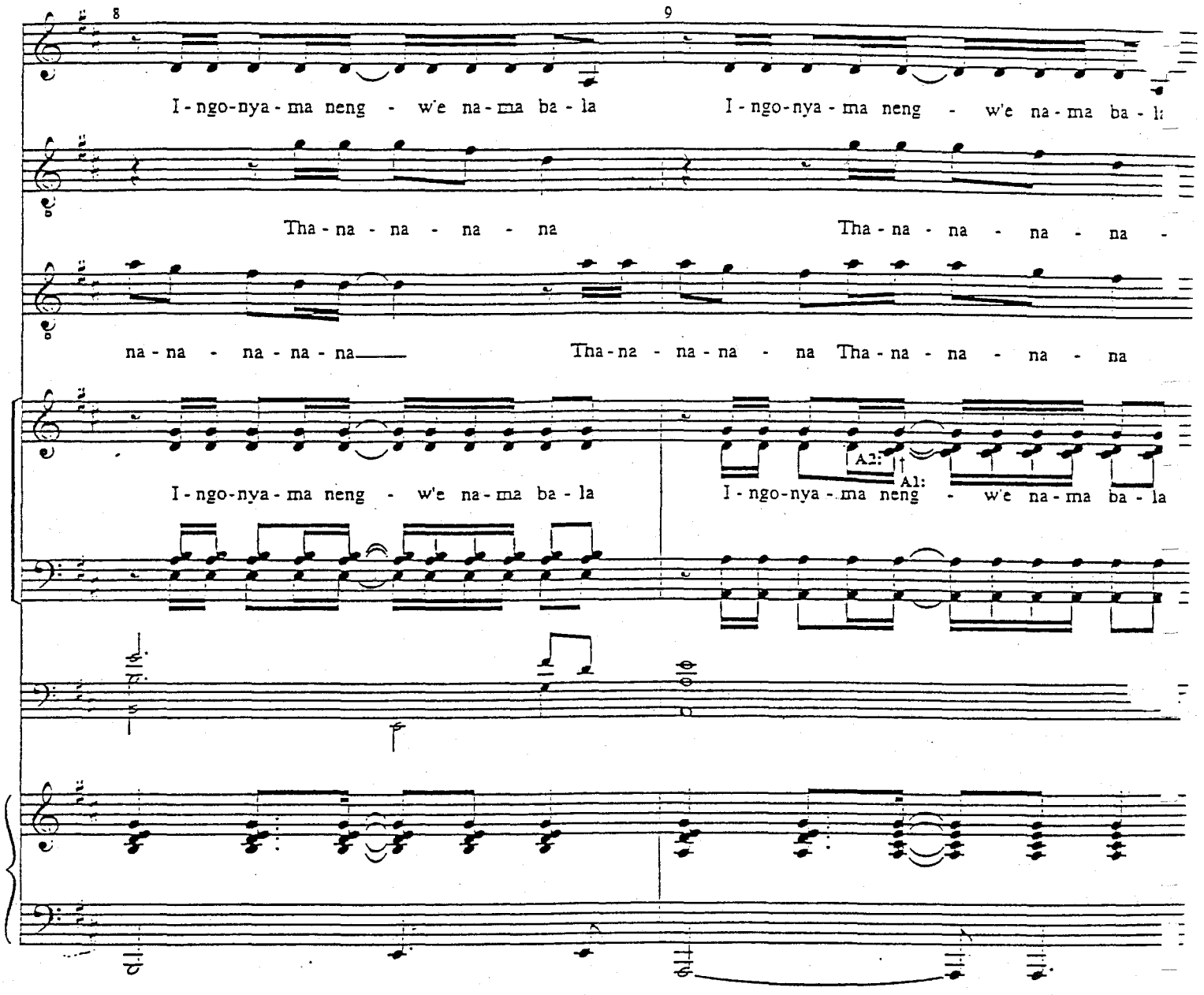
RAFIKI & LEBO: RAFIKI: 1 Conducted

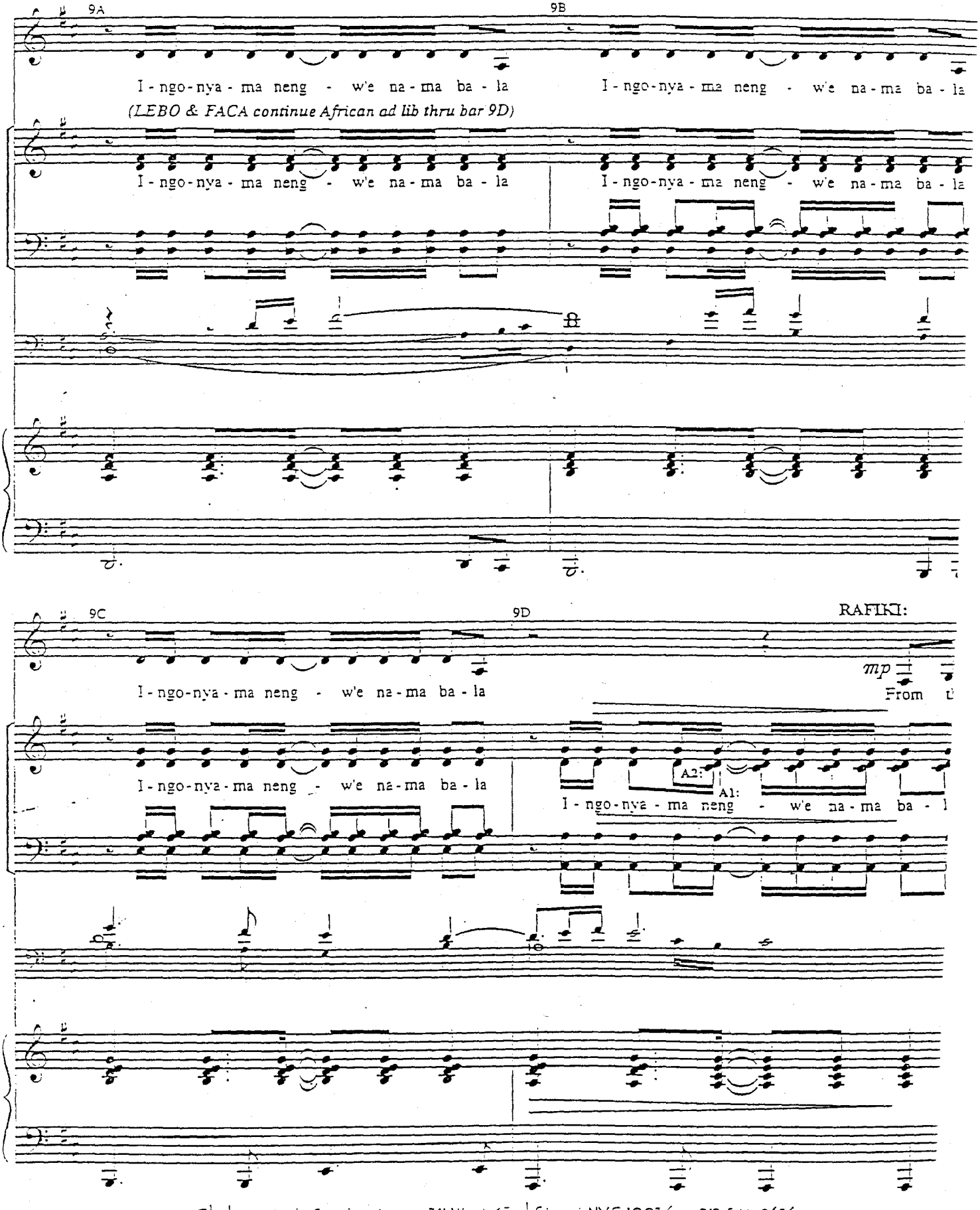


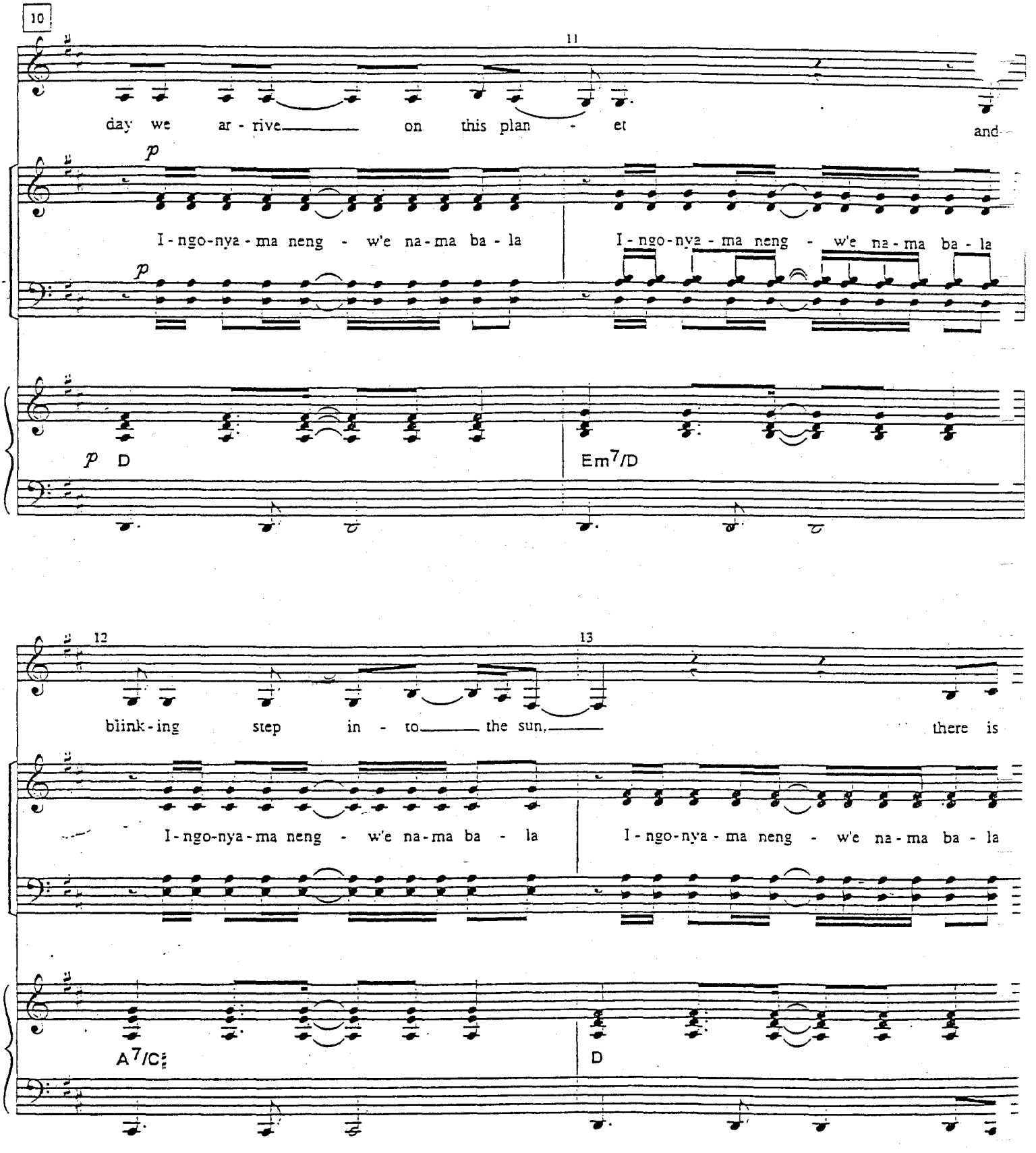


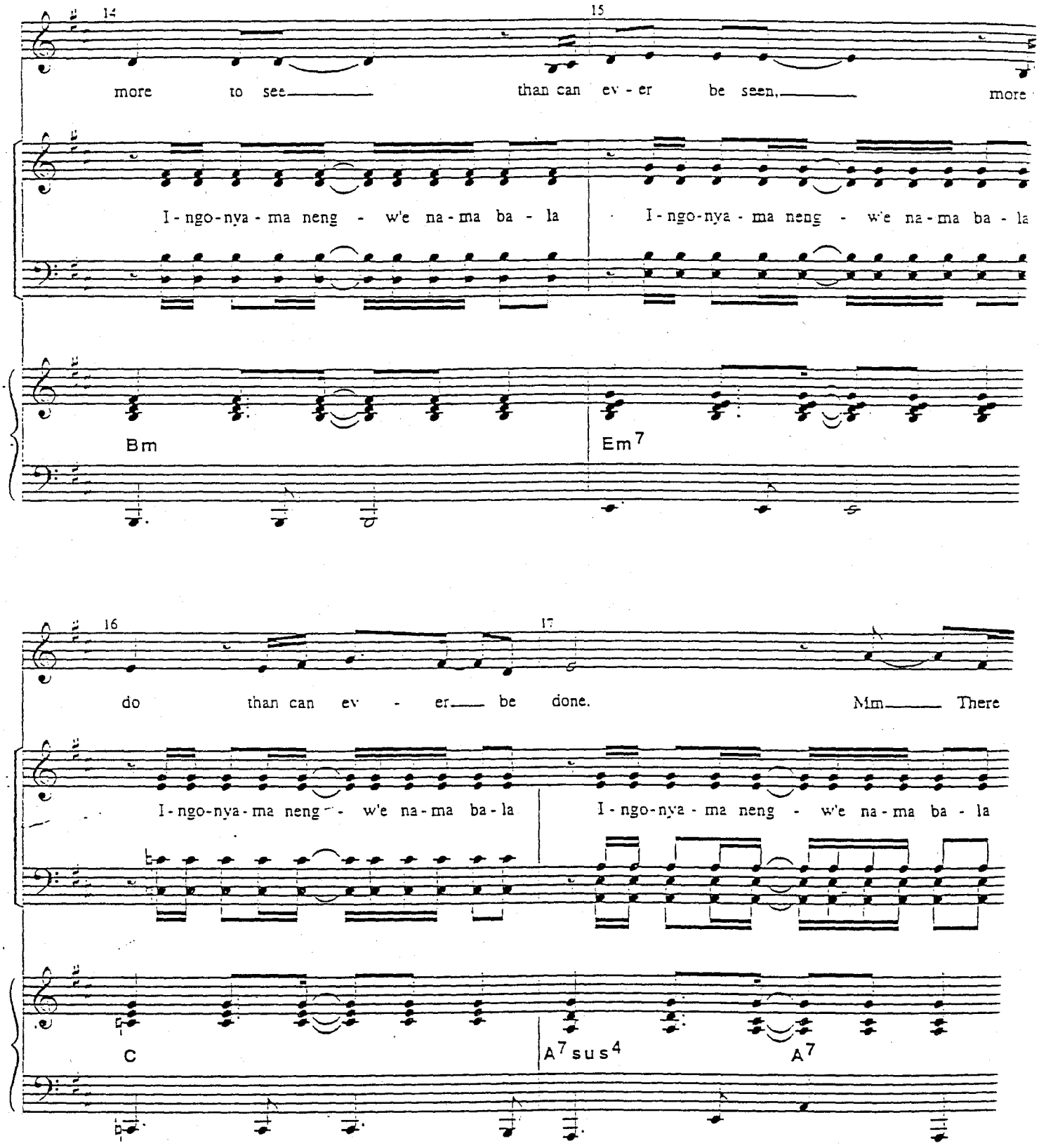

4
5
I - ngo-nya-ma neng - w'e na-ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
ngo-nya-ma-bab'
E-na-ma-ba - la
FACA:
Tha - na
I - ngo-nya-ma neng - w'e na-ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
(sim.

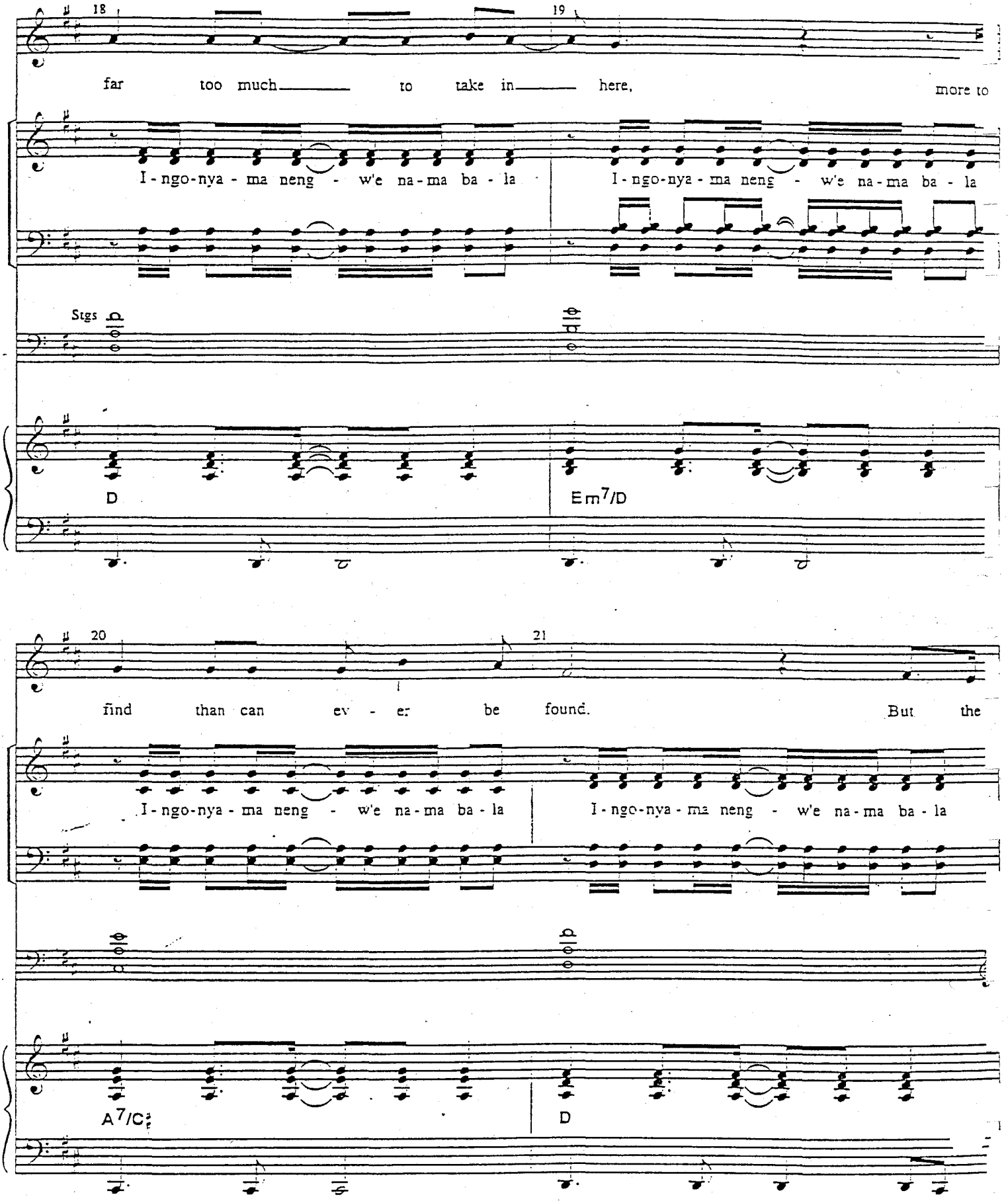

6
7
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
Tha - na - na - na - na - na
Tha - na - na - na - na - na
na - na - na - na - na
Tha-na - na - na - na - na - na
Tha - na
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
T1:
T2:
Horn

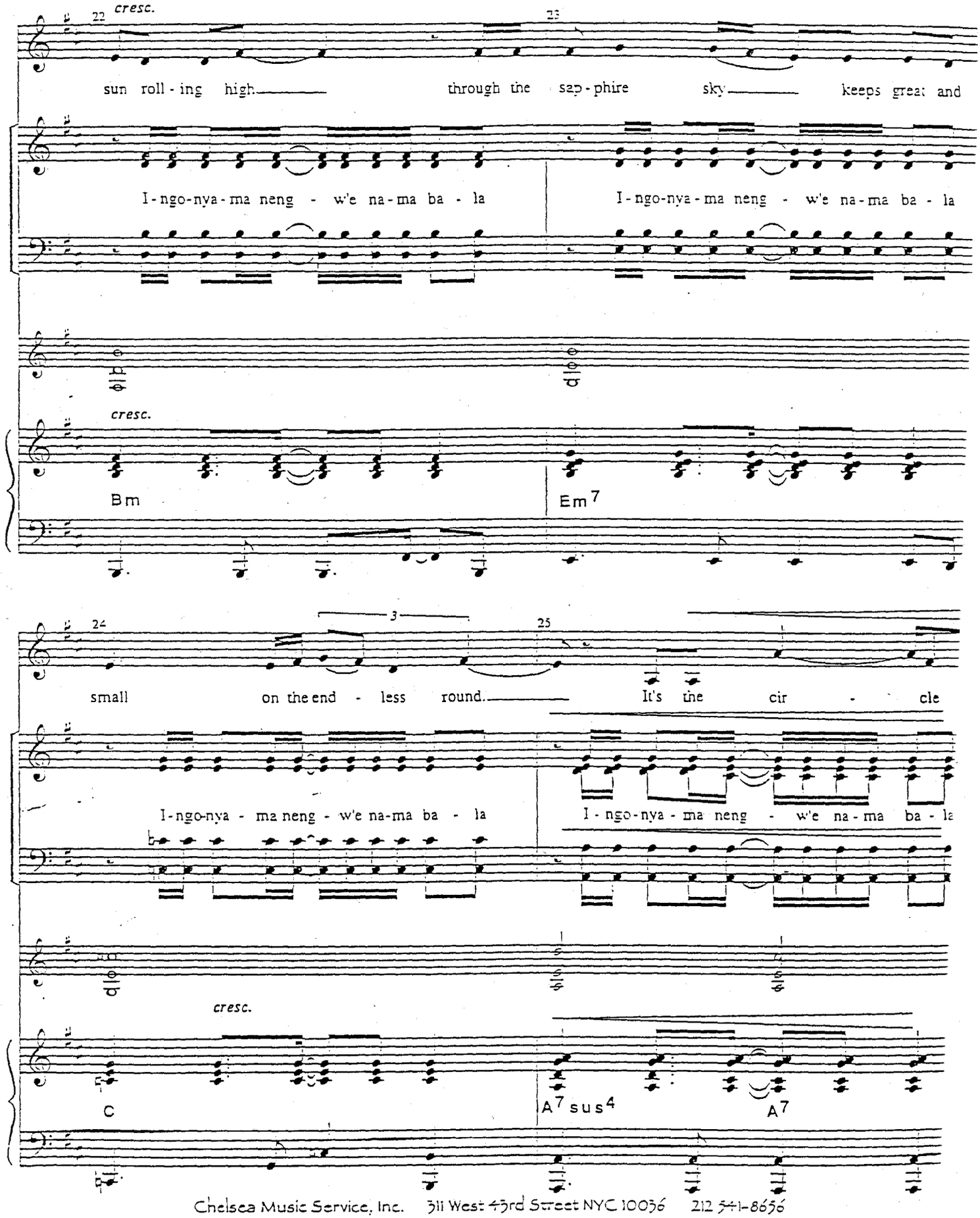

8
9
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - l
Tha - na - na - na - na
Tha - na - na - na - na -
na - na - na - na - na
Tha - na - na - na - na Tha - na - na - na - na
A2:
A1:
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la

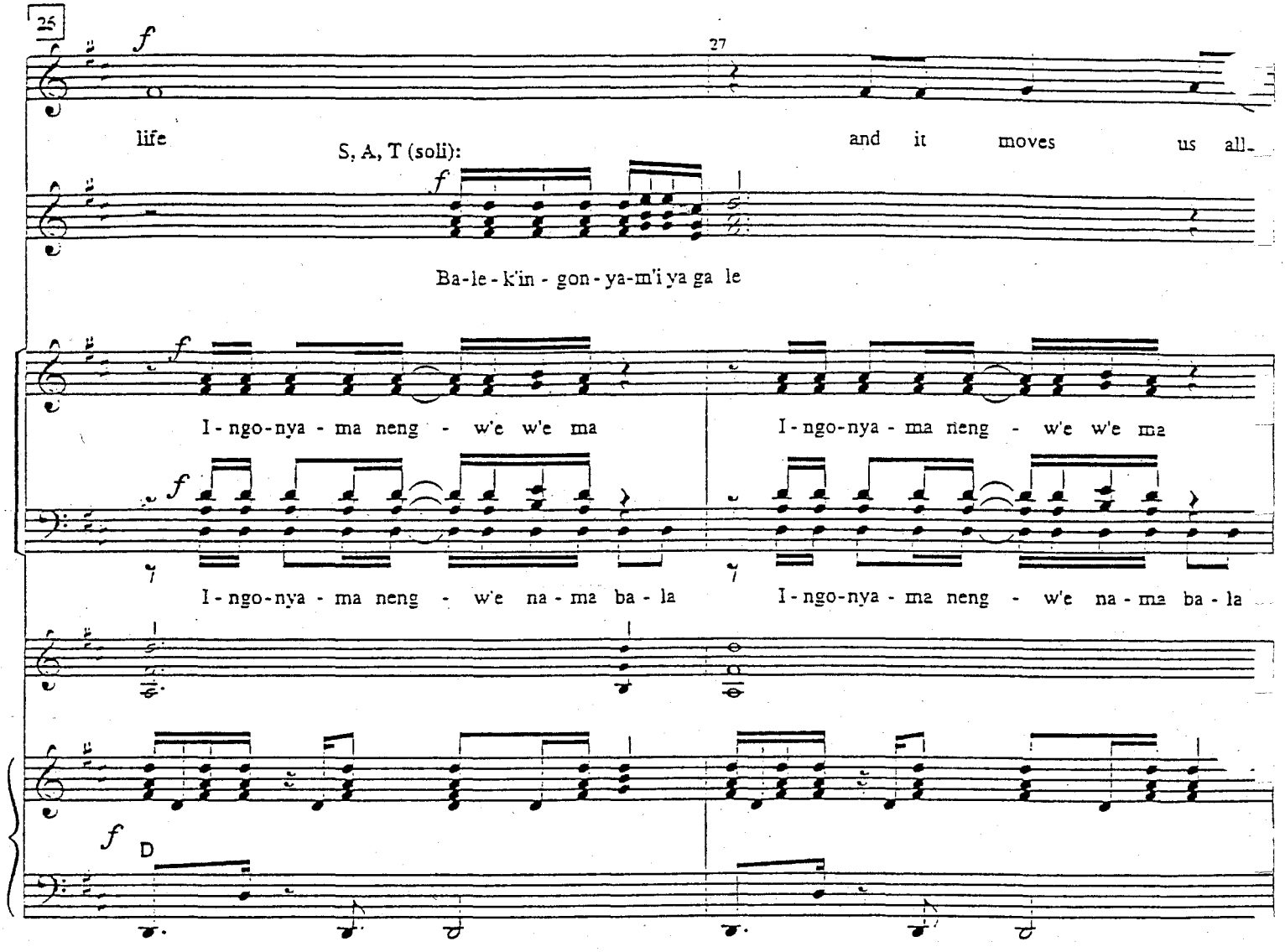

9A
9B
I - ngo - nya - ma neng - w'e na - ma ba - la
I - ngo - nya - ma neng - w'e na - ma ba - la
(LEBO & FACA continue African ad lib thru bar 9D)
I - ngo - nya - ma neng - w'e na - ma ba - la
I - ngo - nya - ma neng - w'e na - ma ba - la
9C
9D
RAFIKI:
mp
I - ngo - nya - ma neng - w'e na - ma ba - la
From
I - ngo - nya - ma neng - w'e na - ma ba - la
A2:
A1:
I - ngo - nya - ma neng - w'e na - ma ba - l

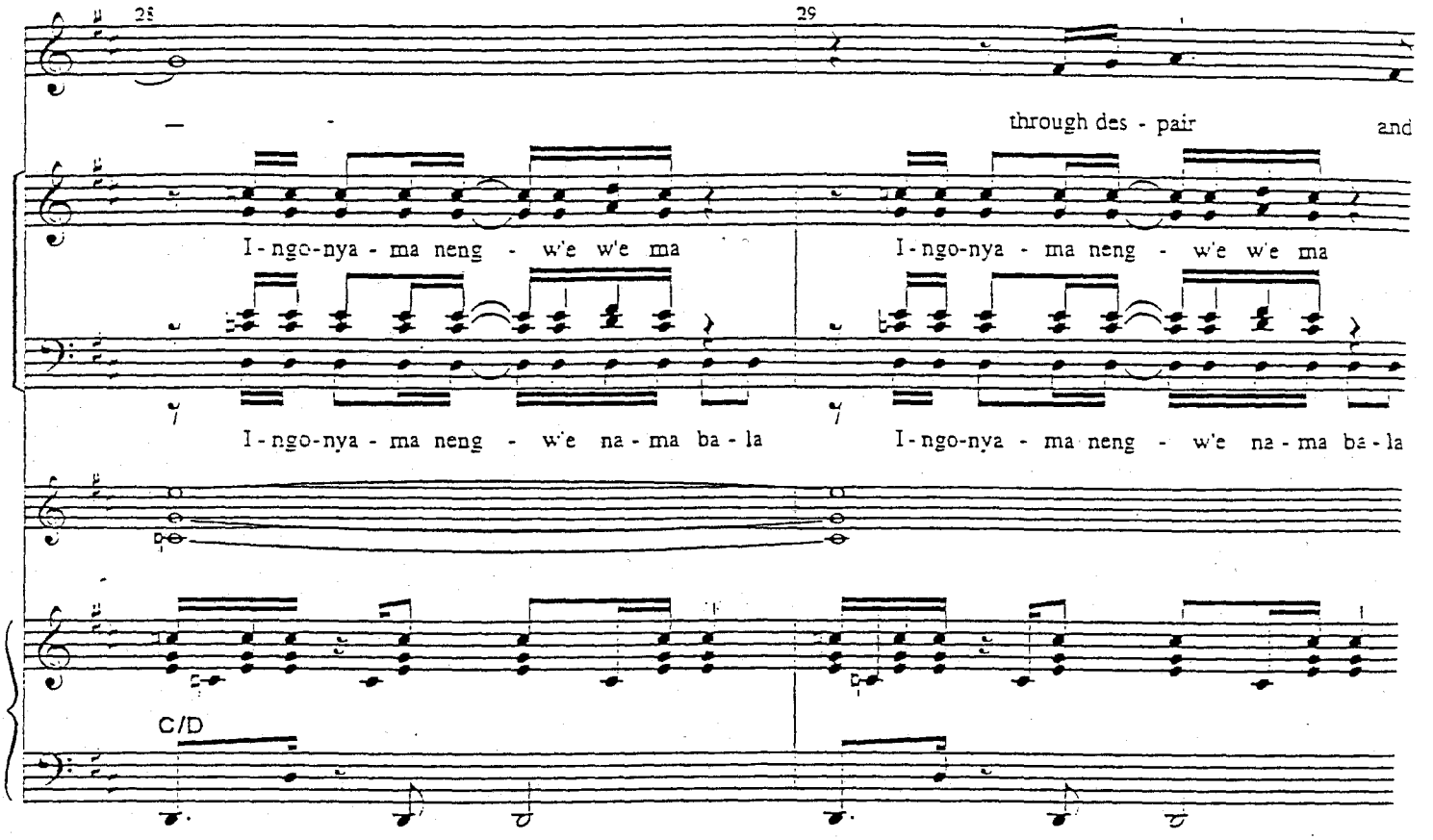

10
11
day we ar - rive on this plan - et and
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
p
p
p
D
Em7/D
12
13
blink - ing step in - to the sun, there is
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
A7/C♯
D

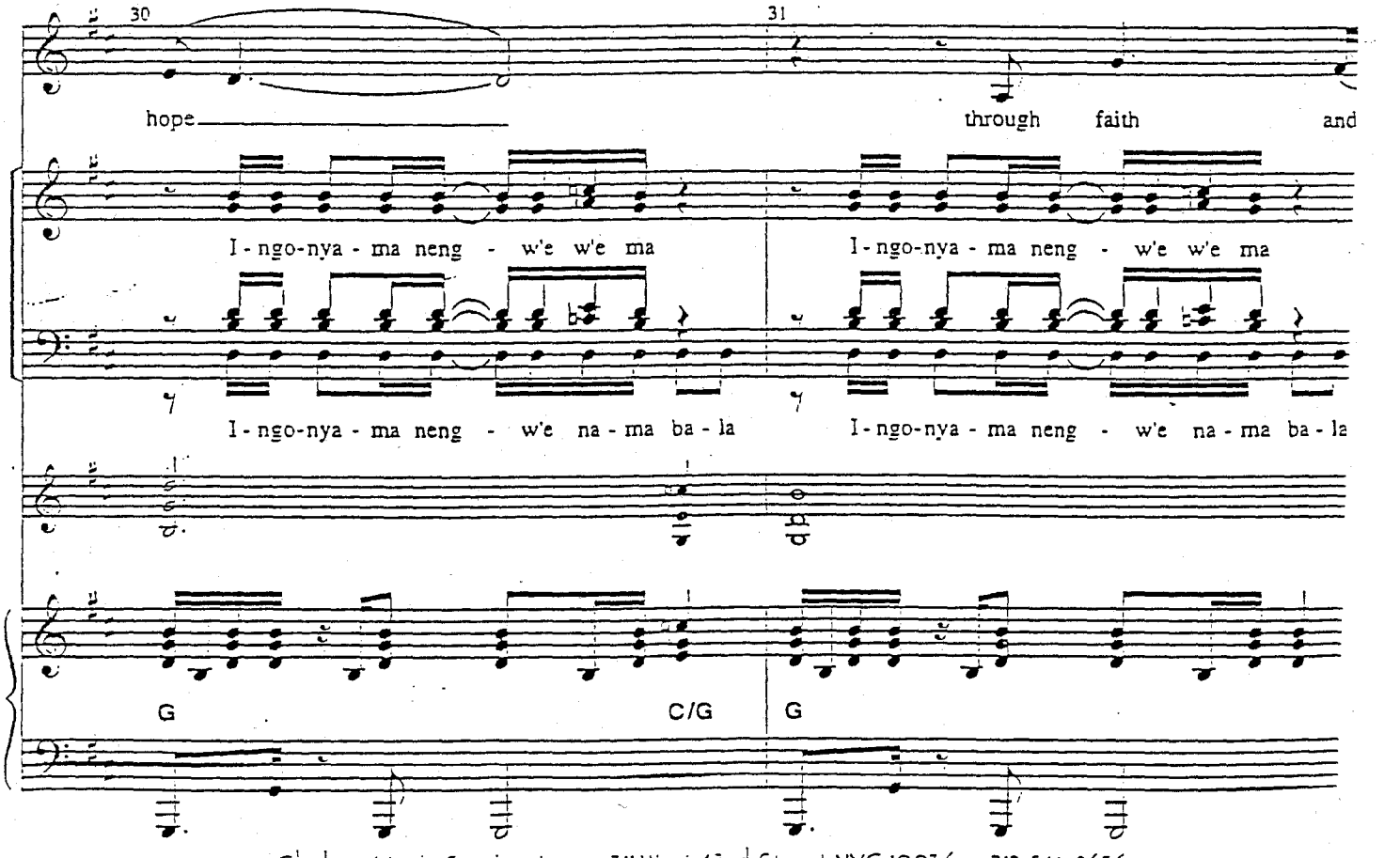

14
15
more to see than can ev - er be seen, more
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
Bm
Em7
16
17
do than can ev - er be done. Mm There
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
C
A7sus4
A7

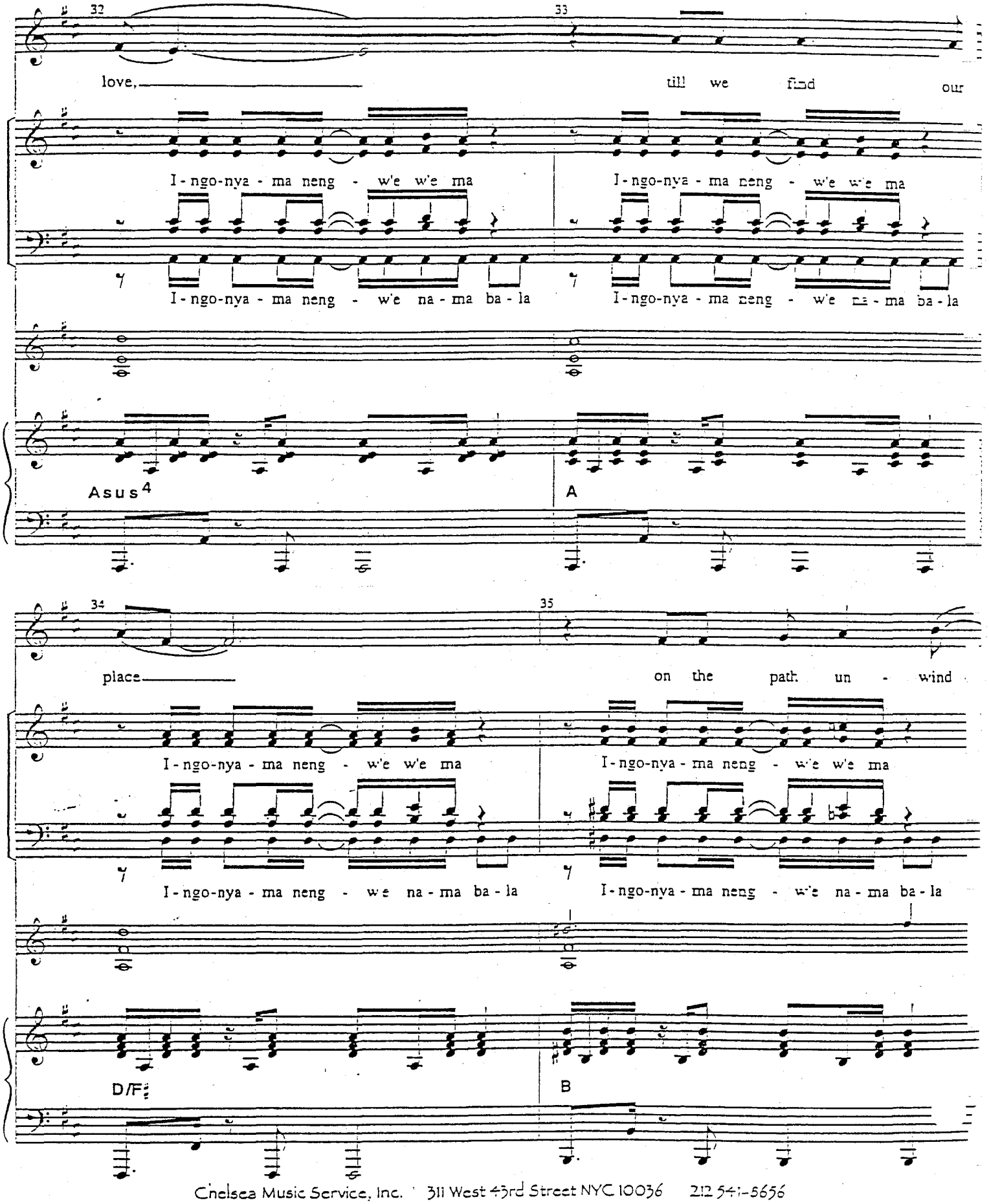

18
19
far too much to take in here, more to
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
Stgs
D
Em7/D
20
21
find than can ev - er be found. But the
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
A7/C♯
D

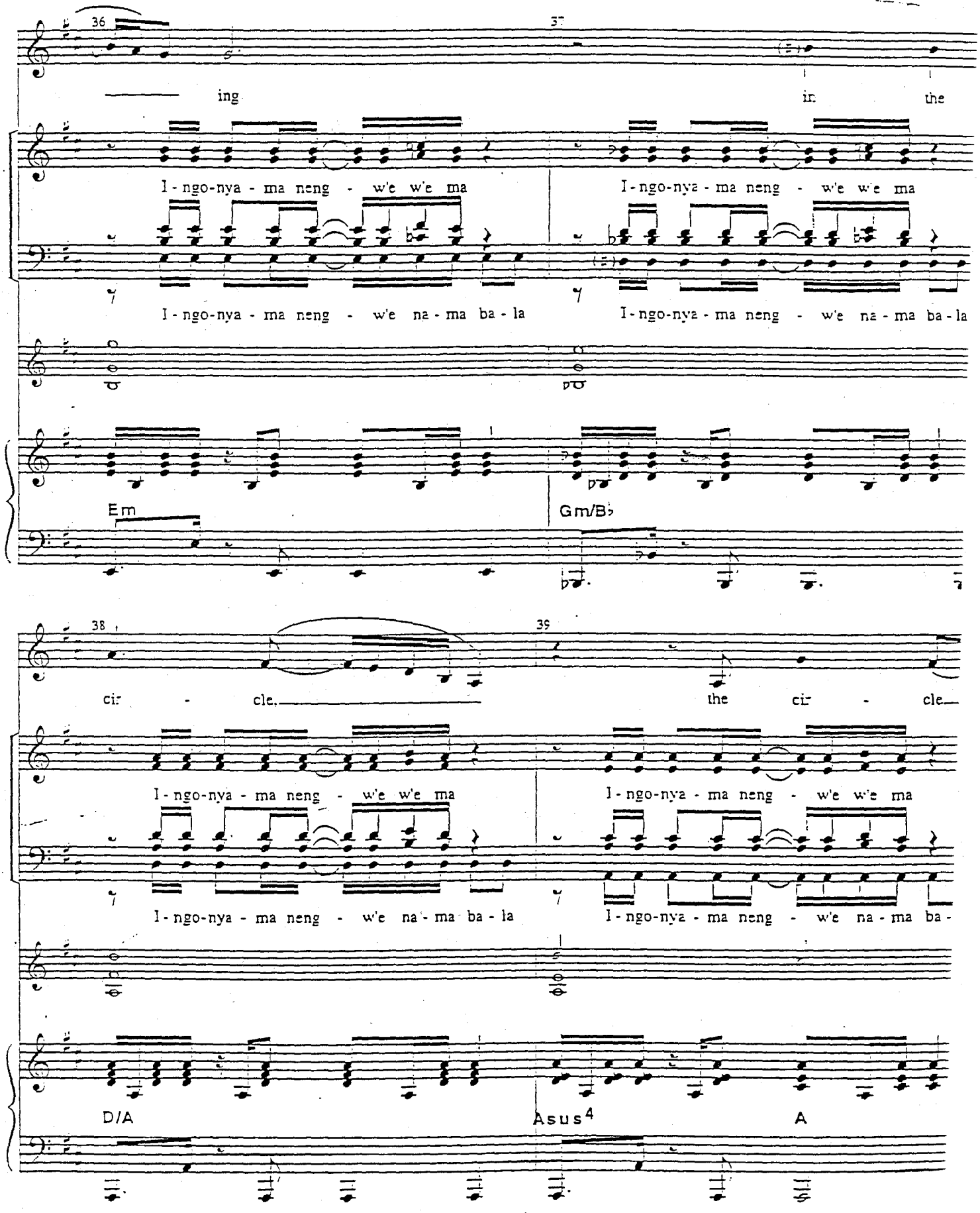

22
cresc.
23
sun roll - ing high
through the sap - phire sky
keeps great and
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
cresc.
Bm
Em7
24
3
25
small on the end - less round.
It's the cir - cle
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
cresc.
C
A7sus4
A7

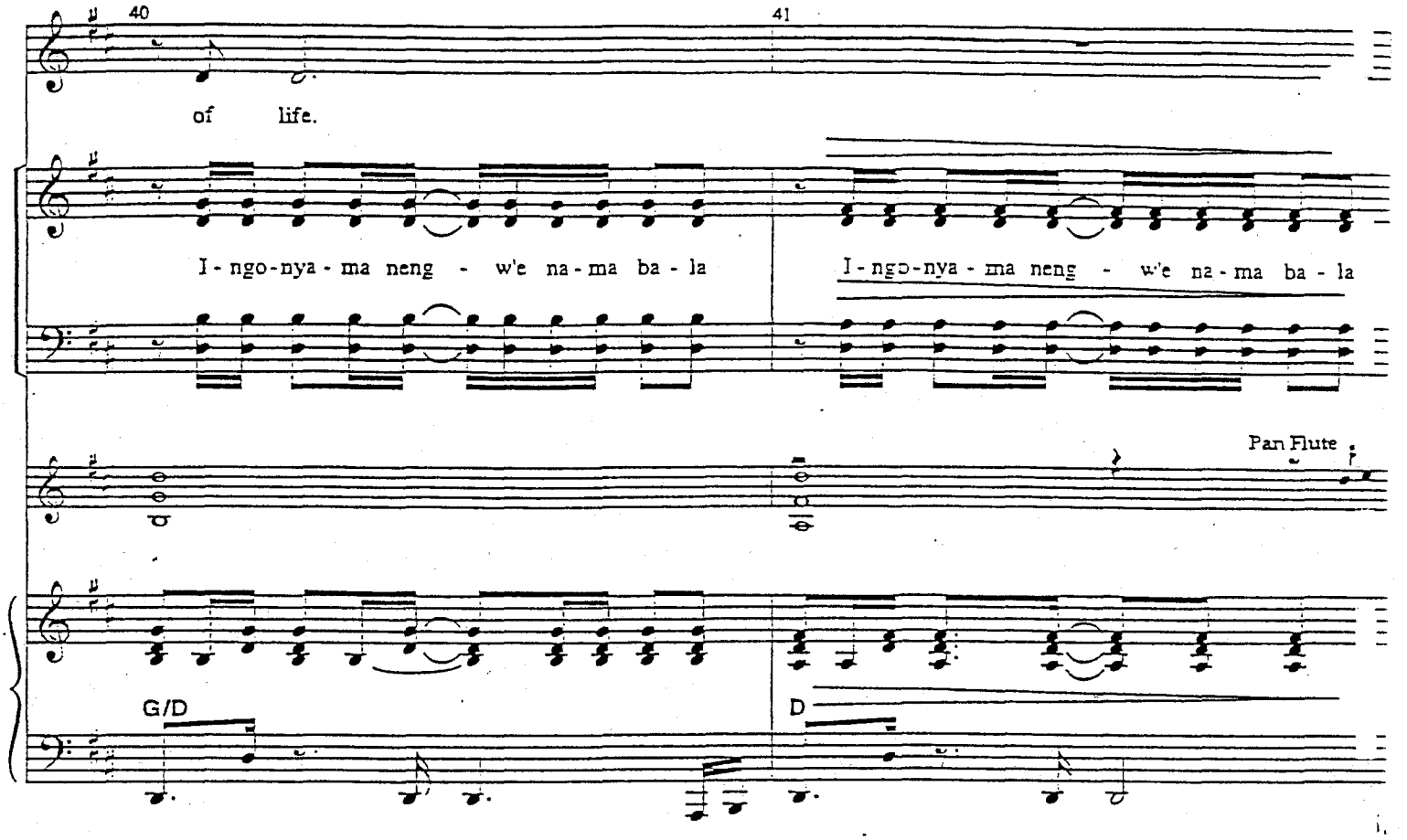

25
27
life
S, A, T (soli):
and it moves us all
Ba-le-k'in - gon - ya-m'i ya ga le
I - ngo-nya - ma neng - w'e w'e ma
I - ngo-nya - ma neng - w'e w'e ma
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
D

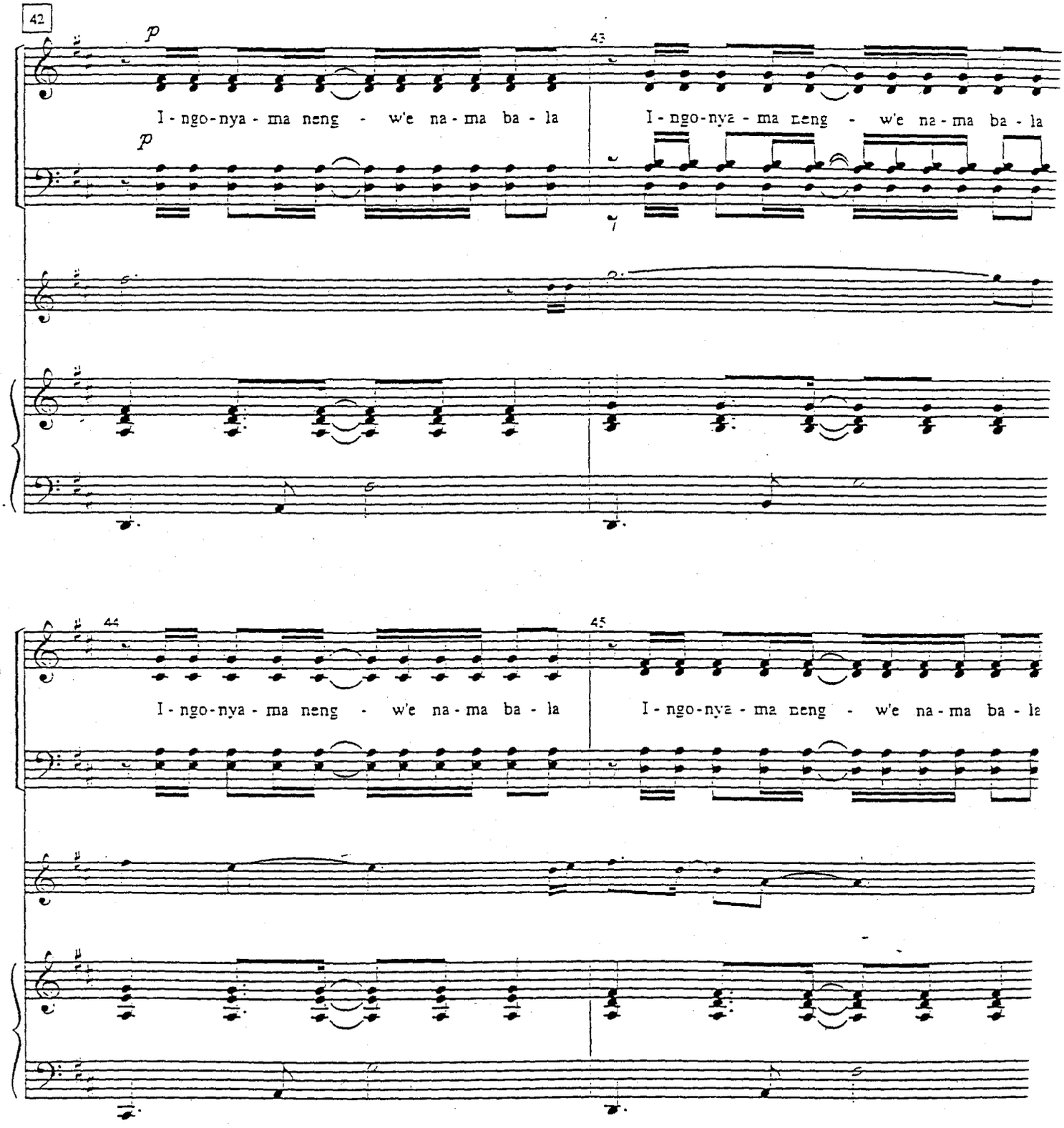

28
29
through des - pair
and
I - ngo-nya - ma neng - w'e w'e ma
I - ngo-nya - ma neng - w'e w'e ma
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
C/D

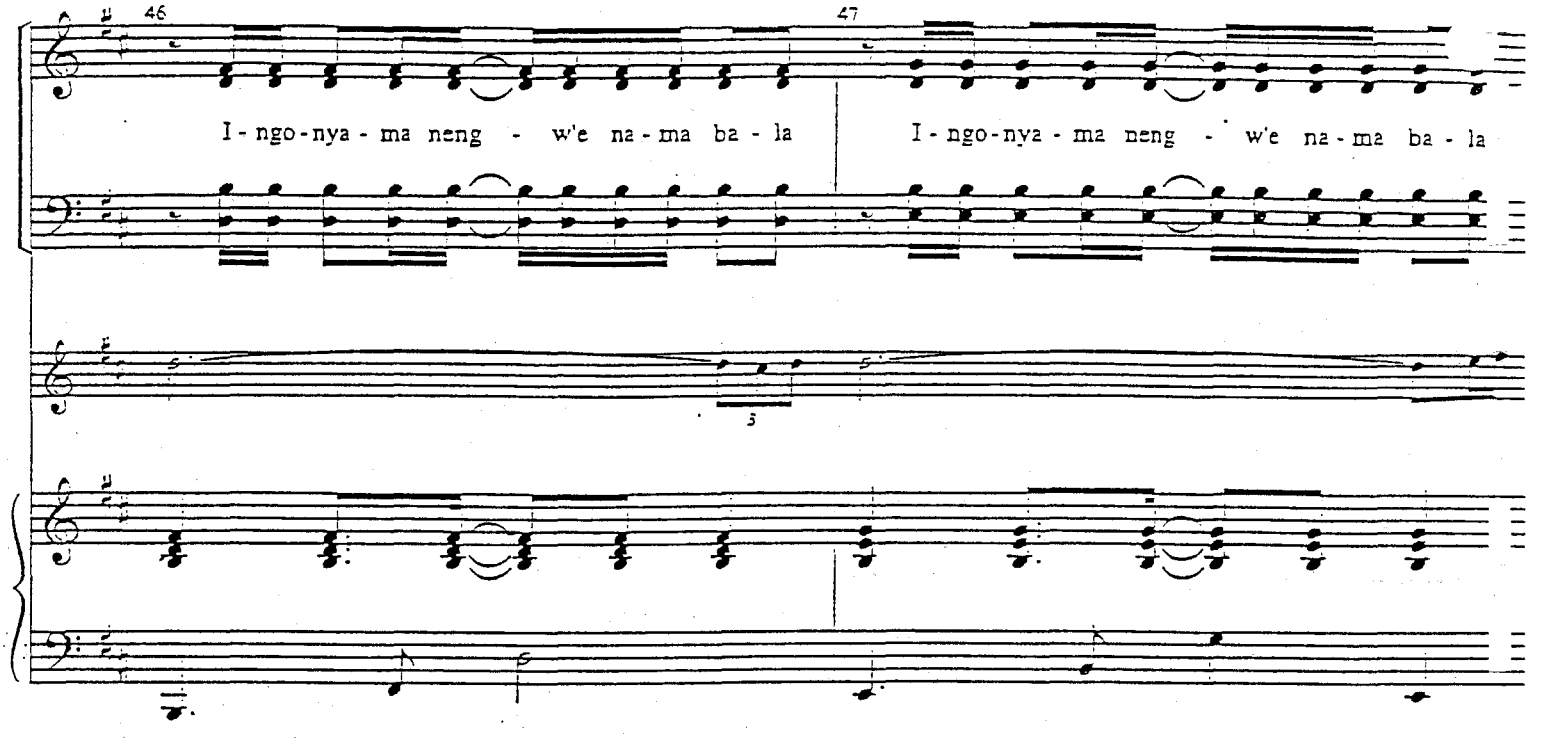

30
31
hope
through faith and
I - ngo-nya - ma neng - w'e w'e ma
I - ngo-nya - ma neng - w'e w'e ma
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
G
C/G
G

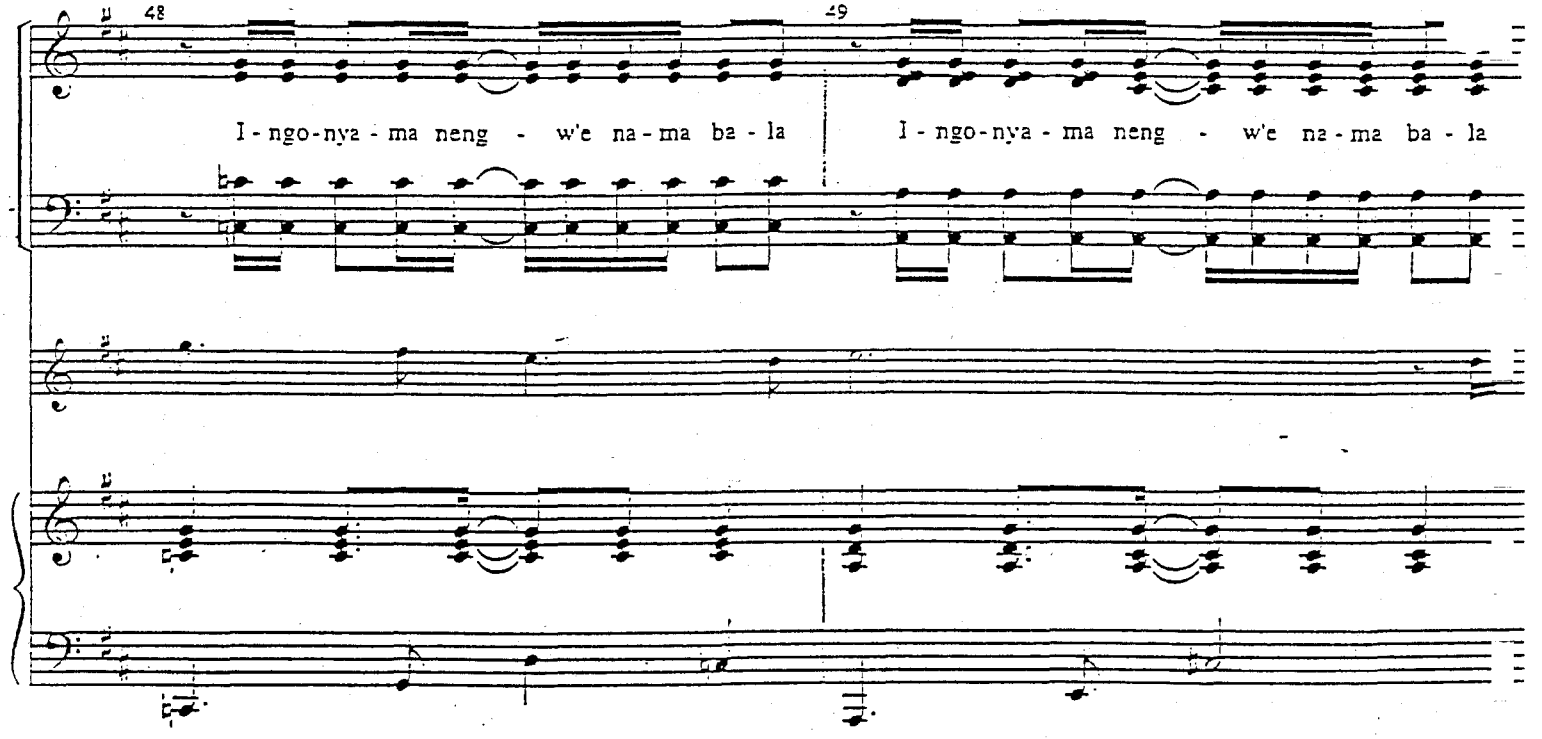

32
33
love,
till we find our
I - ngo-nya - ma neng - we we ma
I - ngo-nya - ma neng - we we ma
I - ngo-nya - ma neng - we na - ma ba - la
I - ngo-nya - ma neng - we na - ma ba - la
Asus4
A
34
35
place
on the path un - wind
I - ngo-nya - ma neng - we we ma
I - ngo-nya - ma neng - we we ma
I - ngo-nya - ma neng - we na - ma ba - la
I - ngo-nya - ma neng - we na - ma ba - la
D/F♯
B

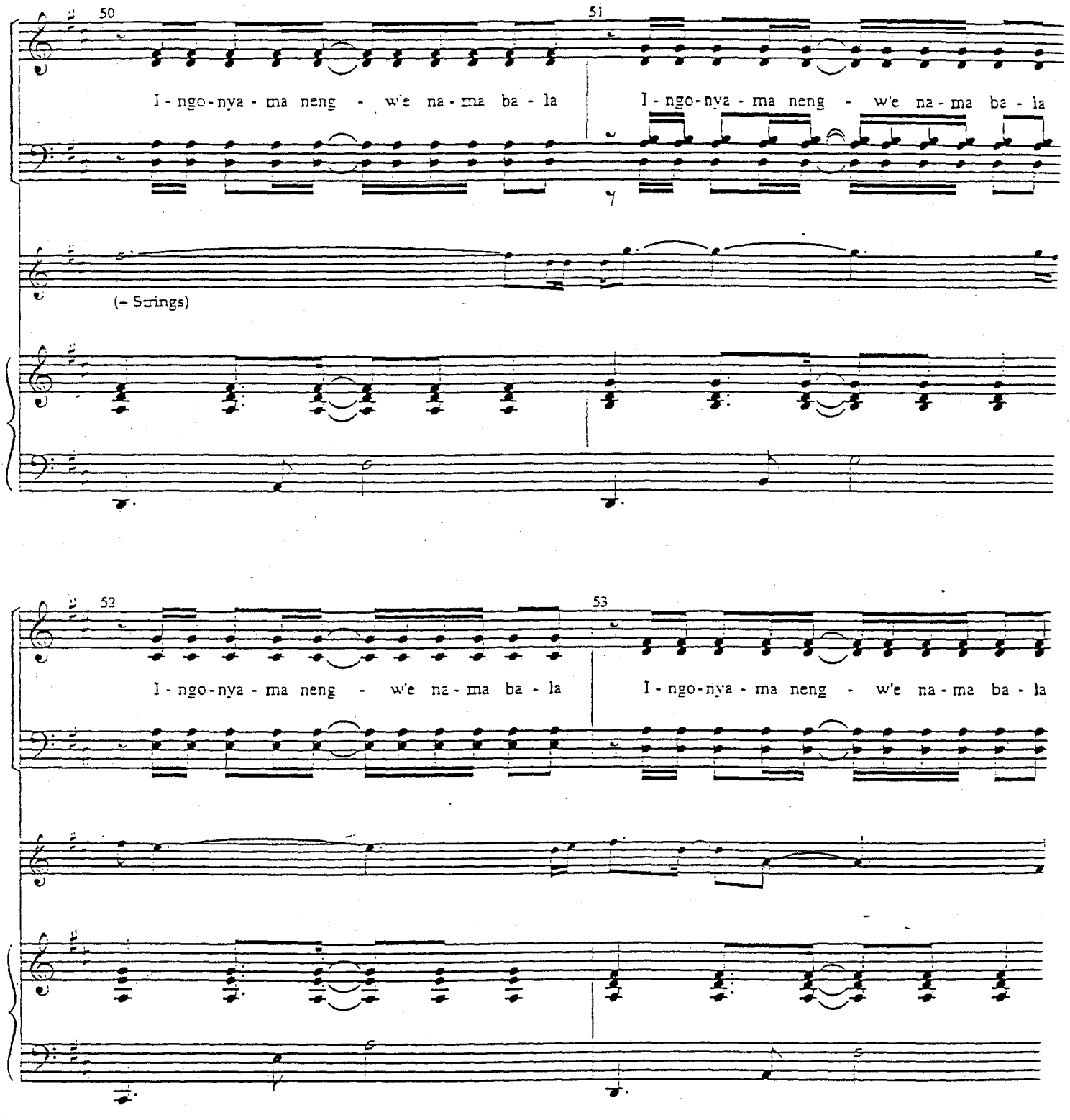

36
37
ing
in the
I - ngo-nya - ma neng - w'e w'e ma
I - ngo-nya - ma neng - w'e w'e ma
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
Em
Gm/B♭
38
39
cir - cle.
the cir - cle.
I - ngo-nya - ma neng - w'e w'e ma
I - ngo-nya - ma neng - w'e w'e ma
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba -
D/A
Asus4
A

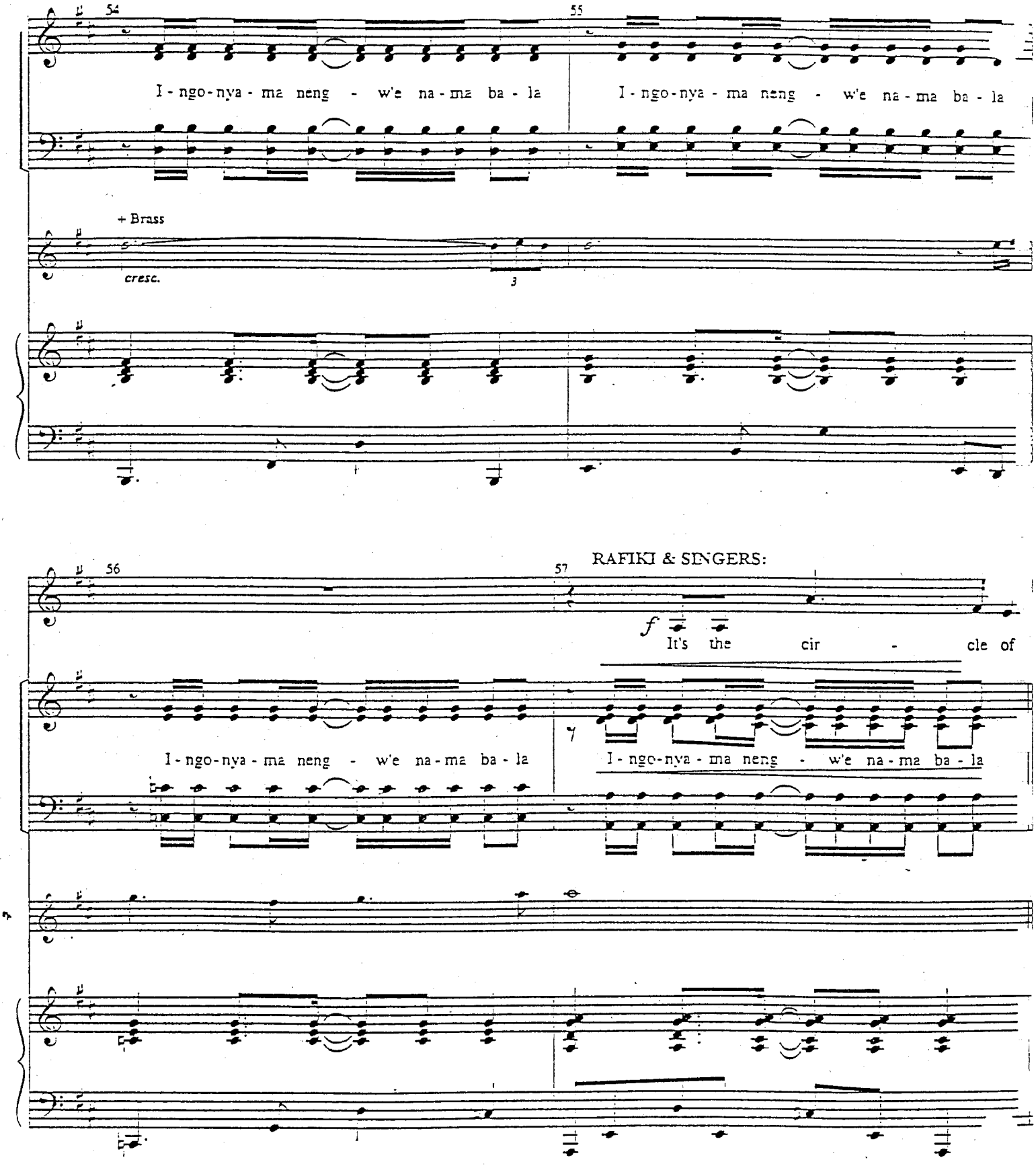

40
41
of life.
I - ngo - nya - ma neng - we na - ma ba - la
I - ngo - nya - ma neng - we na - ma ba - la
Pan Flute
G/D
D

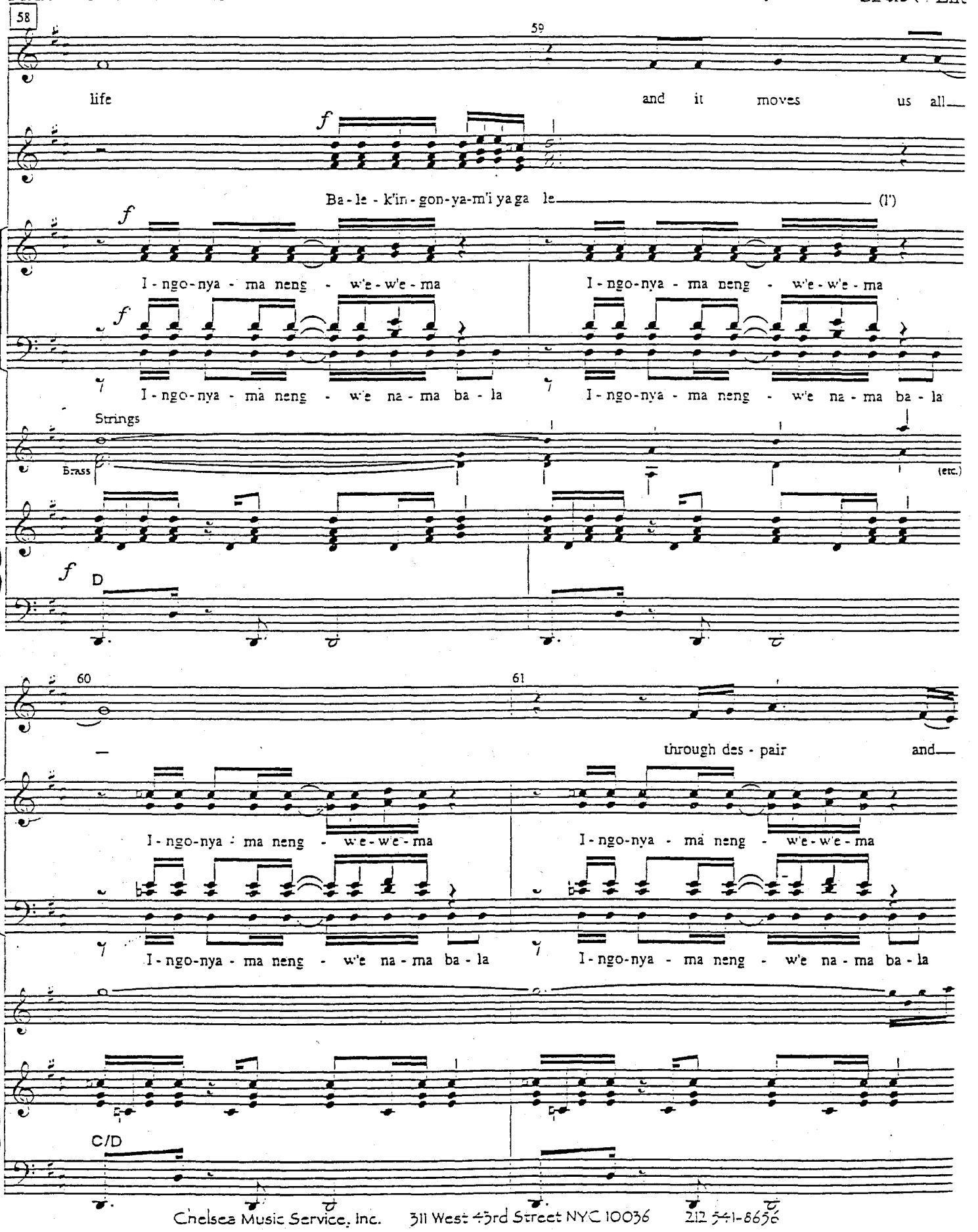

42
43
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
44
45
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la

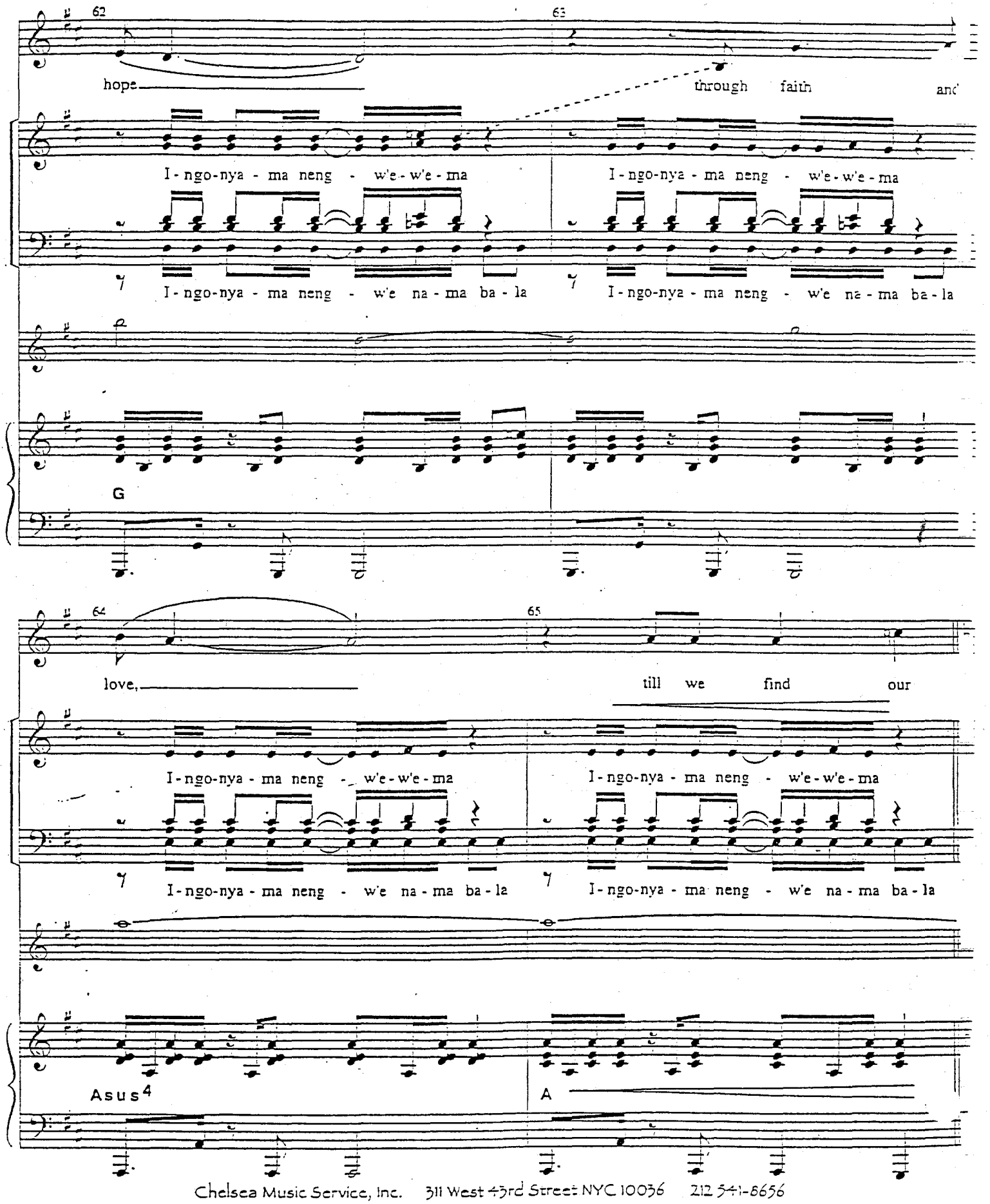

46
47
I - ngo - nya - ma neng - w'e na - ma ba - la
I - ngo - nya - ma neng - w'e na - ma ba - la

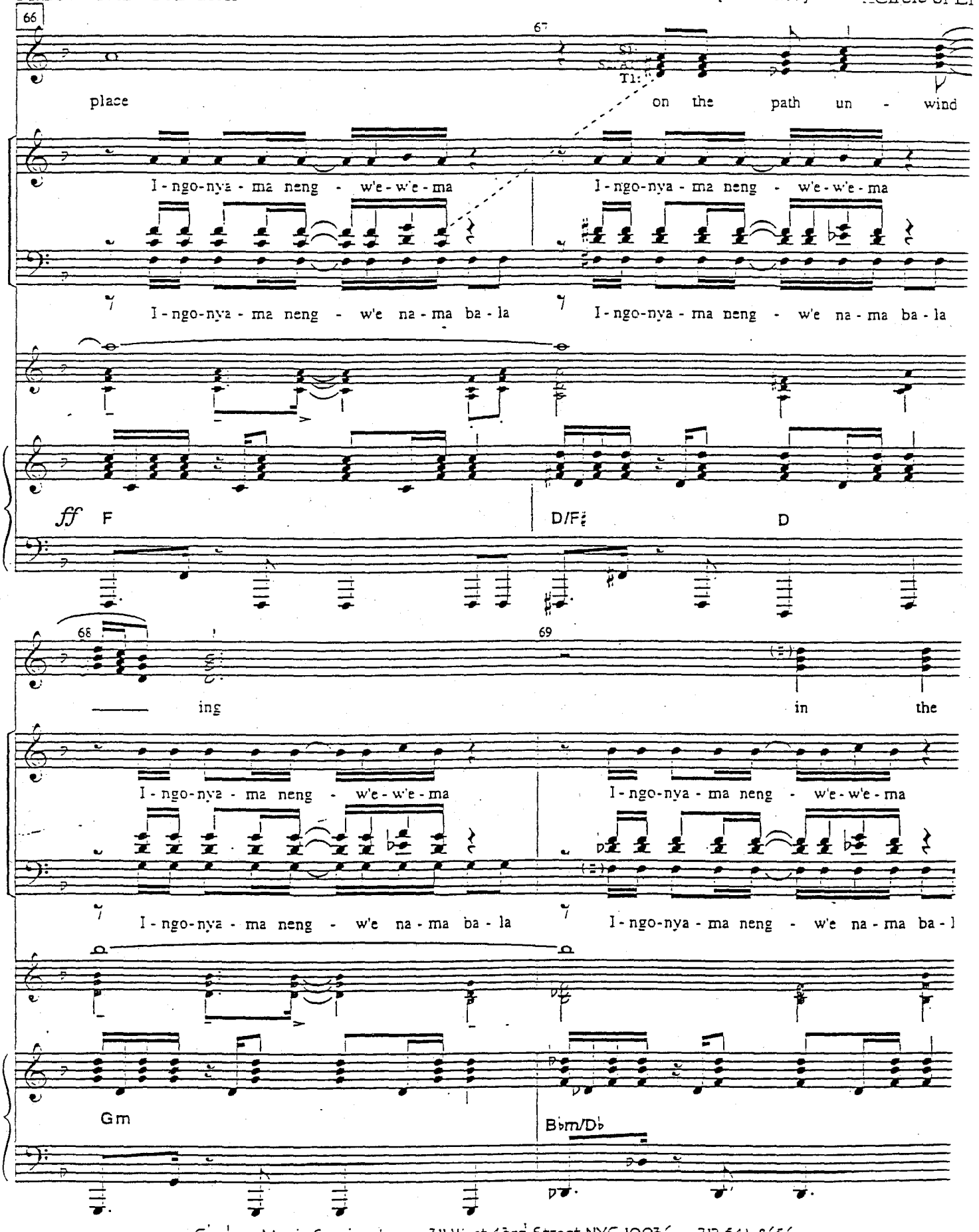

48
49
I - ngo - nya - ma neng - w'e na - ma ba - la
I - ngo - nya - ma neng - w'e na - ma ba - la

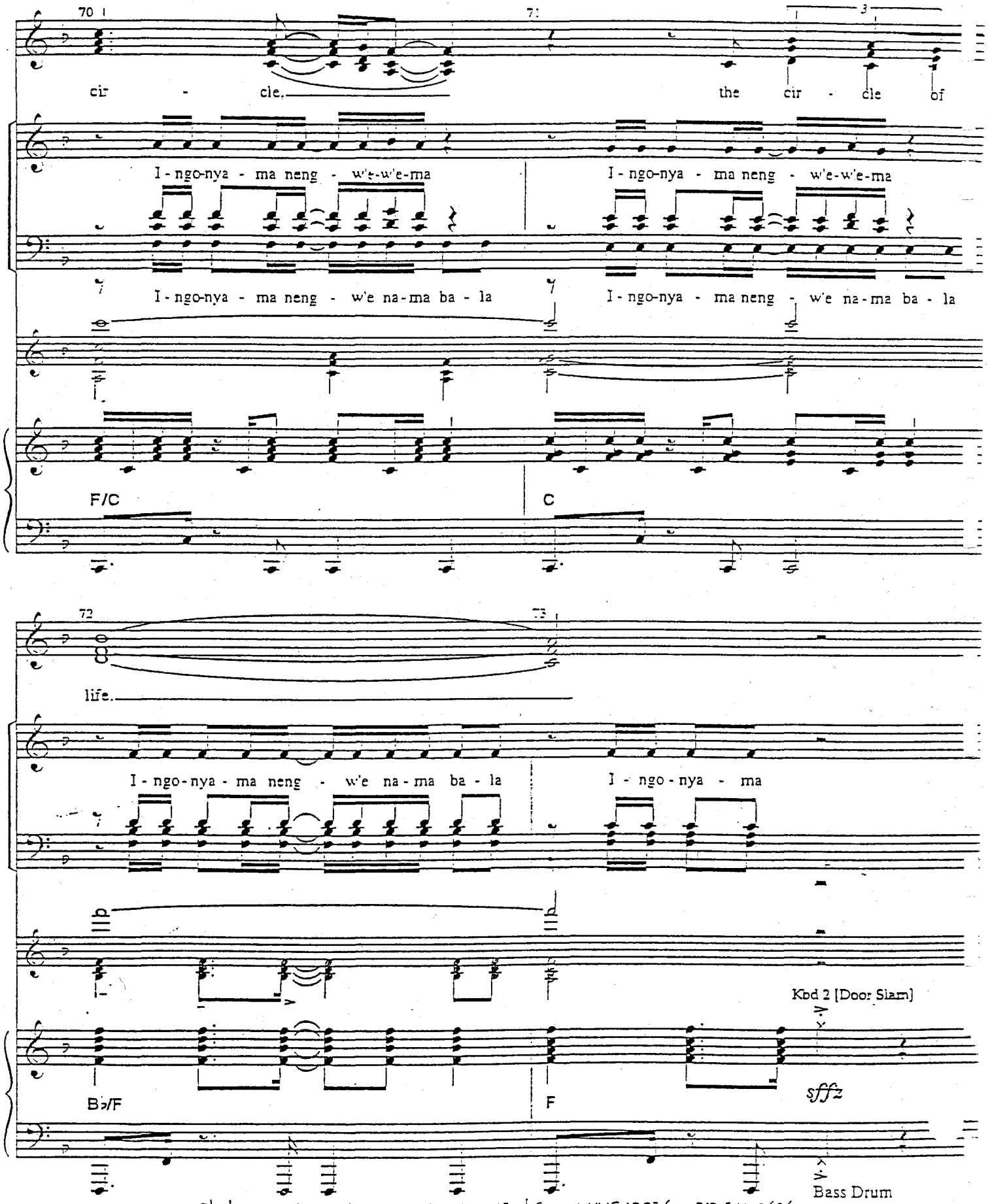

50
51
I - ngo - nya - ma neng - w'e na - ma ba - la
I - ngo - nya - ma neng - w'e na - ma ba - la
(– Strings)
52
53
I - ngo - nya - ma neng - w'e na - ma ba - la
I - ngo - nya - ma neng - w'e na - ma ba - la


54
55
I - ngo - nya - ma neng - w'e na - ma ba - la
I - ngo - nya - ma neng - w'e na - ma ba - la
+ Brass
cresc.
3
56
57
RAFIKI & SINGERS:
f
It's the cir - cle of
I - ngo - nya - ma neng - w'e na - ma ba - la
I - ngo - nya - ma neng - w'e na - ma ba - la


58
59
life
and it moves us all
f
Ba - le - k'in - gon - ya - m'i ya ga le (l')
I - ngo - nya - ma neng - w'e - w'e - ma
I - ngo - nya - ma neng - w'e - w'e - ma
I - ngo - nya - ma neng - w'e na - ma ba - la
I - ngo - nya - ma neng - w'e na - ma ba - la
Strings
Brass
(etc.)
D
60
61
through des - pair and
I - ngo - nya - ma neng - w'e - w'e - ma
I - ngo - nya - ma neng - w'e - w'e - ma
I - ngo - nya - ma neng - w'e na - ma ba - la
I - ngo - nya - ma neng - w'e na - ma ba - la
C/D

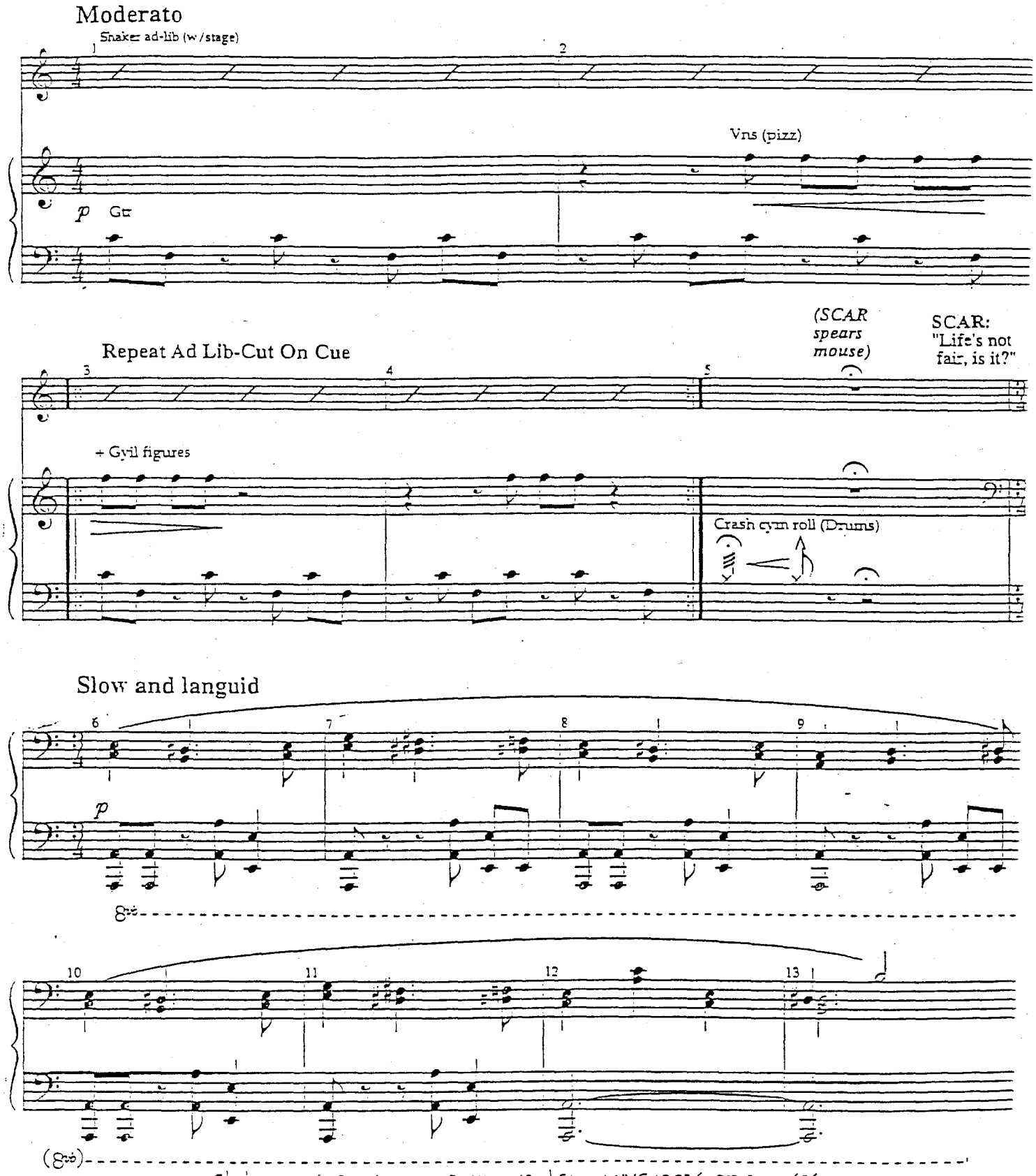

62
63
hope
through faith and
I - ngo-nya - ma neng - w'e - w'e - ma
I - ngo-nya - ma neng - w'e - w'e - ma
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
G
64
65
love,
till we find our
I - ngo-nya - ma neng - w'e - w'e - ma
I - ngo-nya - ma neng - w'e - w'e - ma
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
Asus4
A


66
67
S1:
S2:
T1:
place
on the path un - wind
I - ngo-nya - ma neng - w'e-w'e-ma
I - ngo-nya - ma neng - w'e-w'e-ma
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
ff
F
D/F♯
D
68
69
ing
in the
I - ngo-nya - ma neng - w'e-w'e-ma
I - ngo-nya - ma neng - w'e-w'e-ma
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - l
Gm
B♭m/D♭


70
71
cir - cle.
the cir - cle of
I - ngo-nya - ma neng - w'e-w'e-ma
I - ngo-nya - ma neng - w'e-w'e-ma
I - ngo-nya - ma neng - w'e na-ma ba - la
I - ngo-nya - ma neng - w'e na-ma ba - la
F/C
C
72
73
life.
I - ngo-nya - ma neng - w'e na-ma ba - la
I - ngo - nya - ma
Kbd 2 [Door Slam]
B♭/F
F
sffz
Bass Drum

NO. 2 MOUSE MUSIC / SCAR UNDERSCORE

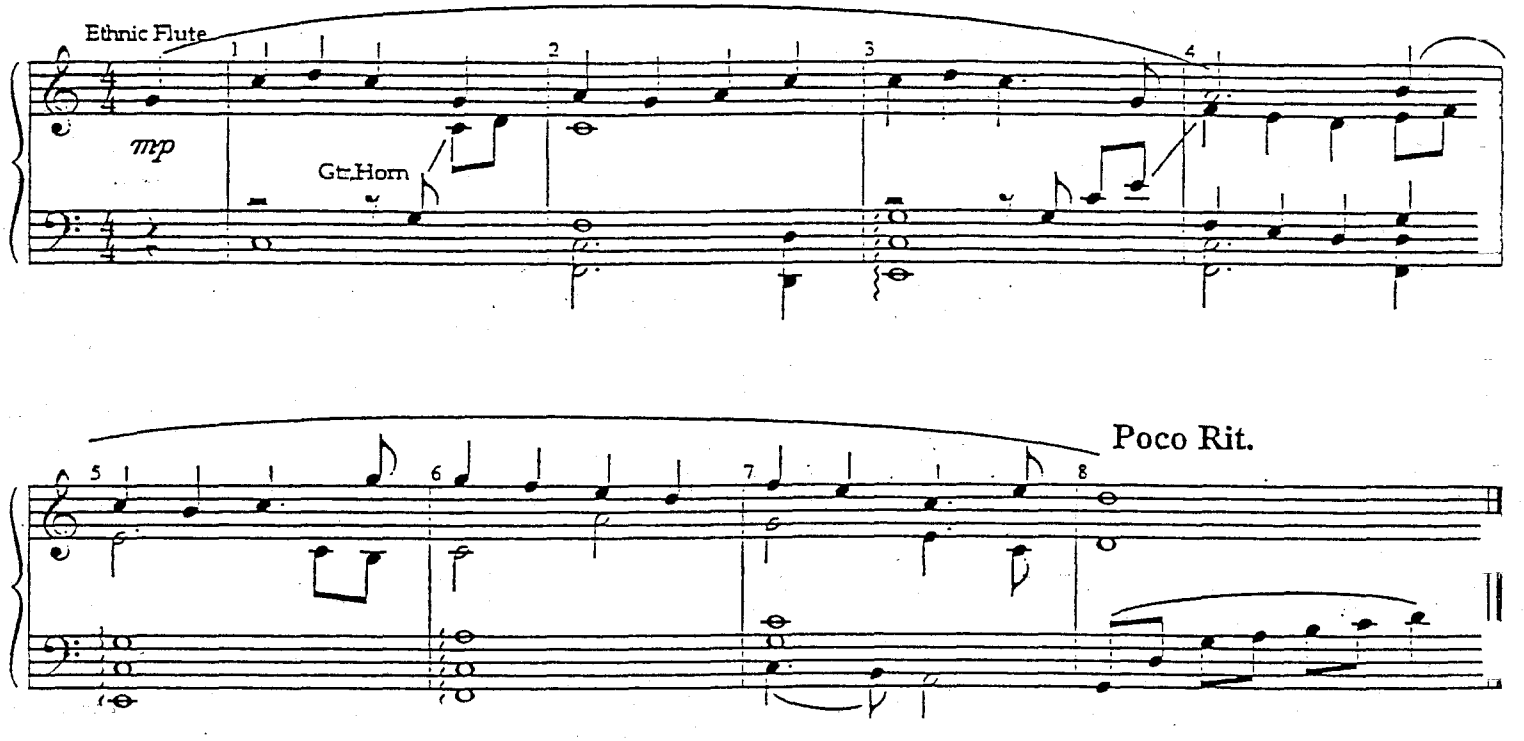
[Rev. 6/1/99]



NO. 3 PRIDELANDS

[Rev. 4/7/98]

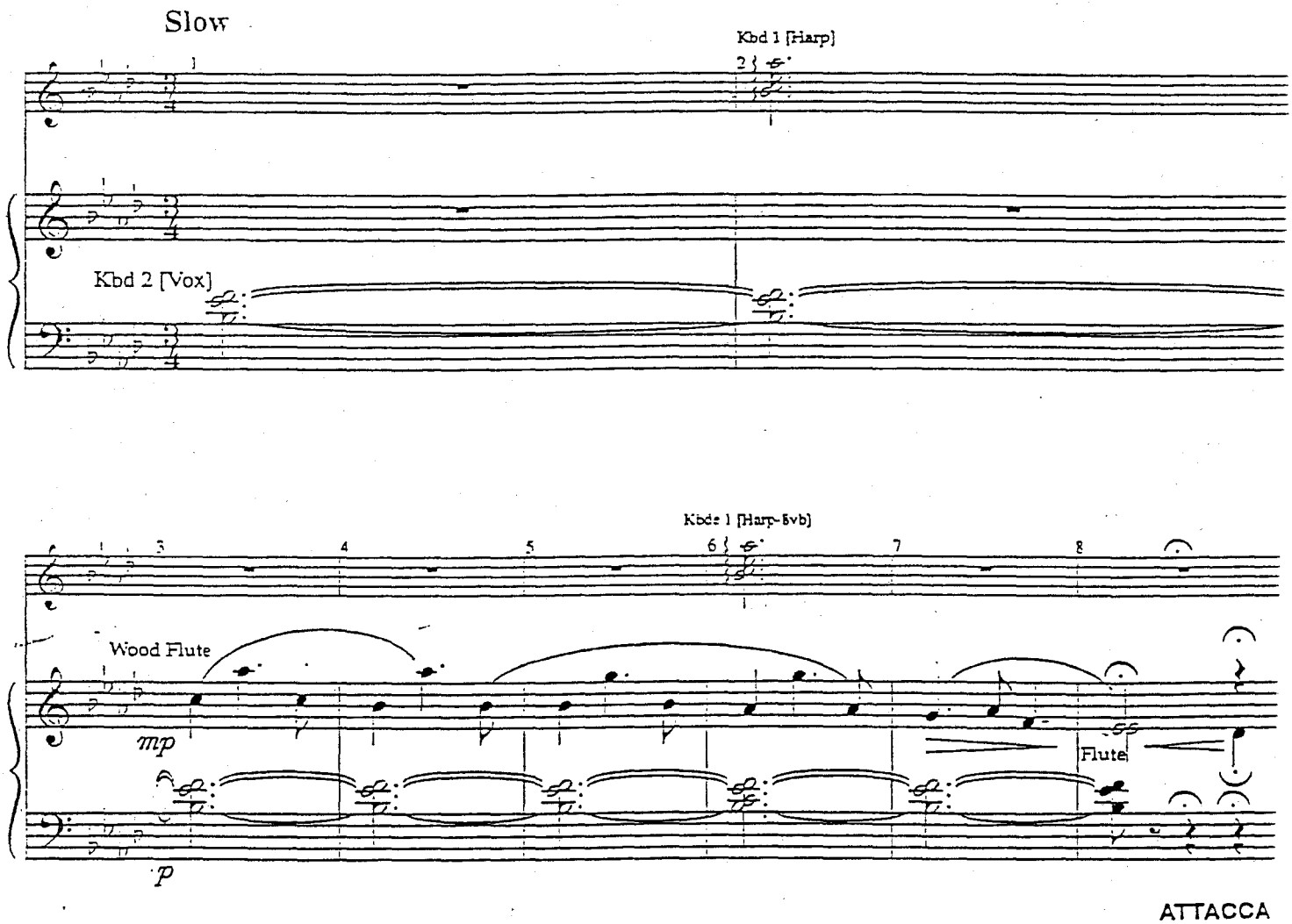
CUE: ZAZU: "Whenever he gets dirty you can take him out and beat him. Ha ha ha ha ... "



NO. 3A RAFIKI PAINTS SIMBA

[Rev. 6/1/99]

CUE: RAFIKI: "... Do you understand? " *(Turns upstage)*

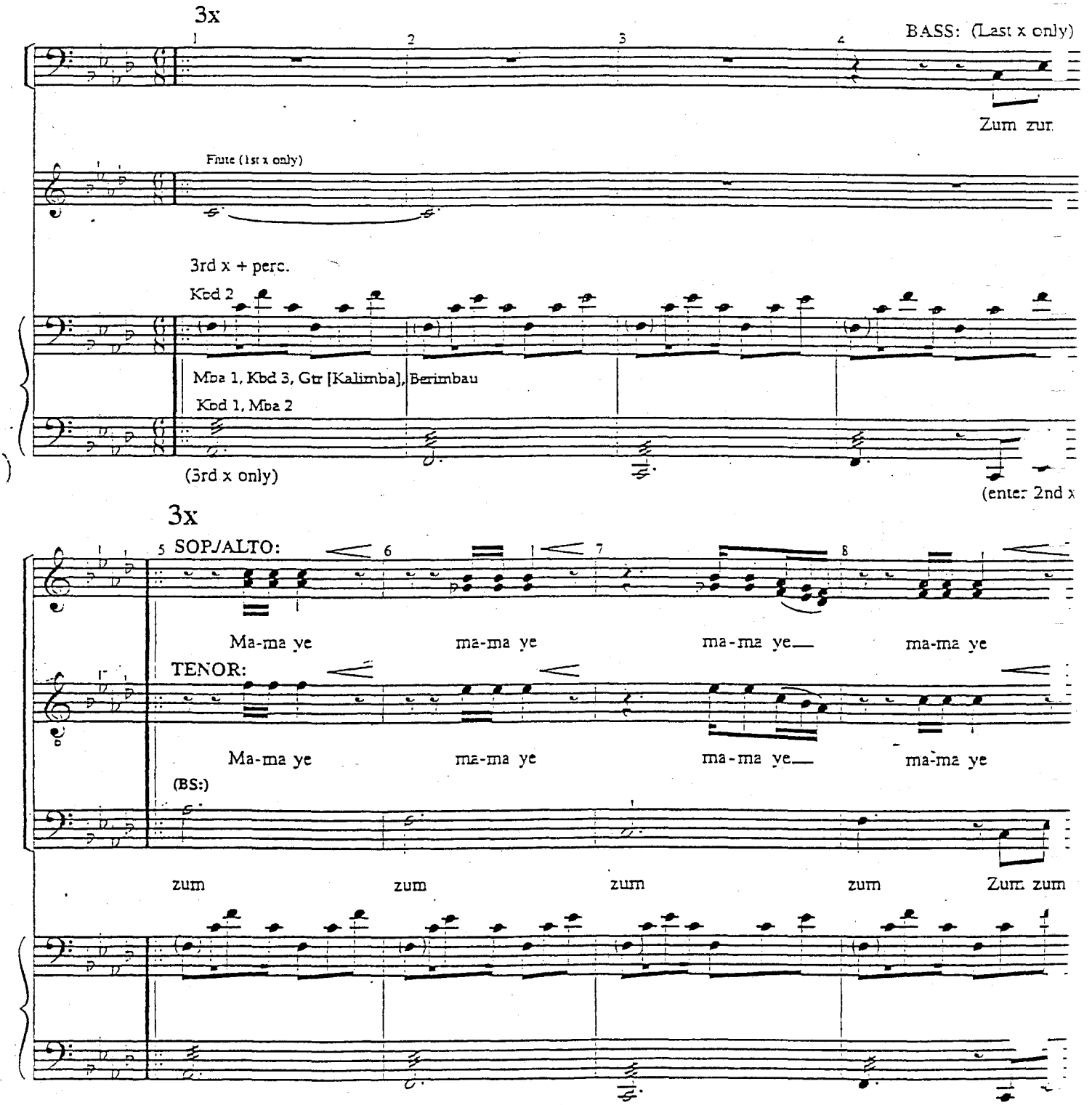


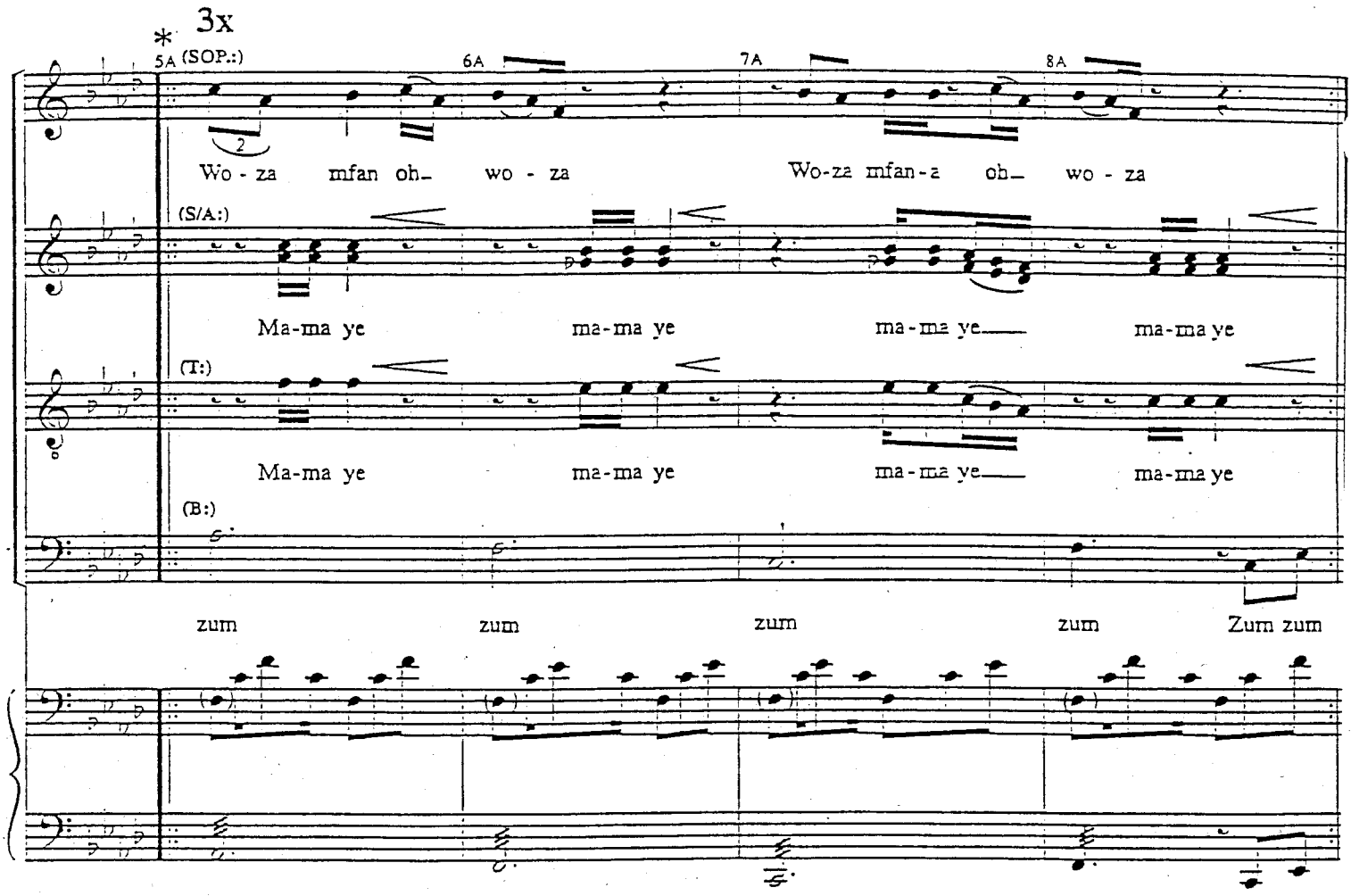
ATTACCA

NO. 4 GRASSLANDS

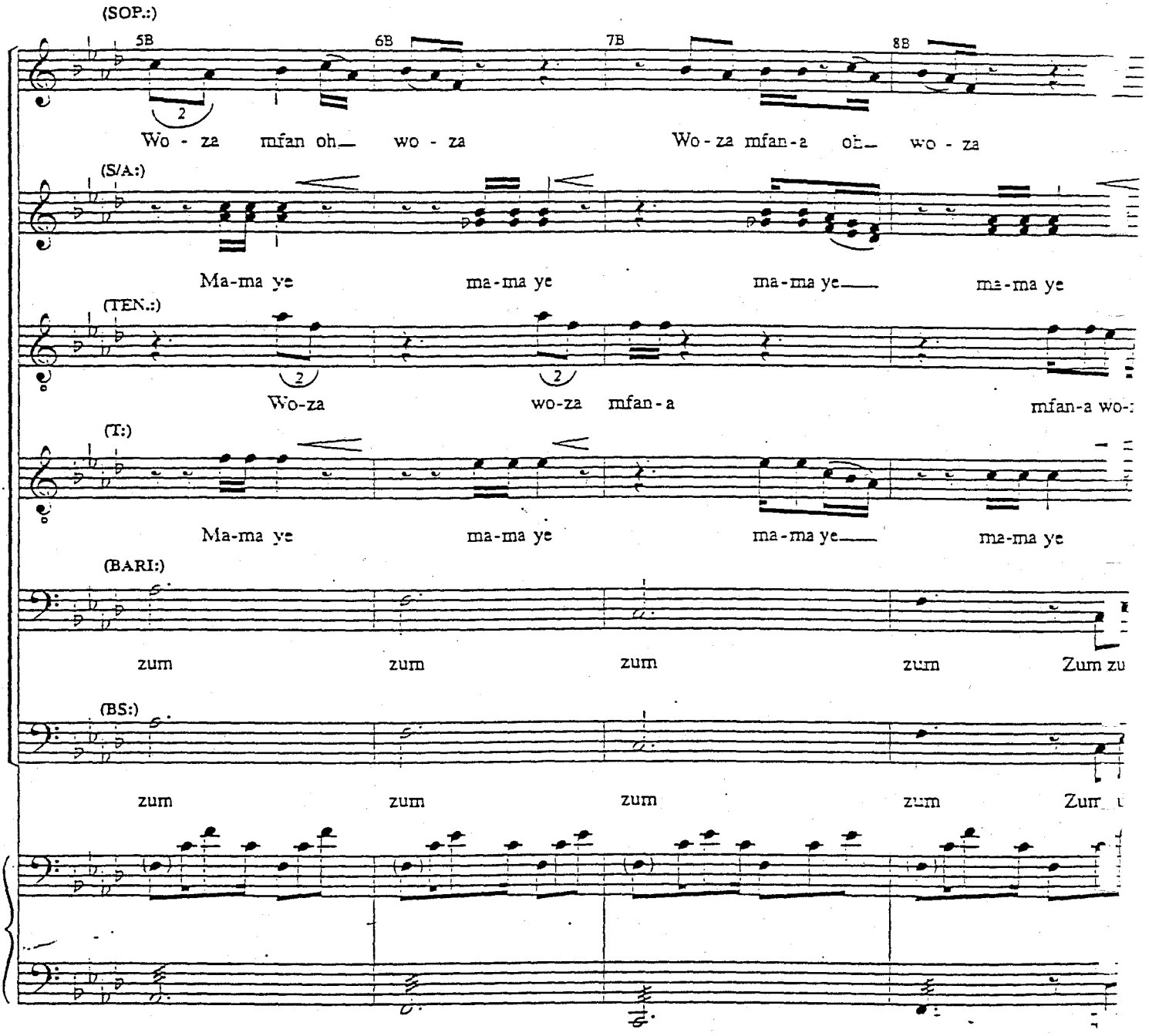
[Rev. 6/1/99]

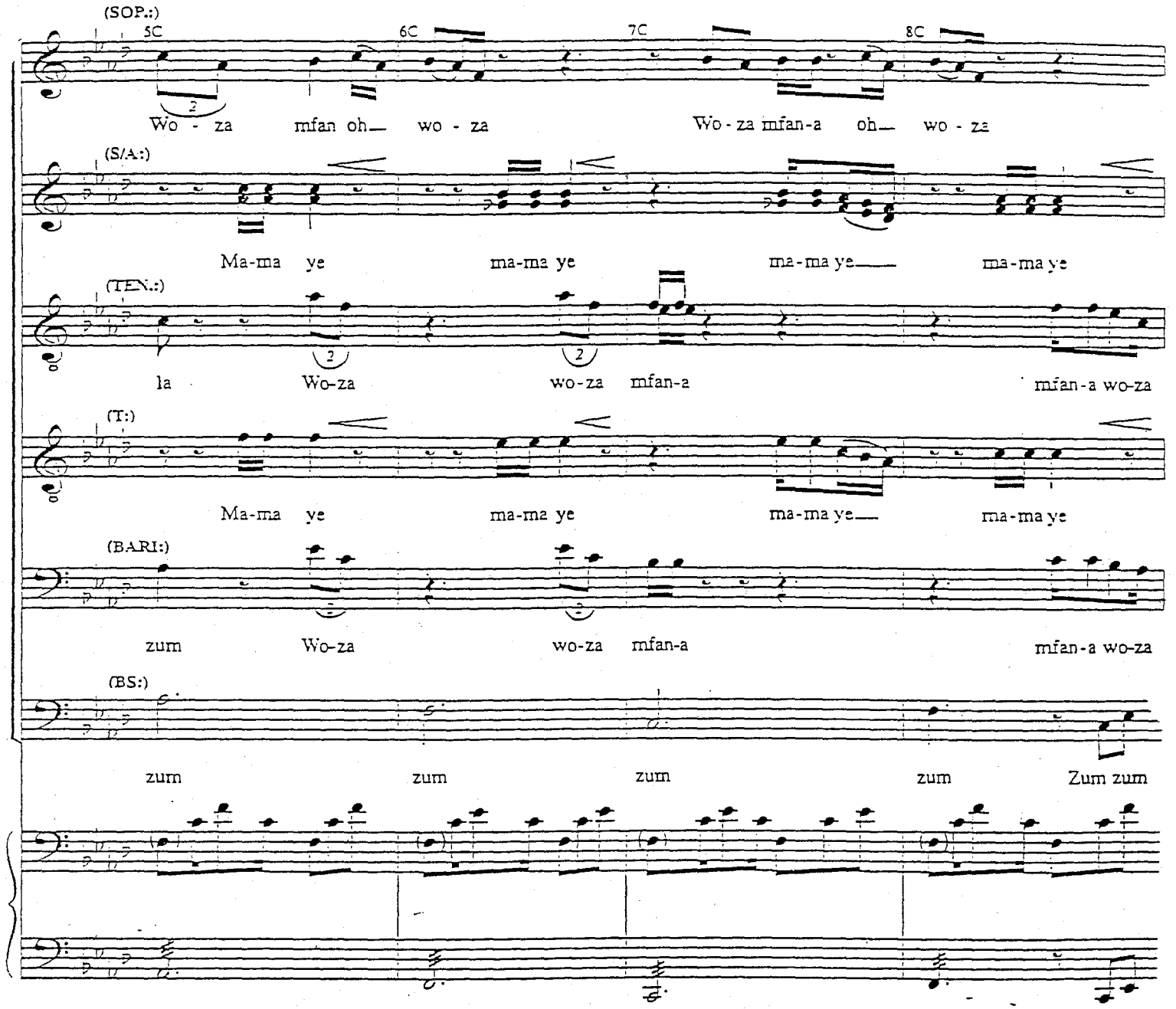
CUE: RAFIKI: " ... Simba!"

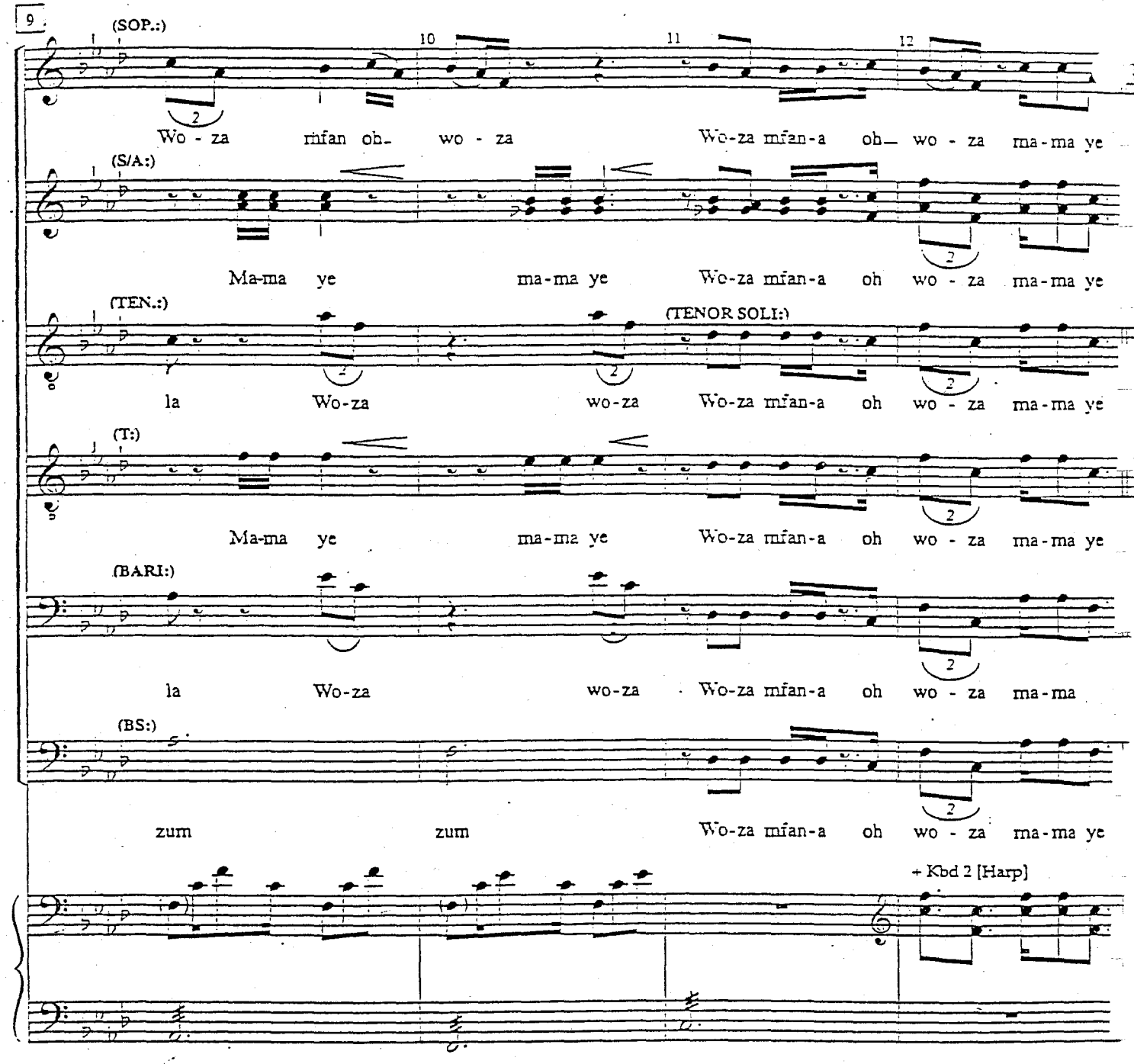


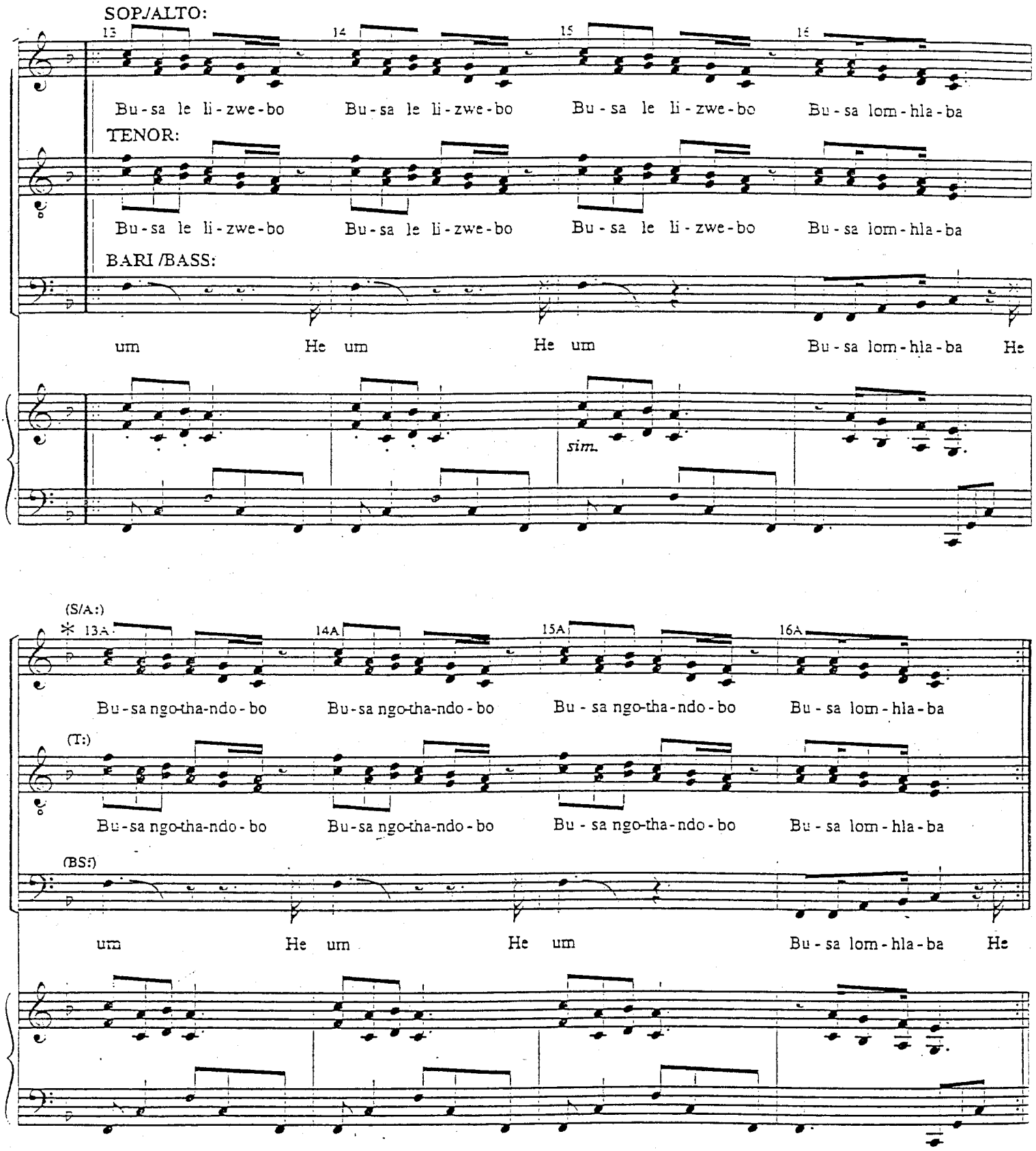


* NOTE: In the orchestra score and pit parts bars 5A through 5C do not exist as separate measures. They are incorporated into repeats of bars 5 through 8.

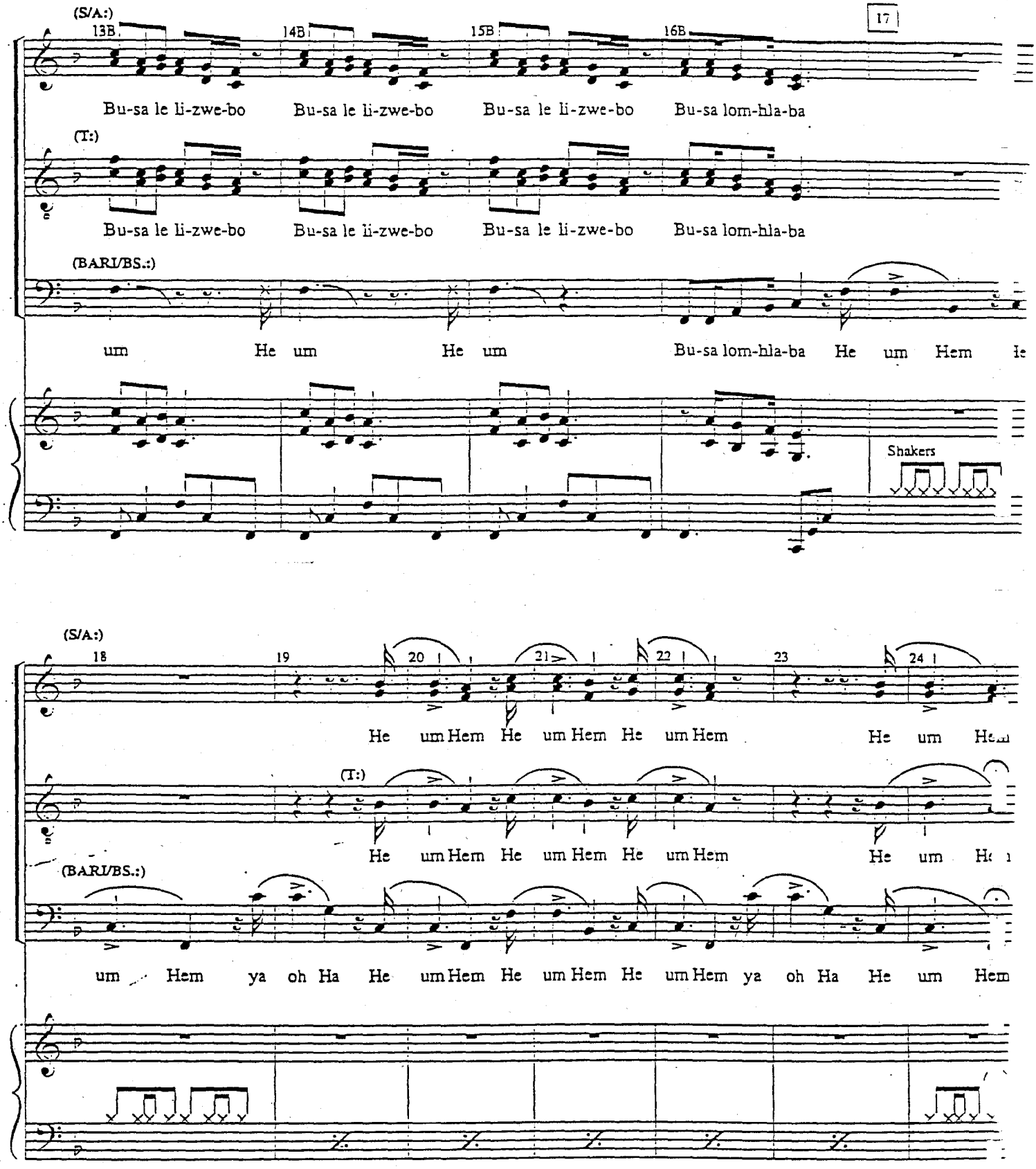

(SOP.:)
5B
6B
7B
8B
Wo - za mfan oh— wo - za
Wo - za mfan - a oh— wo - za
(S/A:)
Ma-ma ye ma-ma ye ma-ma ye— ma-ma ye
(TEN.:)
Wo-za wo-za mfan - a
mfan-a wo-
(T:)
Ma-ma ye ma-ma ye ma-ma ye— ma-ma ye
(BARI:)
zum zum zum zum Zum zu
(BS:)
zum zum zum zum Zum


(SOP.:)
5C
6C
7C
8C
Wo - za mfan oh— wo - za
Wo - za mfan-a oh— wo - za
(S/A.:)
Ma-ma ye ma-ma ye ma-ma ye— ma-ma ye
(TEN.:)
la Wo-za wo-za mfan-a mfan-a wo-za
(T.:)
Ma-ma ye ma-ma ye ma-ma ye— ma-ma ye
(BARI:)
zum Wo-za wo-za mfan-a mfan-a wo-za
(BS:)
zum zum zum zum Zum zum


9
10
11
12
(SOP.:)
Wo - za mfan oh wo - za Wo-za mfan-a oh wo - za ma-ma ye
(S/A:)
Ma-ma ye ma-ma ye Wo-za mfan-a oh wo - za ma-ma ye
(TEN.:)
(TENOR SOLI:)
la Wo-za wo-za Wo-za mfan-a oh wo - za ma-ma ye
(T:)
Ma-ma ye ma-ma ye Wo-za mfan-a oh wo - za ma-ma ye
(BARI:)
la Wo-za wo-za Wo-za mfan-a oh wo - za ma-ma
(BS:)
zum zum Wo-za mfan-a oh wo - za ma-ma ye
+ Kbd 2 [Harp]



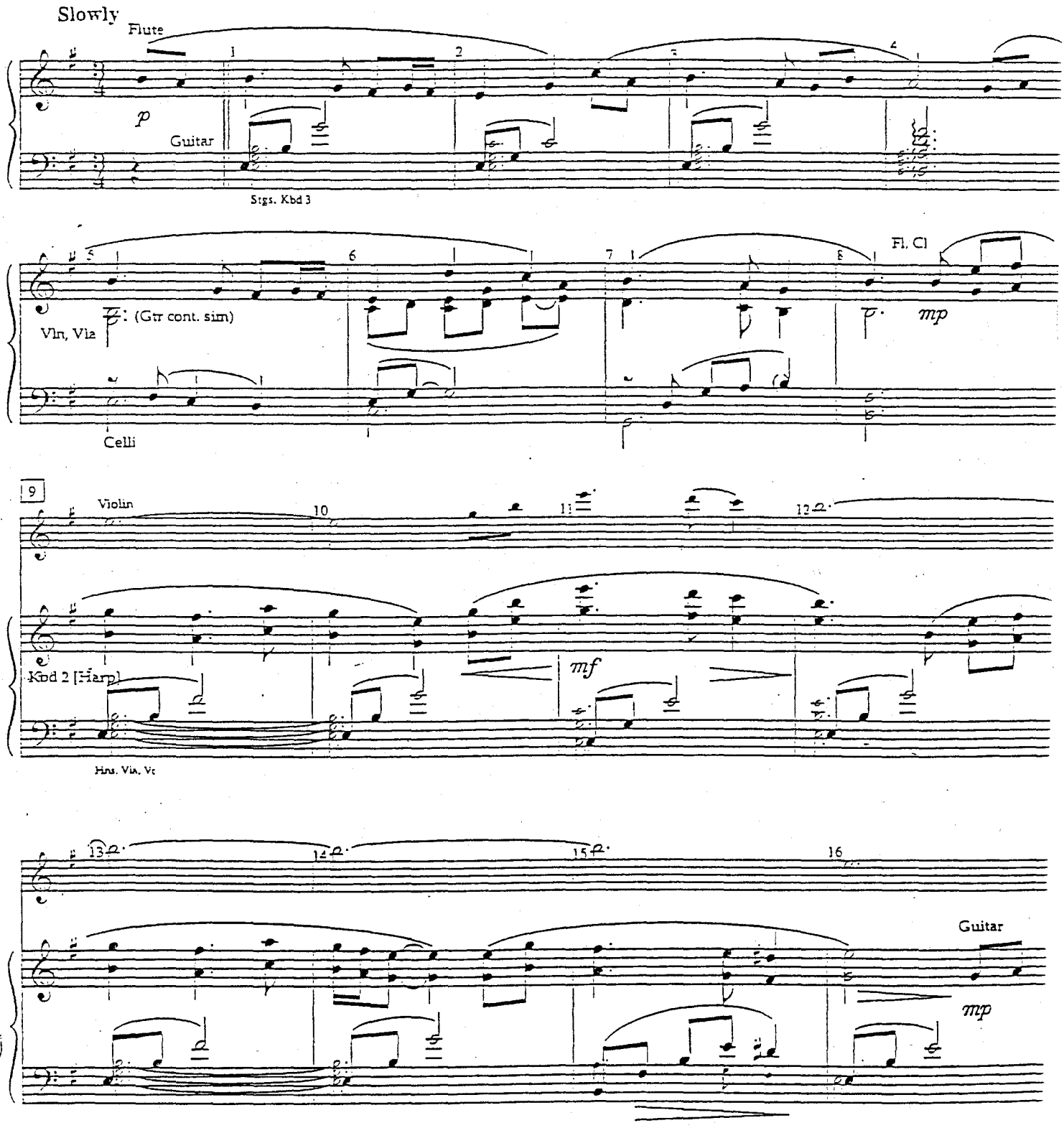
* NOTE: In the orchestra score and pit parts bars 13A through 16B do not exist as separate measures. They are incorporated into repeats of bars 13 through 16.


(S/A:)
13B
14B
15B
16B
17
Bu-sa le li-zwe-bo Bu-sa le li-zwe-bo Bu-sa le li-zwe-bo Bu-sa lom-hla-ba
(T:)
Bu-sa le li-zwe-bo Bu-sa le li-zwe-bo Bu-sa le li-zwe-bo Bu-sa lom-hla-ba
(BARI/BS.:)
um He um He um Bu-sa lom-hla-ba He um Hem
Shakers
(S/A:)
18
19
20
21
22
23
24
He um Hem He um Hem He um Hem He um Hem
(T:)
He um Hem He um Hem He um Hem He um Hem
(BARI/BS.:)
um Hem ya oh Ha He um Hem He um Hem He um Hem ya oh Ha He um Hem

NO. 4A CIRCLE UNDERSCORE

[Rev. 6/1/99]

CUE: MUFASA: "Look, Simba ... " *(in clear)*



17

18 19 20 WOMEN:

MEN: Oo-

Oo-

Gtr, Vln, Vla, Vc

Kbds 1&3, Bs

21 22 23 24 -Pan Fl 8v

Oo- Zo -

Oo- Zo -

p

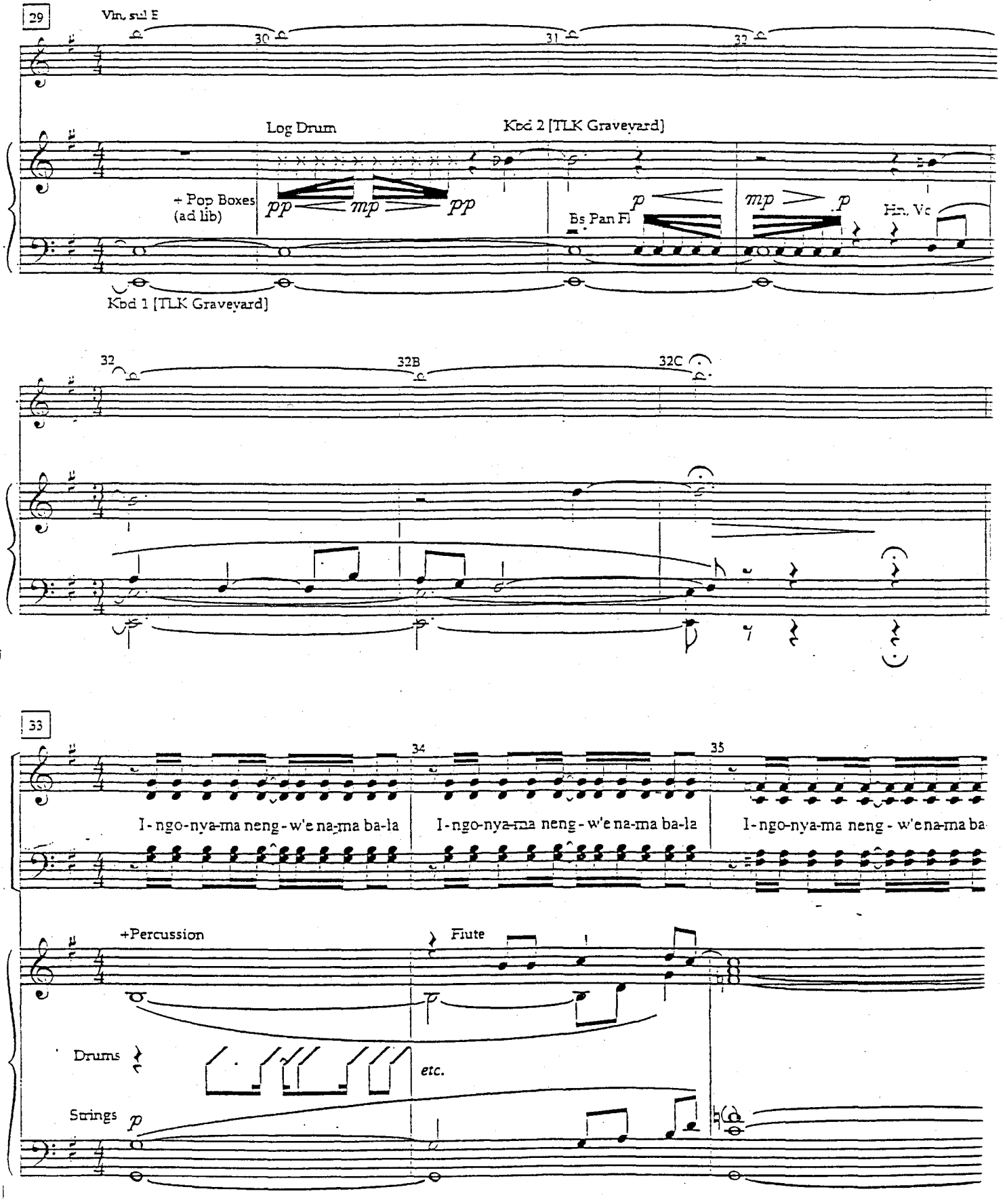
Kbd 2 [Harp]

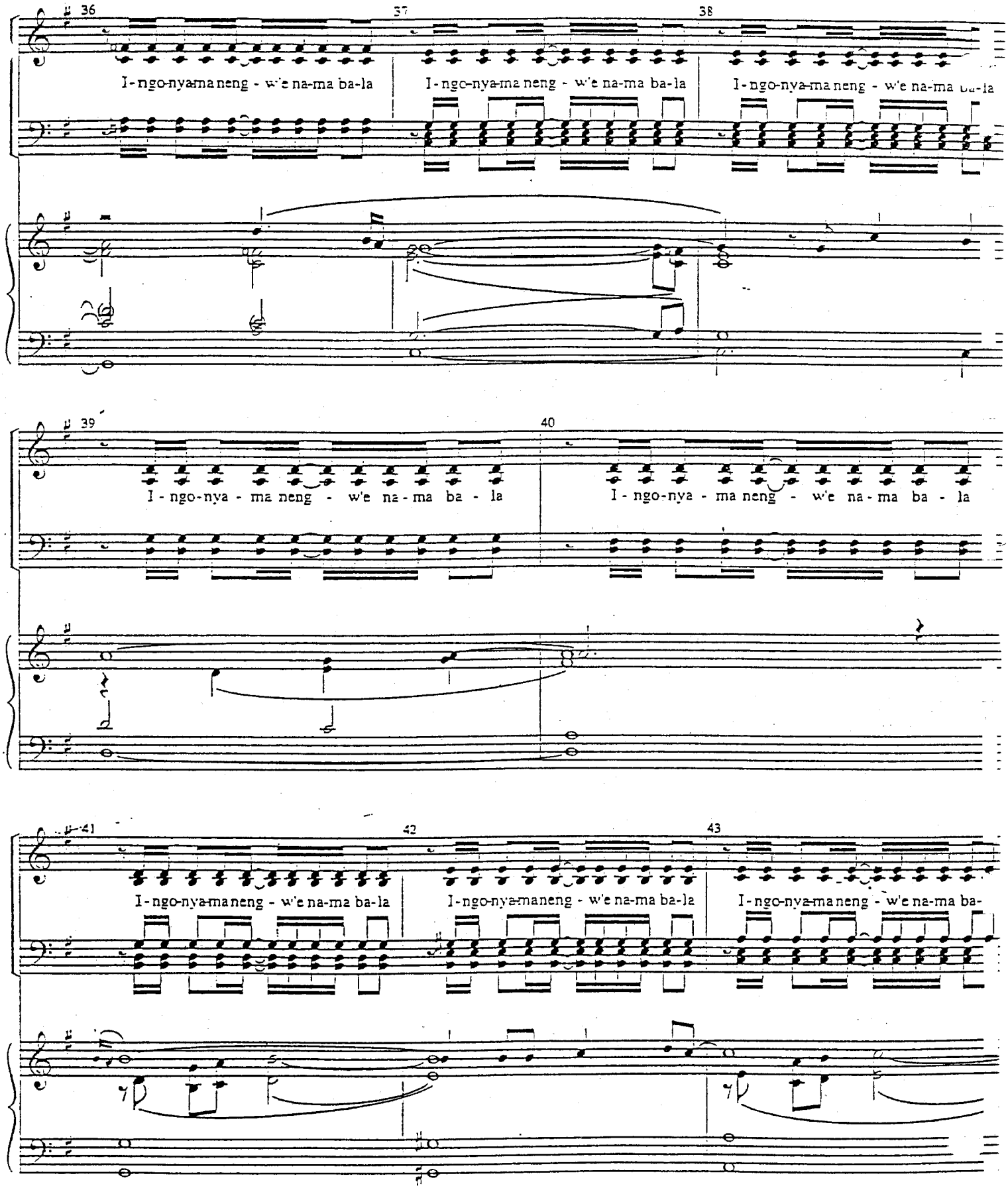
25 26 27 28

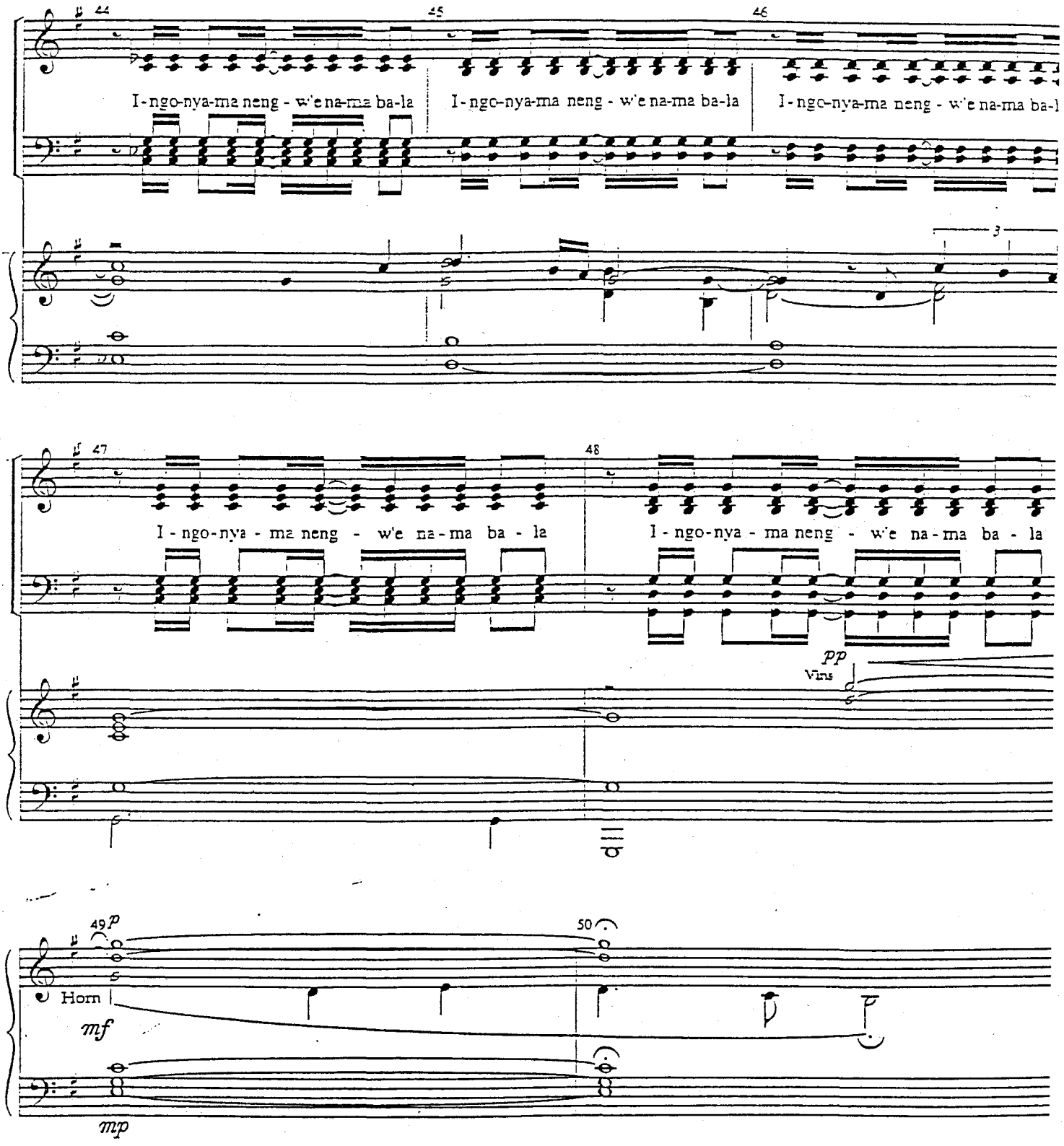
bu - sa le li - hi - zwe Le - li - zwe - i zwe

bu - sa - le li - hi - zwe Le - li - zwe

Kbd 1 [TLK Graveyard]


29
Vln. sul E
30
31
32
Log Drum
Kbd 2 [TLK Graveyard]
+ Pop Boxes
(ad lib)
pp
mp
pp
Bs Pan Fl
p
mp
p
Hn. Vc
Kbd 1 [TLK Graveyard]
32
32B
32C
33
34
35
I - ngo-nya-ma neng - w'e na-ma ba-la
I - ngo-nya-ma neng - w'e na-ma ba-la
I - ngo-nya-ma neng - w'e na-ma ba
+Percussion
Flute
Drums
etc.
Strings
p

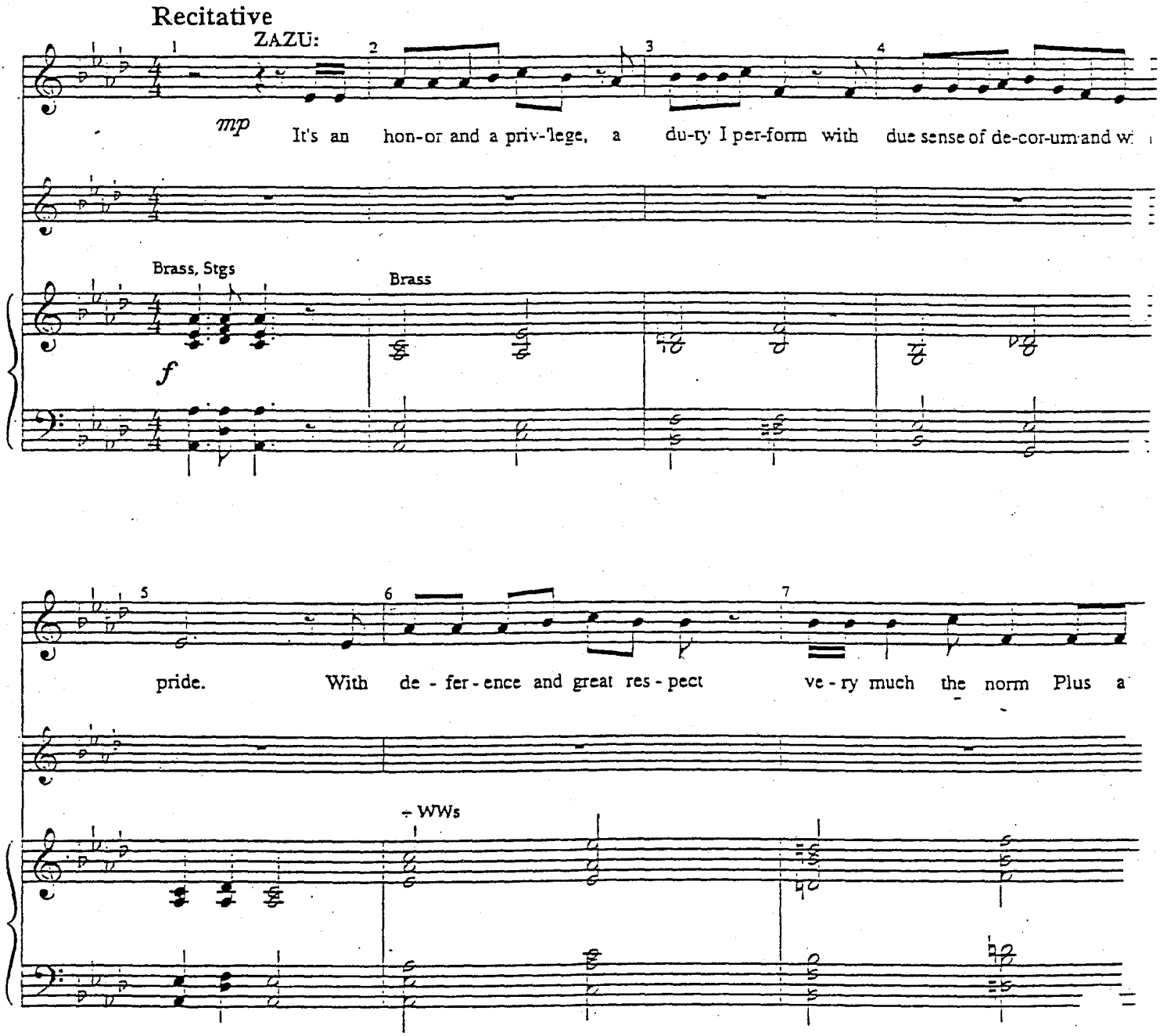

36
37
38
I - ngo-nya-ma neng - w'e na-ma ba-la
I - ngo-nya-ma neng - w'e na-ma ba-la
I - ngo-nya-ma neng - w'e na-ma ba-la
39
40
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
41
42
43
I - ngo-nya-ma neng - w'e na-ma ba-la
I - ngo-nya-ma neng - w'e na-ma ba-la
I - ngo-nya-ma neng - w'e na-ma ba-

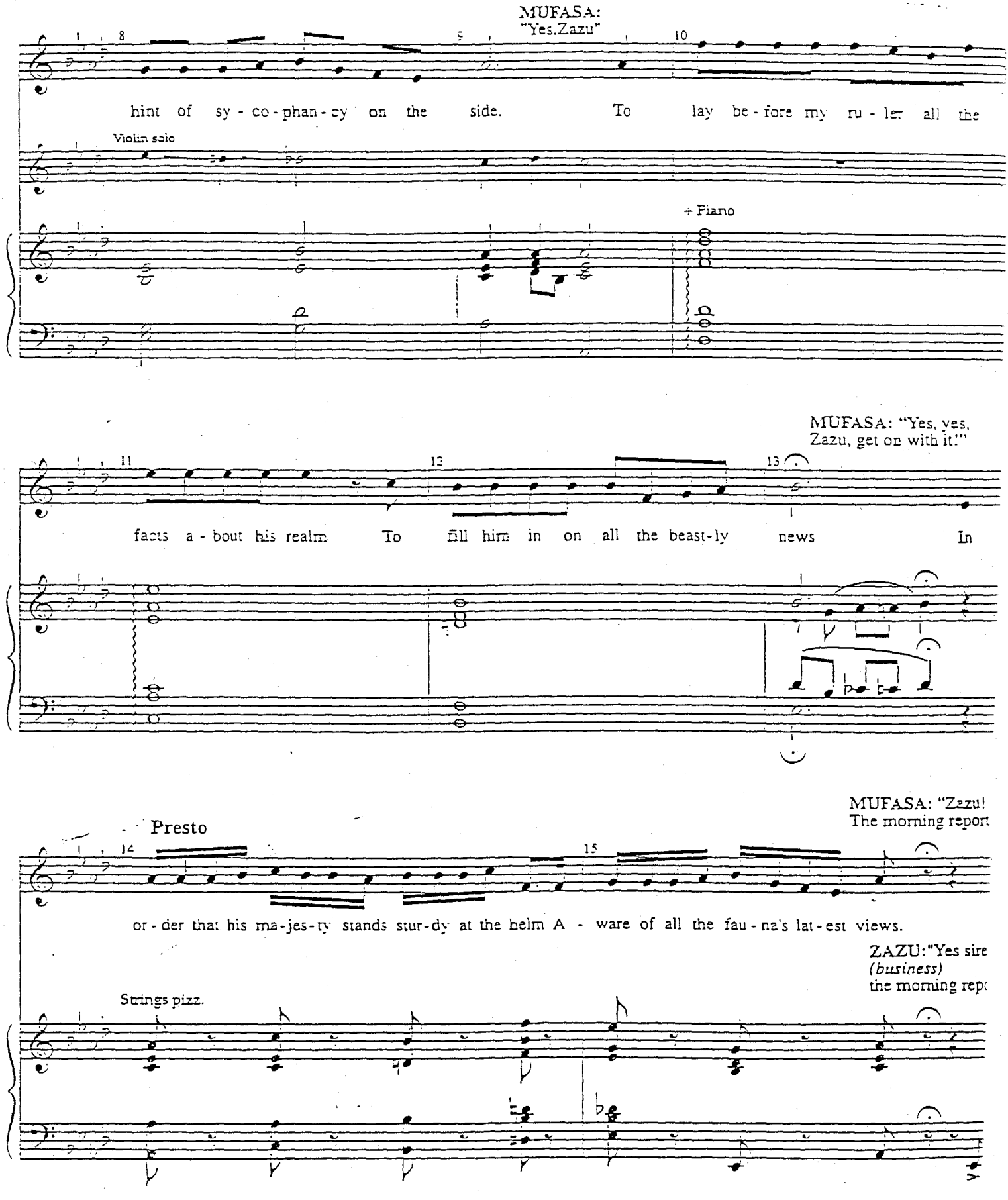

44
45
46
I - ngo-nya-ma neng - w'e na-ma ba-la
I - ngo-nya-ma neng - w'e na-ma ba-la
I - ngo-nya-ma neng - w'e na-ma ba-l
3
47
48
I - ngo-nya - ma neng - w'e na - ma ba - la
I - ngo-nya - ma neng - w'e na - ma ba - la
pp
Vins
49
p
50
Horn
mf
mp

NO. 5 THE MORNING REPORT

[Rev. 8/26/99]

CUE: MUFASA: "Fire away!"




MUFASA:
"Yes.Zazu"
hint of sy - co - phan - cy on the side. To lay be - fore my ru - ler all the
Violin solo
+ Piano
MUFASA: "Yes, yes,
Zazu, get on with it."
facts a - bout his realm To fill him in on all the beast-ly news In
MUFASA: "Zazu!
The morning report
Presto
or - der that his ma-jes-ty stands stur-dy at the helm A - ware of all the fau - na's lat - est views.
ZAZU:"Yes sire
(business)
the morning rep
Strings pizz.

16 **Allegro a la Gilbert & Sullivan**

17 18 ZAZU:

mf Chimps are go - ing ape, gir - affes re

Kodl [Accordion]

mf *sim.*

19 20 21

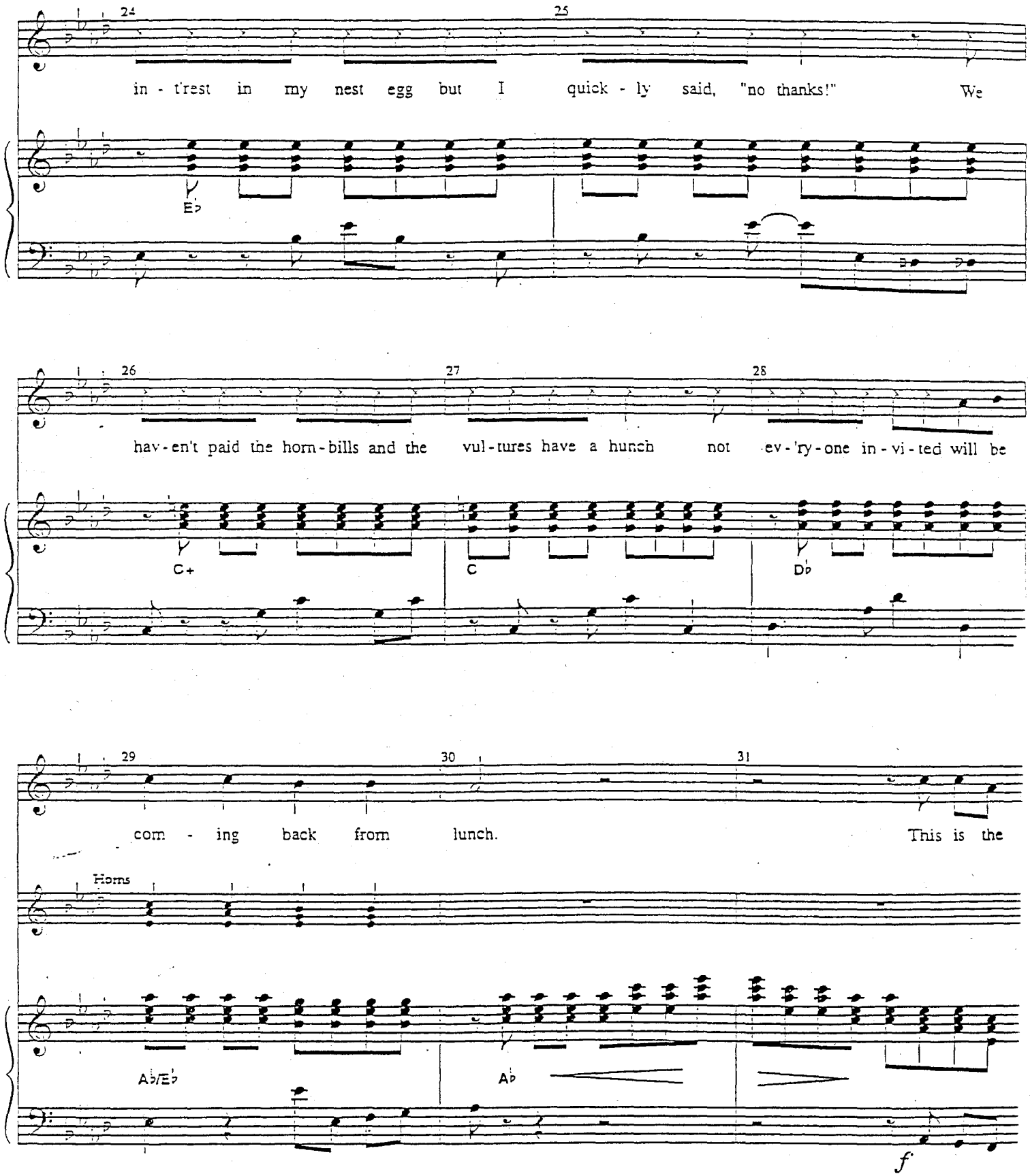
main a - bove it all, E - le - phants re - mem - ber but just what I can't re - call,

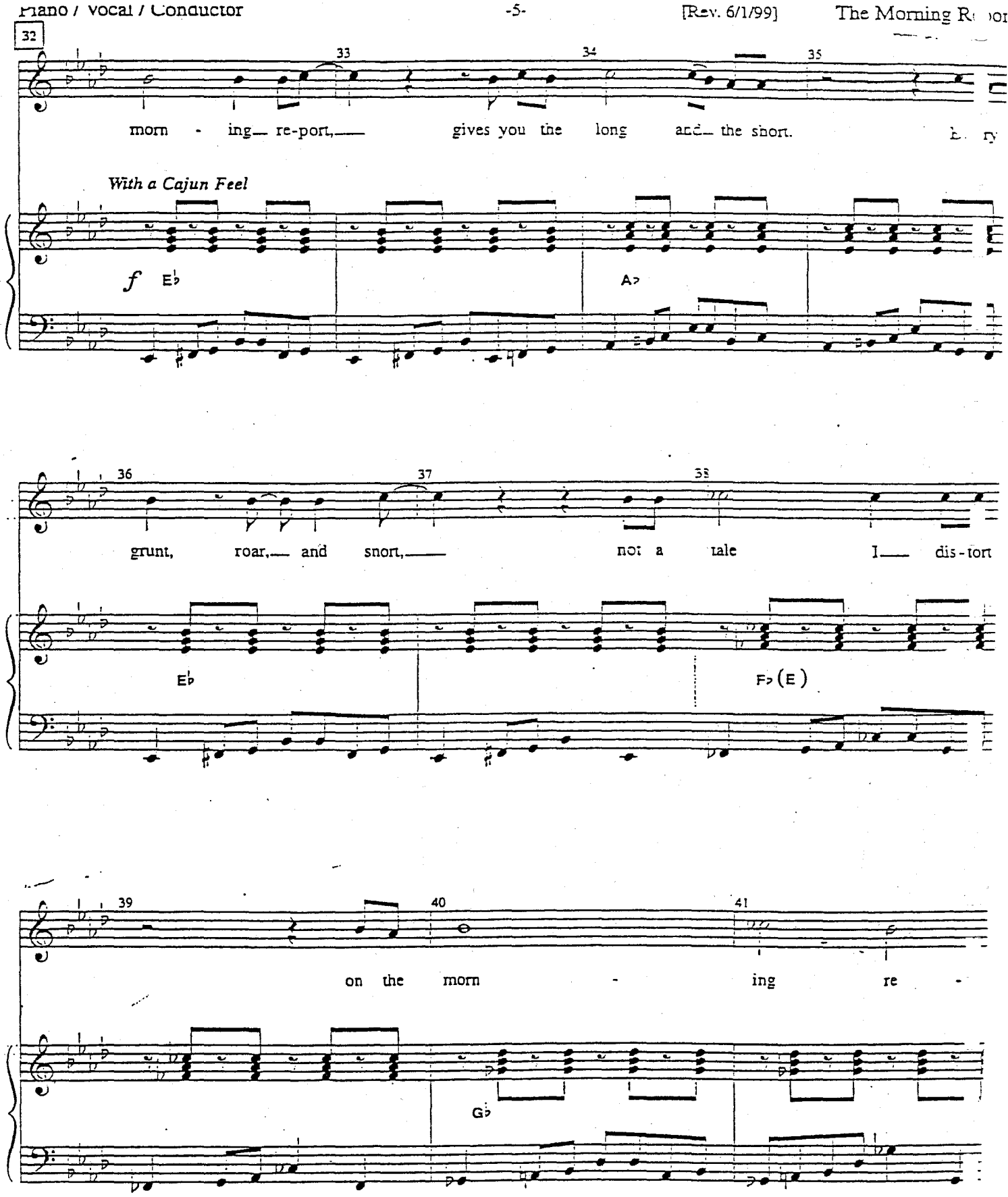
A♭ D♭

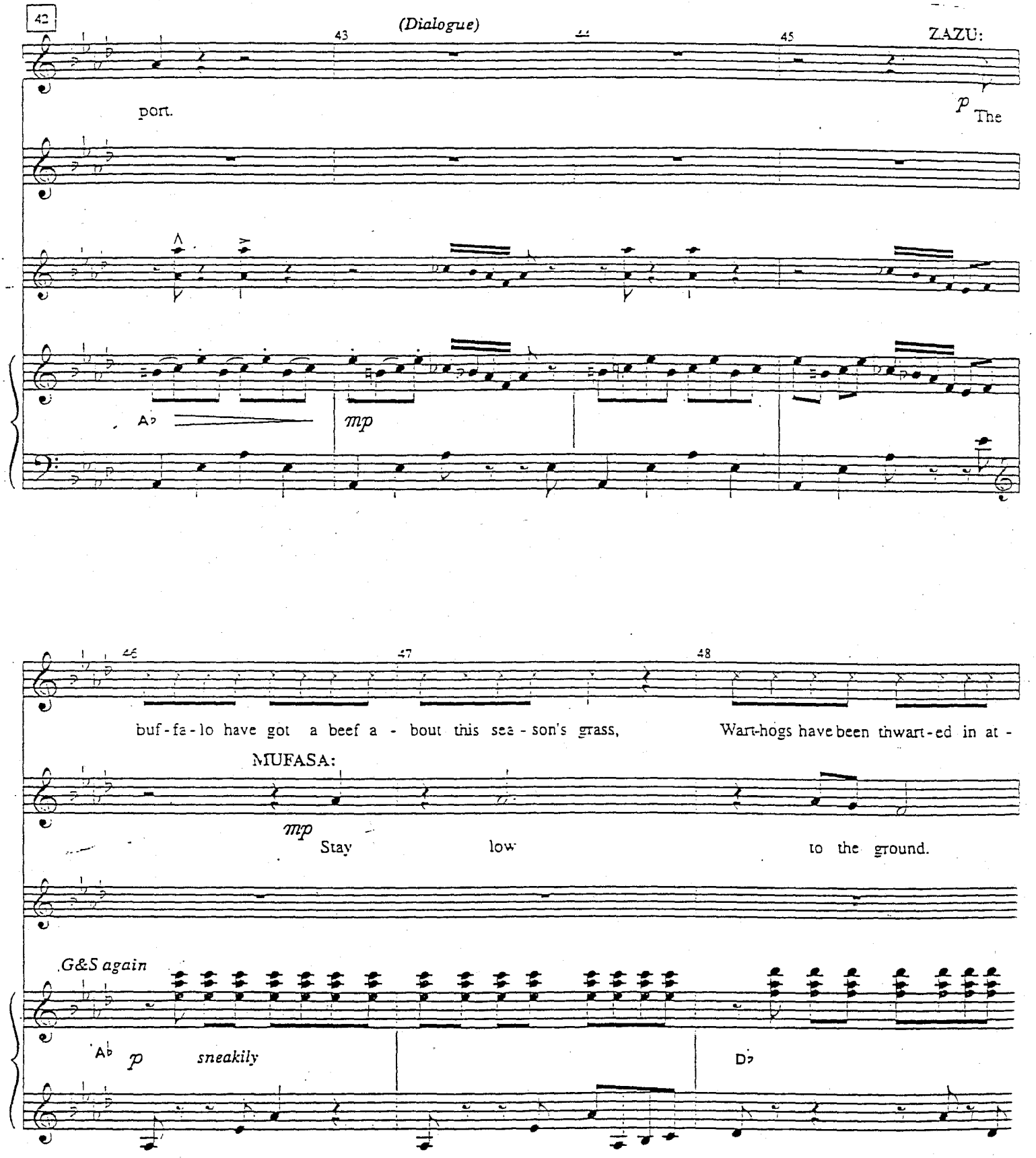
22 23

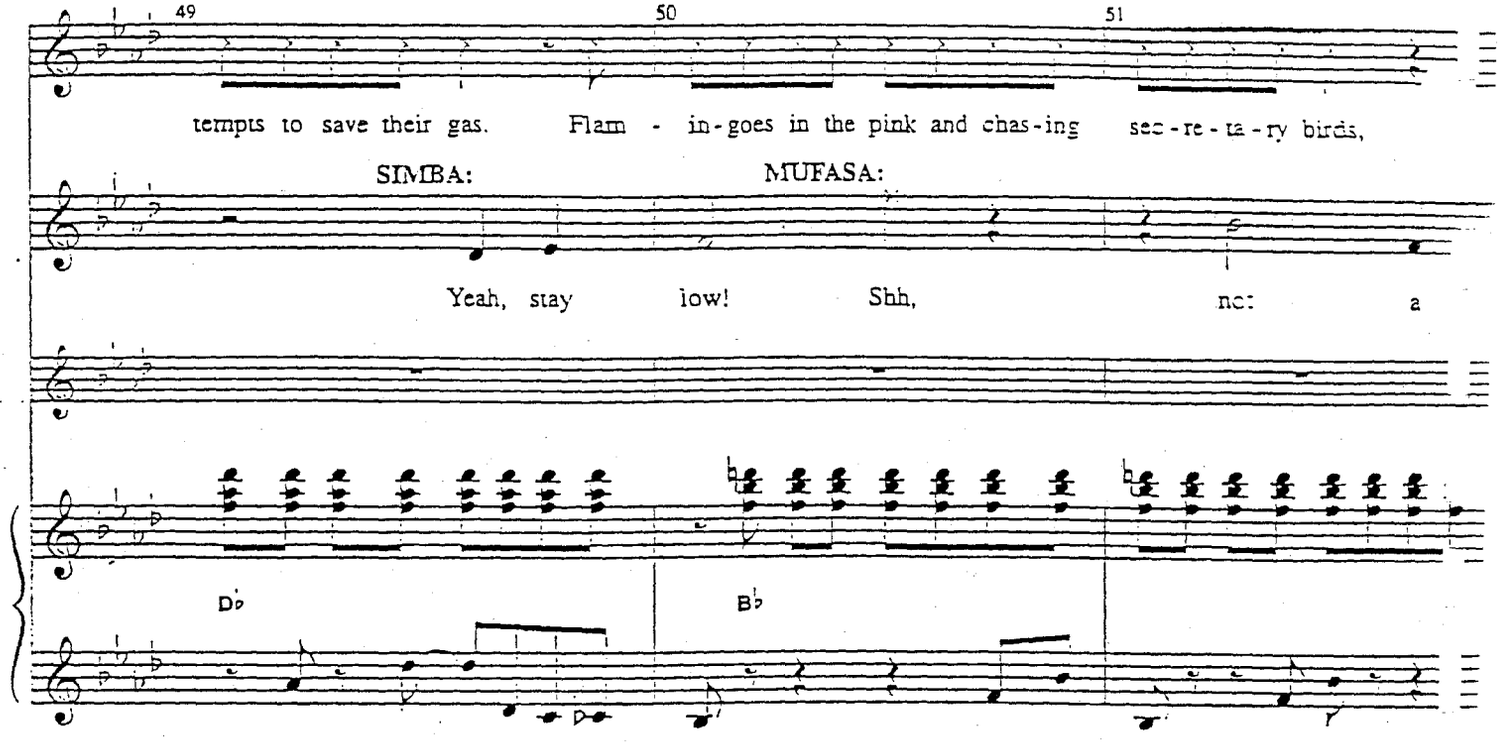
Croc - o - diles are snap - ping up fresh of - fers from the banks, Sh

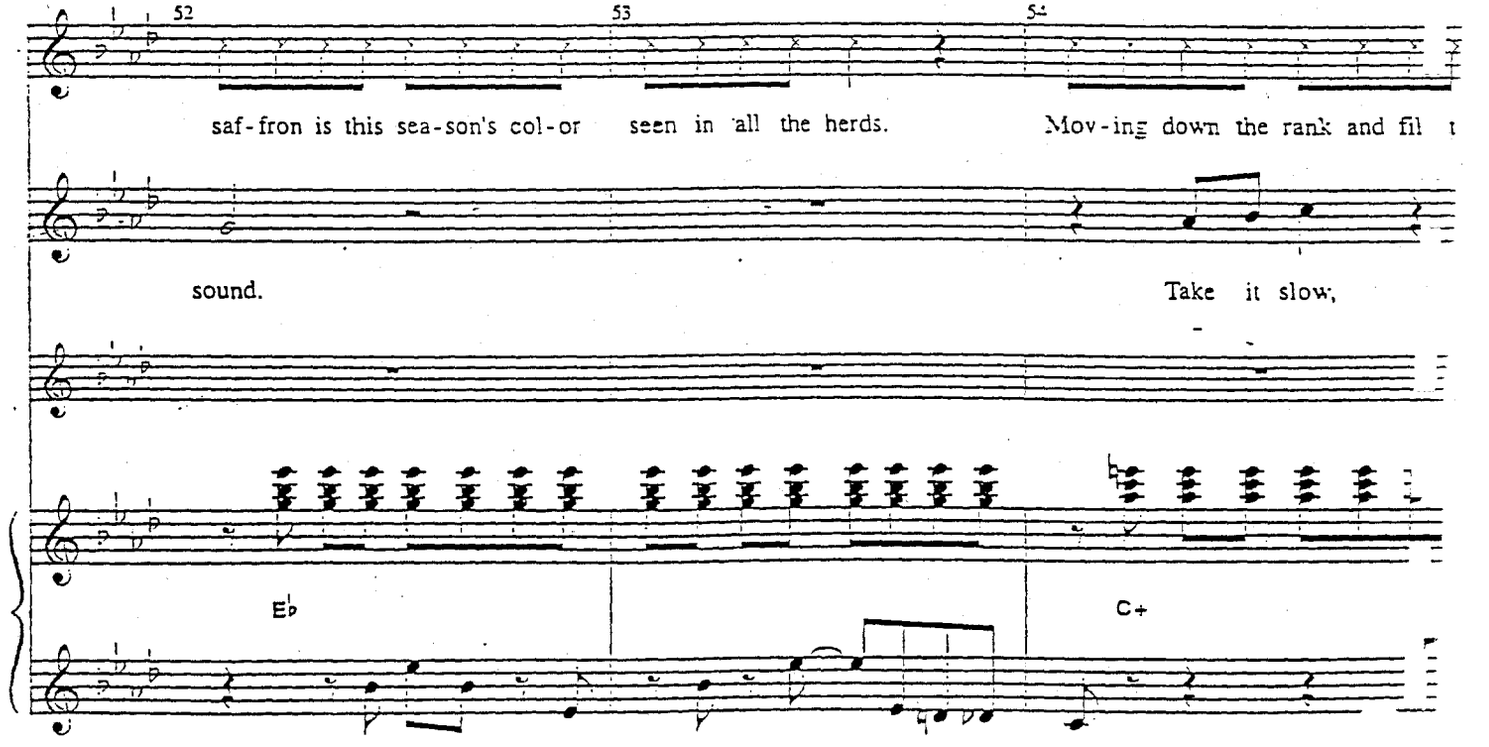
B♭

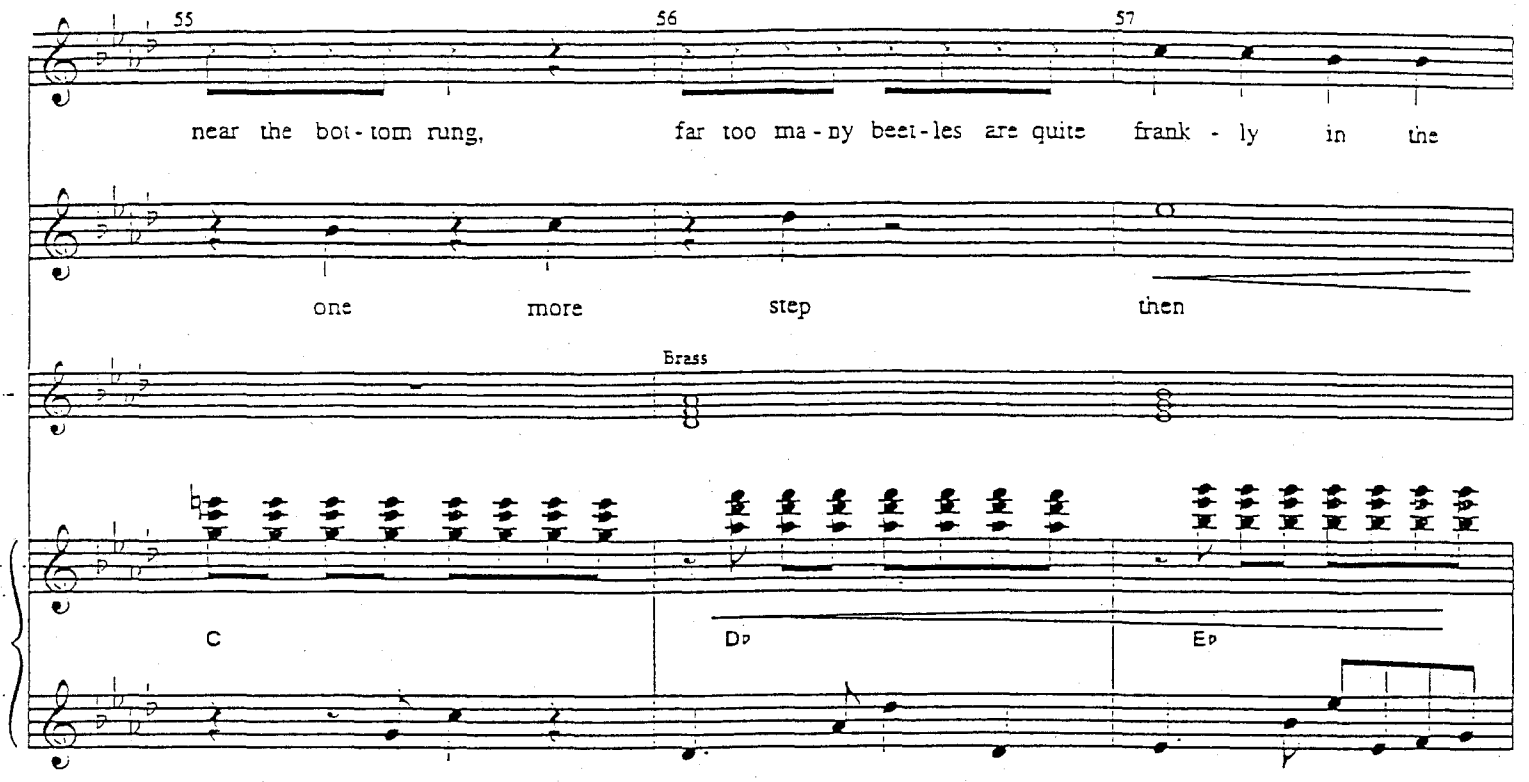

24
25
in - trest in my nest egg but I quick - ly said, "no thanks!" We
E♭
26
27
28
hav - en't paid the horn - bills and the vul - tures have a hunch not ev - 'ry - one in - vi - ted will be
C+
C
D♭
29
30
31
com - ing back from lunch. This is the
Horns
A♭/E♭
A♭
f

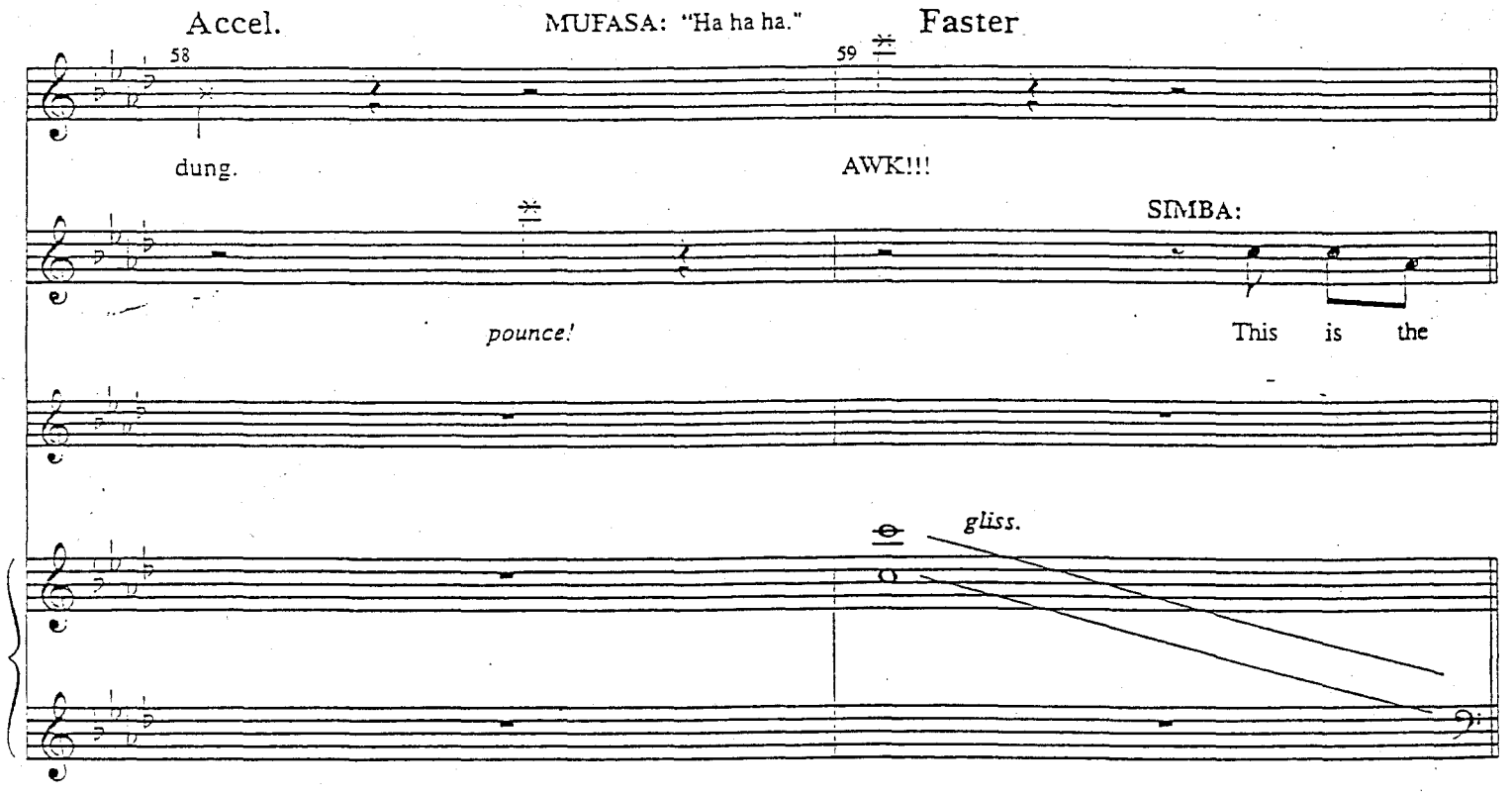

32
33
34
35
morn - ing re-port, gives you the long and the short.
With a Cajun Feel
f
E♭
A♭
36
37
38
grunt, roar, and snort, not a tale I dis-tort
E♭
F♭(E)
39
40
41
on the morn - ing re -
G♭


42
43
(Dialogue)
45
ZAZU:
port.
p
The
A♭
mp
46
47
48
buf-fa-lo have got a beef a - bout this sea - son's grass,
Wart-hogs have been thwart-ed in at -
MUFASA:
mp
Stay
low
to the ground.
G&S again
A♭
p
sneakily
D♭


49
50
51
tempts to save their gas. Flam - in-goes in the pink and chas-ing sec-re-ta-ry birds,
SIMBA:
MUFASA:
Yeah, stay low! Shh, no: a
D♭
B♭


52
53
54
saf-fron is this sea-son's col-or seen in all the herds. Mov-ing down the rank and fil t
sound.
Take it slow,
E♭
C+


55
56
57
near the bot - tom rung, far too ma - ny beet - les are quite frank - ly in the
one more step then
Brass
C
D♭
E♭


Accel.
MUFASA: "Ha ha ha."
Faster
58
59
dung.
AWK!!!
SIMBA:
pounce!
This is the
gliss.

60

61 62 63

morn - ing re - port, gives you the long and the short. Ev- y

With a Cajun Feel

f

E♭ A♭

64 65 66 67

grunt, roar, and snort, not a tale I dis-tort on

E♭ F♭

68 69 70 71

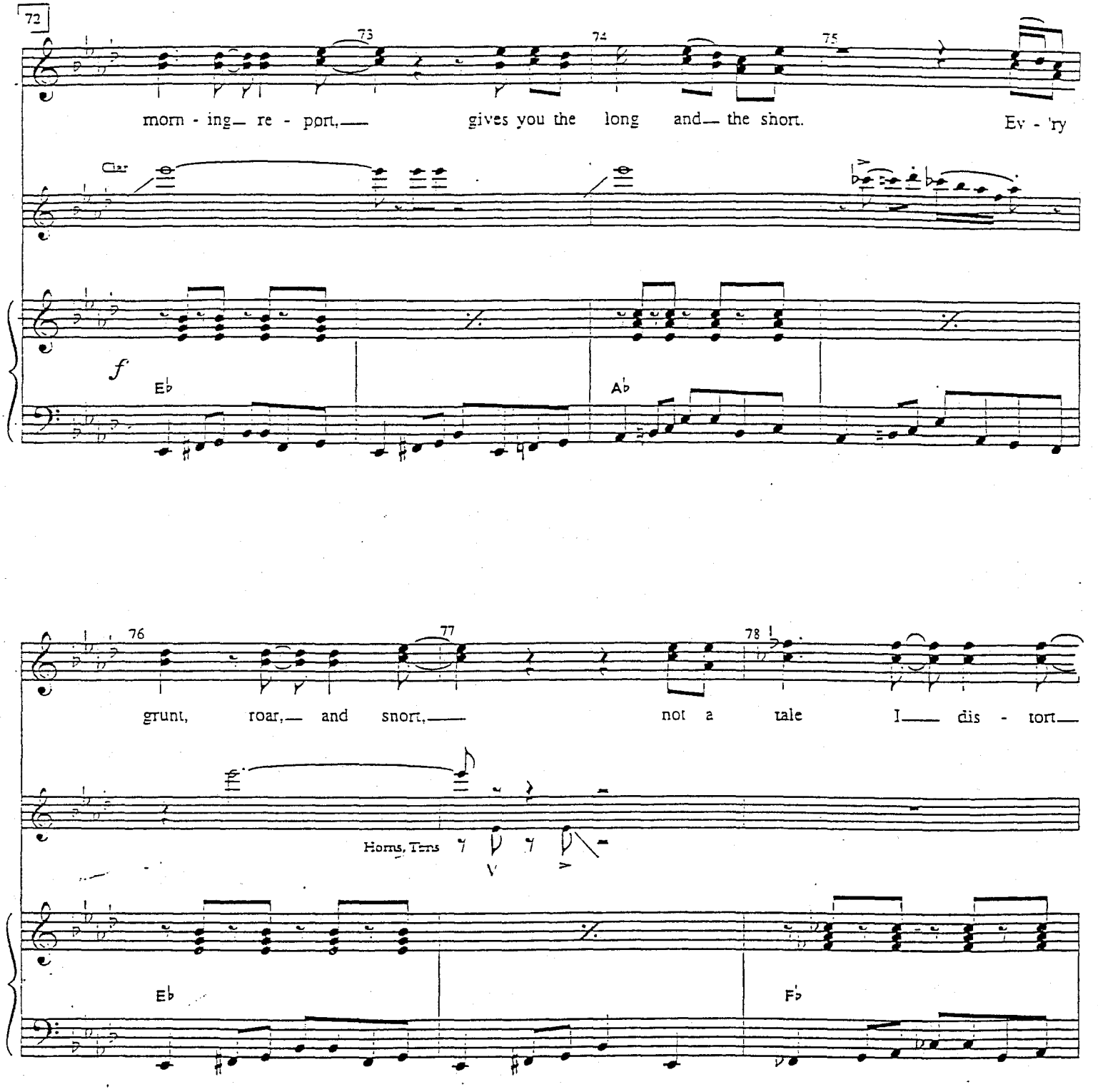
MUFASA:

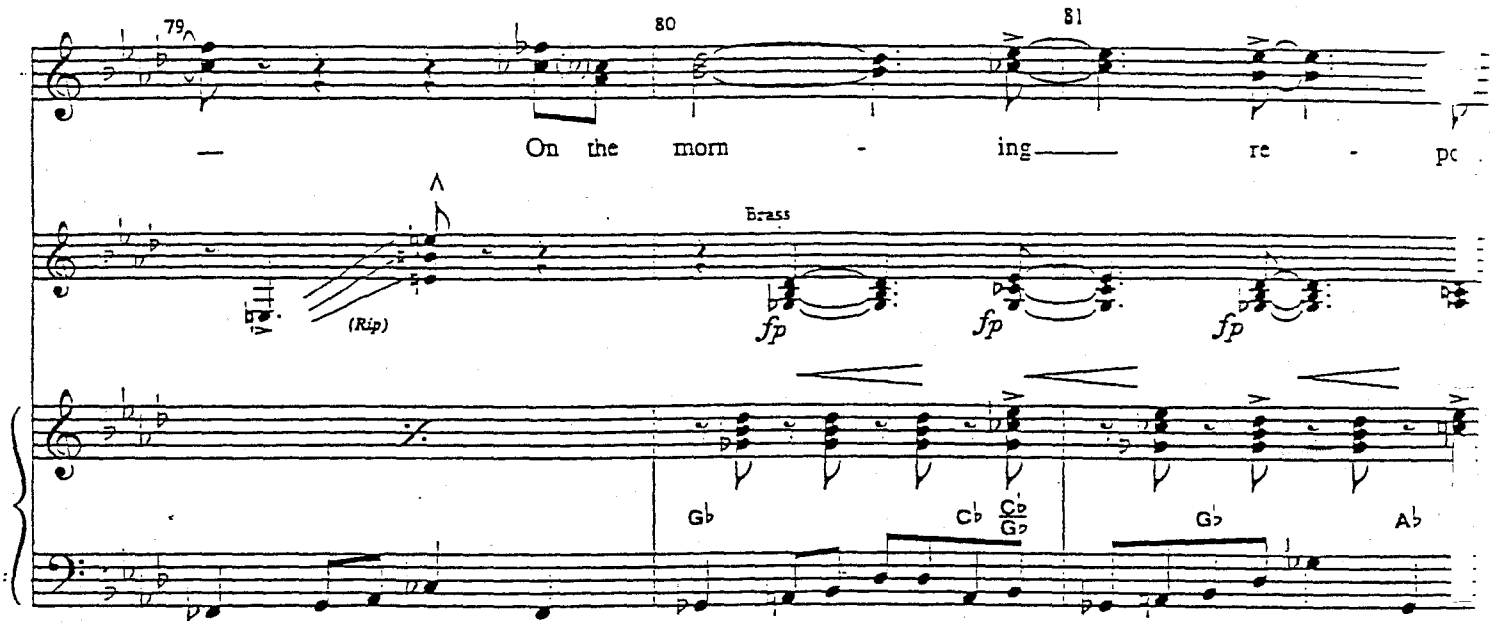
morn - ing re - port.

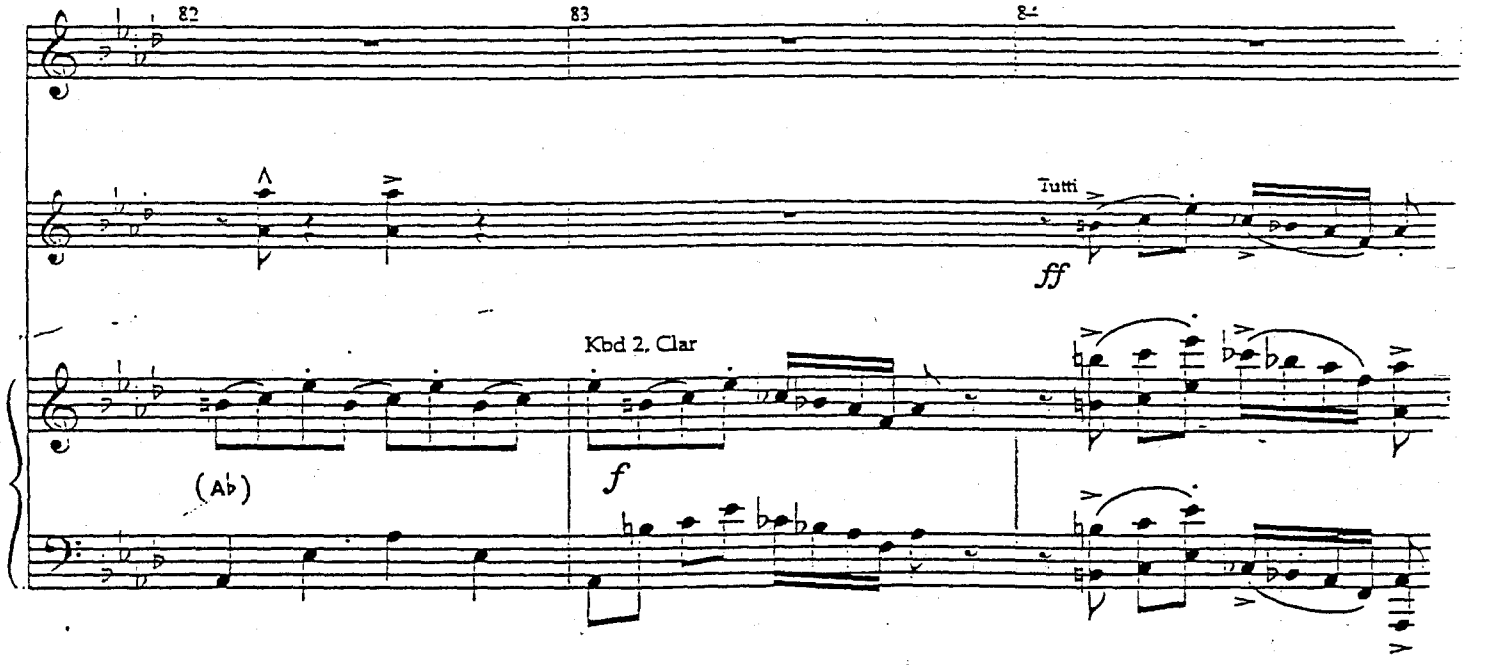
ZAZU:

This is

G♭ C♭/G♭ G♭


72
73
74
75
morn - ing_ re - port,_ gives you the long and_ the short. Ev - 'ry
Clar
f
Eb
Ab
76
77
78
grunt, roar,_ and snort,_ not a tale I_ dis - tort_
Horns, Tens
Eb
Fb

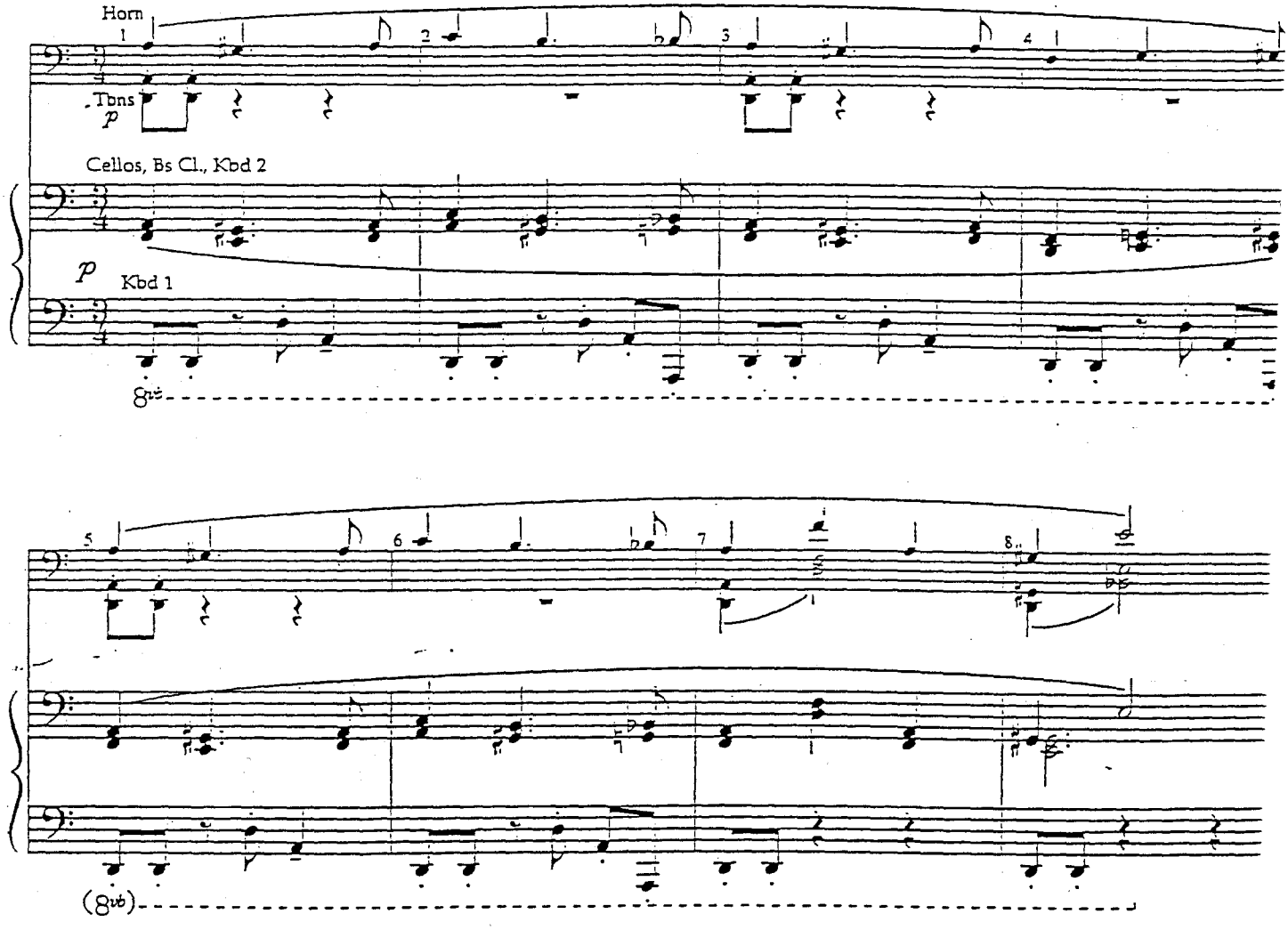

79
80
81
— On the morn - ing re - pc
Brass
(Rip)
fp
fp
fp
Gb
Cb
Gb
Ab


82
83
Tutti
ff
Kbd 2, Clar
(Ab)
f

NO. 5A SCAR'S CAVE

[Rev. 6/24/98]

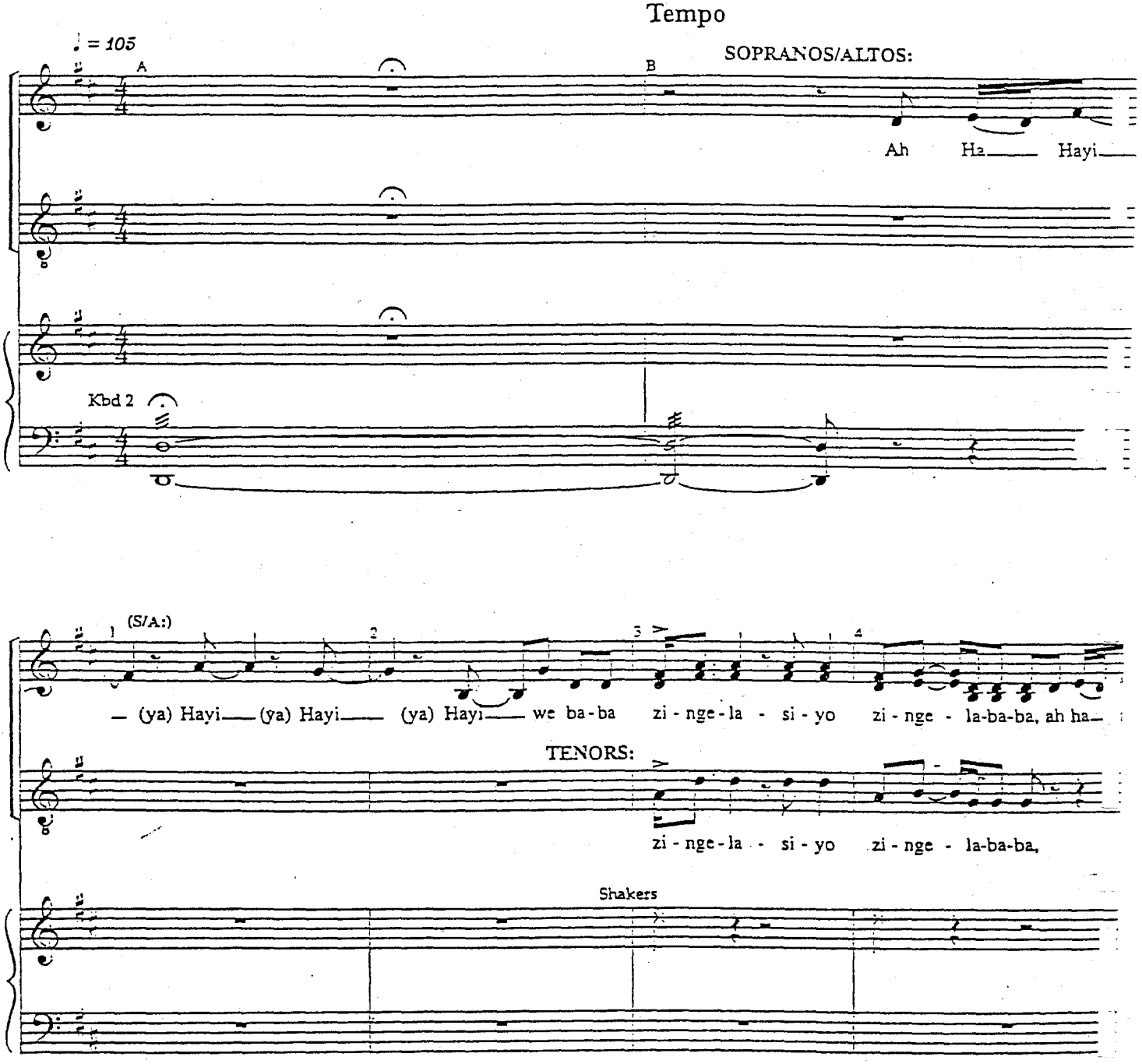
CUE: ZAZU: " ... Then you can chase those slobbering, mangy, stupid poachers from dawn until dusk."

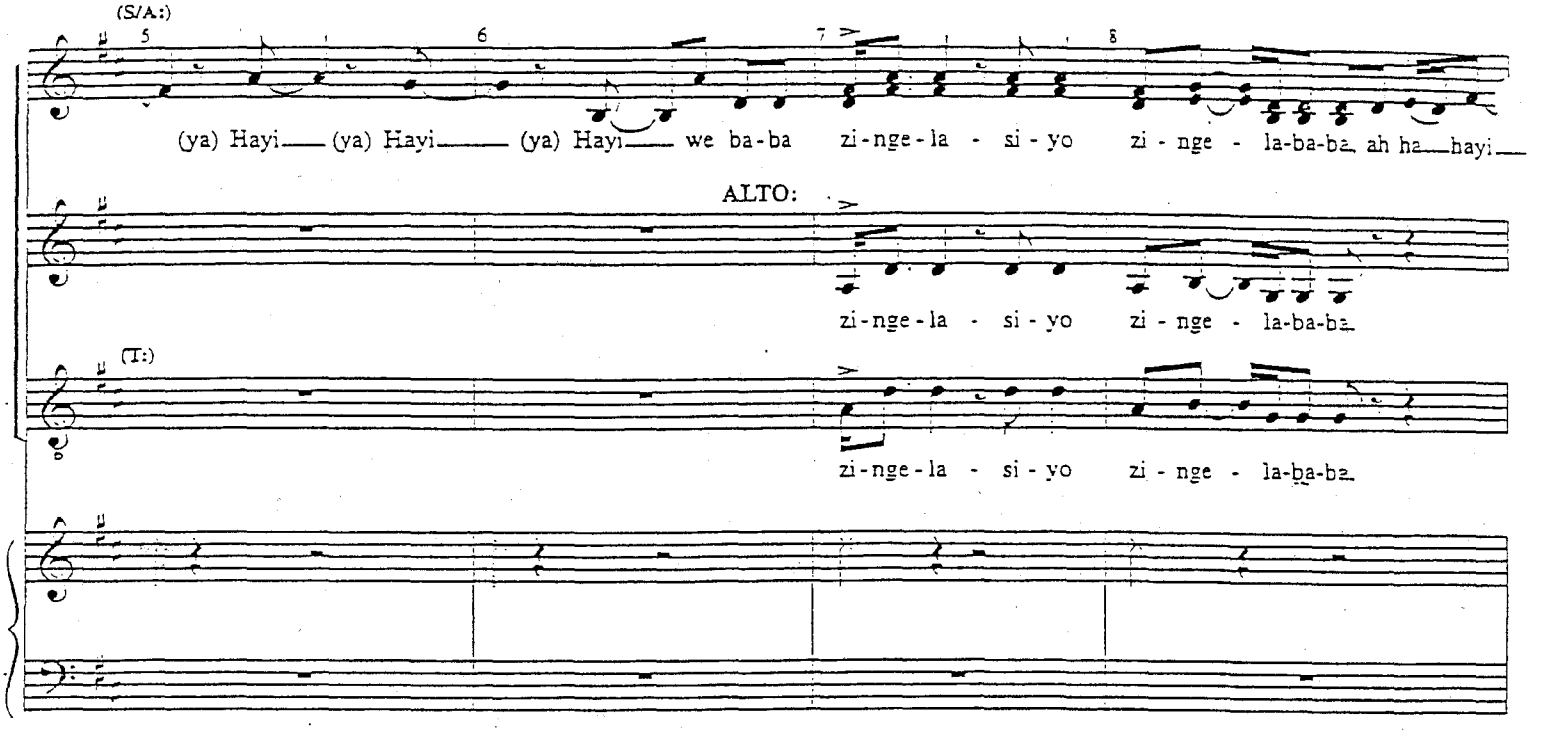


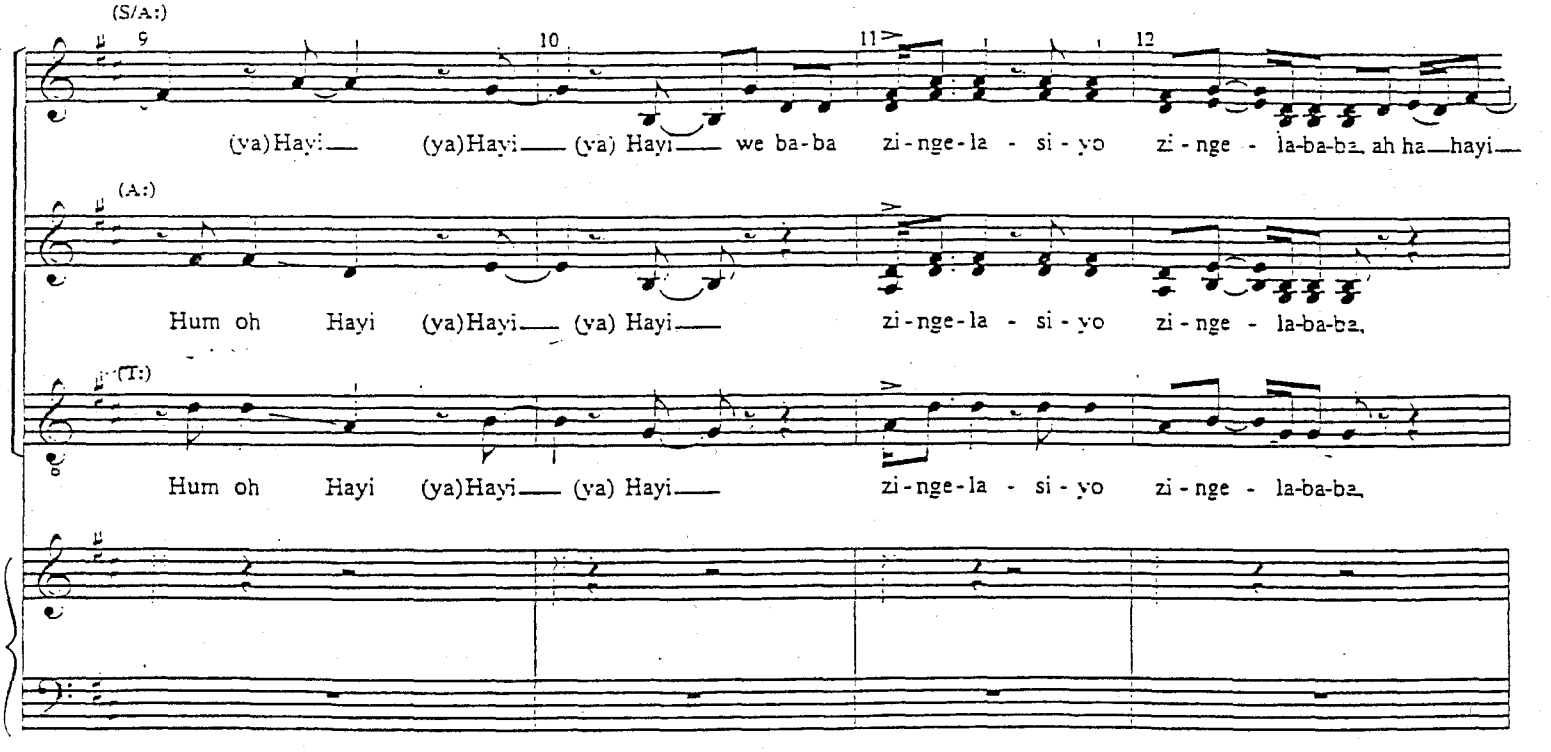
NO. 6 LIONESS CHANT

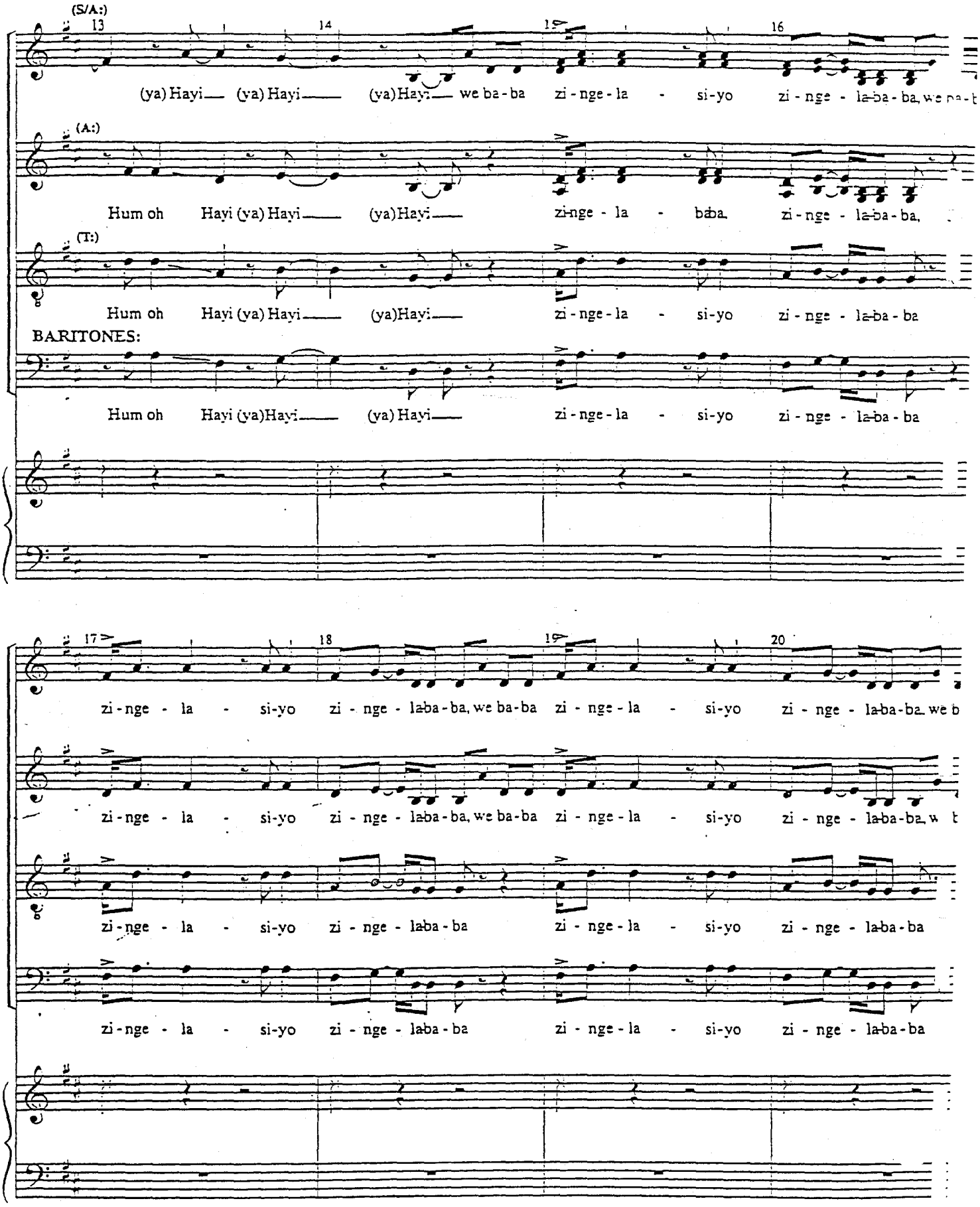
[Rev. 8/26/99]

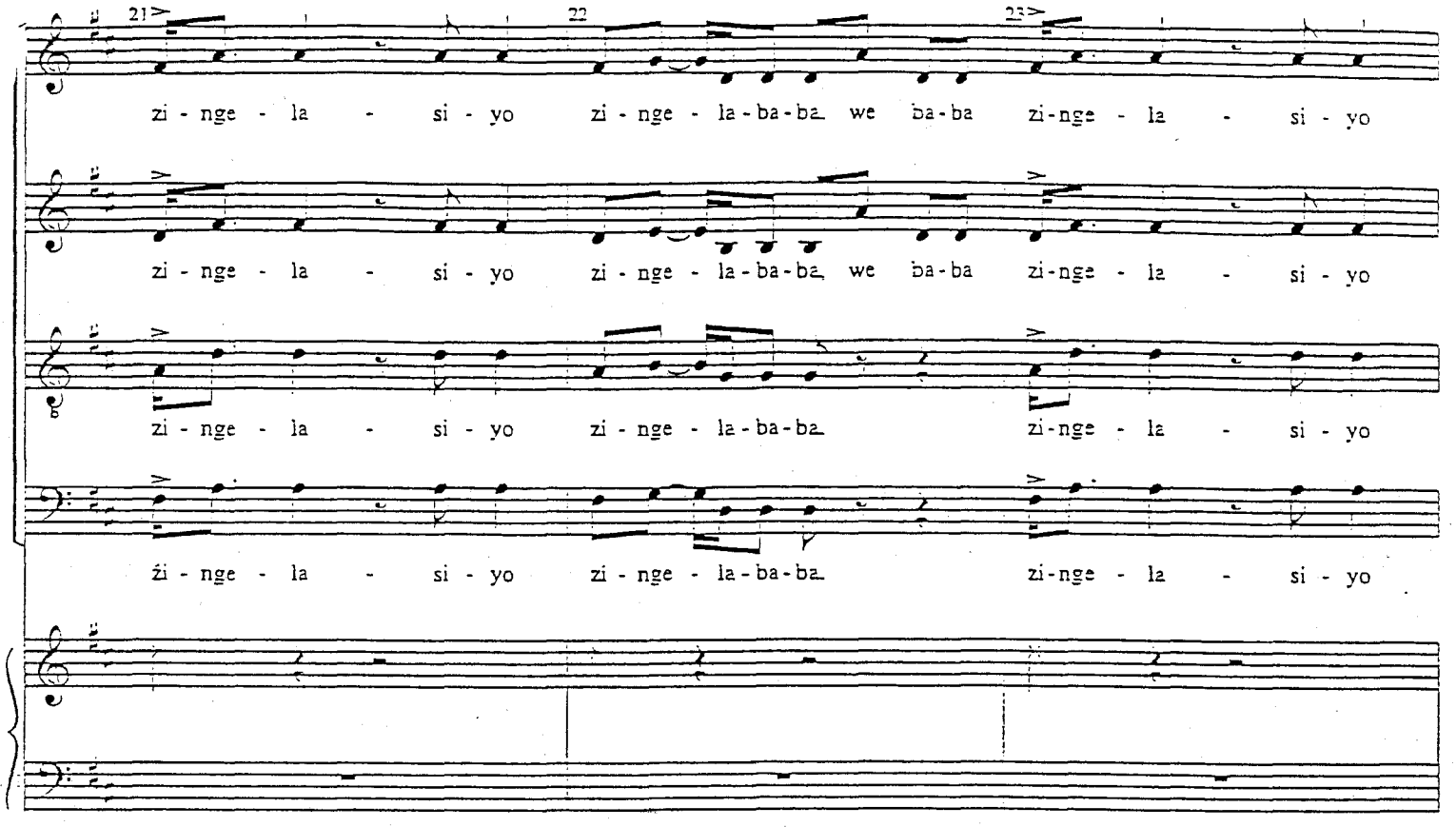
CUE: SCAR: "... And remember: it's our little secret."

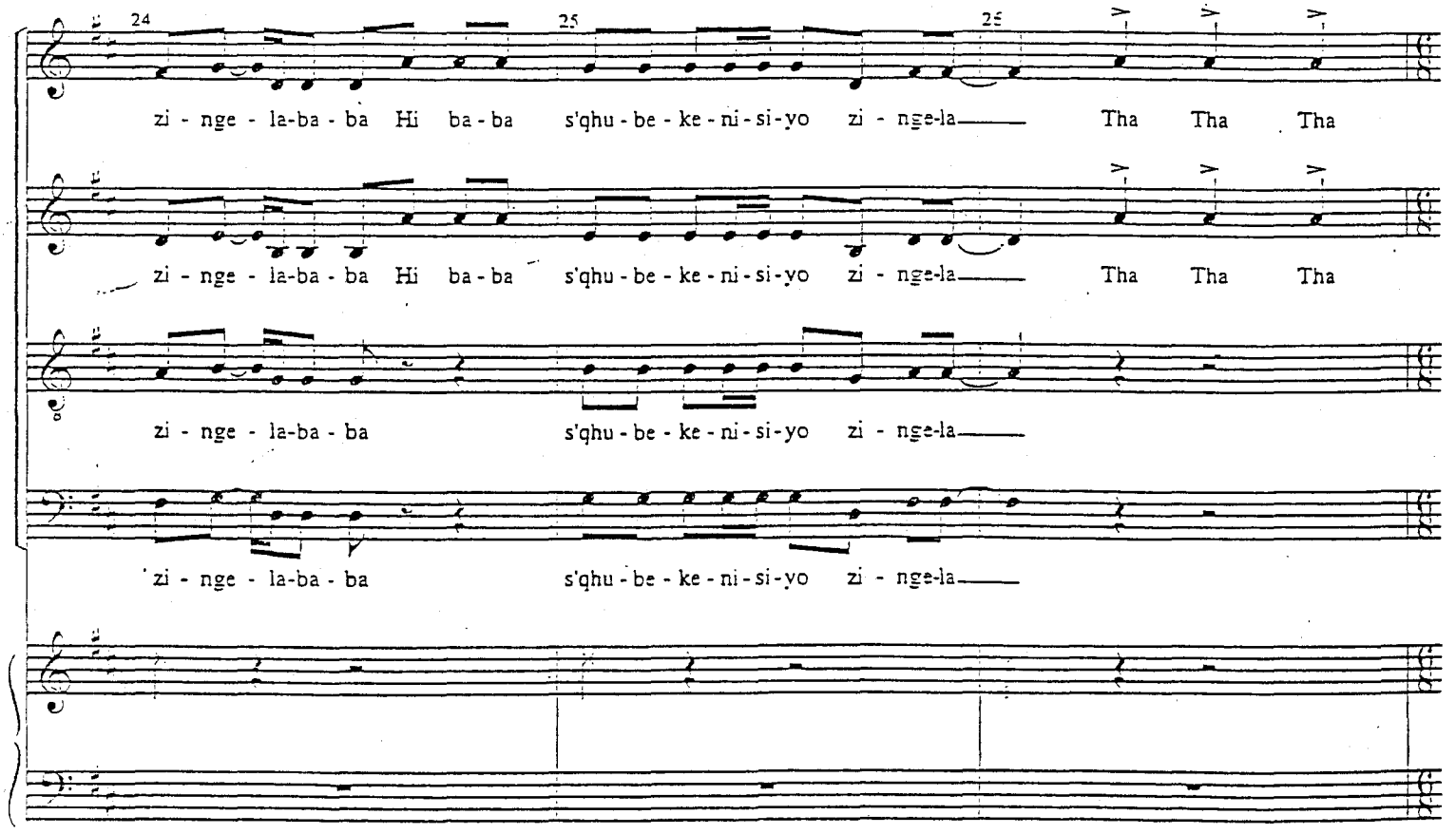


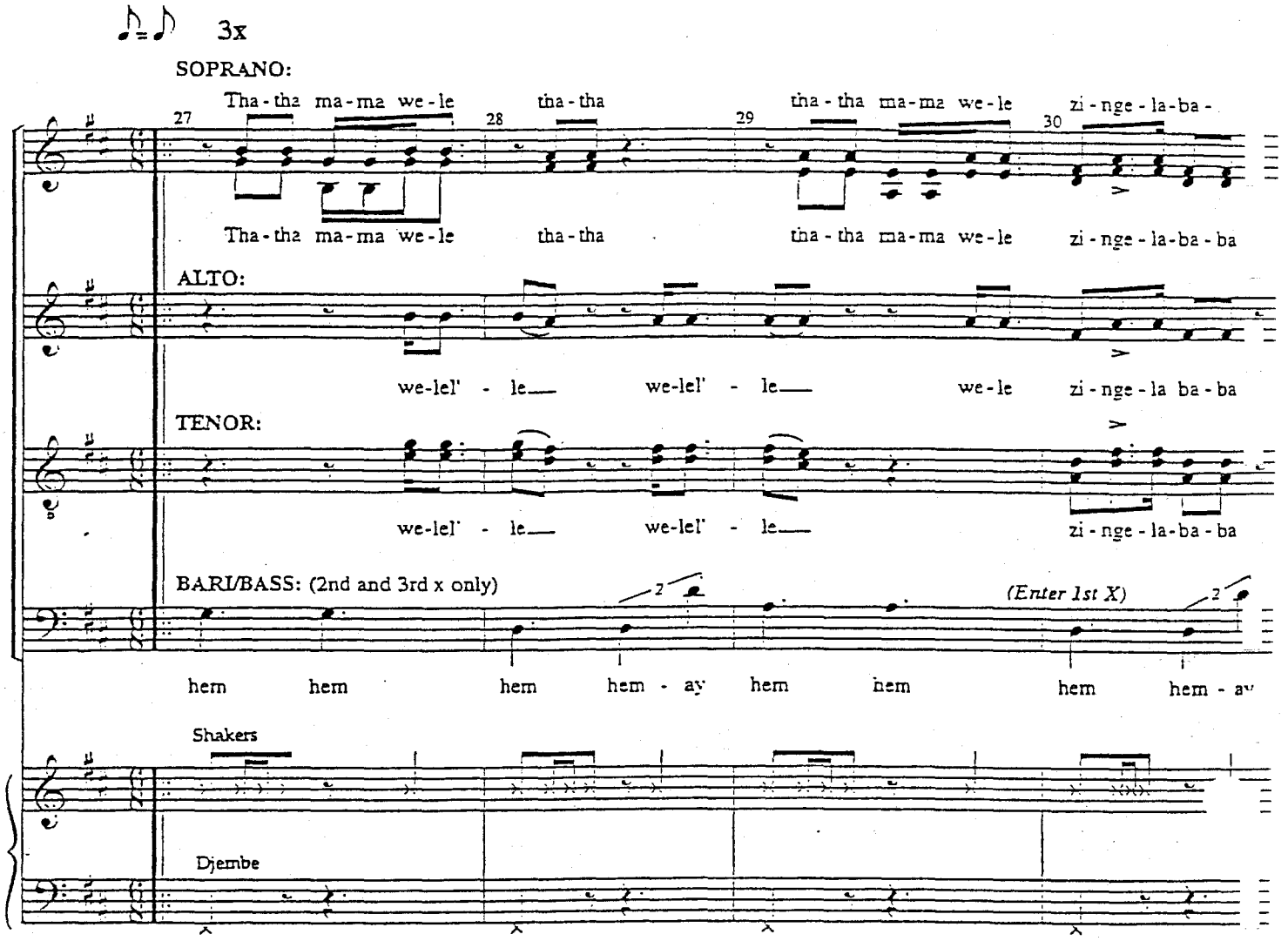

(S/A:)
5
6
7
8
(ya) Hayi (ya) Hayi (ya) Hayi we ba-ba zi-nge-la - si-yo zi-nge - la-ba-ba ah ha hayi
ALTO:
zi-nge-la - si-yo zi-nge - la-ba-ba
(T:)
zi-nge-la - si-yo zi-nge - la-ba-ba

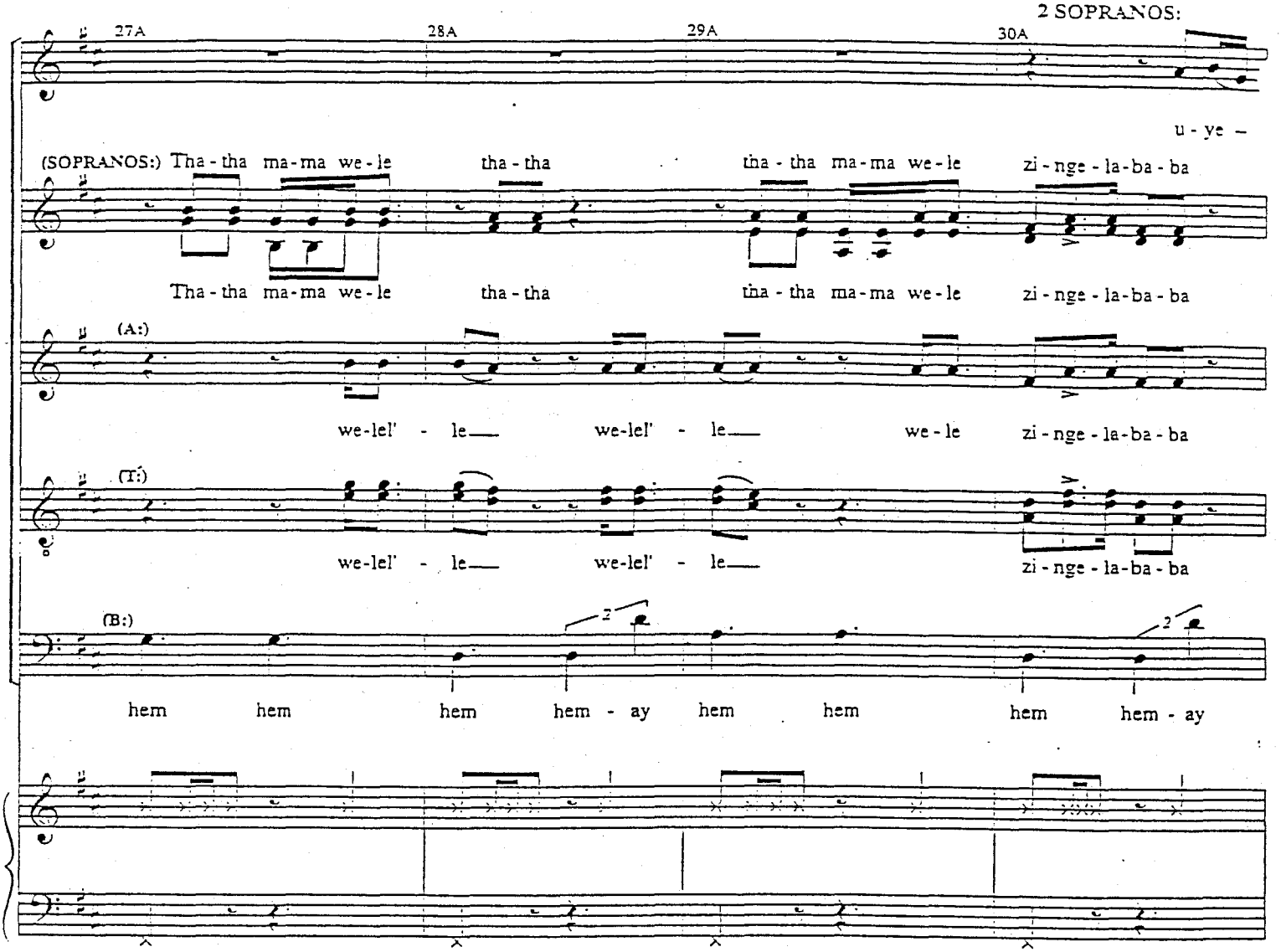

(S/A:)
9
10
11
12
(ya)Hayi (ya)Hayi (ya) Hayi we ba-ba zi-nge-la - si-yo zi-nge - la-ba-ba ah ha hayi
(A:)
Hum oh Hayi (ya)Hayi (ya) Hayi zi-nge-la - si-yo zi-nge - la-ba-ba
(T:)
Hum oh Hayi (ya)Hayi (ya) Hayi zi-nge-la - si-yo zi-nge - la-ba-ba

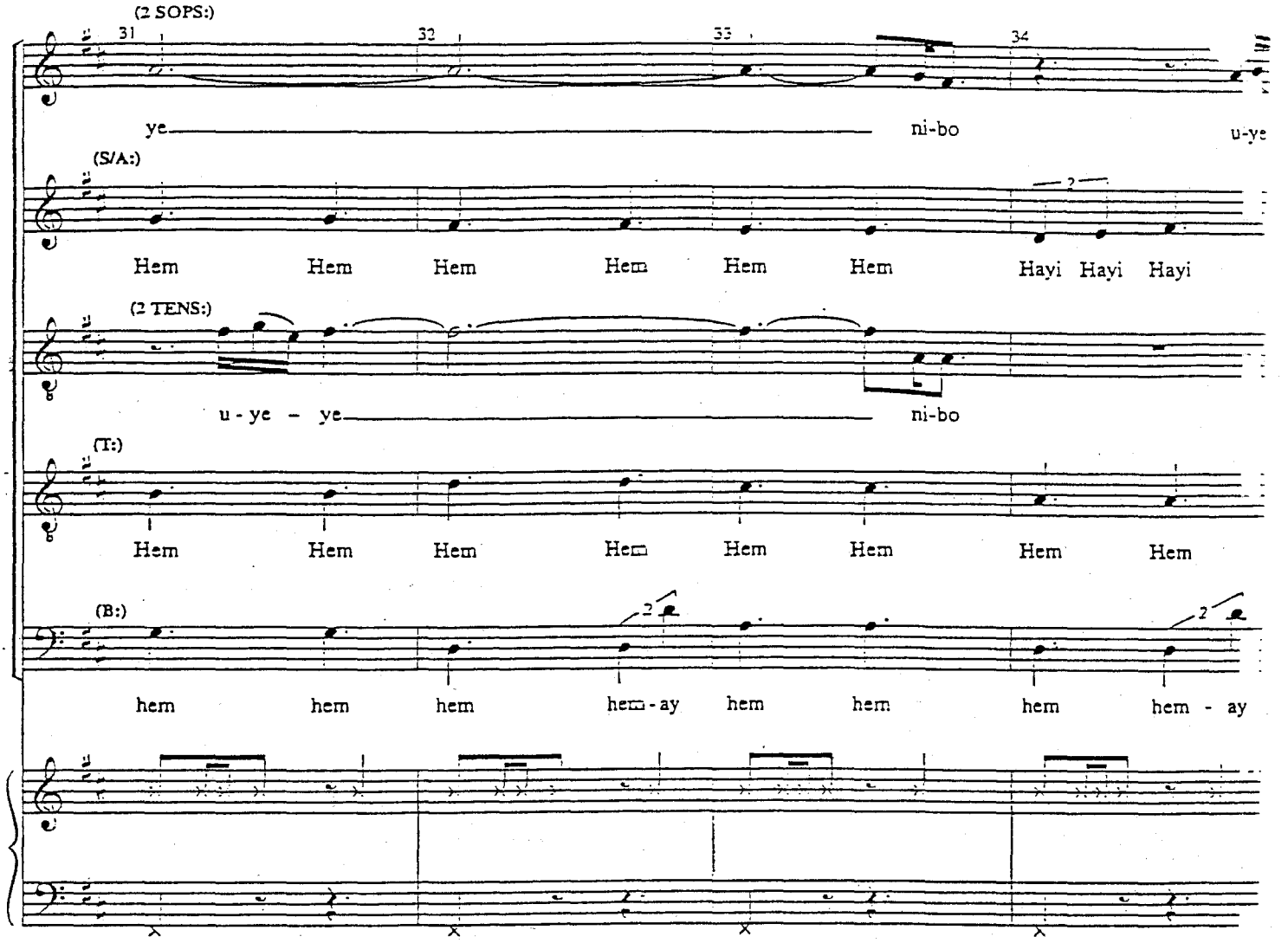

(S/A:)
13
14
15
16
(ya) Hayi (ya) Hayi (ya) Hayi we ba-ba zi-nge-la - si-yo zi-nge-la-ba-ba, we ba-b
(A:)
Hum oh Hayi (ya) Hayi (ya) Hayi zi-nge-la - baba zi-nge-la-ba-ba,
(T:)
Hum oh Hayi (ya) Hayi (ya) Hayi zi-nge-la - si-yo zi-nge-la-ba-ba
BARITONES:
Hum oh Hayi (ya) Hayi (ya) Hayi zi-nge-la - si-yo zi-nge-la-ba-ba
17
18
19
20
zi-nge-la - si-yo zi-nge-la-ba-ba, we ba-ba zi-nge-la - si-yo zi-nge-la-ba-ba, we b
zi-nge-la - si-yo zi-nge-la-ba-ba, we ba-ba zi-nge-la - si-yo zi-nge-la-ba-ba, w b
zi-nge-la - si-yo zi-nge-la-ba-ba zi-nge-la - si-yo zi-nge-la-ba-ba
zi-nge-la - si-yo zi-nge-la-ba-ba zi-nge-la - si-yo zi-nge-la-ba-ba

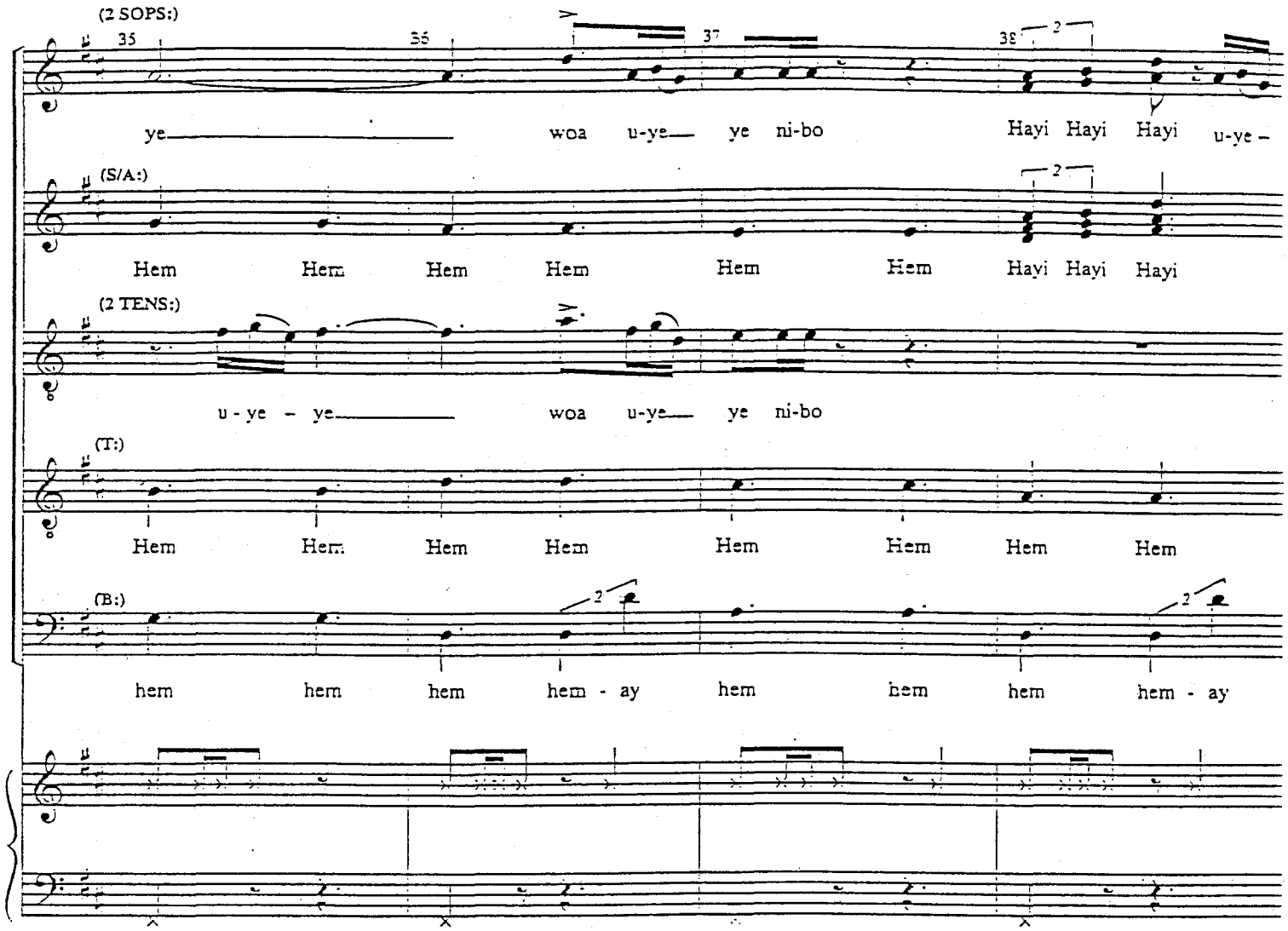

21
22
23
zi - nge - la - si - yo zi - nge - la - ba - ba we ba - ba zi - nge - la - si - yo
zi - nge - la - si - yo zi - nge - la - ba - ba we ba - ba zi - nge - la - si - yo
zi - nge - la - si - yo zi - nge - la - ba - ba zi - nge - la - si - yo
zi - nge - la - si - yo zi - nge - la - ba - ba zi - nge - la - si - yo

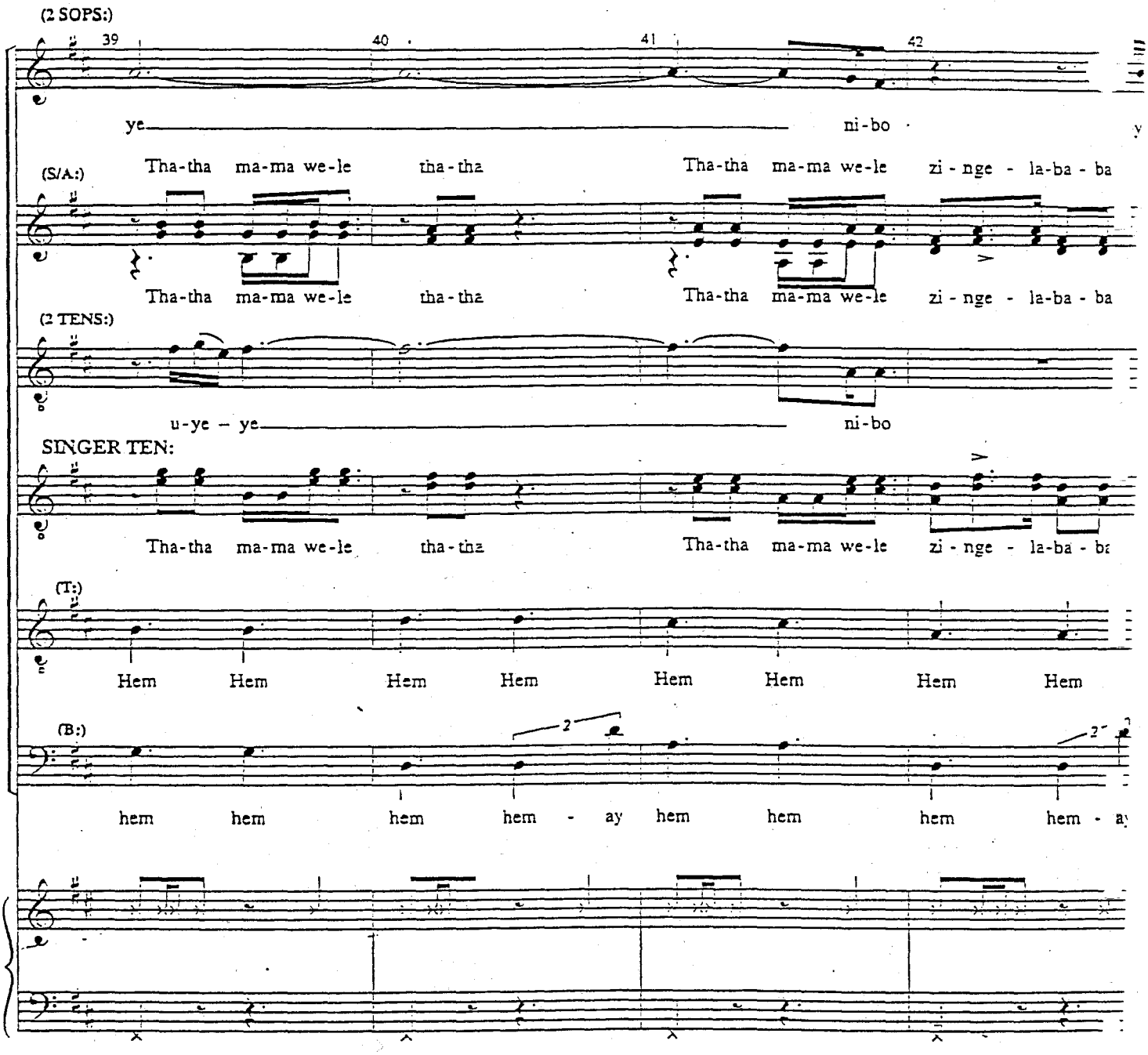

24
25
26
zi - nge - la - ba - ba Hi ba - ba s'qhu - be - ke - ni - si - yo zi - nge - la Tha Tha Tha
zi - nge - la - ba - ba Hi ba - ba s'qhu - be - ke - ni - si - yo zi - nge - la Tha Tha Tha
zi - nge - la - ba - ba s'qhu - be - ke - ni - si - yo zi - nge - la
zi - nge - la - ba - ba s'qhu - be - ke - ni - si - yo zi - nge - la

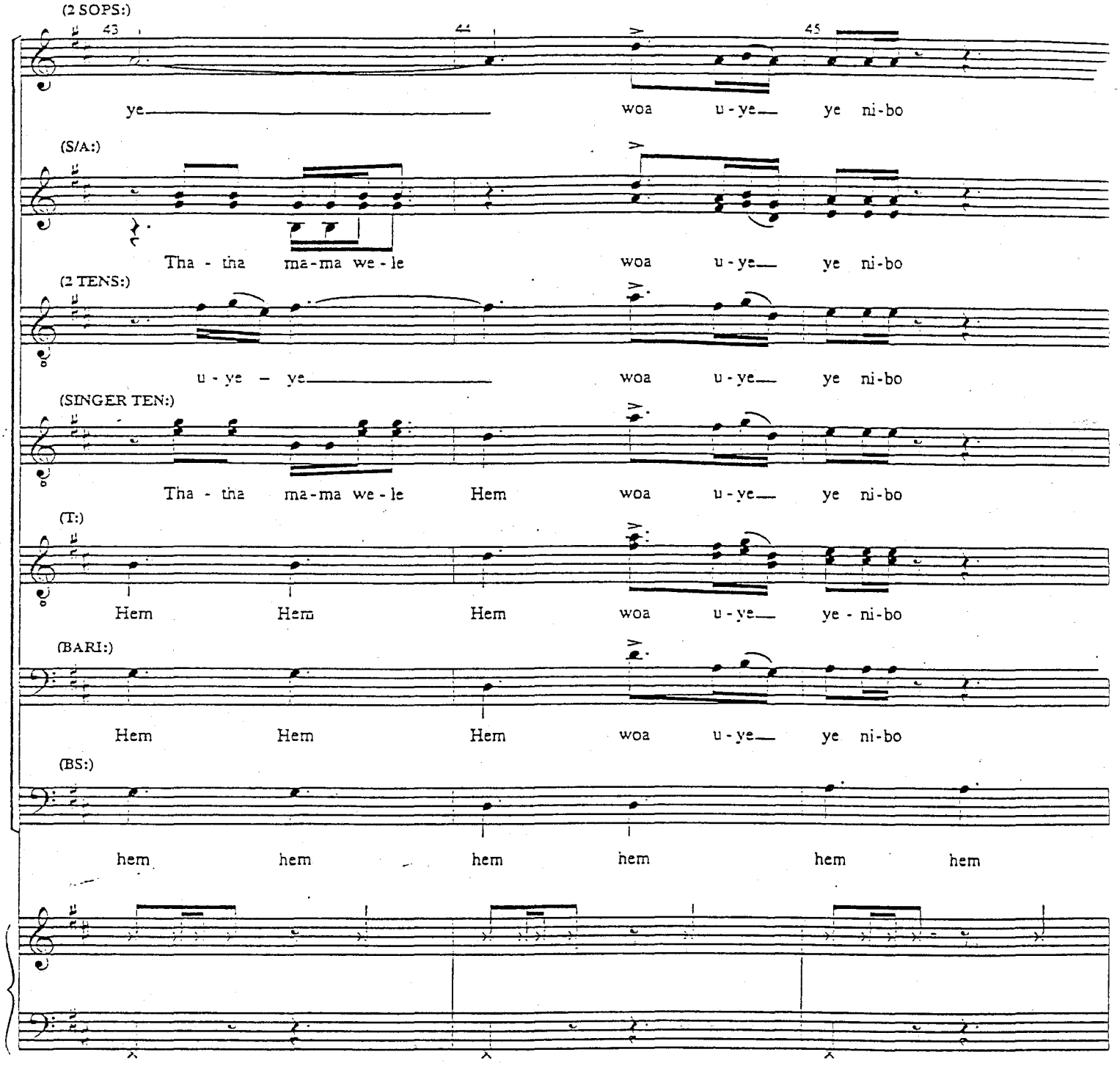

3x
SOPRANO:
27
28
29
30
Tha - tha ma - ma we - le tha - tha tha - tha ma - ma we - le zi - nge - la - ba -
Tha - tha ma - ma we - le tha - tha tha - tha ma - ma we - le zi - nge - la - ba - ba
ALTO:
we - lel' - le we - lel' - le we - le zi - nge - la ba - ba
TENOR:
we - lel' - le we - lel' - le zi - nge - la - ba - ba
BARI/BASS: (2nd and 3rd x only)
(Enter 1st X)
hem hem hem hem - ay hem hem hem hem - ay
Shakers
Djembe


2 SOPRANOS:
27A
28A
29A
30A
u - ye –
(SOPRANOS:) Tha - tha ma - ma we - le tha - tha tha - tha ma - ma we - le zi - nge - la - ba - ba
Tha - tha ma - ma we - le tha - tha tha - tha ma - ma we - le zi - nge - la - ba - ba
(A:)
we - lel' - le we - lel' - le we - le zi - nge - la - ba - ba
(T:)
we - lel' - le we - lel' - le zi - nge - la - ba - ba
(B:)
hem hem hem hem - ay hem hem hem hem - ay

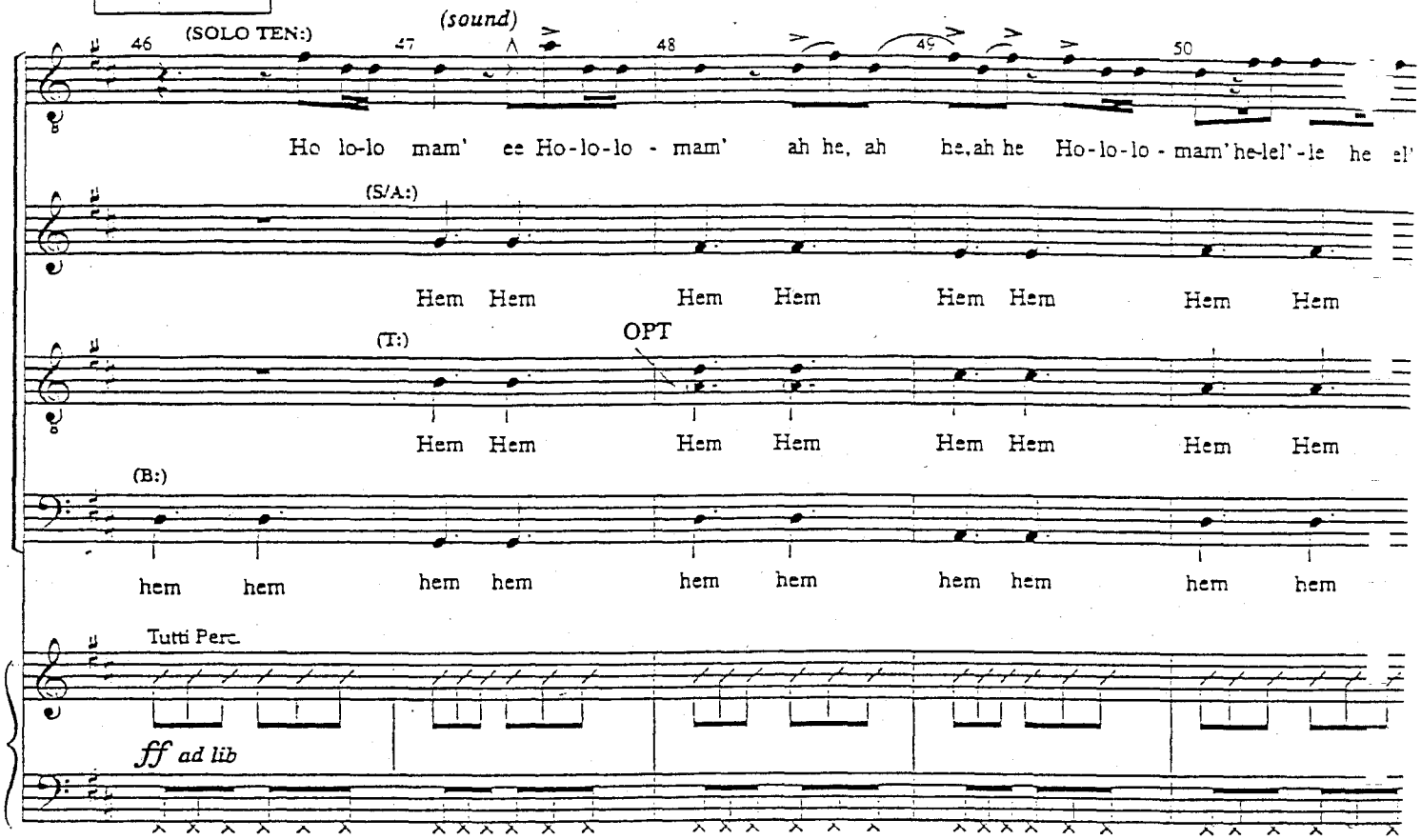

(2 SOPS:)
31
32
33
34
ye
ni-bo
u-ye
(S/A:)
Hem Hem Hem Hem Hem Hem Hayi Hayi Hayi
(2 TENS:)
u - ye - ye
ni-bo
(T:)
Hem Hem Hem Hem Hem Hem Hem Hem
(B:)
hem hem hem hem - ay hem hem hem hem - ay

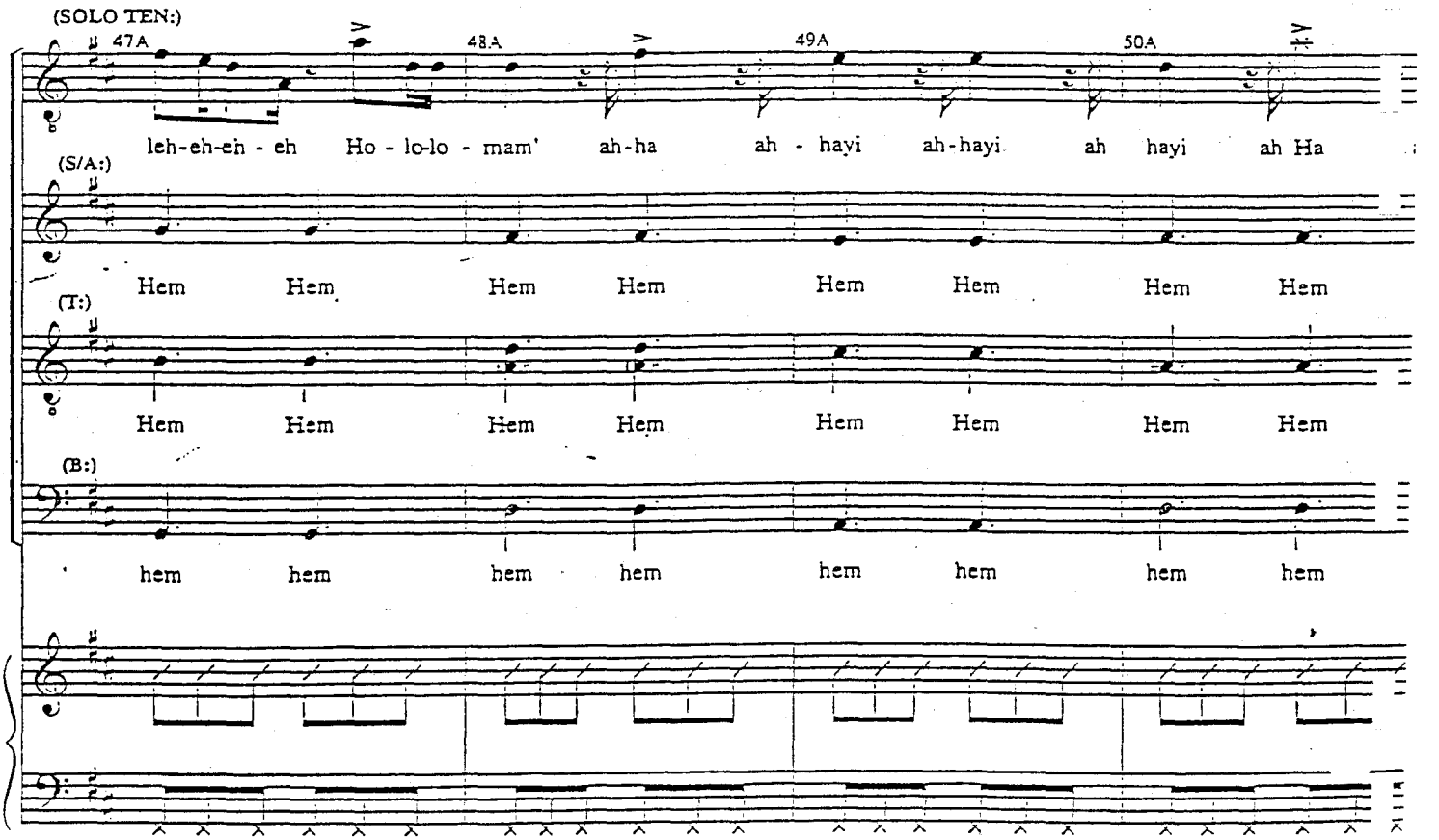

(2 SOPS:)
35
36
37
38
ye woa u-ye ye ni-bo Hayi Hayi Hayi u-ye –
(S/A:)
Hem Hem Hem Hem Hem Hem Hayi Hayi Hayi
(2 TENS:)
u - ye – ye woa u-ye ye ni-bo
(T:)
Hem Hem Hem Hem Hem Hem Hem Hem
(B:)
hem hem hem hem - ay hem hem hem hem - ay

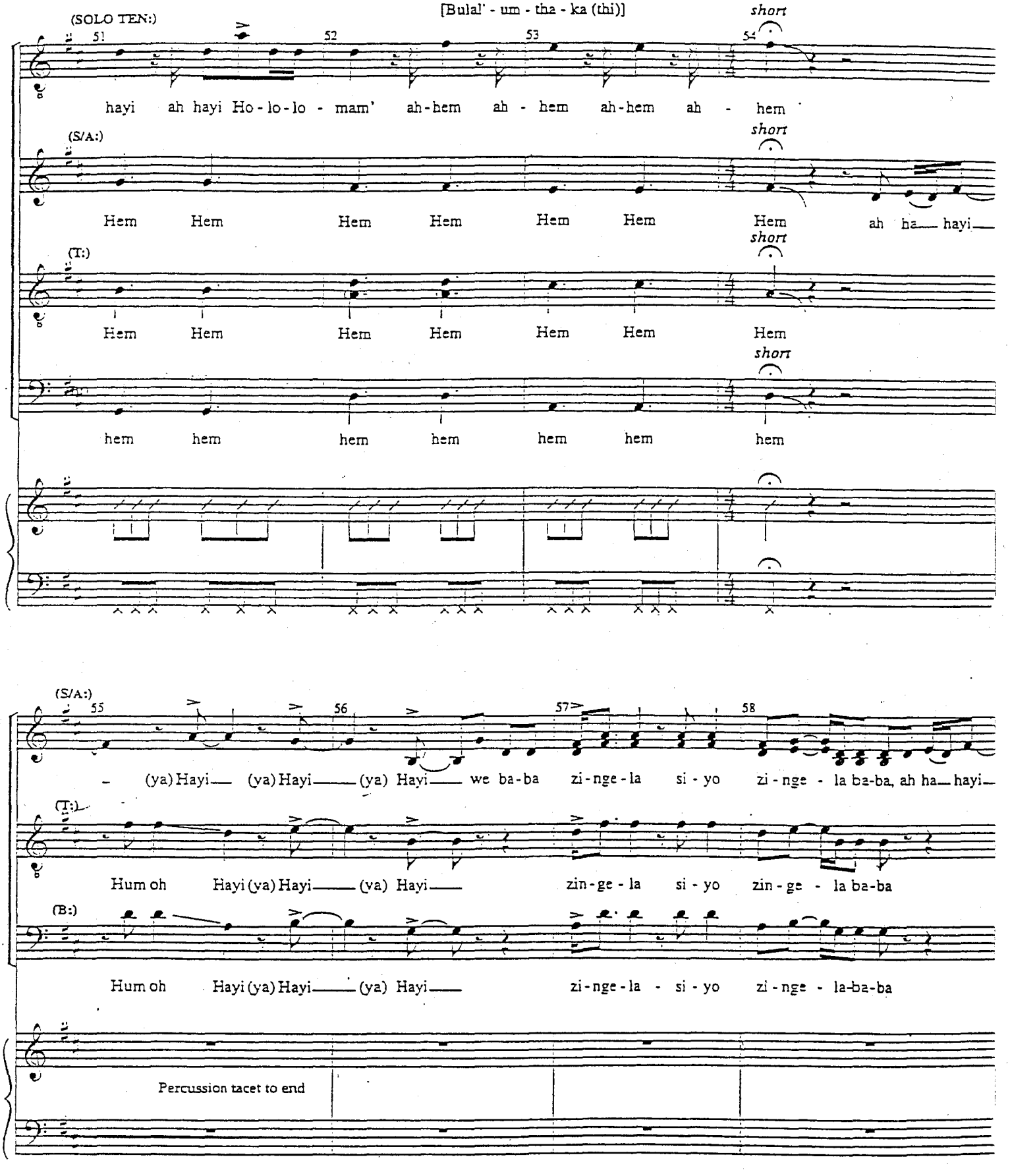

(2 SOPS:)
39
40
41
42
ye
ni-bo
(S/A:)
Tha-tha ma-ma we-le tha-tha
Tha-tha ma-ma we-le zi-nge - la-ba - ba
Tha-tha ma-ma we-le tha-tha
Tha-tha ma-ma we-le zi-nge - la-ba - ba
(2 TENS:)
u-ye – ye
ni-bo
SINGER TEN:
Tha-tha ma-ma we-le tha-tha
Tha-tha ma-ma we-le zi-nge - la-ba - ba
(T:)
Hem Hem Hem Hem Hem Hem Hem Hem
(B:)
hem hem hem hem - ay hem hem hem hem - ay

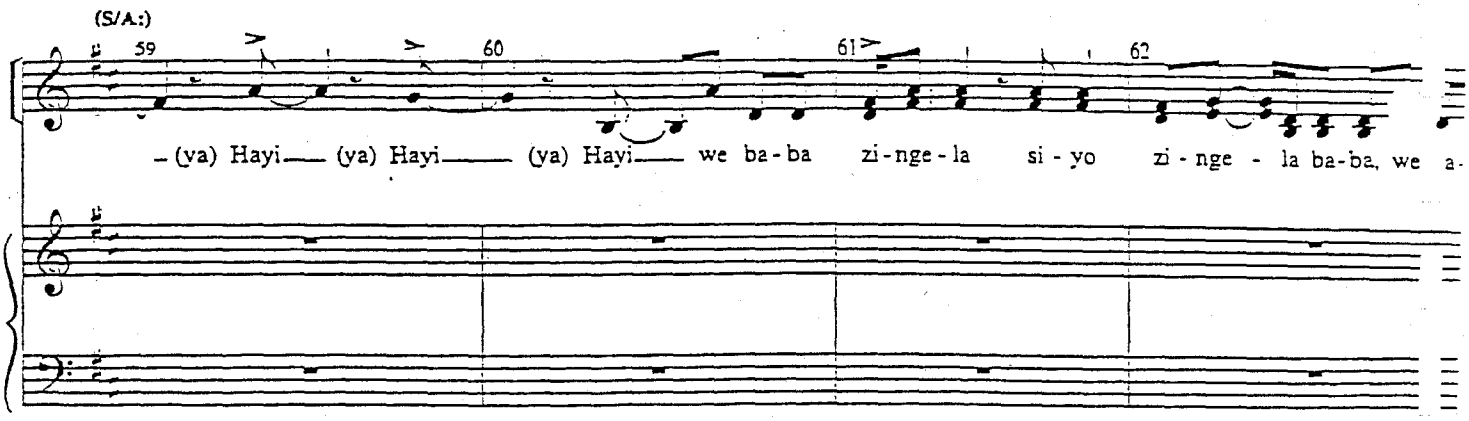

(2 SOPS:)
43
44
45
ye
woa u - ye ye ni - bo
(S/A:)
Tha - tha ma - ma we - le
woa u - ye ye ni - bo
(2 TENS:)
u - ye - ye
woa u - ye ye ni - bo
(SINGER TEN:)
Tha - tha ma - ma we - le Hem
woa u - ye ye ni - bo
(T:)
Hem Hem Hem
woa u - ye ye - ni - bo
(BARI:)
Hem Hem Hem
woa u - ye ye ni - bo
(BS:)
hem hem hem hem hem hem

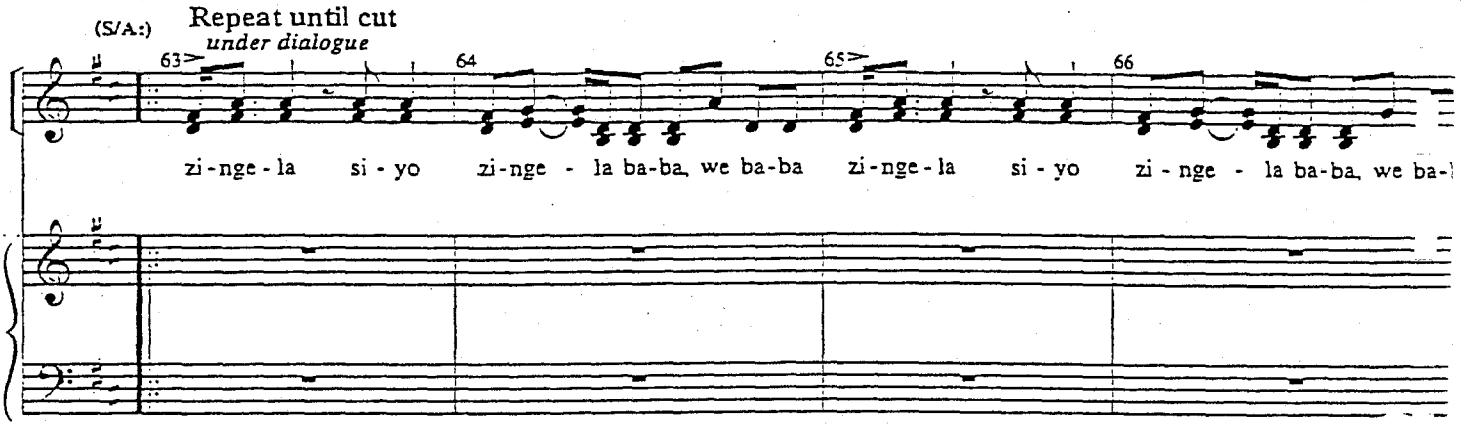
"The Kill" [& LIONESSES—High African ululating]






(SOLO TEN:)
[Bulal' - um - tha - ka (thi)]
short
51
52
53
54
hayi ah hayi Ho - lo - lo - mam' ah - hem ah - hem ah - hem ah - hem
(S/A:)
Hem Hem Hem Hem Hem Hem Hem ah ha hayi
(T:)
Hem Hem Hem Hem Hem Hem Hem
hem hem hem hem hem hem hem
(S/A:)
55
56
57
58
(ya) Hayi (ya) Hayi (ya) Hayi we ba - ba zi - nge - la si - yo zi - nge - la ba - ba, ah ha hayi
(T:)
Hum oh Hayi (ya) Hayi (ya) Hayi zin - ge - la si - yo zin - ge - la ba - ba
(B:)
Hum oh Hayi (ya) Hayi (ya) Hayi zi - nge - la - si - yo zi - nge - la - ba - ba
Percussion tacet to end

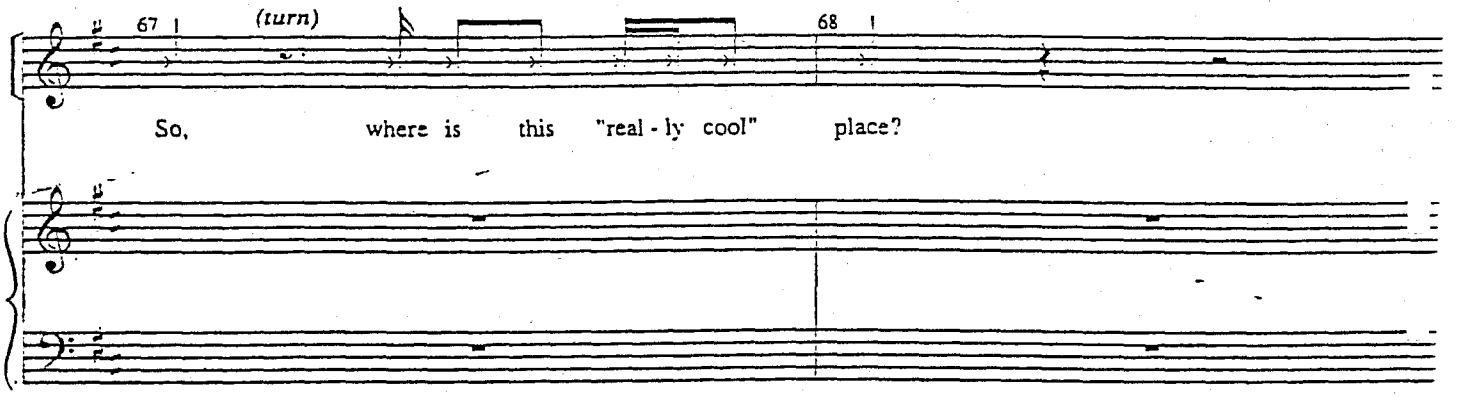




ON CUE FROM CONDUCTOR:

Slower

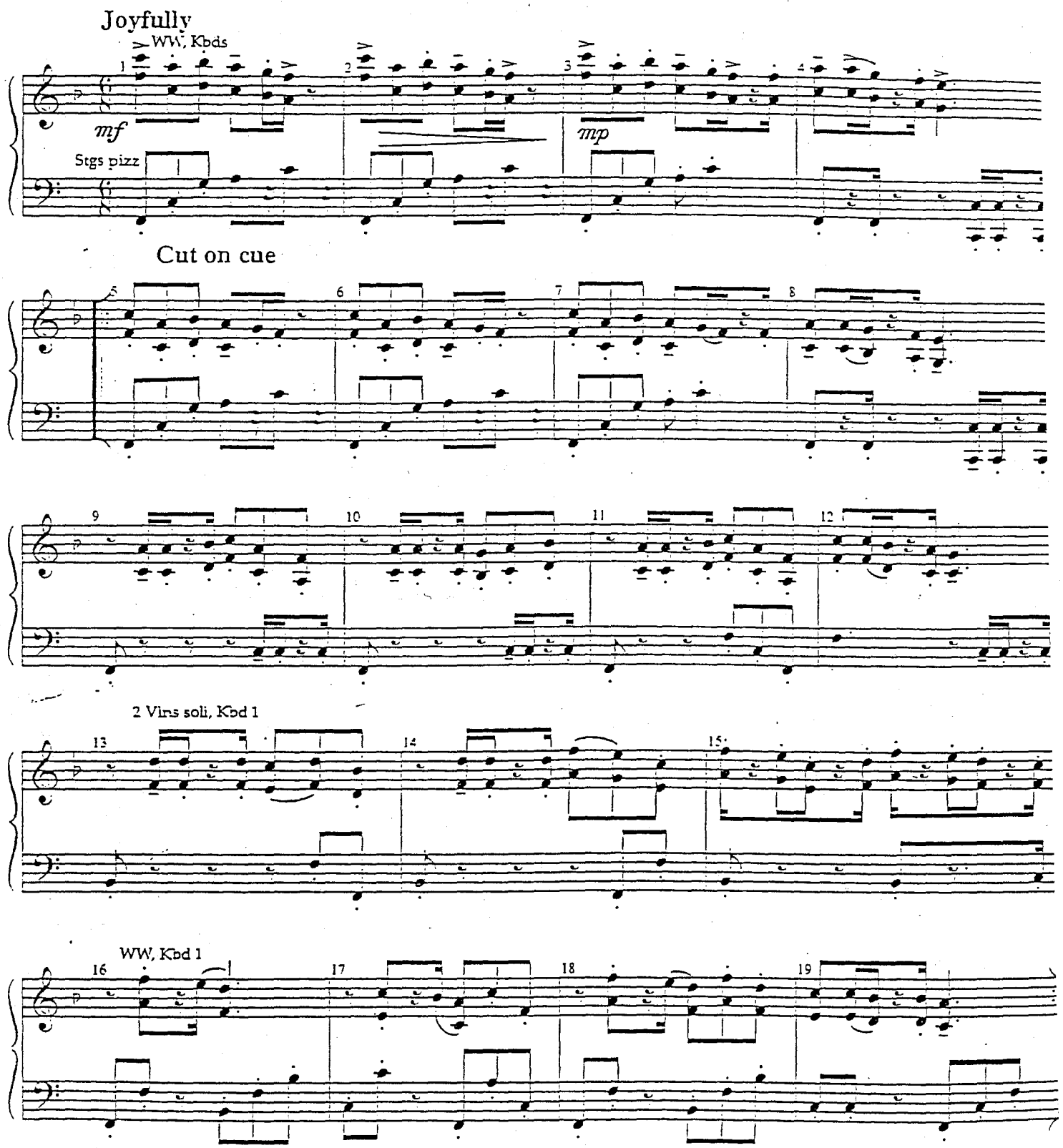
SARABI & LIONESSES:



NO. 6A BUSA UNDERSCORE

[Rev. 4/1/98]

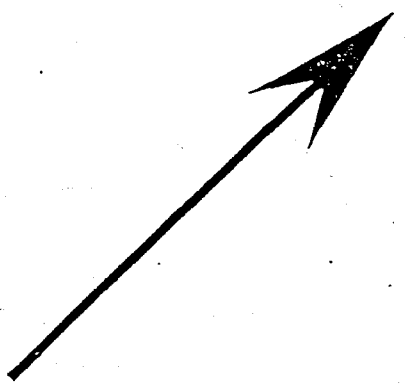
CUE: YOUNG SIMBA: "No! Not Zazu."



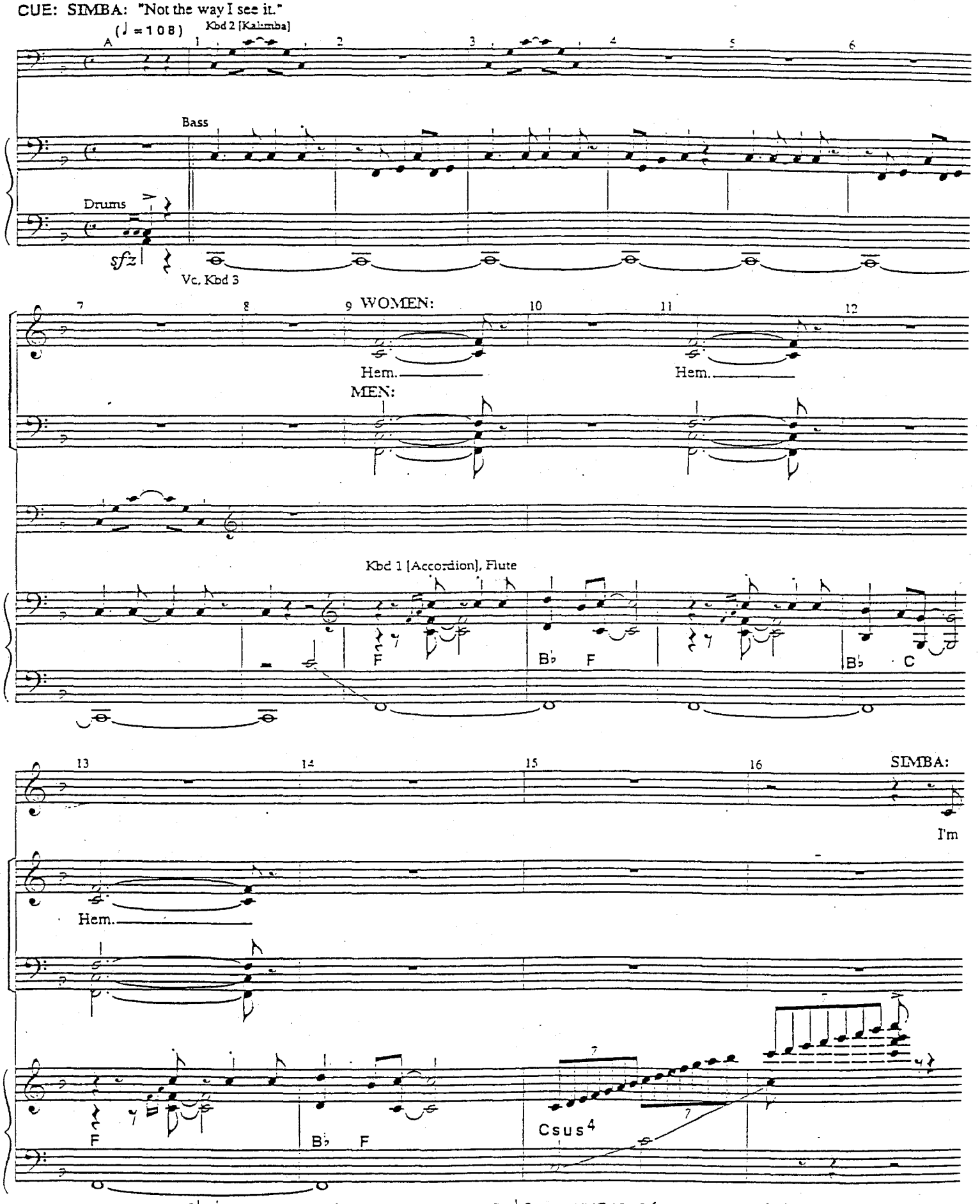
NO. 7

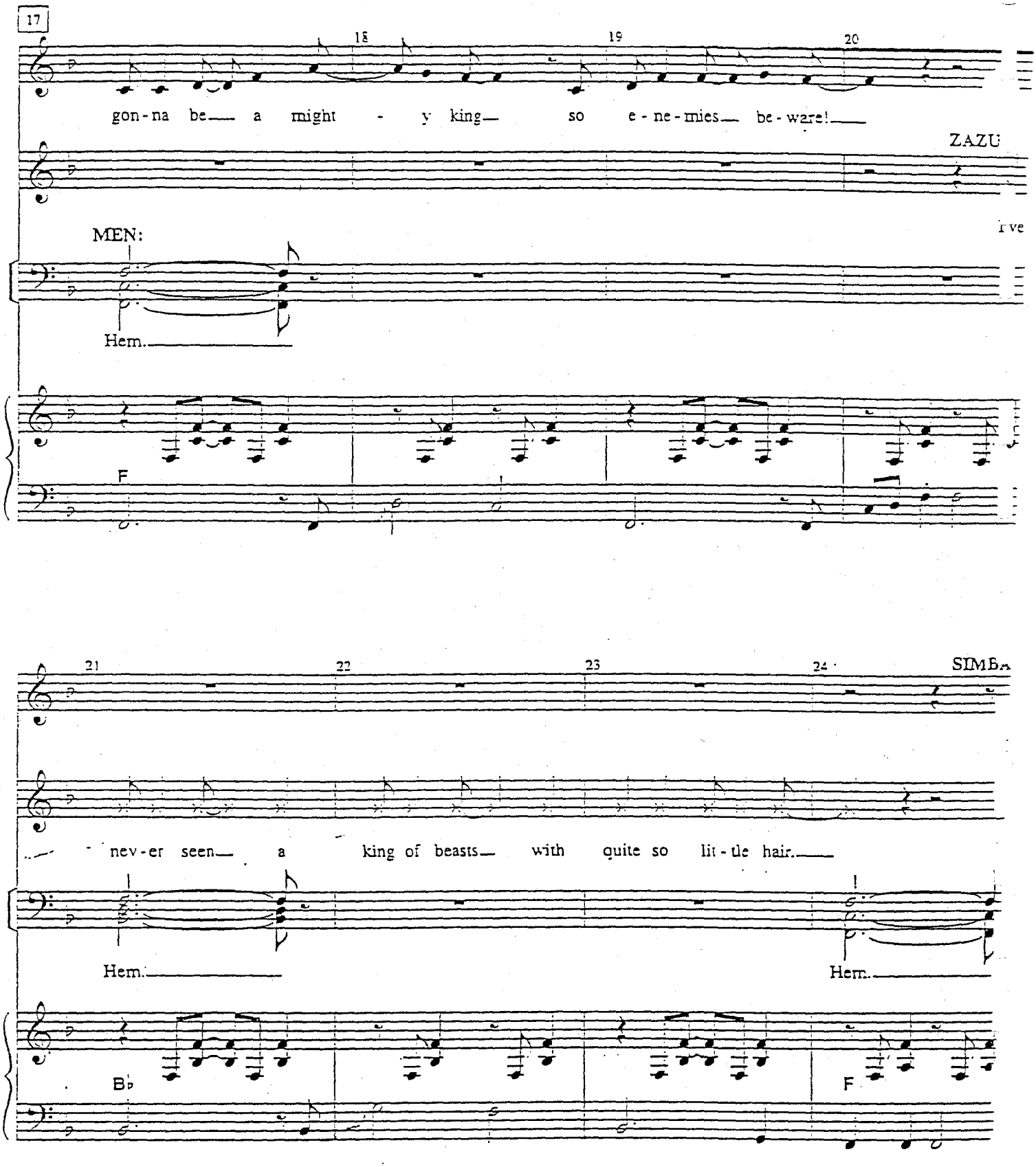
I JUST CAN'T WAIT TO BE KING

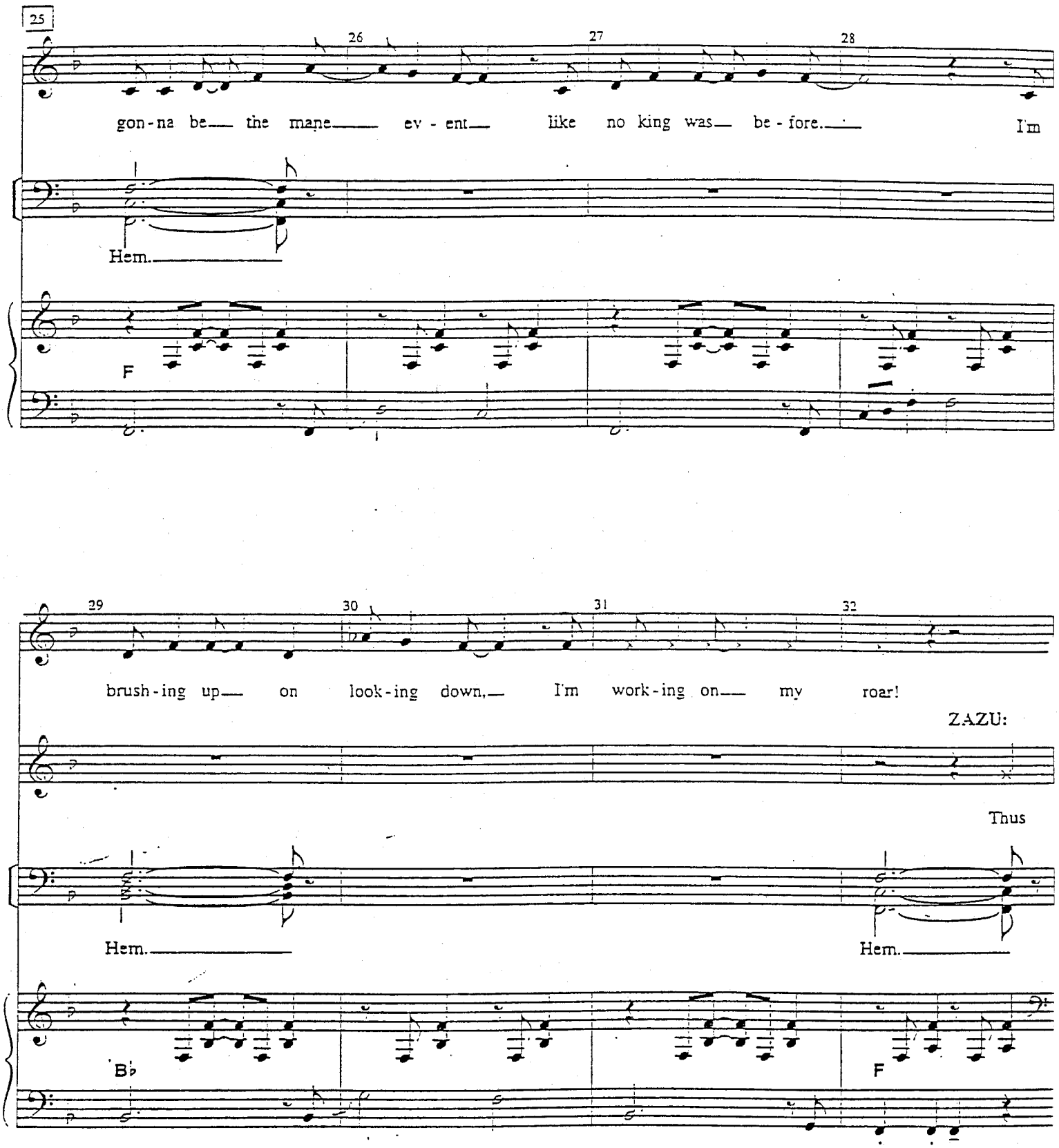
[Rev. 6/1/99]

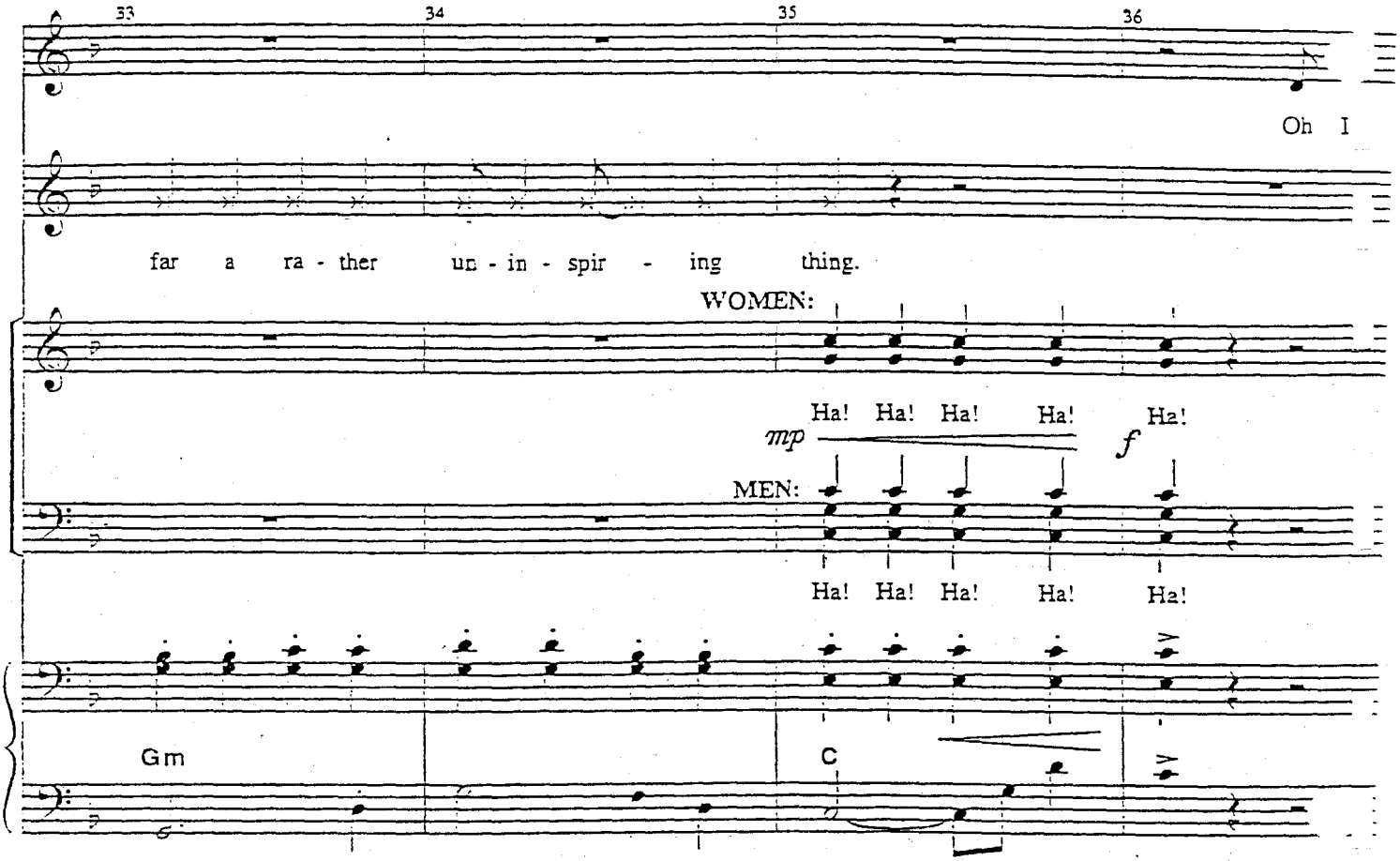


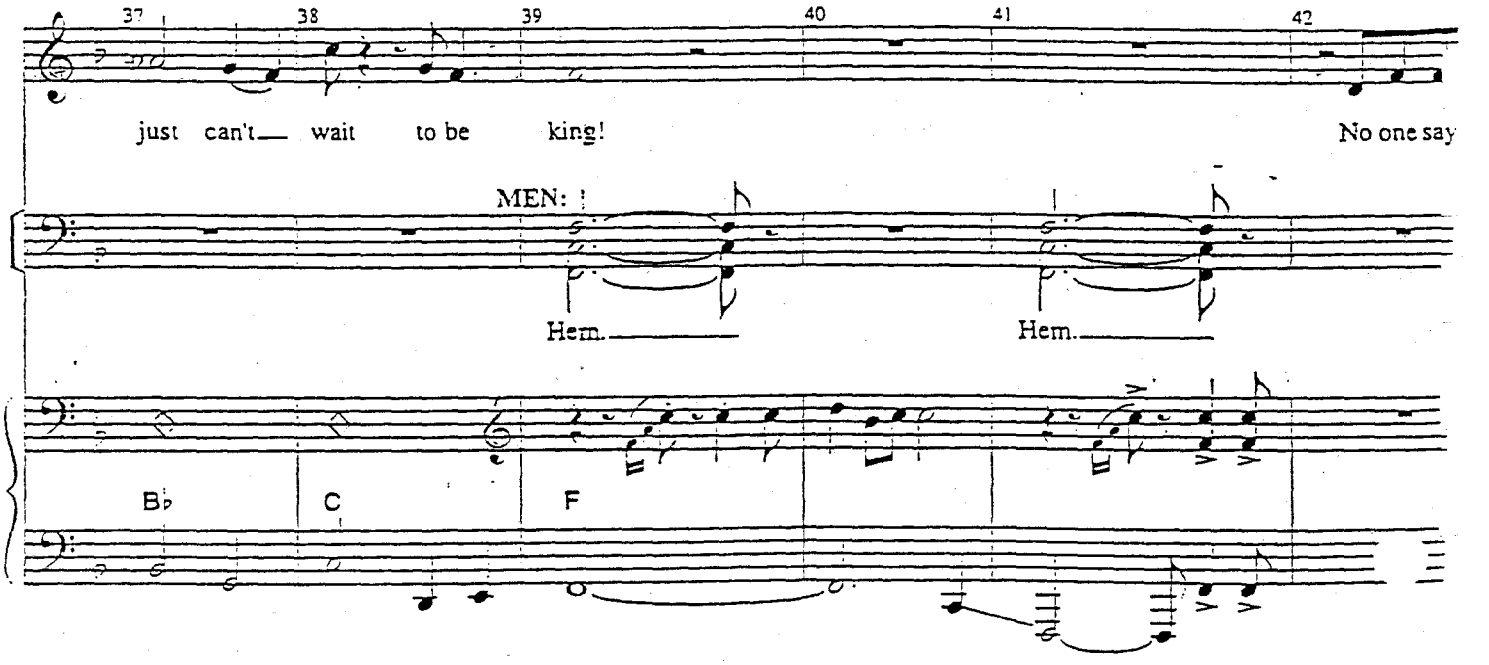
CUE: SIMBA: "Not the way I see it."




17
18
19
20
gon-na be a might - y king so e-ne-mies be-ware!
ZAZU
I've
MEN:
Hem.
F
21
22
23
24
SIMBA
nev-er seen a king of beasts with quite so lit-tle hair.
Hem.
Hem.
B♭
F


25
26
27
28
gon-na be the mane ev-ent like no king was be-fore. I'm
Hem.
F
29
30
31
32
brush-ing up on look-ing down, I'm work-ing on my roar!
ZAZU:
Thus
Hem.
Hem.
B♭
F


33
34
35
36
Oh I
far a ra - ther un - in - spir - ing thing.
WOMEN:
Ha! Ha! Ha! Ha! Ha!
mp
f
MEN:
Ha! Ha! Ha! Ha! Ha!
Gm
C


37
38
39
40
41
42
just can't wait to be king!
No one say
MEN:
Hem.
Hem.
B♭
C
F

43

ZASU: "When I said that I – "

ZASU: "What I meant was that the– "

do this, no one say-ing

NALA:

No one say-ing be there,

Hoo - oo - wah. Hoo - oo - wah.

(–Tons)

Hoo - oo - wah. Hoo - oo - wah.

B♭ Gm7

ZASU: "What you don't realize is that sometimes – "

ZASU: "Now see here!"

stop that, no one say-ing see here.

no one say-ing see here.

Hoo - oo - wah.

Hoo - oo - wah.

Violins

C/E F

ZASU: "That's definitely out!" SIMBA:

51 BOTH: 52 53 54 55 56

Free to run a - round all day. Free to do it all my

B♭ F/A Gm B♭ C B♭ C

57 58 58A 58B

way.

MEN:

Hem. Hem.

+Fl, Cl

59 60 60A

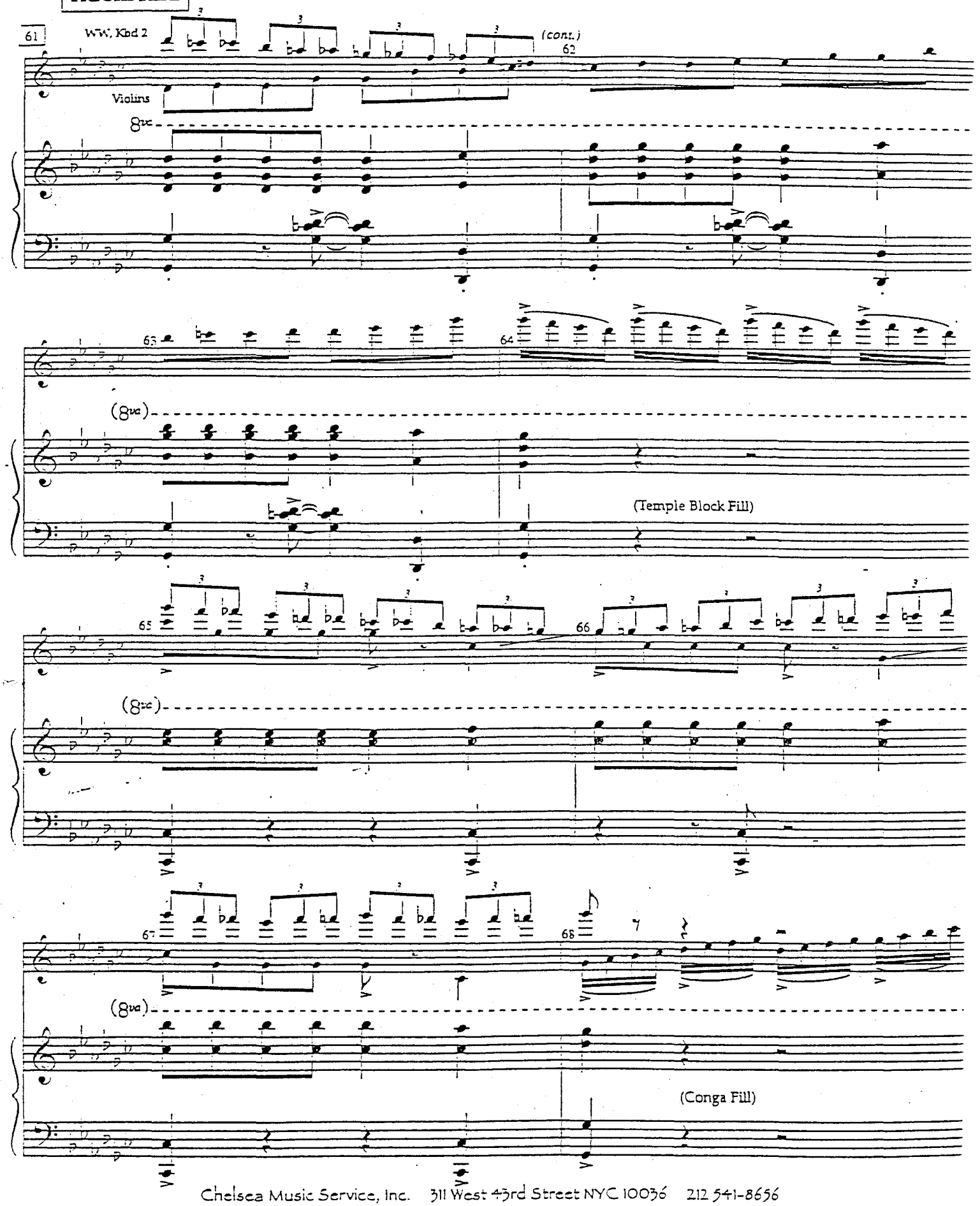
MEN:

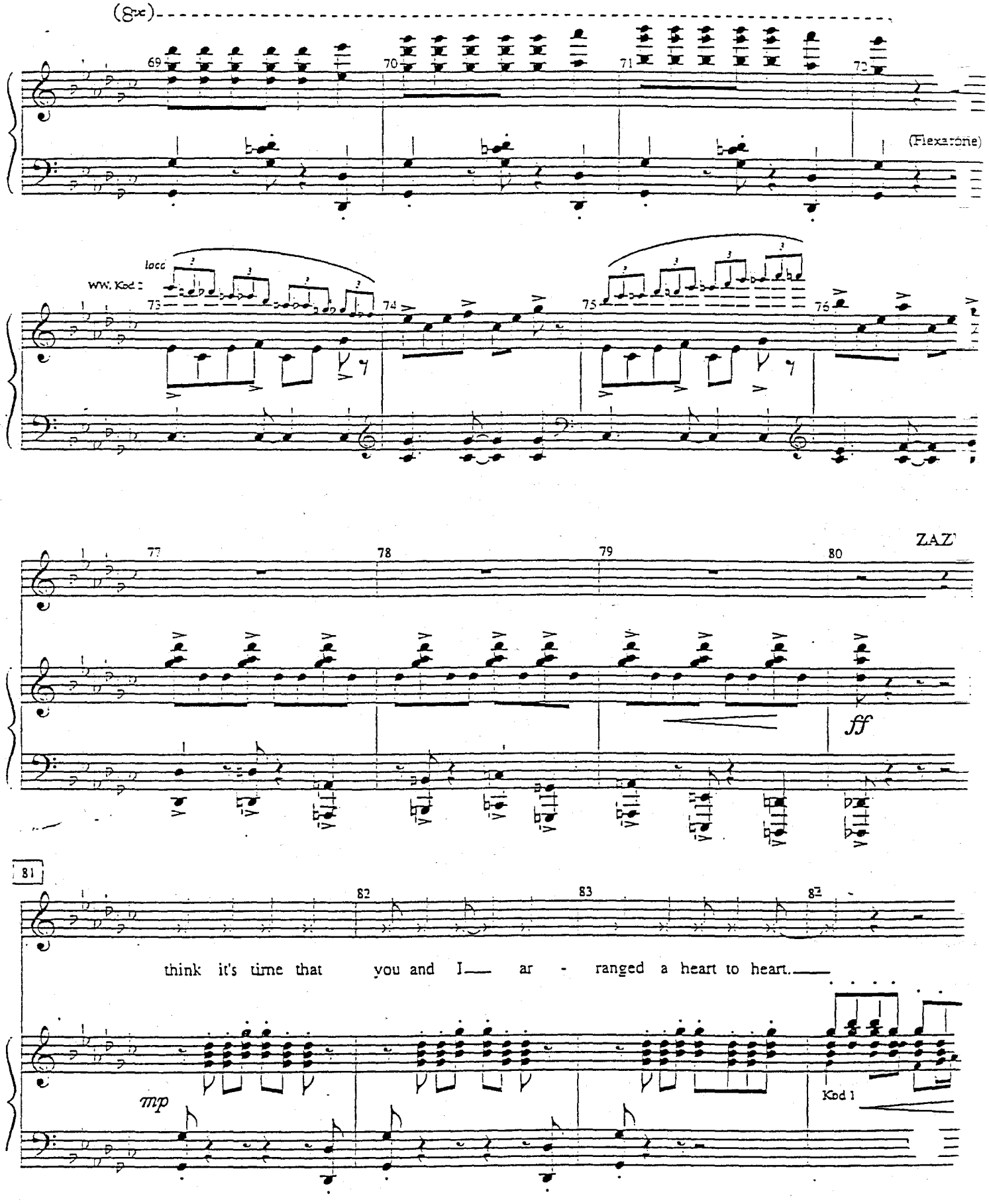
Hem.

ww

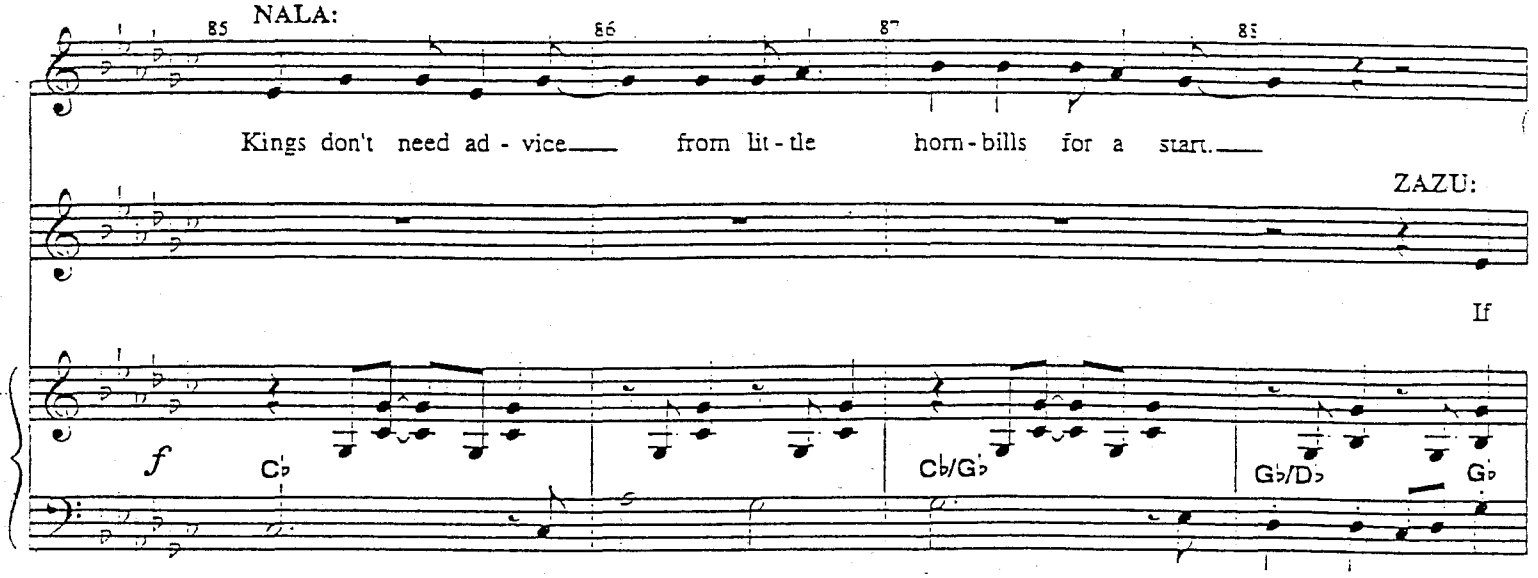
gliss.

TRICKSTERS

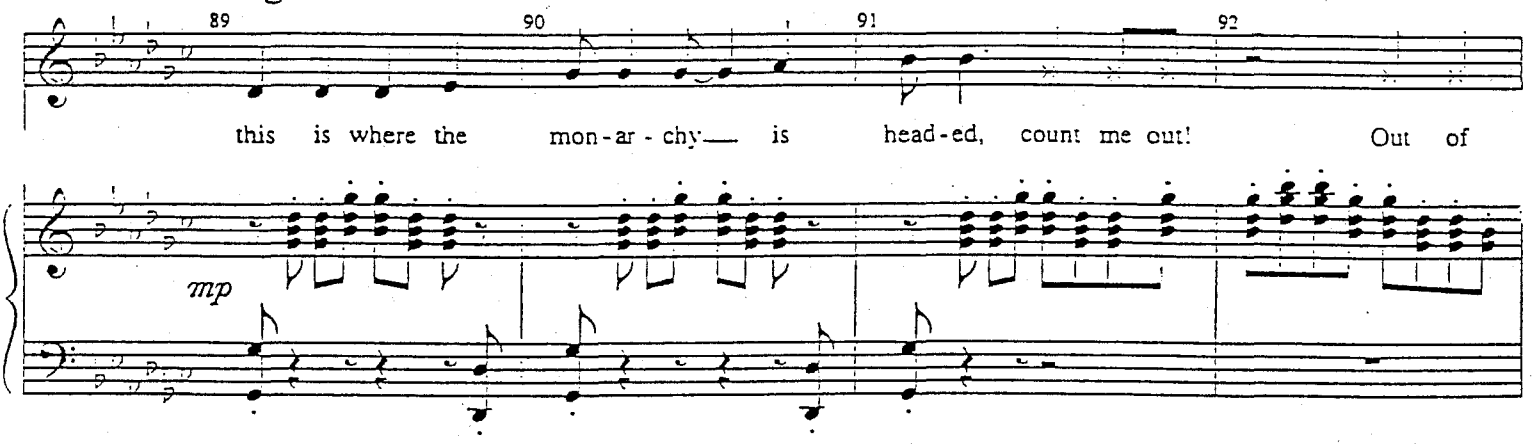

61
WW, Kbd 2
(cont.)
62
Violins
8va
63
64
(8va)
(Temple Block Fill)
65
66
(8va)
67
68
(8va)
(Conga Fill)

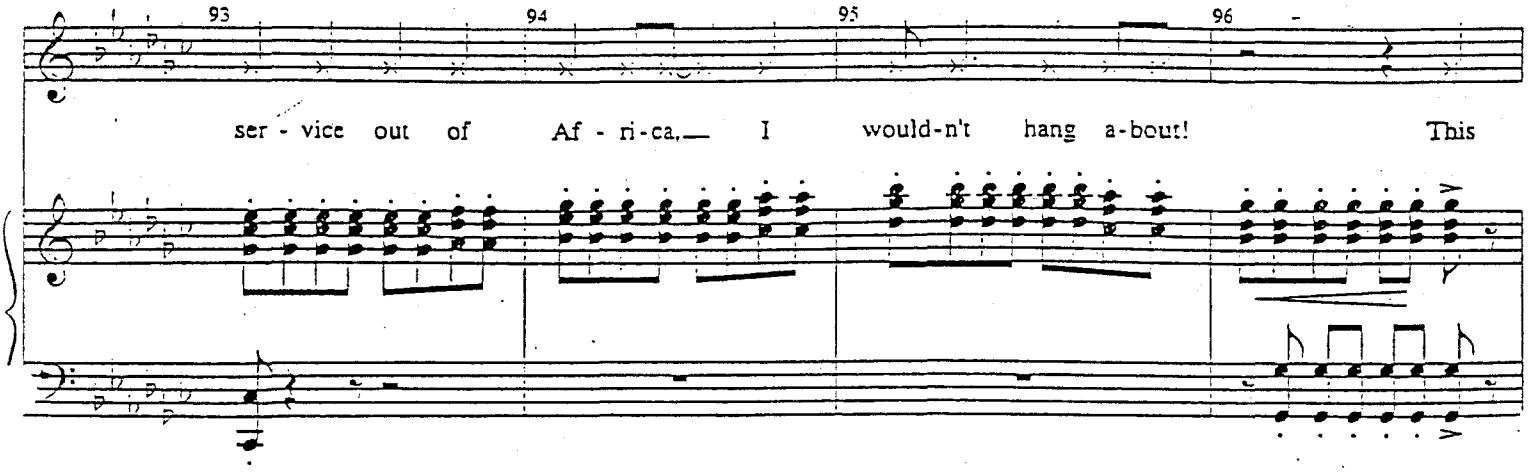

(8va)
69
70
71
72
(Flexatone)
loco
ww. Kod :
73
74
75
76
ZAZ'
77
78
79
80
ff
81
82
83
84
think it's time that you and I ar - ranged a heart to heart.
mp
Kod 1

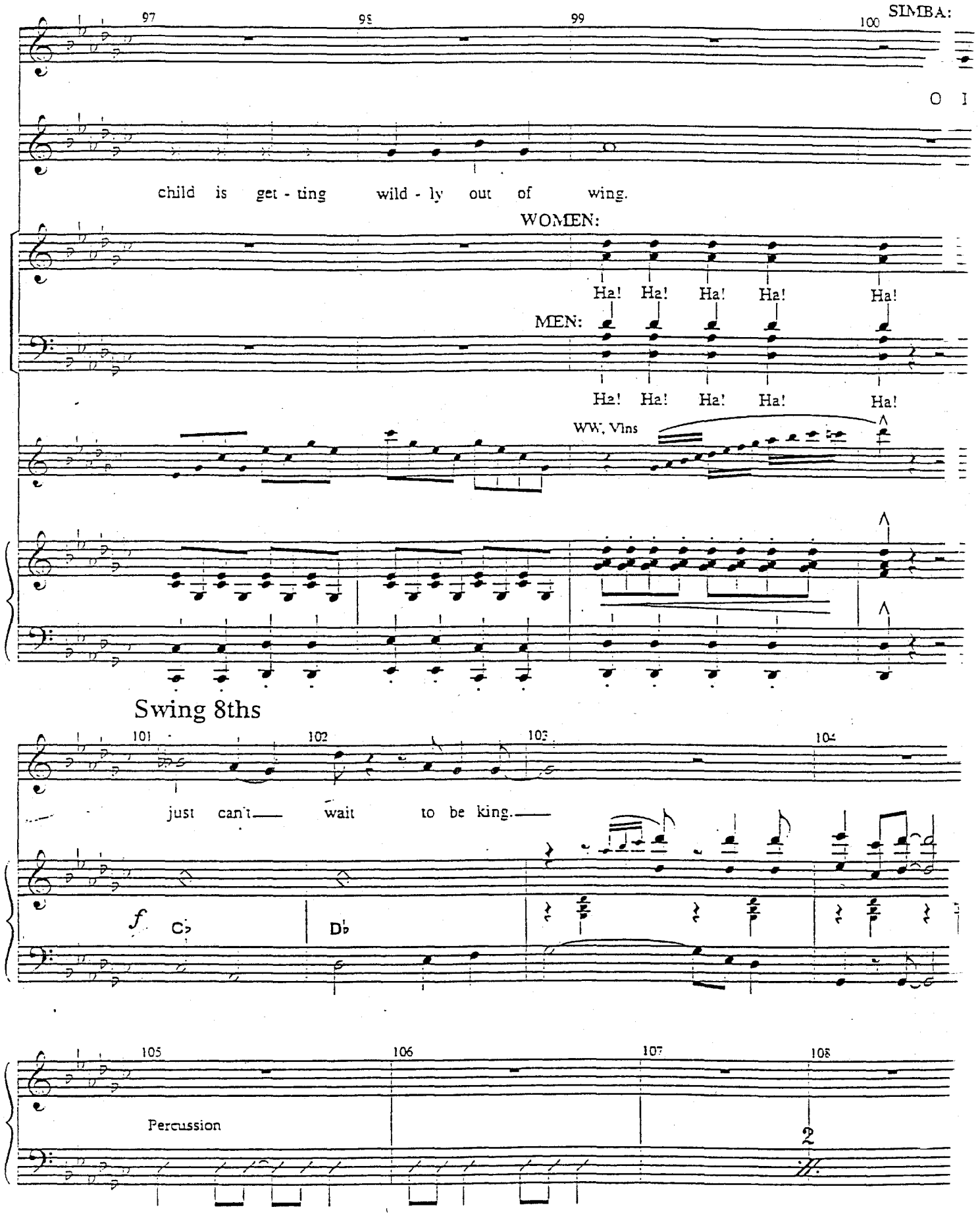
Swing 8ths

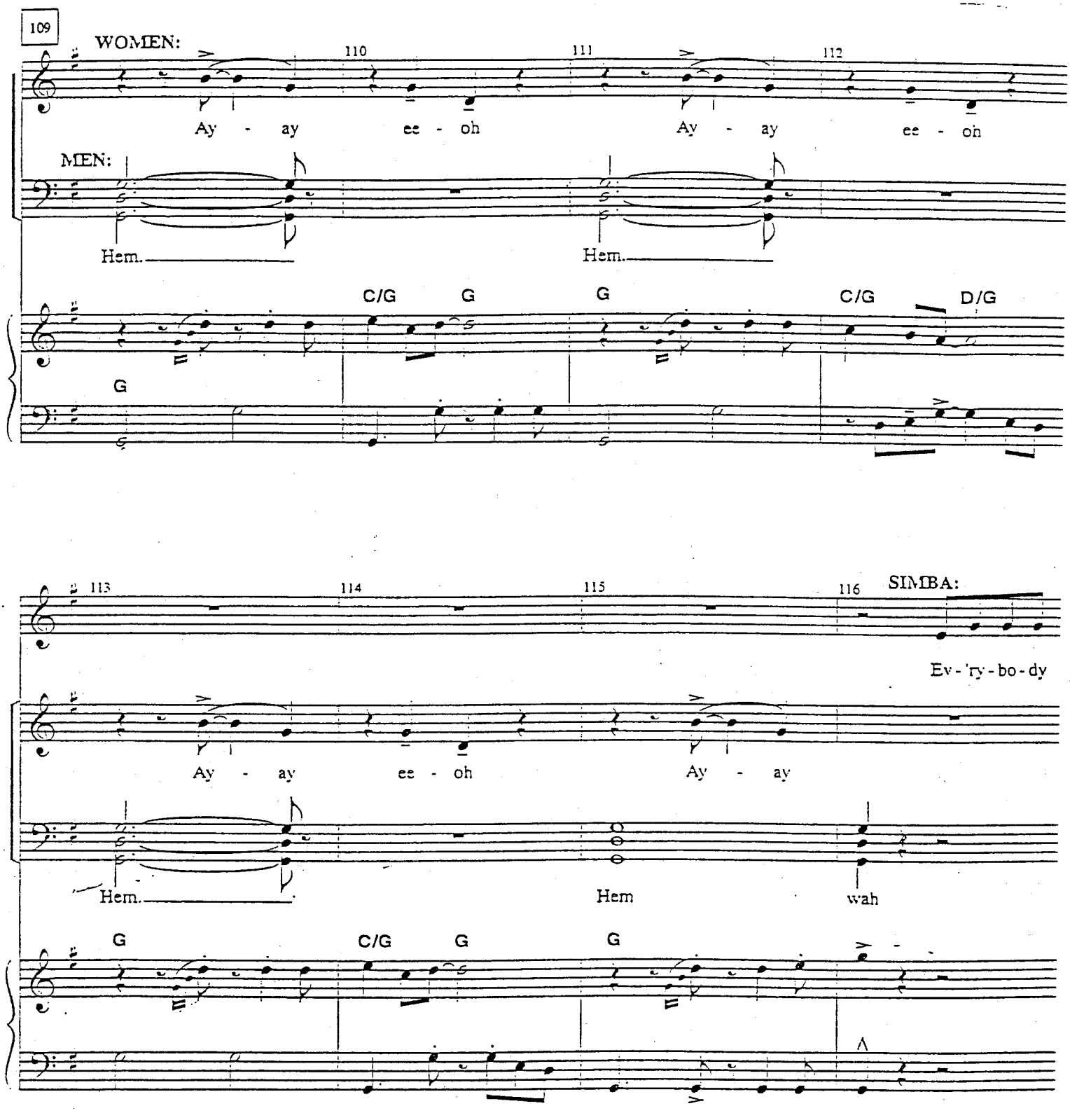


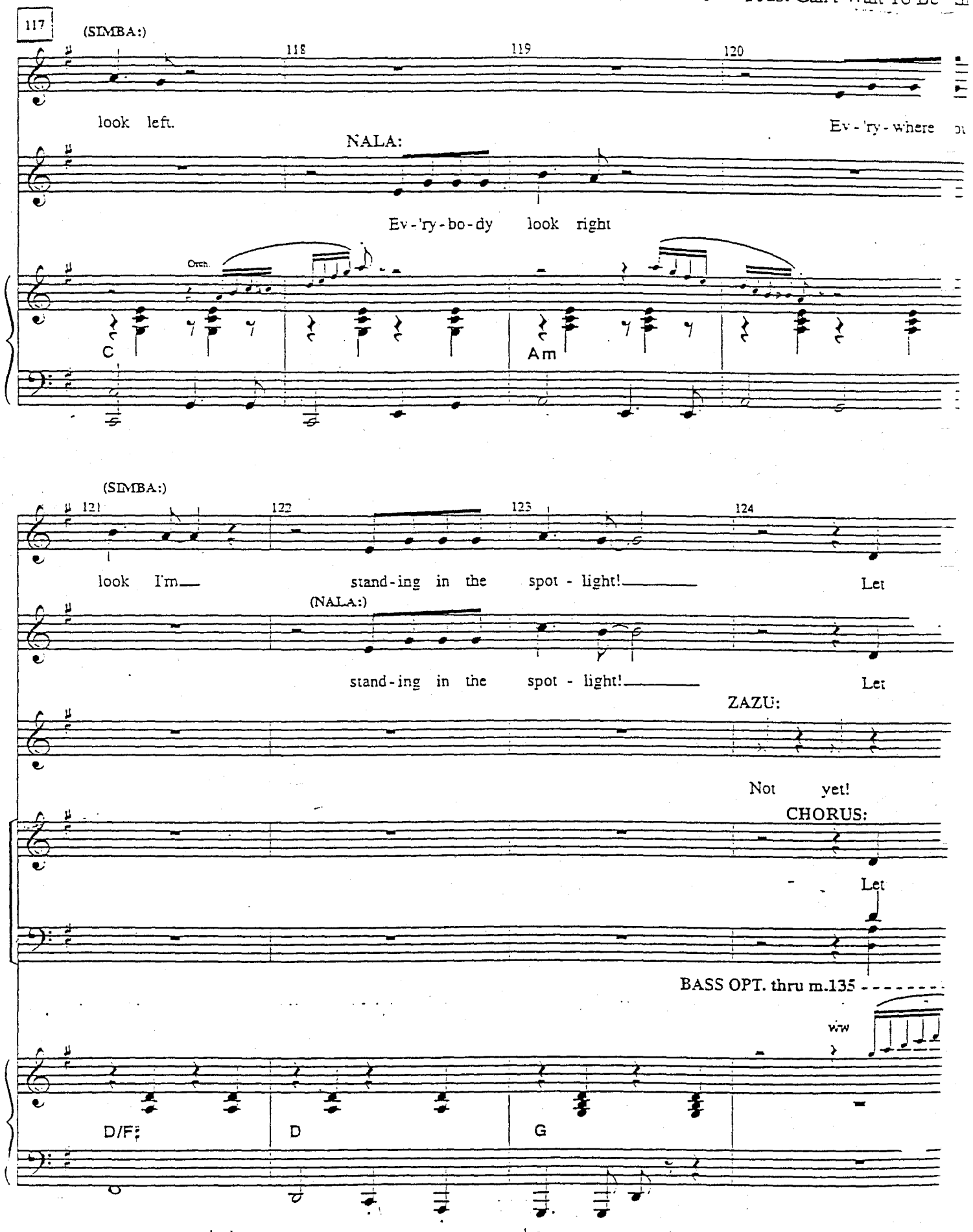
Straight 8ths

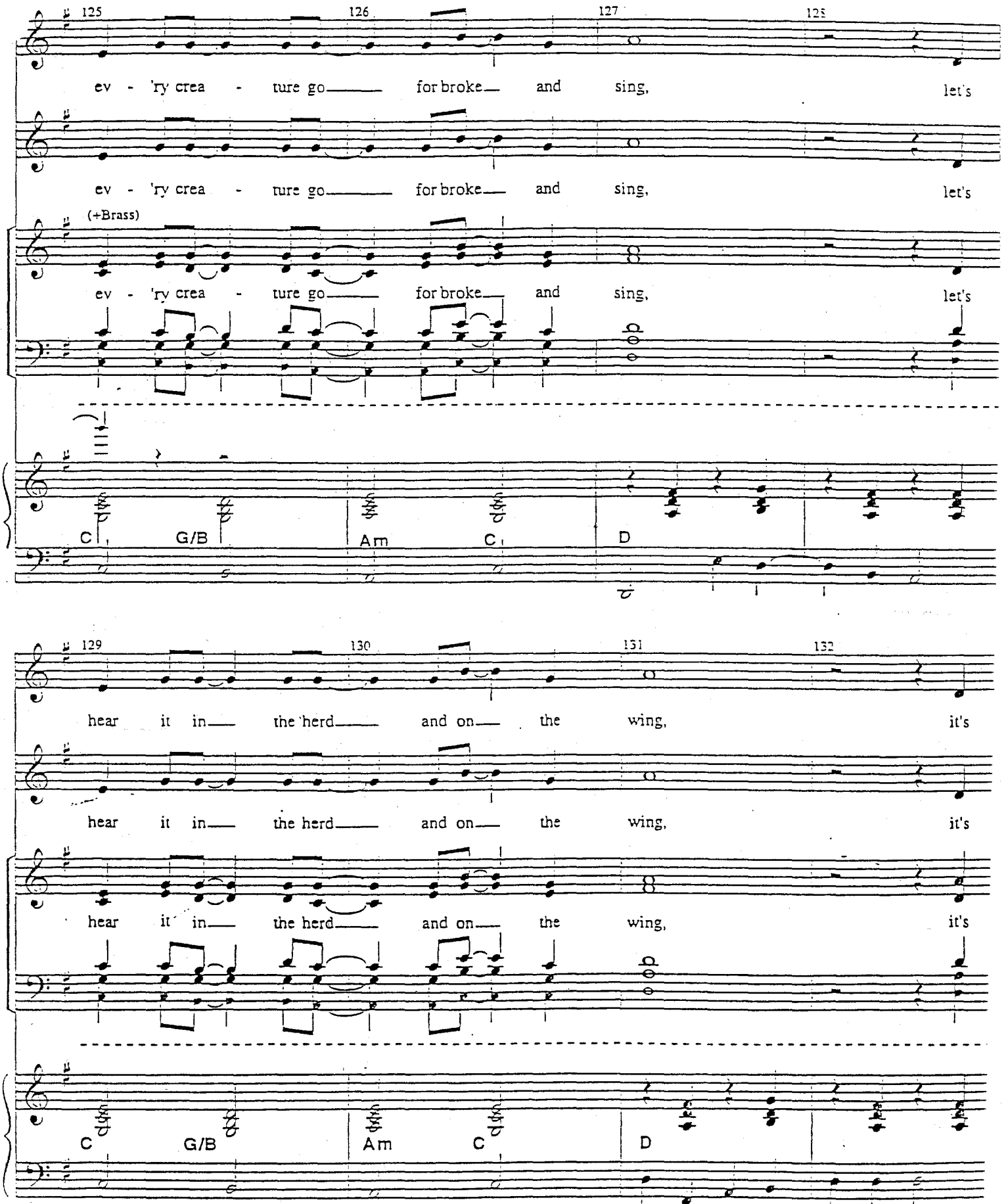


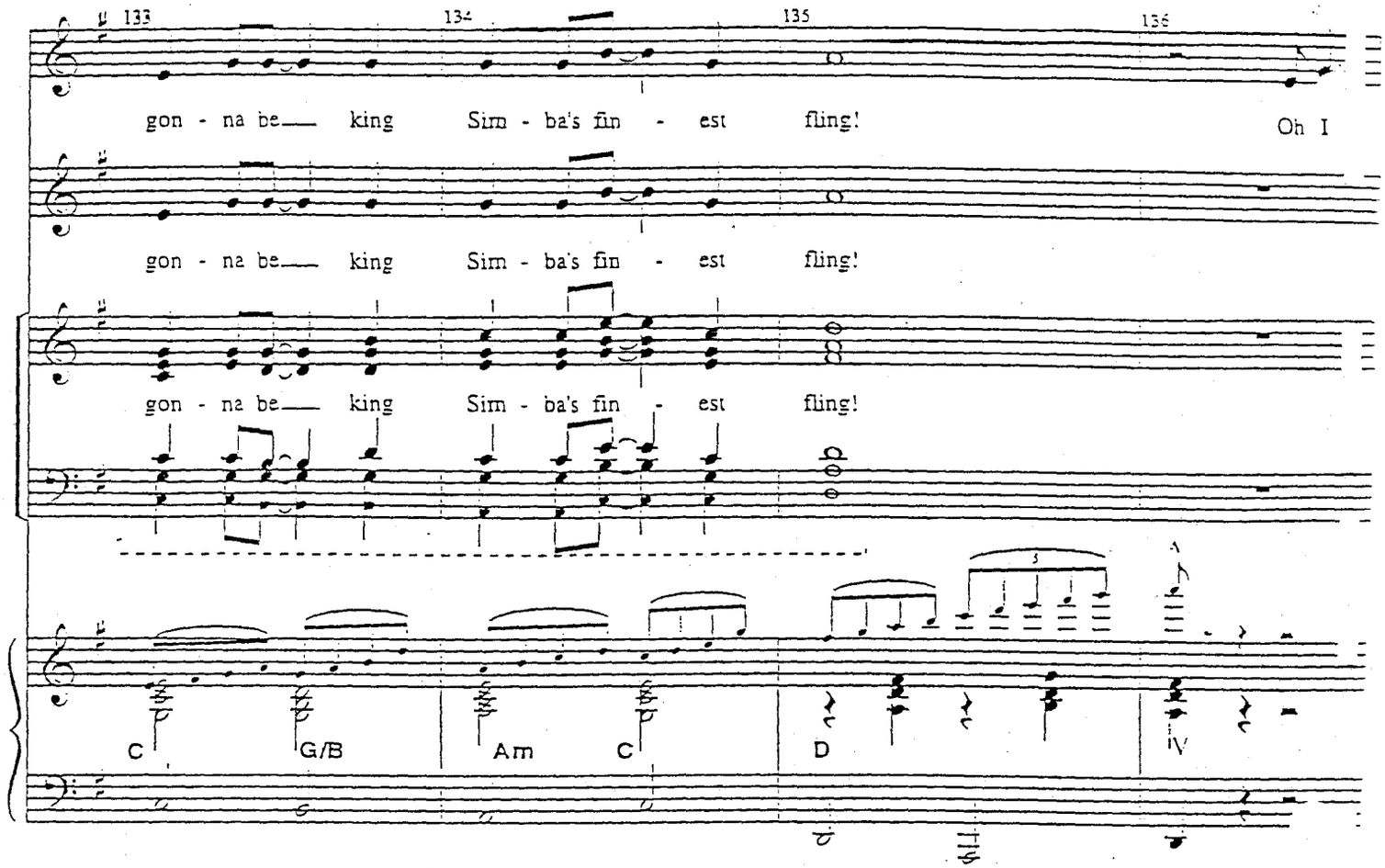


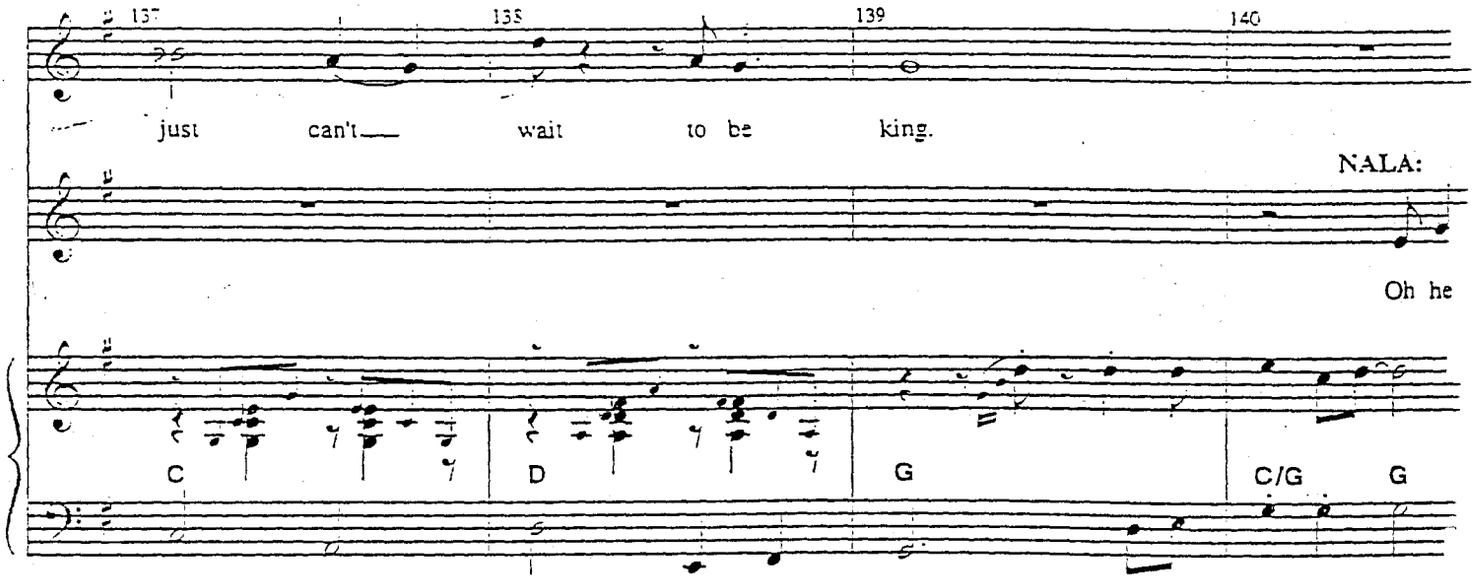

97
98
99
100
SIMBA:
O I
child is get - ting wild - ly out of wing.
WOMEN:
Ha! Ha! Ha! Ha! Ha!
MEN:
Ha! Ha! Ha! Ha! Ha!
WW, Vlns
Swing 8ths
101
102
103
104
just can't wait to be king.
f
C♭
D♭
105
106
107
108
Percussion
2

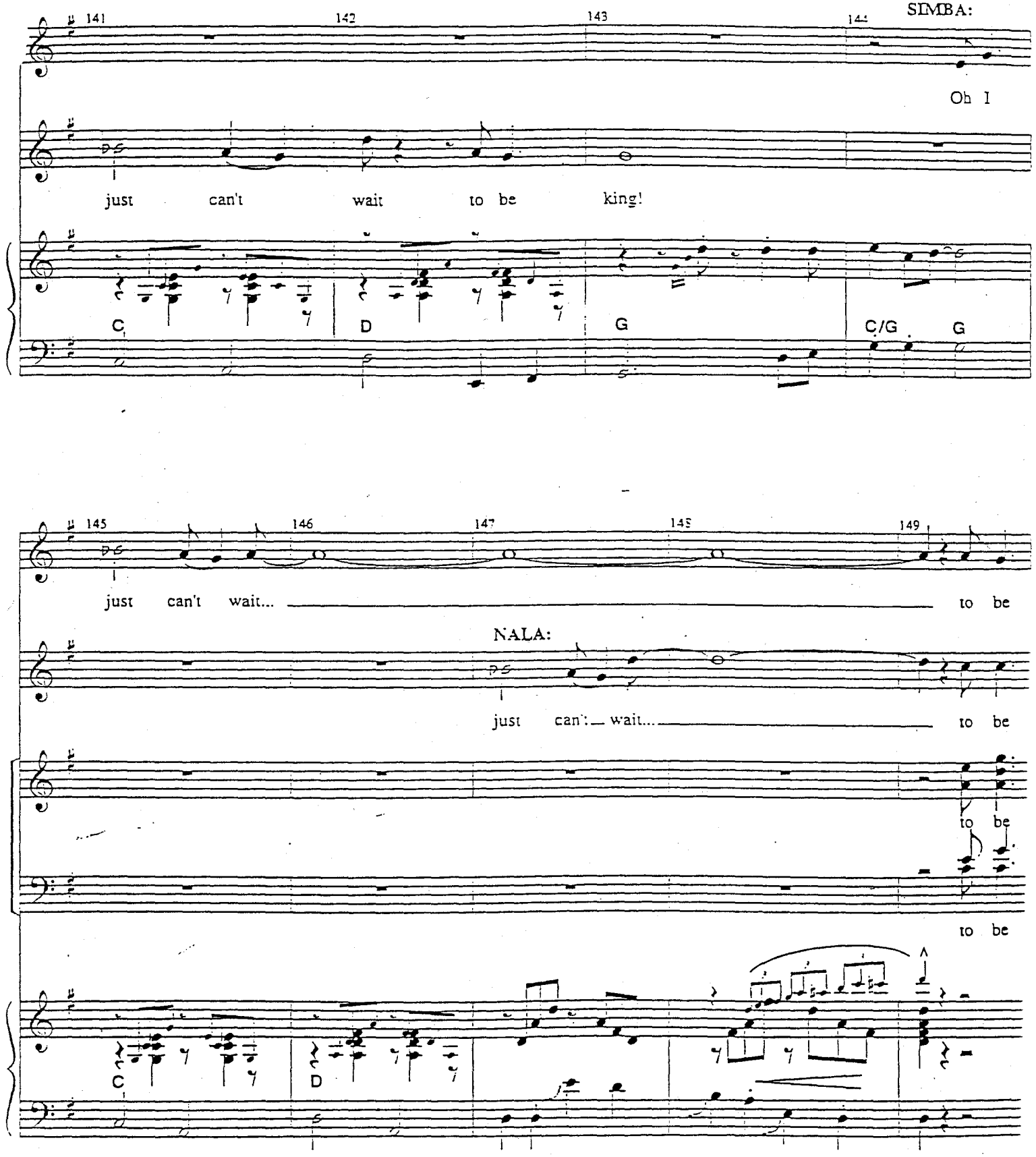

109
WOMEN:
110
111
112
Ay - ay ee - oh Ay - ay ee - oh
MEN:
Hem. Hem.
C/G G G C/G D/G
G
113
114
115
116
SIMBA:
Ev - 'ry - bo - dy
Ay - ay ee - oh Ay - ay
Hem. Hem wah
G C/G G G

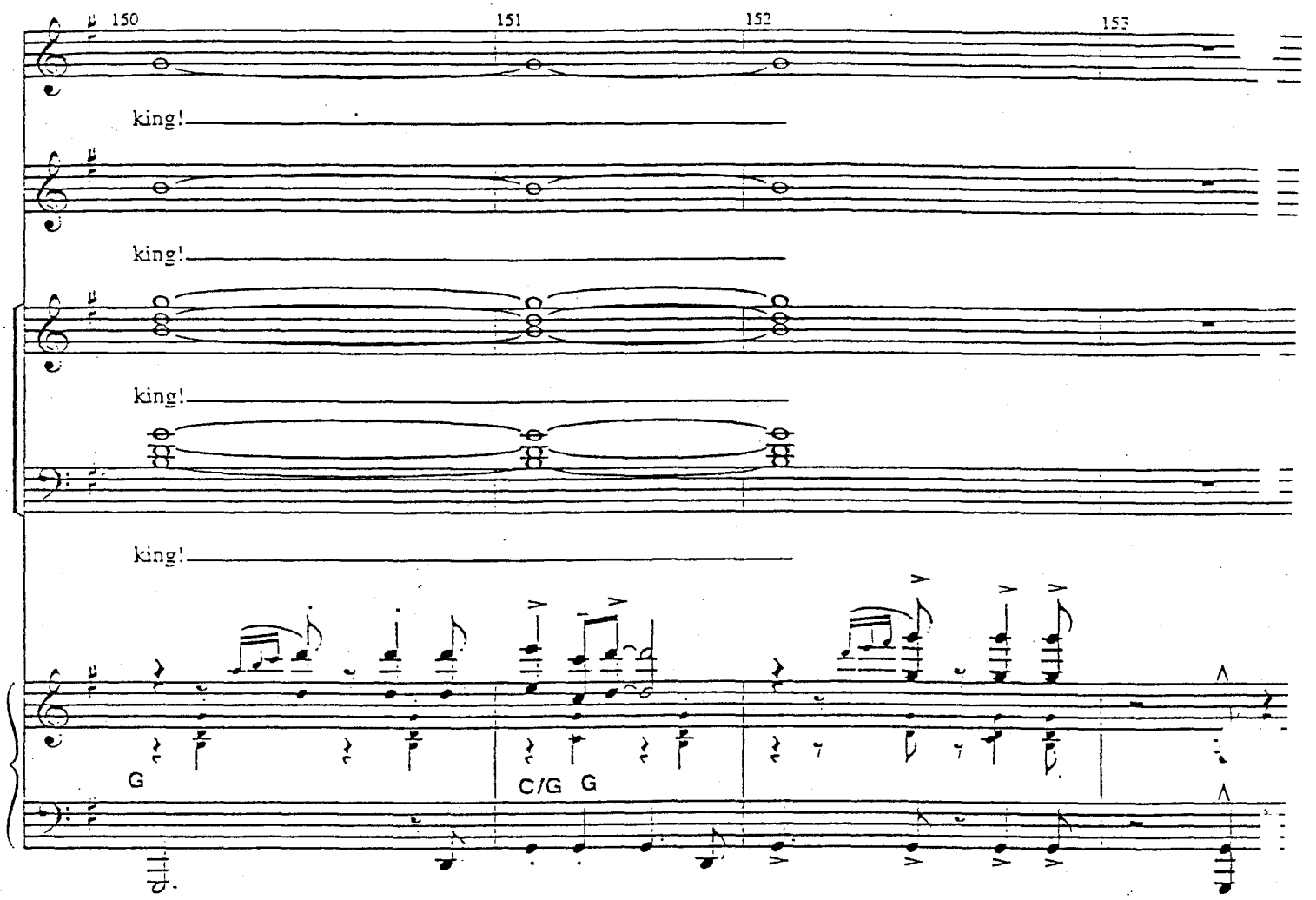

117
(SIMBA:)
118
119
120
look left.
NALA:
Ev-'ry-bo-dy look right
Orch.
C
Am
(SIMBA:)
121
122
123
124
look I'm stand-ing in the spot - light!
Let
(NALA:)
stand-ing in the spot - light!
Let
ZAZU:
Not yet!
CHORUS:
Let
BASS OPT. thru m.135
w/w
D/F♯
D
G


125
126
127
128
ev - 'ry crea - ture go for broke and sing, let's
ev - 'ry crea - ture go for broke and sing, let's
(+Brass)
ev - 'ry crea - ture go for broke and sing, let's
C
G/B
Am
C
D
129
130
131
132
hear it in the herd and on the wing, it's
hear it in the herd and on the wing, it's
hear it in the herd and on the wing, it's
C
G/B
Am
C
D


133
134
135
136
gon - na be___ king Sim - ba's fin - est fling!
Oh I
gon - na be___ king Sim - ba's fin - est fling!
gon - na be___ king Sim - ba's fin - est fling!
C
G/B
Am
C
D
IV


137
138
139
140
just can't___ wait to be king.
NALA:
Oh he
C
D
G
C/G
G

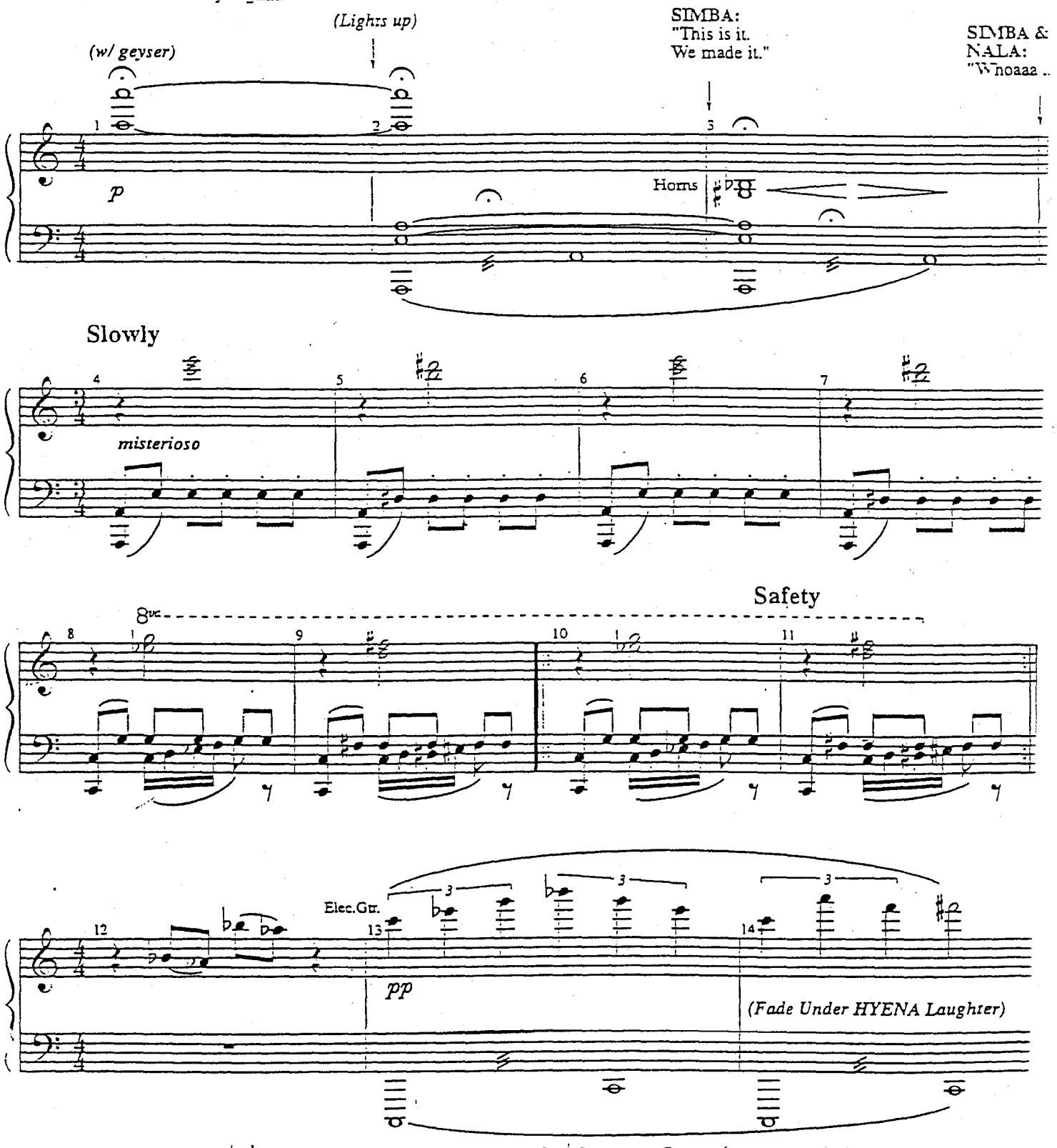

141
142
143
144
SIMBA:
Oh I
just can't wait to be king!
C
D
G
C/G
G
145
146
147
148
149
just can't wait... to be
NALA:
just can't wait... to be
to be
to be
C
D


150
151
152
153
king!
king!
king!
king!
G
C/G
G

NO. 8 ELEPHANT GRAVEYARD

[Rev. 6/1/99]

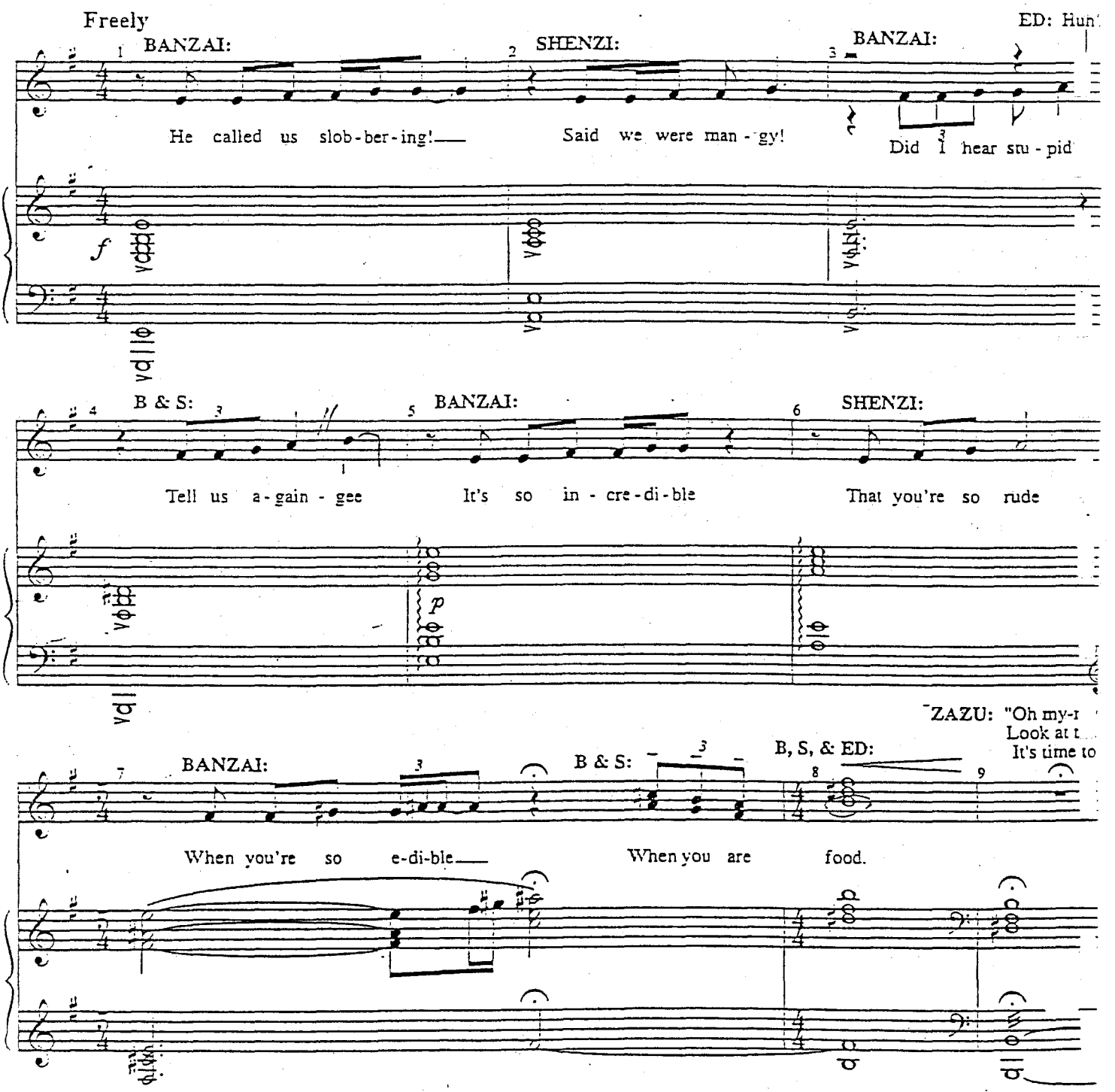
CUE: NALA: "Pinned ya again."



NO. 9 CHOW DOWN

[Rev. 11/4/98]

CUE: SHENZI: "Hey! Who you callin' 'oopid-stay?'"



BANZAI: "Not so fast, food."
SHENZI: "How about some take out?"

BANZAI: "How about the birdy broiler?"

ZAZU: "Oh no! Not the birdy broiler!"

YOUNG SIMBA: "Zazu!"
SHENZI: "What's the hurry? Stick around for dinner."
(Dialogue continues)

Safety

10 11 12 13 14

Gtr

slow gliss

ON CUE: Wd Blk

CUT ON CUE

cresc. on cue

lunga

CUE TO CONTINUE:
BANZAI: "Time to chow down."

15

Accel. Ritard ALL 3: Accel.

15 16 17

Chow down

Kbd 1 [Grungeroni]

Electric Guitar

mp

cresc.

18 19 20

Rock and Roll Tempo

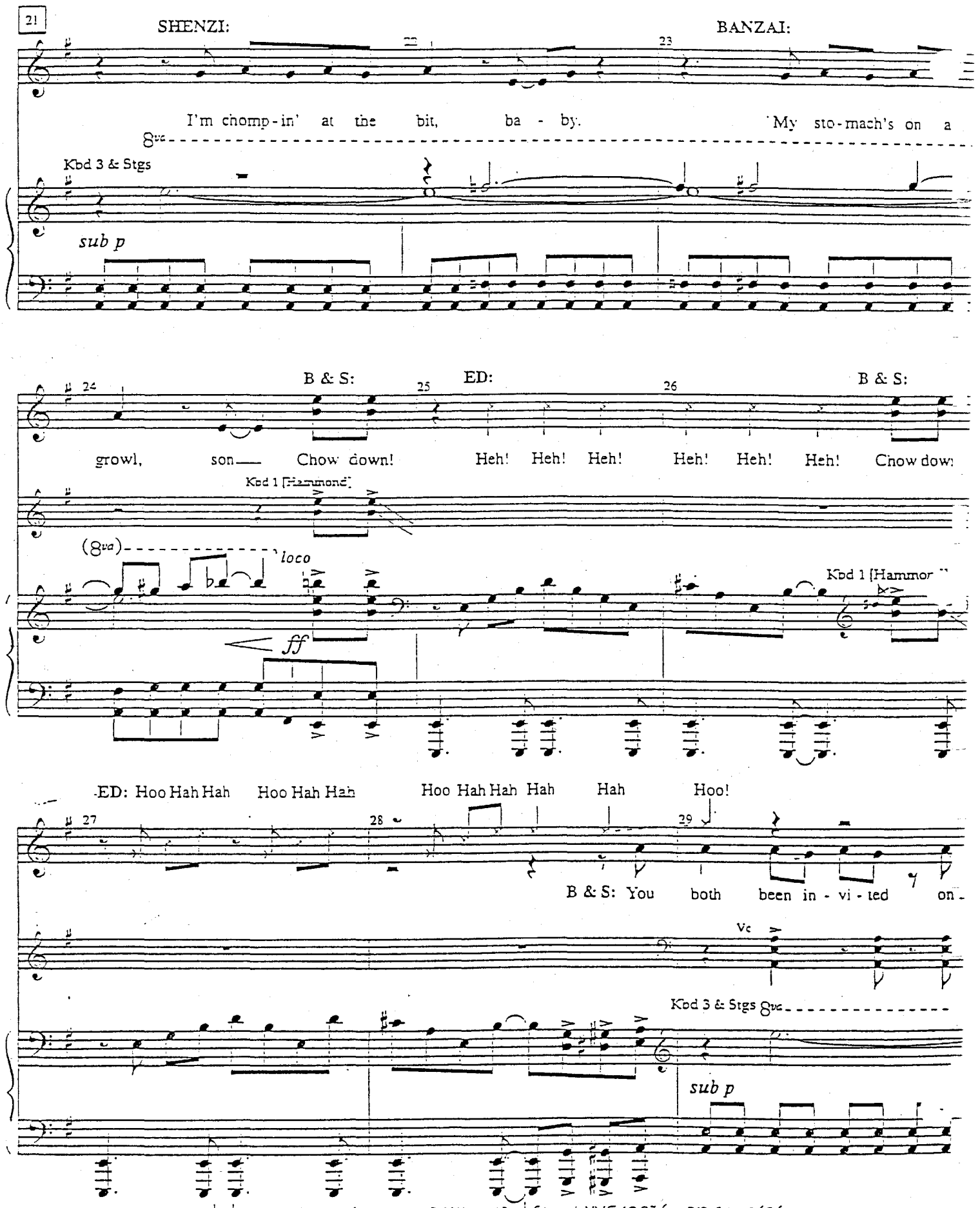
ED: *(Rock 'n Roll screech)*

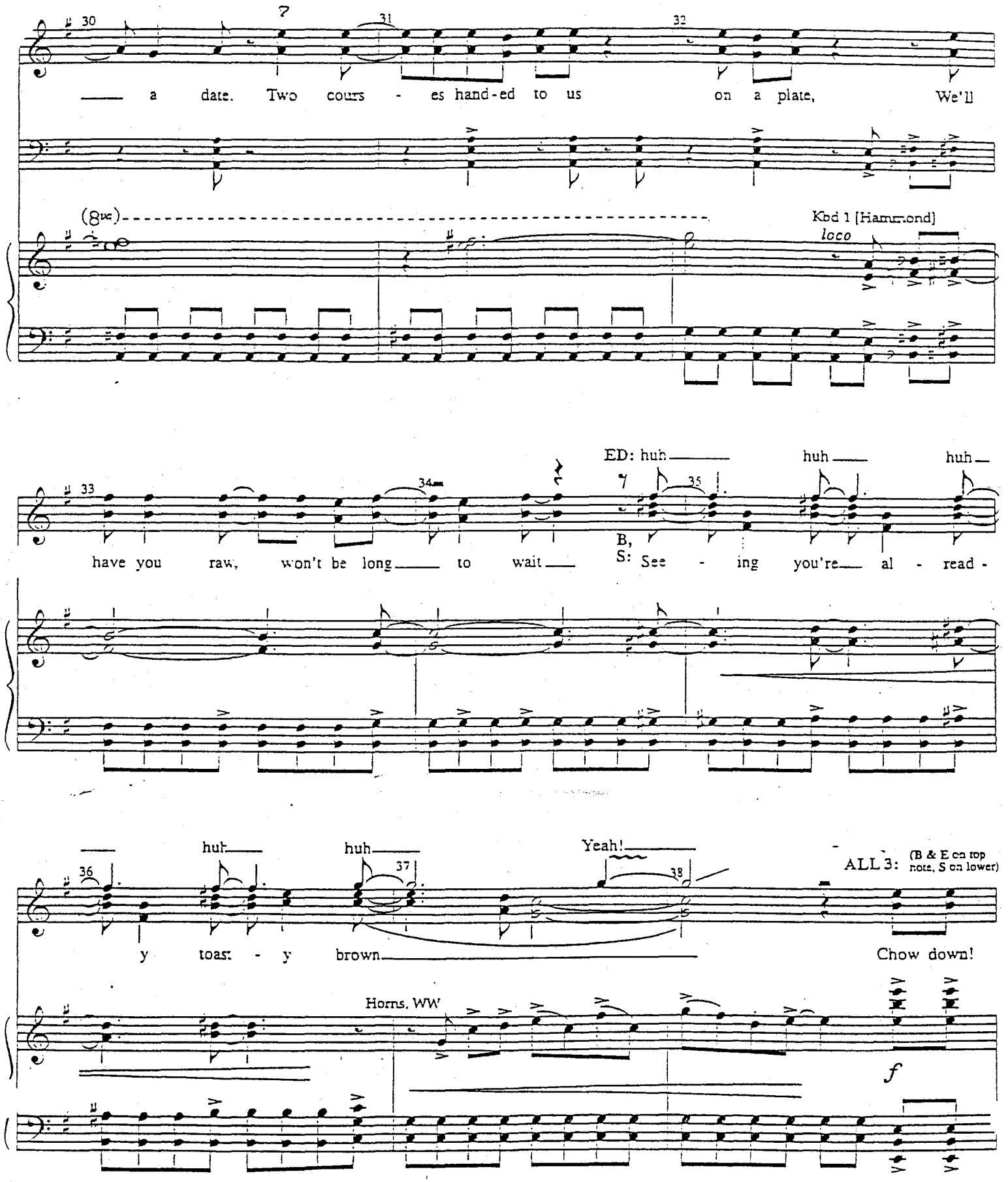
Ch - ch - ch - ch - ch - chow down

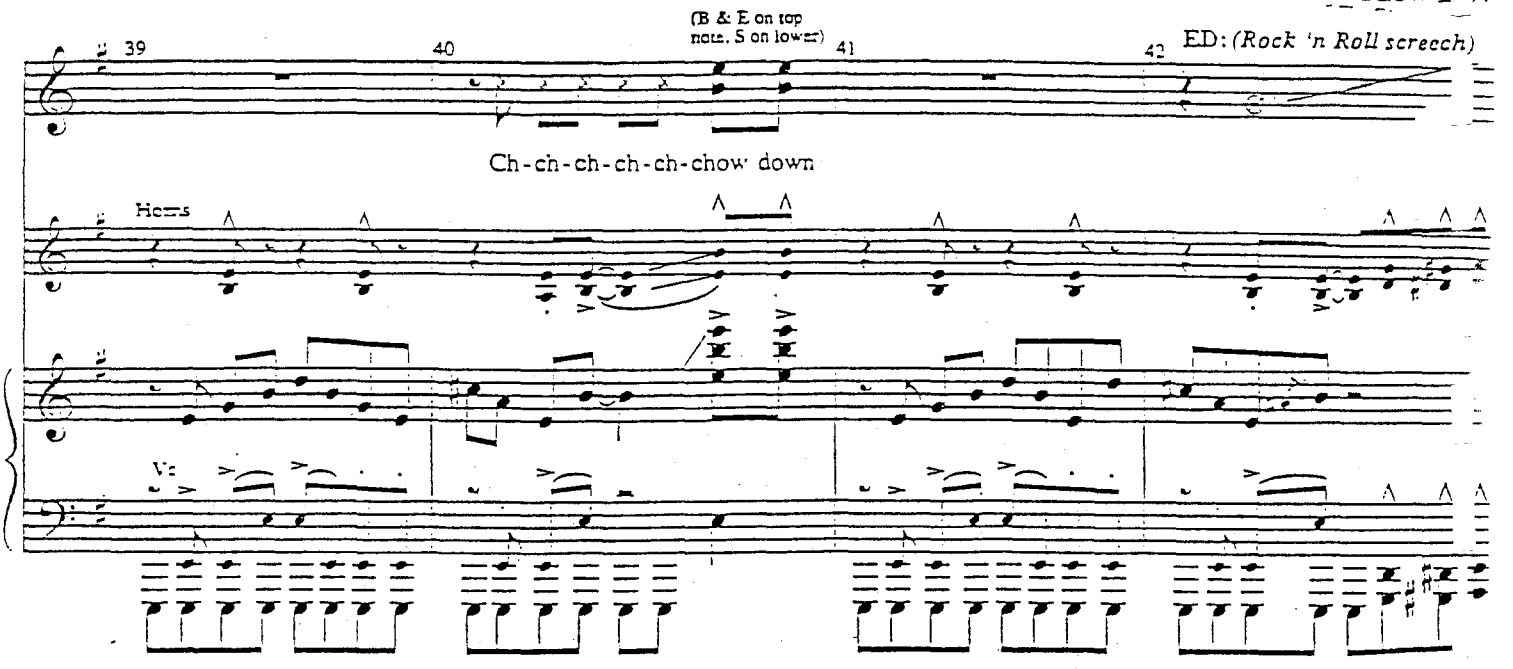
Ow!

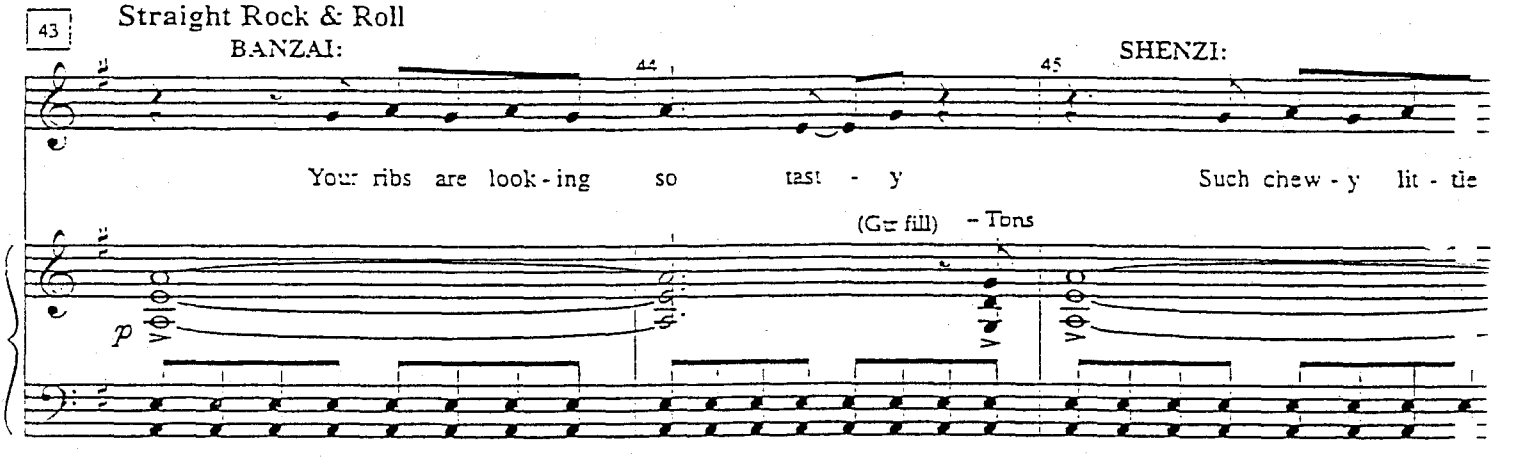
Dms

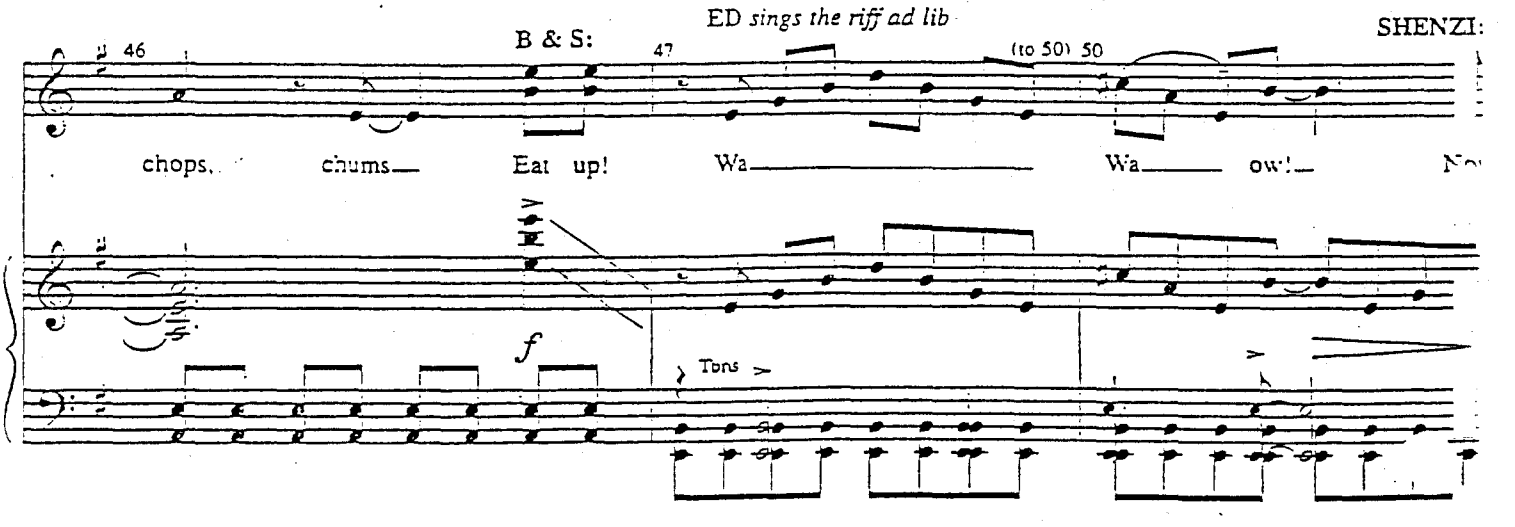
f

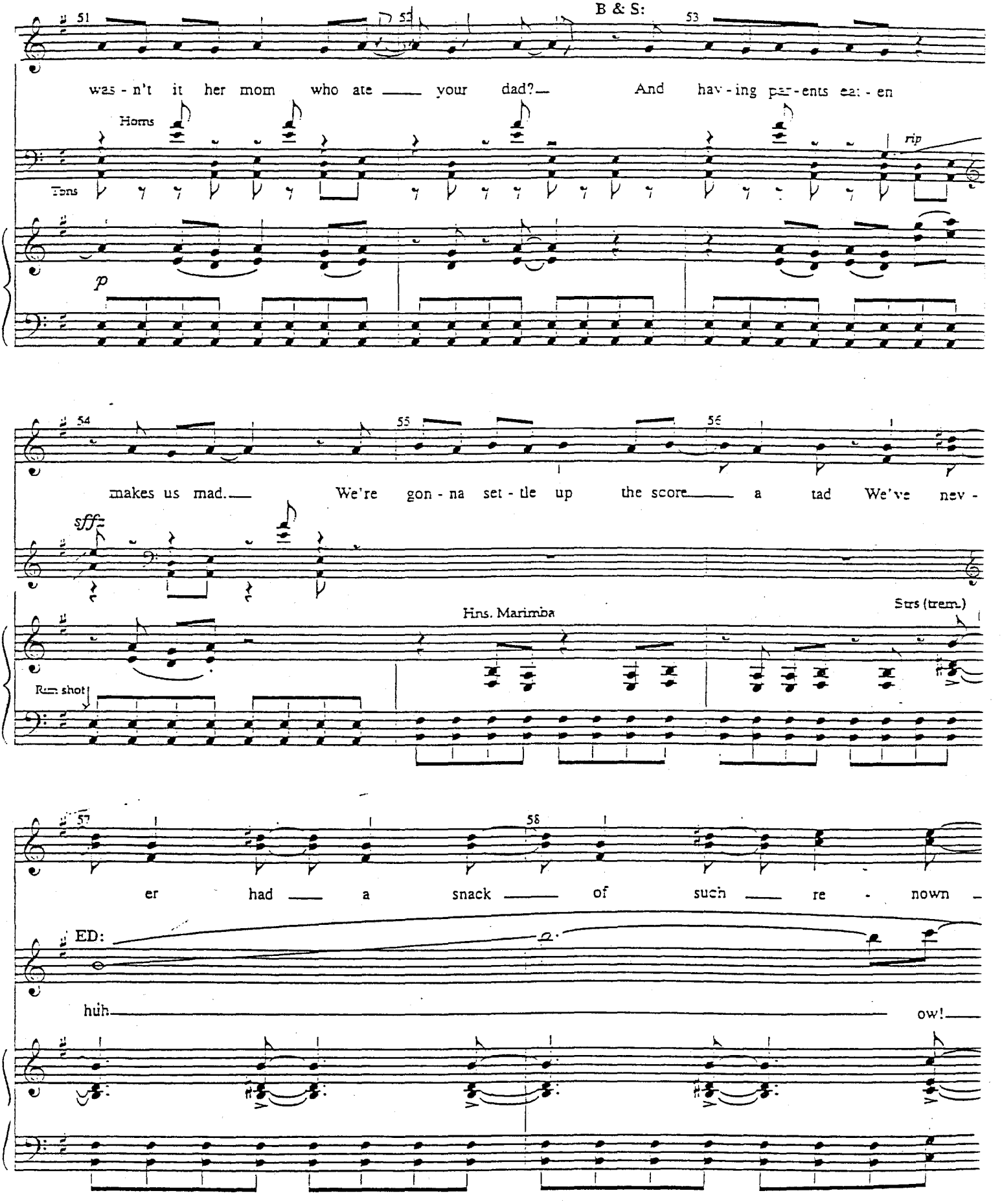

21
SHENZI:
BANZAI:
I'm chomp-in' at the bit, ba - by. My sto-mach's on a
8va
Kbd 3 & Stgs
sub p
24
B & S:
25
ED:
26
B & S:
growl, son— Chow down! Heh! Heh! Heh! Heh! Heh! Heh! Chow down
Kbd 1 [Hammond]
(8va)
loco
ff
Kbd 1 [Hammor
ED: Hoo Hah Hah Hoo Hah Hah Hoo Hah Hah Hah Hah Hoo!
27
28
29
B & S: You both been in - vi - ted on -
Vc
Kbd 3 & Stgs 8va
sub p

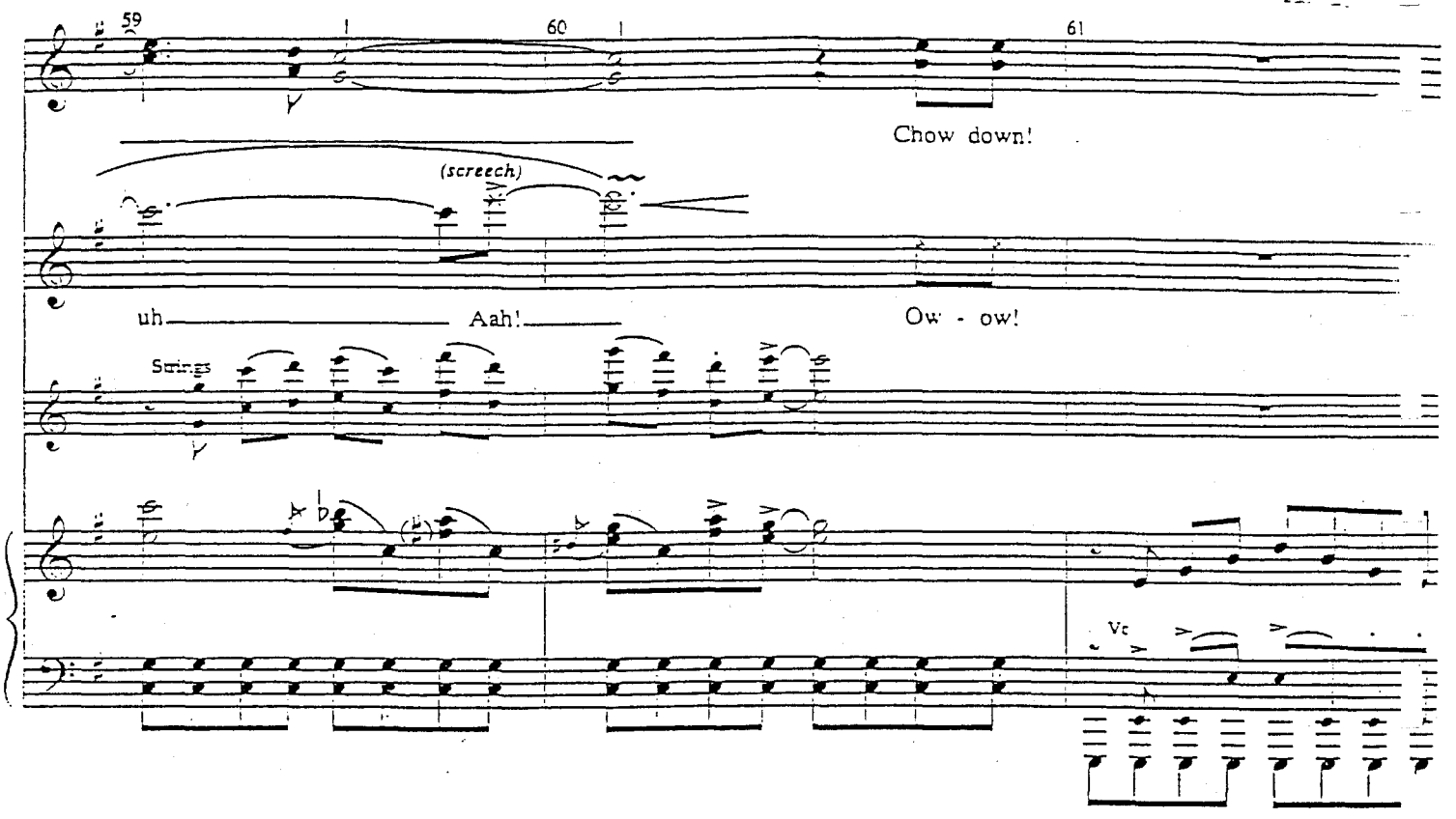

30
31
32
a date. Two cours - es hand-ed to us on a plate, We'll
(8va)
Kbd 1 [Hammond]
loco
33
34
35
ED: huh huh huh
have you raw, won't be long to wait
B, S: See - ing you're al - read -
huh huh Yeah!
36
37
38
ALL 3: (B & E on top note, S on lower)
y toas - y brown
Chow down!
Horns, WW
f


(B & E on top note, S on lower)
39
40
41
42
ED: (Rock 'n Roll screech)
Ch-ch-ch-ch-ch-chow down
Horns

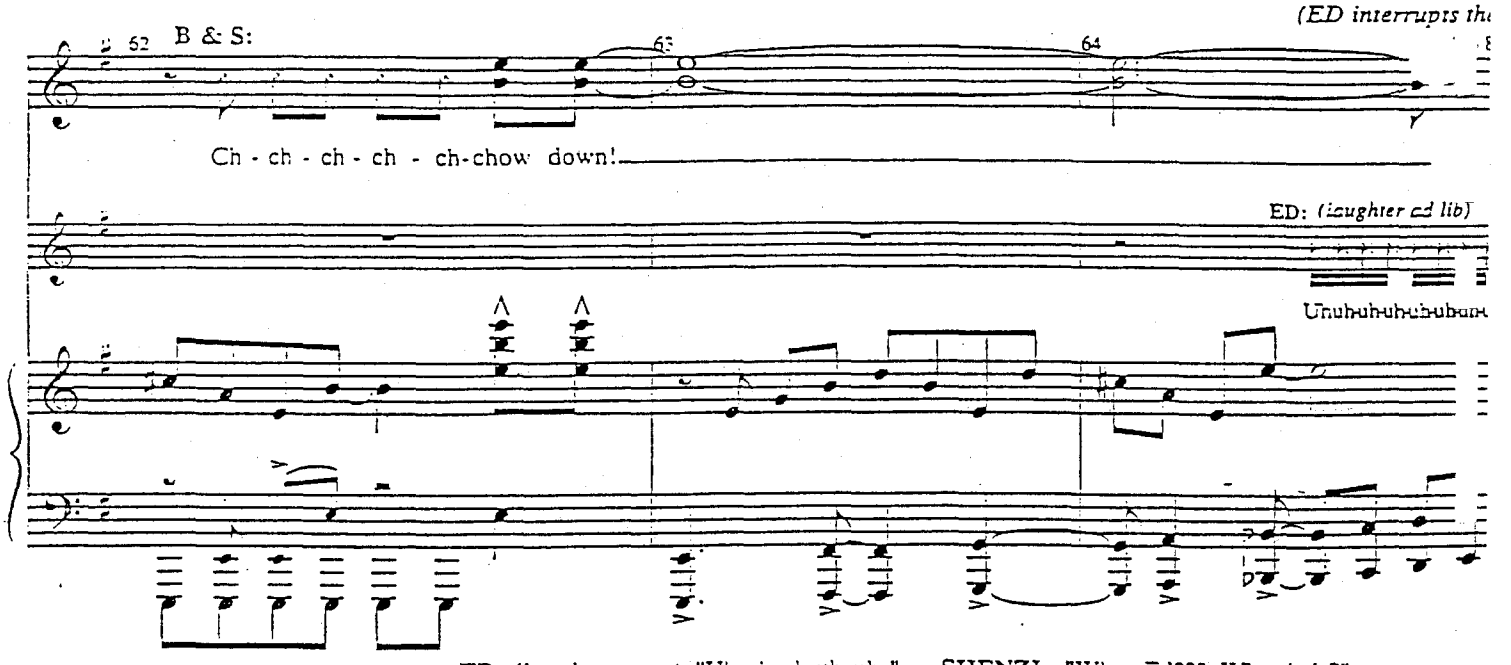

43
Straight Rock & Roll
BANZAI:
SHENZI:
44
45
Your ribs are look-ing so tast - y
Such chew - y lit - tle
(Gtr fill) – Tons
p


ED sings the riff ad lib
B & S:
SHENZI:
46
47
(to 50) 50
chops, chums— Eat up! Wa— Wa— ow!—
f
Tons

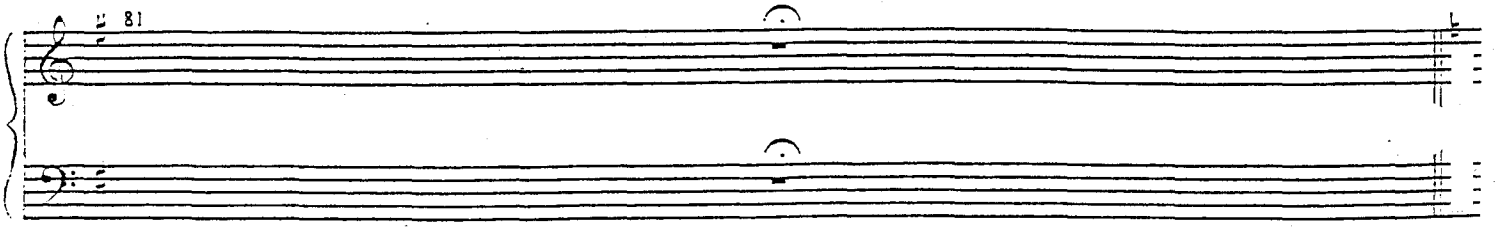

B & S:
was - n't it her mom who ate your dad? And hav - ing par - ents eat - en
Horns
Tons
rip
p
makes us mad. We're gon - na set - tle up the score a tad We've nev -
sfff
Hns. Marimba
Strs (trem.)
Rim shot
er had a snack of such re - nown
ED:
huh ow!



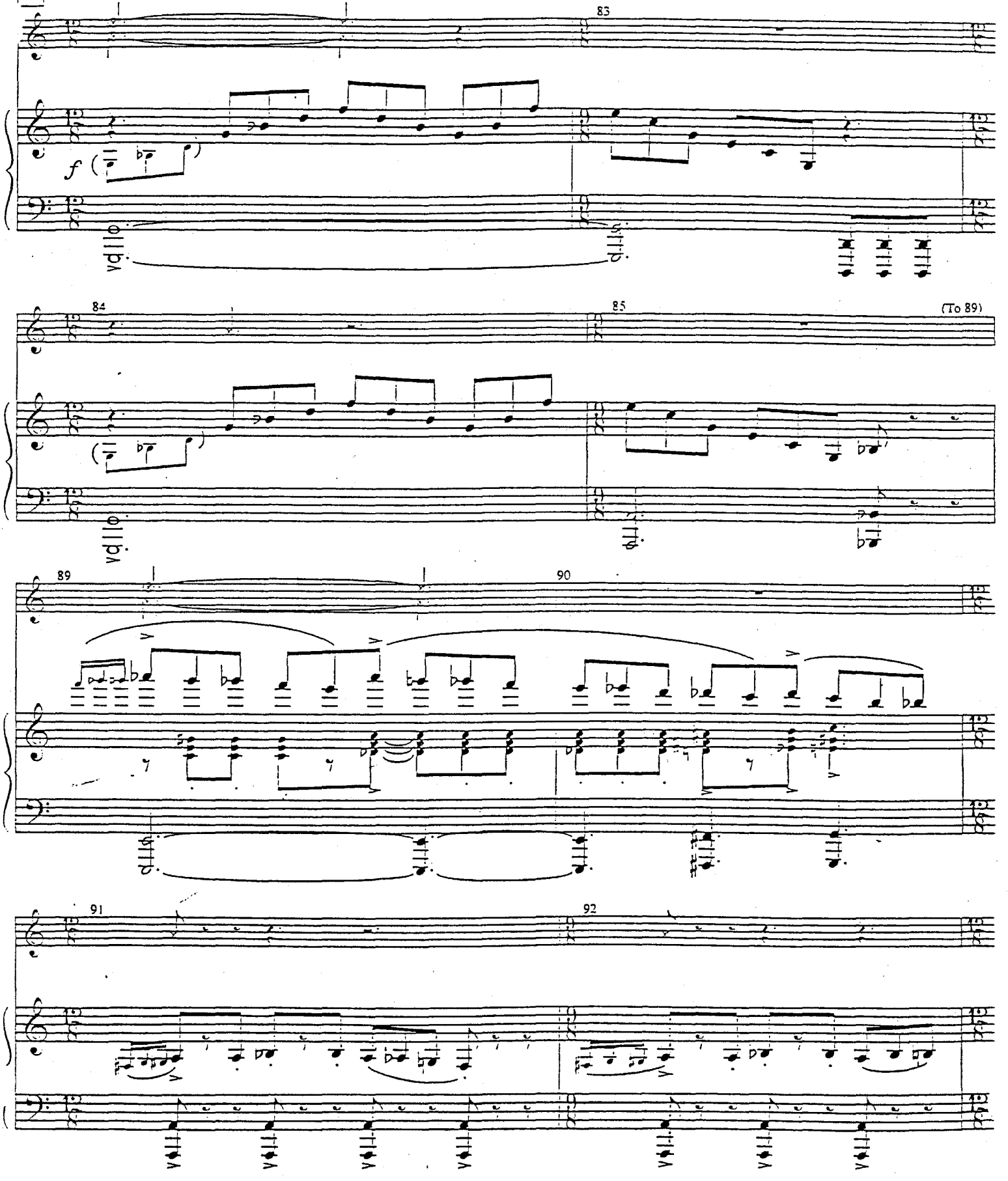
(ED interrupts th

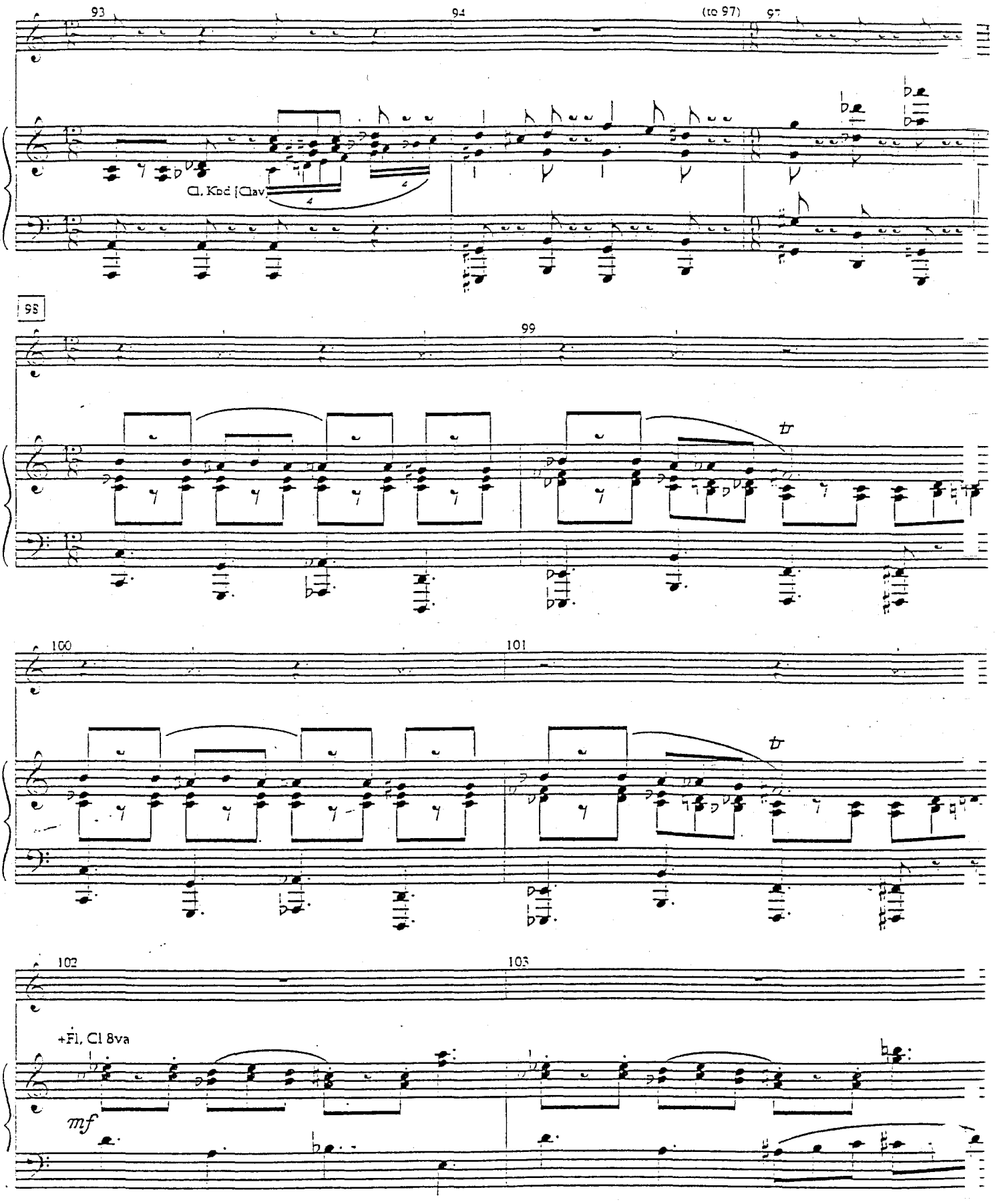


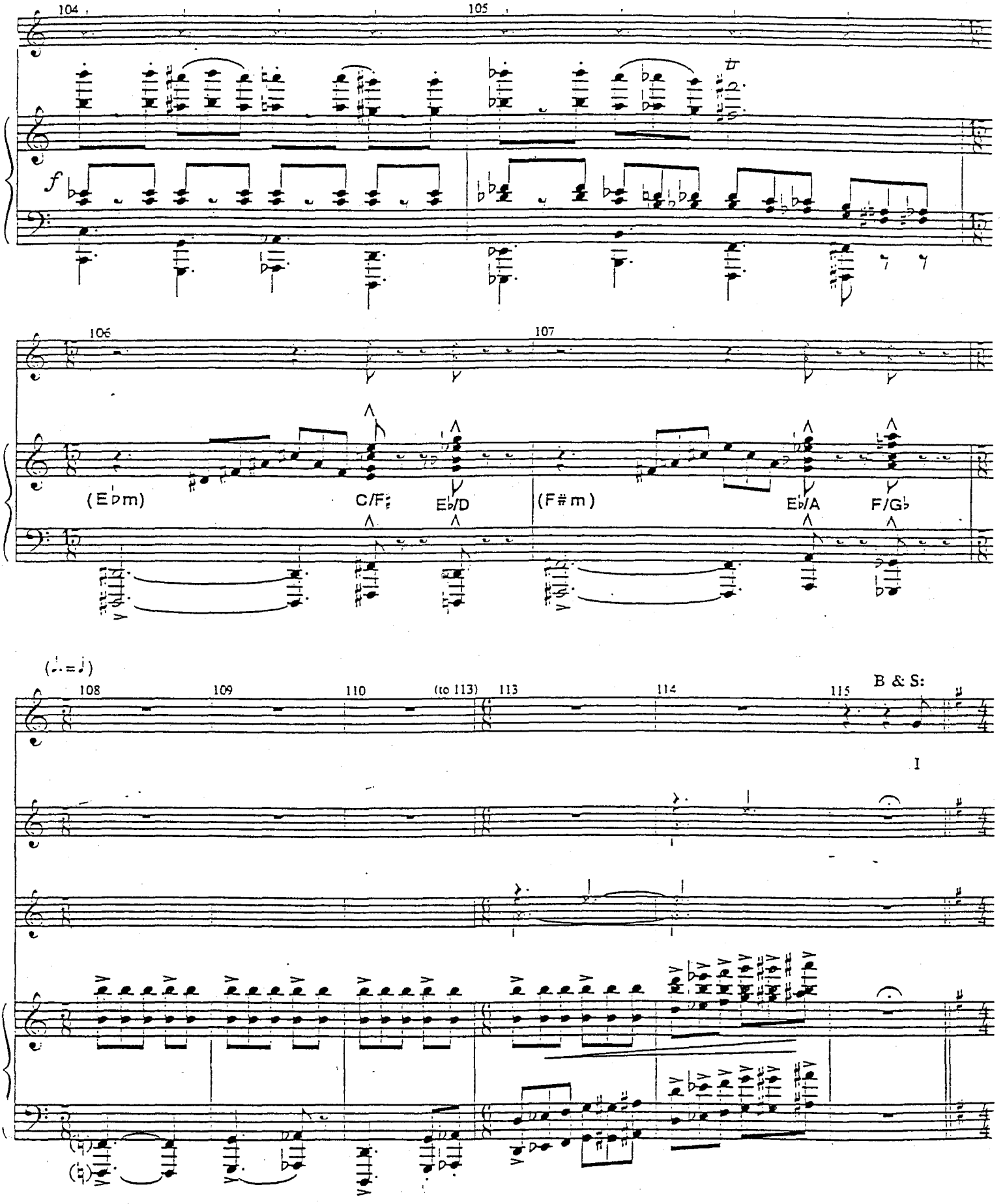
ED: *(laughter cont.)* "Uh-uh-uh-uh-uh-" SHENZI: "What, Ed??? What is it?"
BANZAI: "Hey, did we order this dinner to go?"
SHENZI: "No. Why?" BANZAI: "Well there it goes!"

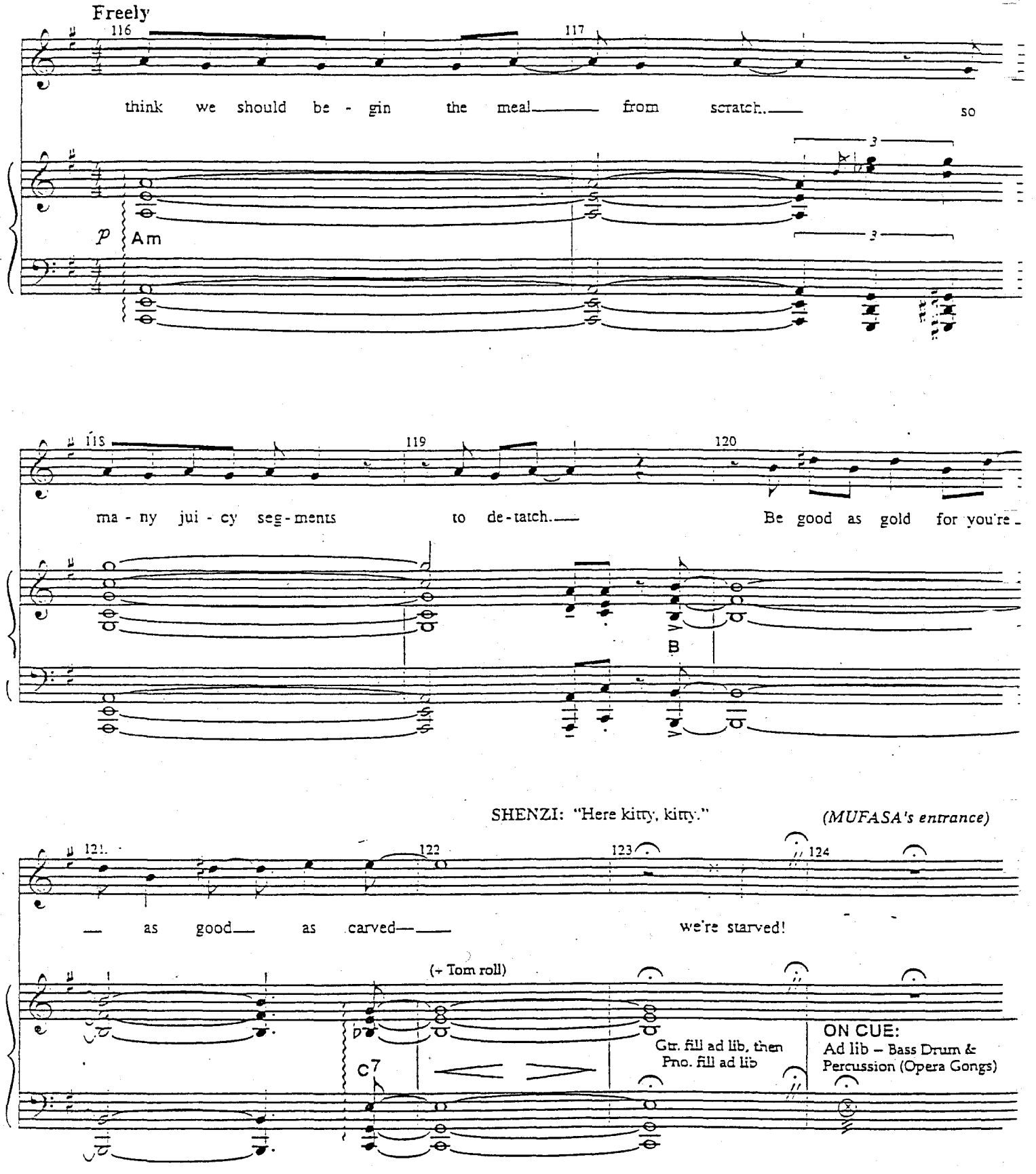


82 **Allegro Diabolico**




93
94
(to 97)
97
Cl. Kbd (Clav)
98
99
100
101
102
103
+Fl, Cl 8va
mf

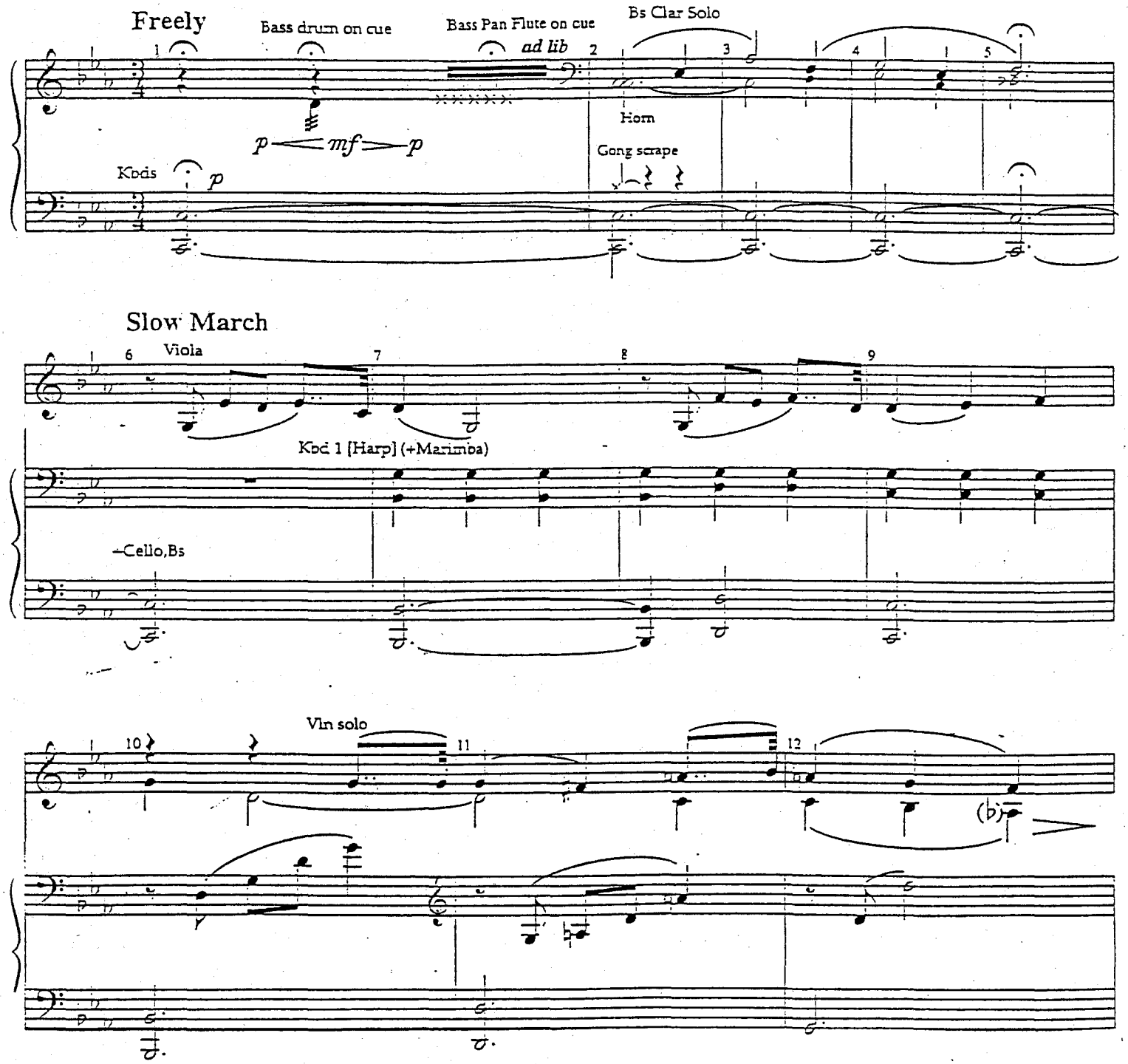

104
105
f
106
107
(E♭m)
C/F
E♭/D
(F♯m)
E♭/A
F/G♭
(♩.=♩)
108
109
110
(to 113)
113
114
115
B & S:
I

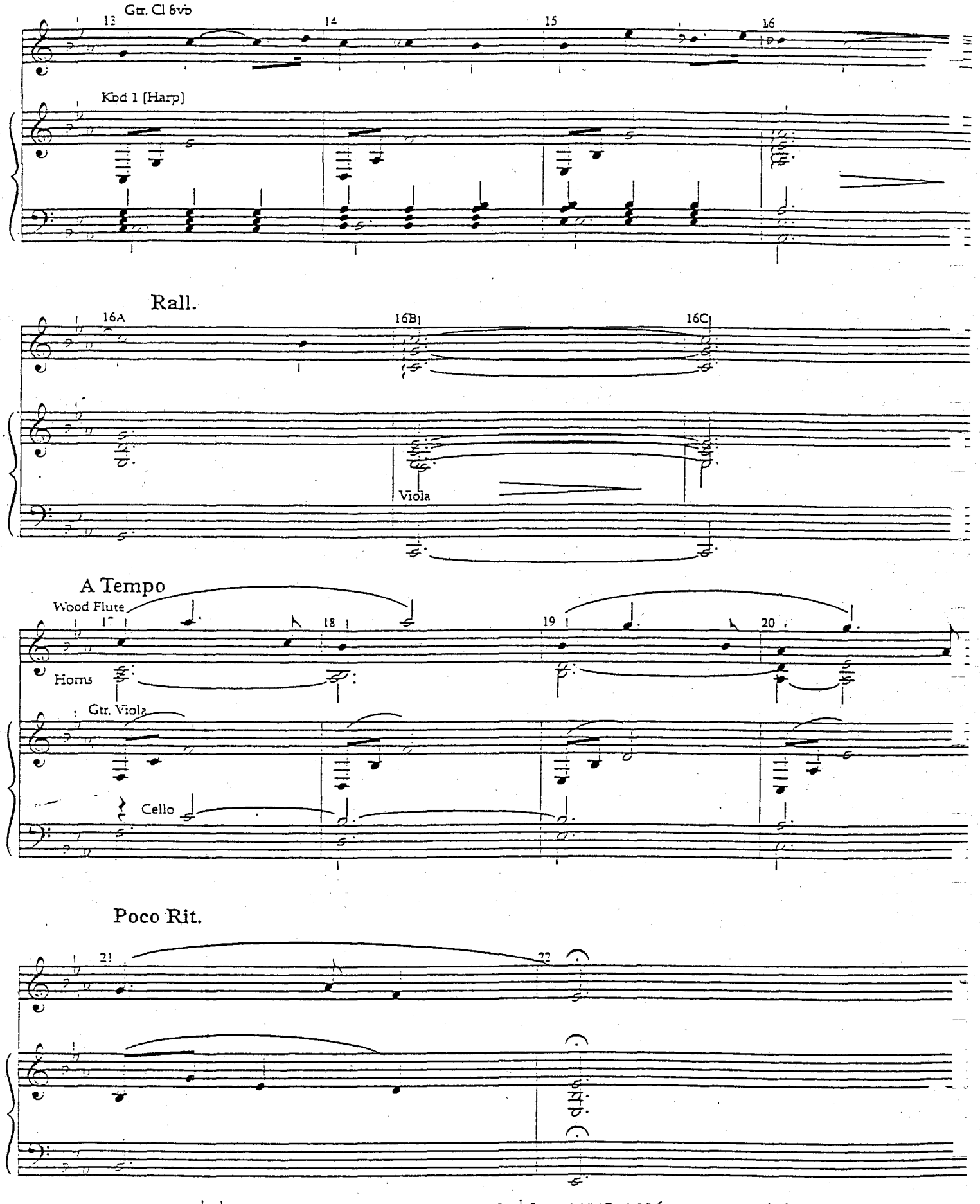

Freely
116
117
think we should be - gin the meal from scratch. so
p
Am
118
119
120
ma - ny jui - cy seg - ments to de - tatch. Be good as gold for you're
B
SHENZI: "Here kitty, kitty." (MUFASA's entrance)
121
122
123
124
as good as carved we're starved!
(+ Tom roll)
C7
Gtr. fill ad lib, then Pno. fill ad lib
ON CUE:
Ad lib – Bass Drum & Percussion (Opera Gongs)

NO.9A BEFORE "THEY LIVE IN YOU"

[Rev. 6/1/99]

CUE: NALA: "I thought you were very brave."



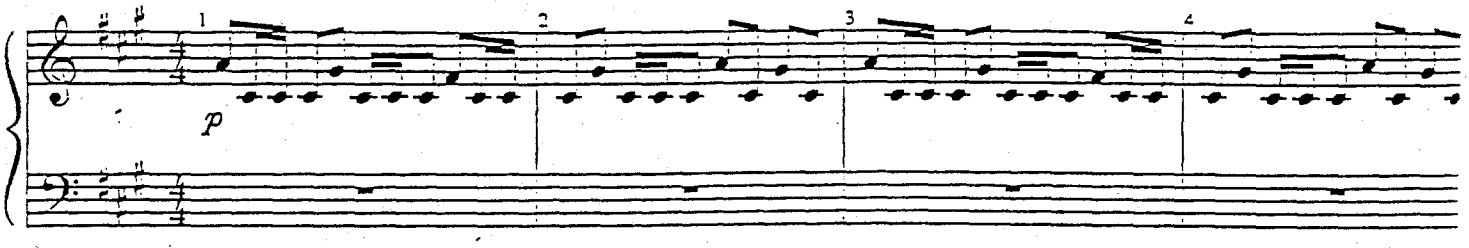

Gtr. Cl 8vb
13
14
15
16
Kbd 1 [Harp]
Rall.
16A
16B
16C
Viola
A Tempo
Wood Flute
17
18
19
20
Horns
Gtr. Viola
Cello
Poco Rit.
21
22

NO. 10 THEY LIVE IN YOU

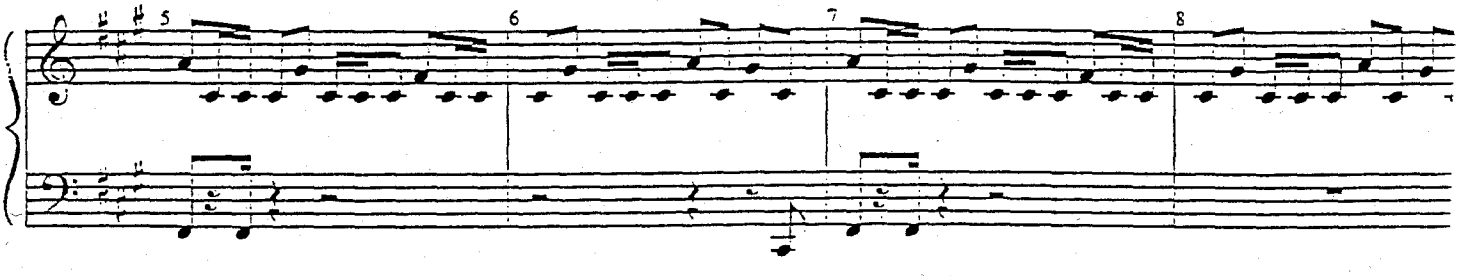
[Rev. 6/1/99]

CUE: MUFASA: "Come here, son."

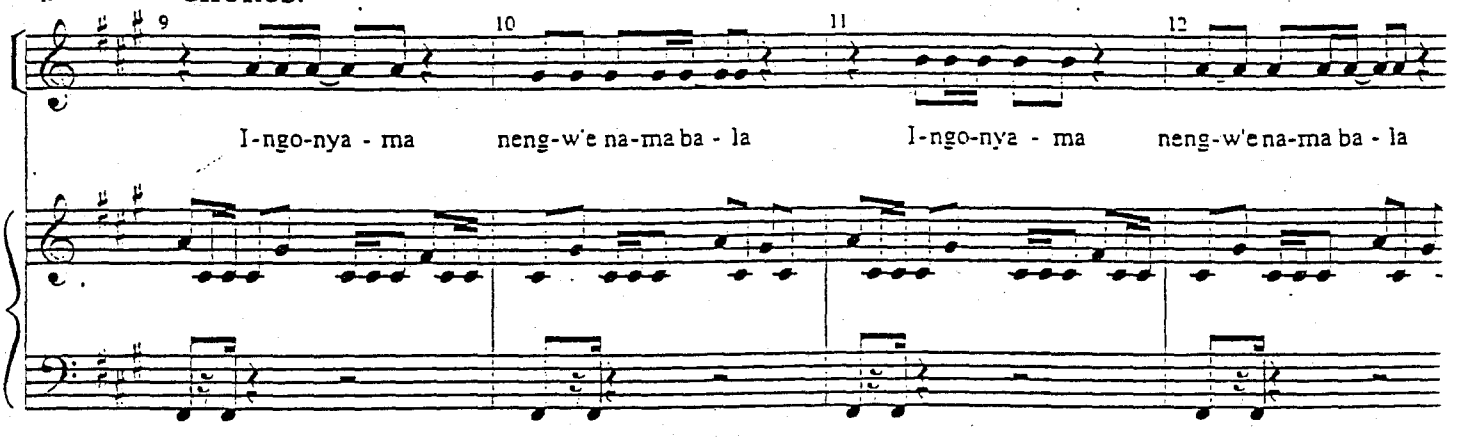
Spiritually (♩ =112)



YOUNG SIMBA: "Dad? ... "



CHORUS:



13

MUFASA:

Night and the spir - it of life cal - ling

ma-me-la.

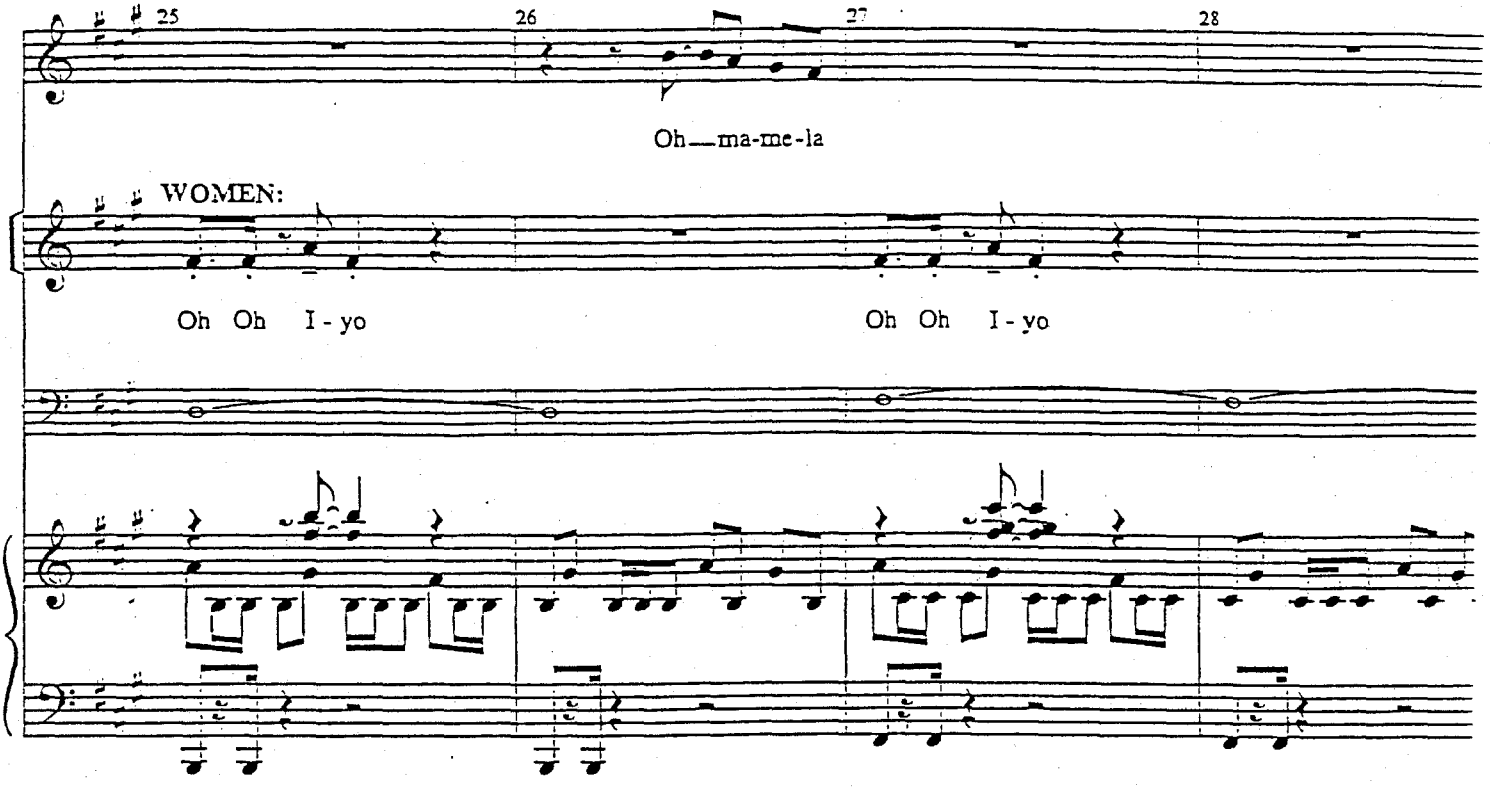
WOMEN:

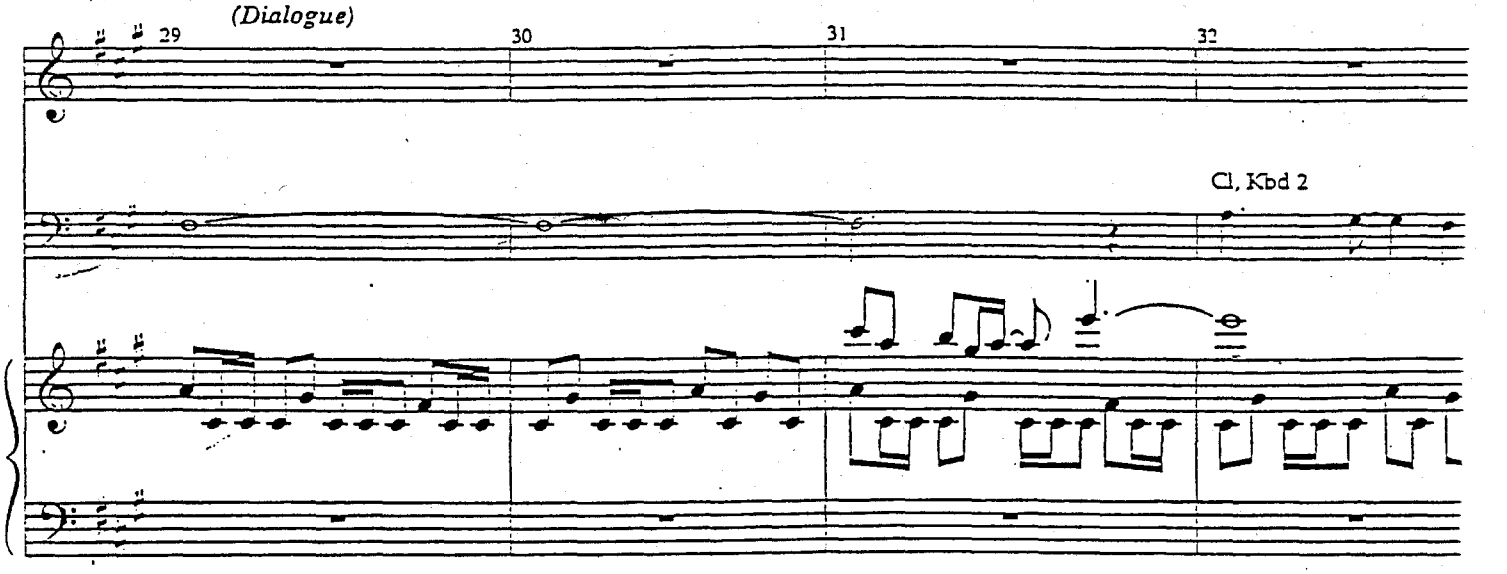
And a

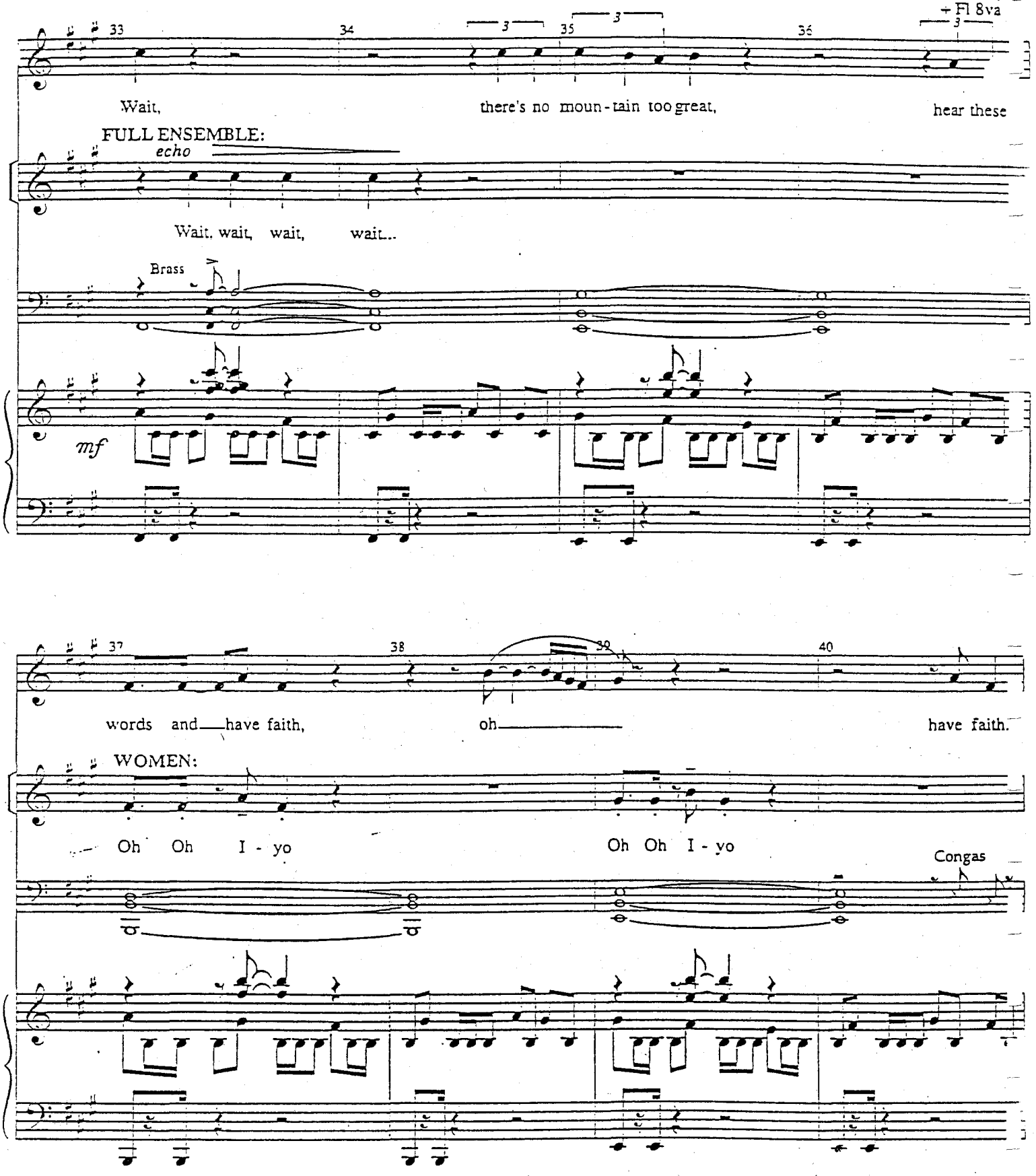
Oh Oh I - yo Oh Oh I - yo

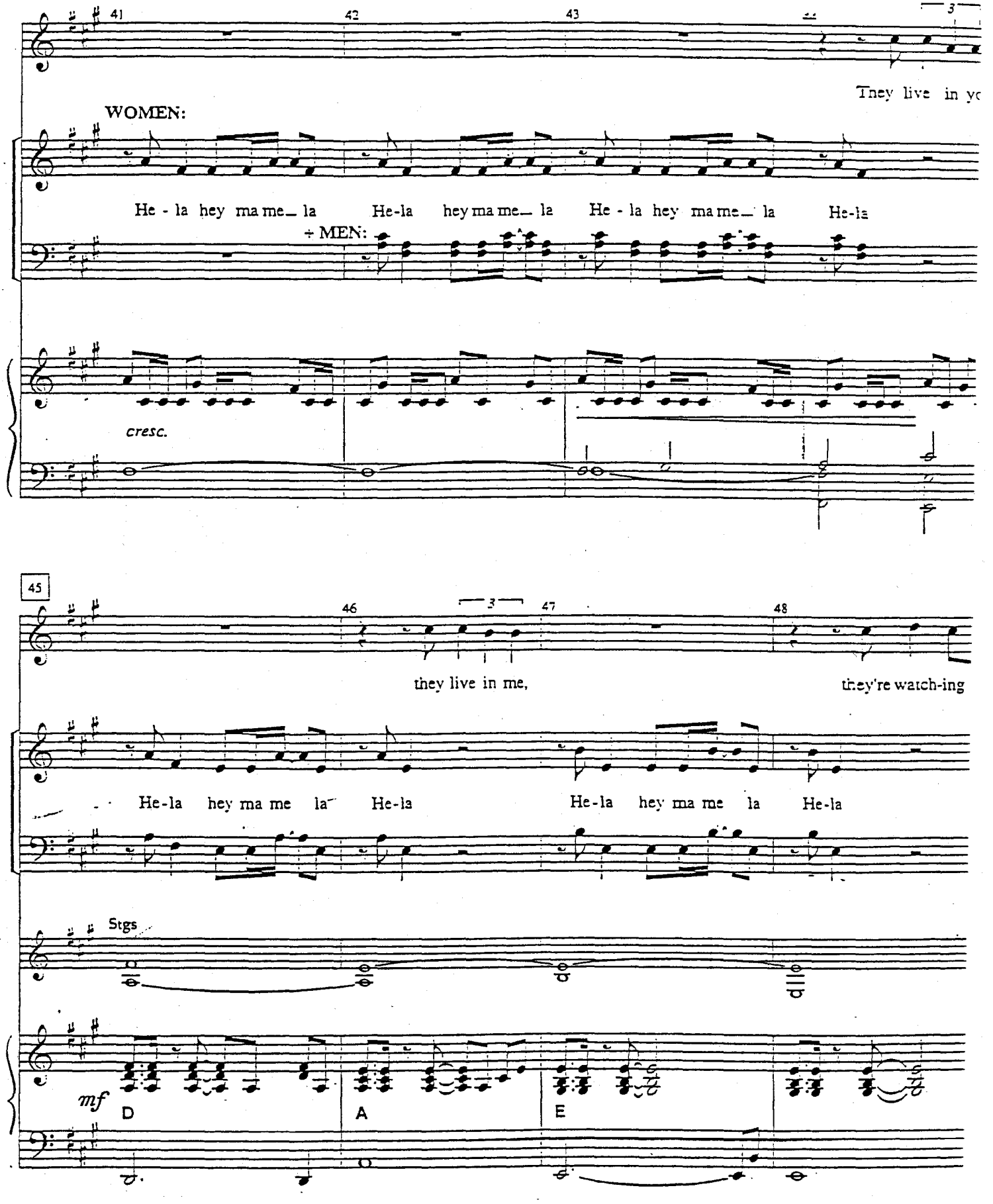
voice, with the fear of a child ask - ing

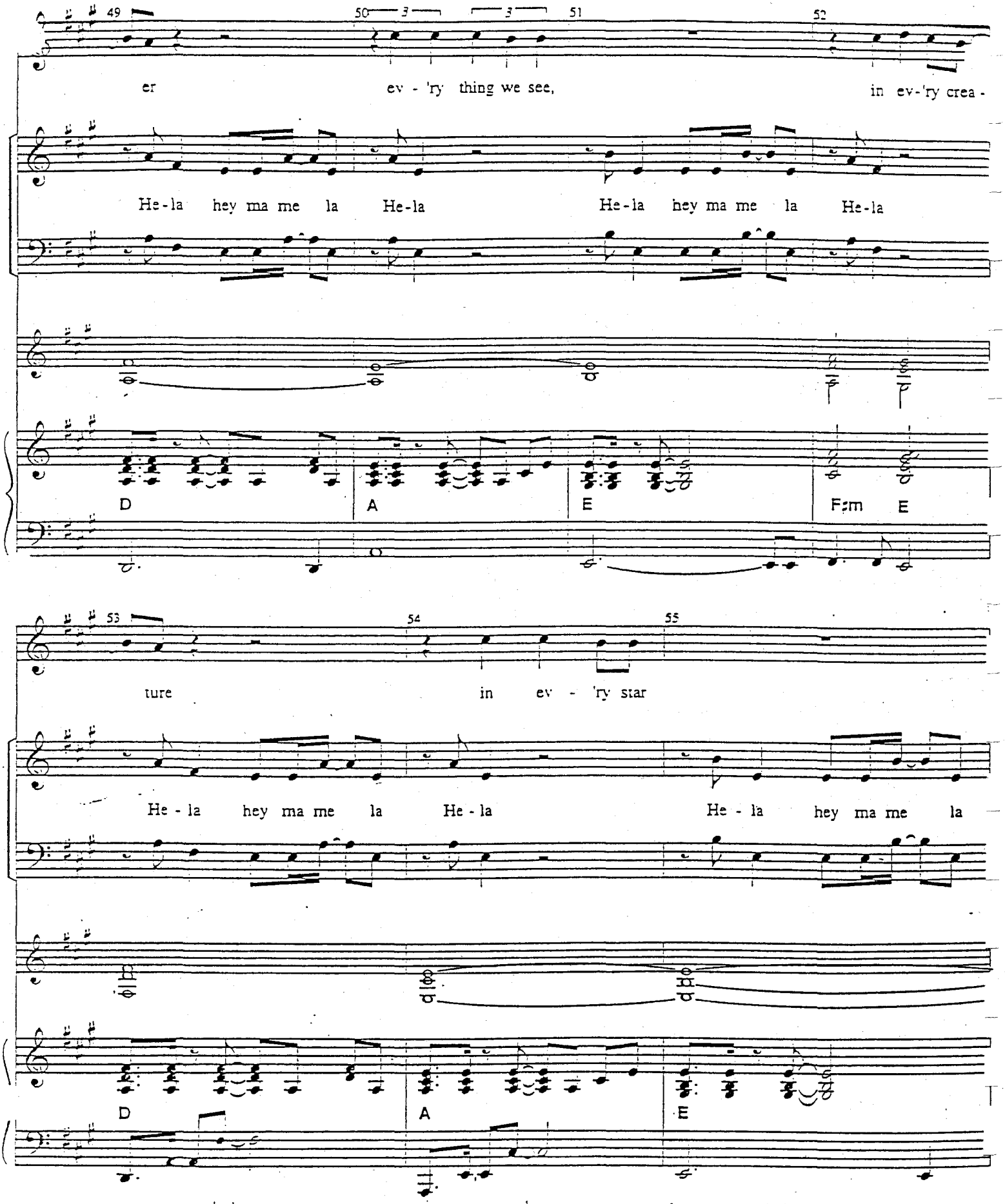
Cl, Vla, Vc, Kb2

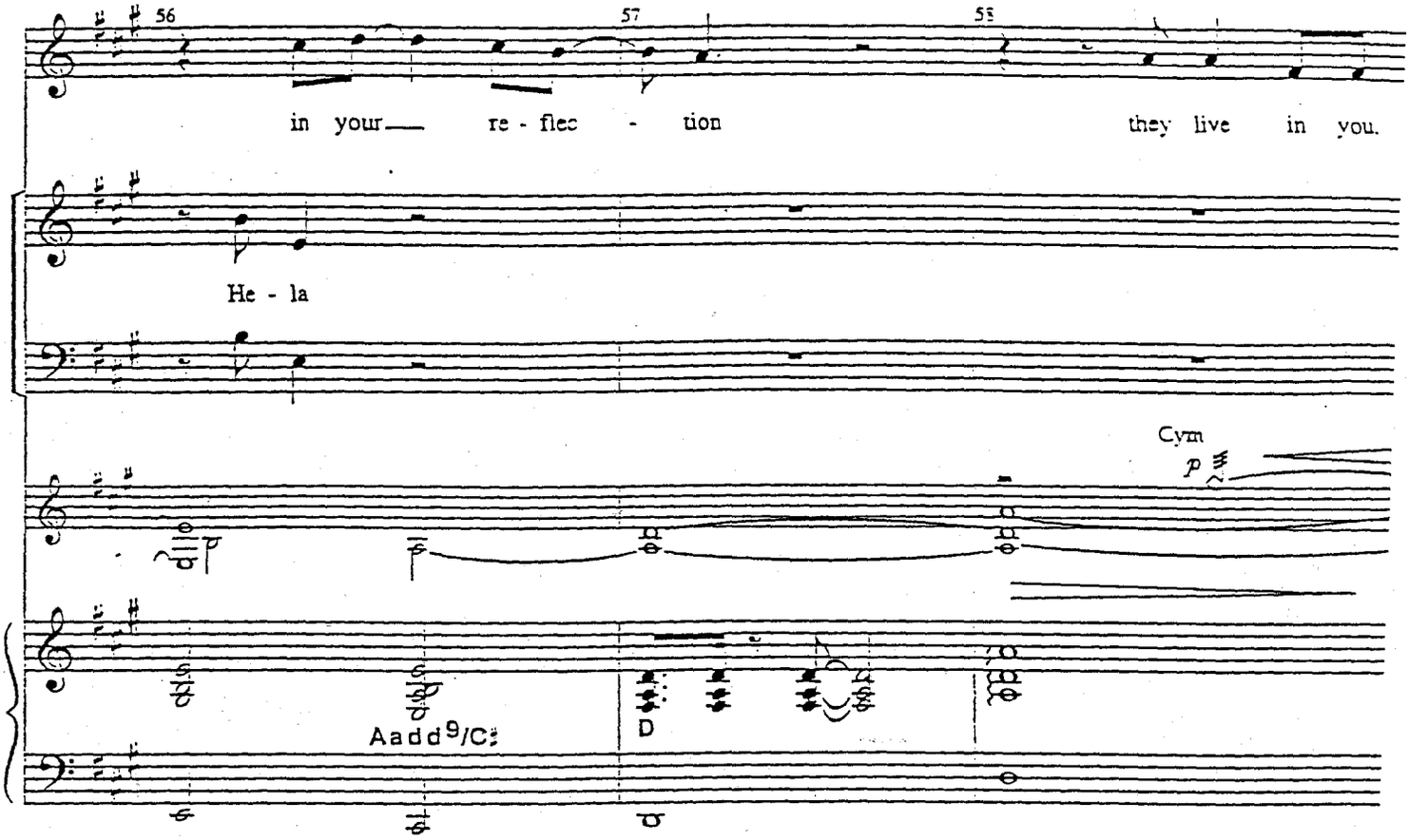

25
26
27
28
Oh ma-me-la
WOMEN:
Oh Oh I - yo
Oh Oh I - yo

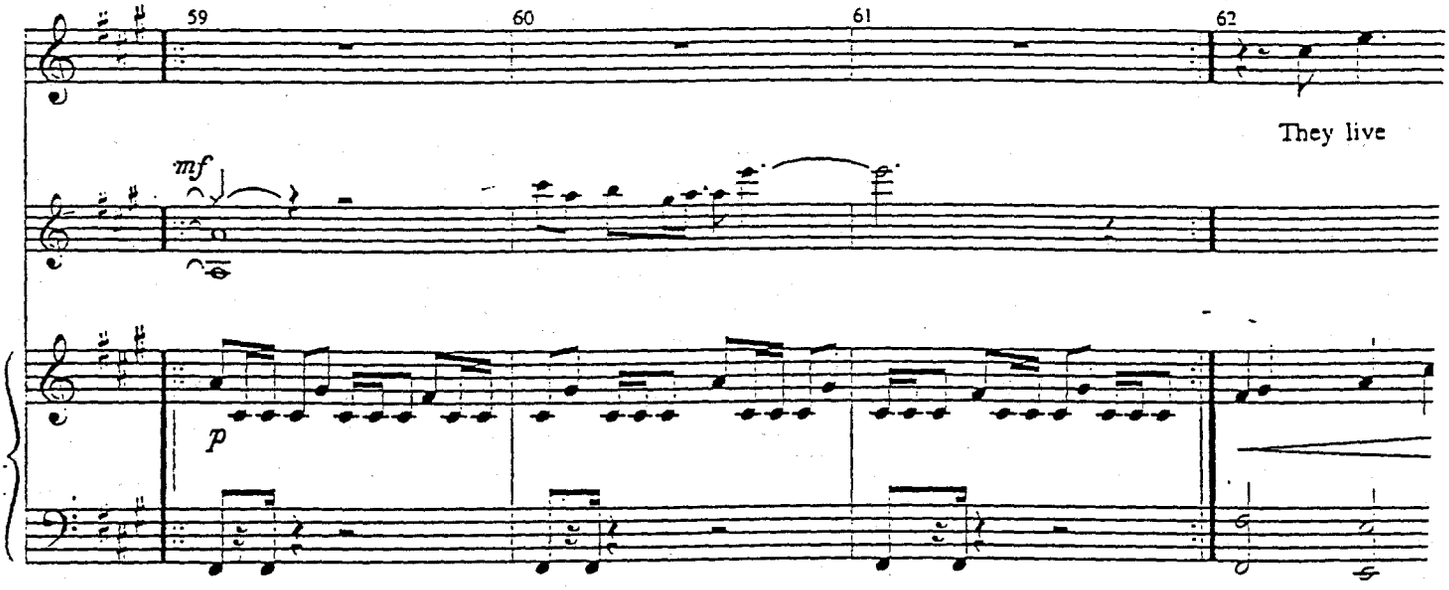

(Dialogue)
29
30
31
32
Cl, Kbd 2

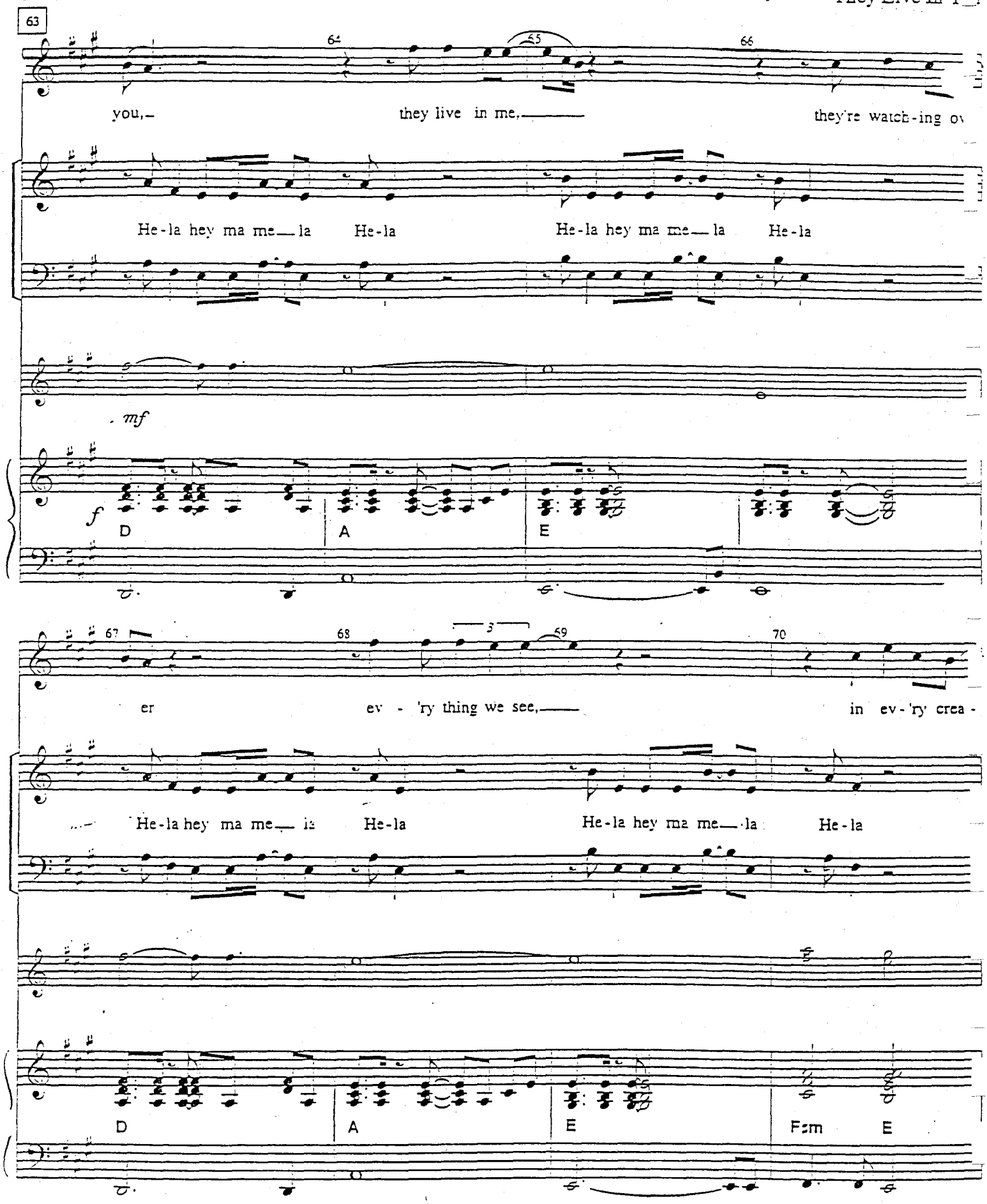

Fl 8va
33
34
35
36
Wait,
there's no moun - tain too great,
hear these
FULL ENSEMBLE:
echo
Wait, wait, wait, wait...
Brass
mf
37
38
39
40
words and have faith,
oh
have faith.
WOMEN:
Oh Oh I - yo
Oh Oh I - yo
Congas

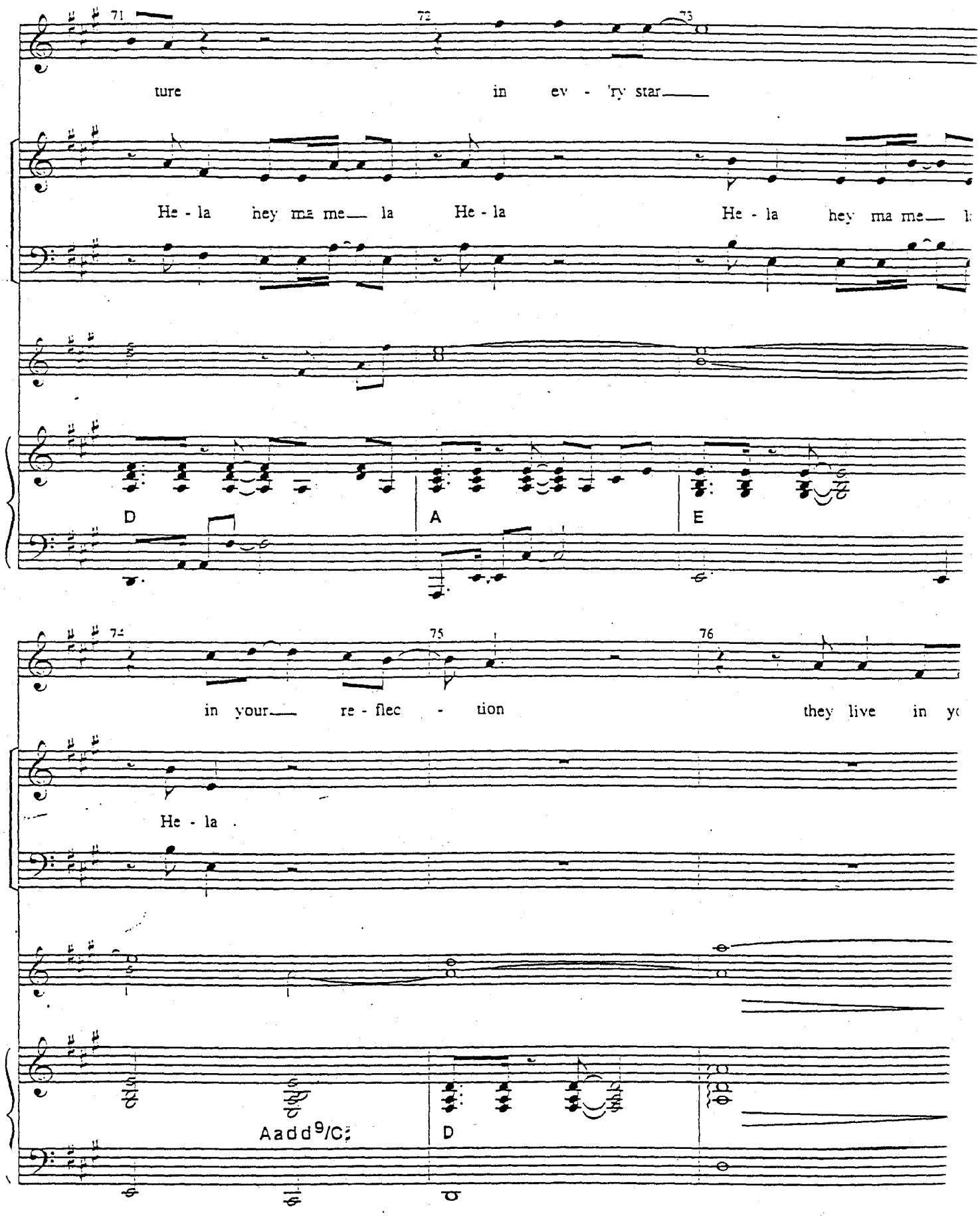

41
42
43
3
They live in yo
WOMEN:
He - la hey ma me_ la He-la hey ma me_ la He - la hey ma me_ la He-la
+ MEN:
cresc.
45
46
3
47
48
they live in me,
they're watch-ing
He-la hey ma me la He-la He-la hey ma me la He-la
Stgs
mf
D
A
E


49
50
3
3
51
52
er ev - 'ry thing we see, in ev-'ry crea -
He-la hey ma me la He-la He-la hey ma me la He-la
D A E F♯m E
53
54
55
ture in ev - 'ry star
He - la hey ma me la He - la He - la hey ma me la
D A E

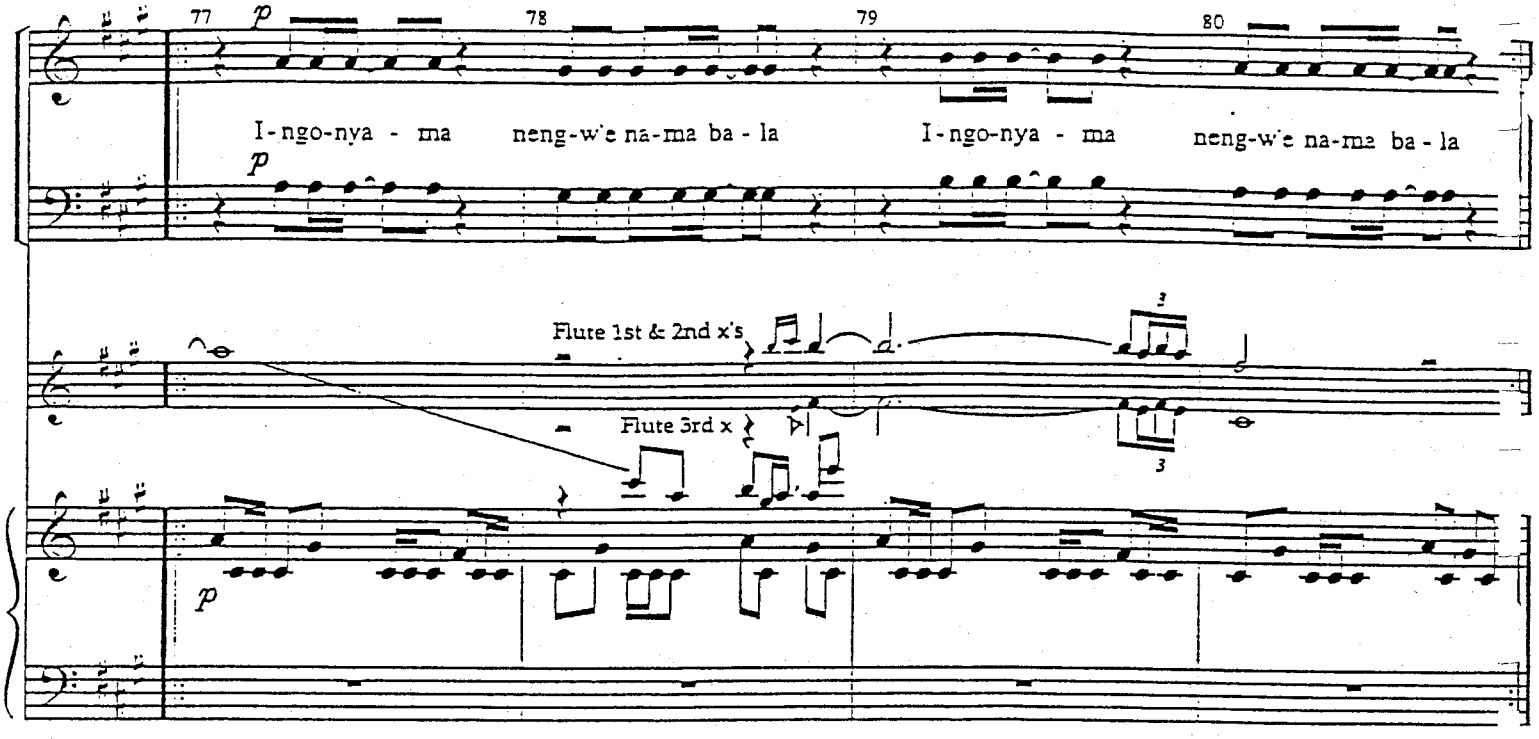

56
57
58
in your re - flec - tion
they live in you.
He - la
Cym
p
Aadd9/C♯
D


59
60
61
62
They live
mf
p


63
64
65
66
you,
they live in me,
they're watch-ing ov
He-la hey ma me_la He-la He-la hey ma me_la He-la
mf
f
D
A
E
67
68
3
69
70
er
ev - 'ry thing we see,
in ev-'ry crea -
He-la hey ma me_la He-la He-la hey ma me_la He-la
D
A
E
F♯m
E

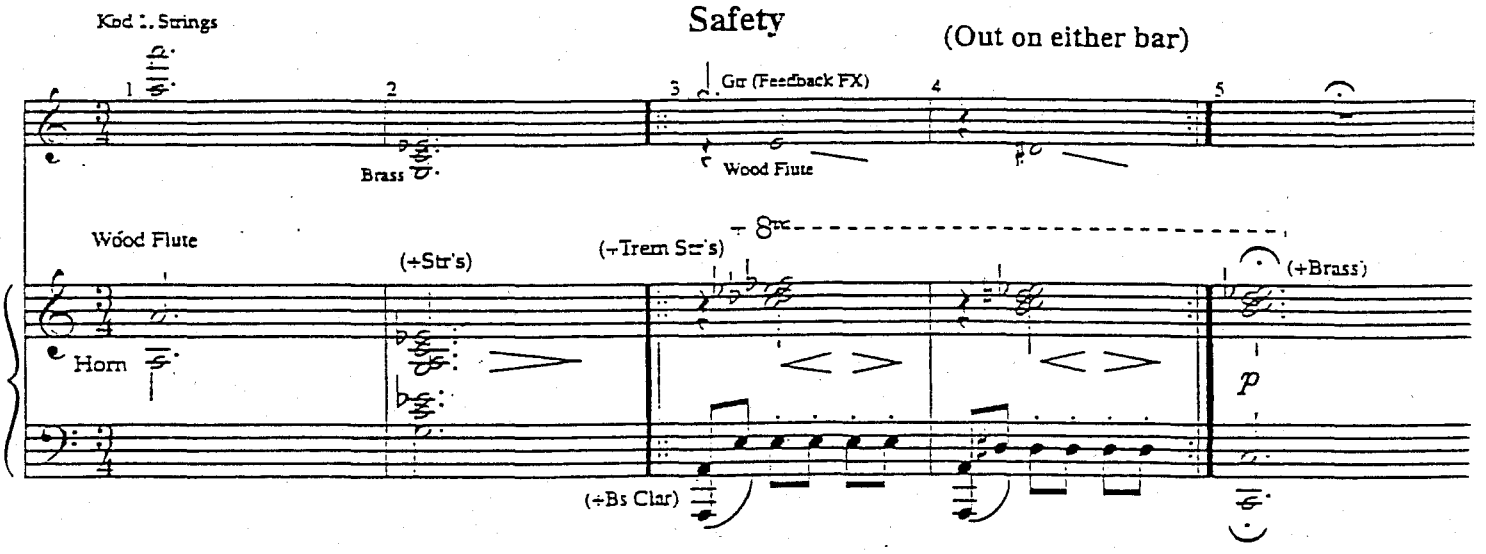

71
72
73
ture
in ev - 'ry star
He - la hey ma me la He - la He - la hey ma me
D
A
E
74
75
76
in your re - flec - tion
they live in y
He - la
Aadd9/C♯
D

4 Times - Fade out



NO. 10A BACK TO GRAVEYARD

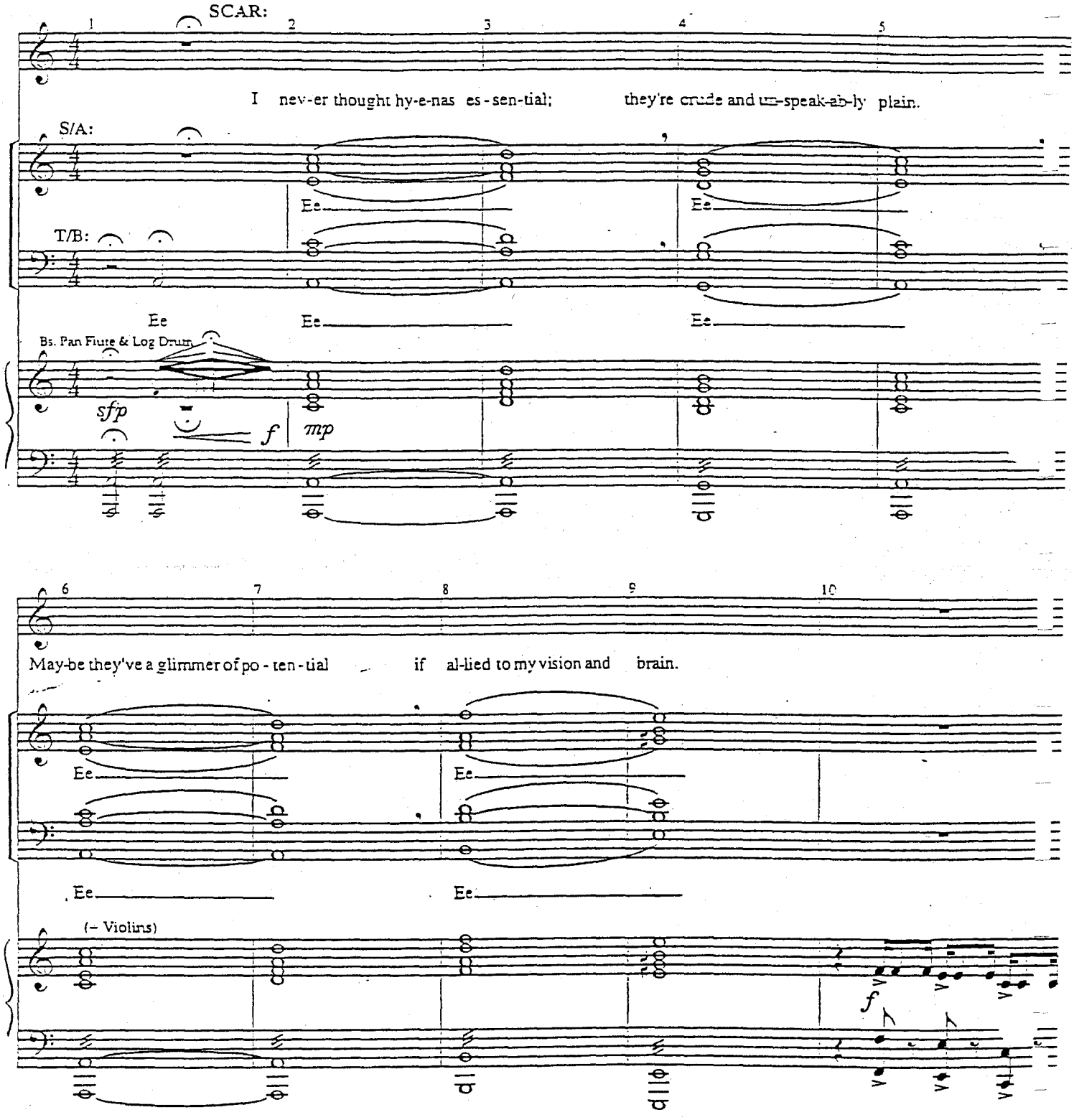
[Rev. 6/1/99]

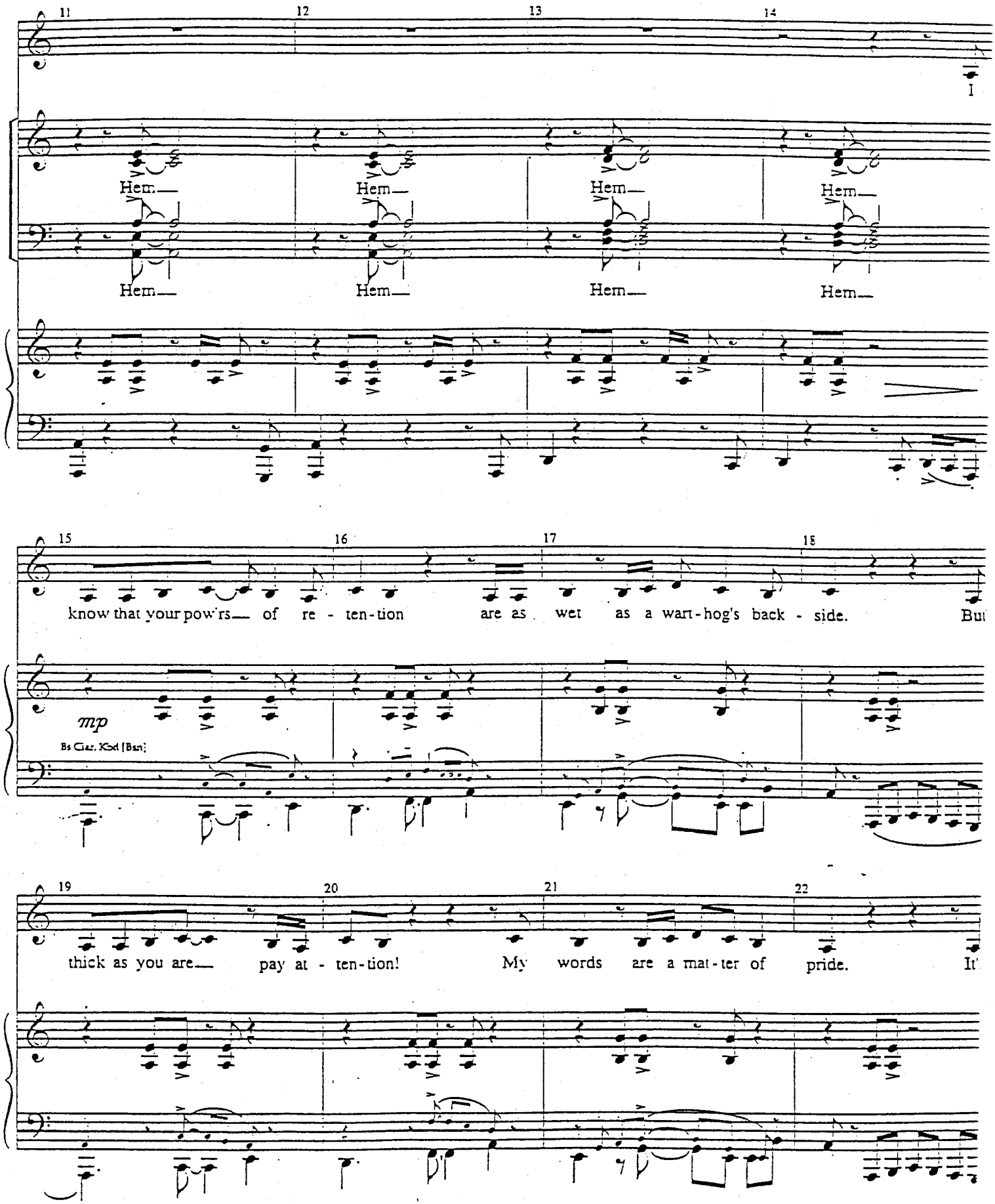


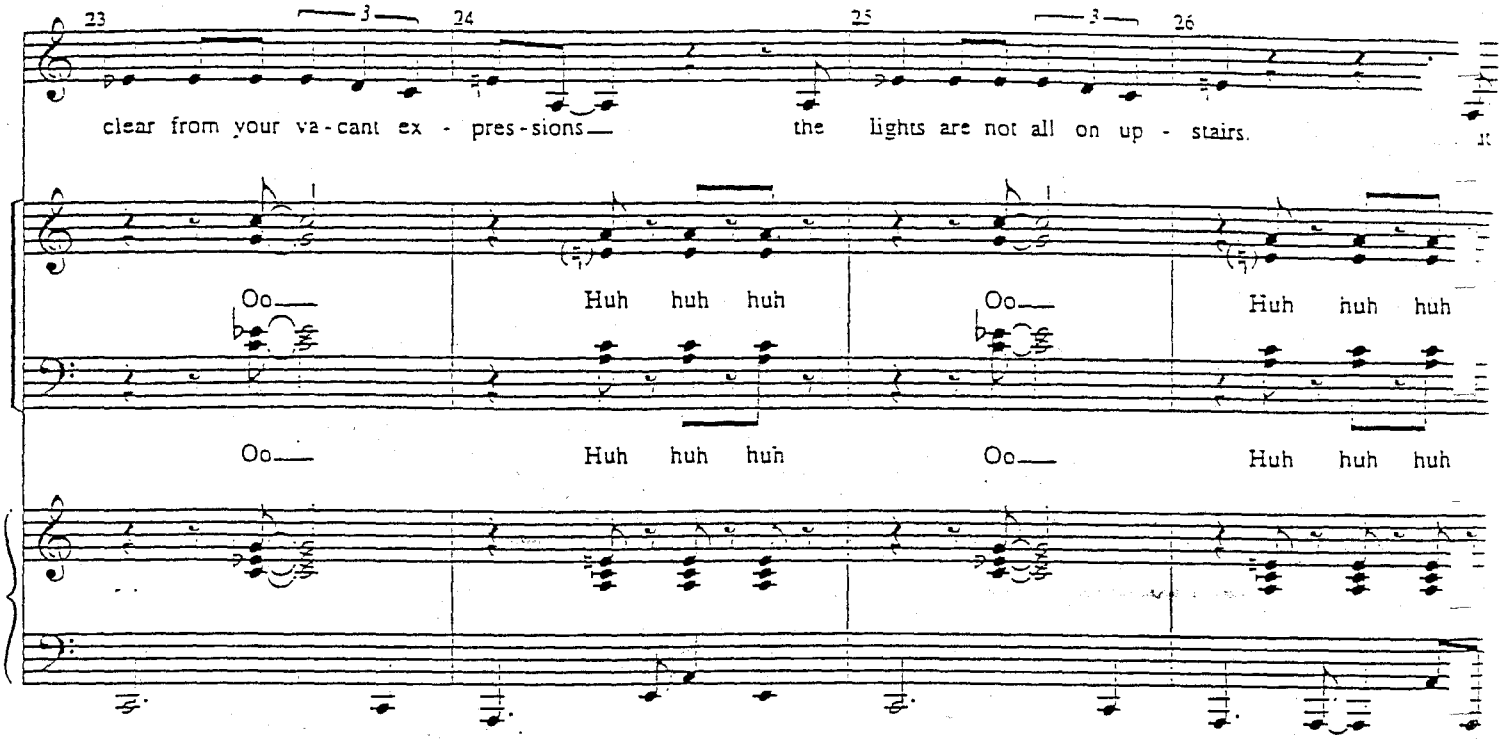
NO. 11 BE PREPARED

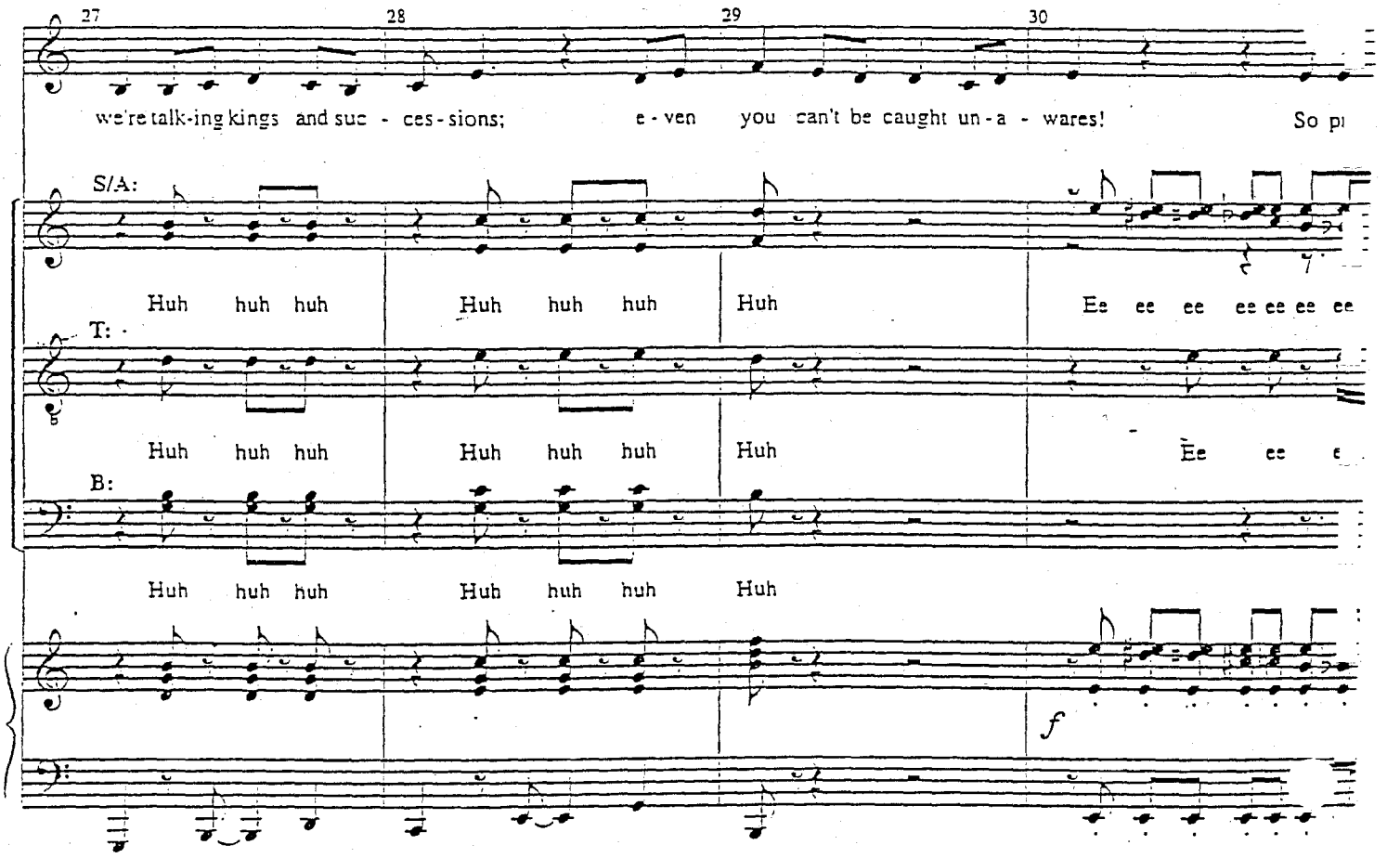
[Rev. 6/1/99]

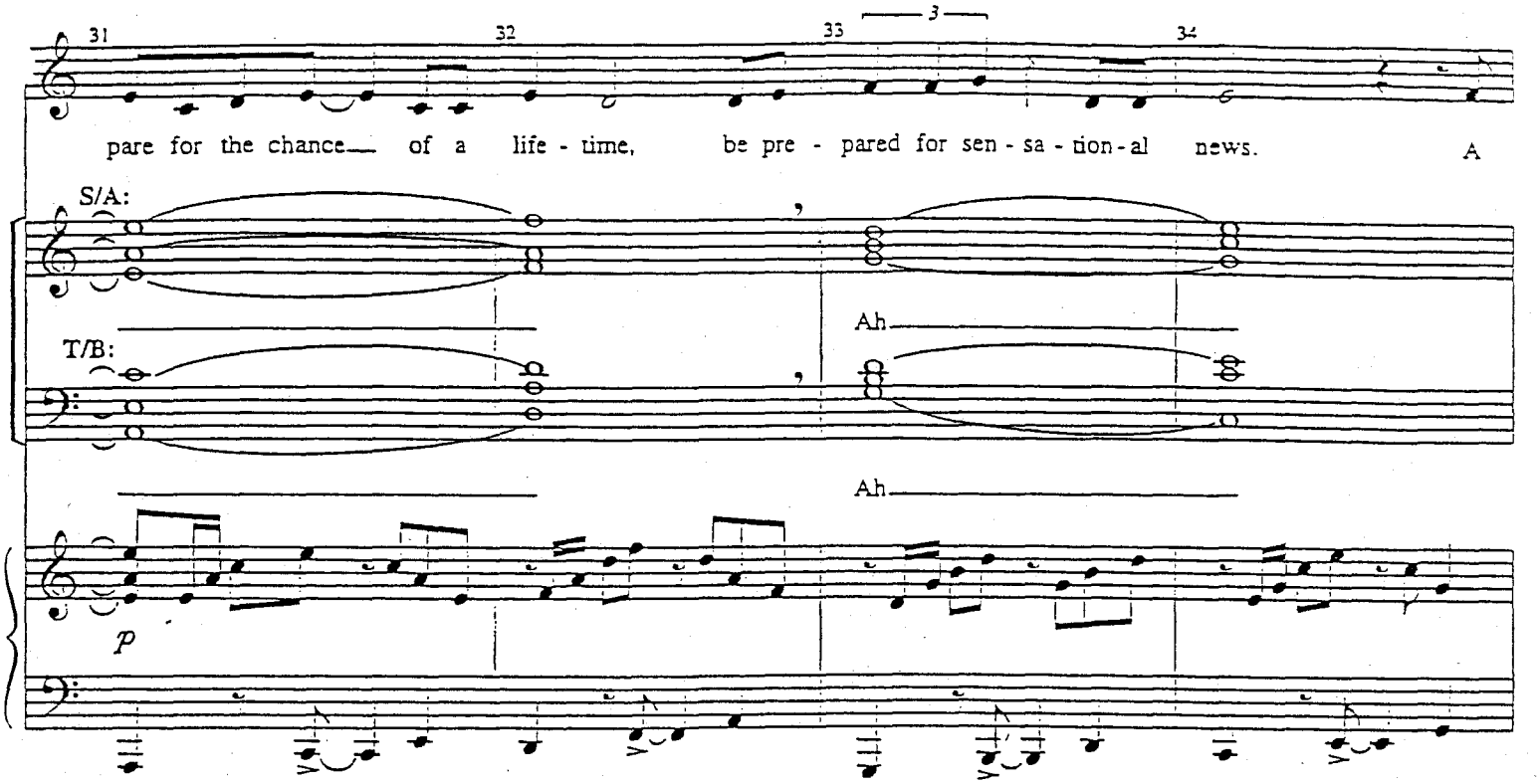
CUE: SCAR: Precisely.

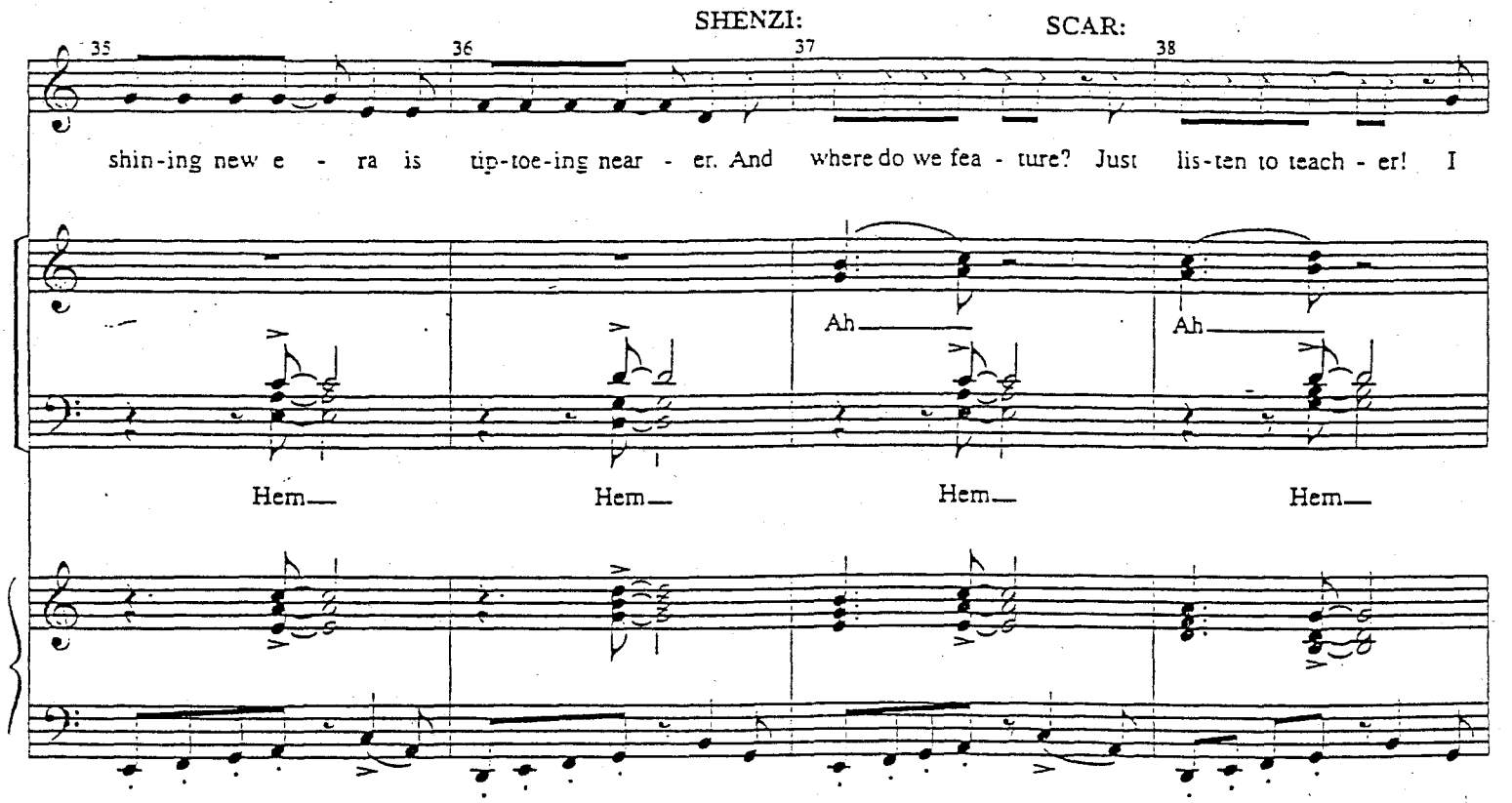


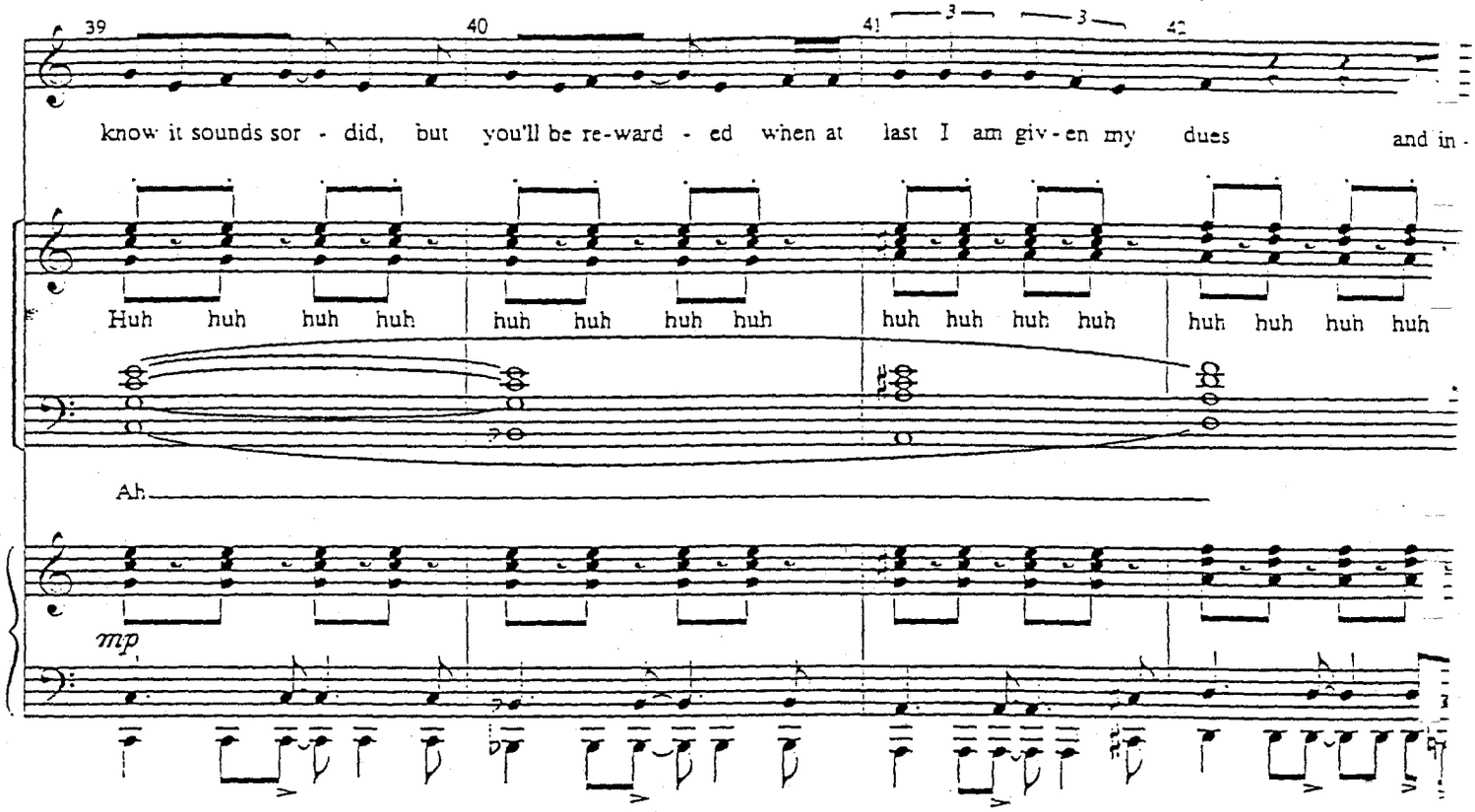

11
12
13
14
I
Hem
Hem
Hem
Hem
Hem
Hem
Hem
Hem
15
16
17
18
know that your pow'rs of re - ten-tion are as wet as a wart-hog's back - side.
But
mp
Bs Clar. Kbd [Bsn]
19
20
21
22
thick as you are pay at - ten-tion!
My words are a mat-ter of pride.
It'

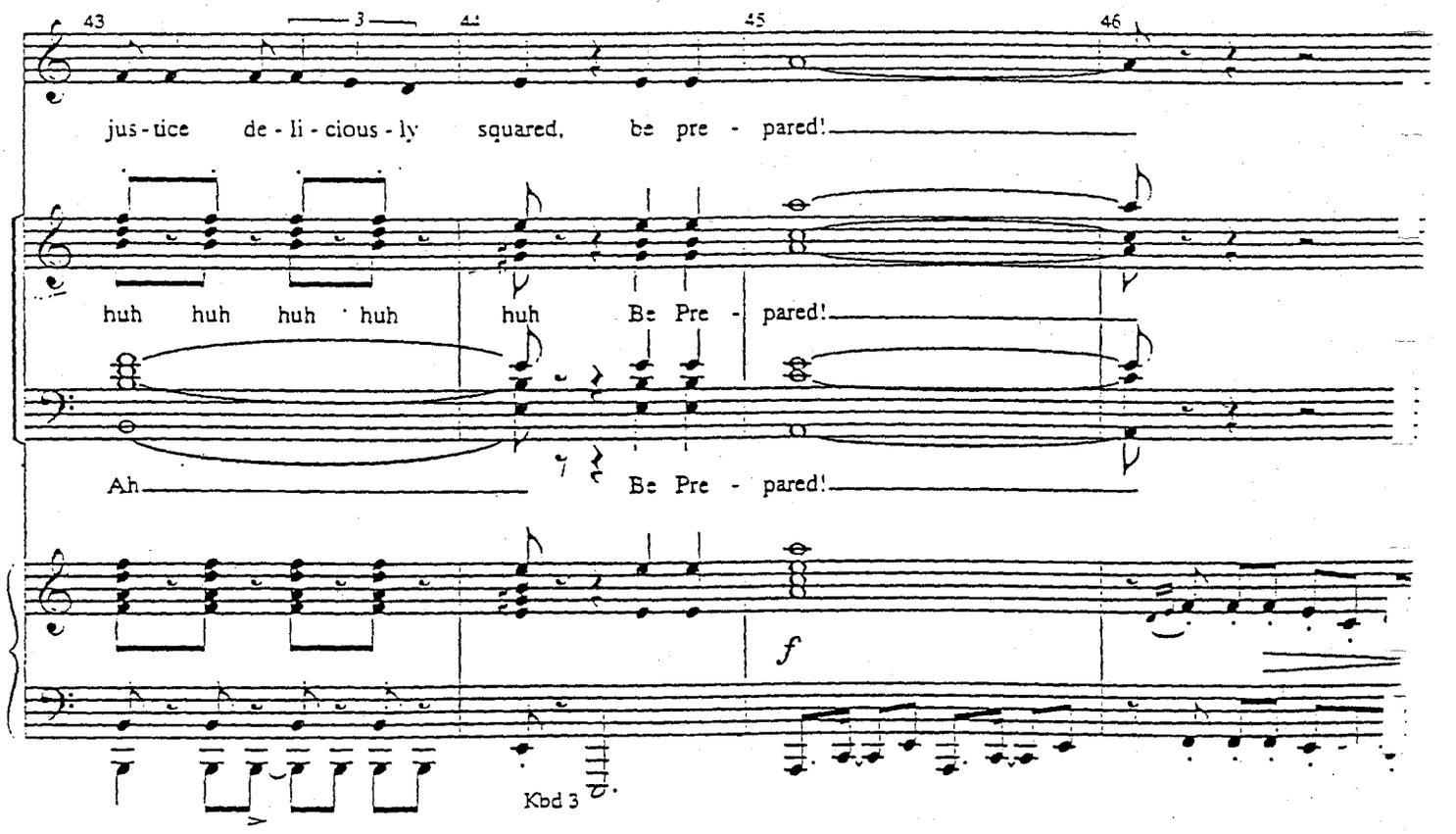

23
24
25
26
clear from your va - cant ex - pres - sions the lights are not all on up - stairs.
Oo
Huh huh huh
Oo
Huh huh huh
Oo
Huh huh huh
Oo
Huh huh huh

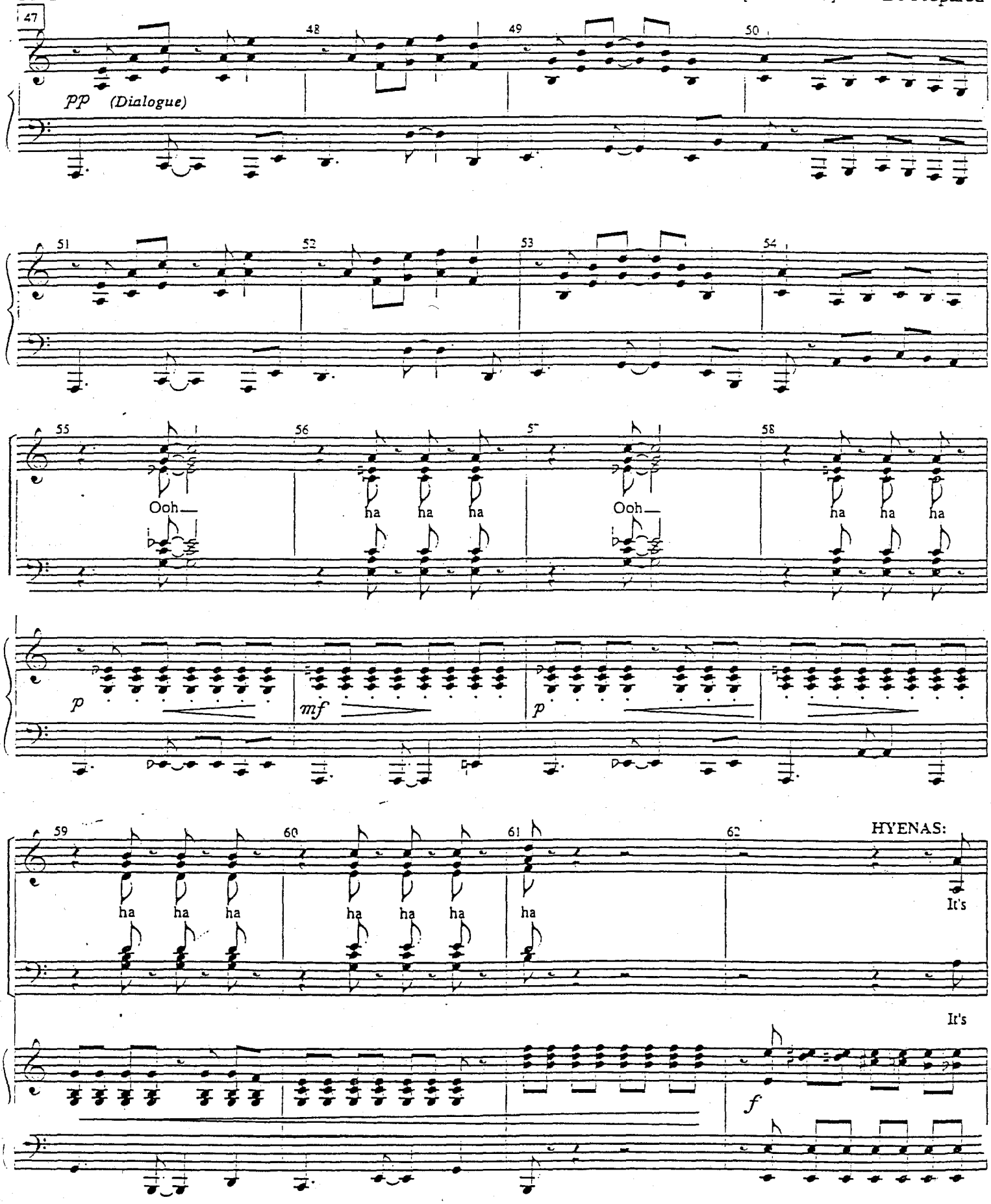

27
28
29
30
we're talk-ing kings and suc - ces - sions; e - ven you can't be caught un - a - wares! So pl
S/A:
Huh huh huh
Huh huh huh
Huh
Ee ee ee ee ee ee ee
T:
Huh huh huh
Huh huh huh
Huh
Ee ee e
B:
Huh huh huh
Huh huh huh
Huh
f

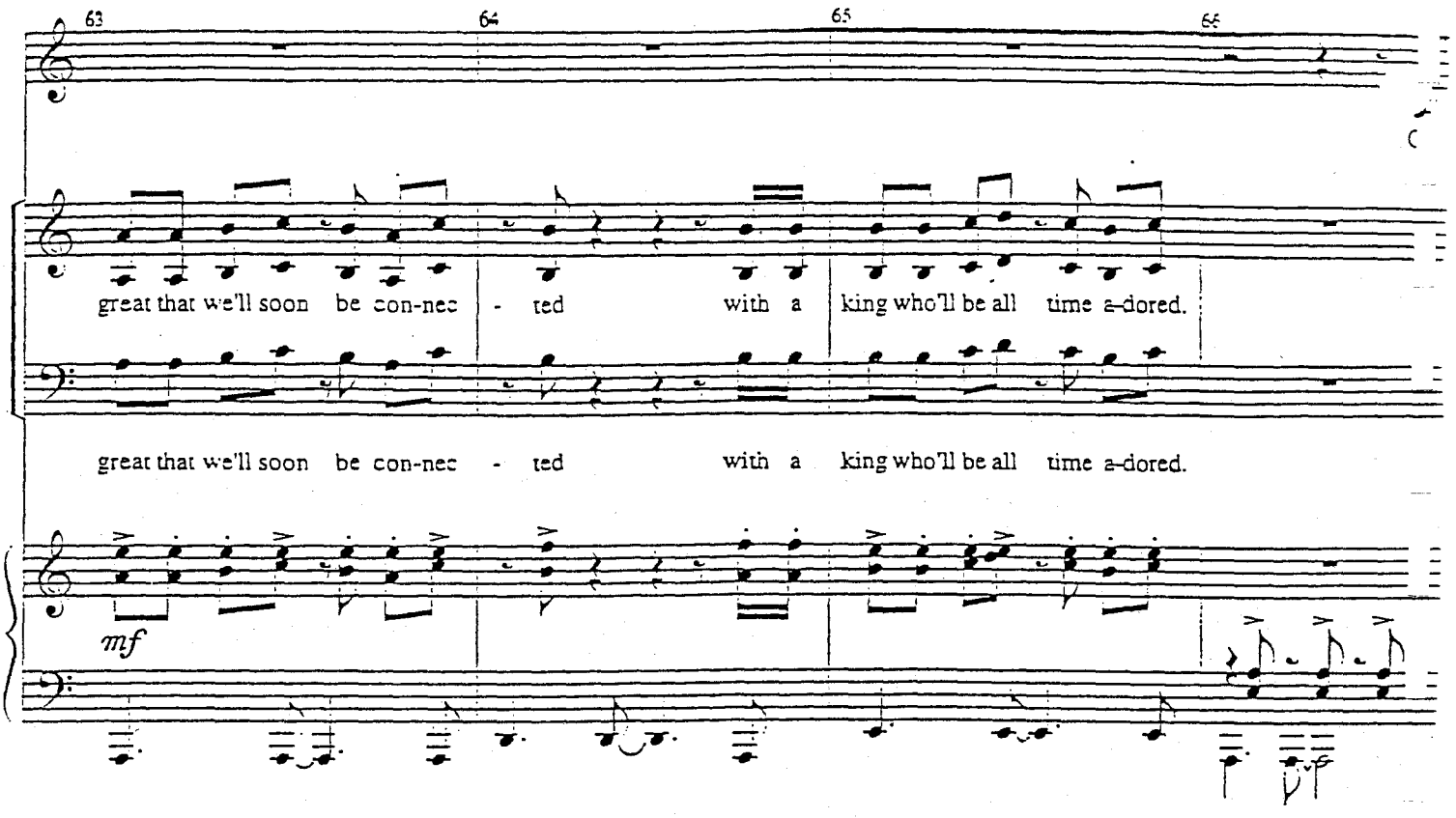

31
32
33
3
34
pare for the chance of a life - time, be pre - pared for sen - sa - tion - al news. A
S/A:
T/B:
Ah
Ah
p

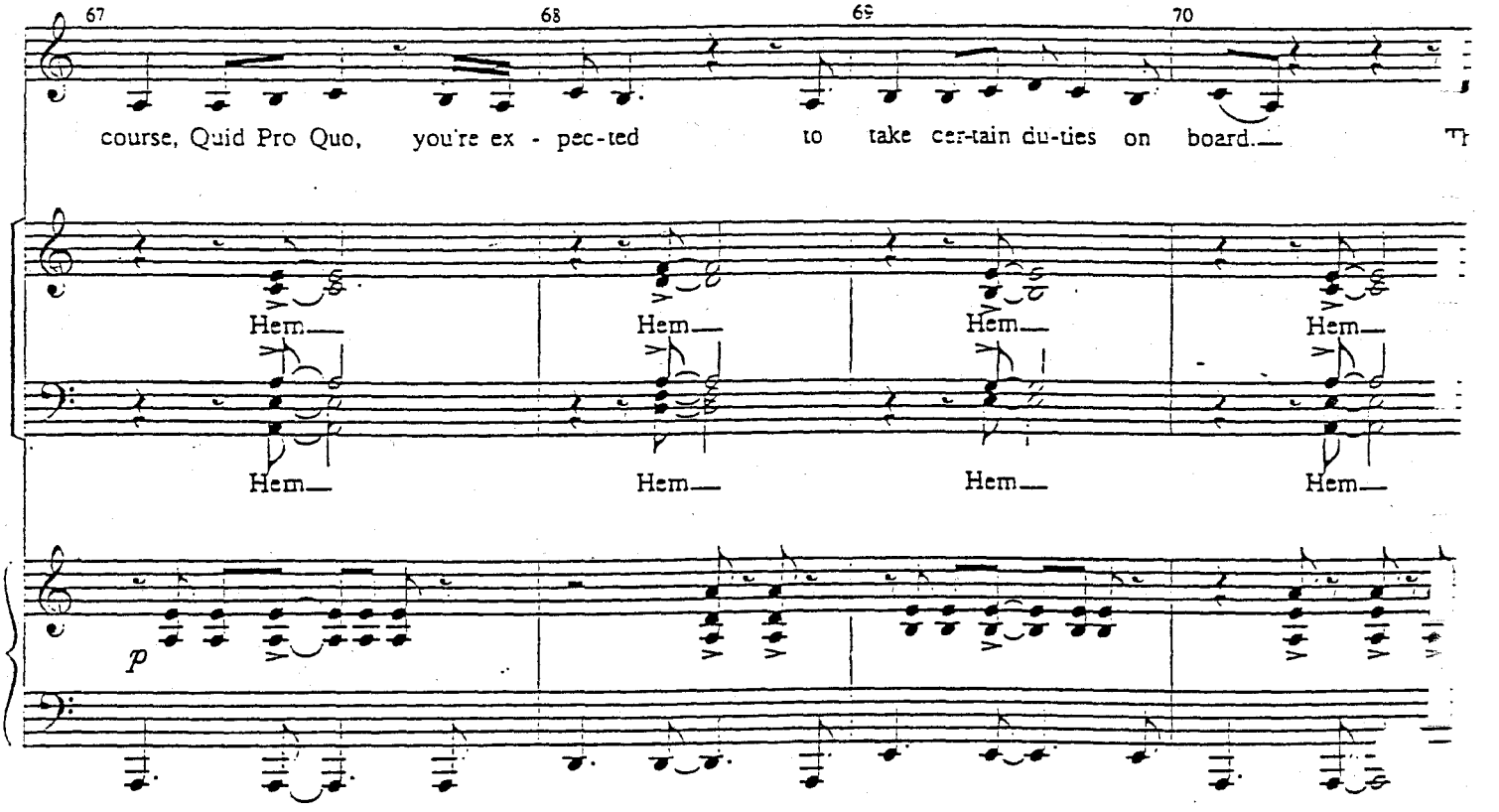

SHENZI:
SCAR:
35
36
37
38
shin-ing new e - ra is tip-toe-ing near - er. And where do we fea - ture? Just lis-ten to teach - er! I
Ah
Ah
Hem
Hem
Hem
Hem

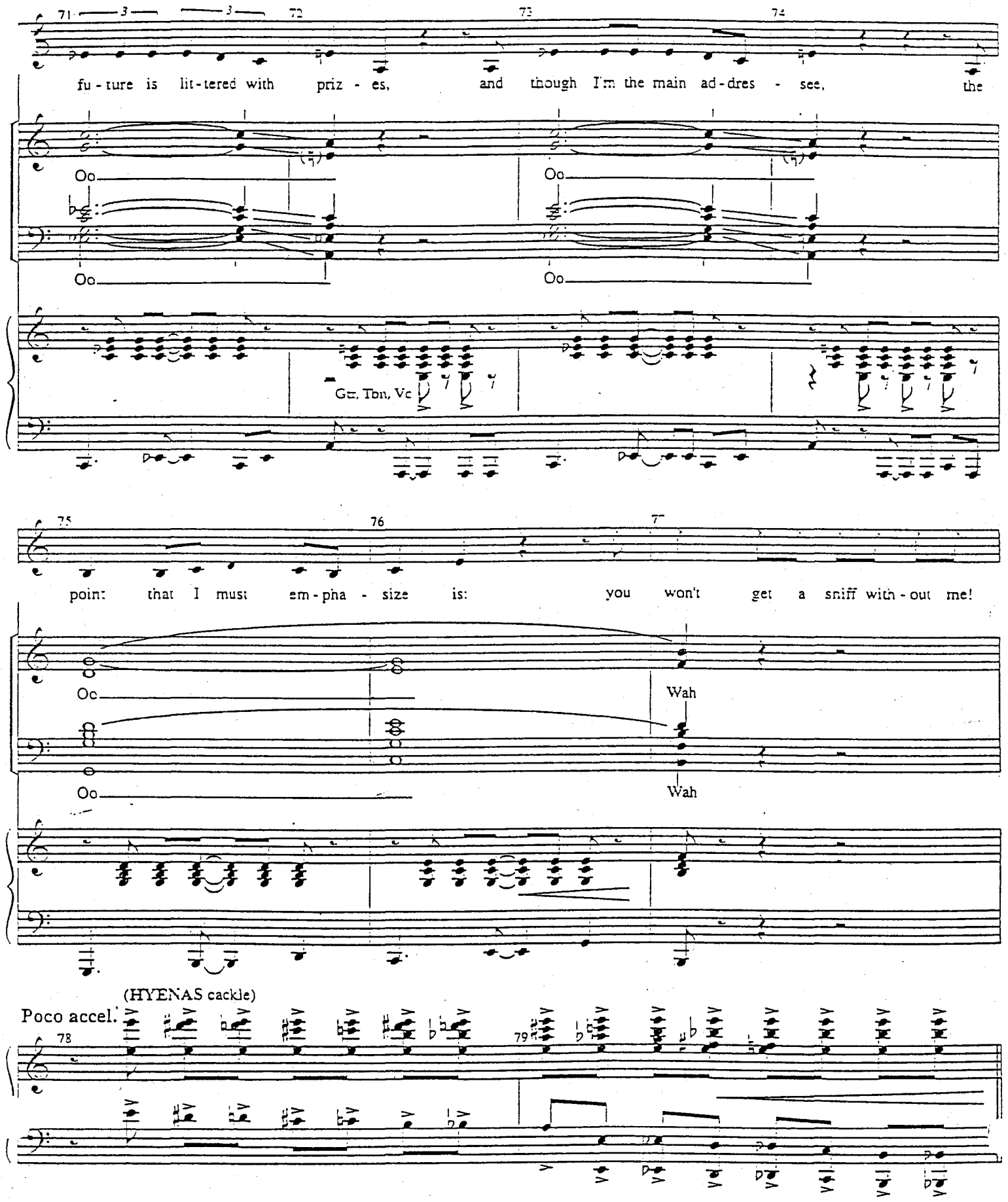

39
40
41
42
know it sounds sor - did, but you'll be re-ward - ed when at last I am giv - en my dues and in -
Huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh
Ah
mp


43
44
45
46
jus - tice de - li - cious - ly squared, be pre - pared!
huh huh huh huh huh Be Pre - pared!
Ah
Be Pre - pared!
f
Kbd 3


47
48
49
50
pp (Dialogue)
51
52
53
54
55
56
57
58
Ooh—
ha ha ha
Ooh—
ha ha ha
p
mf
p
59
60
61
62
HYENAS:
ha ha ha
ha ha ha
ha
It's
It's
f


63
64
65
66
great that we'll soon be con-nec - ted with a king who'll be all time a-dored.
great that we'll soon be con-nec - ted with a king who'll be all time a-dored.
mf


67
68
69
70
course, Quid Pro Quo, you're ex - pec-ted to take cer-tain du-ties on board.
Hem
Hem
Hem
Hem
Hem
Hem
Hem
Hem
p


71
72
73
74
fu - ture is lit - tered with priz - es, and though I'm the main ad - dres - see, the
Oo
Oo
Oo
Oo
Gtr, Tbn, Vc
75
76
77
point that I must em - pha - size is: you won't get a sniff with - out me!
Oo
Oo
Wah
Wah
(HYENAS cackle)
Poco accel.
78
79

DANCE

Più mosso

80 (+HH offbeat 8ths) 81 82 (Toms & Timbales) 83

(+Smash the mirror)

fff (Jungle Screams)

Agogo (+Drum/Bongo/Conga wild groove) *continues*

84 85 86 87

Timbales

(Jungle Screams)

Kbd2 & Strgs Scratches

Grunge metal perc.

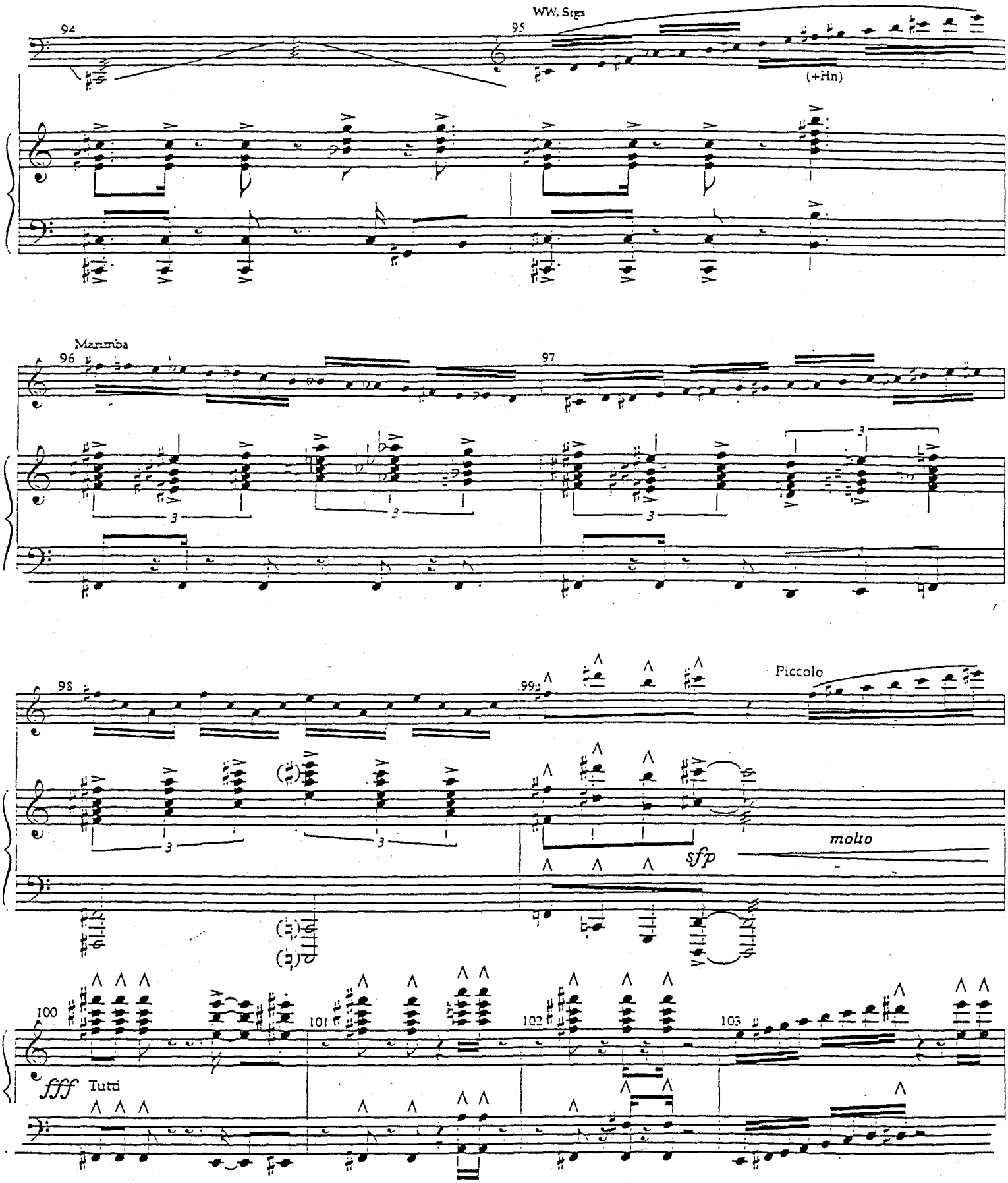
85 89 90 91

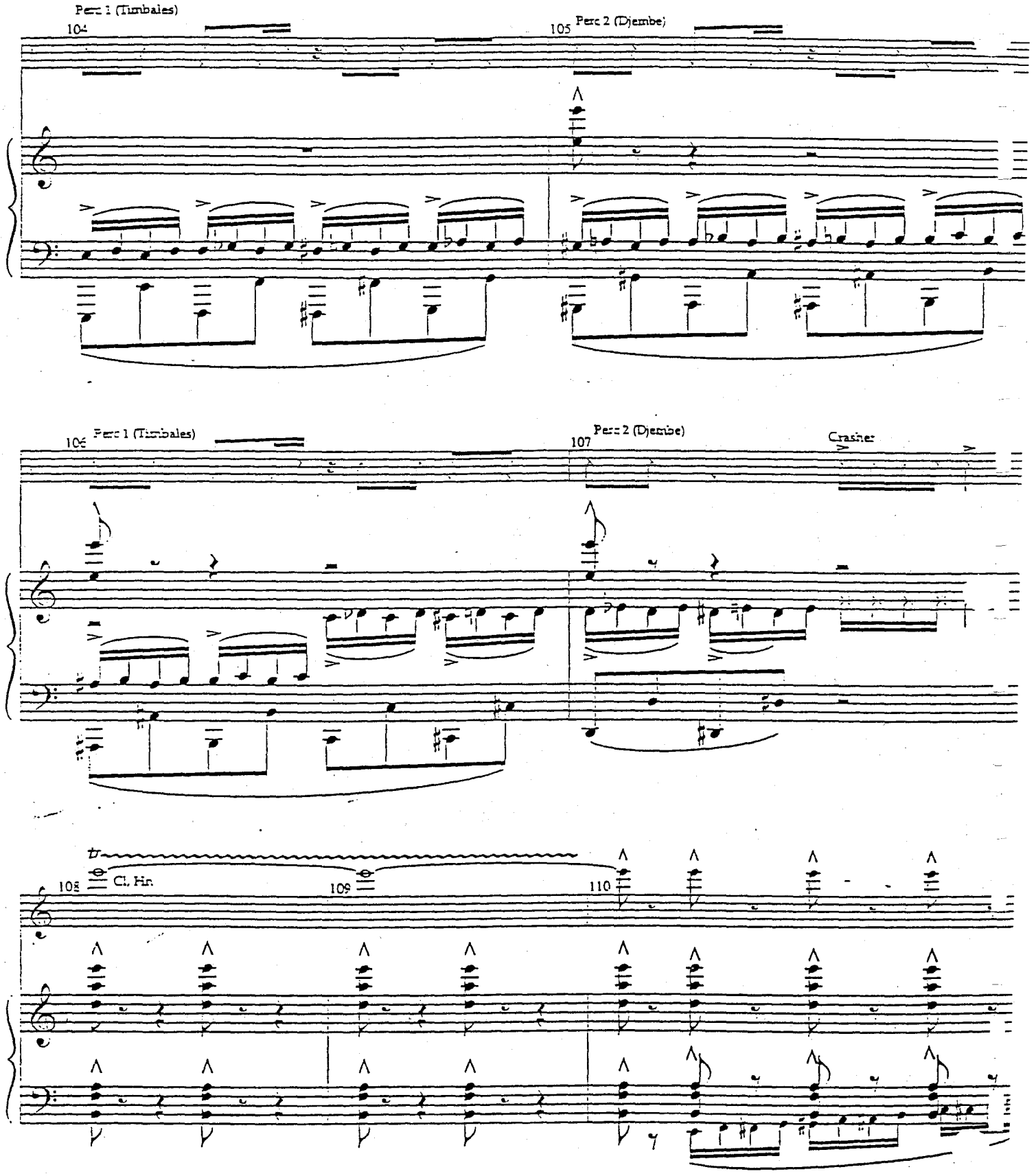
ff Mar. Gtr, Pno, Syn Bs, Bs

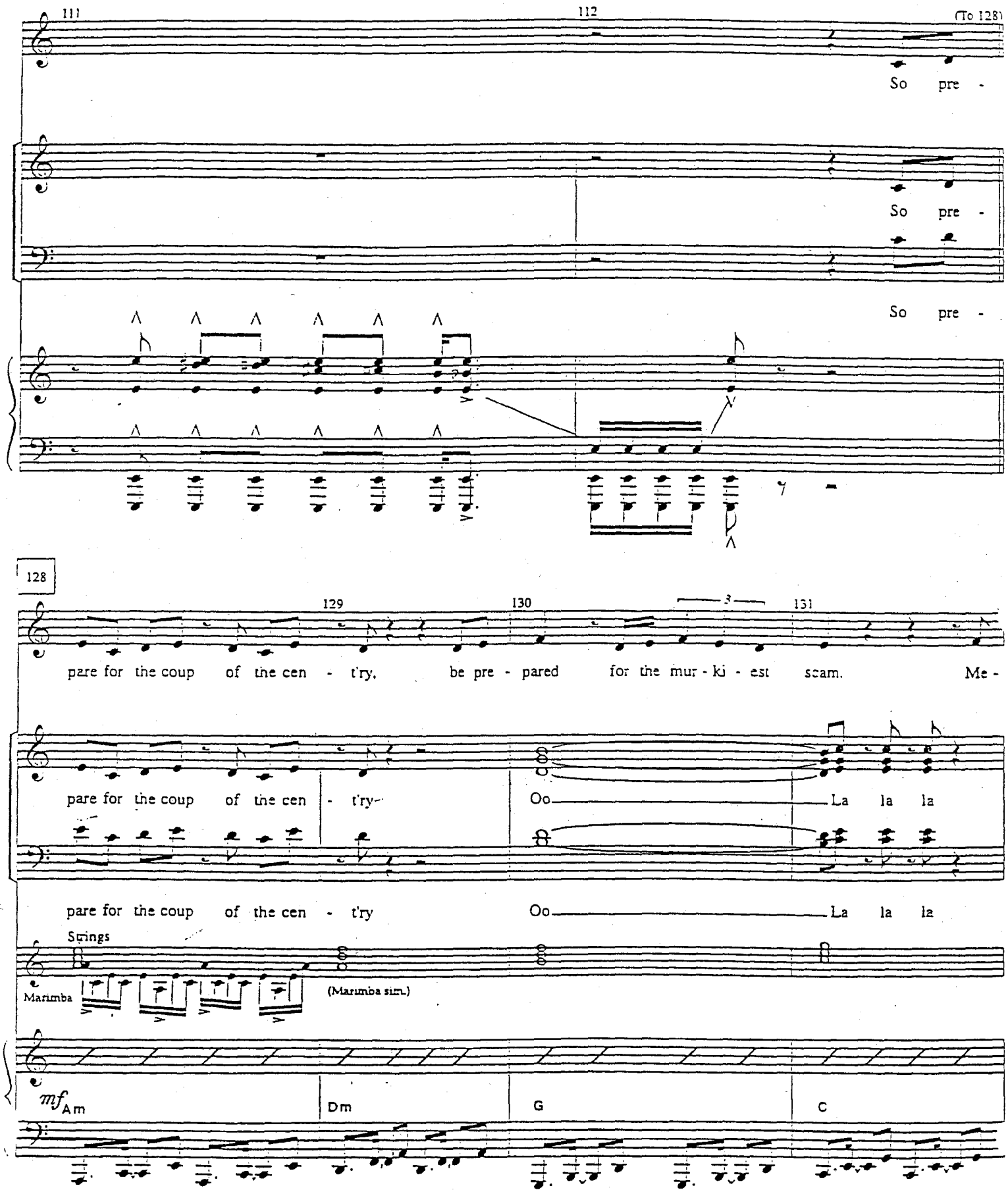
(+WW, Hns, Tbns)

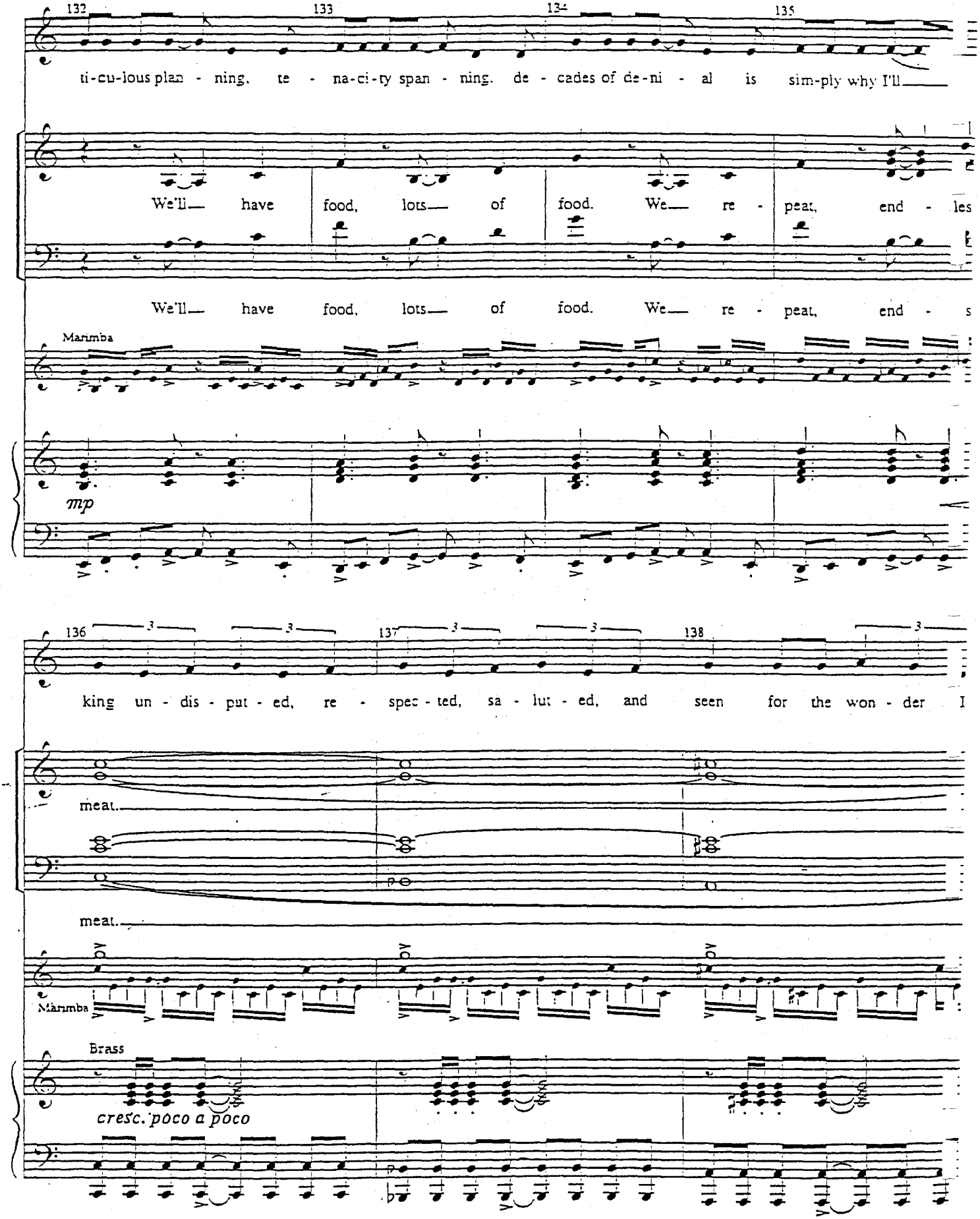
92 (Tbns. Vc) 93

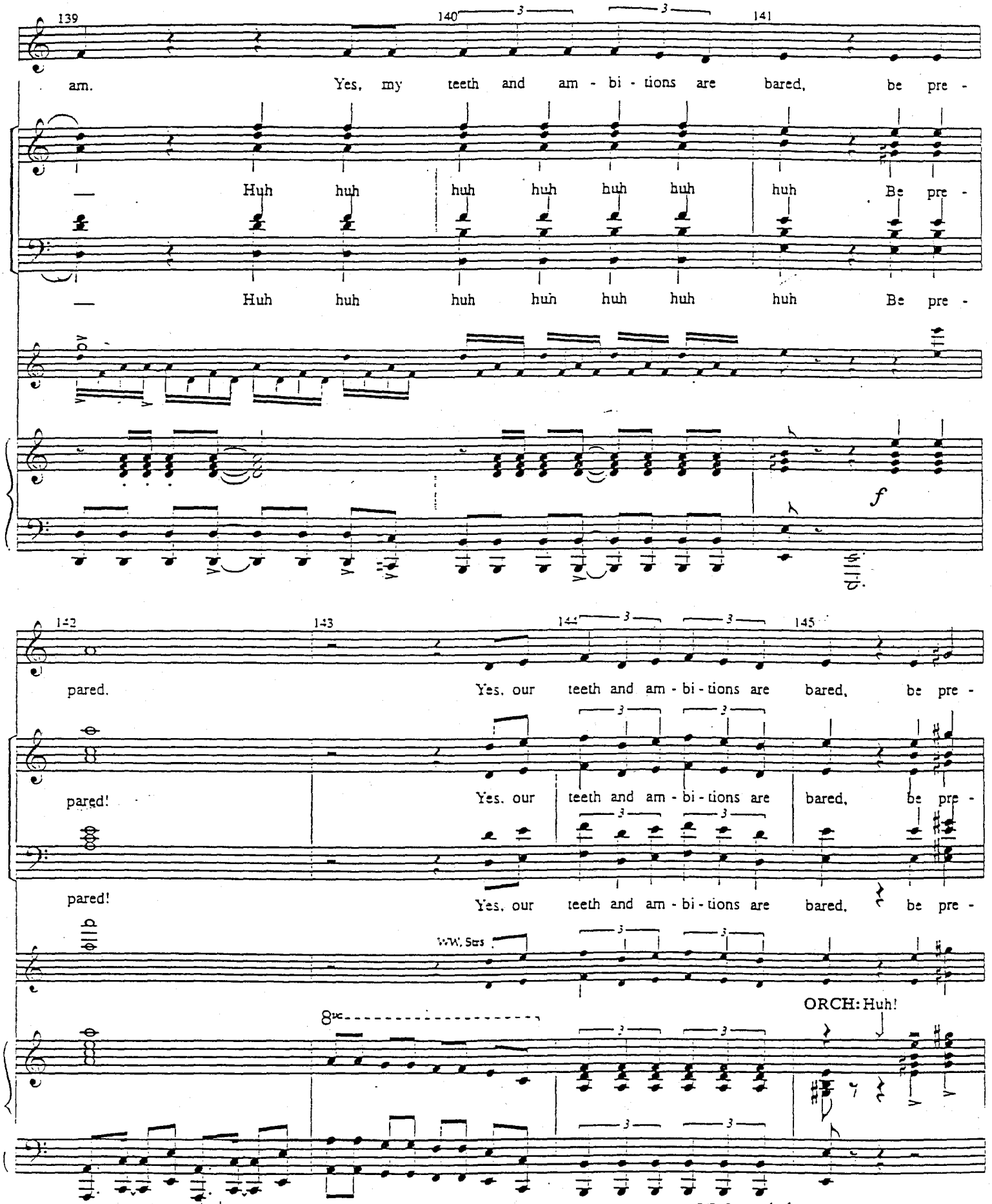
(+ Guitar solo)

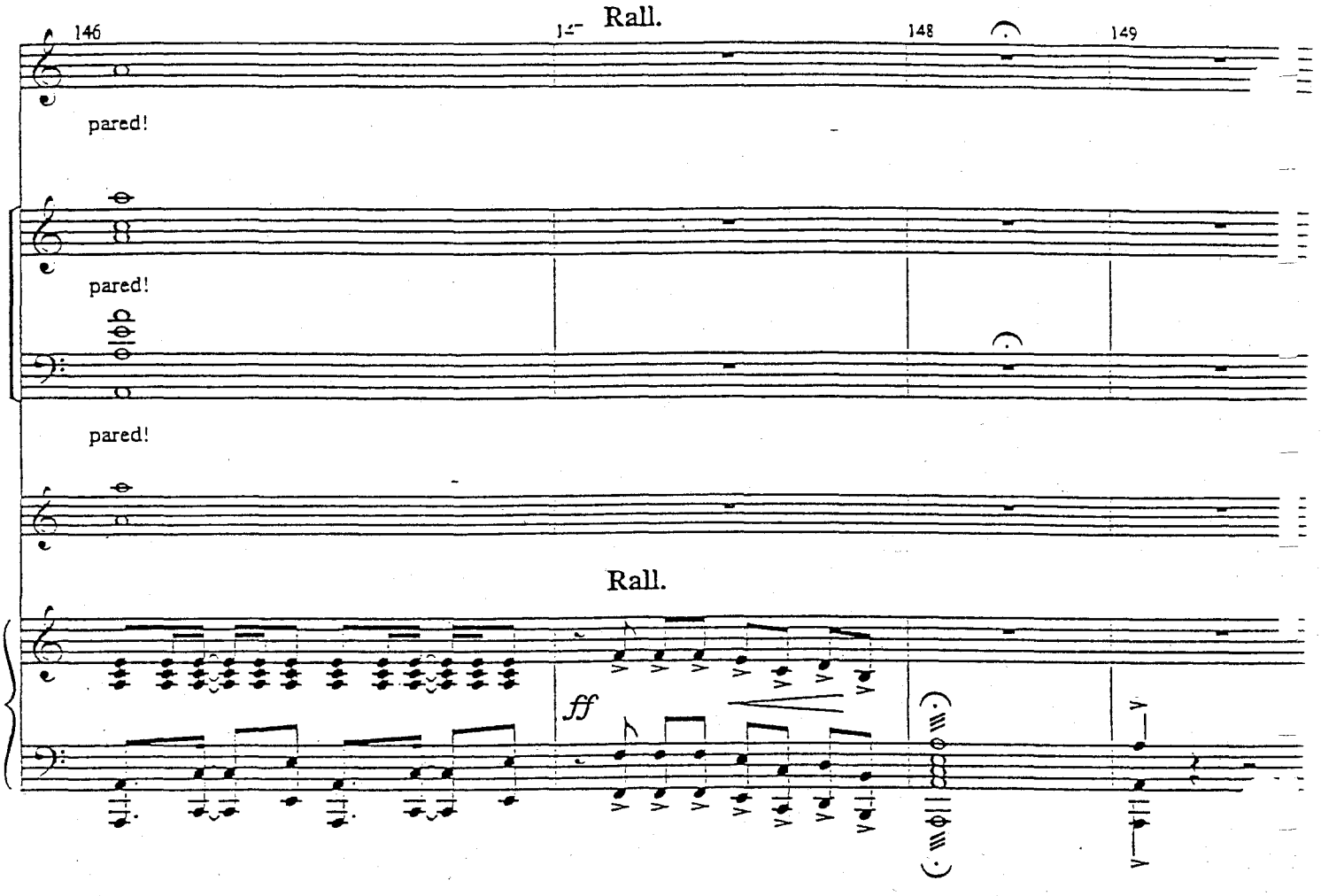

94
95
WW, Strgs
(+Hn)
Marimba
96
97
98
99
Piccolo
molto
sfp
100
101
102
103
fff
Tutti


Perc 1 (Timbales)
104
105
Perc 2 (Djembe)
106
Perc 1 (Timbales)
107
Perc 2 (Djembe)
Crasher
108
Cl. Hn.
109
110


111
112
(To 128)
So pre -
So pre -
So pre -
128
129
130
131
pare for the coup of the cen - t'ry, be pre - pared for the mur - ki - est scam. Me -
pare for the coup of the cen - t'ry
Oo La la la
pare for the coup of the cen - t'ry
Oo La la la
Strings
Marimba
(Marimba sim.)
mf
Am
Dm
G
C


132
133
134
135
ti-cu-lous plan - ning. te - na-ci-ty span - ning. de - cades of de-ni - al is sim-ply why I'll
We'll have food, lots of food. We re - peat, end - les
We'll have food, lots of food. We re - peat, end - s
Marimba
mp
136
137
138
king un - dis - put - ed, re - spec - ted, sa - lut - ed, and seen for the won - der I
meat.
meat.
Marimba
Brass
cresc. poco a poco


139
140
141
am.
Yes, my teeth and am - bi - tions are bared, be pre -
Huh huh huh huh huh huh huh Be pre -
Huh huh huh huh huh huh huh Be pre -
f
142
143
144
145
pared.
Yes, our teeth and am - bi - tions are bared, be pre -
pared!
Yes, our teeth and am - bi - tions are bared, be pre -
pared!
Yes, our teeth and am - bi - tions are bared, be pre -
W.W. Sus
8va
ORCH: Huh!

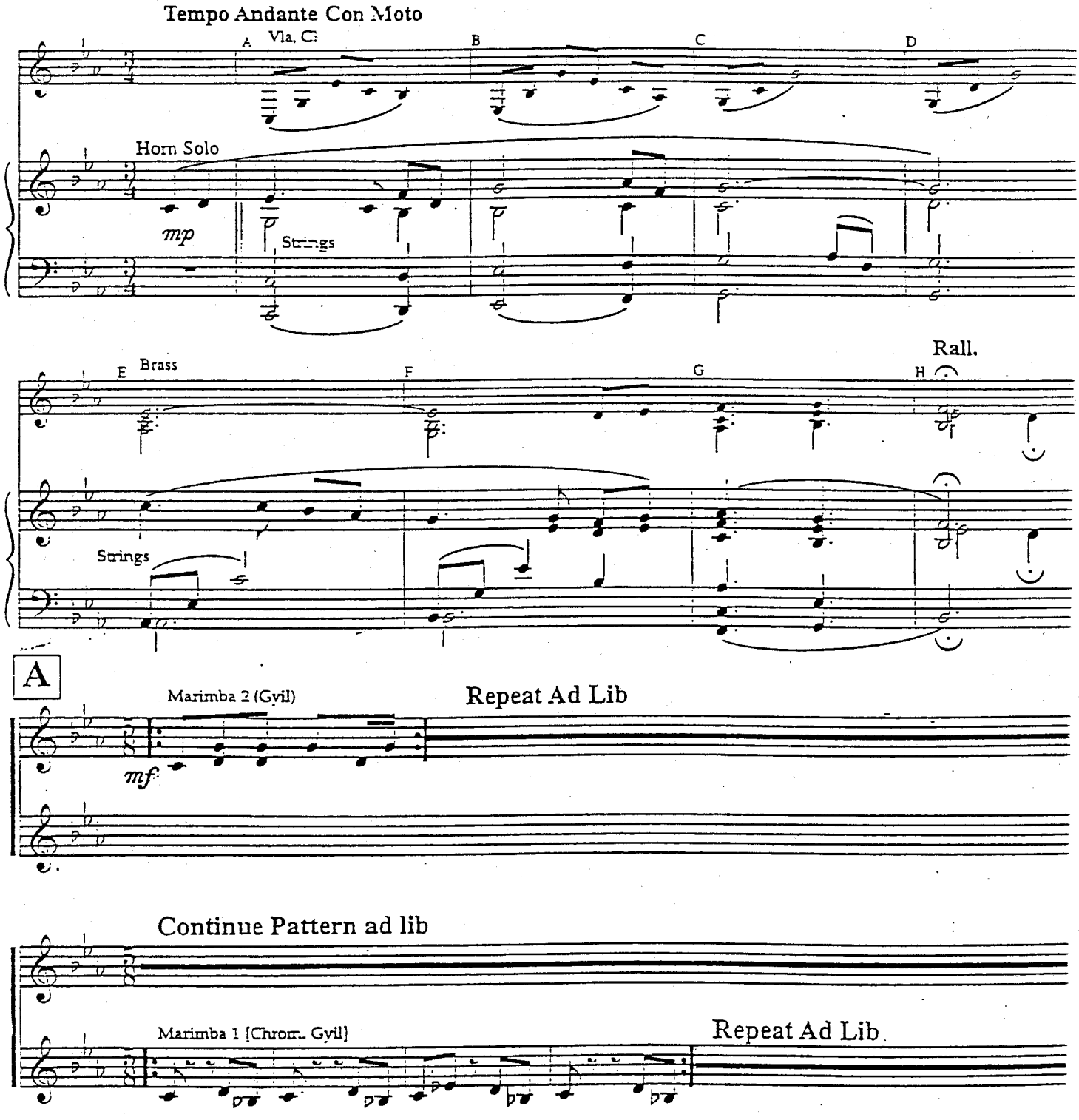

146
147
Rall.
148
149
pared!
pared!
pared!
Rall.
ff

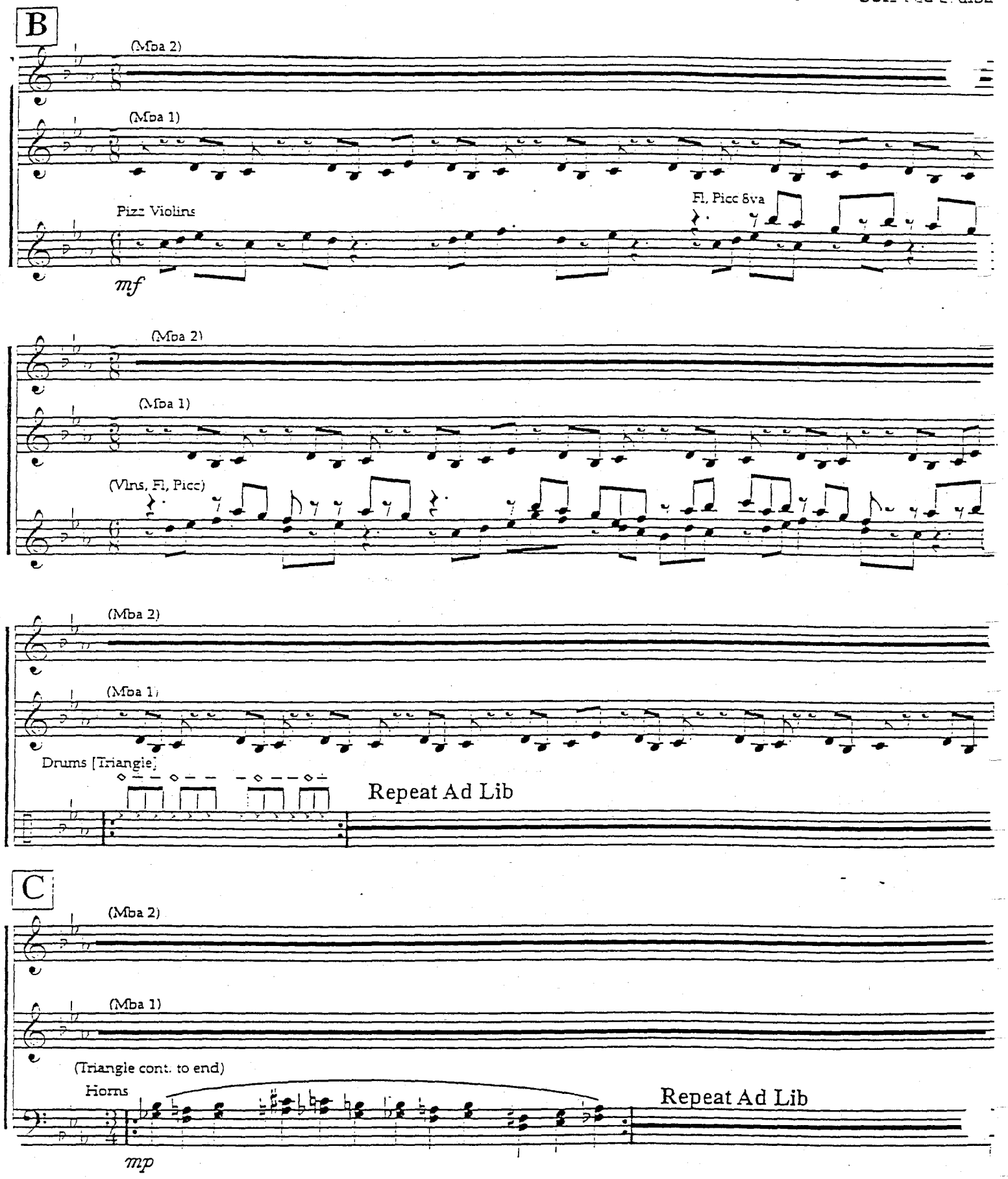
NO. 11A SCAR AND SIMBA

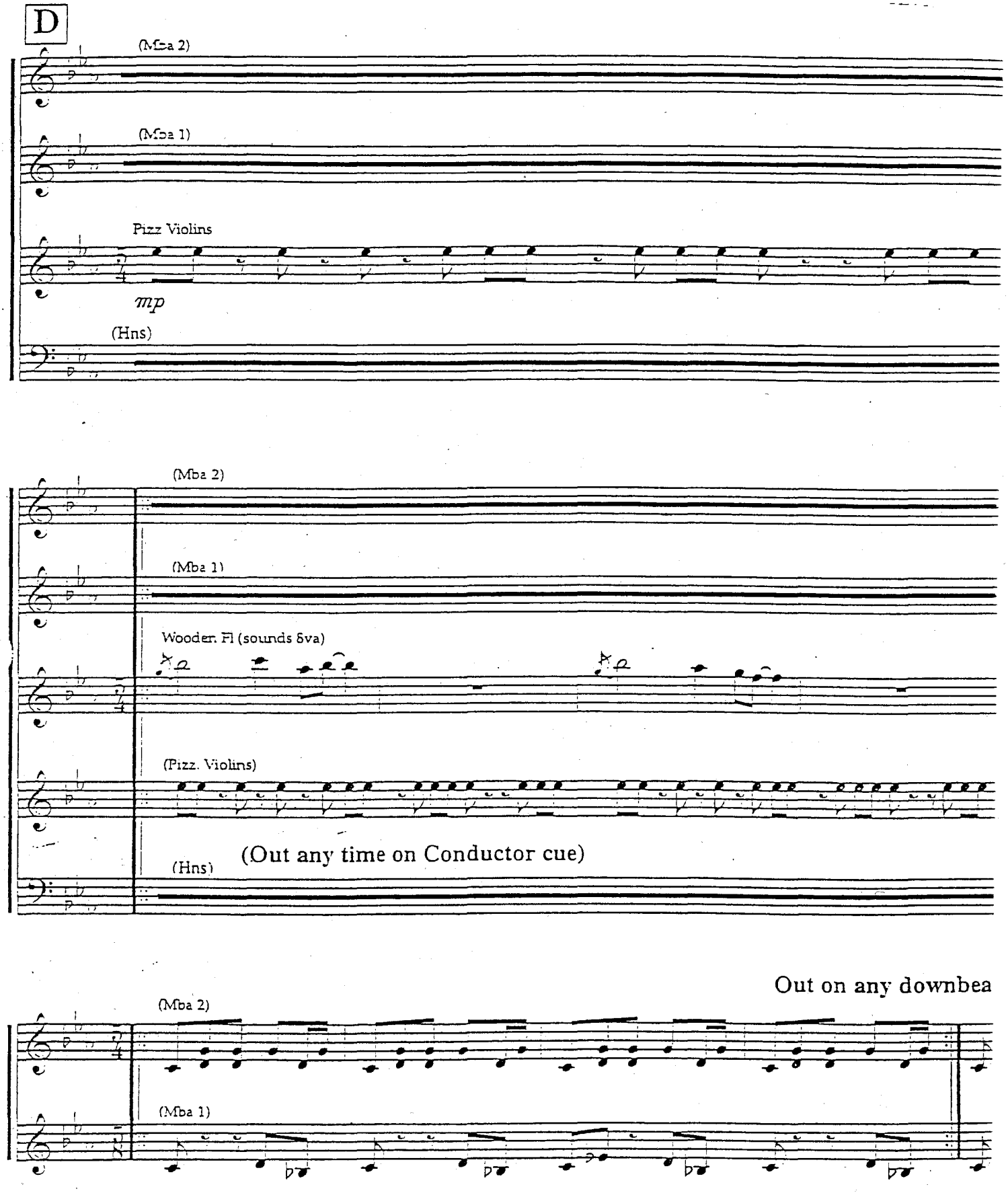
(GIRAFFIC PARK)

[Rev. 8/26/99]

CUE: ZAZU: "Oh, Sire, I remember a certain cub -- a certain *headstrong* cub ... "



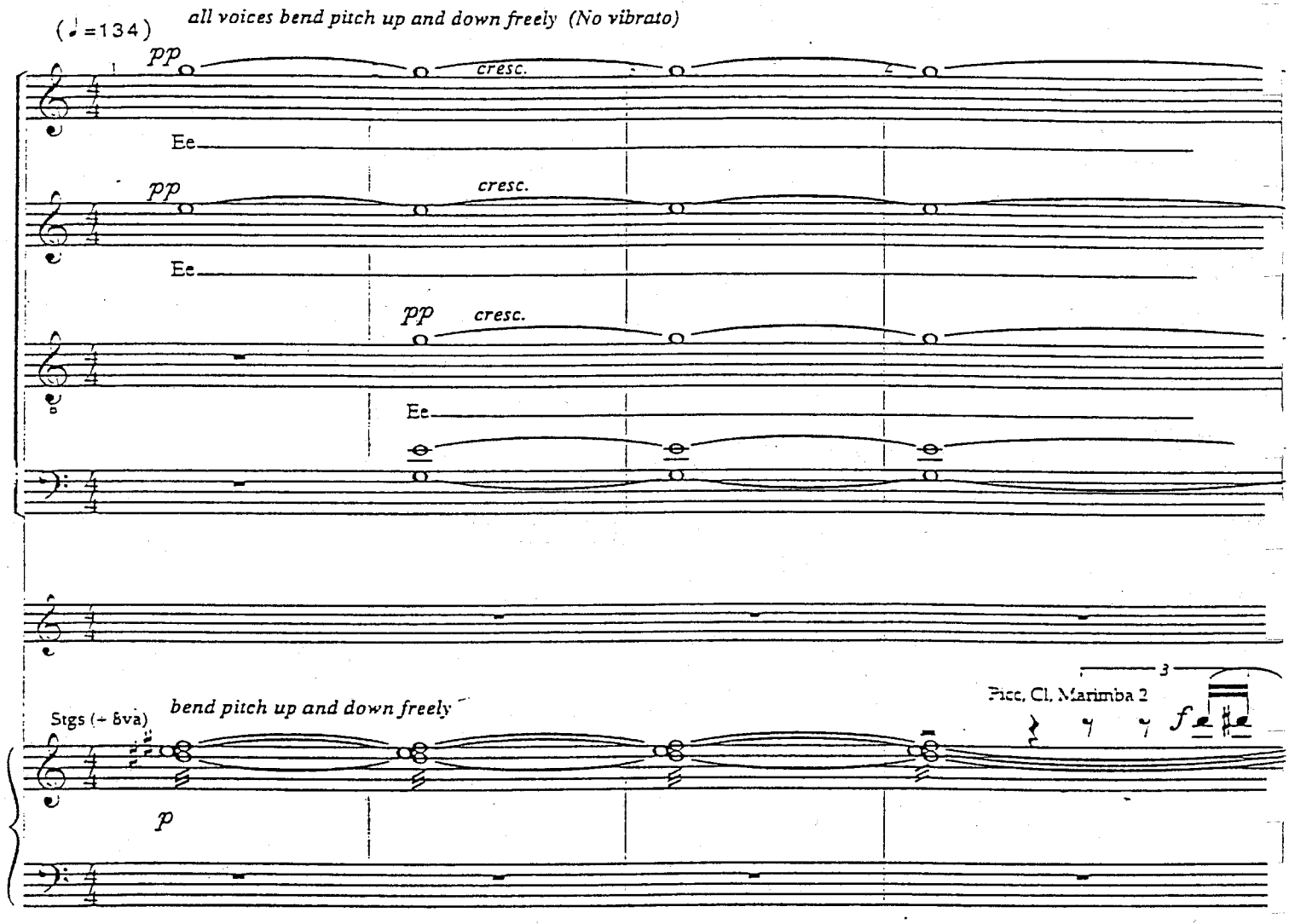

B
(Mba 2)
(Mba 1)
Pizz Violins
Fl, Picc 8va
mf
(Mba 2)
(Mba 1)
(Vlns, Fl, Picc)
(Mba 2)
(Mba 1)
Drums [Triangle]
Repeat Ad Lib
C
(Mba 2)
(Mba 1)
(Triangle cont. to end)
Horns
Repeat Ad Lib
mp

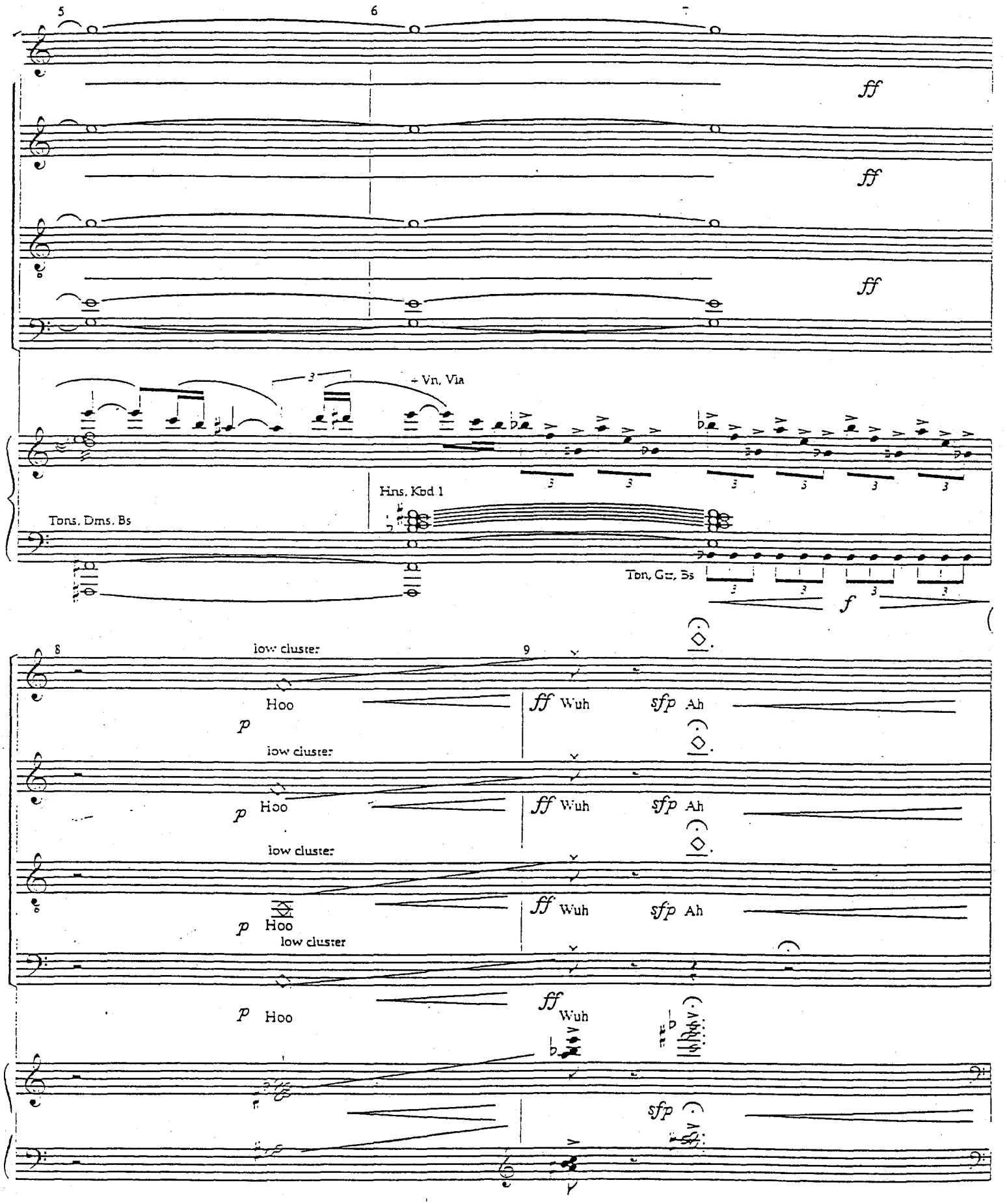

D
(Mba 2)
(Mba 1)
Pizz Violins
mp
(Hns)
(Mba 2)
(Mba 1)
Wooden Fl (sounds 8va)
(Pizz. Violins)
(Hns)
(Out any time on Conductor cue)
Out on any downbea
(Mba 2)
(Mba 1)

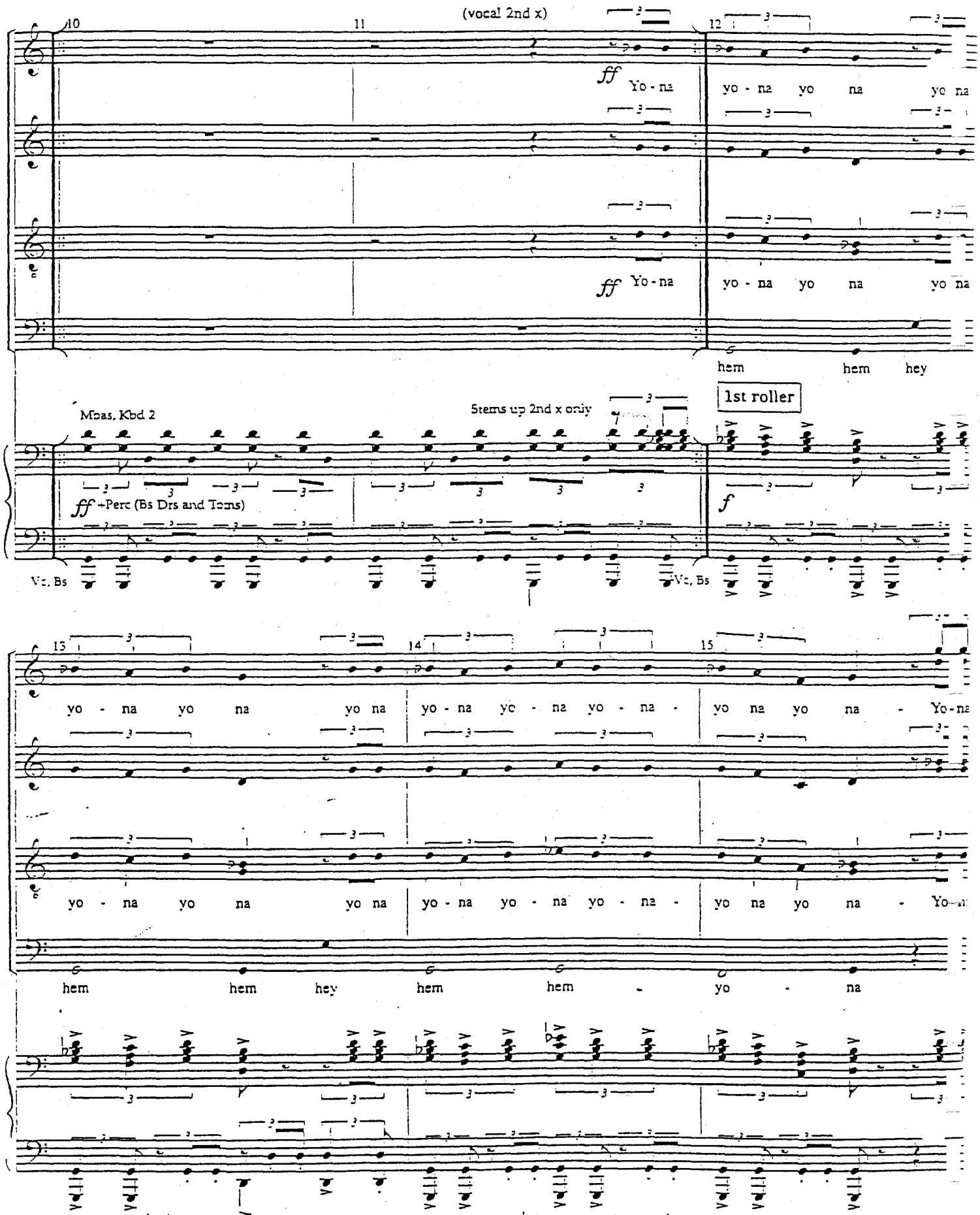
NO. 12 STAMPEDE - PART 1

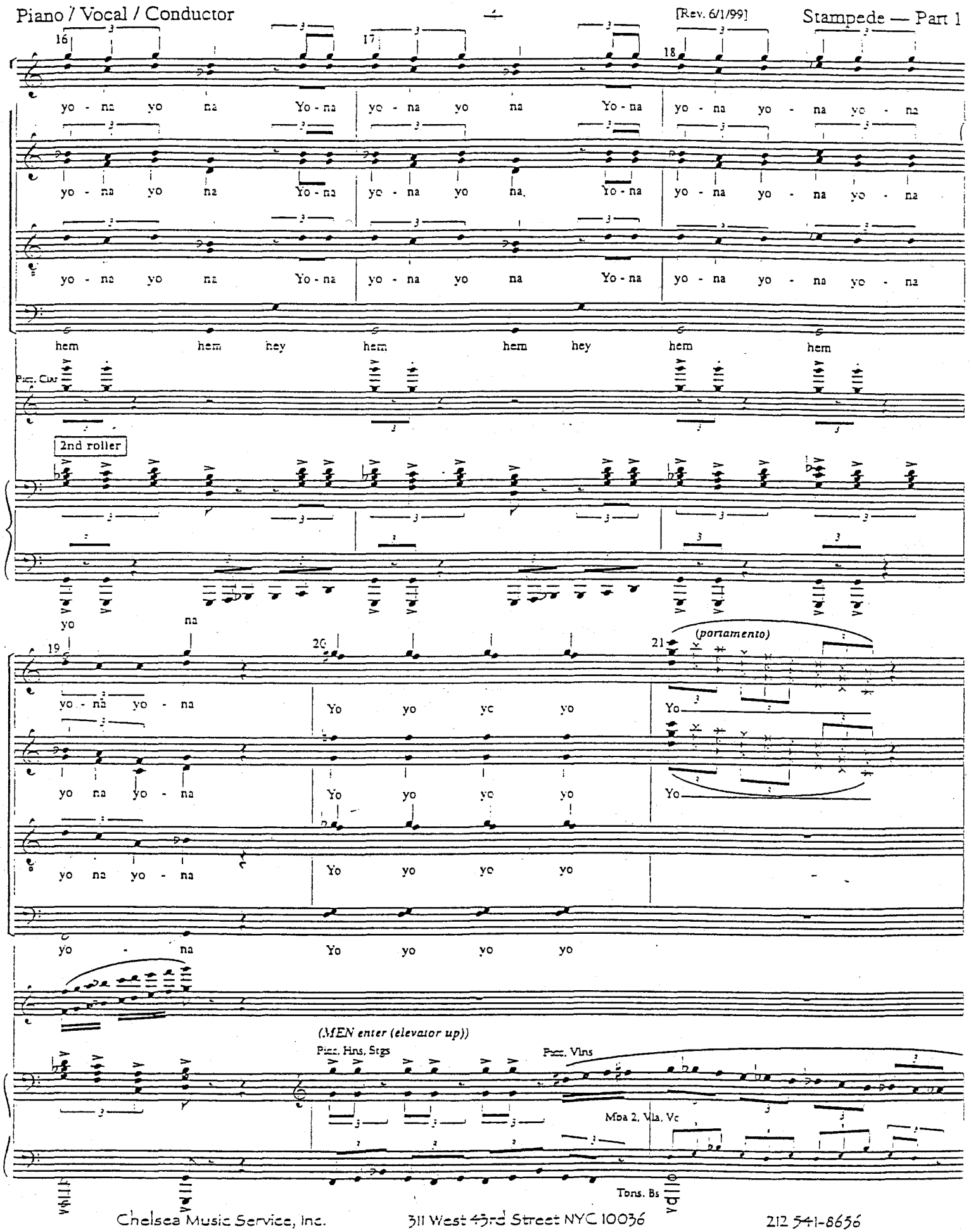
[Rev. 6/1/99]

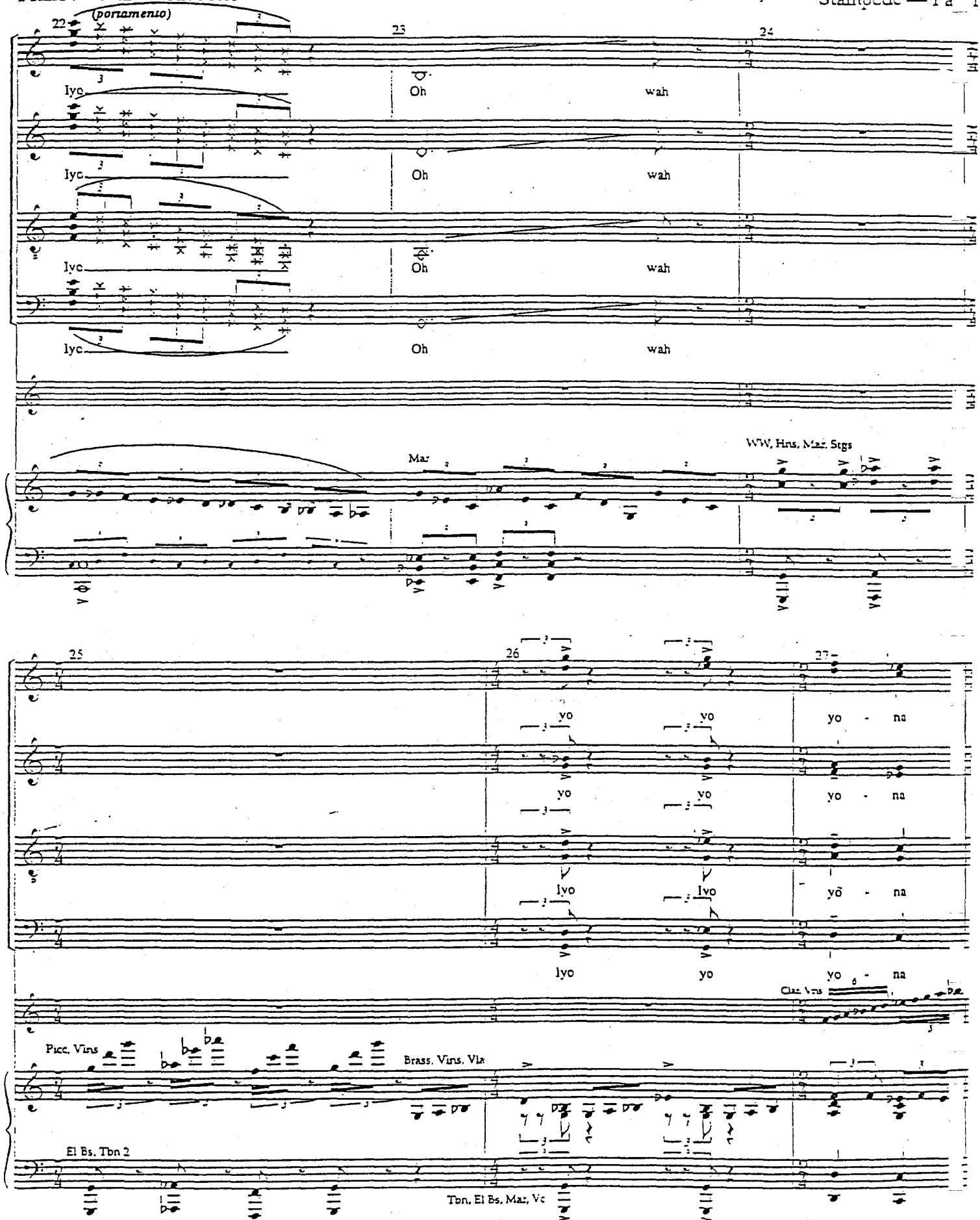
CUE: SIMBA: "Rrrrr!"

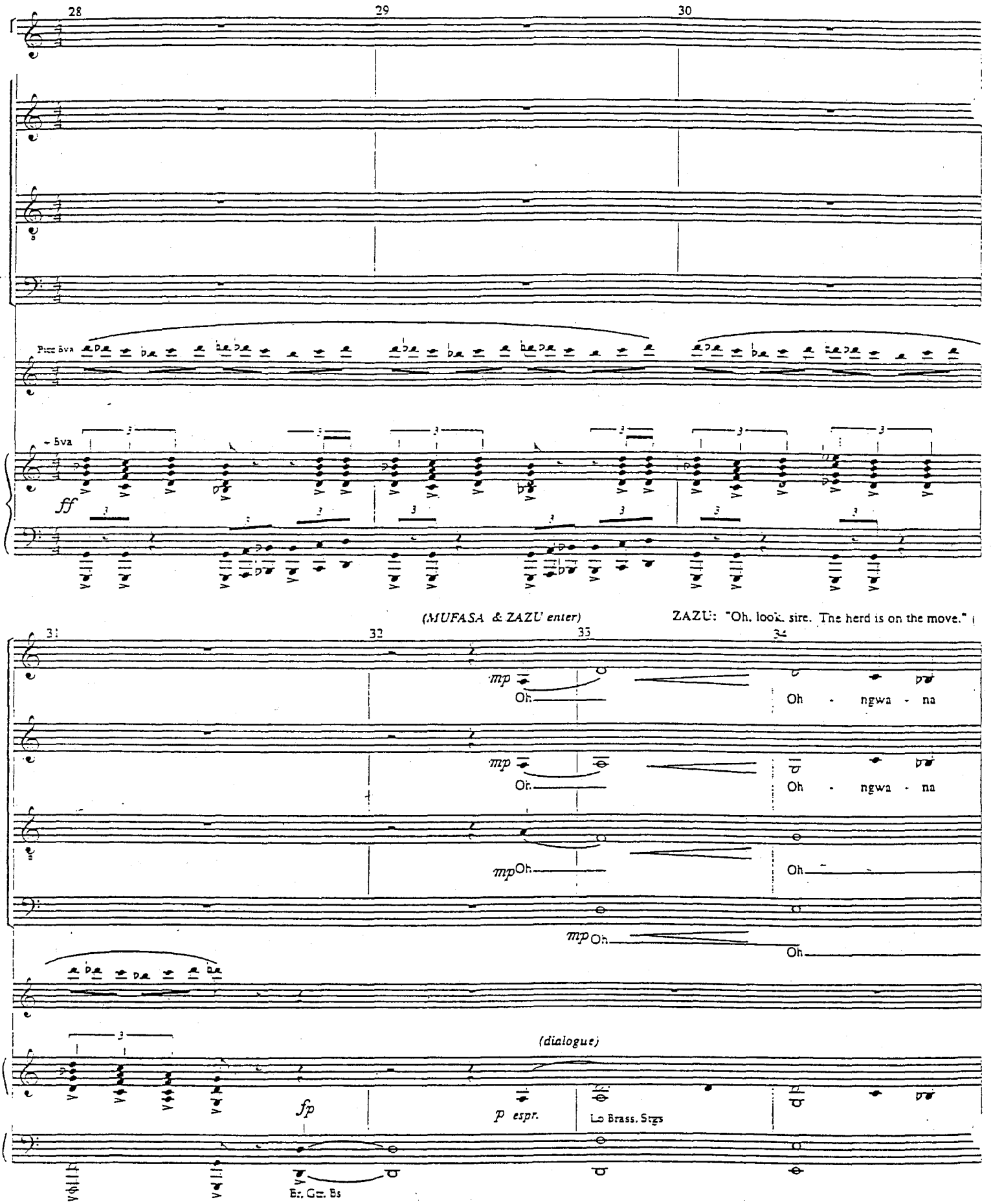


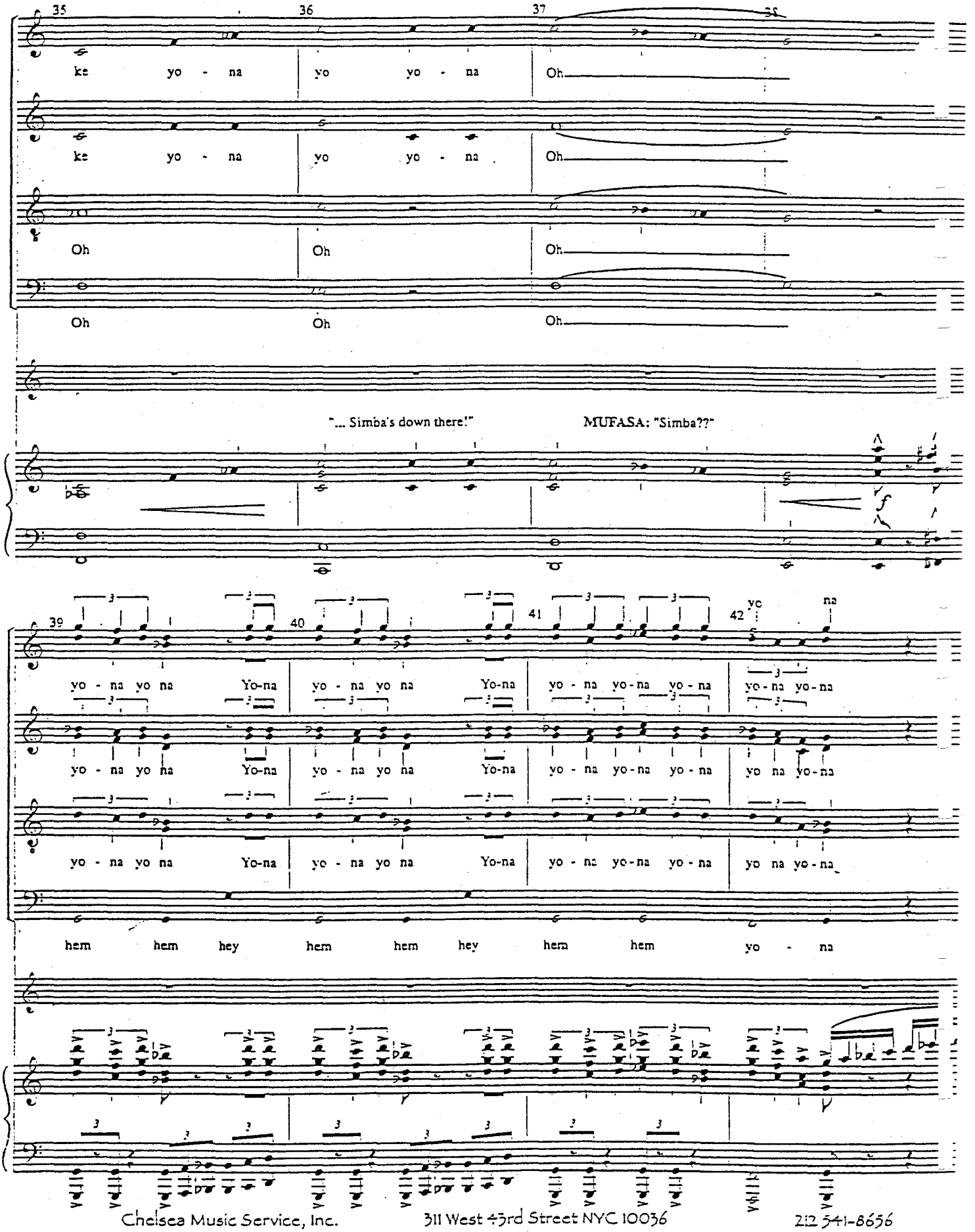

5
6
ff
ff
ff
3
+ Vn, Vla
Hns, Kbd 1
Tons, Dms, Bs
Ton, Gtr, Bs
f
8
low cluster
9
Hoo
p
ff Wuh
sfp Ah
low cluster
Hoo
p
ff Wuh
sfp Ah
low cluster
Hoo
p
ff Wuh
sfp Ah
low cluster
Hoo
p
ff Wuh
sfp

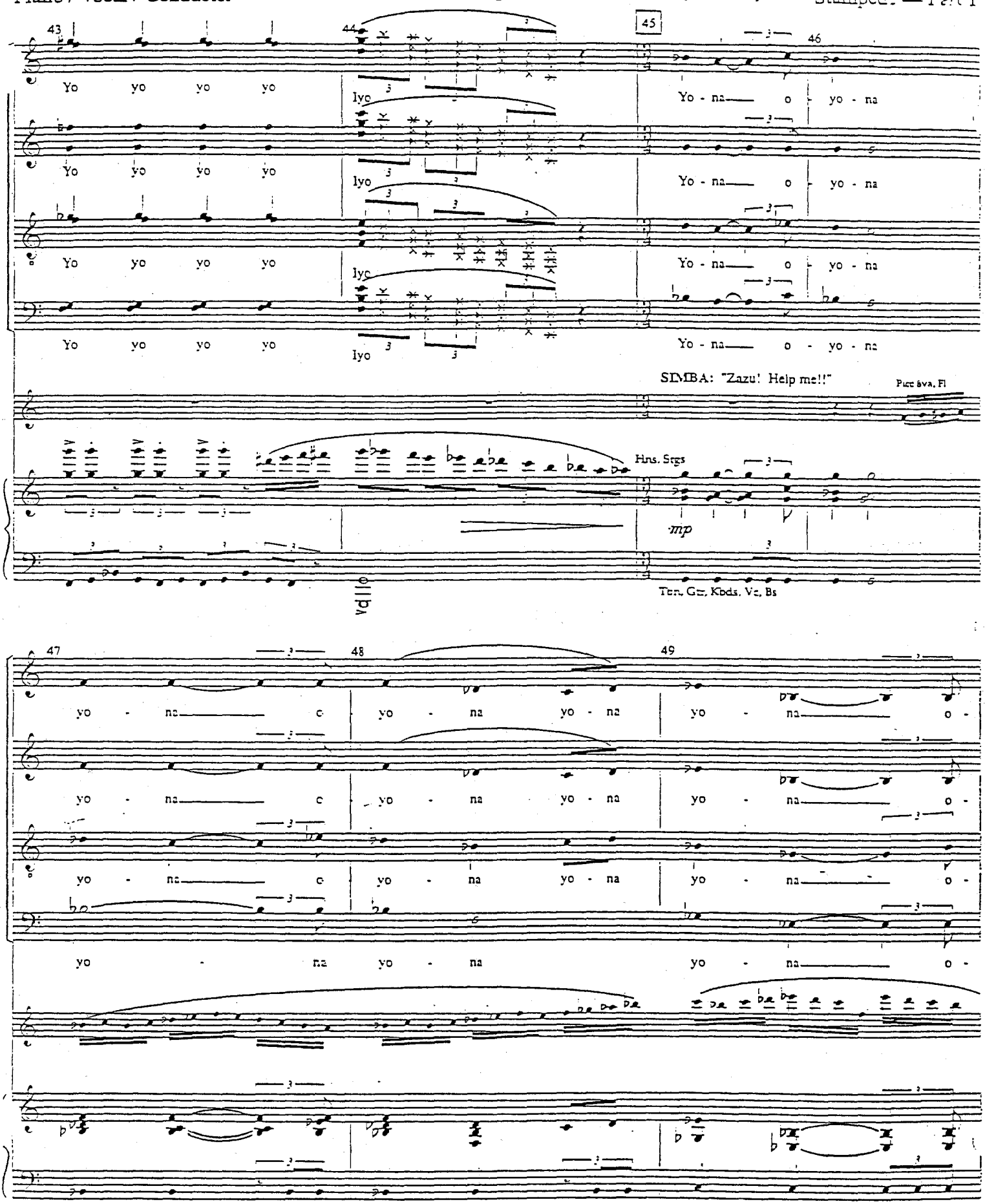

(vocal 2nd x)
10
11
12
ff Yo - na
yo - na yo na yo na
ff Yo - na
yo - na yo na yo na
hem hem hey
1st roller
Meas. Kbd 2
Stems up 2nd x only
ff +Perc (Bs Drs and Toms)
f
Vc, Bs
Vc, Bs
13
14
15
yo - na yo na yo na
yo - na yo - na yo - na -
yo na yo na - Yo-na
yo - na yo na yo na
yo - na yo - na yo - na -
yo na yo na - Yo-
hem hem hey hem hem - yo - na

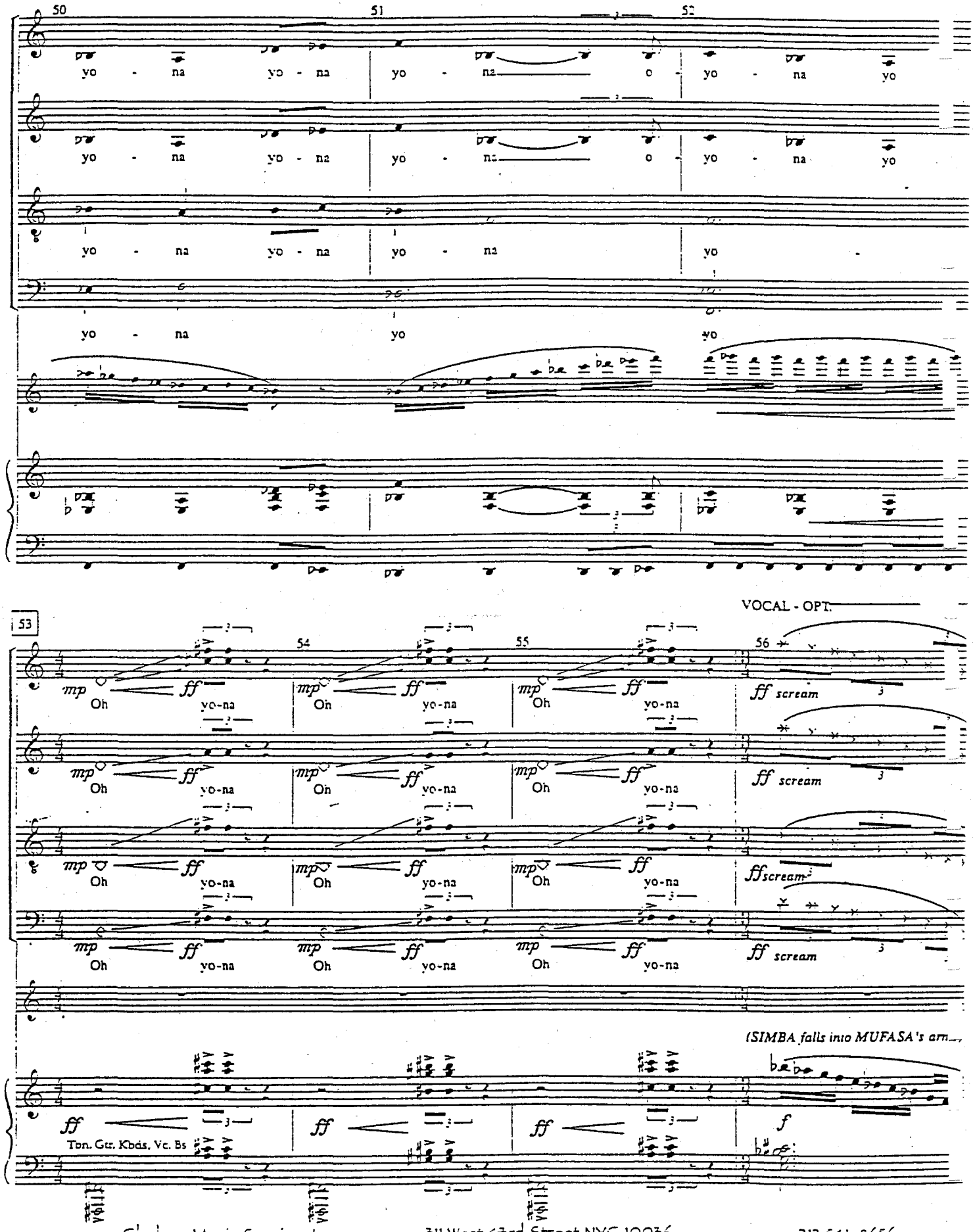

16
17
18
yo - na yo na Yo - na
yo - na yo na Yo - na
yo - na yo - na yo - na
yo - na yo na Yo - na
yo - na yo na Yo - na
yo - na yo - na yo - na
yo - na yo na Yo - na
yo - na yo na Yo - na
yo - na yo - na yo - na
hem hem hey hem hem hey hem hem
Picc, Clar
2nd roller
yo na
19
20
21
(portamento)
yo - na yo - na
Yo yo yo yo
Yo
yo na yo - na
Yo yo yo yo
Yo
yo na yo - na
Yo yo yo yo
yo - na
Yo yo yo yo
(MEN enter (elevator up))
Picc, Hns, Stgs
Picc, Vlns
Mba 2, Vla, Vc
Tons, Bs

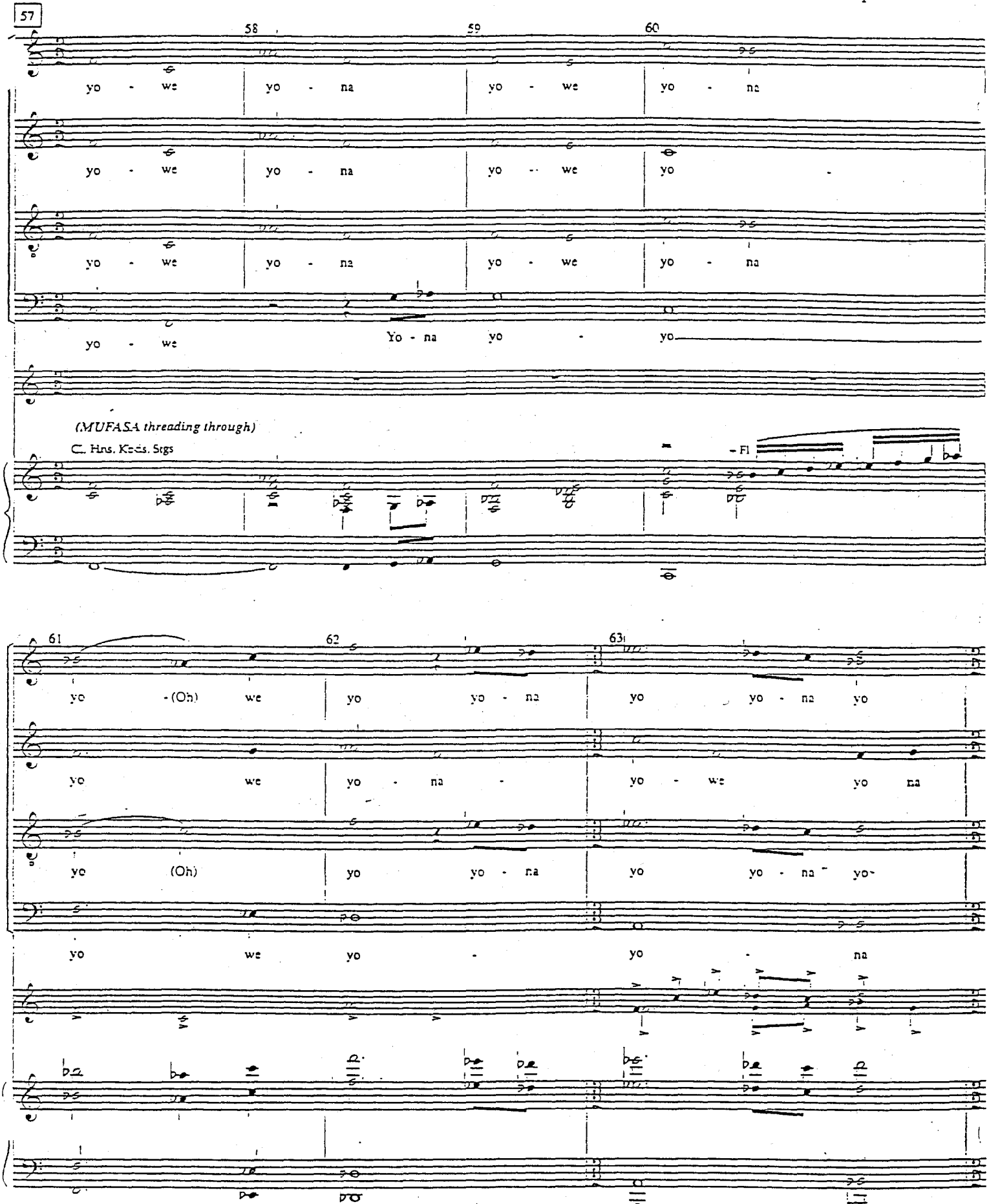

(portamento)
22
23
24
Iyo
Oh
wah
Mar
WW, Hns, Mar, Stgs
25
26
27
yo
yo
yo - na
Iyo
Iyo
yo - na
Clar, Vns
Picc, Vins
Brass, Vins, Vla
El Bs, Tbn 2
Tbn, El Bs, Mar, Vc

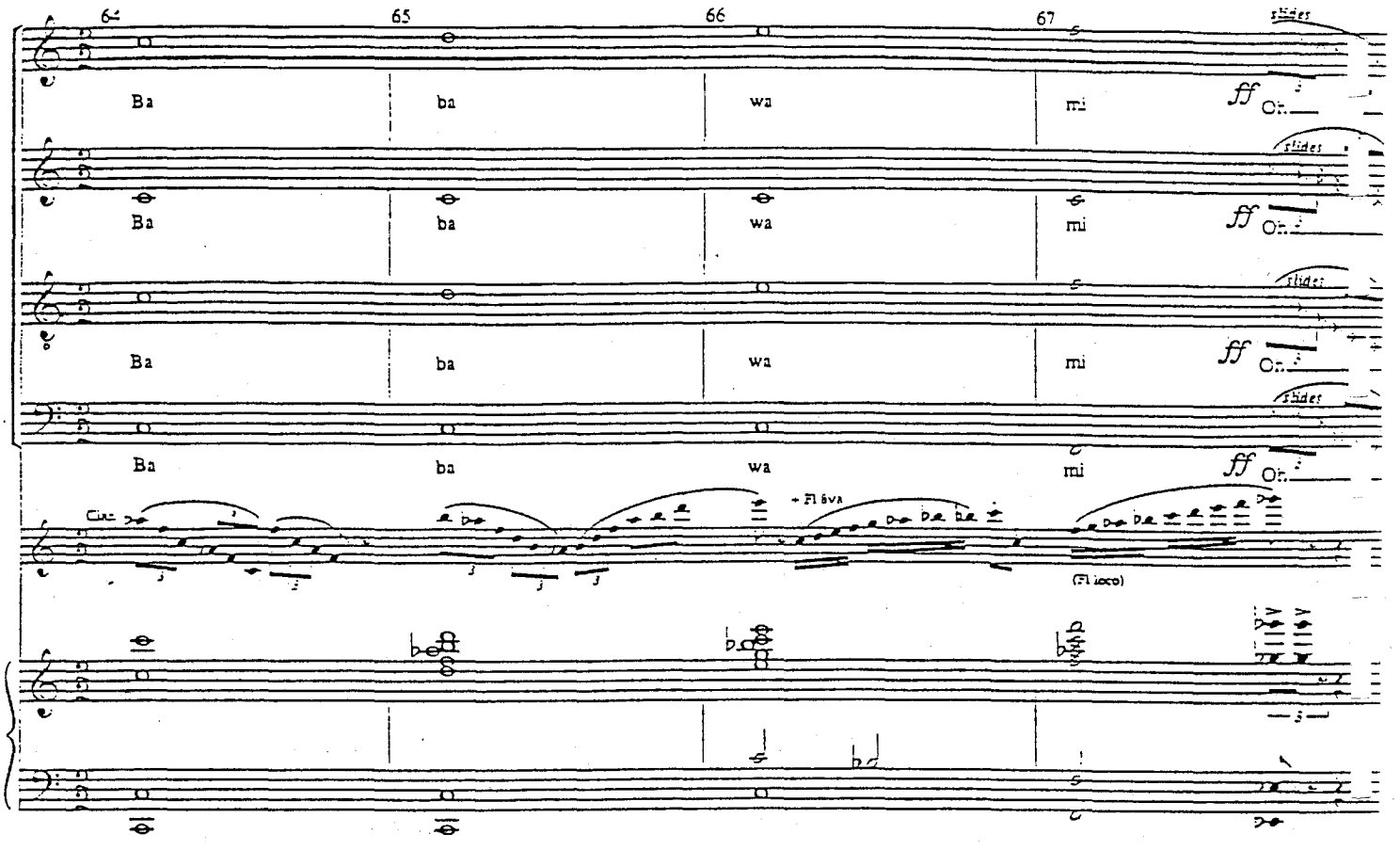

28
29
30
Picc 8va
8va
ff
(MUFASA & ZAZU enter)
ZAZU: "Oh, look, sire. The herd is on the move."
31
32
33
34
mp
Oh
Oh - ngwa - na
(dialogue)
fp
p espr.
Lo Brass, Strgs
Er. Gtr. Bs

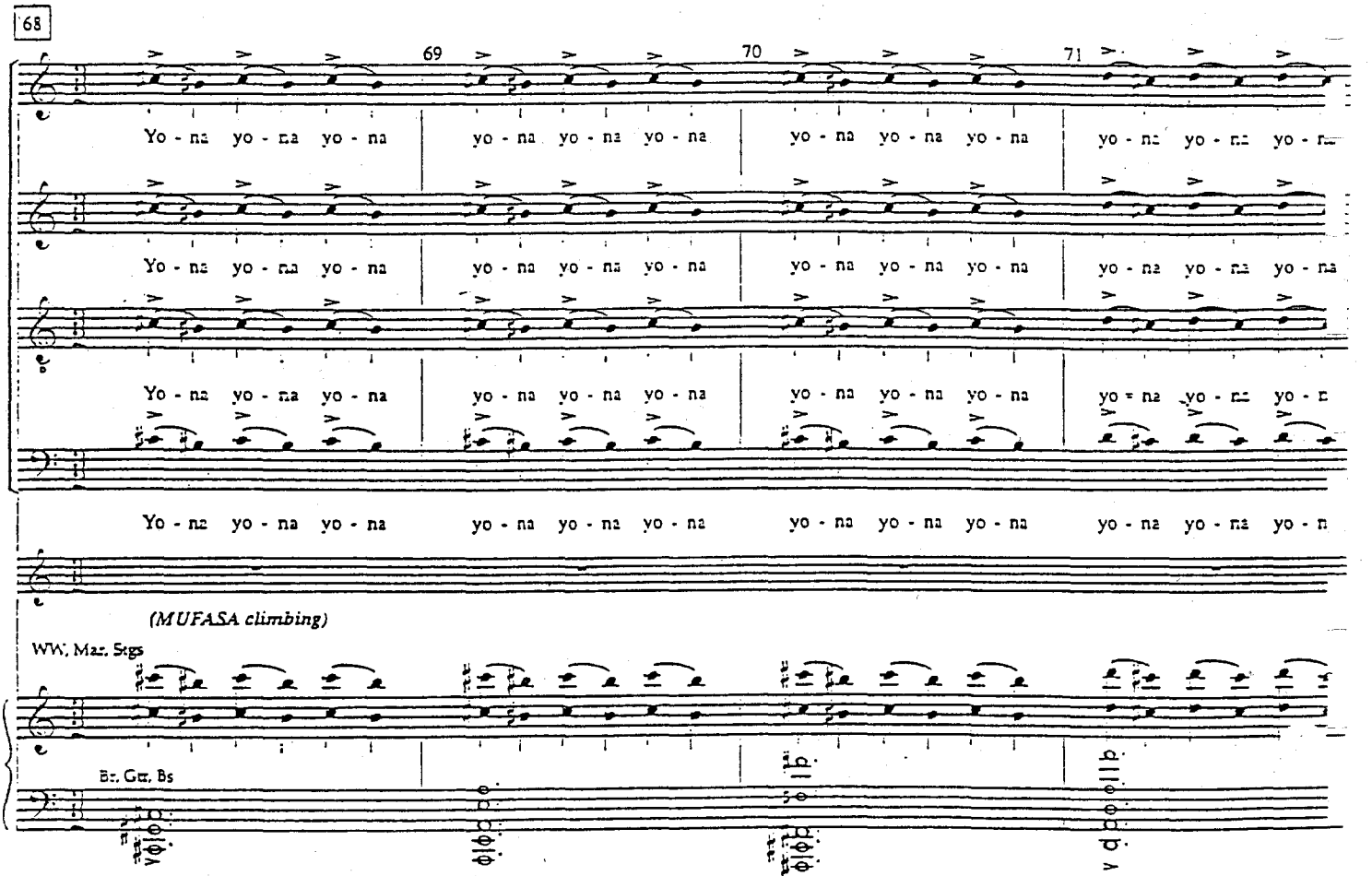

35
36
37
38
ke yo - na yo yo - na Oh
ke yo - na yo yo - na Oh
Oh Oh Oh
Oh Oh Oh
"... Simba's down there!"
MUFASA: "Simba??"
39
40
41
42
yo - na yo na Yo-na yo - na yo na Yo-na yo - na yo-na yo - na yo-na yo-na
yo - na yo na Yo-na yo - na yo na Yo-na yo - na yo-na yo - na yo na yo-na
hem hem hey hem hem hey hem hem yo - na

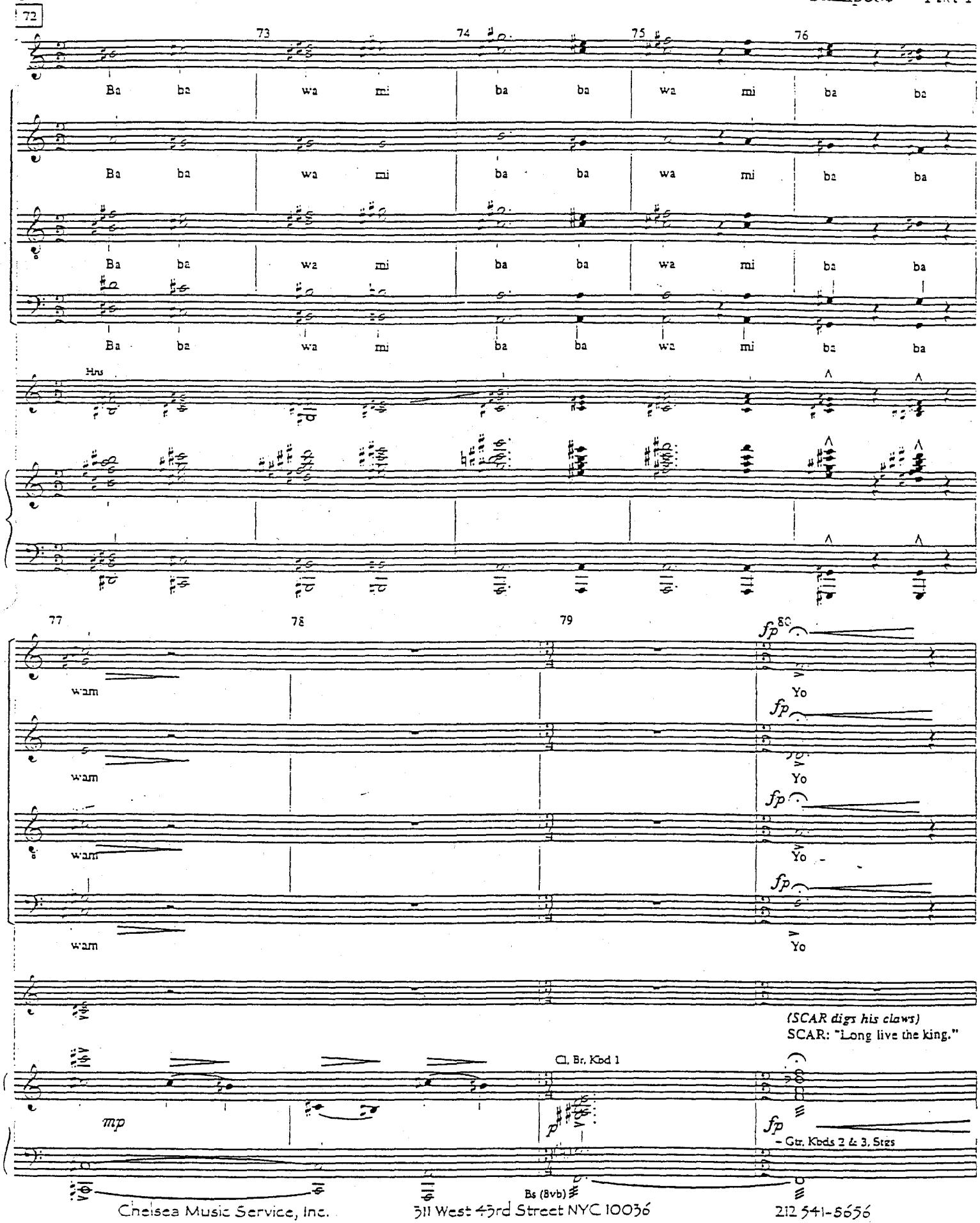

43
44
45
46
Yo yo yo yo
Iyo
Yo - na o yo - na
SIMBA: "Zazu! Help me!!"
Picc 8va, Fl
Hns, Strgs
mp
Ten, Gtr, Kbds, Vc, Bs
47
48
49
yo - na c
yo - na yo - na
yo - na o -

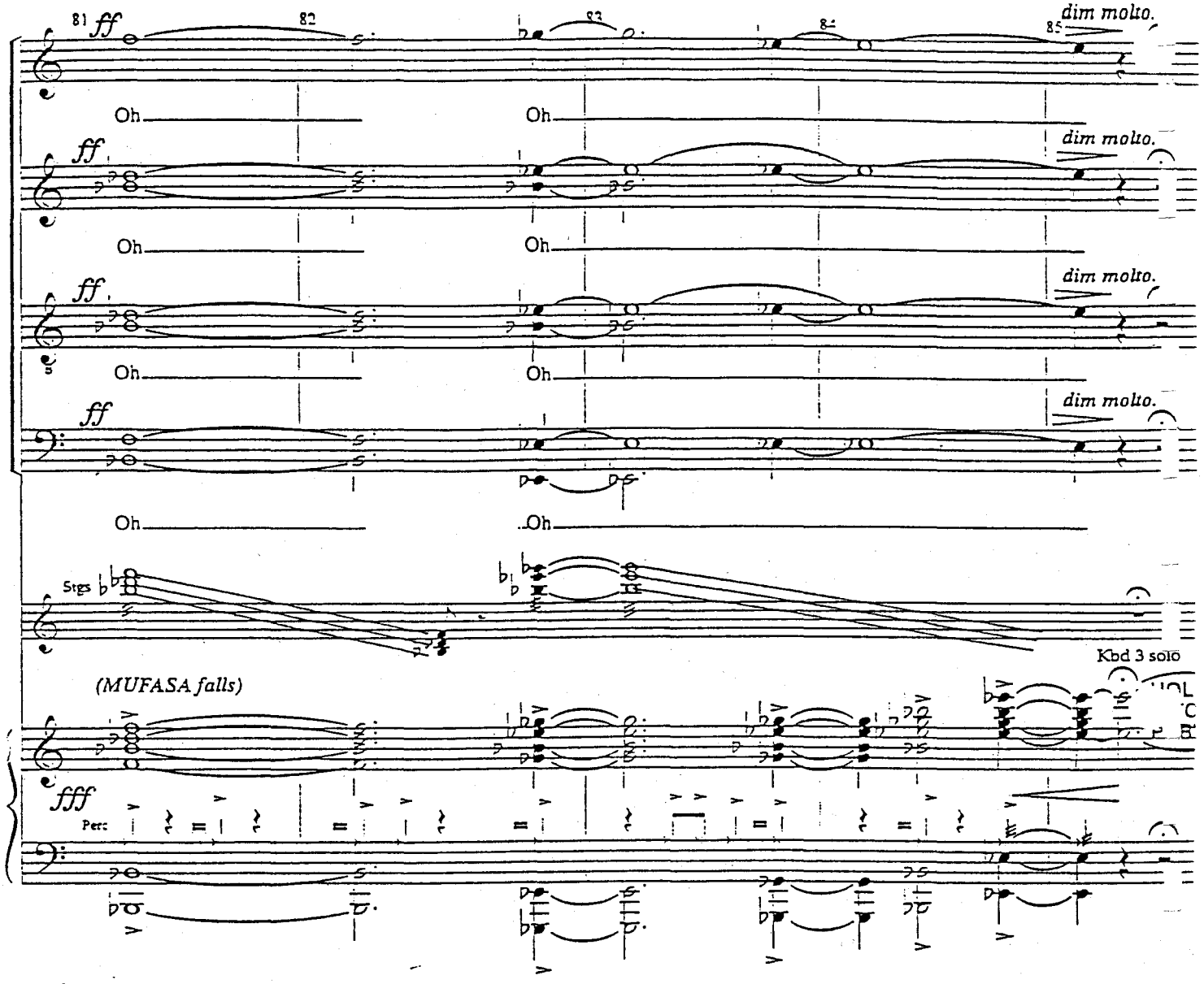

50
51
52
yo - na yo - na yo - na o - yo - na yo
yo - na yo - na yo - na yo
yo - na yo
VOCAL - OPT.
53
54
55
56
mp Oh ff yo-na
ff scream
ffscream
(SIMBA falls into MUFASA's arm
Ten. Gtr. Kbds. Vc. Bs


57
58
59
60
yo - we yo - na yo - we yo - na
yo - we yo - na yo -- we yo
yo - we yo - na yo - we yo - na
yo - we Yo - na yo - yo
(MUFASA threading through)
C. Hns. Kbds. Strgs
- Fl
61
62
63
yo - (Oh) we yo yo - na yo yo - na yo
yo we yo - na - yo - we yo na
yo (Oh) yo yo - na yo yo - na yo
yo we yo - yo - na


64
65
66
67
Ba
ba
wa
mi
ff
Cl.
+ Fl 8va
(Fl loco)

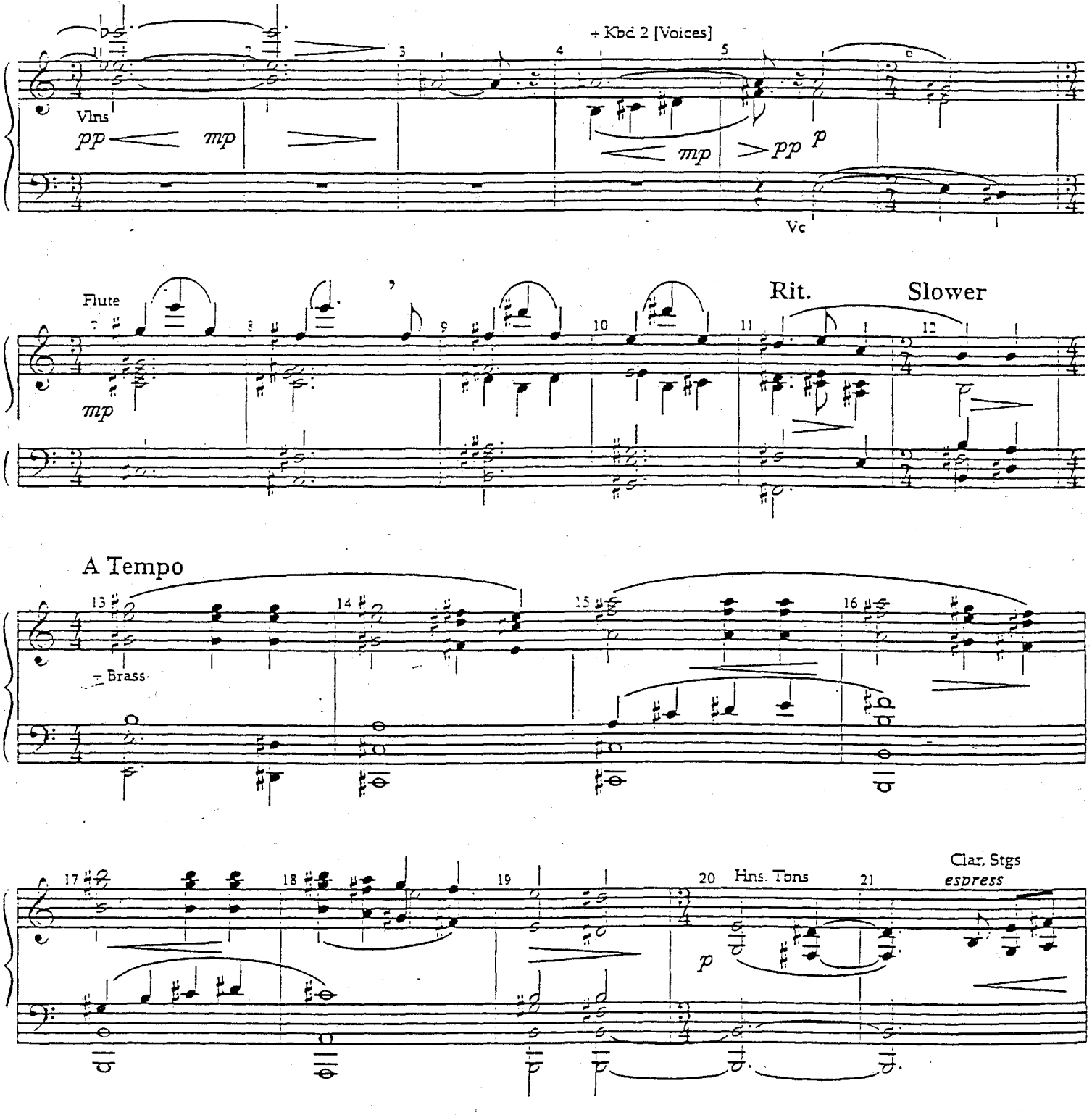

68
69
70
71
Yo - na yo - na yo - na
(MUFASA climbing)
WW, Mar, Stgs
Br, Gtr, Bs

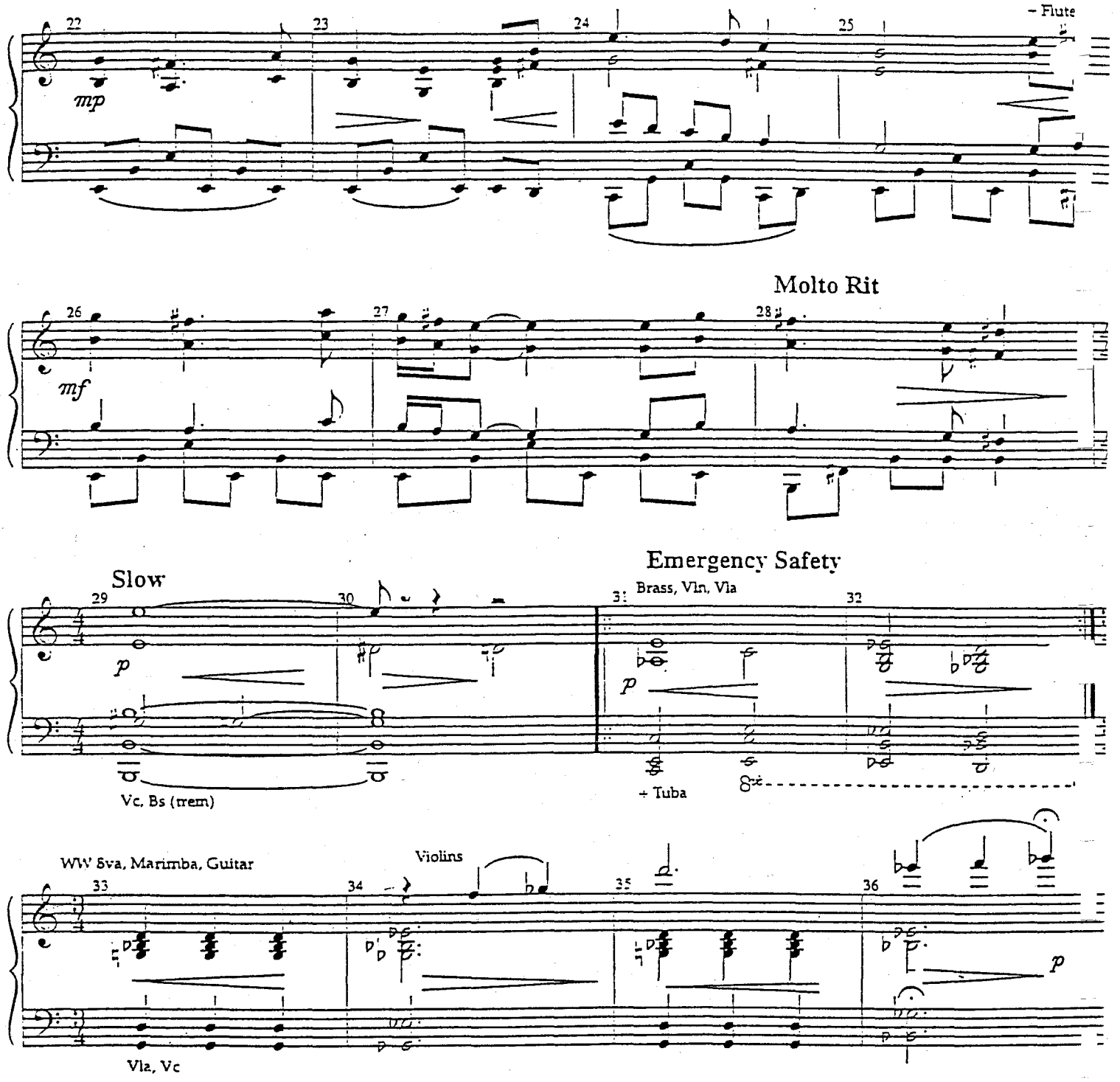

72
73
74
75
76
Ba ba wa mi ba ba wa mi ba ba
Hns
77
78
79
80
wam
Yo
fp
(SCAR digs his claws)
SCAR: "Long live the king."
Cl, Br, Kbd 1
mp
p
fp
- Gtr, Kbds 2 & 3, Stgs
Bs (8vb)


81
82
83
84
85
ff
dim molto.
Oh
Strgs
Kbd 3 solo
(MUFASA falls)
fff
Perc

NO. 13 STAMPEDE - PART 2

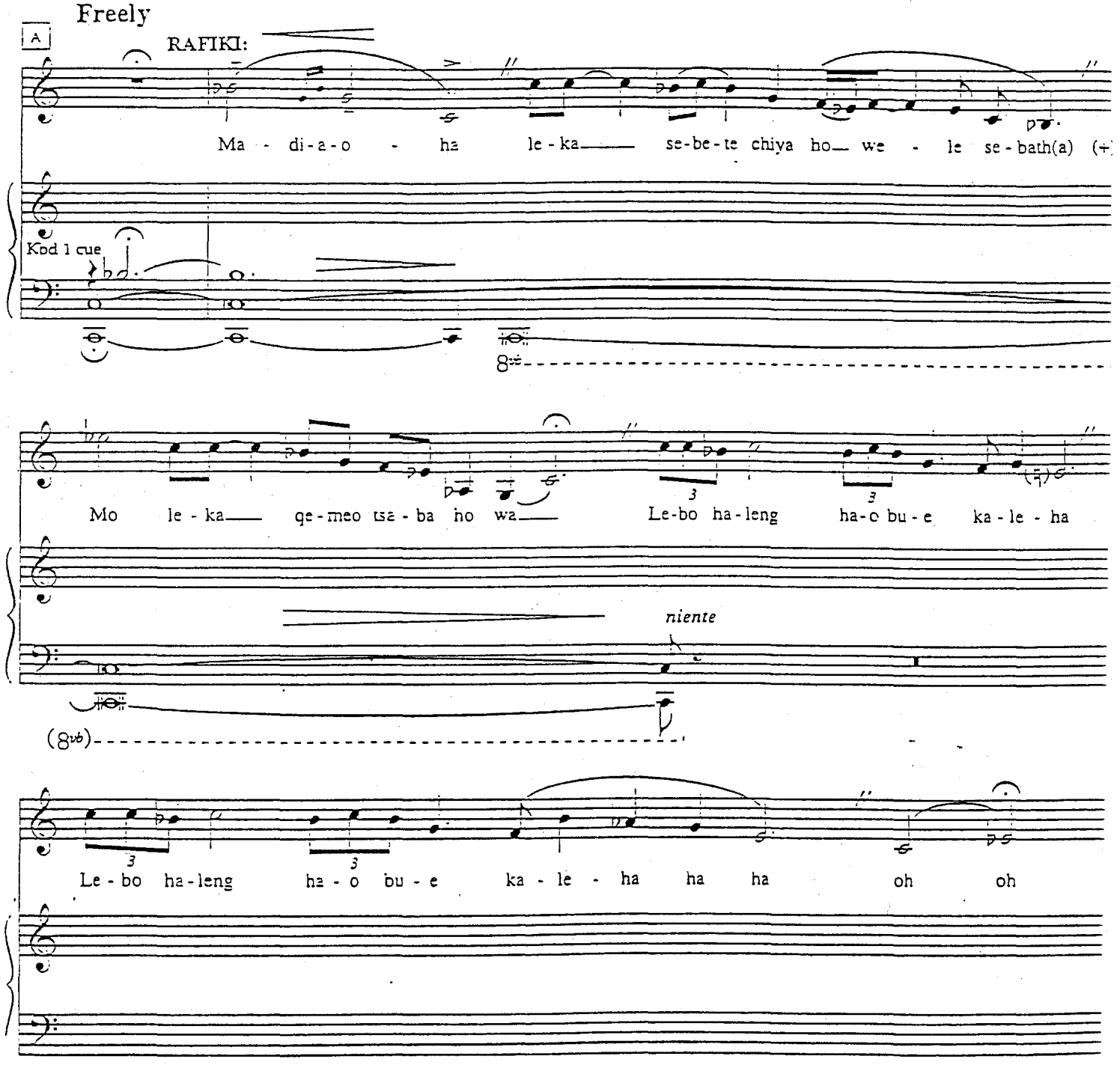
[Rev. 6/1/99]




22
23
24
25
- Flute
mp
Molto Rit
26
27
28
mf
Slow
Emergency Safety
29
30
31
Brass, Vln, Vla
32
p
p
Vc, Bs (trem)
+ Tuba
WW 8va, Marimba, Guitar
Violins
33
34
35
36
p
Vla, Vc

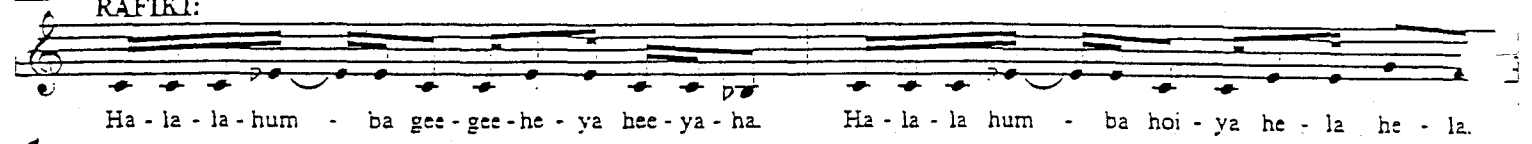
NO. 14 EULOGY

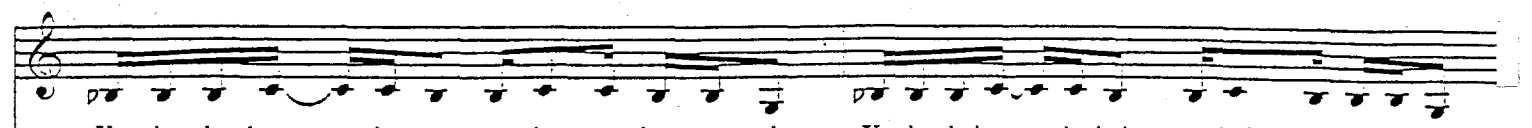
[Rev. 6/1/99]



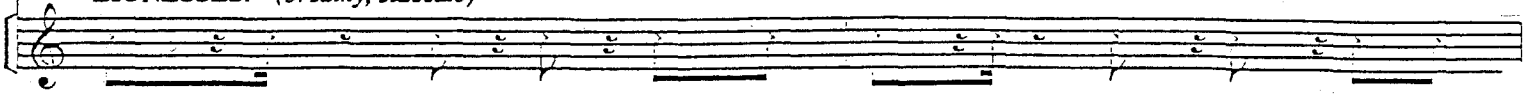
B **A Tempo**

RAFIKI:

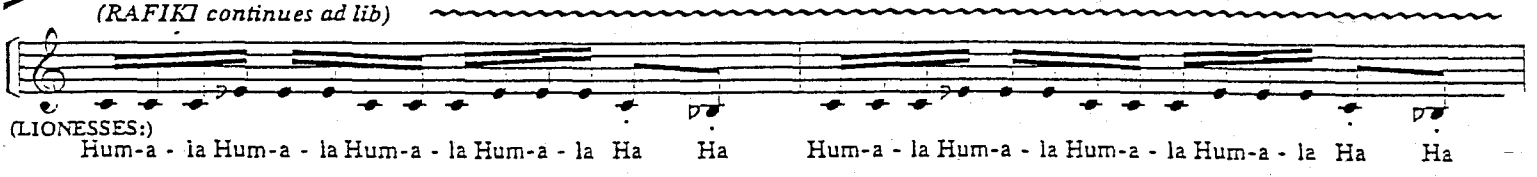


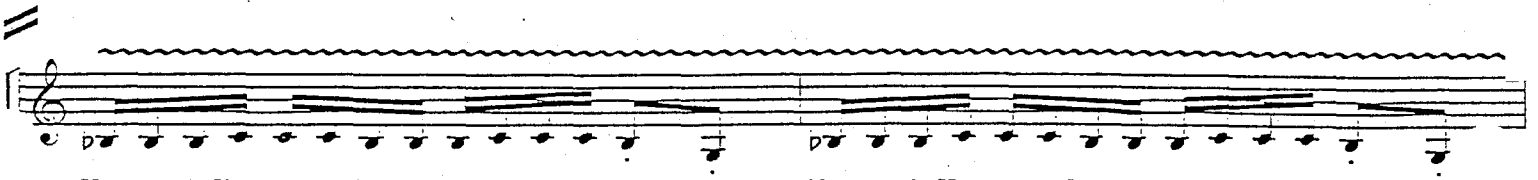


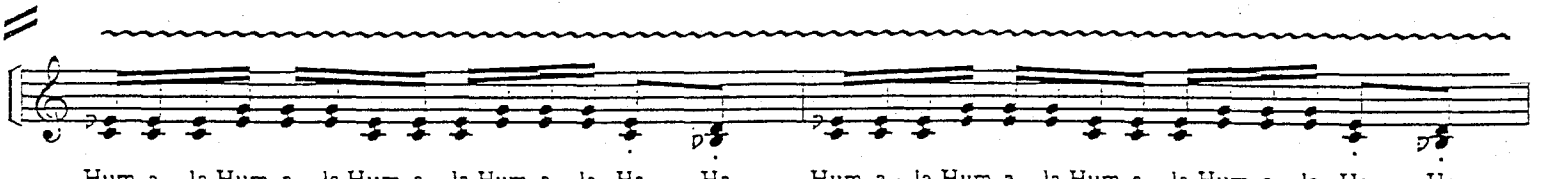
LIONESSES: *(breathy, staccato)*

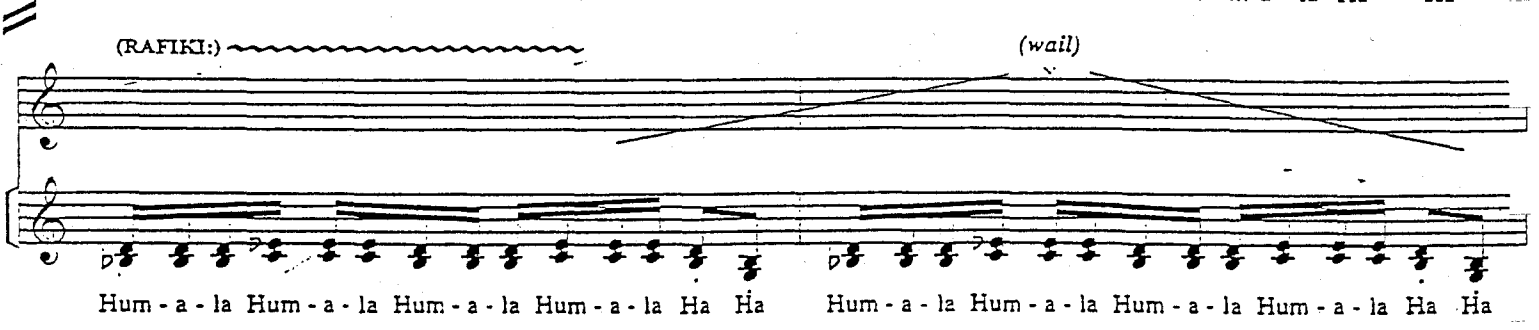


(RAFIKI continues ad lib)



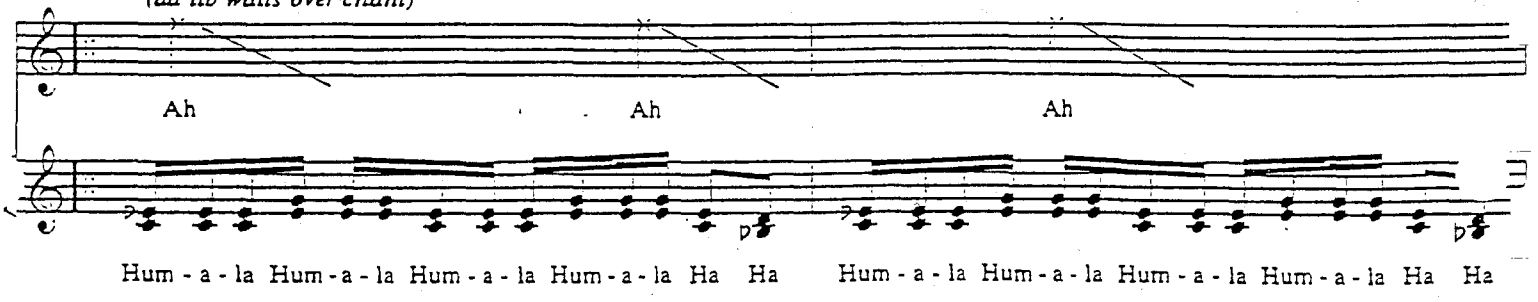


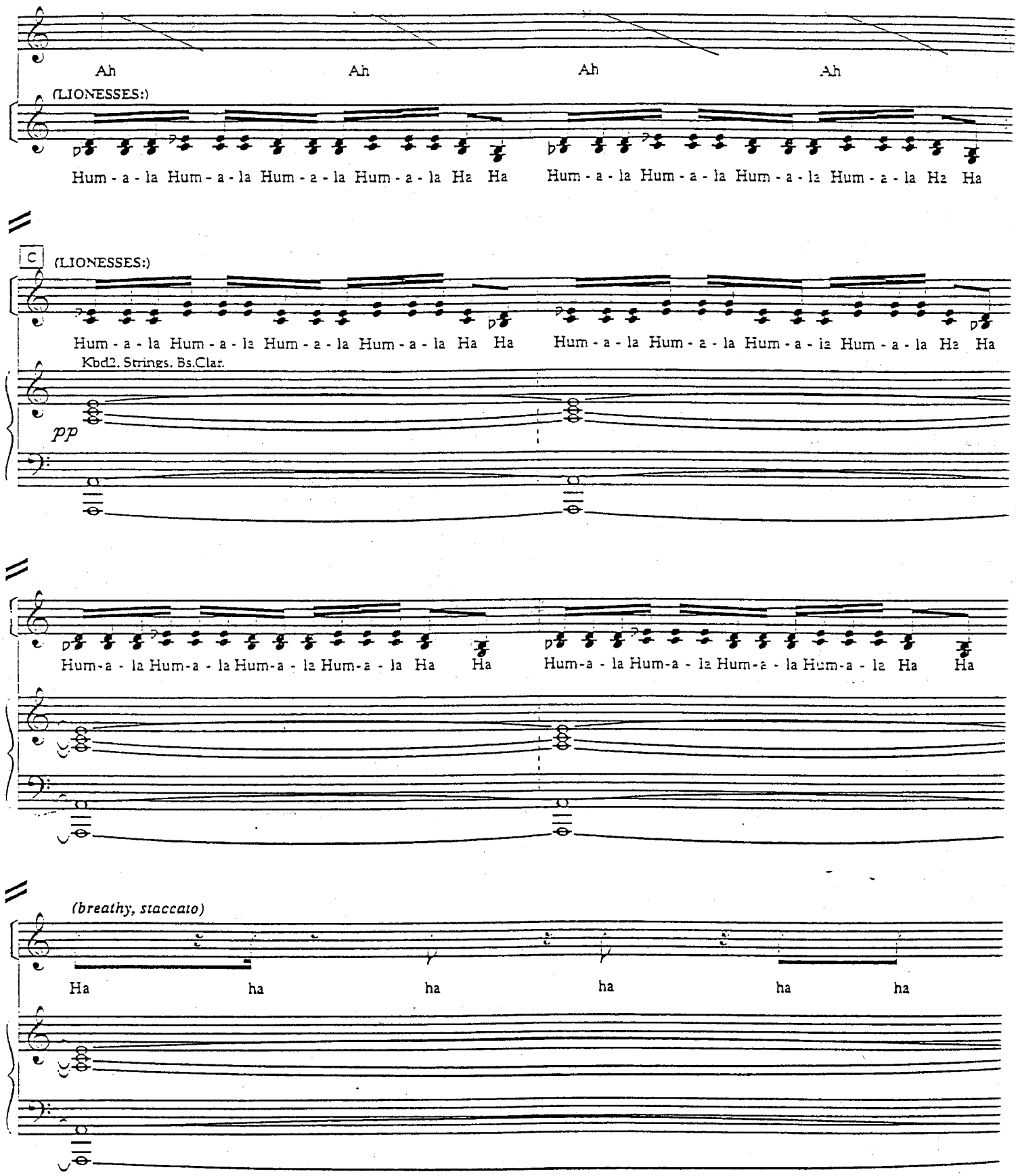




Repeat ad lib

(ad lib wails over chant)

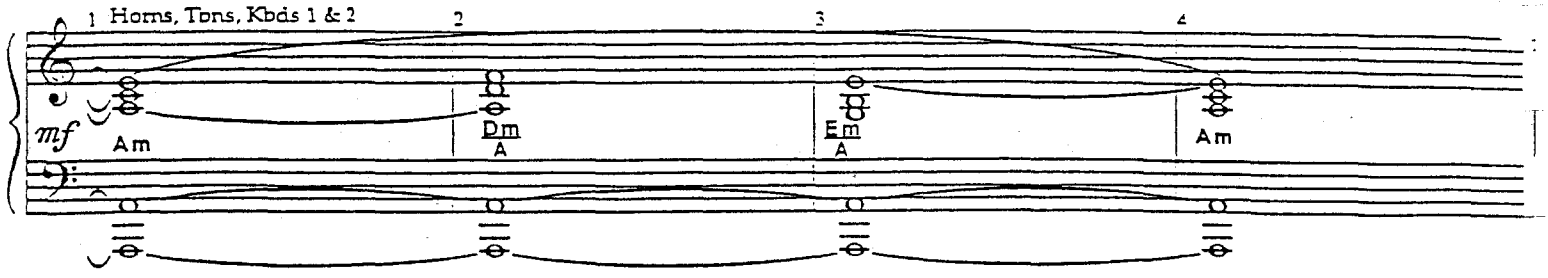



Ah
Ah
Ah
Ah
(LIONESSES:)
Hum - a - la Hum - a - la Hum - a - la Hum - a - la Ha Ha
Hum - a - la Hum - a - la Hum - a - la Hum - a - la Ha Ha
C
(LIONESSES:)
Hum - a - la Hum - a - la Hum - a - la Hum - a - la Ha Ha
Hum - a - la Hum - a - la Hum - a - la Hum - a - la Ha Ha
Kbd2, Strings, Bs.Clar.
pp
Hum-a - la Hum-a - la Hum-a - la Hum-a - la Ha Ha
Hum-a - la Hum-a - la Hum-a - la Hum-a - la Ha Ha
(breathy, staccato)
Ha ha ha ha ha ha

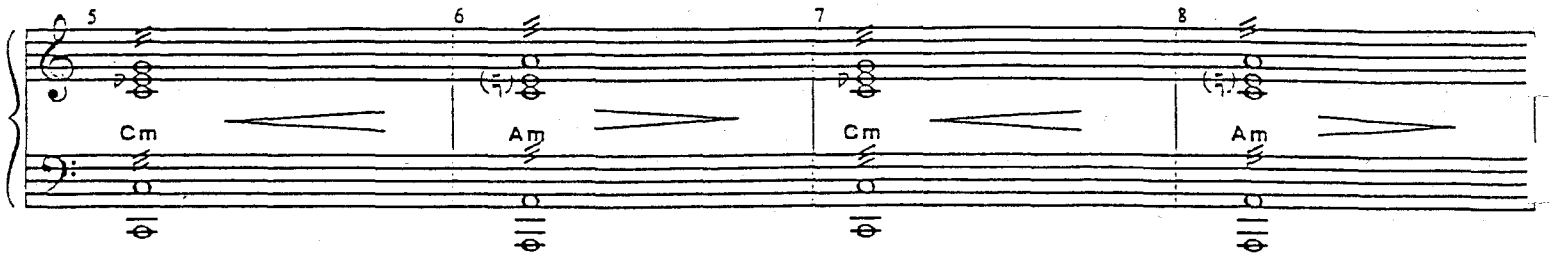
ON CUE: *SCAR rises up.*

SCAR: "Mufasa's death is a terrible tragedy. But to lose Simba -- who had barely begun to live?

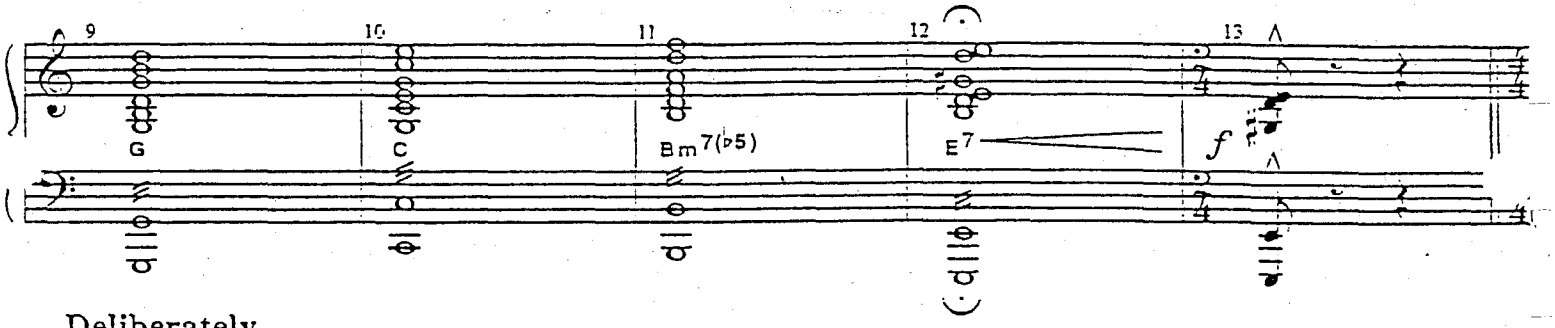
Quasi Recit.



For me, it is a deep, personal loss. So it is with a heavy heart that I assume the throne.

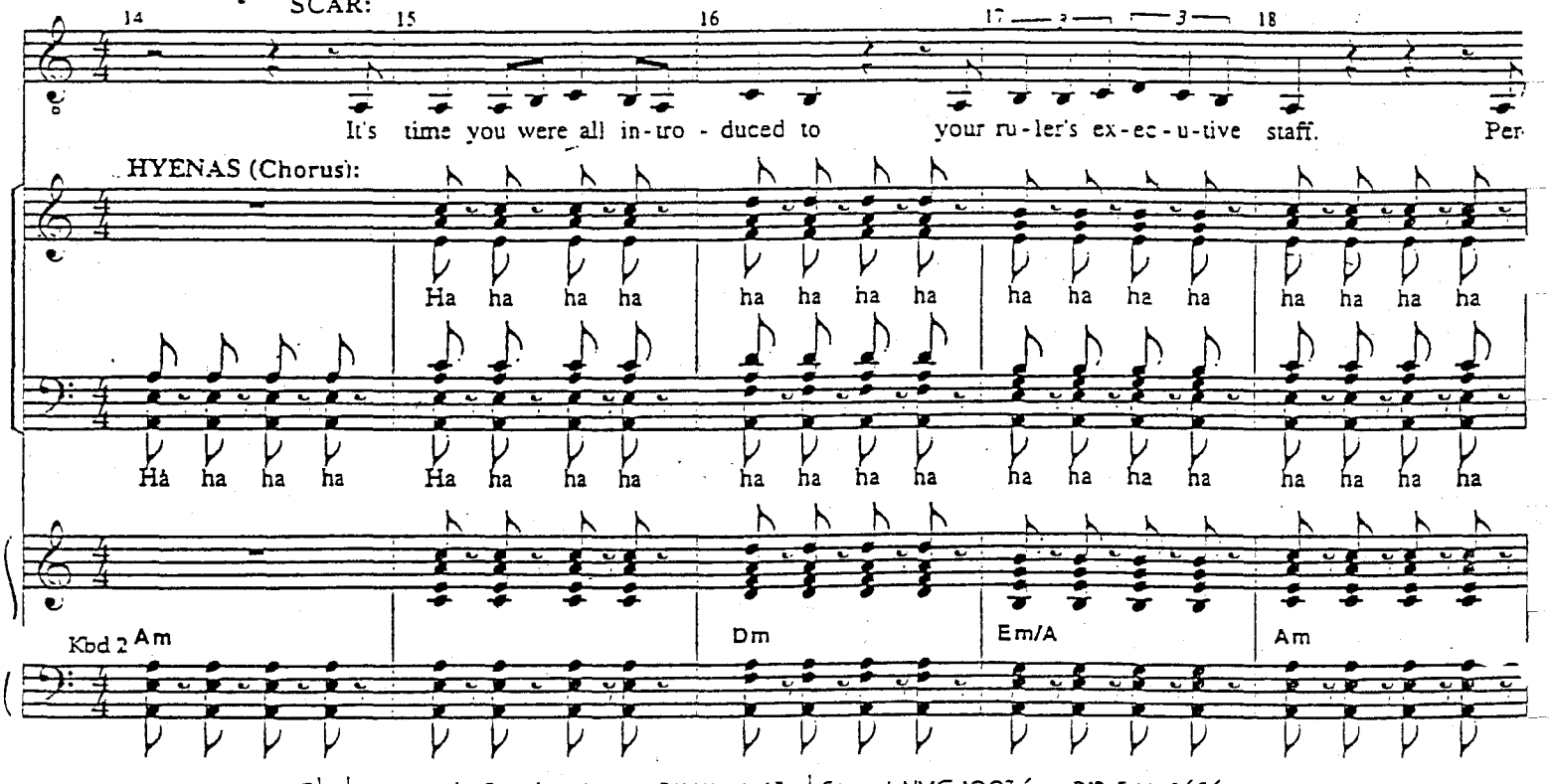


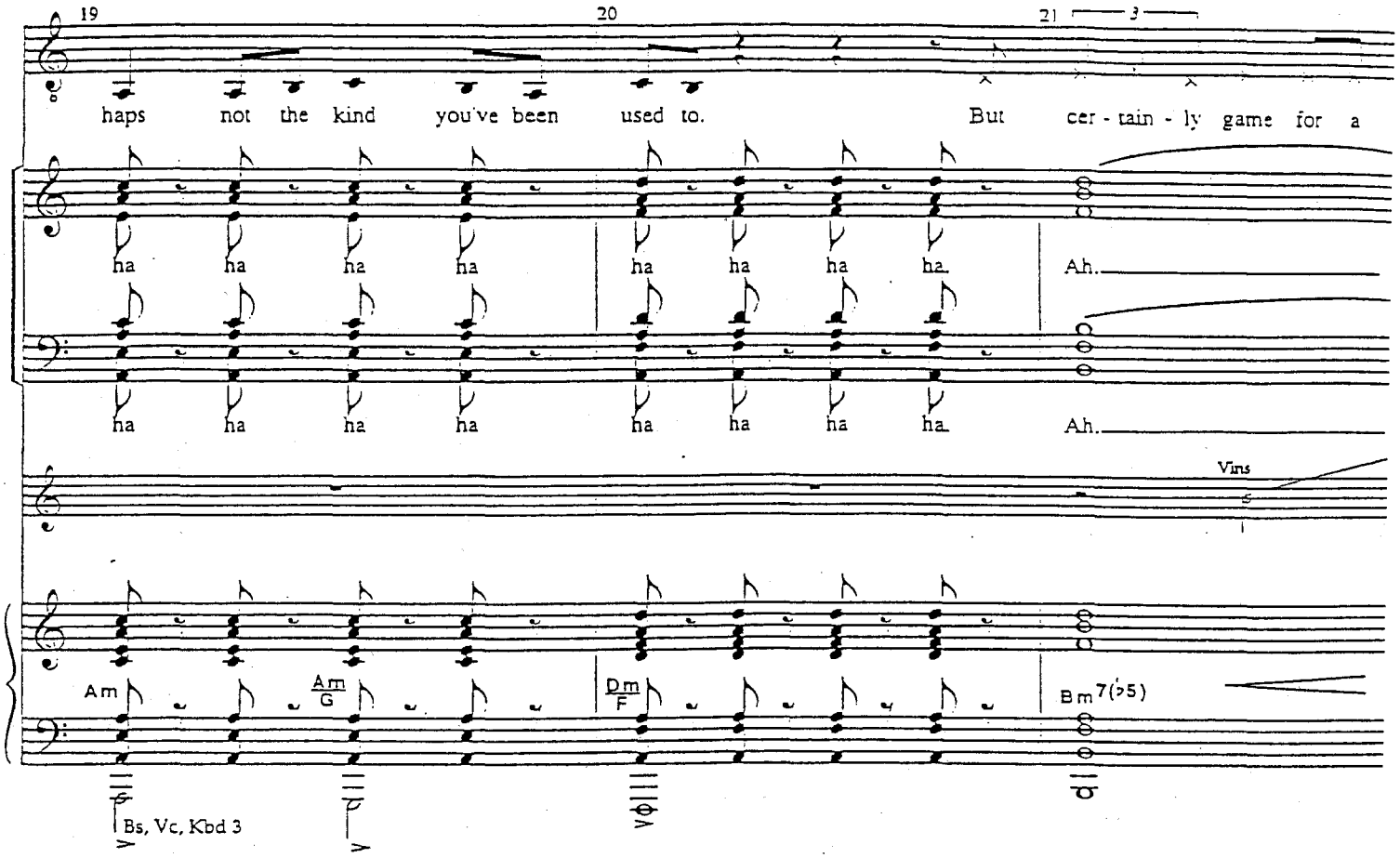
Yet out of the ashes of this tragedy, we shall rise to greet the dawning of a new era-- in which lion and hyena come together in a great and glorious future!"



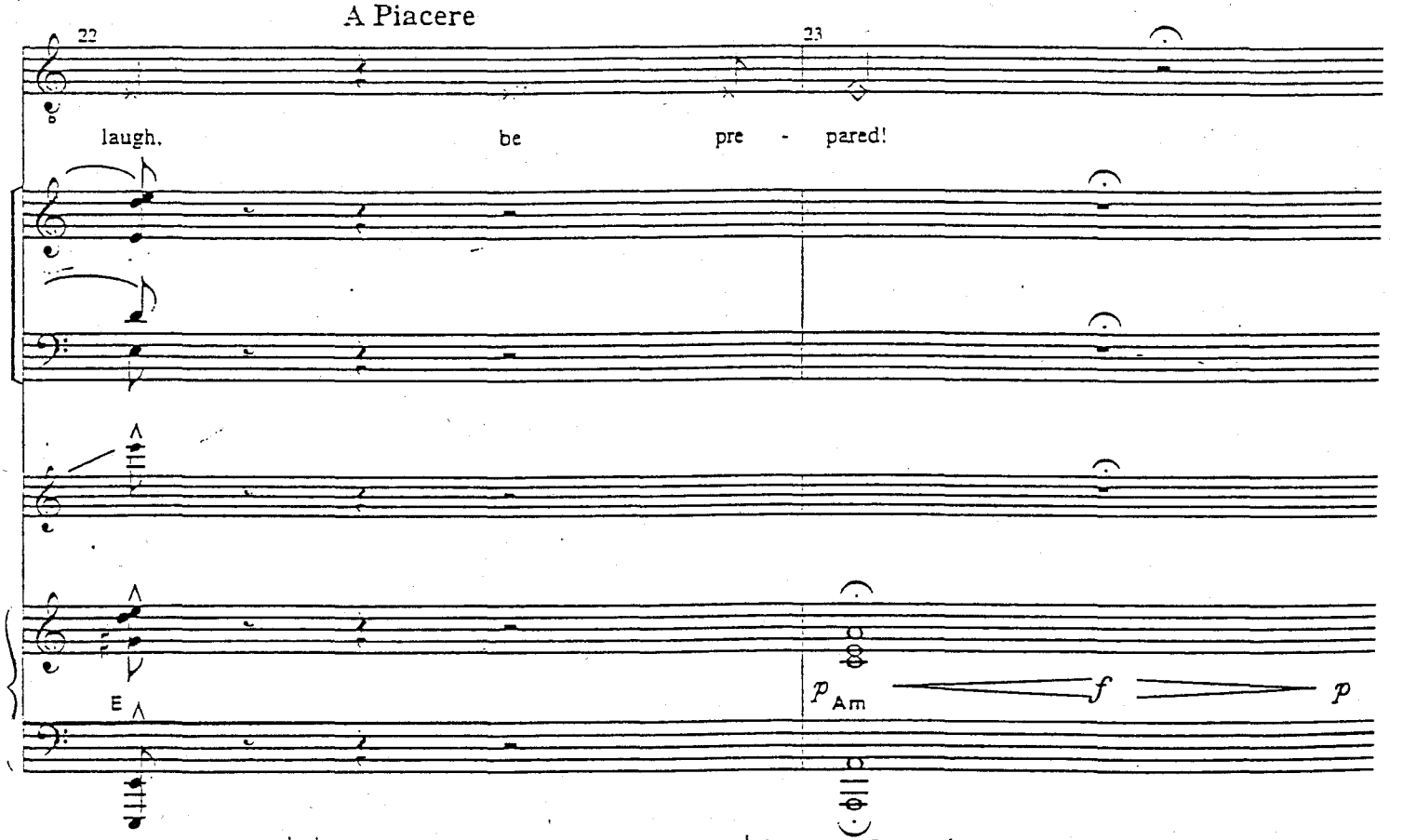
Deliberately

SCAR:



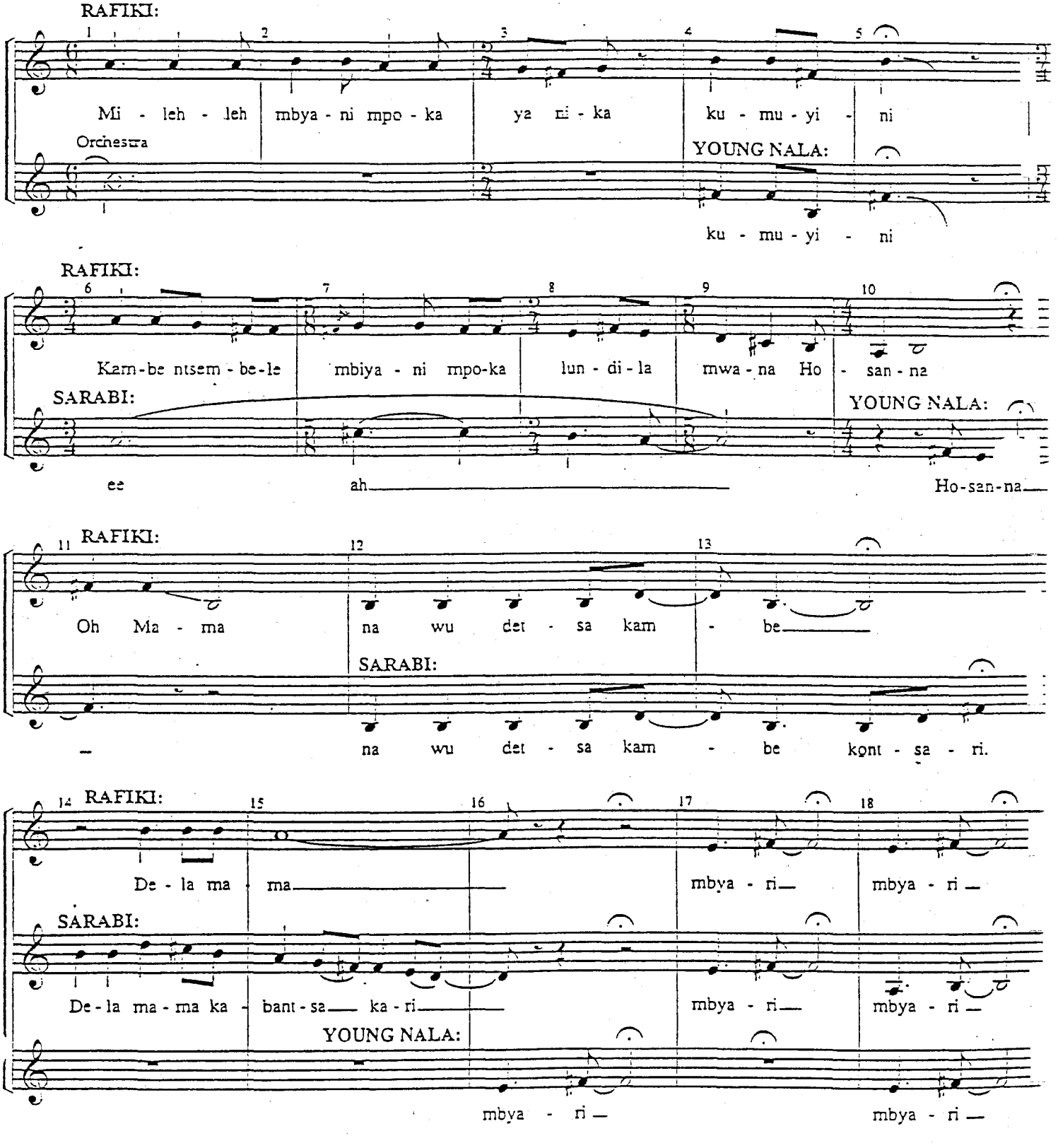

19
20
21
3
haps not the kind you've been used to. But cer - tain - ly game for a
ha ha ha ha ha ha ha ha
Ah.
ha ha ha ha ha ha ha ha
Ah.
Vins
Am
Am/G
Dm/F
Bm7(♭5)
Bs, Vc, Kbd 3

A Piacere


22
23
laugh. be pre - pared!
E
p Am
f
p

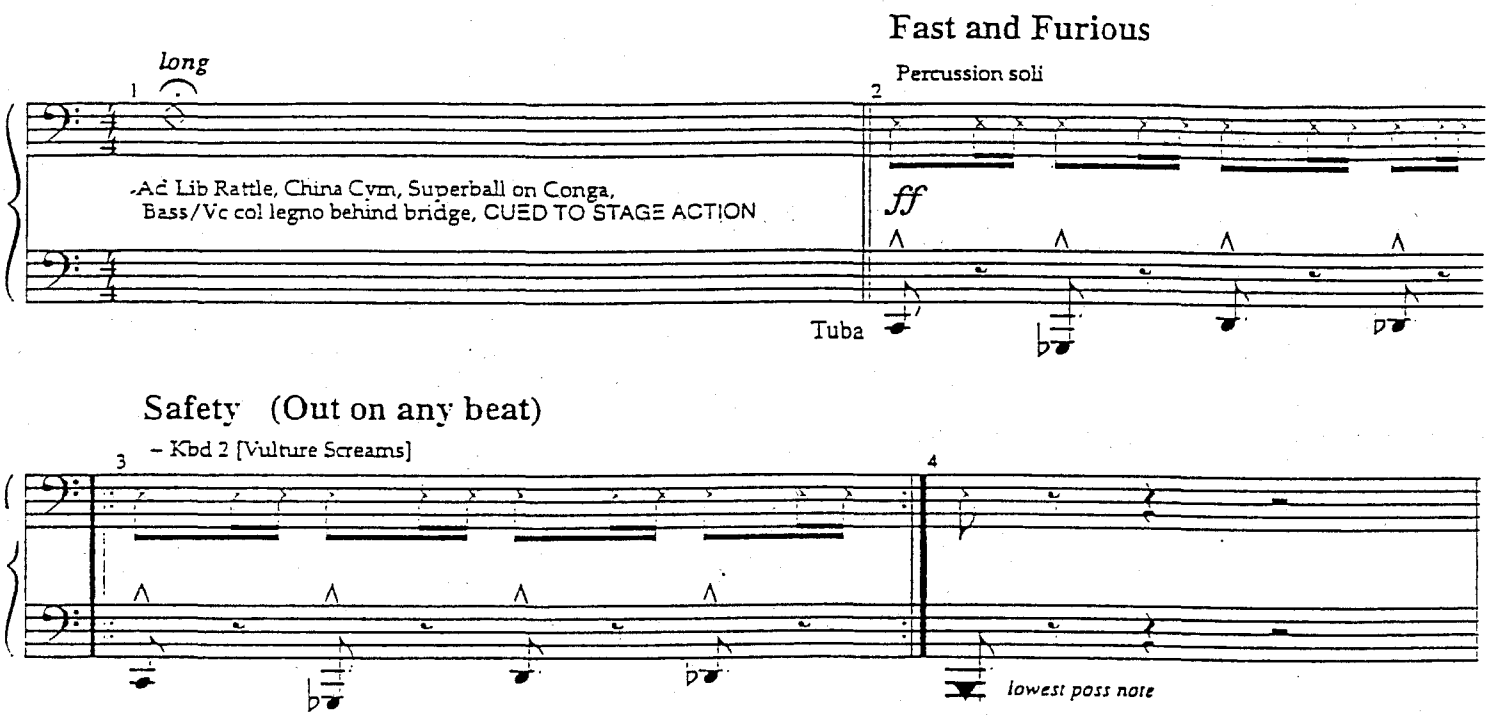
NO. 14A RAFIKI MOURNS

(A Cappella)



NO. 15 BOWLING FOR BUZZARDS

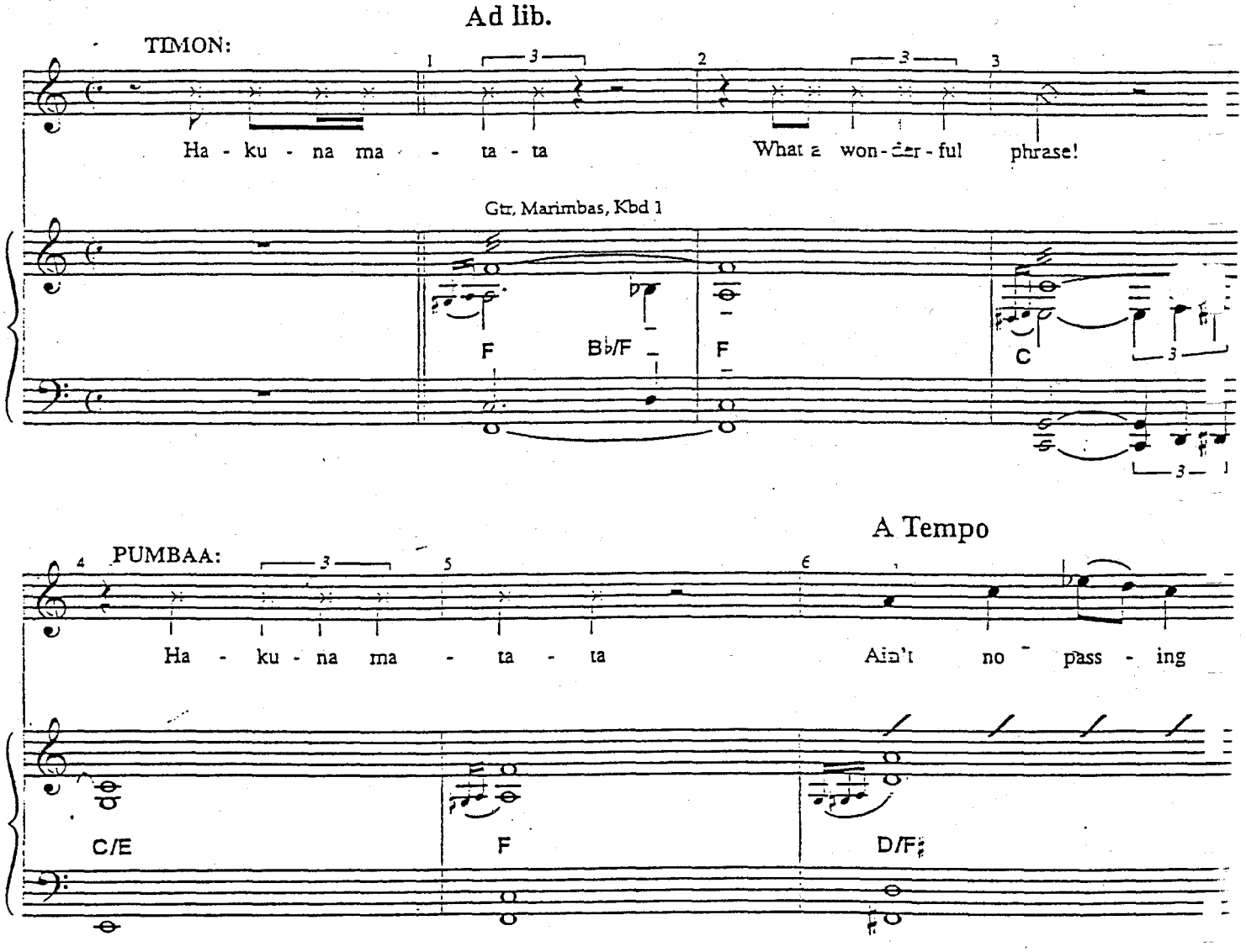
[Rev. 6/1/99]



NO. 16 HAKUNA MATATA

[Rev. 8/26/99]

CUE: PUMBAA: "Ha-ku-na Ma-ta-ta. It means 'no worries.' "



7

TIMON:

craze It means no wor - ries for the rest of your

WW (8va)

G7 G°7 G/B Drums Am C/E F

BOTH:

days It's our prob - lem free phi -

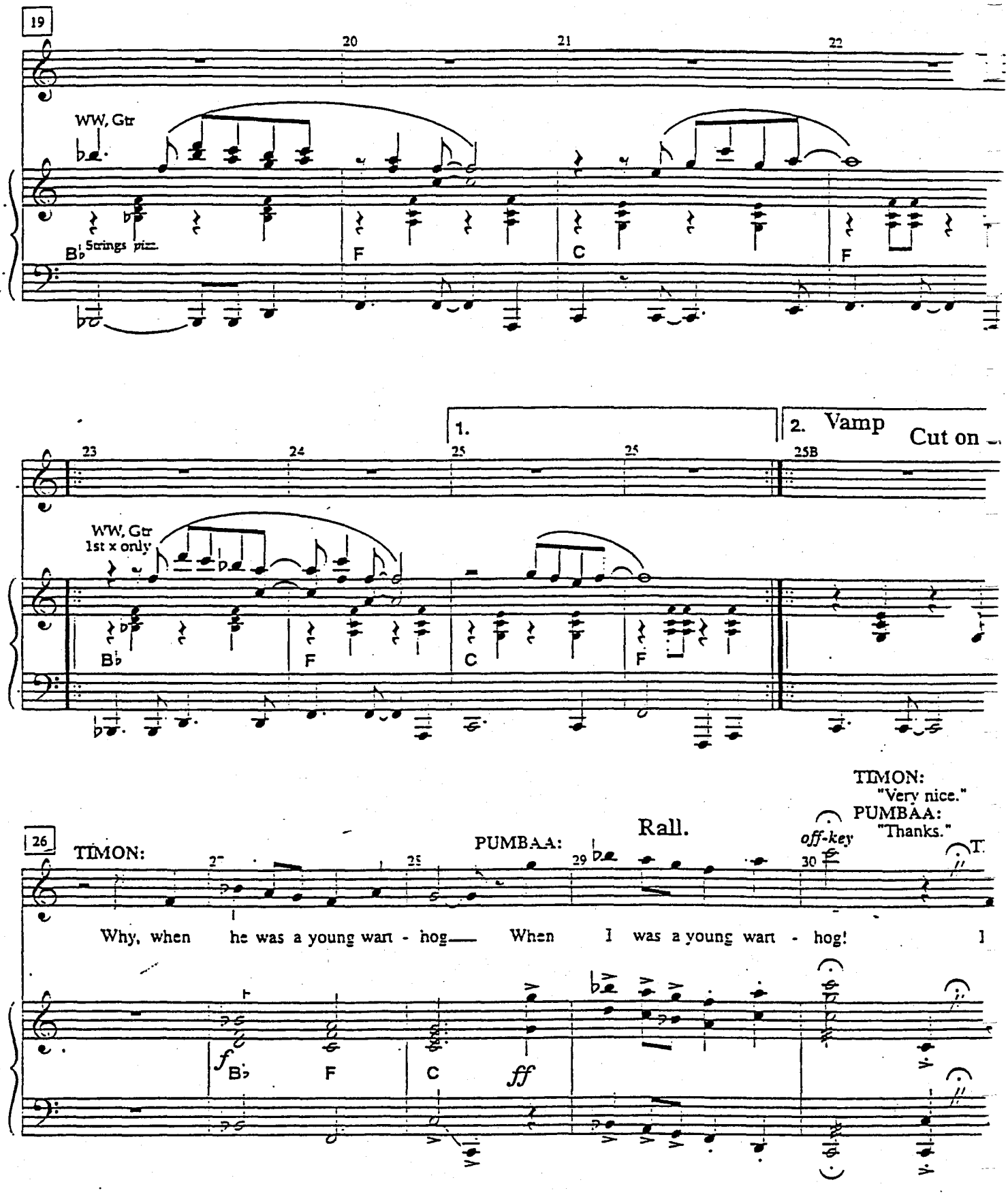
Kbd 2 [Accord.] WW

D/F C/G

TIMON:

los - o - phy Ha - ku - na ma - ta - ta.

G C


19
20
21
22
WW, Gtr
B♭
Strings pizz.
F
C
F
1.
2. Vamp
Cut on
23
24
25
25
25B
WW, Gtr
1st x only
B♭
F
C
F
TIMON:
"Very nice."
PUMBAA:
"Thanks."
26
TIMON:
PUMBAA:
Rall.
off-key
27
28
29
30
Why, when he was a young wart - hog
When I was a young wart - hog!
f
B♭
F
C
ff

32 In Tempo

PUMBAA:

found his a - ro-ma lacked a cer-tain ap-peal— He could clear the Sa-van - nah af-ter ev - 'ry meal!— I'm a

Clarinet

E♭ F C G

sen - si - tive soul Though I seem thick - skinned And it

B♭ F Dm7/F C

Tuba

Poco ad lib

hurt that my friends nev - er stood down - wind! And, oh.— the

Vln solo - schmaltzy

E♭ F G

gliss.

ff

43 A Tempo

TIMON: PUMBAA: TIMON: PUMBAA:

shame! He was a - shamed! Thought of chang-in' my name! Oh, what's in a name? And I got down

S/A: *Gospel*

Ah

T/B:

(Gospel)

C G

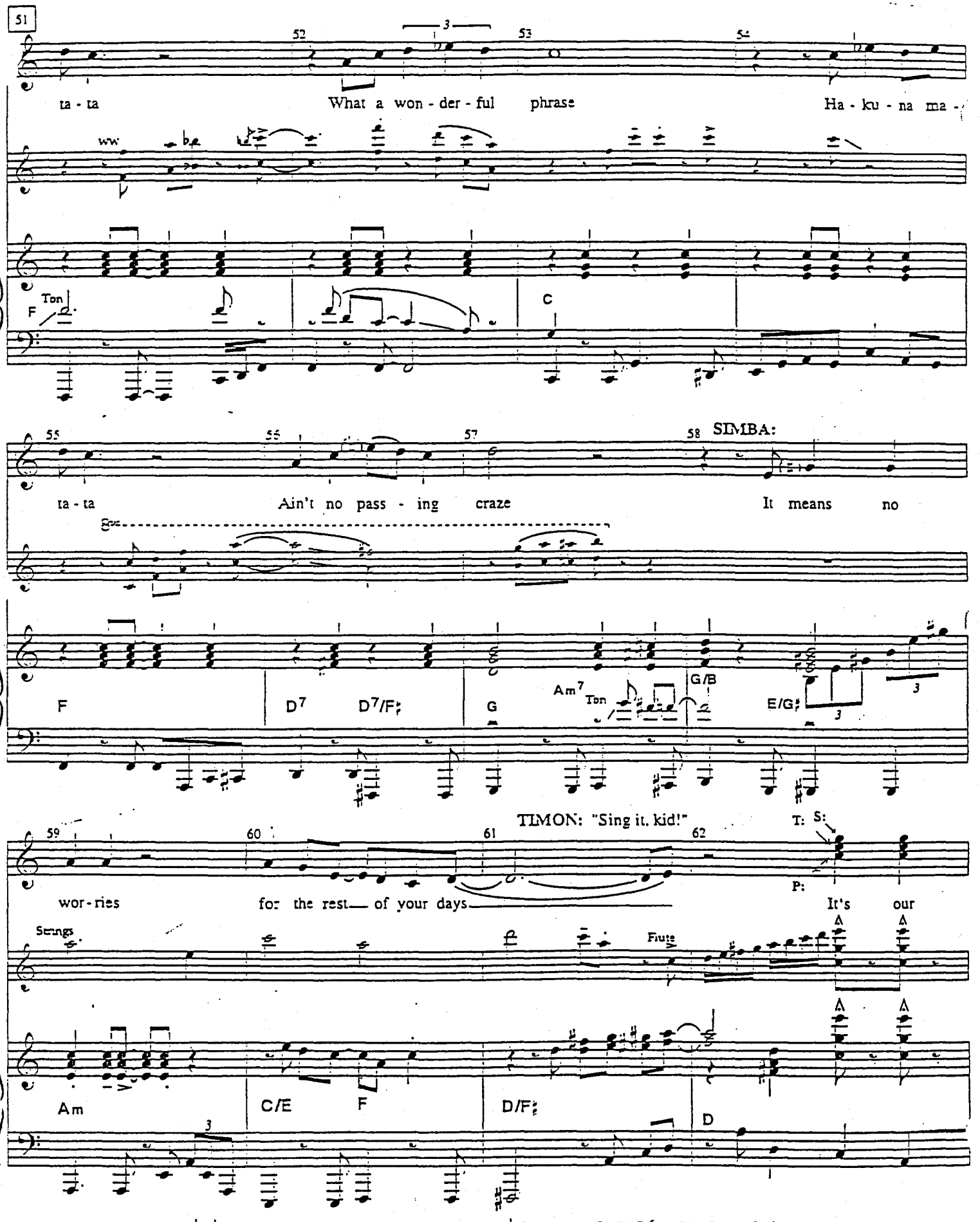
TIMON: "Hey! Pumba! Not in front of the kids!"
PUMBAA: "Oh. Sorry."

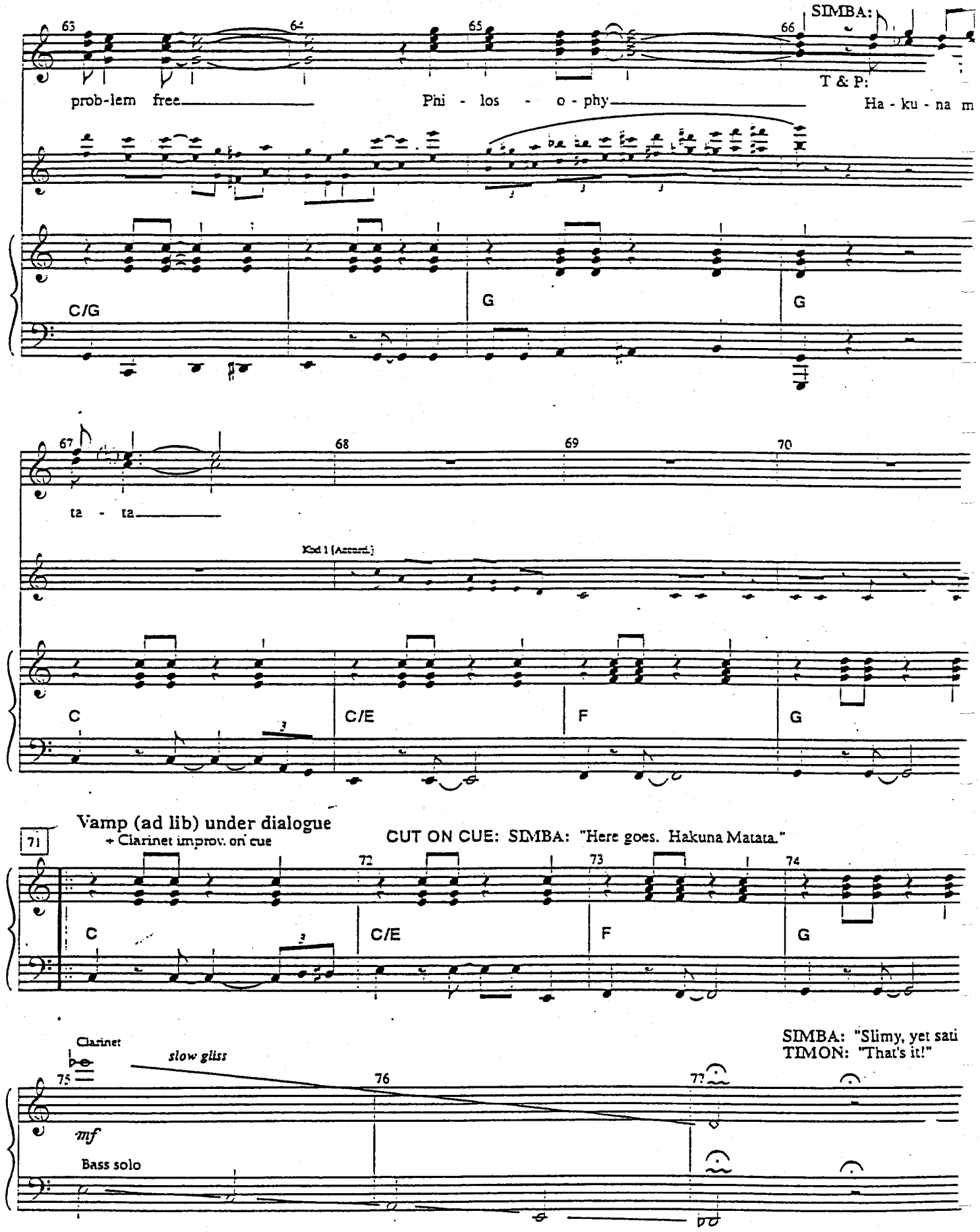
TIMON: PUMBAA: BOTH:

heart-ed How did you feel? Ev-'ry time that I... Ha-ku-na ma

Ah

B♭ C


51
52
53
54
ta - ta
What a won - der - ful phrase
Ha - ku - na ma -
F
Ton
C
55
55
57
58
SIMBA:
ta - ta
Ain't no pass - ing craze
It means no
F
D7
D7/F♯
G
Am7
Ton
G/B
E/G♯
TIMON: "Sing it, kid!"
T:
S:
59
60
61
62
P:
wor - ries
for the rest of your days
It's our
Strings
Flute
Am
C/E
F
D/F♯
D


SIMBA:
T & P:
prob-lem free
Phi - los - o - phy
Ha - ku - na m
C/G
G
G
ta - ta
Kbd 1 (Acoust.)
C
C/E
F
G
Vamp (ad lib) under dialogue
+ Clarinet improv. on cue
CUT ON CUE: SIMBA: "Here goes. Hakuna Matata."
C
C/E
F
G
Clarinet
slow gliss
mf
Bass solo
SIMBA: "Slimy, yet sati
TIMON: "That's it!"

78 79 80 81

SOPRANOS & ALTOS:

Ah Ah

TENORS & BASSES:

Ah Ah

Pan Flute

C F/C

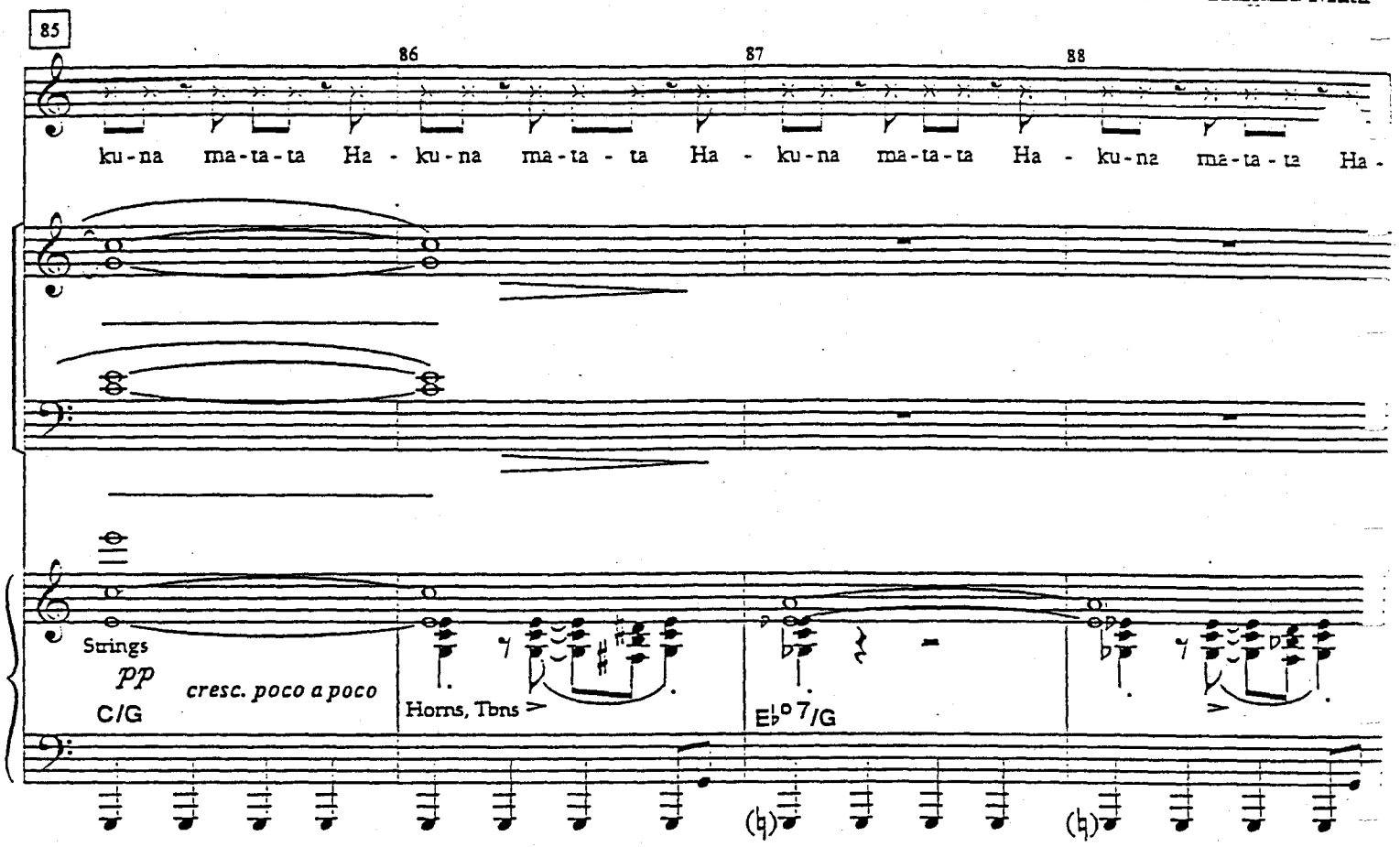
82 83 84

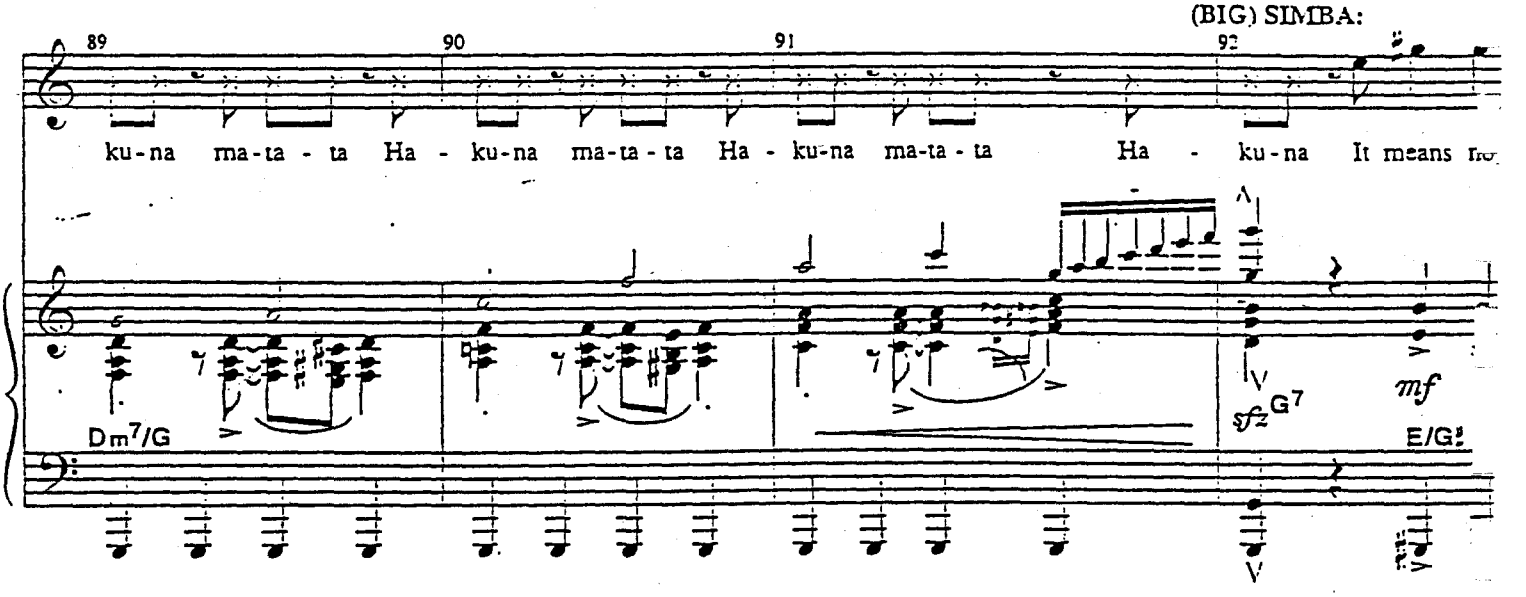
TIMON & PUMBAA:

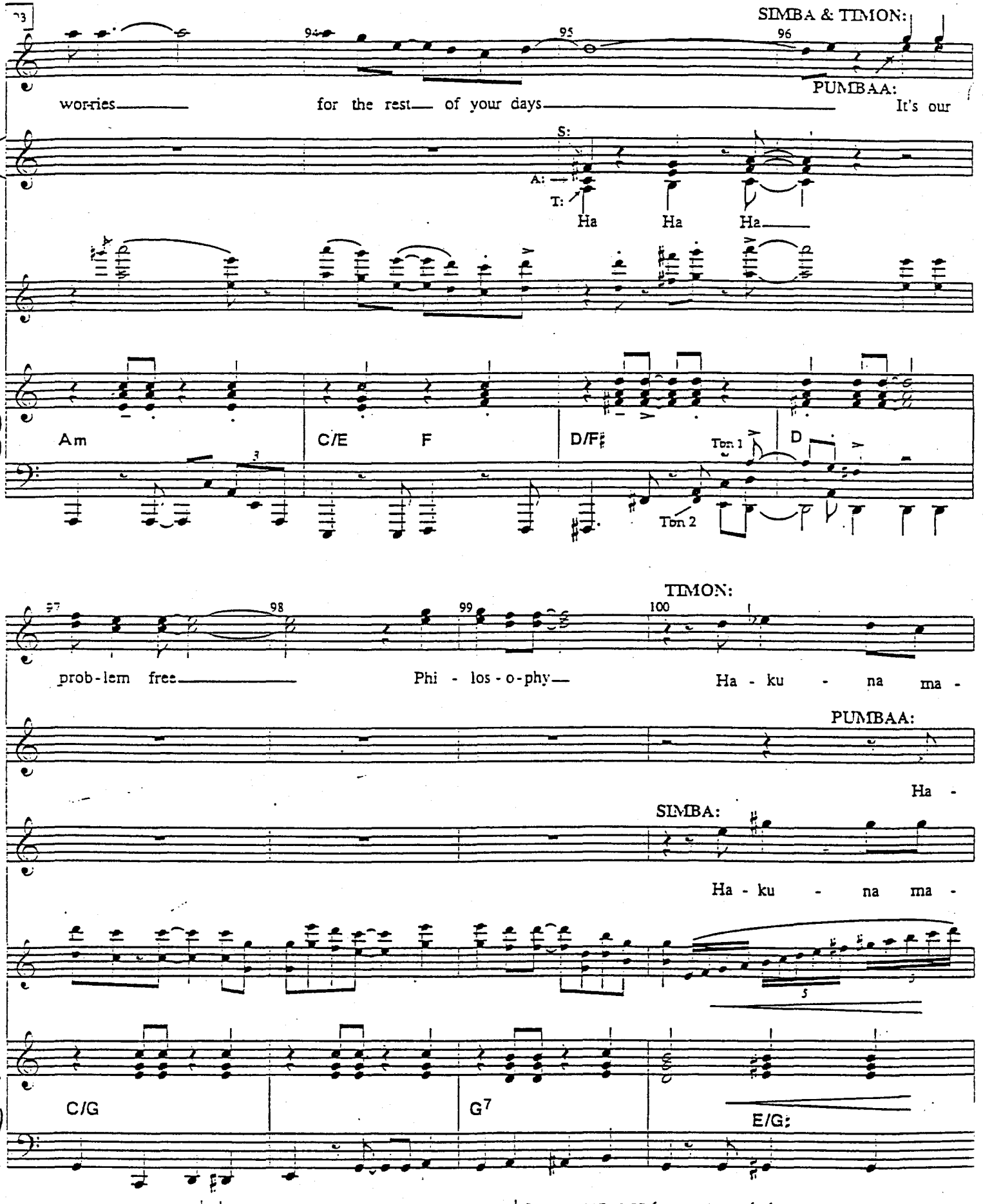
Ha -

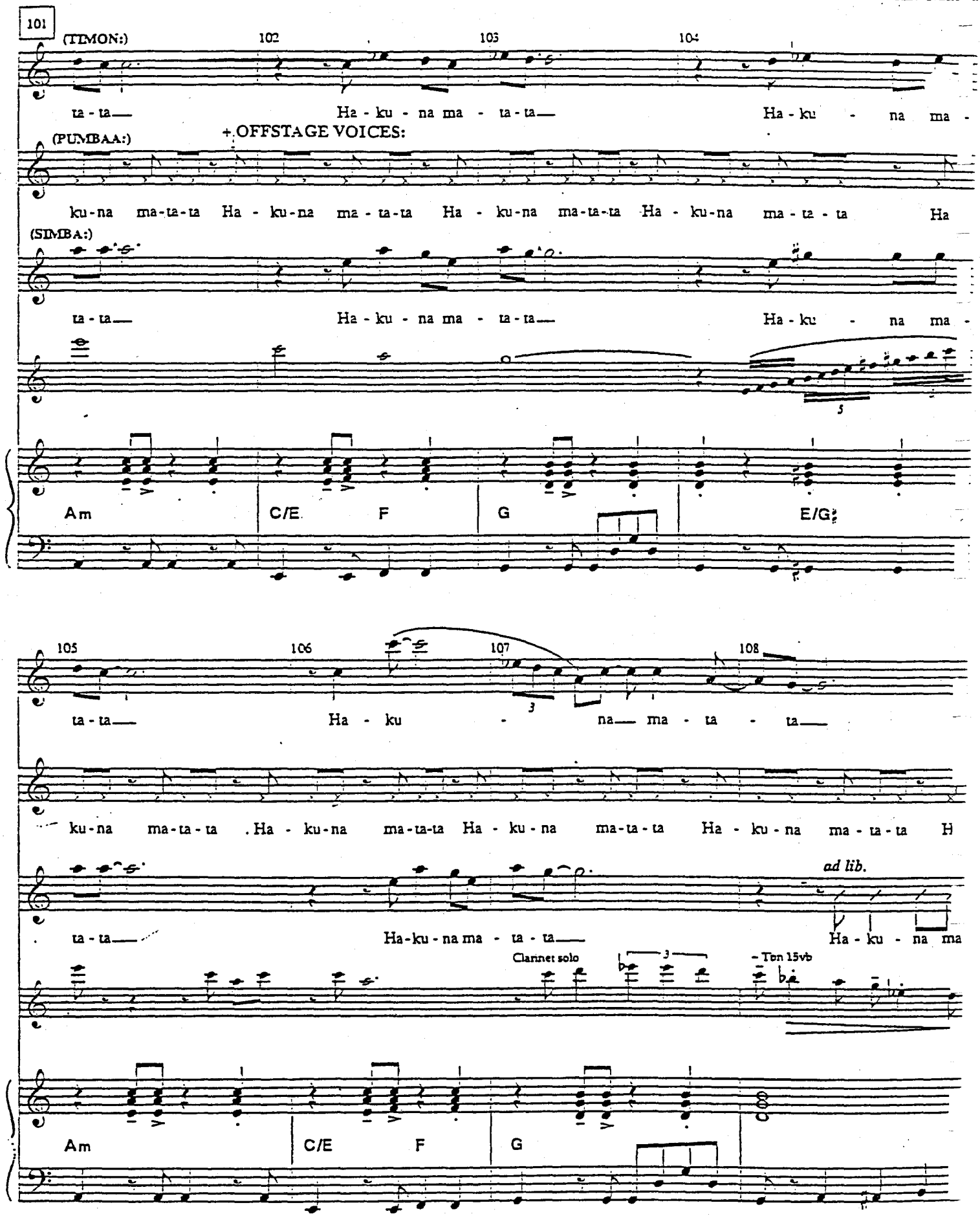
Ah

G/B G F


85
86
87
88
ku-na ma-ta-ta Ha - ku-na ma-ta - ta Ha - ku-na ma-ta-ta Ha - ku-na ma-ta-ta Ha -
Strings
pp
cresc. poco a poco
C/G
Horns, Tbns
E♭°7/G


(BIG) SIMBA:
89
90
91
92
ku-na ma-ta - ta Ha - ku-na ma-ta - ta Ha - ku-na ma-ta - ta Ha - ku-na It means
Dm7/G
sfz
G7
mf
E/G♯


SIMBA & TIMON:
worries for the rest of your days
PUMBAA:
It's our
S:
A:
T:
Ha Ha Ha
Am C/E F D/F♯ D
Ton 1
Ton 2
TIMON:
prob-lem free
Phi - los - o - phy
Ha - ku - na ma -
PUMBAA:
Ha -
SIMBA:
Ha - ku - na ma -
C/G G7 E/G♯


101
(TIMON:)
102
103
104
ta - ta— Ha - ku - na ma - ta - ta— Ha - ku - na ma -
(PUMBAA:)
+ OFFSTAGE VOICES:
ku-na ma-ta-ta Ha - ku-na ma - ta-ta Ha - ku-na ma-ta-ta Ha - ku-na ma - ta - ta Ha
(SIMBA:)
ta - ta— Ha - ku - na ma - ta - ta— Ha - ku - na ma -
5
Am
C/E
F
G
E/G
105
106
107
108
3
ta - ta— Ha - ku - na— ma - ta - ta—
ku-na ma-ta-ta .Ha - ku-na ma-ta-ta Ha - ku-na ma-ta-ta Ha - ku-na ma - ta-ta H
ad lib.
. ta - ta— Ha-ku-na ma - ta - ta— Ha - ku - na ma
Clarinet solo
3
Ten 15vb
Am
C/E
F
G

109 PUMBAA: TIMON: *THEY continue ad lib.*

110 111 112

I say Ha-ku-na I say Ma-ta-ta.

(ALL:)

ku-na ma-ta-ta Ha-ku-na ma-ta-ta Ha-ku-na ma-ta-ta Ha-ku-na ma-ta-ta Ha-

(SIMBA:) *continues ad lib.*

ta - ta Ha-ku - na ma-

C C/E F G

Marimba

On Cue

113 114 115 116 117

(ALL:)

ku-na

(SIMBA:)

ta - ta

Clarinet

Kbd.1 solo fill

C C7/E F F♯o7 *f* C/G C

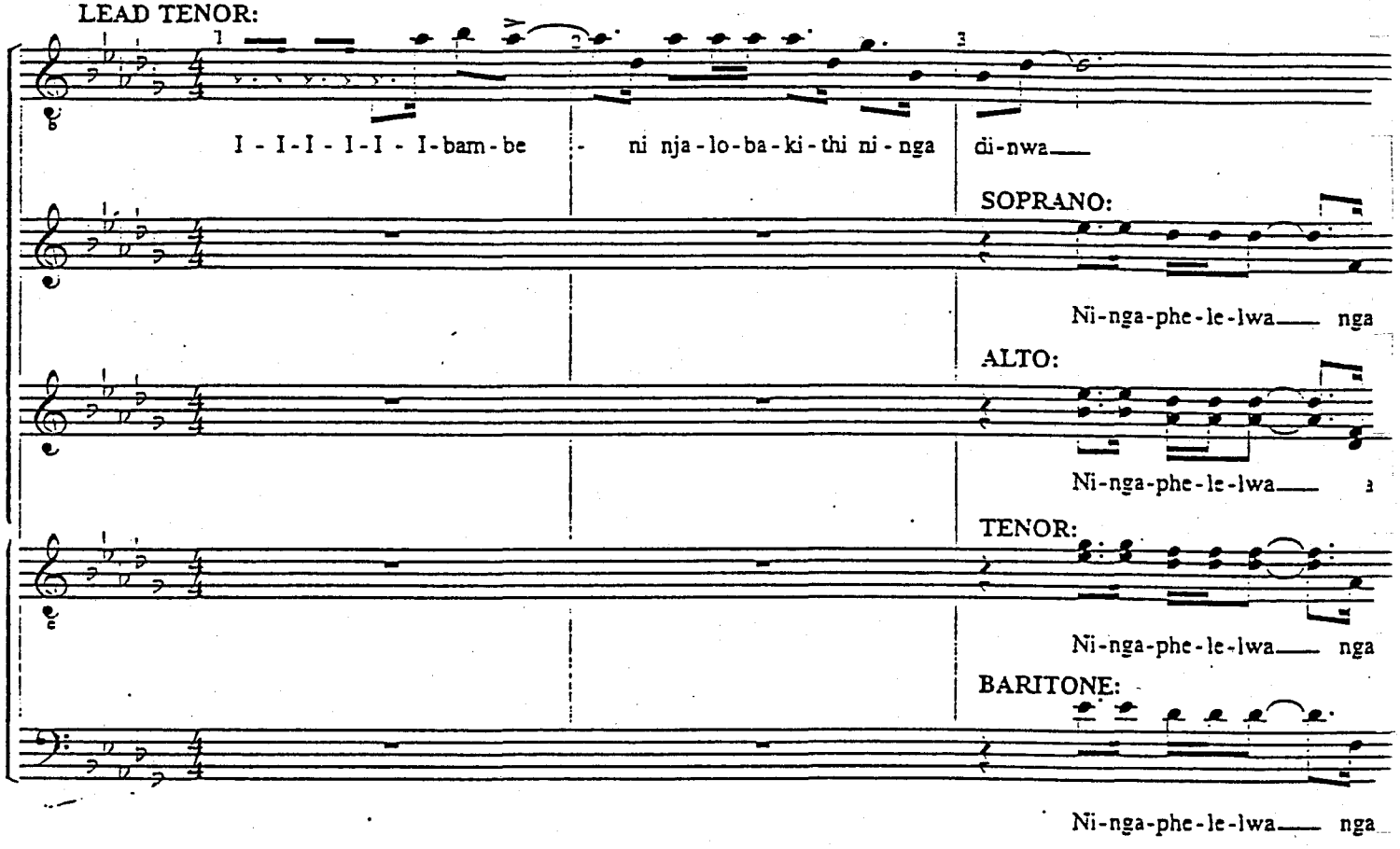
Tbn.

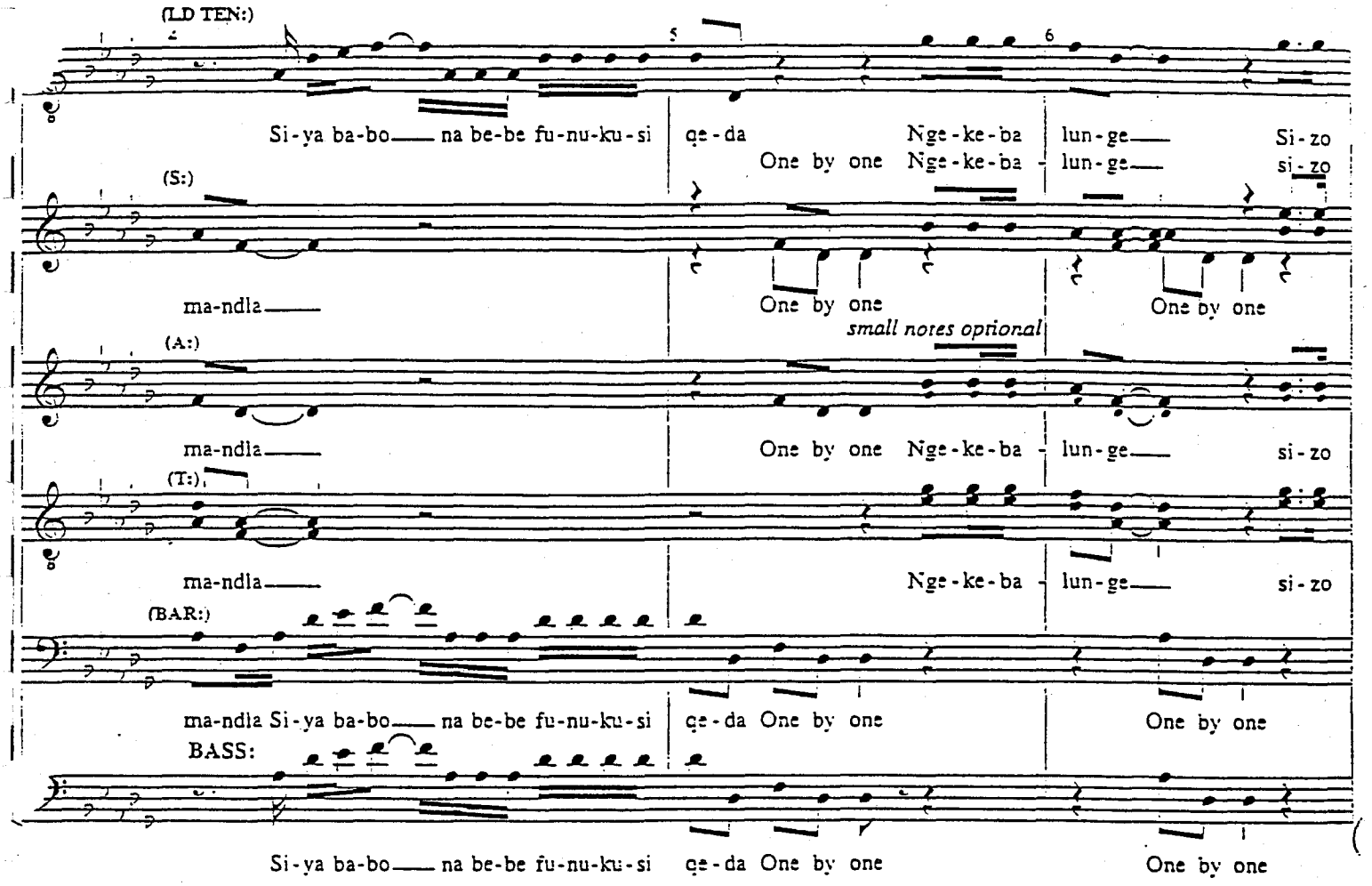
Tuba

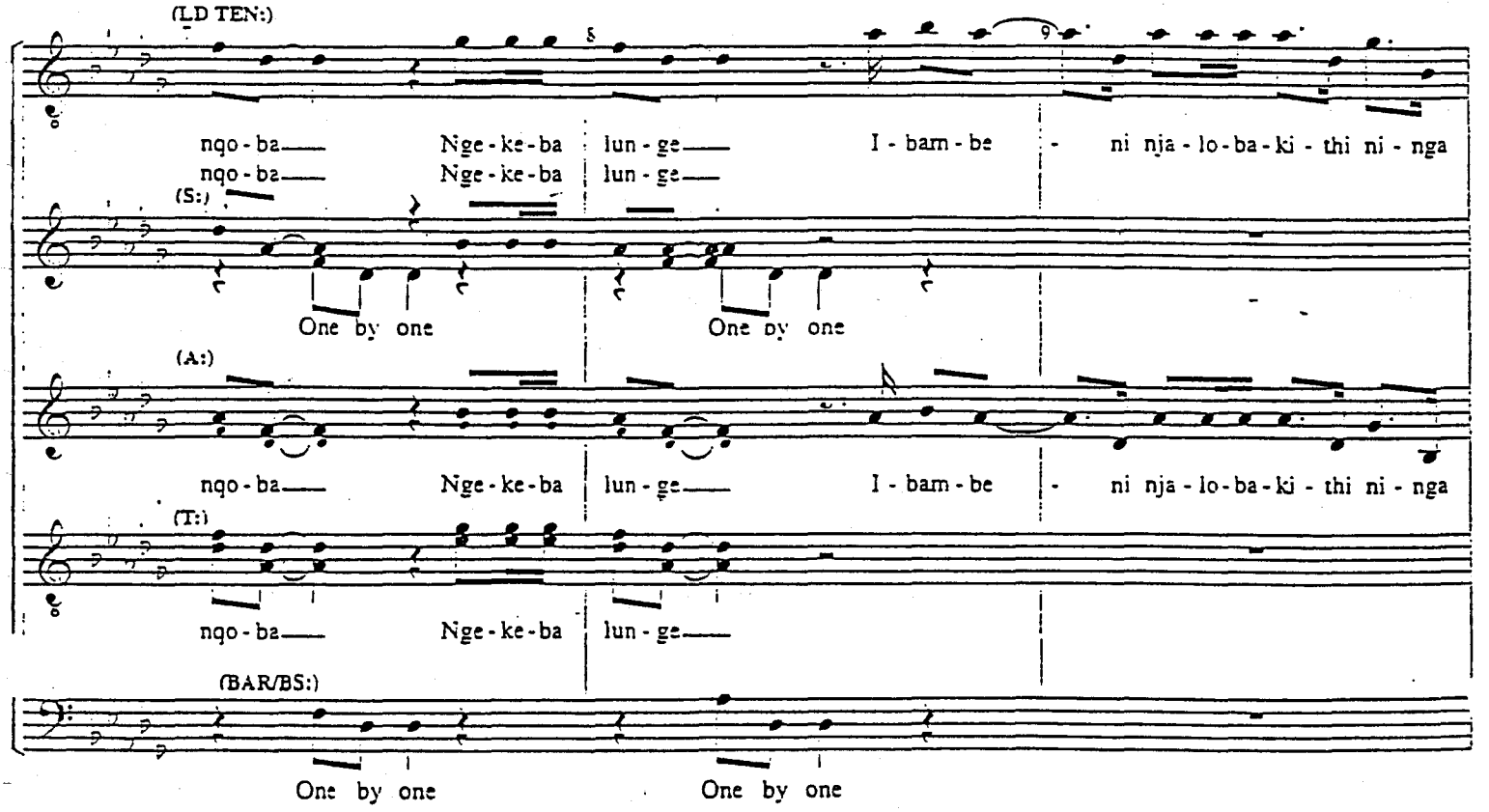
NO. 17 ONE BY ONE

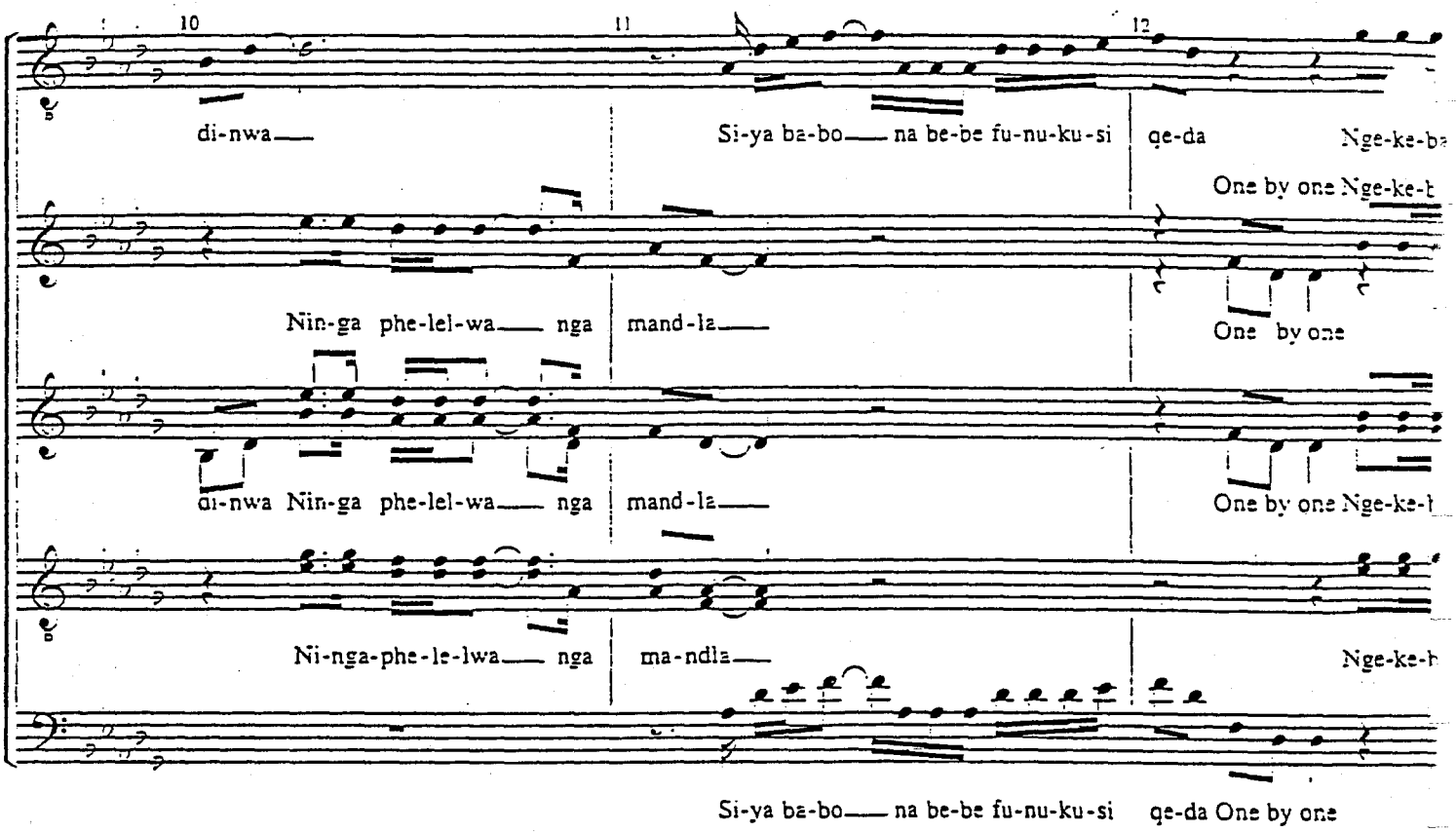
[Rev. 6/1/99]

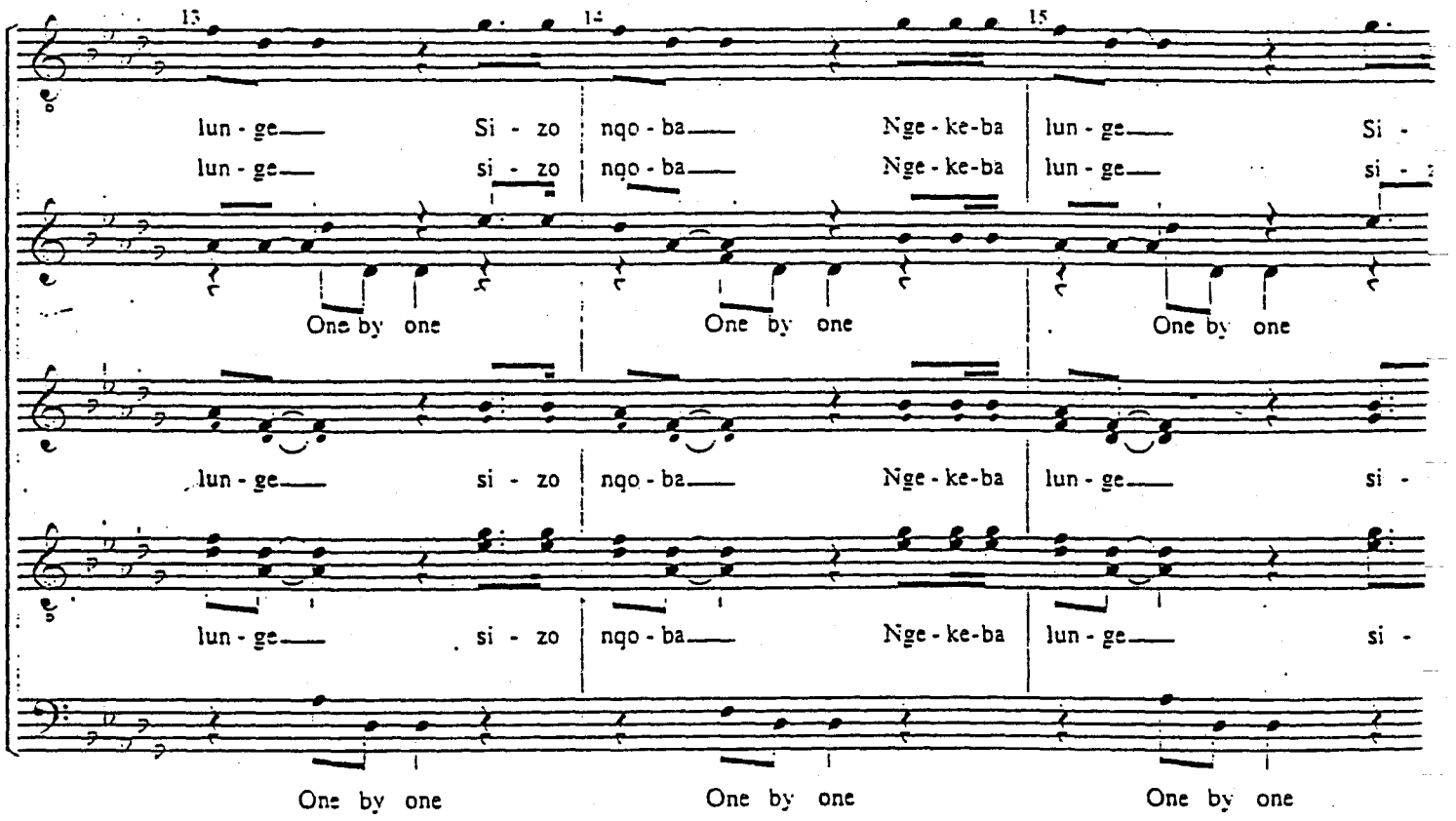
A cappella through bar 19

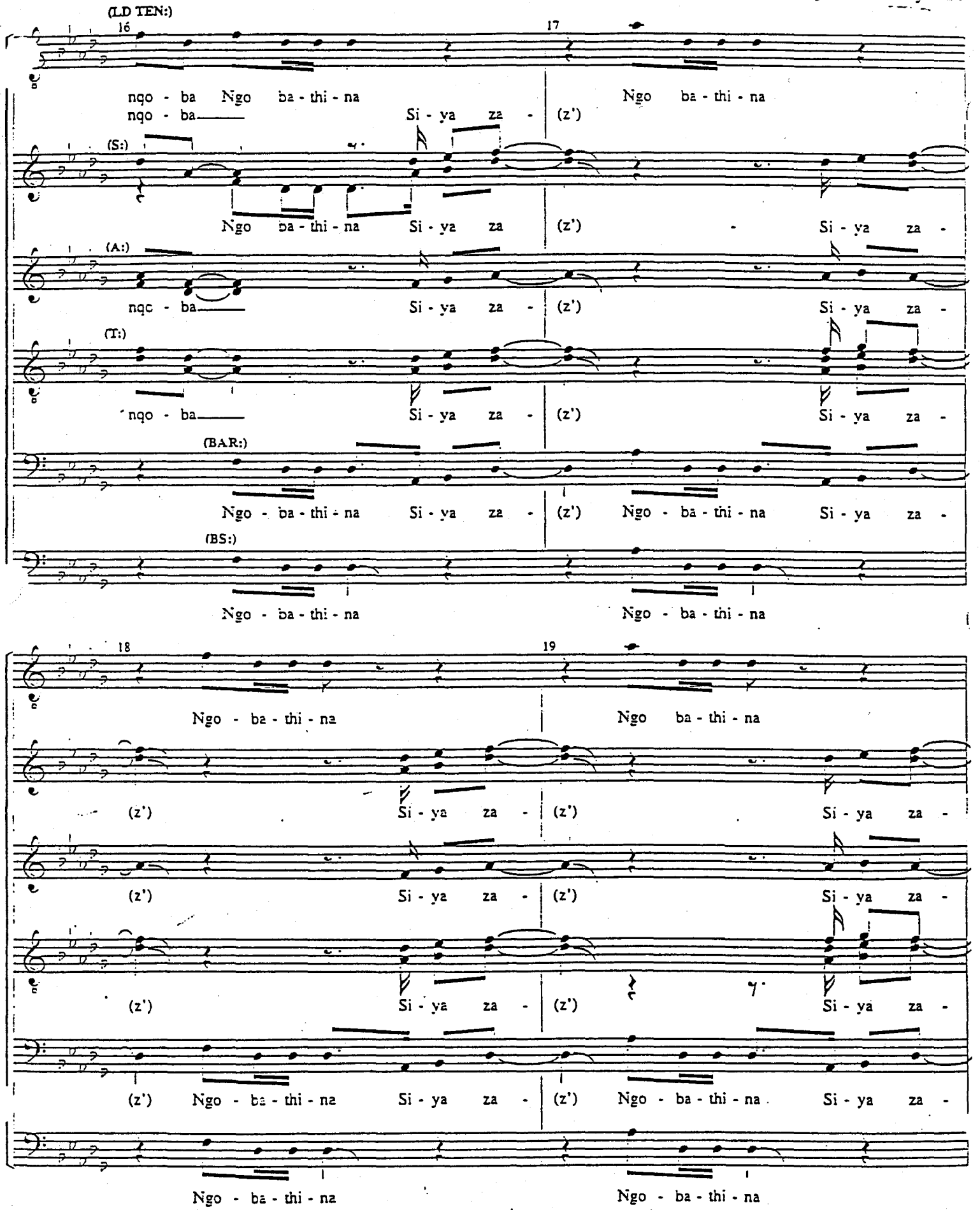


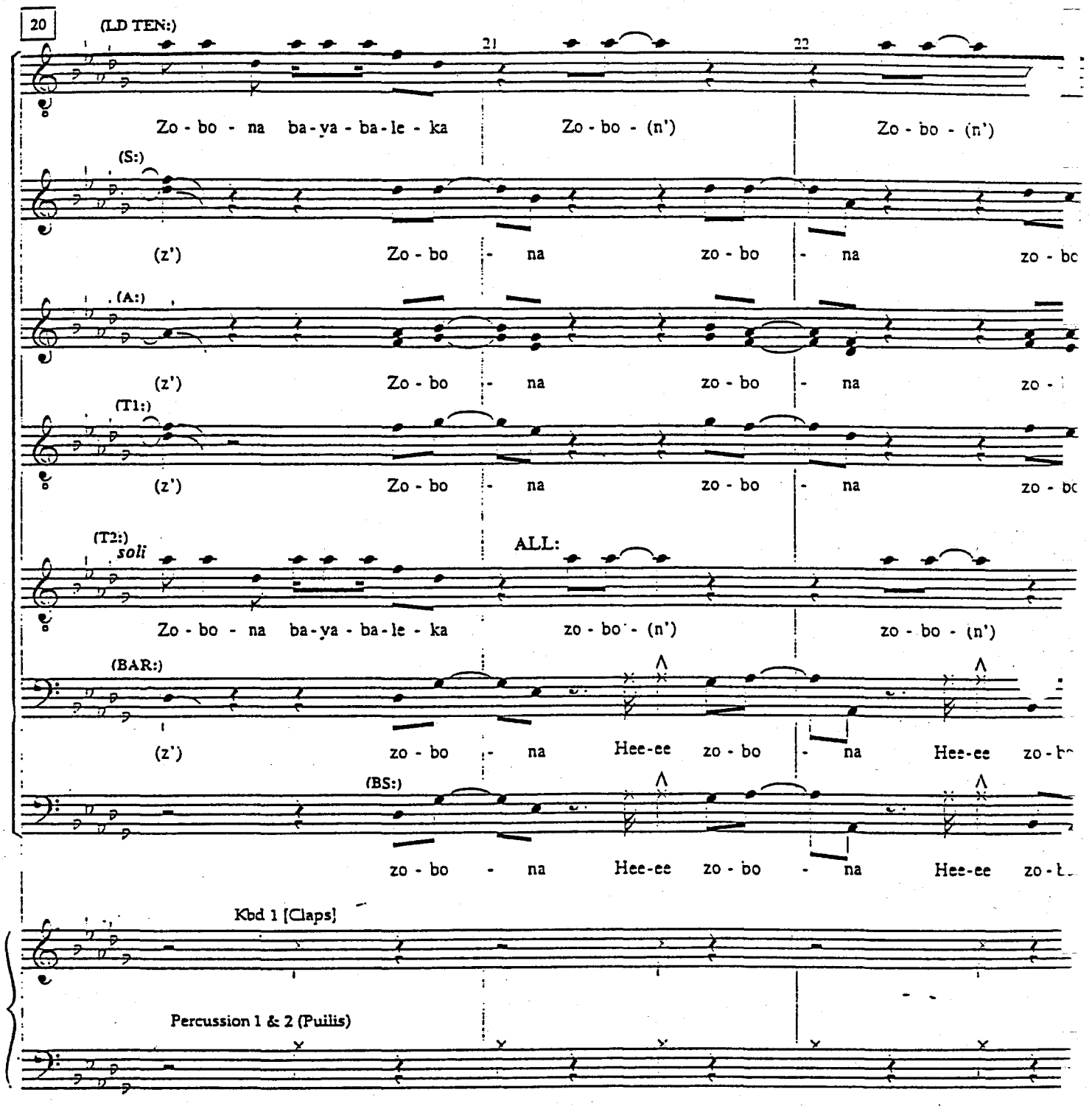

(LD TEN:)
Si-ya ba-bo na be-be fu-nu-ku-si
qe-da
Nge-ke-ba lun-ge Si-zo
One by one Nge-ke-ba lun-ge si-zo
(S:)
ma-ndla
One by one
One by one
small notes optional
(A:)
ma-ndla
One by one Nge-ke-ba lun-ge si-zo
(T:)
ma-ndla
Nge-ke-ba lun-ge si-zo
(BAR:)
ma-ndla Si-ya ba-bo na be-be fu-nu-ku-si
qe-da One by one
One by one
BASS:
Si-ya ba-bo na be-be fu-nu-ku-si
qe-da One by one
One by one

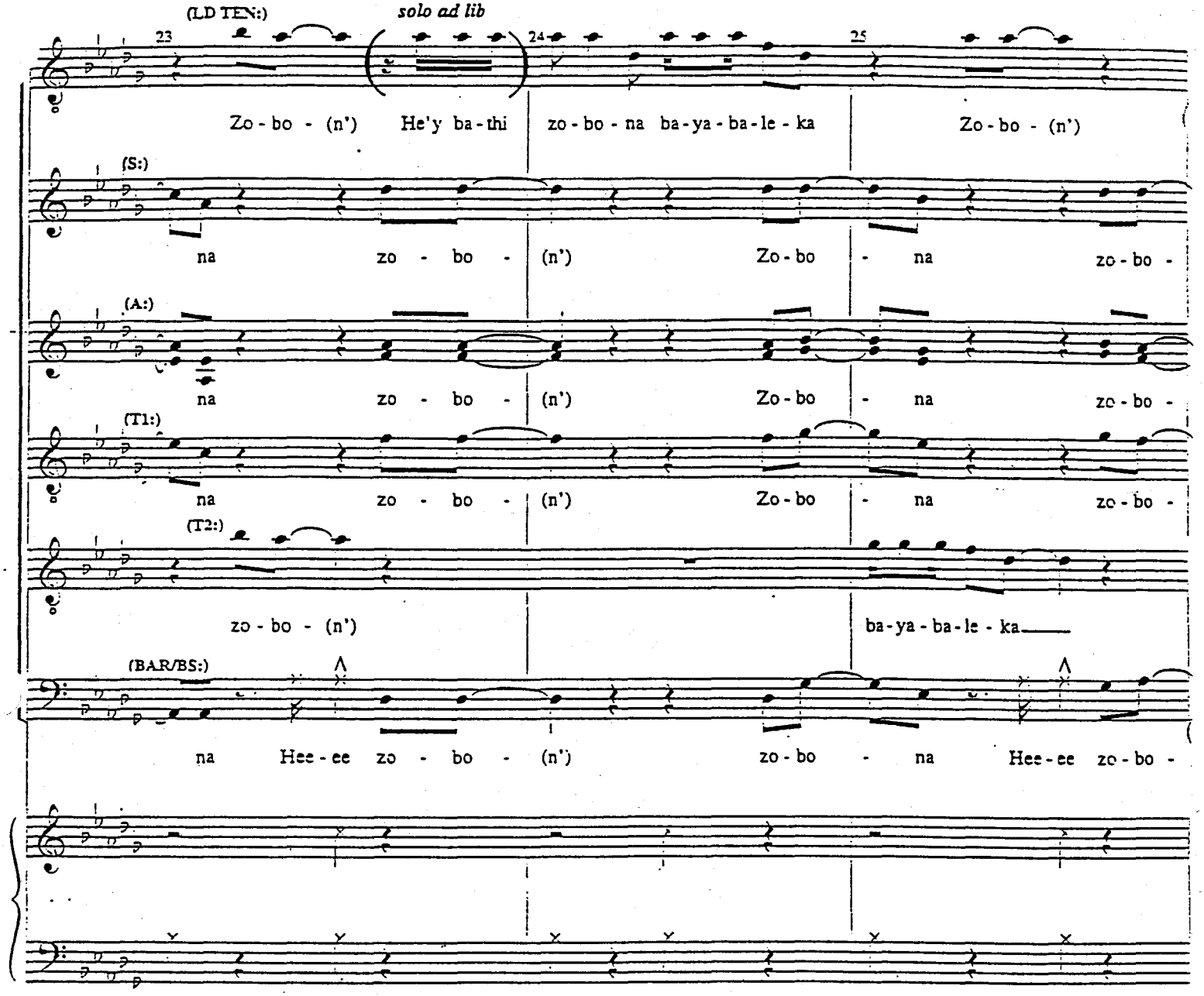

(LD TEN:)
nqo-ba Nge-ke-ba lun-ge I-bam-be - ni nja-lo-ba-ki-thi ni-nga
nqo-ba Nge-ke-ba lun-ge
(S:)
One by one
One by one
(A:)
nqo-ba Nge-ke-ba lun-ge I-bam-be - ni nja-lo-ba-ki-thi ni-nga
(T:)
nqo-ba Nge-ke-ba lun-ge
(BAR/BS:)
One by one
One by one

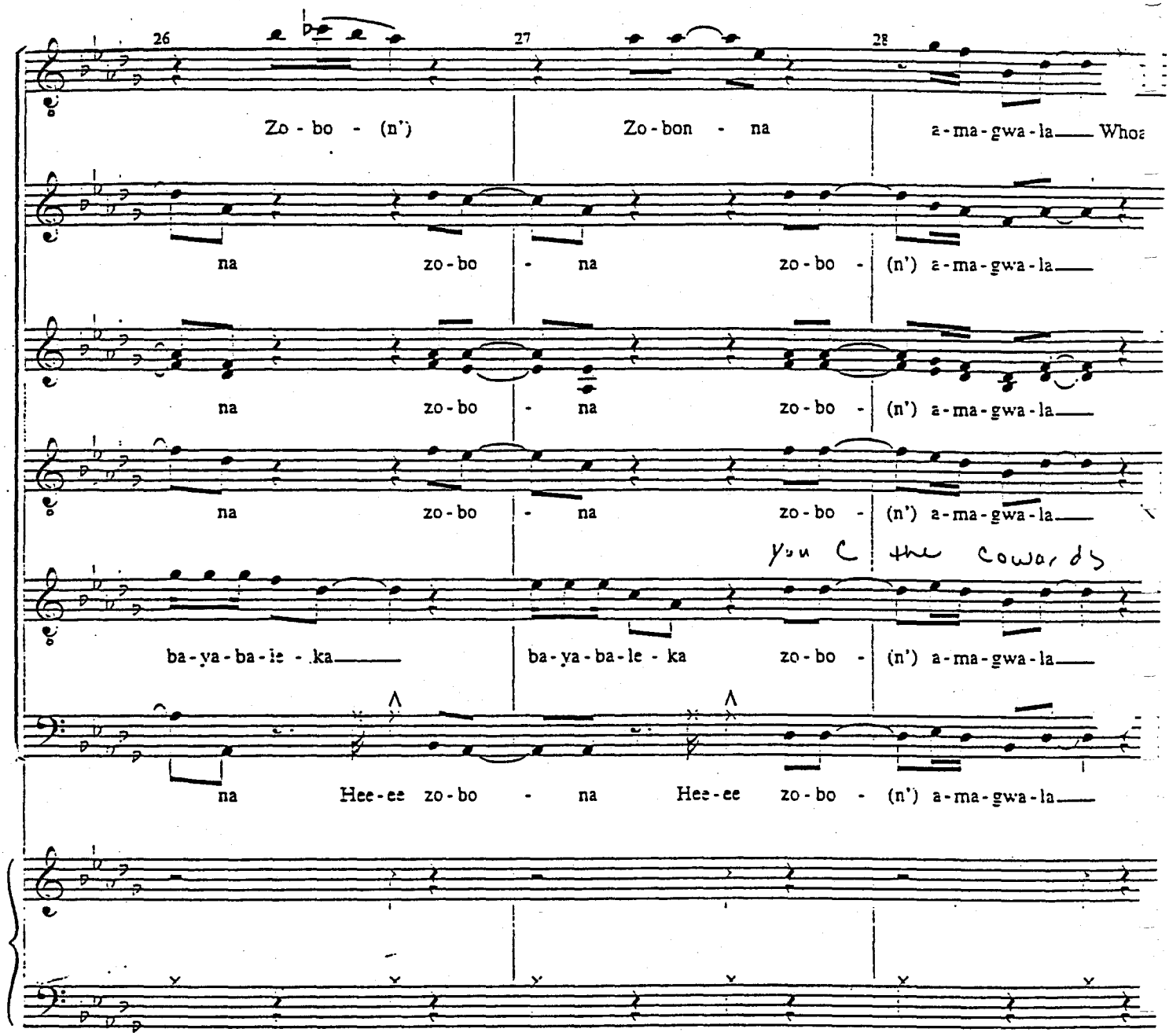

10
11
12
di-nwa
Si-ya ba-bo na be-be fu-nu-ku-si
qe-da
Nge-ke-ba
One by one Nge-ke-b
Nin-ga phe-lel-wa nga
mand-la
One by one
di-nwa Nin-ga phe-lel-wa nga
mand-la
One by one Nge-ke-b
Ni-nga-phe-le-lwa nga
ma-ndla
Nge-ke-b
Si-ya ba-bo na be-be fu-nu-ku-si qe-da One by one

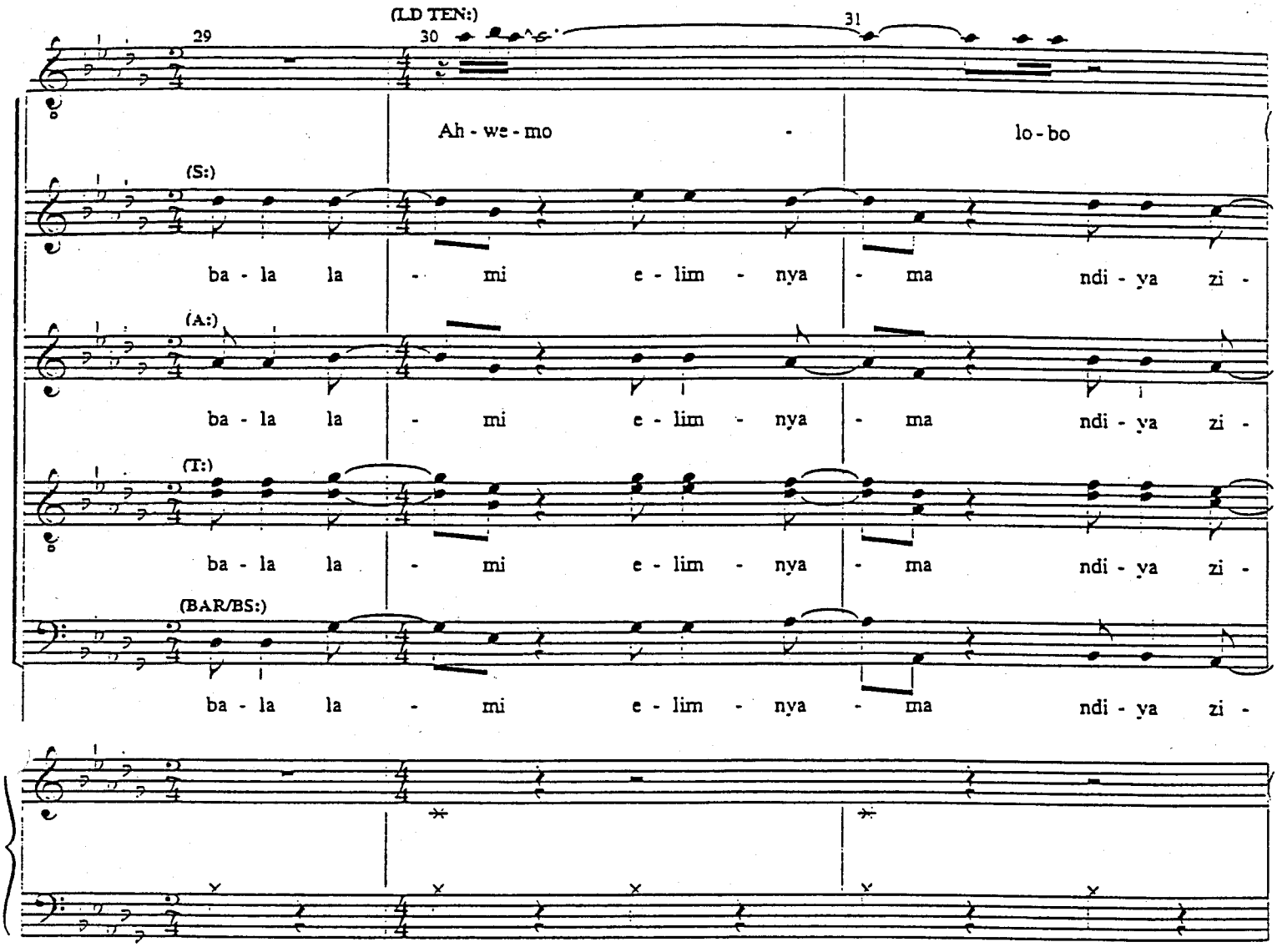

13
14
15
lun - ge Si - zo
nqo - ba
Nge - ke-ba
lun - ge
Si -
lun - ge si - zo
nqo - ba
Nge - ke-ba
lun - ge
si -
One by one
One by one
One by one
lun - ge si - zo
nqo - ba
Nge - ke-ba
lun - ge
si -
lun - ge si - zo
nqo - ba
Nge - ke-ba
lun - ge
si -
One by one
One by one
One by one

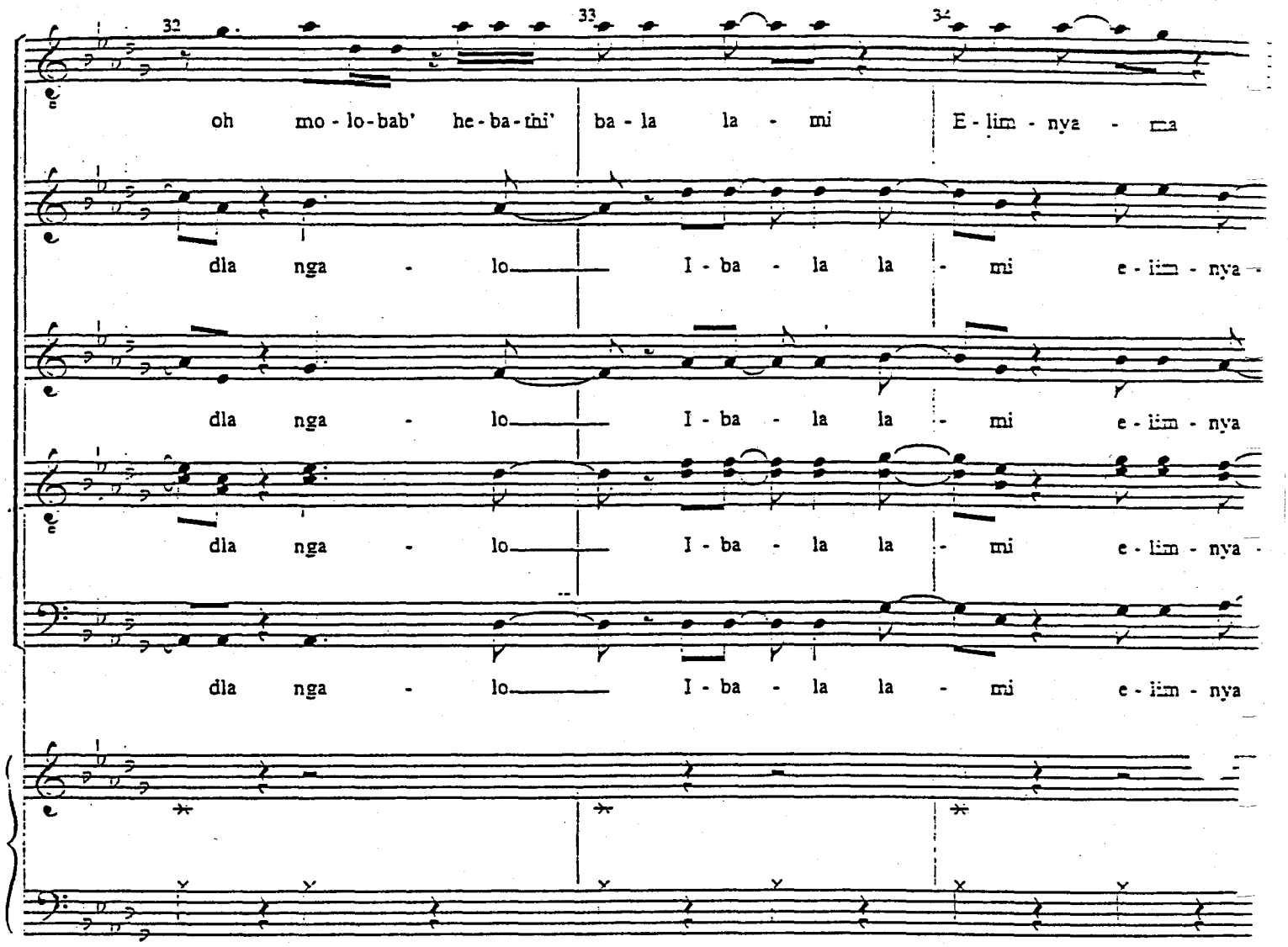

(LD TEN:)
16
17
nqo - ba Ngo ba - thi - na
nqo - ba Si - ya za - (z') Ngo ba - thi - na
(S:)
Ngo ba - thi - na Si - ya za (z') - Si - ya za -
(A:)
nqo - ba Si - ya za - (z') Si - ya za -
(T:)
nqo - ba Si - ya za - (z') Si - ya za -
(BAR:)
Ngo - ba - thi - na Si - ya za - (z') Ngo - ba - thi - na Si - ya za -
(BS:)
Ngo - ba - thi - na Ngo - ba - thi - na
18
19
Ngo - ba - thi - na Ngo ba - thi - na
(z') Si - ya za - (z') Si - ya za -
(z') Si - ya za - (z') Si - ya za -
(z') Si - ya za - (z') Si - ya za -
(z') Ngo - ba - thi - na Si - ya za - (z') Ngo - ba - thi - na Si - ya za -
Ngo - ba - thi - na Ngo - ba - thi - na

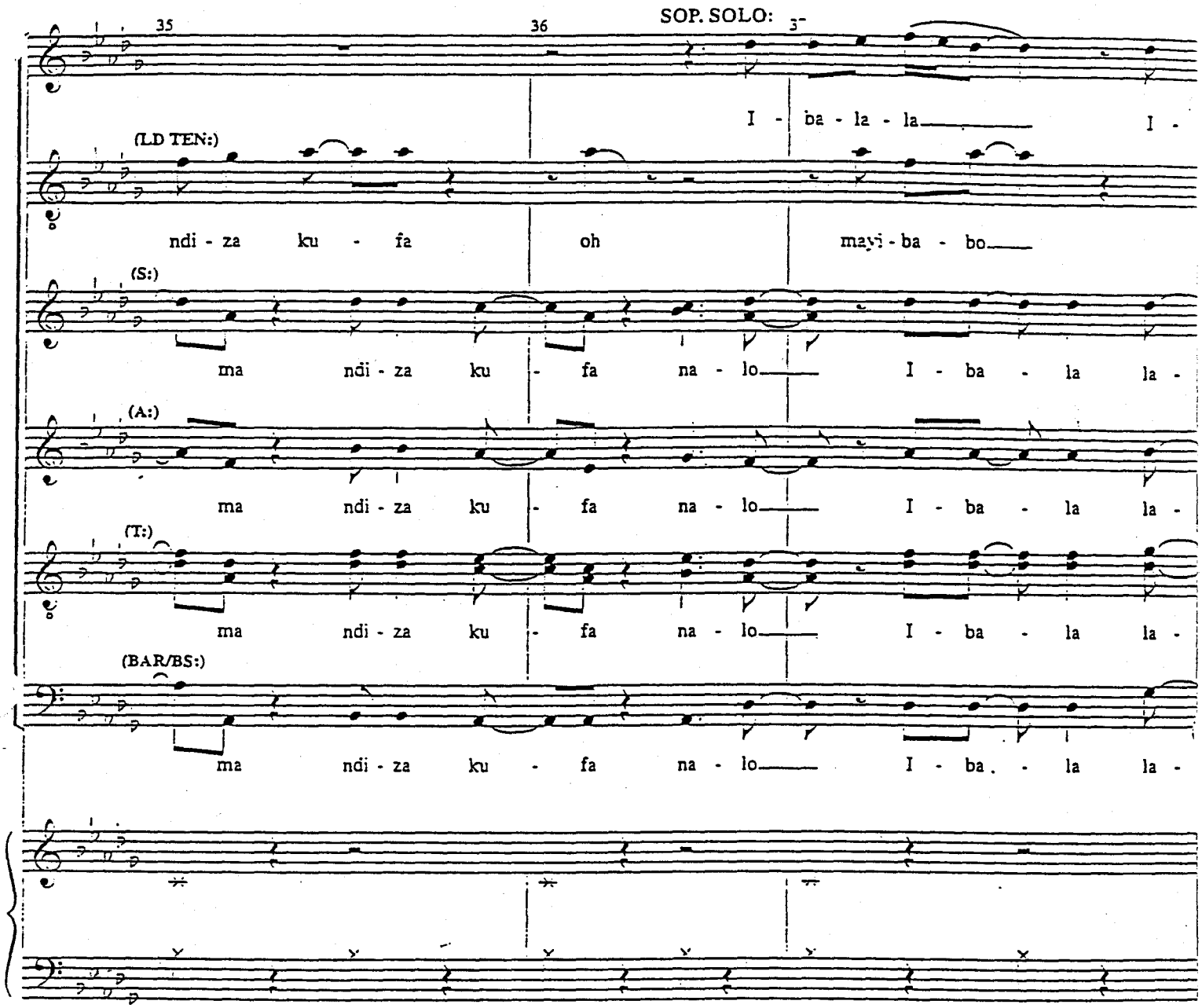

20
(LD TEN:)
21
22
Zo - bo - na ba - ya - ba - le - ka
Zo - bo - (n')
Zo - bo - (n')
(S:)
(z')
Zo - bo - na
zo - bo - na
zo - bo
(A:)
(z')
Zo - bo - na
zo - bo - na
(T1:)
(z')
Zo - bo - na
zo - bo - na
(T2:)
soli
ALL:
Zo - bo - na ba - ya - ba - le - ka
zo - bo - (n')
zo - bo - (n')
(BAR:)
(z')
zo - bo - na
Hee-ee
zo - bo - na
Hee-ee
(BS:)
zo - bo - na
Hee-ee
zo - bo - na
Hee-ee
Kbd 1 [Claps]
Percussion 1 & 2 (Puilis)

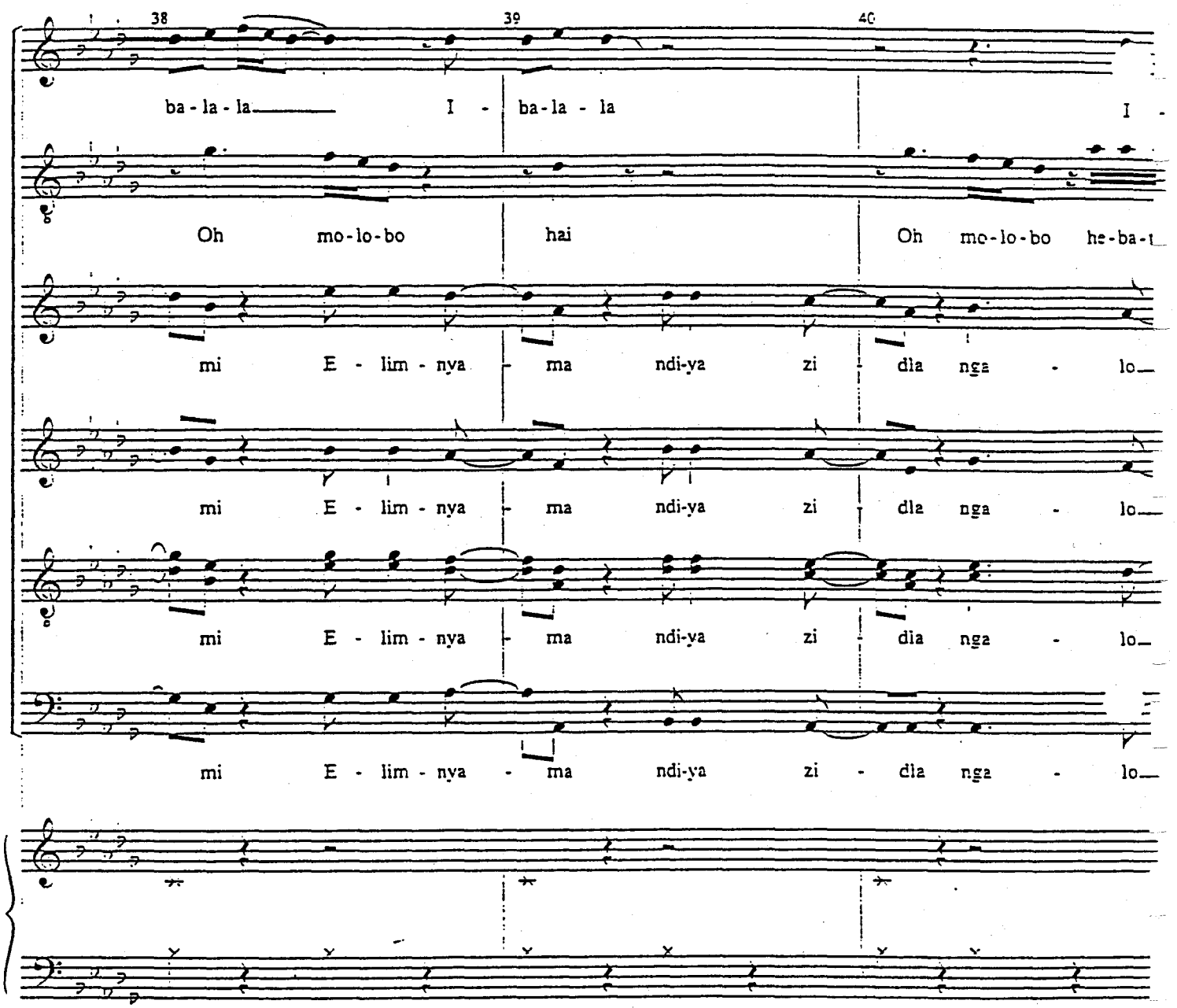

(LD TEN:)
solo ad lib
23
24
25
Zo - bo - (n') He'y ba - thi zo - bo - na ba - ya - ba - le - ka Zo - bo - (n')
(S:)
na zo - bo - (n') Zo - bo - na zo - bo -
(A:)
na zo - bo - (n') Zo - bo - na zo - bo -
(T1:)
na zo - bo - (n') Zo - bo - na zo - bo -
(T2:)
zo - bo - (n') ba - ya - ba - le - ka
(BAR/BS:)
na Hee - ee zo - bo - (n') zo - bo - na Hee - ee zo - bo -

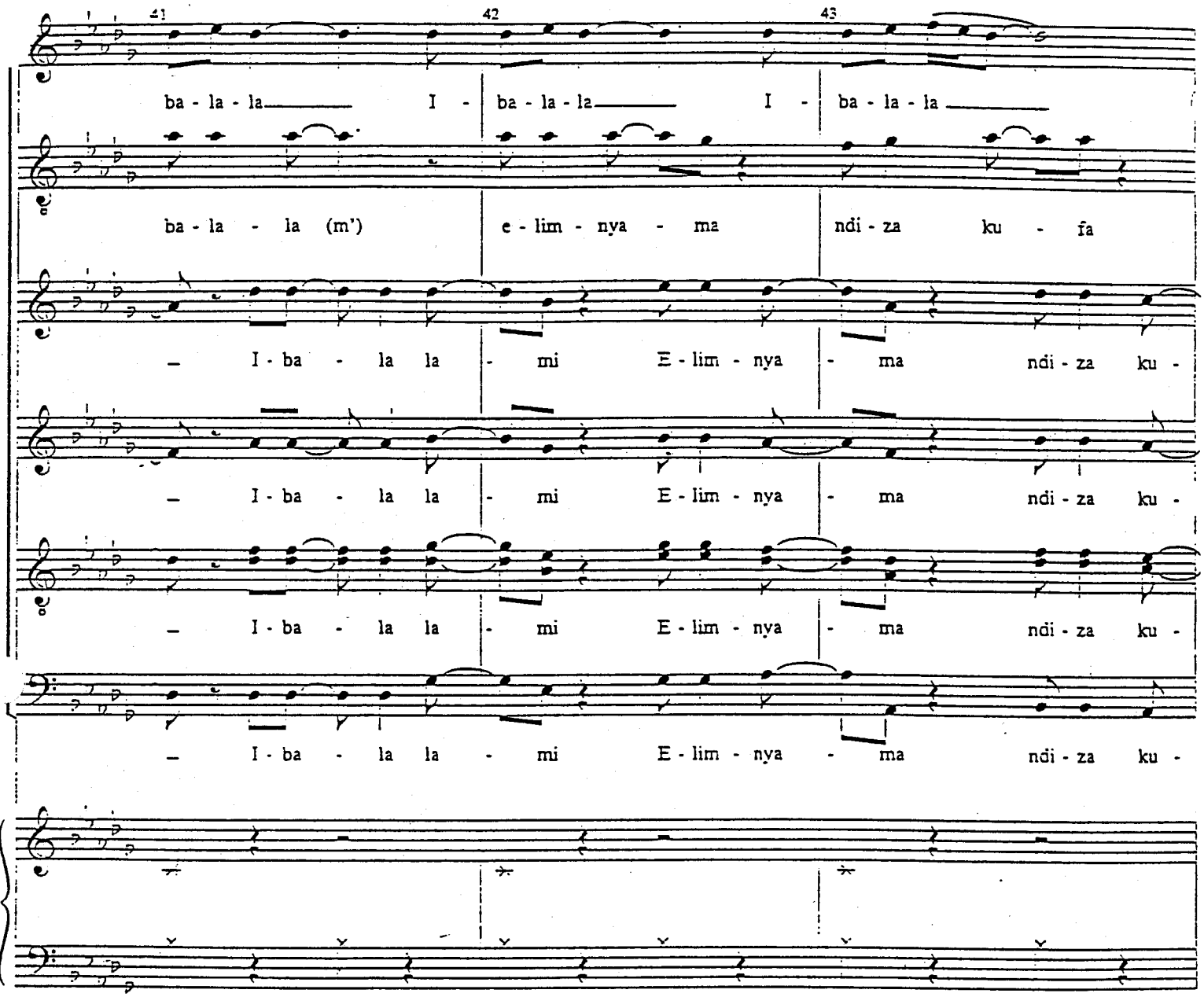

26
27
28
Zo - bo - (n') Zo - bon - na a - ma - gwa - la Whoa
na zo - bo - na zo - bo - (n') a - ma - gwa - la
na zo - bo - na zo - bo - (n') a - ma - gwa - la
na zo - bo - na zo - bo - (n') a - ma - gwa - la
You C the cowards
ba - ya - ba - le - ka ba - ya - ba - le - ka zo - bo - (n') a - ma - gwa - la
na Hee - ee zo - bo - na Hee - ee zo - bo - (n') a - ma - gwa - la

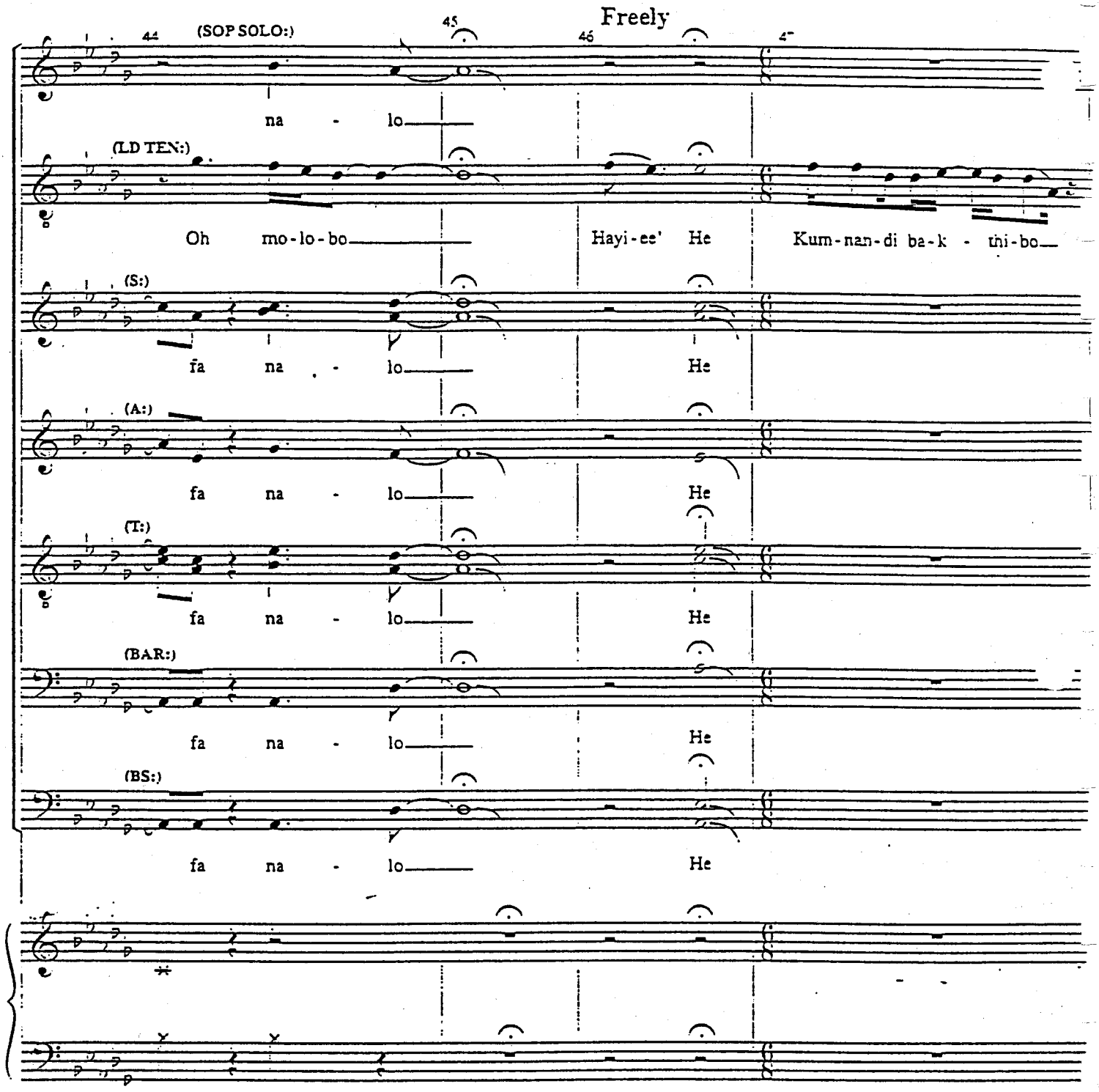

(LD TEN:)
29
30
31
Ah - we - mo - lo - bo
(S:)
ba - la la - mi e - lim - nya - ma ndi - ya zi -
(A:)
ba - la la - mi e - lim - nya - ma ndi - ya zi -
(T:)
ba - la la - mi e - lim - nya - ma ndi - ya zi -
(BAR/BS:)
ba - la la - mi e - lim - nya - ma ndi - ya zi -

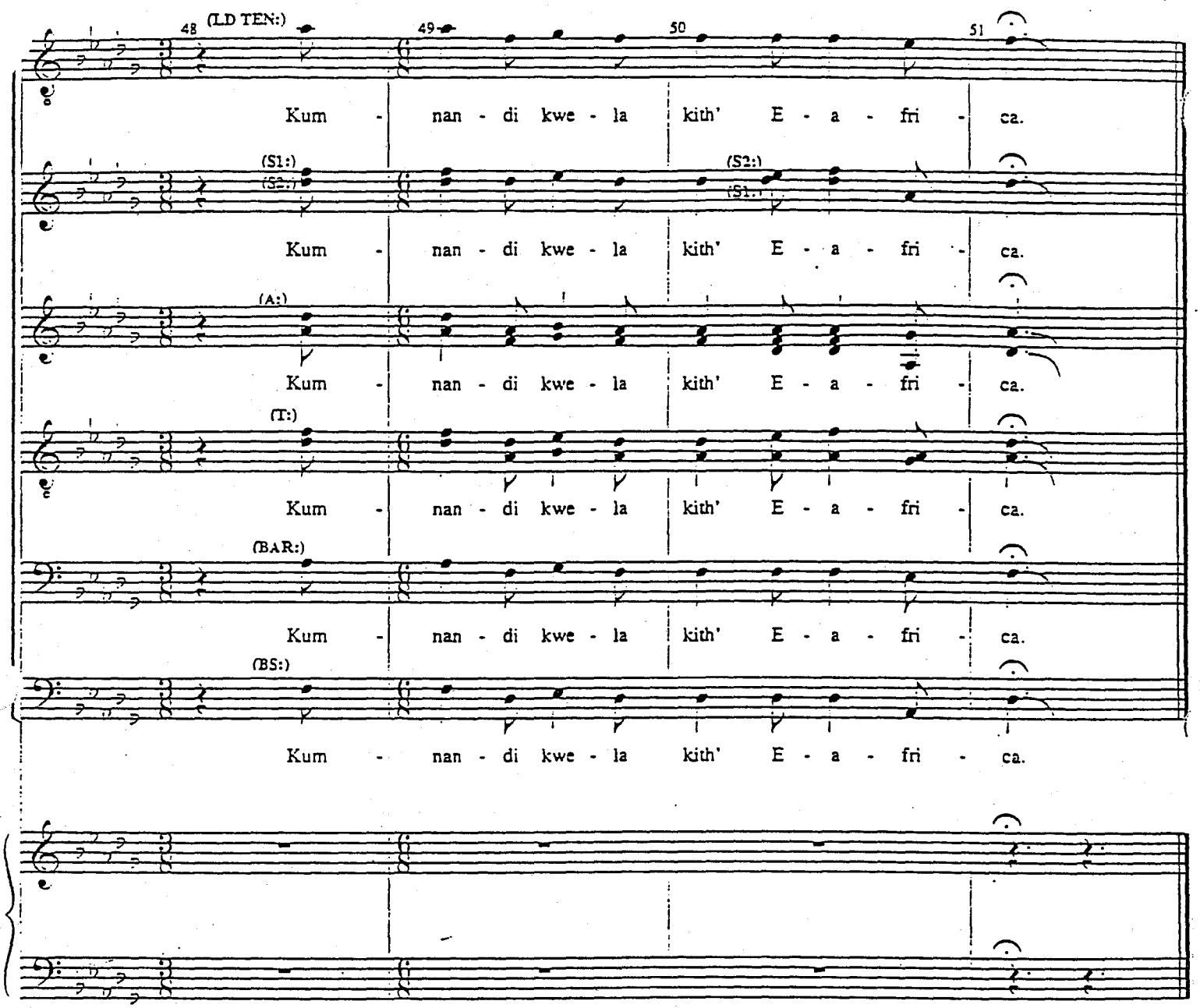

32
33
34
oh mo - lo - bab' he - ba - thi' ba - la la - mi E - lim - nya - ma
dla nga - lo I - ba - la la - mi e - lim - nya
dla nga - lo I - ba - la la - mi e - lim - nya
dla nga - lo I - ba - la la - mi e - lim - nya
dla nga - lo I - ba - la la - mi e - lim - nya


35
36
SOP. SOLO:
I - ba - la - la
I -
(LD TEN:)
ndi - za ku - fa oh mayi - ba - bo
(S:)
ma ndi - za ku - fa na - lo I - ba - la la -
(A:)
ma ndi - za ku - fa na - lo I - ba - la la -
(T:)
ma ndi - za ku - fa na - lo I - ba - la la -
(BAR/BS:)
ma ndi - za ku - fa na - lo I - ba - la la -


38
39
40
ba - la - la I - ba - la - la I -
Oh mo - lo - bo hai Oh mo - lo - bo he - ba - l
mi E - lim - nya ma ndi-ya zi dla nga - lo
mi E - lim - nya ma ndi-ya zi dla nga - lo
mi E - lim - nya ma ndi-ya zi dla nga - lo
mi E - lim - nya - ma ndi-ya zi - dla nga - lo

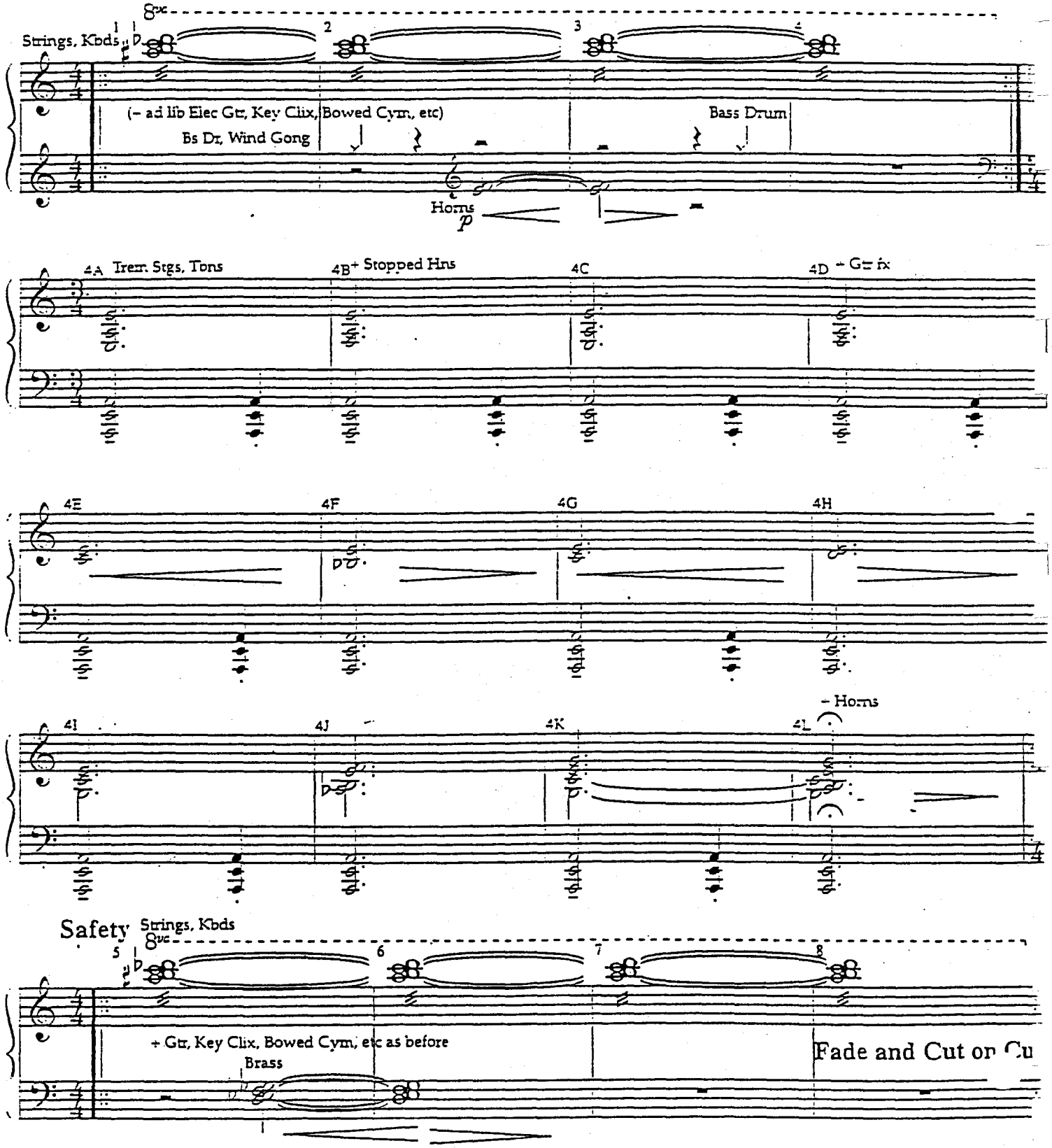

41
42
43
ba - la - la I - ba - la - la I - ba - la - la
ba - la - la (m') e - lim - nya - ma ndi - za ku - fa
I - ba - la la - mi E - lim - nya - ma ndi - za ku -
I - ba - la la - mi E - lim - nya - ma ndi - za ku -
I - ba - la la - mi E - lim - nya - ma ndi - za ku -
I - ba - la la - mi E - lim - nya - ma ndi - za ku -


Freely
44
45
46
(SOP SOLO:)
na - lo
(LD TEN:)
Oh mo-lo-bo
Hayi-ee' He
Kum-nan-di ba-k - thi-bo
(S:)
fa na - lo
He
(A:)
fa na - lo
He
(T:)
fa na - lo
He
(BAR:)
fa na - lo
He
(BS:)
fa na - lo
He


48
(LD TEN:)
49
50
51
Kum - nan - di kwe - la kith' E - a - fri - ca.
(S1:)
(S2:)
(S2:)
(S1:)
Kum - nan - di kwe - la kith' E - a - fri - ca.
(A:)
Kum - nan - di kwe - la kith' E - a - fri - ca.
(T:)
Kum - nan - di kwe - la kith' E - a - fri - ca.
(BAR:)
Kum - nan - di kwe - la kith' E - a - fri - ca.
(BS:)
Kum - nan - di kwe - la kith' E - a - fri - ca.

NO. 17A BLEAK CLUSTERS

[Rev. 6/25/98]



NO. 18 THE MADNESS OF KING SCAR

[Rev. 8/26/99]

CUE: SCAR: "Zazu, why am I not loved?"

Freely

SCAR:

I am that rare and awe-some thing— I'm ev-'ry inch a king—

colla voce

f Brass, Pno, Stgs

BANZAI: "Hey, boss!"

(To 17)

Yet I feel a twinge of doubt— As I go walk - a - bout—

mp Fl, Bs Clar, Pno, Stgs, Mar

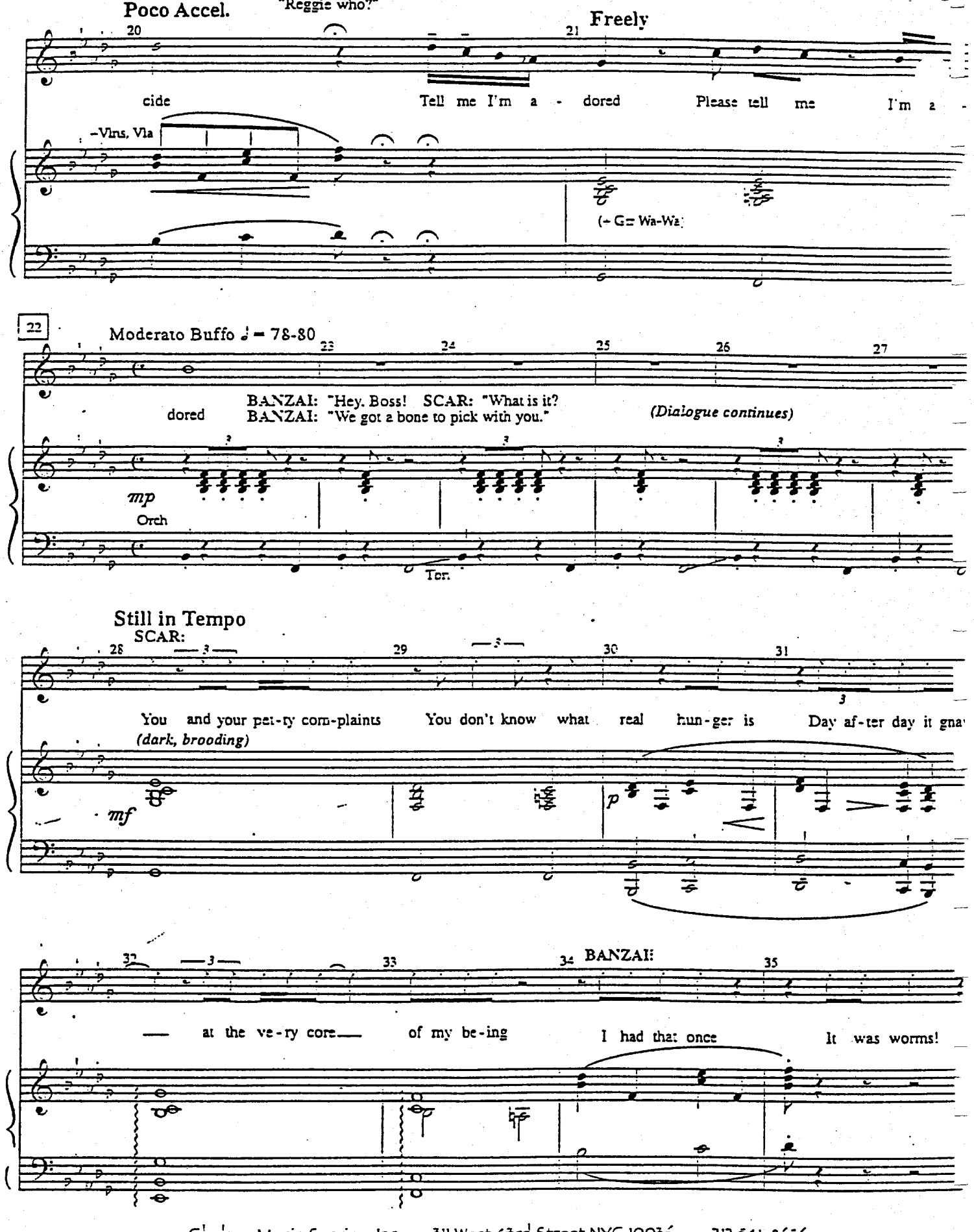
A Tempo – Moderately Slow

When my name is whis-pered thru the pride Is this talk of love or re-gi-

Flute

Hns, Mar, Pno +Vlns, Vla Hns, Mar, Pno

Bs Clar, Vc


Poco Accel.
"Reggie who?"
Freely
20
21
cide
Tell me I'm a - dored
Please tell me
I'm a -
-Vlns, Vla
(+ Gtr Wa-Wa)
22
Moderato Buffo ♩ = 78-80
23
24
25
26
27
dored
BANZAI: "Hey, Boss! SCAR: "What is it?
BANZAI: "We got a bone to pick with you."
(Dialogue continues)
mp
Orch
Ten.
Still in Tempo
SCAR:
28
29
30
31
You and your pet-ty com-plaints
You don't know what real hun-ger is
Day af-ter day it gna
(dark, brooding)
mf
p
32
33
34
BANZAI:
35
— at the ve-ry core —
of my be-ing
I had that once
It was worms!

36 A Tempo

SCAR:

37 38 39 40

No No No It's like an itch Deep Per-sis-tent Pro - found

BANZAI:

That's it

ff *mp* *p*

Rall.

41 42 43

Worms When they get real - ly bad all you gotta do is hunker down and scoot!

Più Mosso (in 2)

SCAR: "Thanks for the tip. *(Exploding)* Ingrates! If it weren't for me, you'd be beating off buzzards for your next bite!"

Mar. Bongos

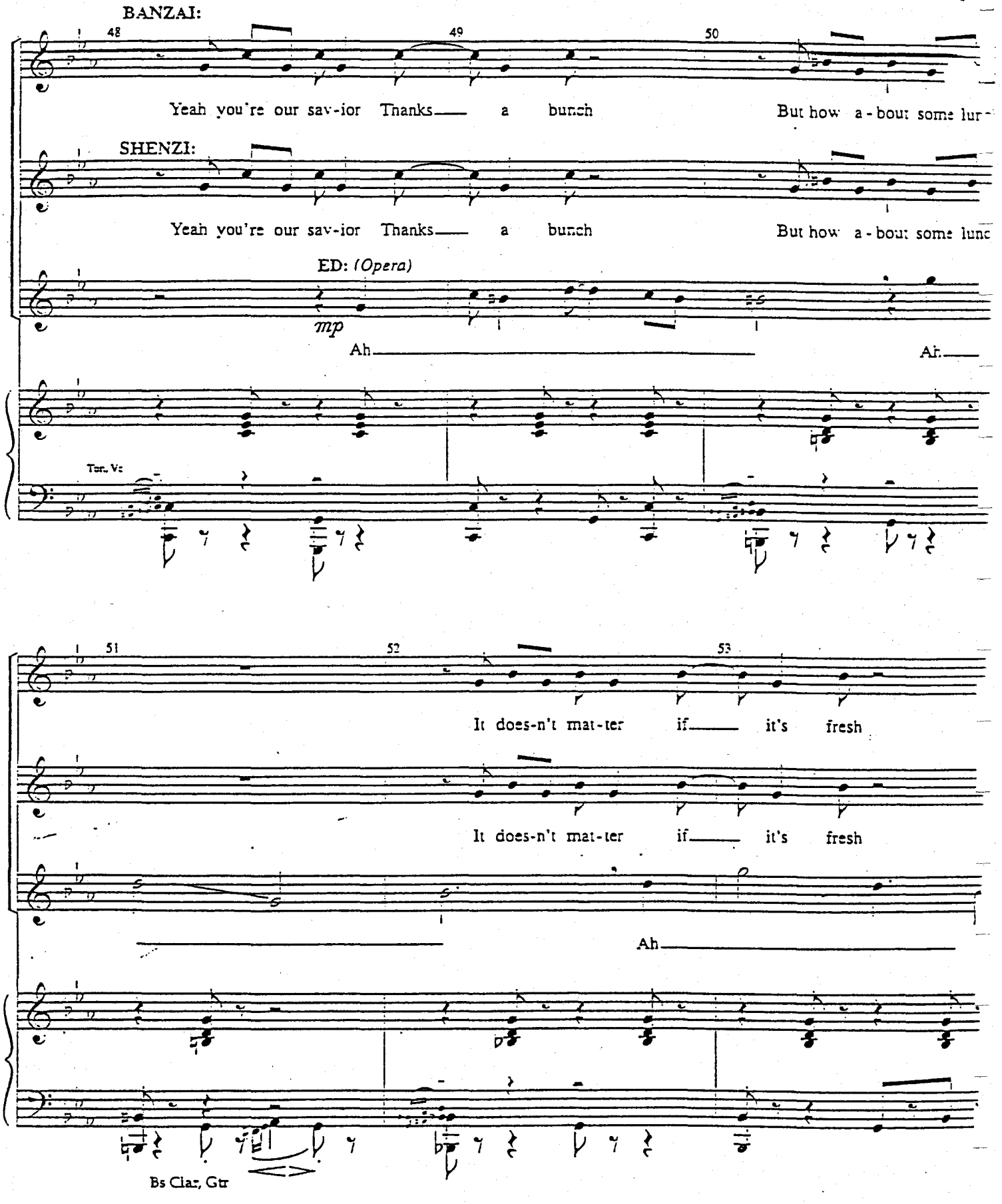
45 46 2X 47

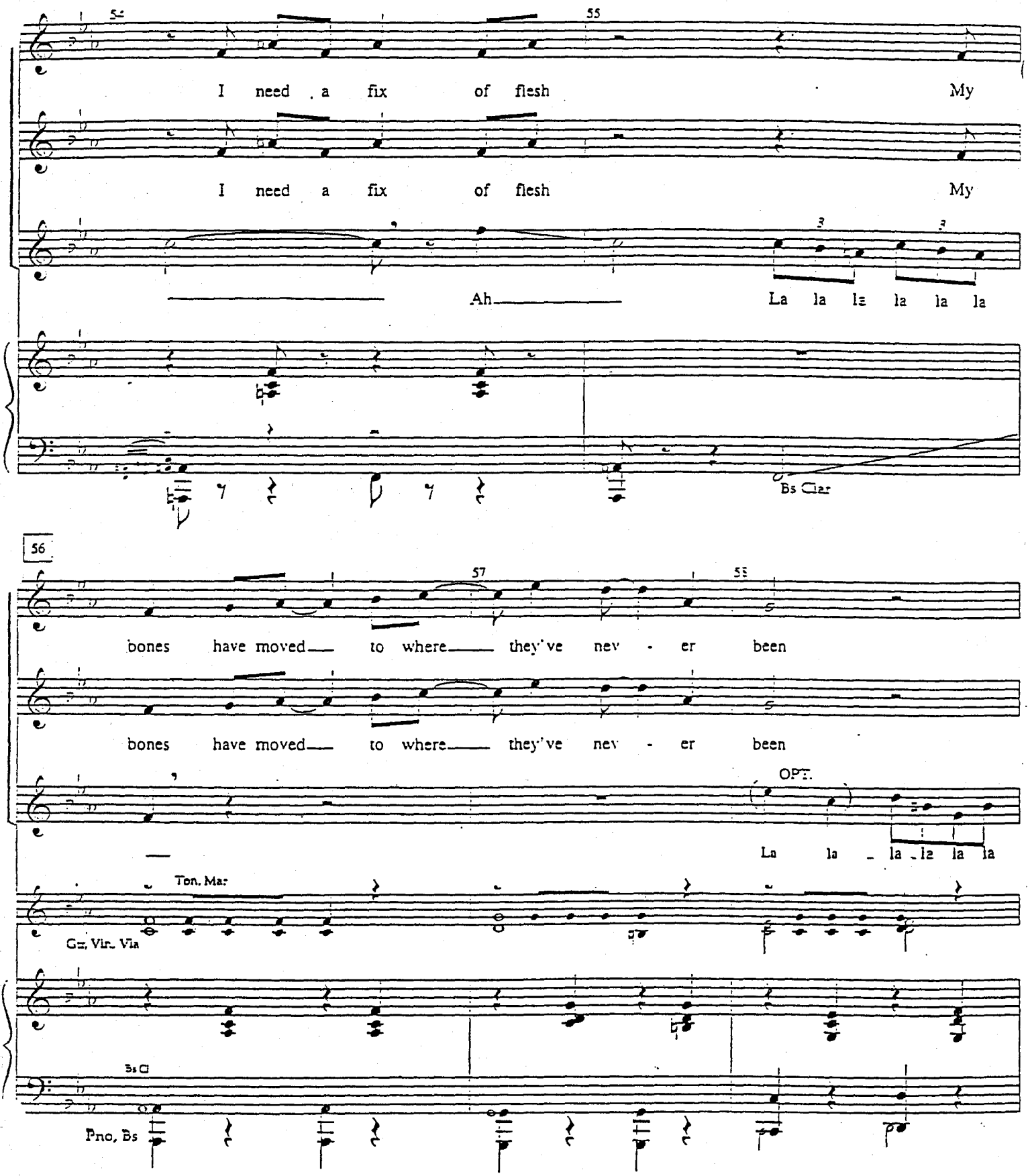
lightly

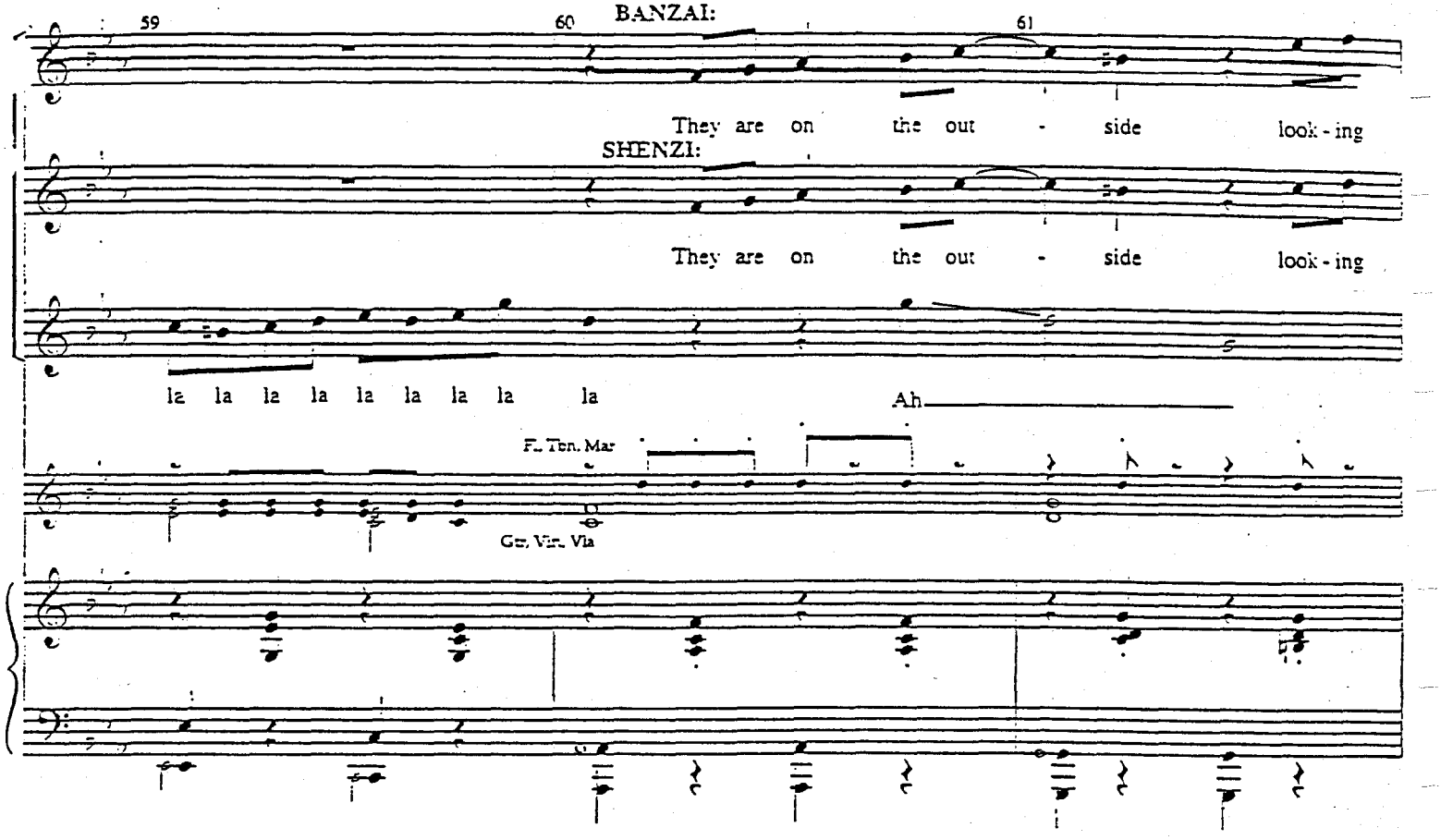
Last X, Toms

Tbn, Vc

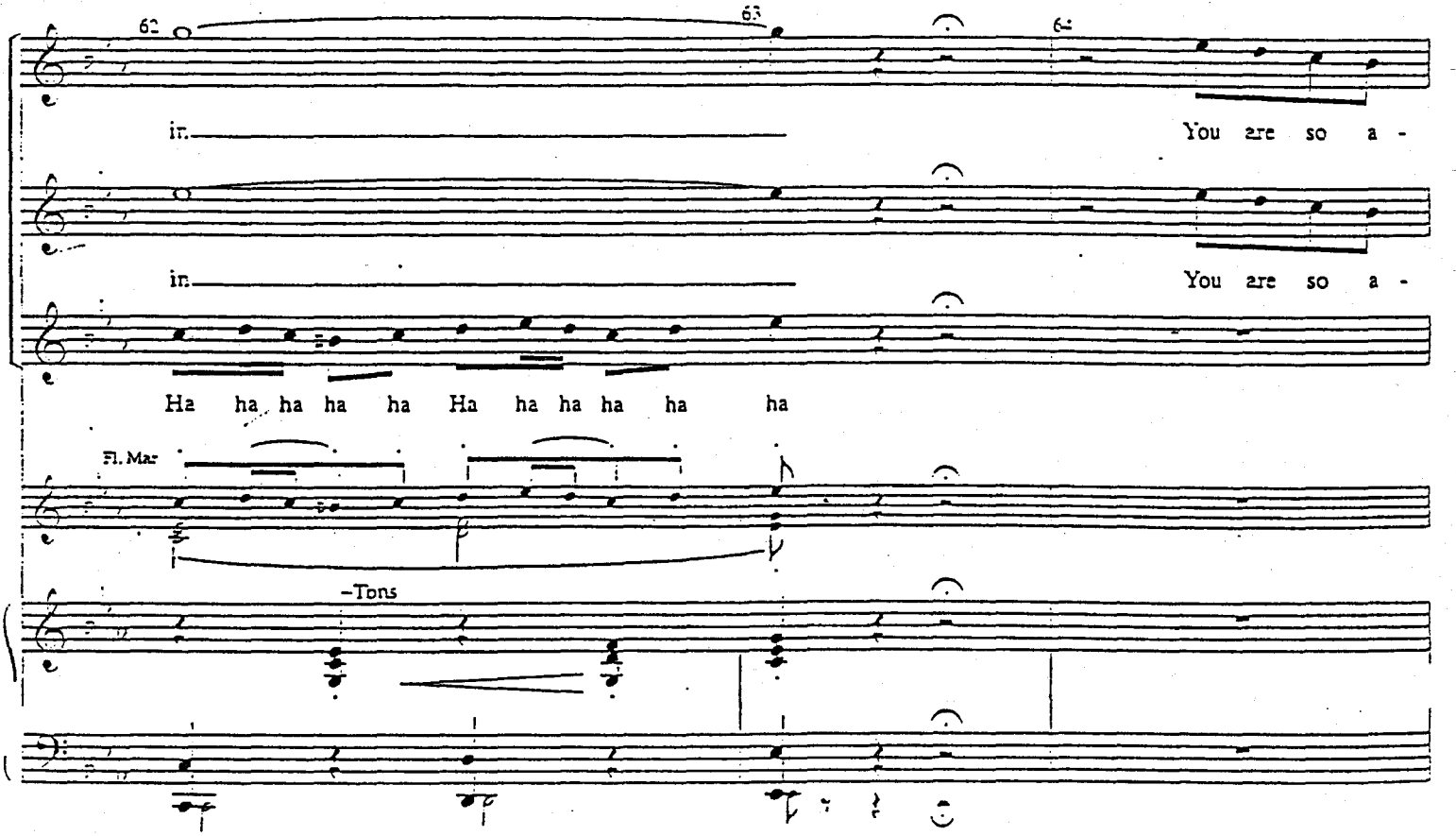
Bs Clar, Gtr Bs Clar, Gtr

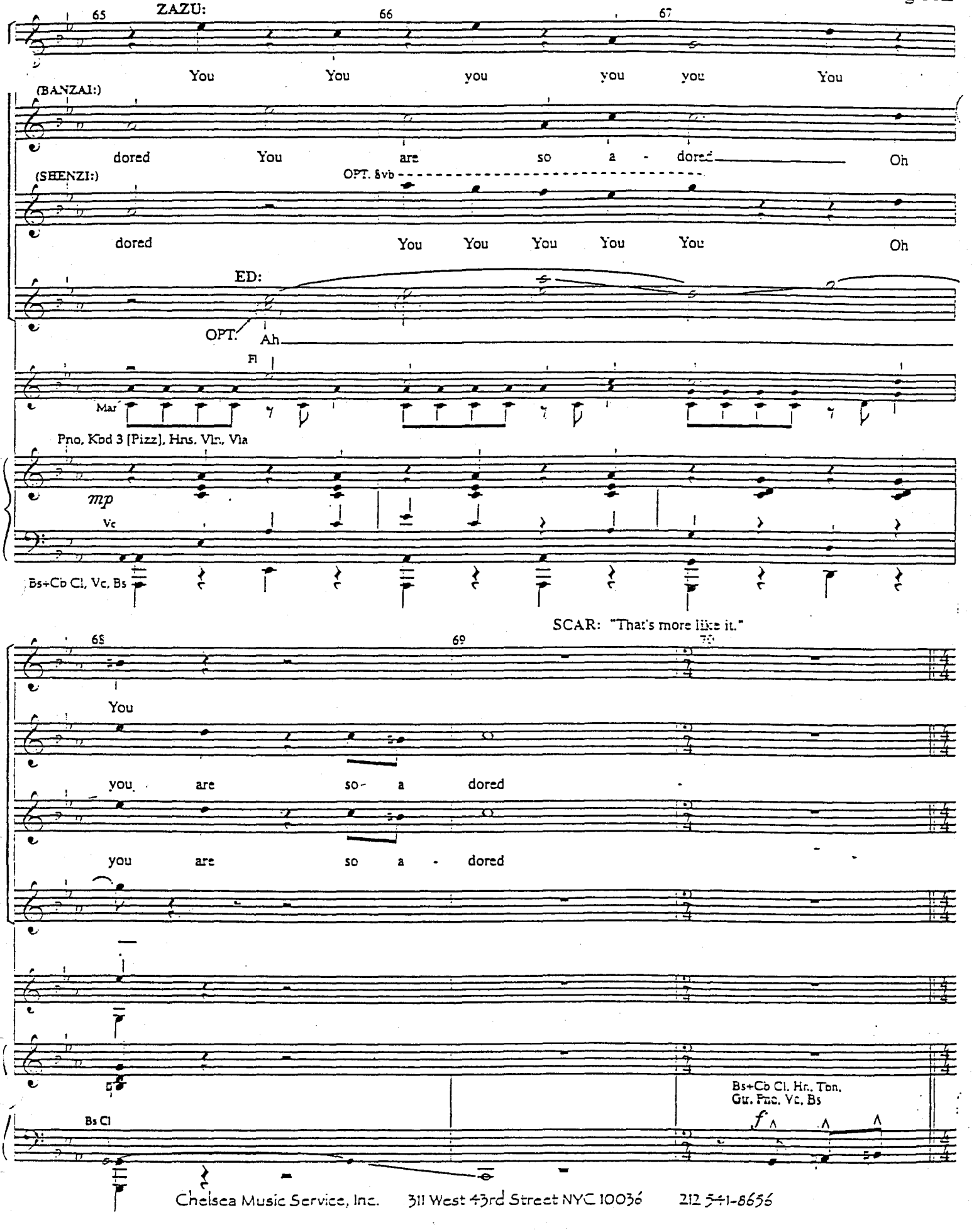

BANZAI:
48
49
50
Yeah you're our sav-ior Thanks a bunch But how a-bout some lur-
SHENZI:
Yeah you're our sav-ior Thanks a bunch But how a-bout some lunc
ED: (Opera)
mp
Ah
Ah.
Ten. Vc
51
52
53
It does-n't mat-ter if it's fresh
It does-n't mat-ter if it's fresh
Ah
Bs Clar, Gtr


54
55
I need a fix of flesh My
I need a fix of flesh My
Ah
La la la la la la
Bs Clar
56
57
58
bones have moved to where they've nev - er been
bones have moved to where they've nev - er been
OPT.
La la la la la la
Ton. Mar
Gtr, Vln, Vla
Bs Cl
Pno, Bs



SCAR: "Are you blaming me?"
BANZAI & SHENZI: "Oh no, it's the lionesses."




65
ZAZU:
66
67
You You you you you You
(BANZAI:)
dored You are so a - dored Oh
(SHENZI:)
OPT. 8vb
dored You You You You You Oh
ED:
OPT.
Ah
Fl
Mar
Pno, Kbd 3 [Pizz], Hns, Vln, Vla
mp
Vc
Bs+Cb Cl, Vc, Bs
SCAR: "That's more like it."
68
69
70
You
you are so - a dored
you are so a - dored
Bs Cl
Bs+Cb Cl, Hn, Tbn, Gu, Pno, Vc, Bs
f

71

Double X Vaudeville Feel (in 4)

BANZAI: But what I'd give for one more hit Of wild-e-beast kiel-ba-

SHENZI: But what I'd give for one more hit Of wild-e-beast kiel-ba-

ED: *(Ad lib rhythmic laughing)*

Picc, Mar, Kbd 2 [Fl], Vlns

Hn

(+Vibraslap)

Pno, Mar

Tbn

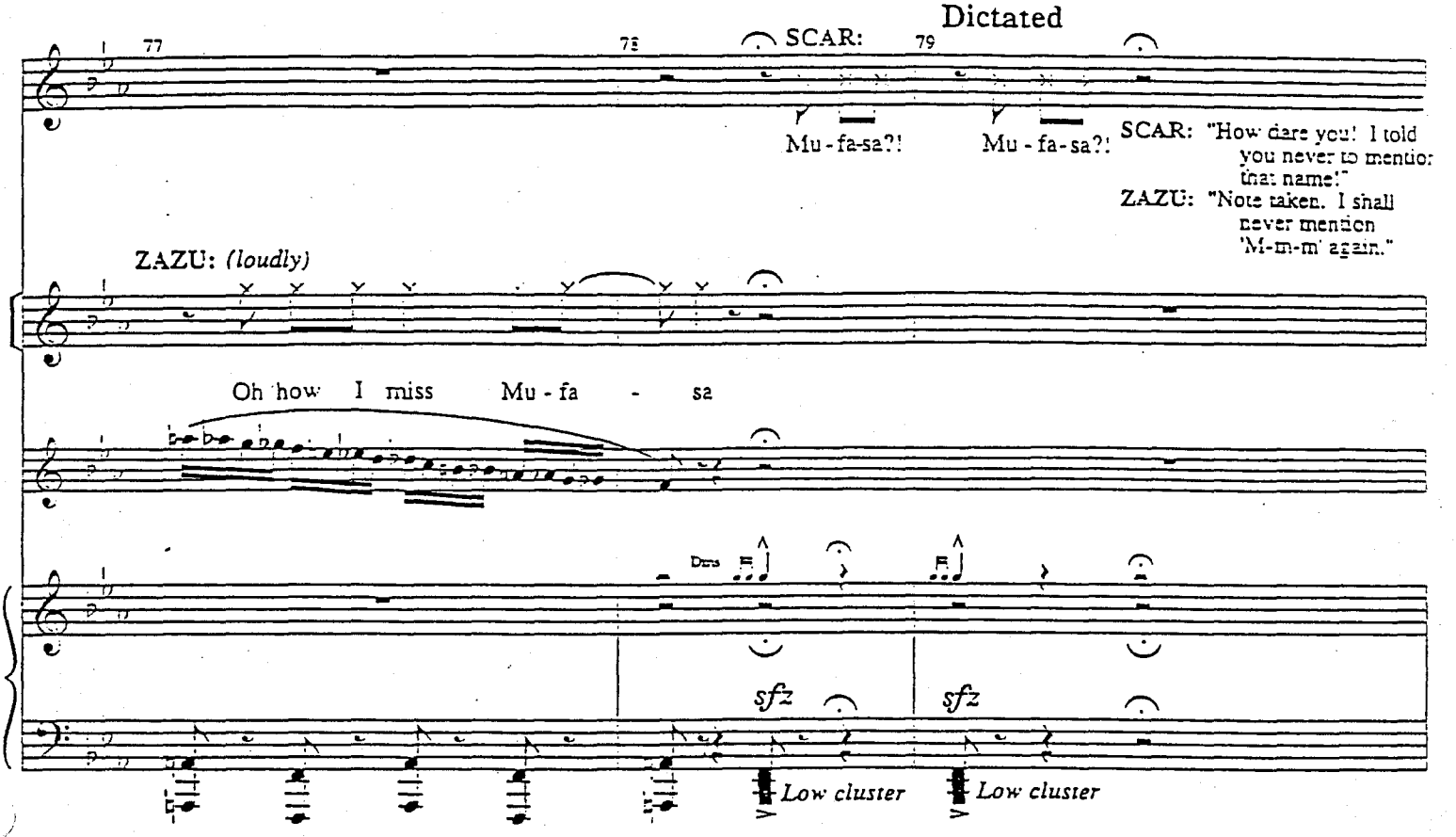
Tbn, Cb Cl, Vc, Bs

74 75 76

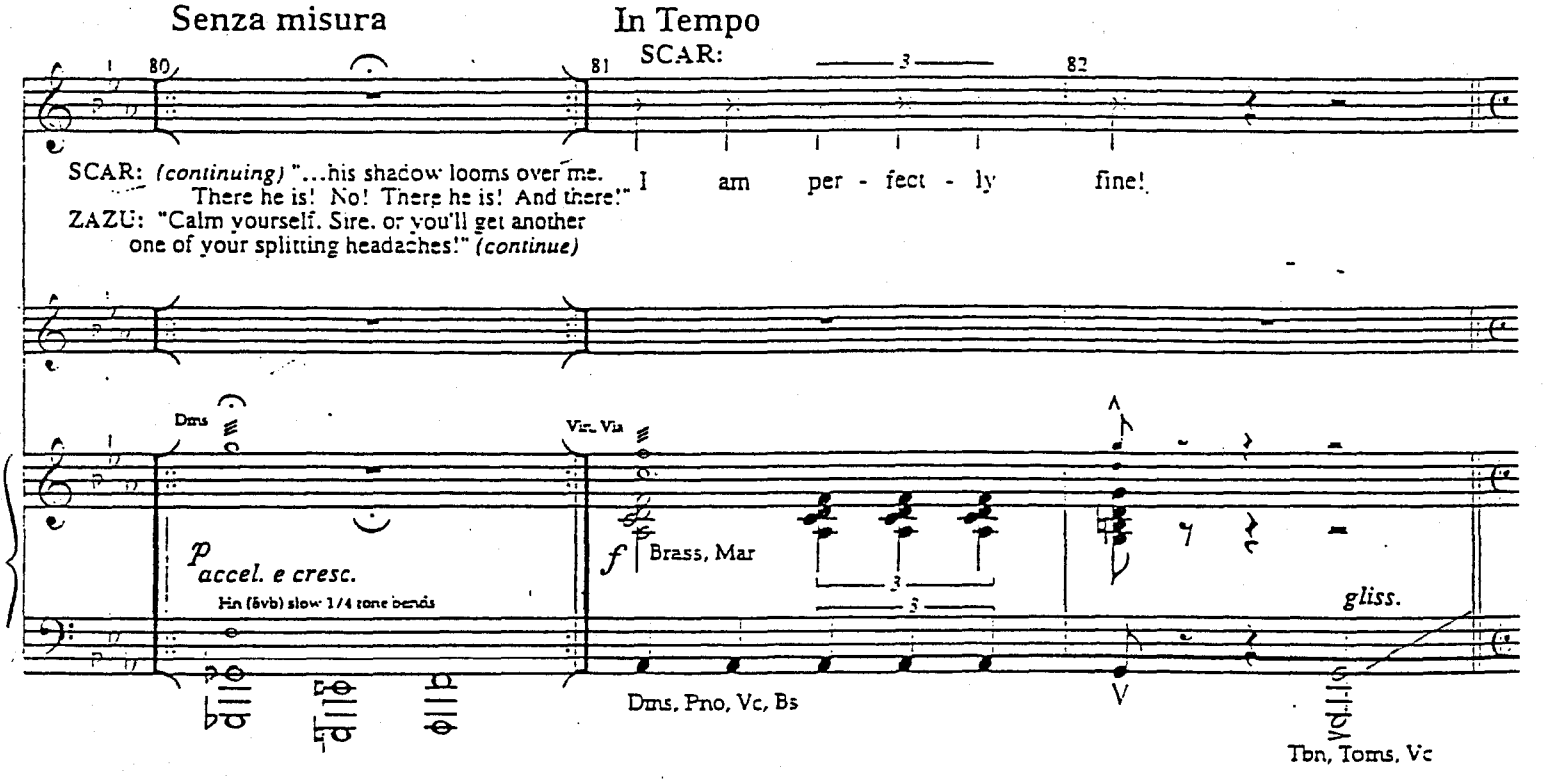
sa Or may-be horn-bill on a spit

sa Or may-be horn-bill on a spit

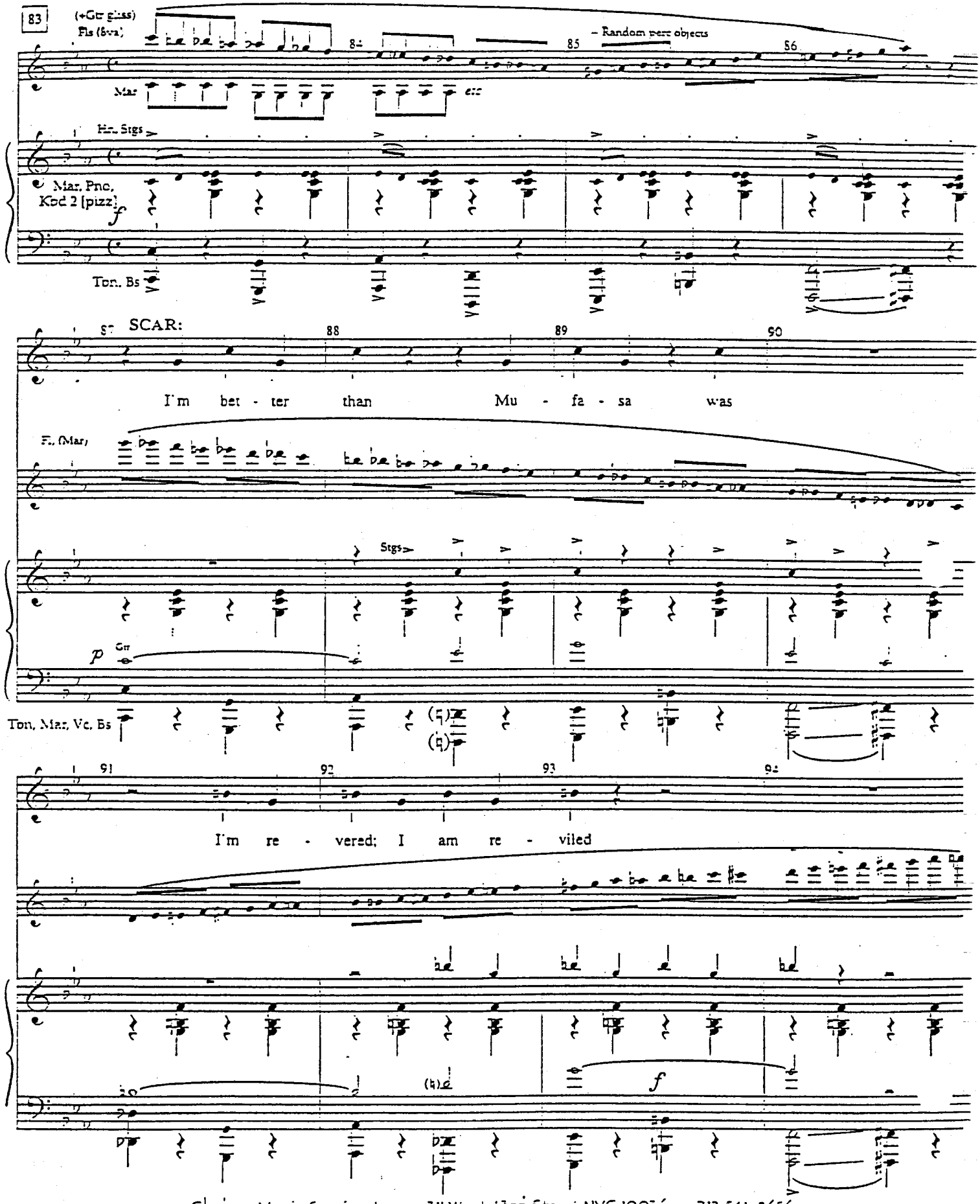
(+Vibraslap)

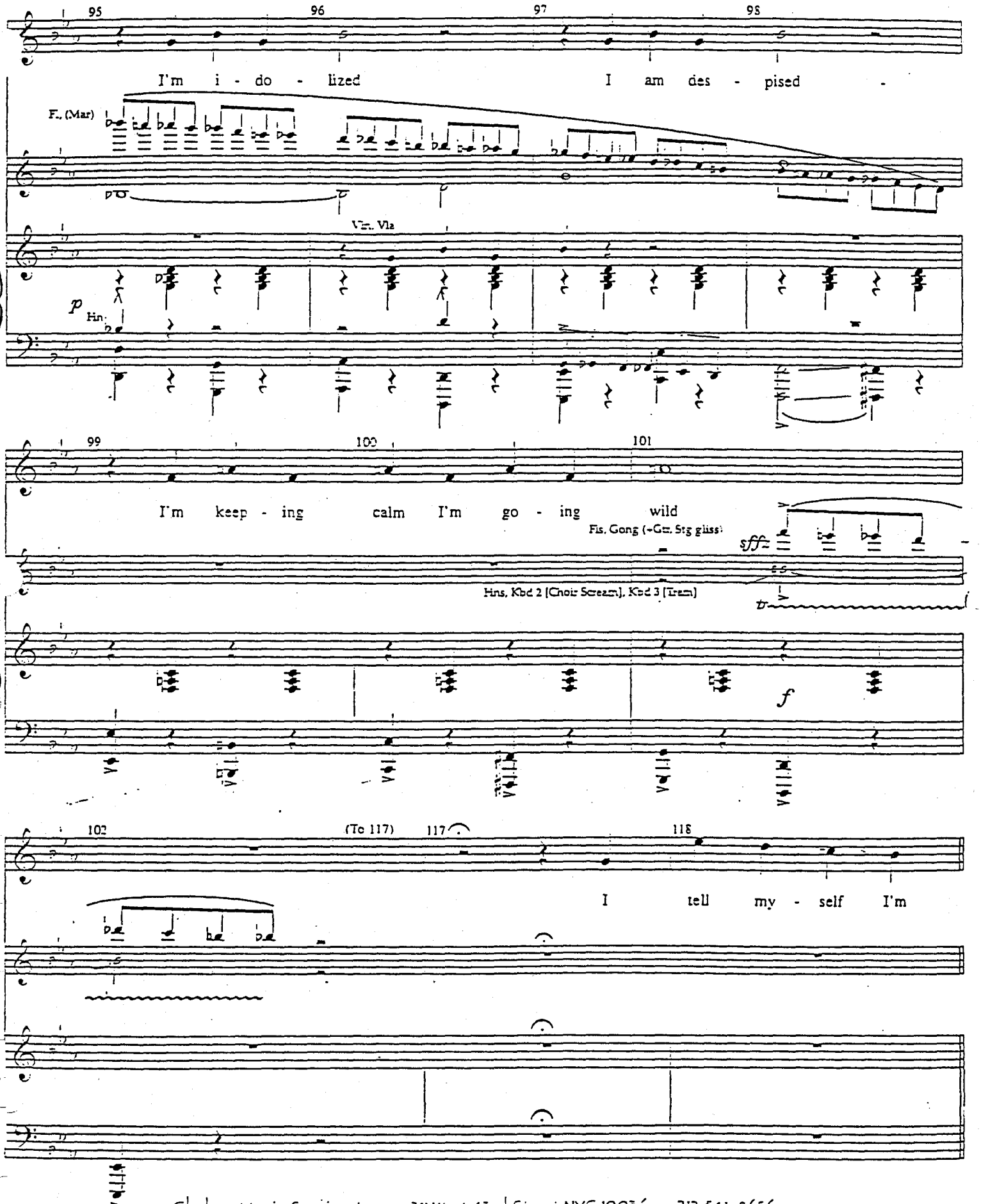


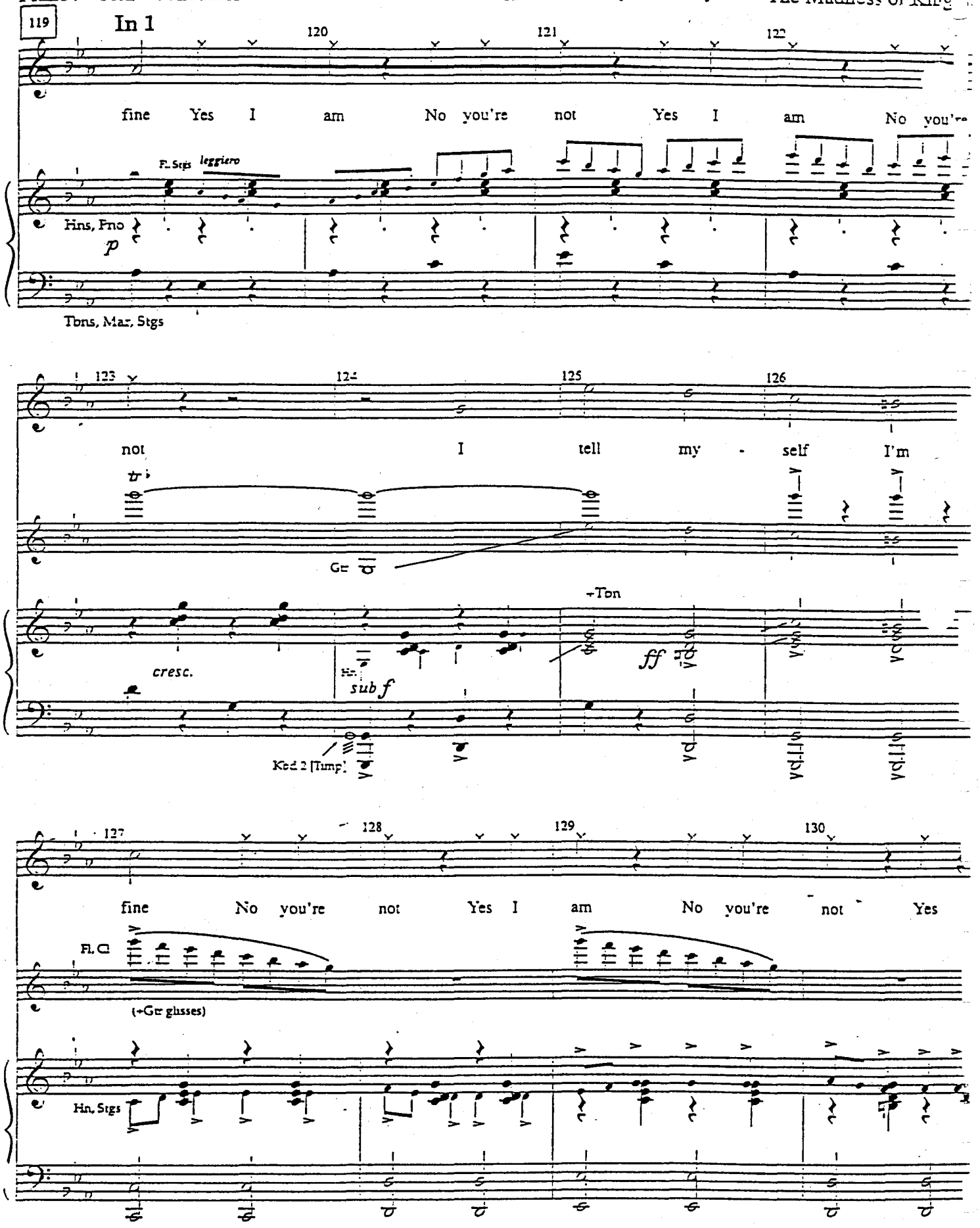
SCAR: "Even in death ..." (MUSIC)

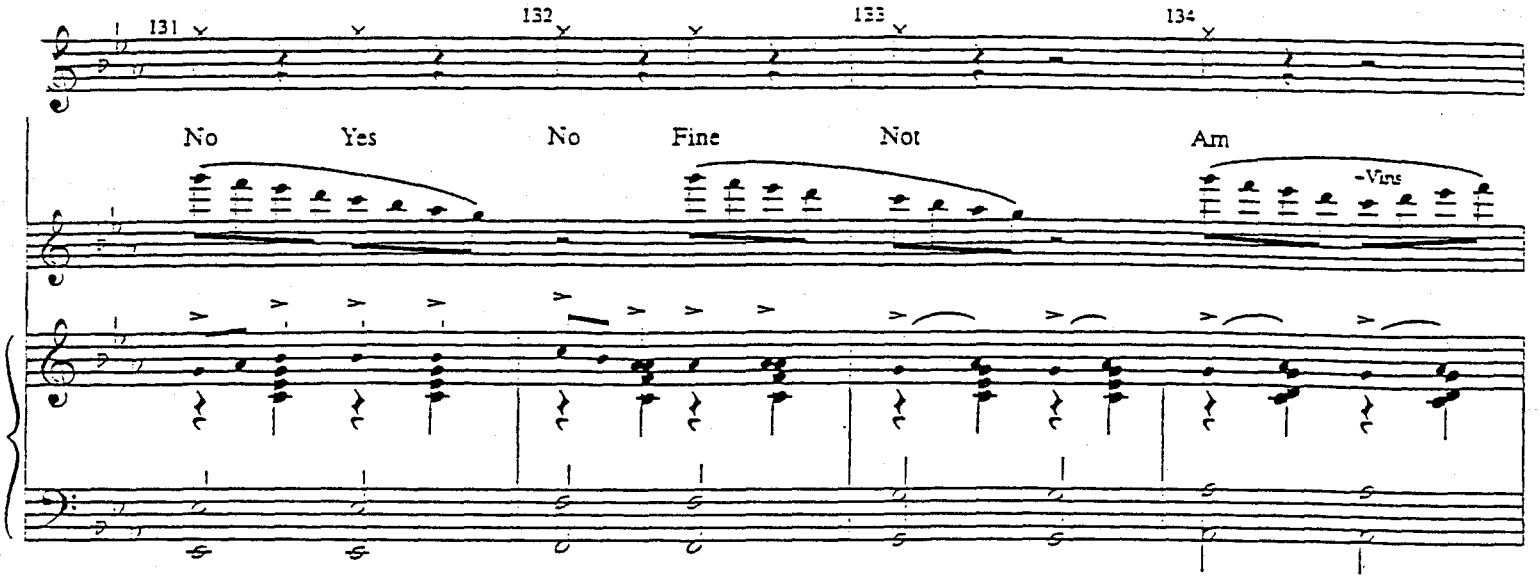


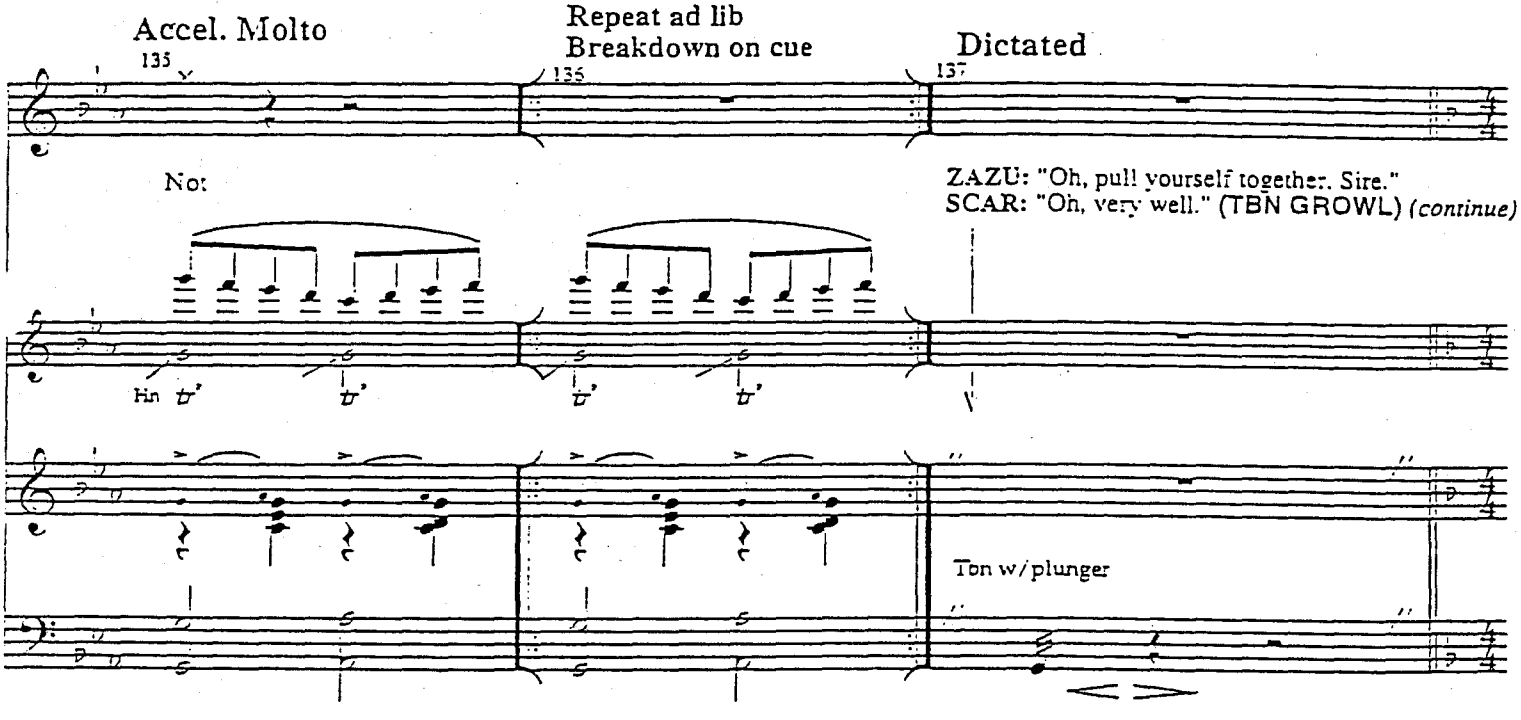
Presto Psychotico (in 1)

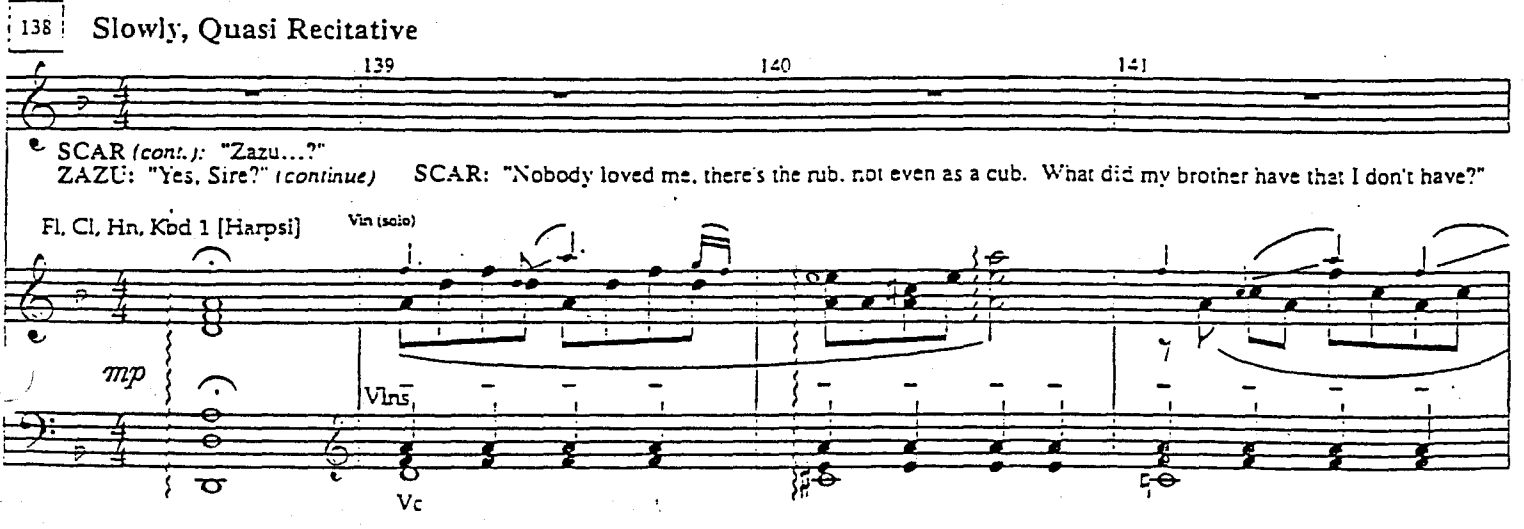


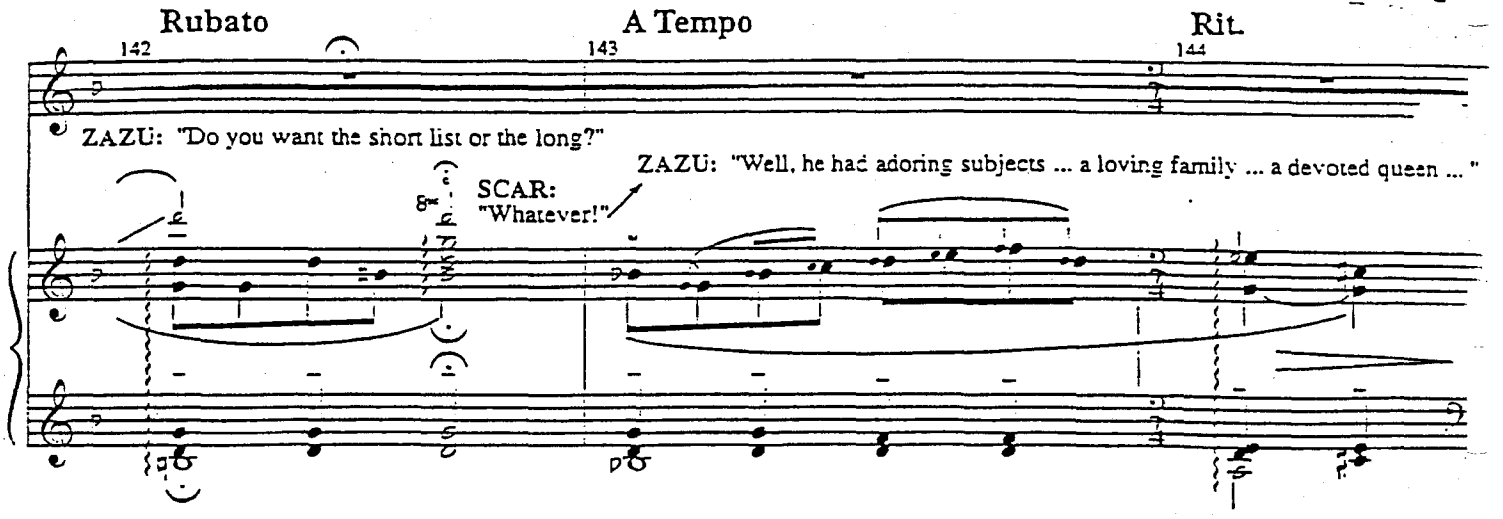

95
96
97
98
I'm i - do - lized
I am des - pised -
Fl. (Mar)
Vln. Vla
p
Hn.
99
100
101
I'm keep - ing calm I'm go - ing wild
Fls. Gong (+Gtr. Stg gliss)
sfff
Hns, Kbd 2 [Choir Scream], Kbd 3 [Tram]
f
102
(To 117)
117
118
I tell my - self I'm

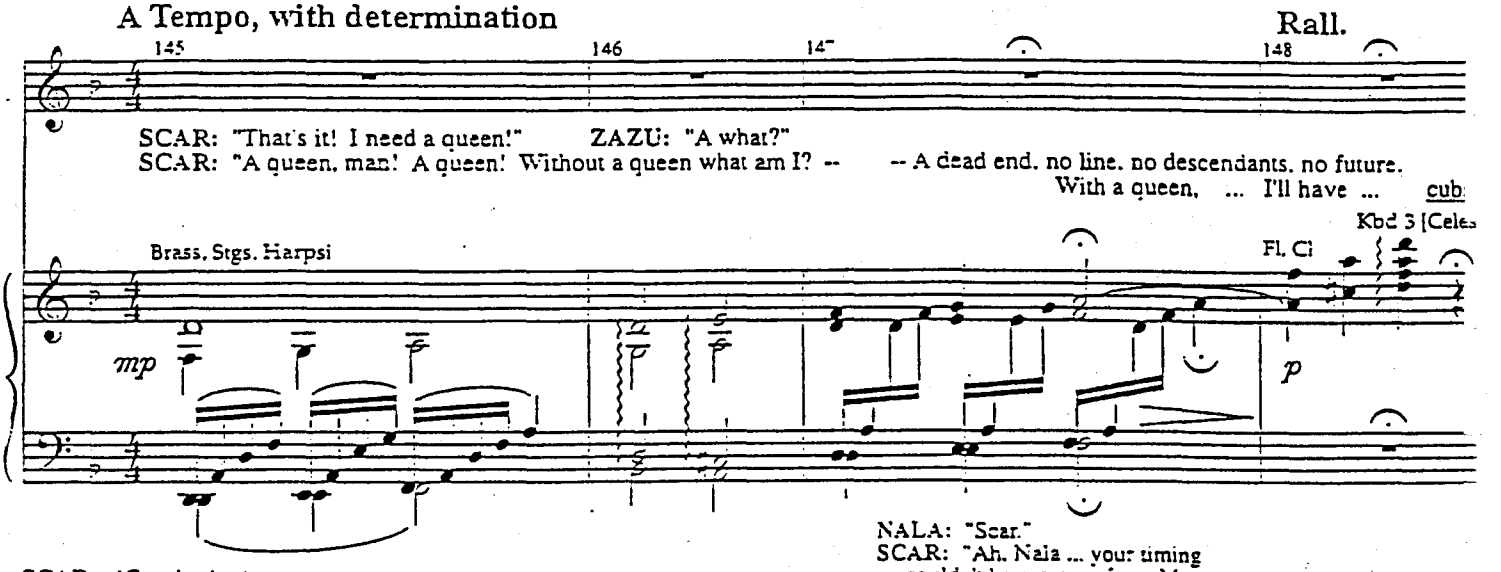

119
In 1
120
121
122
fine Yes I am No you're not Yes I am No you're
Fl, Stgs leggiero
Hns, Pno
p
Tbns, Mar, Stgs
123
124
125
126
not I tell my - self I'm
tr
Gtr
+Tbn
cresc.
Hn.
sub f
ff
Kbd 2 [Timp]
127
128
129
130
fine No you're not Yes I am No you're not Yes
Fl, Cl
(+Gtr glisses)
Hn, Stgs

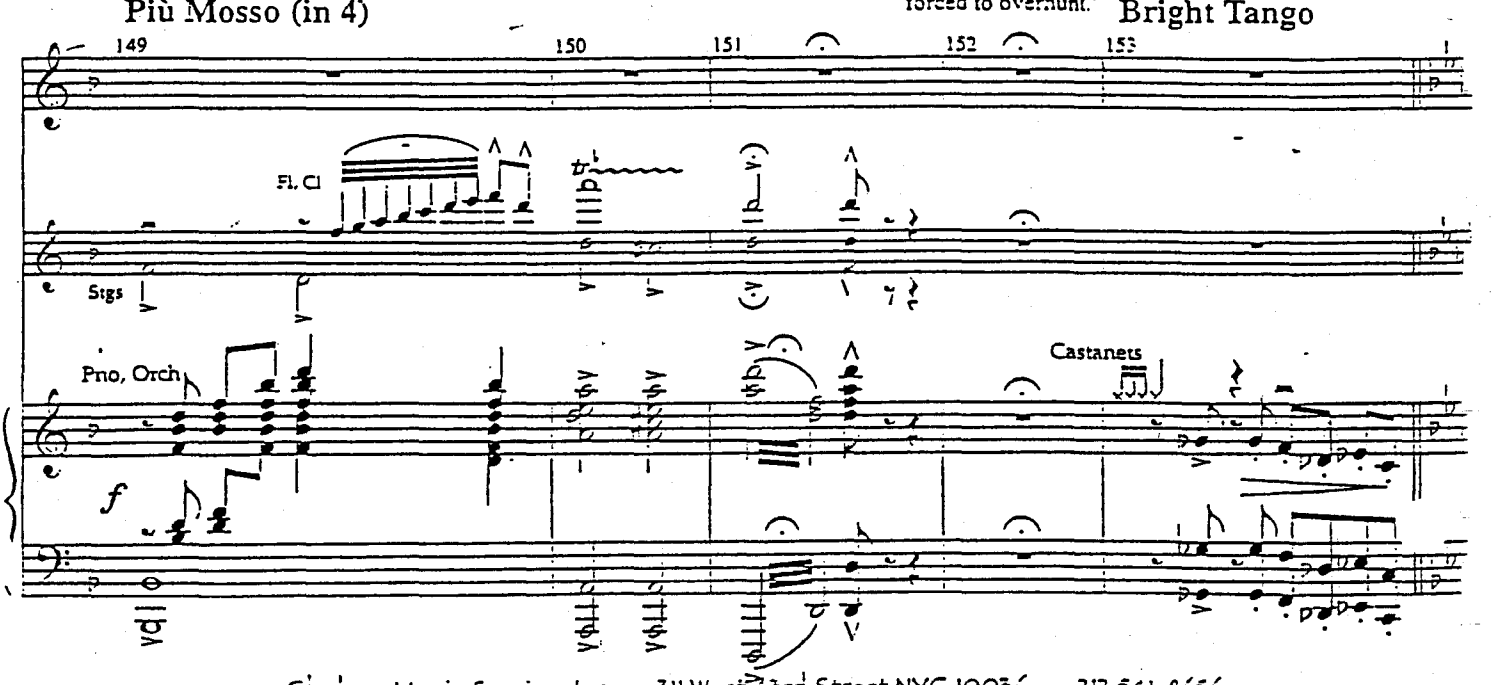

131
132
133
134
No
Yes
No
Fine
Not
Am
-Vins


Accel. Molto
Repeat ad lib
Breakdown on cue
Dictated
135
136
137
Not
ZAZU: "Oh, pull yourself together, Sire."
SCAR: "Oh, very well." (TBN GROWL) (continue)
Hn
Ton w/plunger


138
Slowly, Quasi Recitative
139
140
141
SCAR (cont.): "Zazu...?"
ZAZU: "Yes, Sire?" (continue)
SCAR: "Nobody loved me, there's the rub, not even as a cub. What did my brother have that I don't have?"
Fl, Cl, Hn, Kbd 1 [Harpsi]
Vln (solo)
mp
Vlns
Vc


Rubato
A Tempo
Rit.
142
143
144
ZAZU: "Do you want the short list or the long?"
SCAR: "Whatever!"
ZAZU: "Well, he had adoring subjects ... a loving family ... a devoted queen ... "


A Tempo, with determination
Rall.
145
146
147
148
SCAR: "That's it! I need a queen!" ZAZU: "A what?"
SCAR: "A queen, man! A queen! Without a queen what am I? -- -- A dead end. no line. no descendants. no future.
With a queen, ... I'll have ... cub
Kbd 3 [Celes
Brass, Stgs. Harpsi
Fl, Cl
mp
p
SCAR: (Continuing)
"Immortality will be mine! ... ...Immortality will be mine!!"
NALA: "Scar."
SCAR: "Ah, Nala ... your timing couldn't be more perfect. My, how you've grown."
NALA: "Scar, you've got to do something. We're being forced to overhunt."


Più Mosso (in 4)
Bright Tango
149
150
151
152
153
Fl, Cl
Stgs
Pno, Orch
Castanets
f

154

NALA: "You're the king. Control the hyenas."

155 156

She's got those as - sets fe - min - ine— I have to make her mine

Cl, Accordian +Hns

mp

Tuba, Bs

NALA: "You're destroying the Pridelands."

NALA: "If we stop now ... Don't you see ..."

157 158 159

No - bil - i - ty in ev - 'ry gene

NALA: "... there's a chance for things to be all right again ..."

160 161

She has to be my queen

Suddenly Intense

NALA: "What are you doing?! Are you listening to me?"

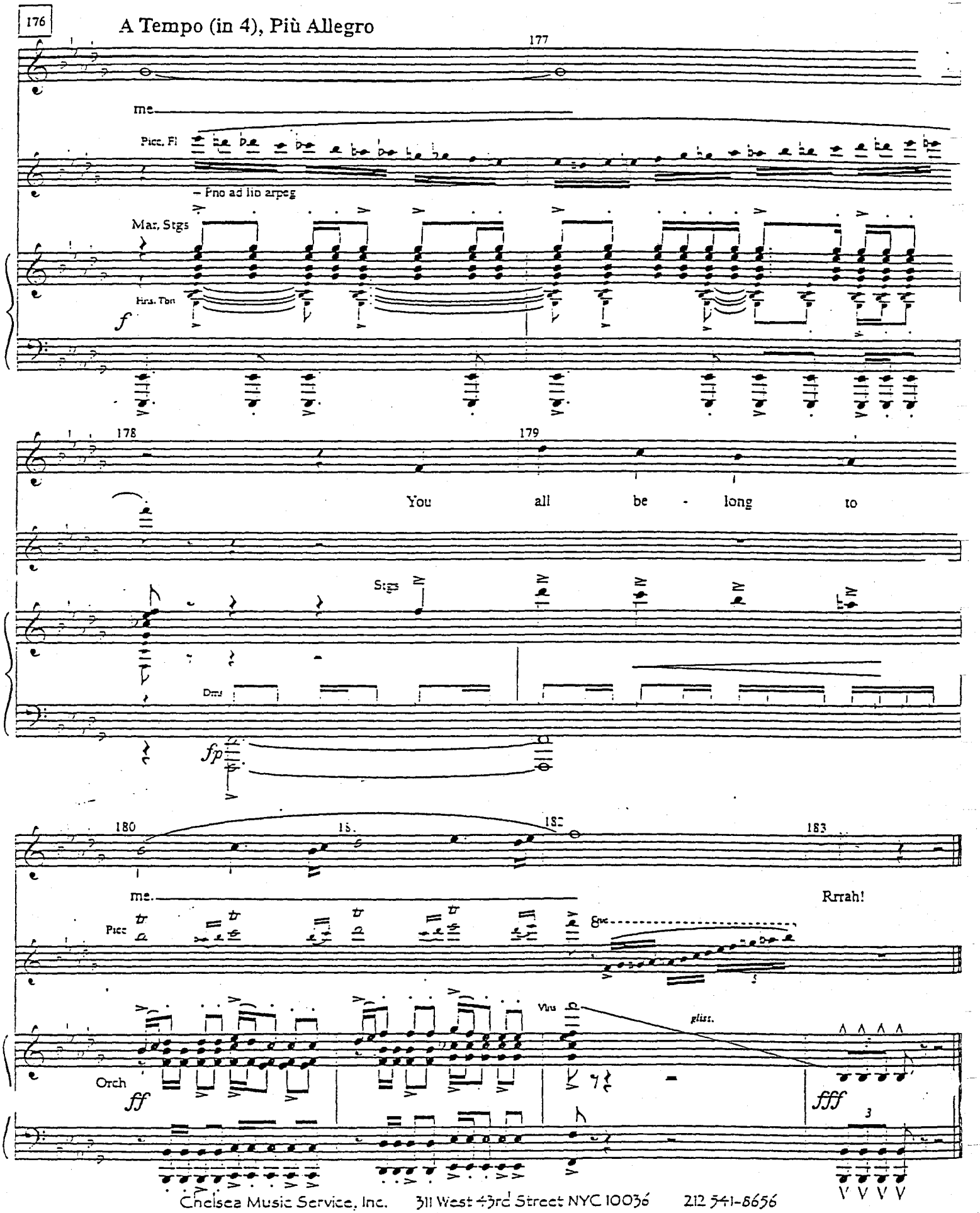
162 163 164 165

Come sweet Na-la It's writ - ten in the stars.

Stgs

mf

Orch


176
A Tempo (in 4), Più Allegro
177
me.
Picc, Fl
– Pno ad lib arpeg
Mar, Stgs
Hns, Tbn
f
178
179
You all be - long to
Stgs
Dms
fp
180
181
182
183
me.
Rrrah!
Picc
8va
Vlns
gliss.
Orch
ff
fff
3

NALA: "What are you talking about?"

166 167 168

We'll cre - ate a host of lit - tle scars

Rall.

NALA: "Get away from me."

(NALA scratches SCAR)

169 170 171 172

Tell me I'm a - dored tell me I'm a do... -

Ratchet, Washboard

173 Much Slower

174 175

SCAR: "Oh, Nala ... you know how I loathe violence ... One way or another, you will be mine."

NALA: "Never, Scar! Never!" *(NALA runs out)*

SCAR:

You be - long to

Kbds [Pno], [Hns], [Stgs] +Tam Tam, BD

p

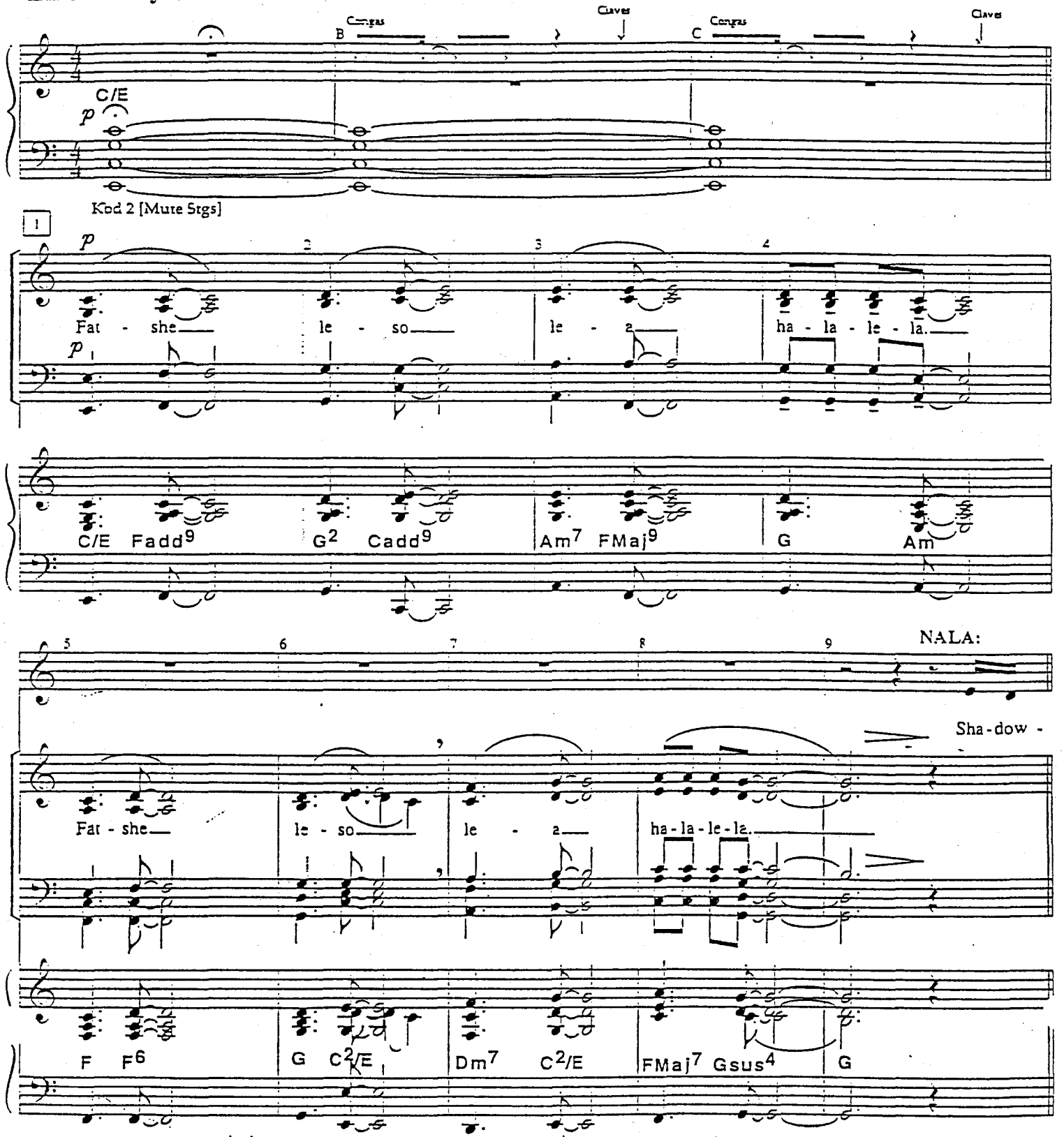
Orch

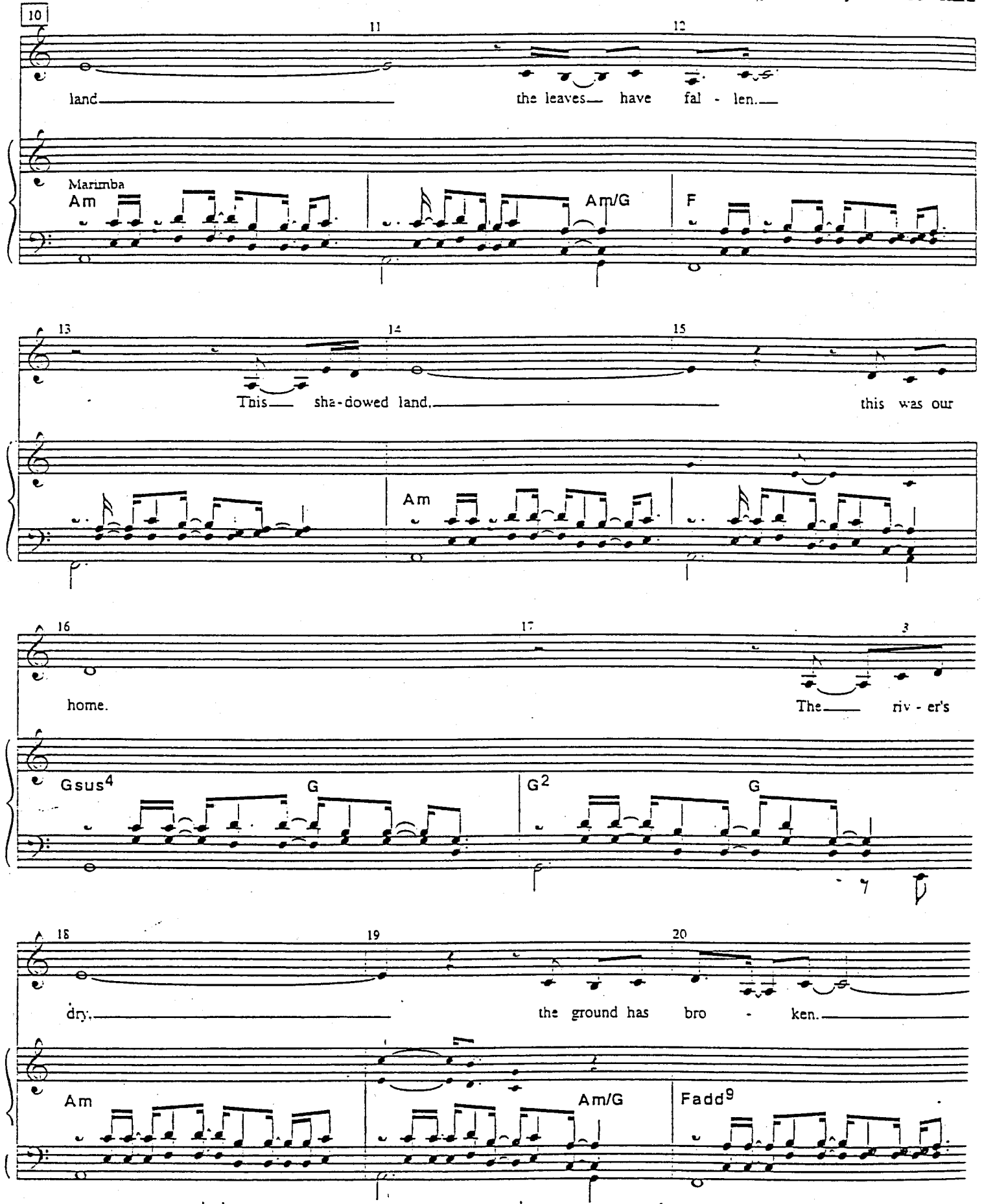
sfz

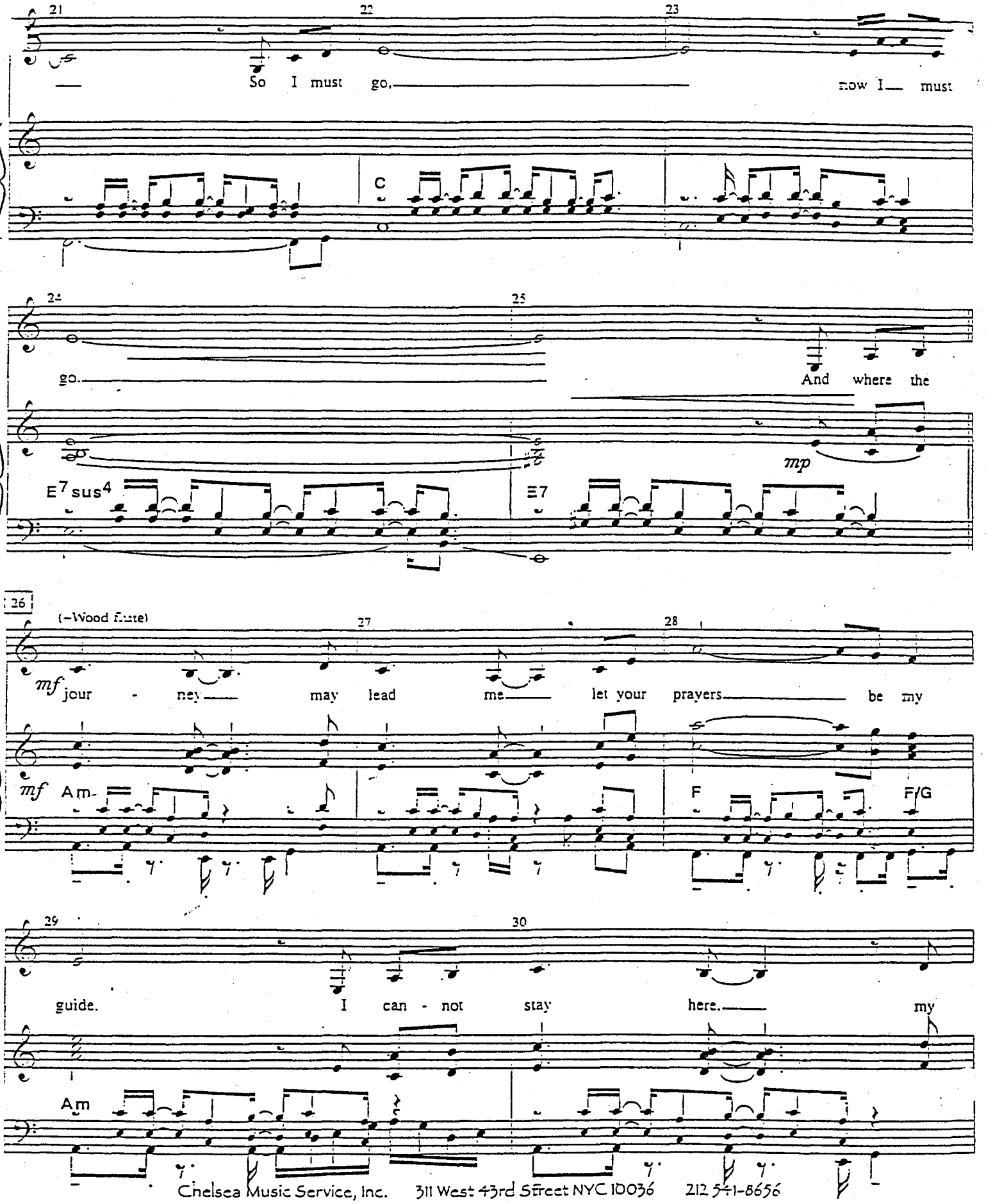
NO. 19 SHADOWLAND

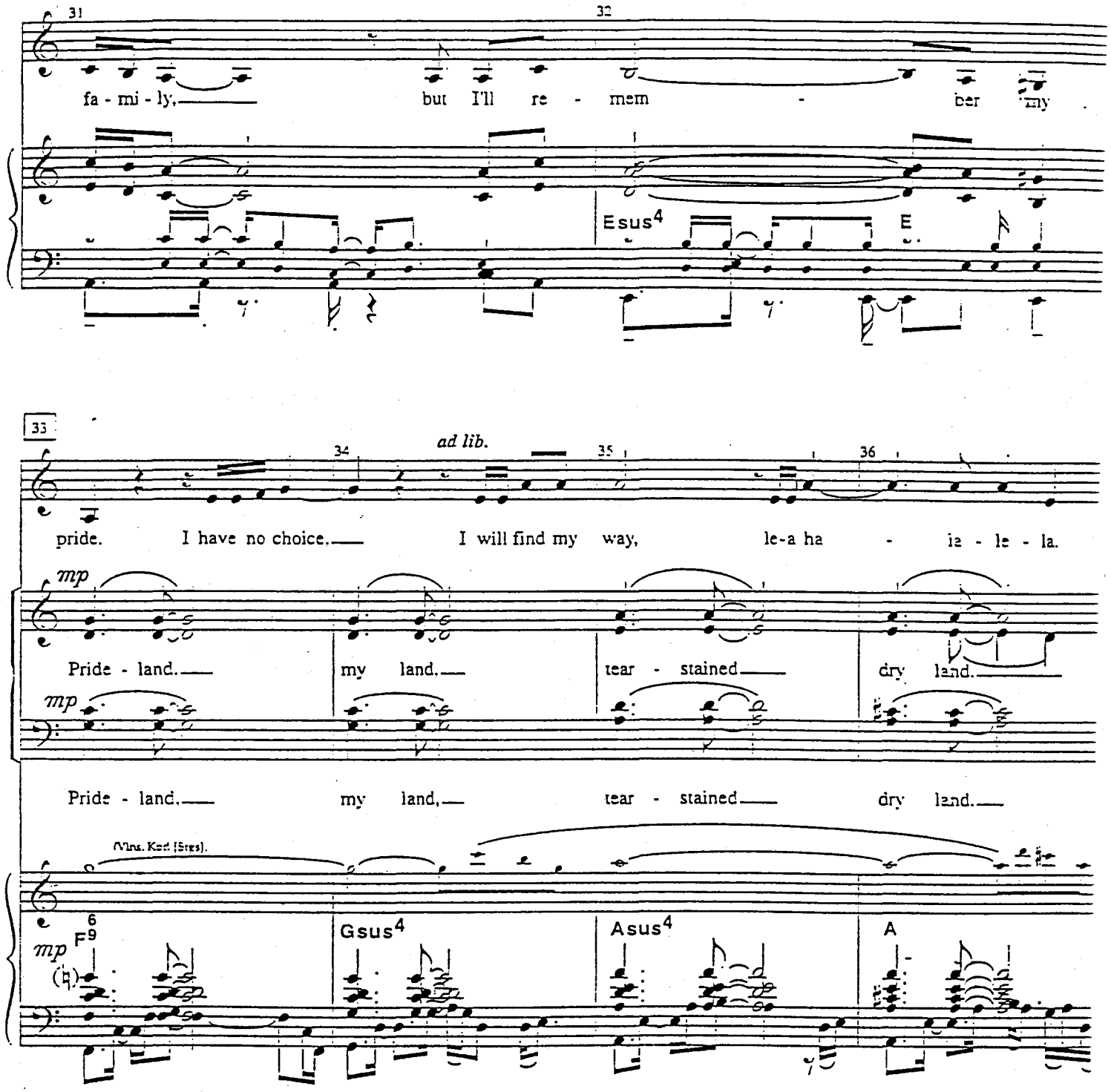
[Rev. 8/26/99]

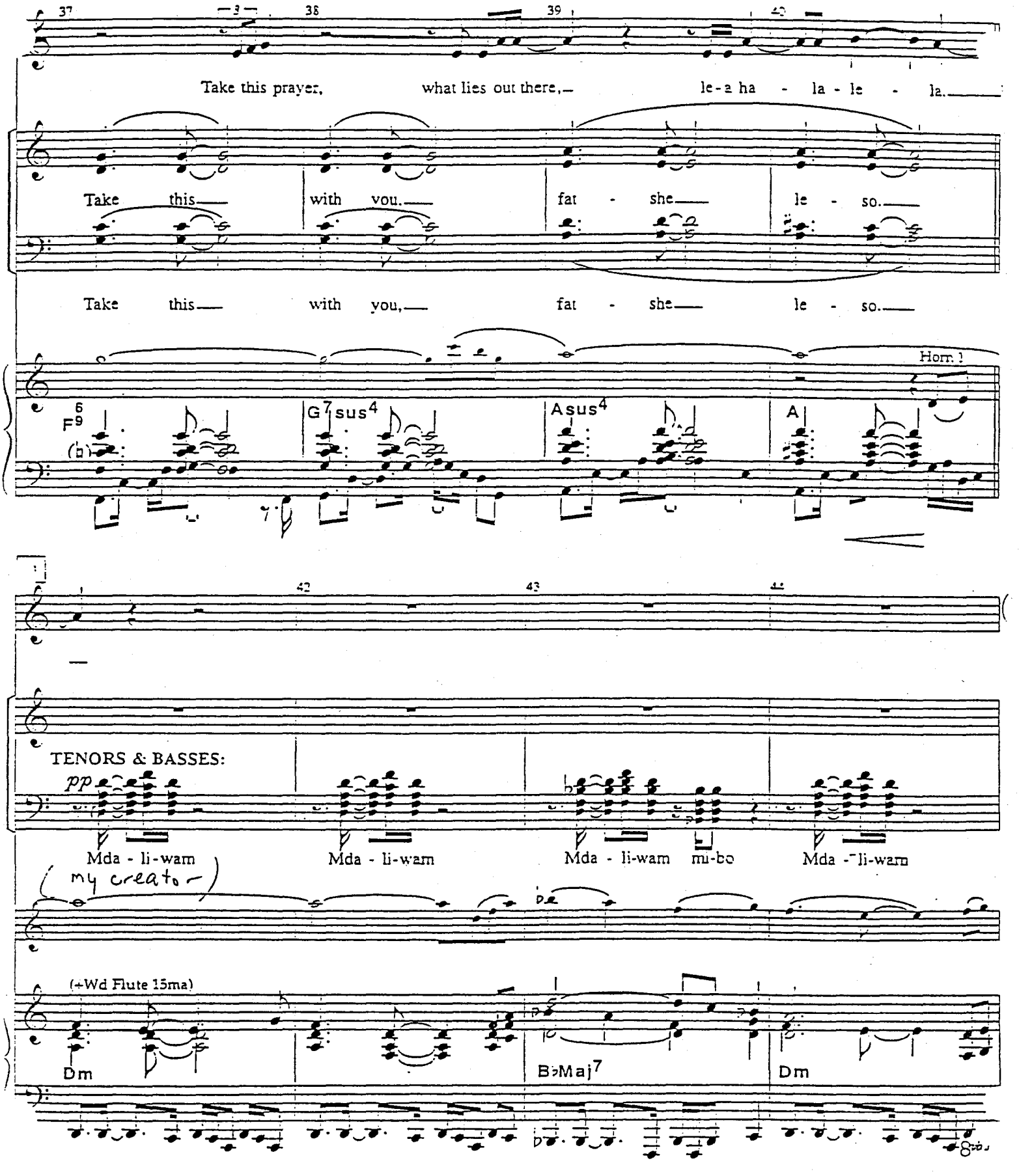
Emotionally ♩. = 74

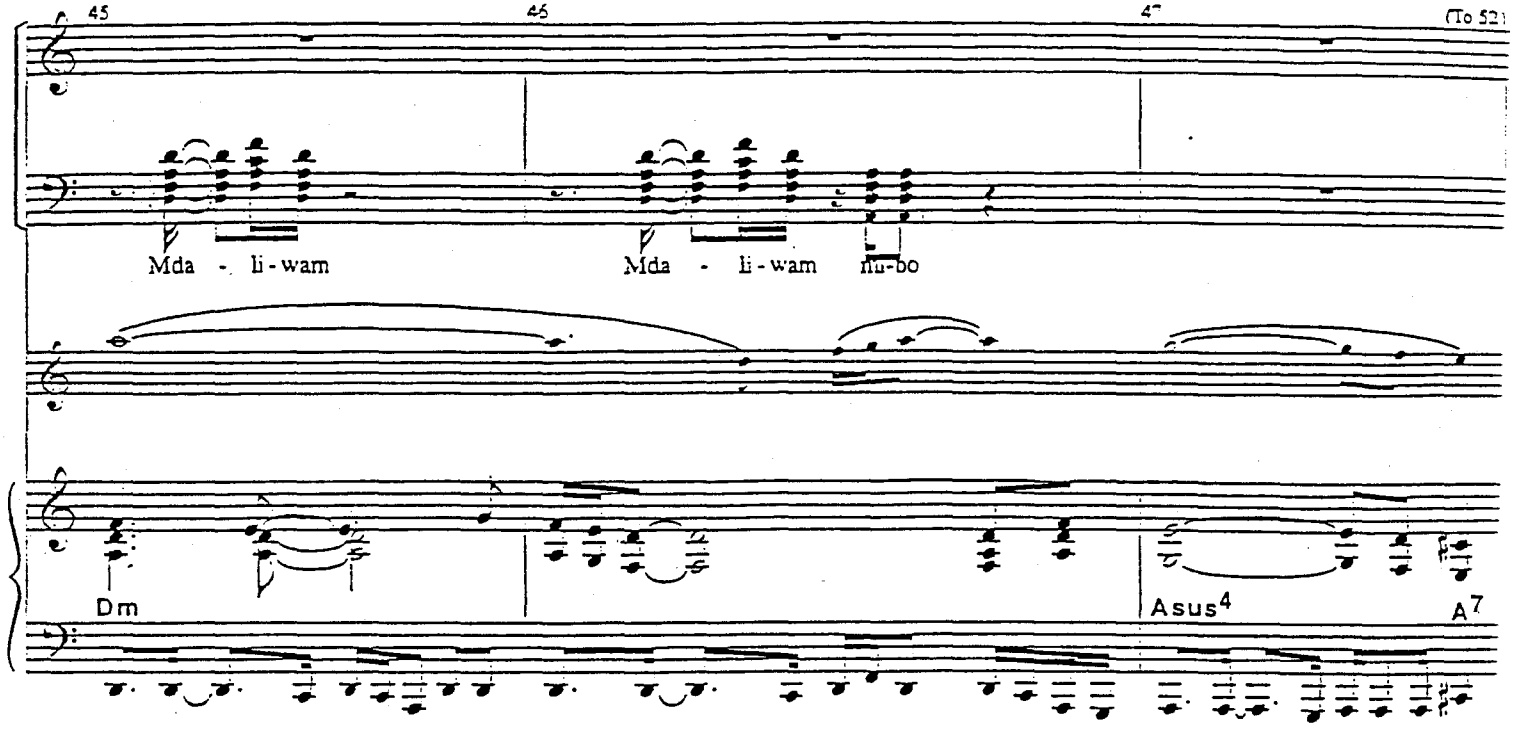


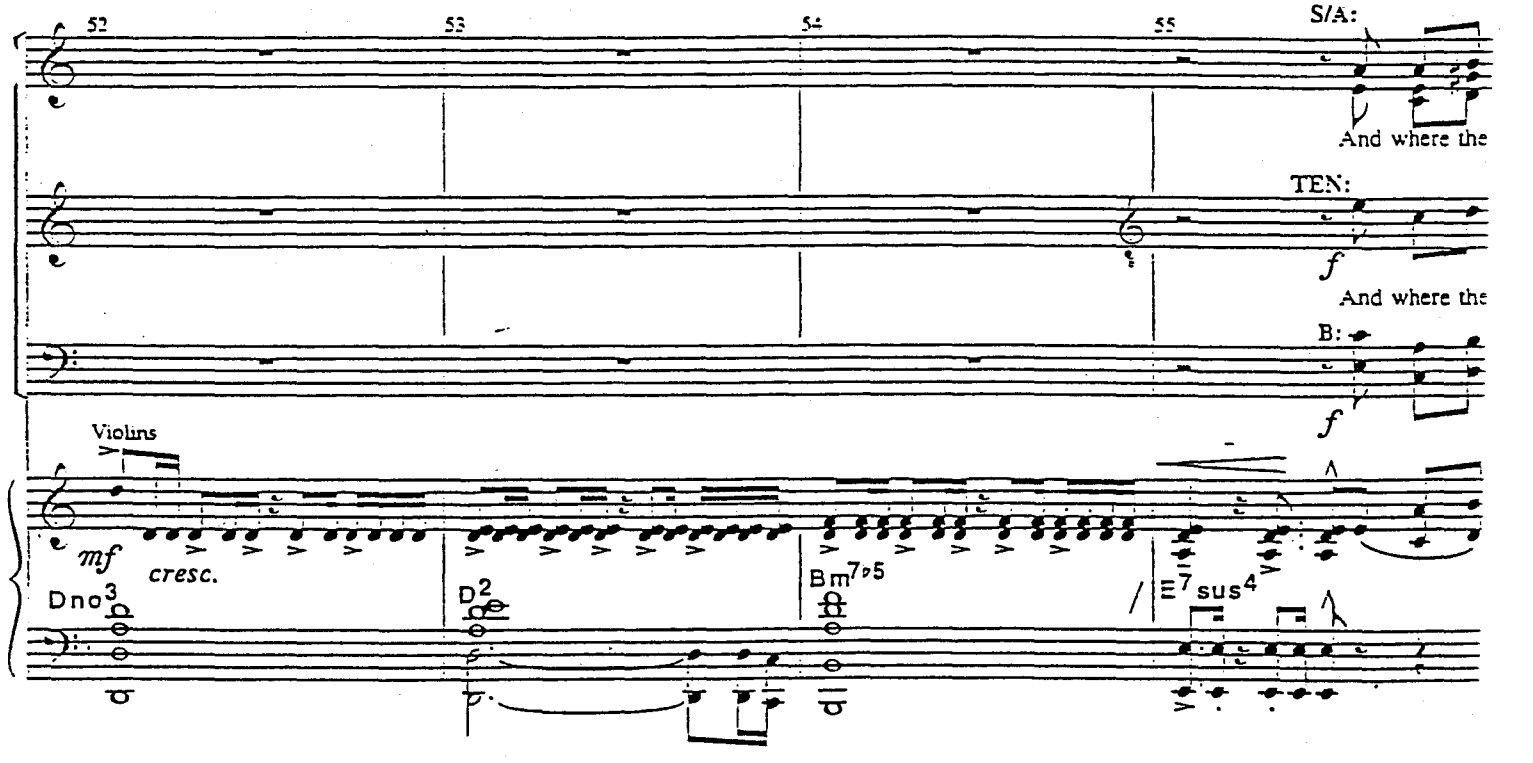

10
11
12
land
the leaves have fal - len.
Marimba
Am
Am/G
F
13
14
15
This sha-dowed land.
this was our
Am
16
17
3
home.
The riv - er's
Gsus4
G
G2
G
18
19
20
dry.
the ground has bro - ken.
Am
Am/G
Fadd9

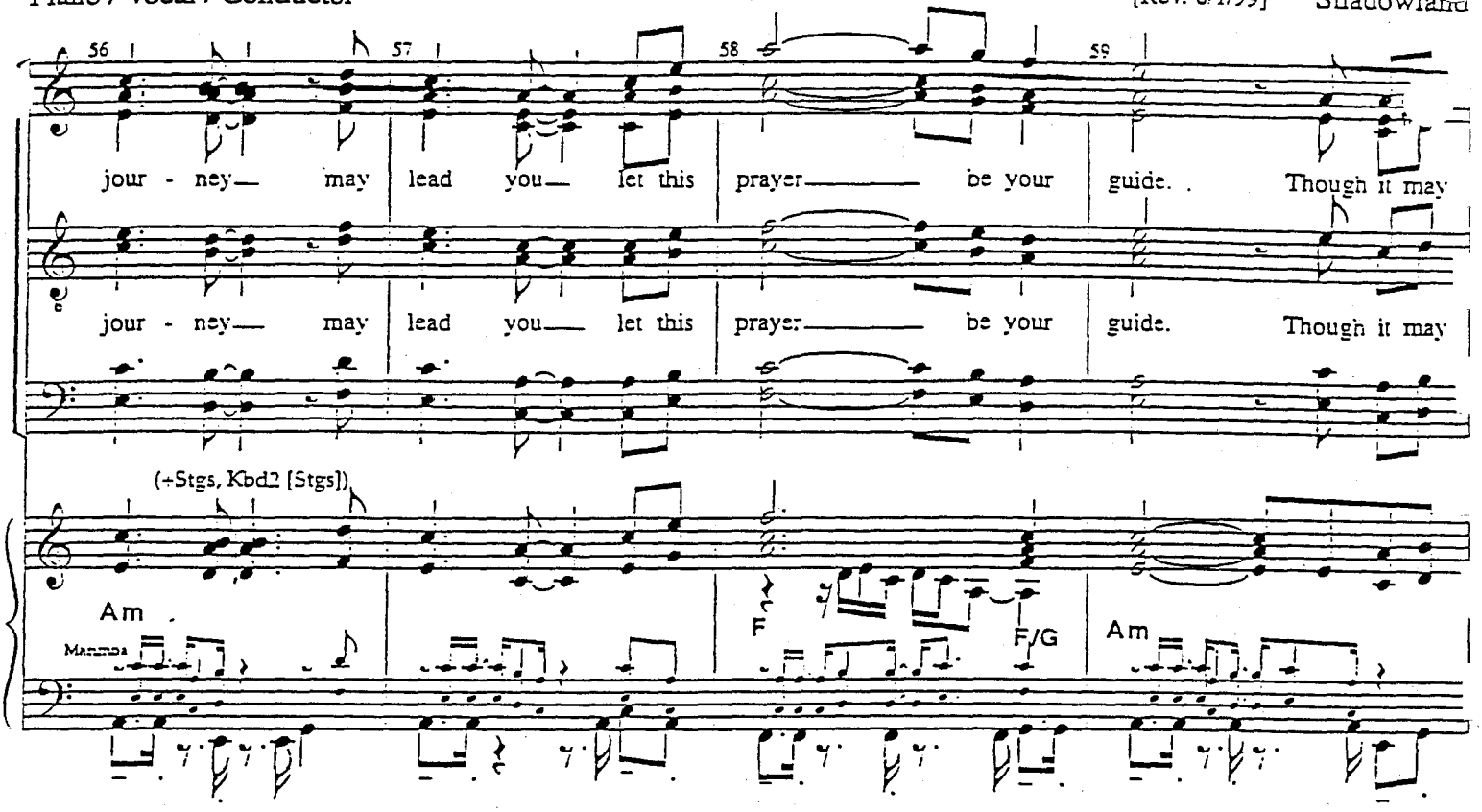

21
22
23
So I must go,
now I must
C
24
25
go.
And where the
mp
E7sus4
E7
26
(–Wood flute)
27
28
mf
jour - ney
may lead me
let your prayers
be my
mf
Am
F
F/G
29
30
guide.
I can - not stay here.
my
Am

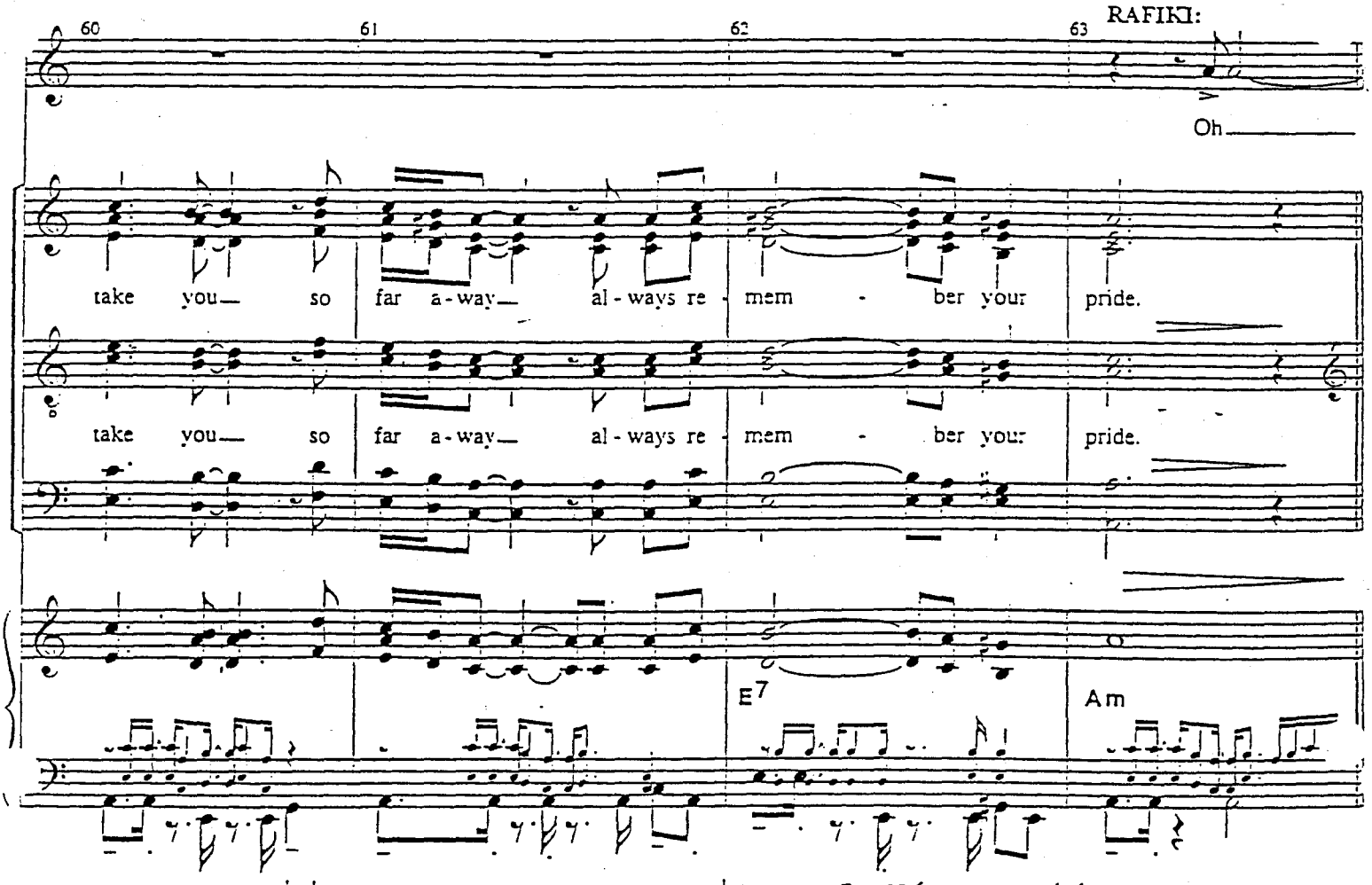

31
32
fa - mi - ly,
but I'll re - mem - ber my
Esus4
E
33
34
ad lib.
35
36
pride. I have no choice.
I will find my way,
le-a ha - la - le - la.
mp
Pride - land.
my land.
tear - stained
dry land.
mp
Pride - land.
my land,
tear - stained
dry land.
(Mrs. Kist (Strs).
6
F9
mp
Gsus4
Asus4
A

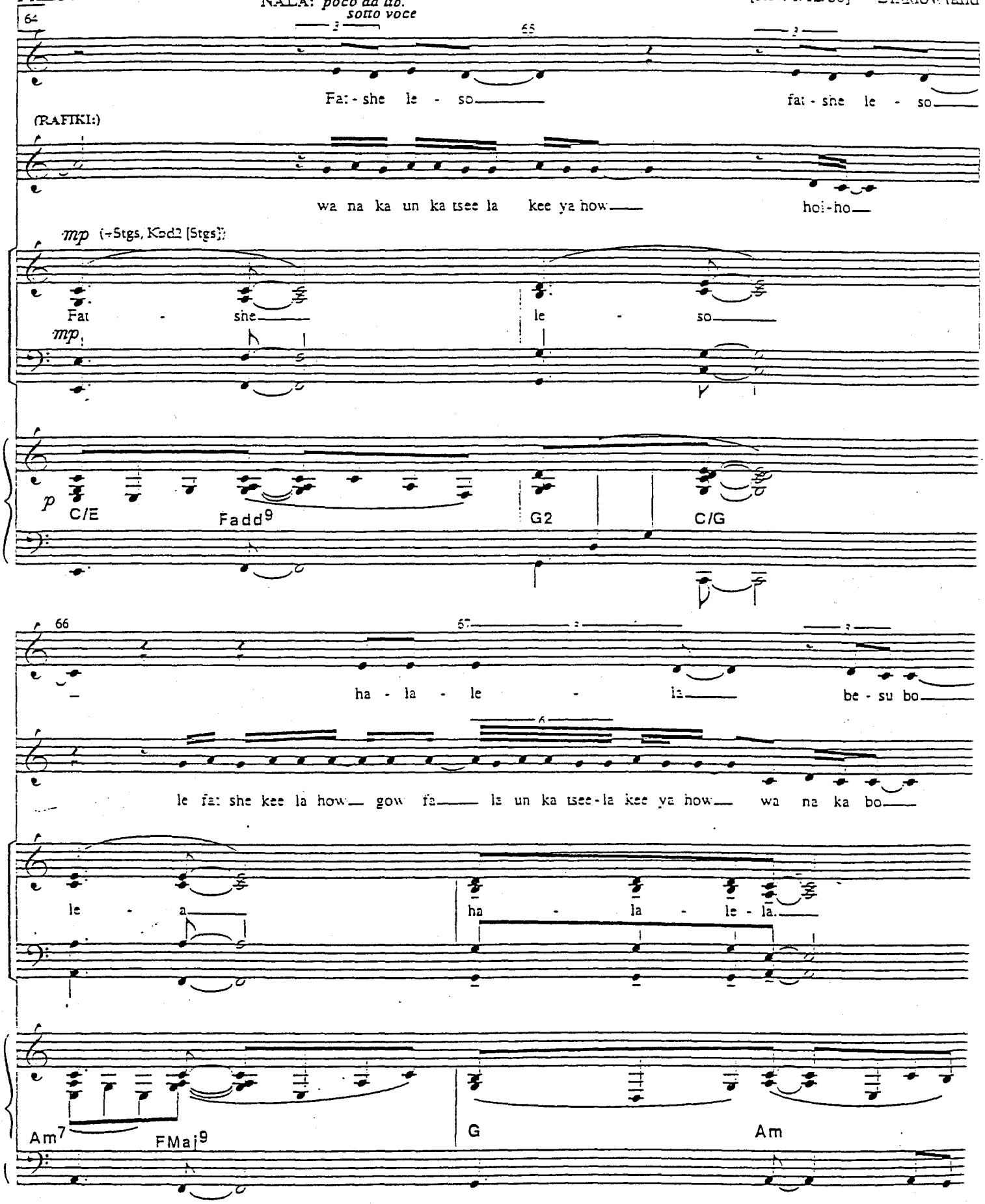

37
38
39
40
Take this prayer, what lies out there, le-a ha - la - le - la.
Take this with you, fat - she le - so.
Take this with you, fat - she le - so.
Horn 1
F9
G7sus4
Asus4
A
42
43
44
TENORS & BASSES:
pp
Mda - li-wam
Mda - li-wam
Mda - li-wam mu-bo
Mda - li-wam
my creator
(+Wd Flute 15ma)
Dm
B♭Maj7
Dm

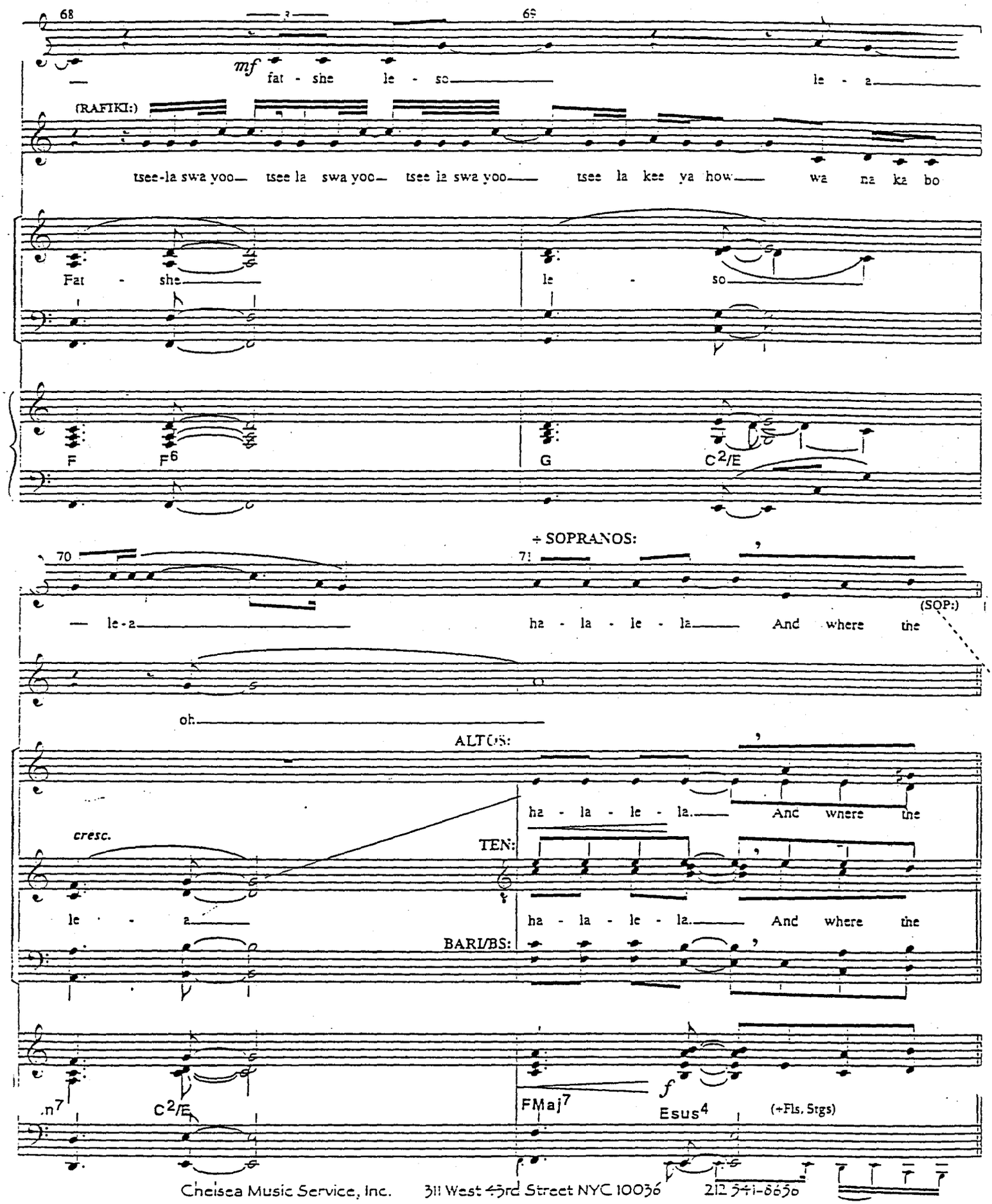

45
46
47
(To 52)
Mda - li - wam
Mda - li - wam nu-bo
Dm
Asus4
A7

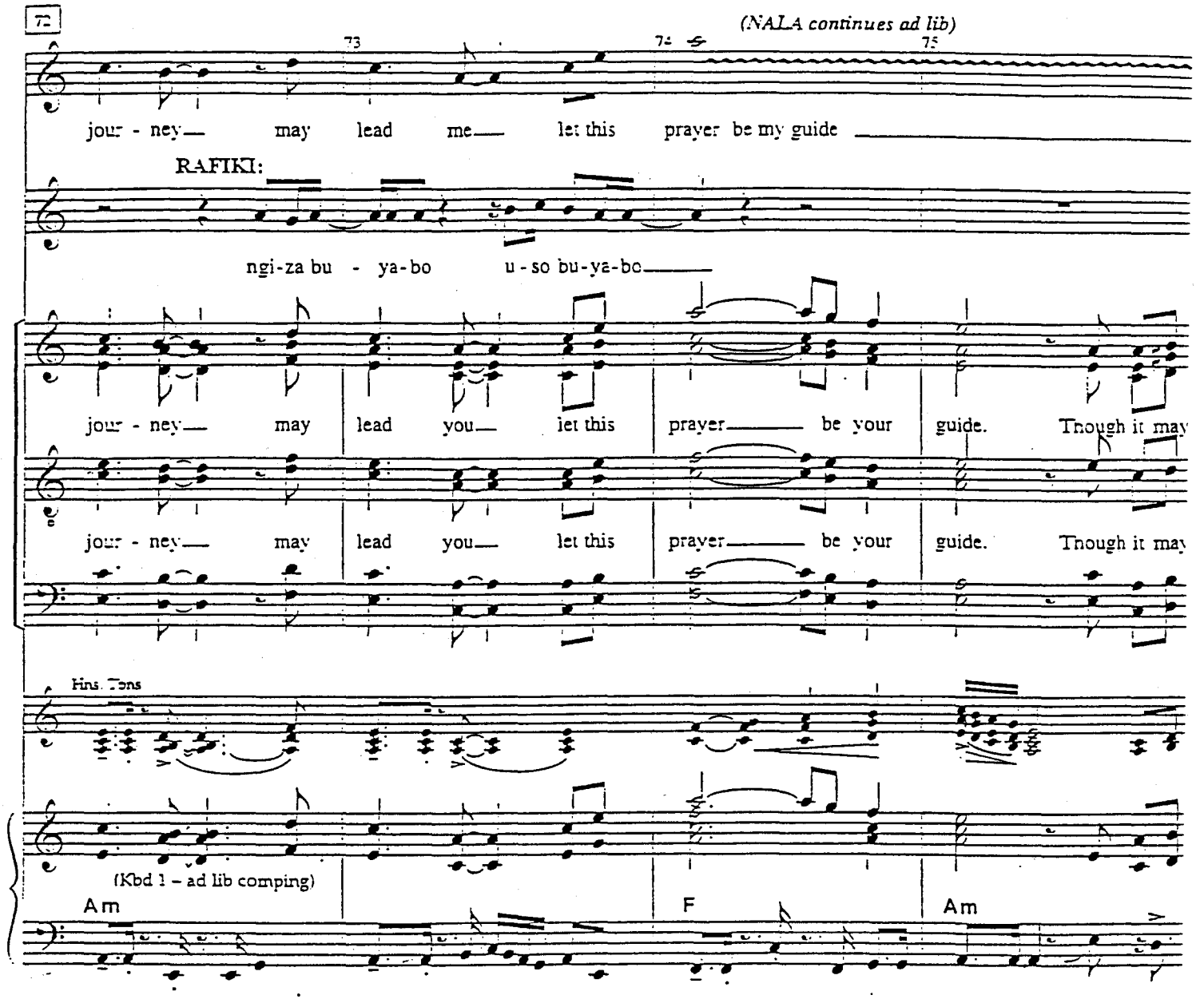

52
53
54
55
S/A:
And where the
TEN:
f
And where the
B:
f
Violins
mf
cresc.
Dno3
D2
Bm7♭5
E7sus4

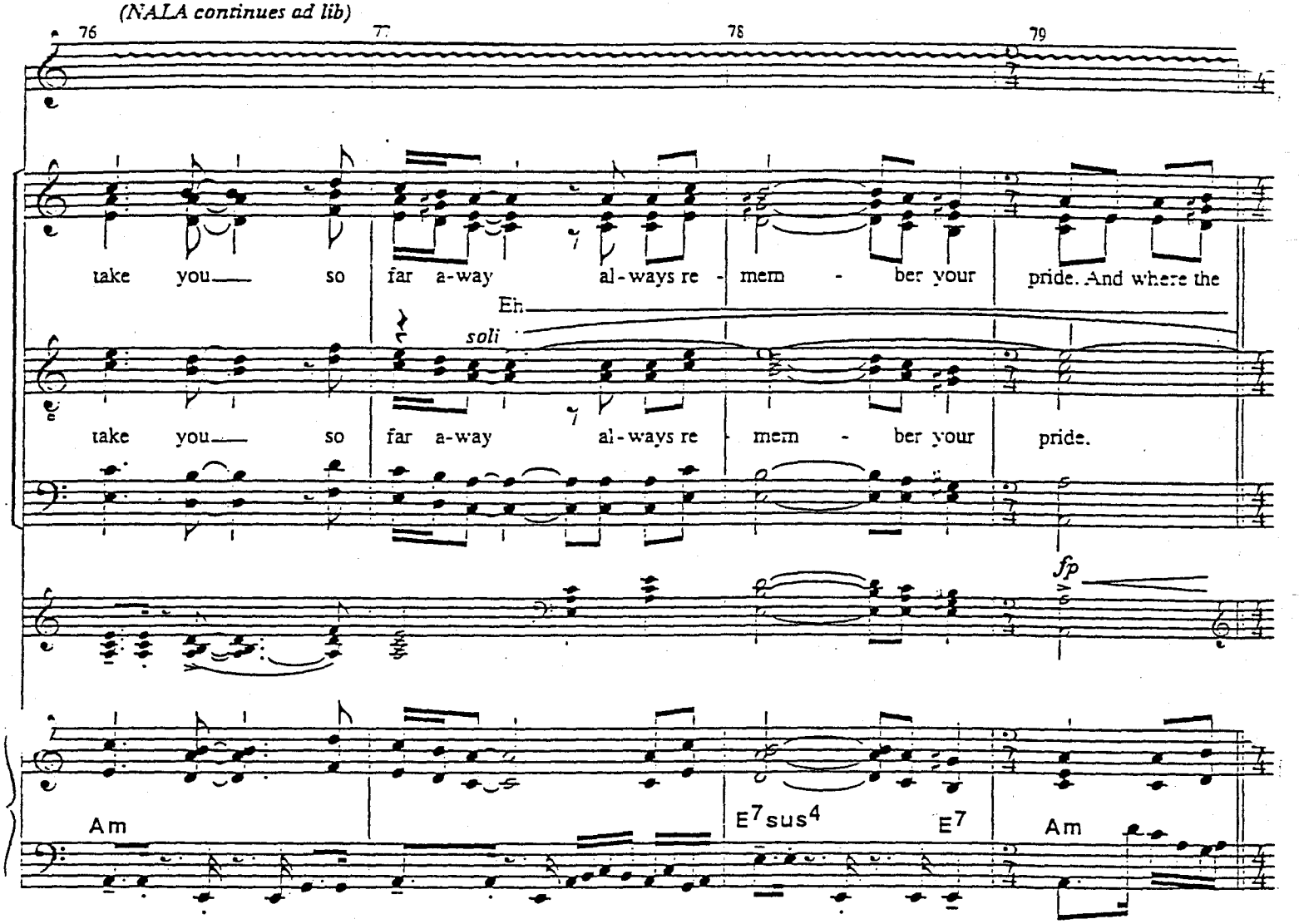

56
57
58
59
jour - ney may lead you let this prayer be your guide. Though it may
jour - ney may lead you let this prayer be your guide. Though it may
(+Stgs, Kbd2 [Stgs])
Am
Marimba
F
F/G
Am

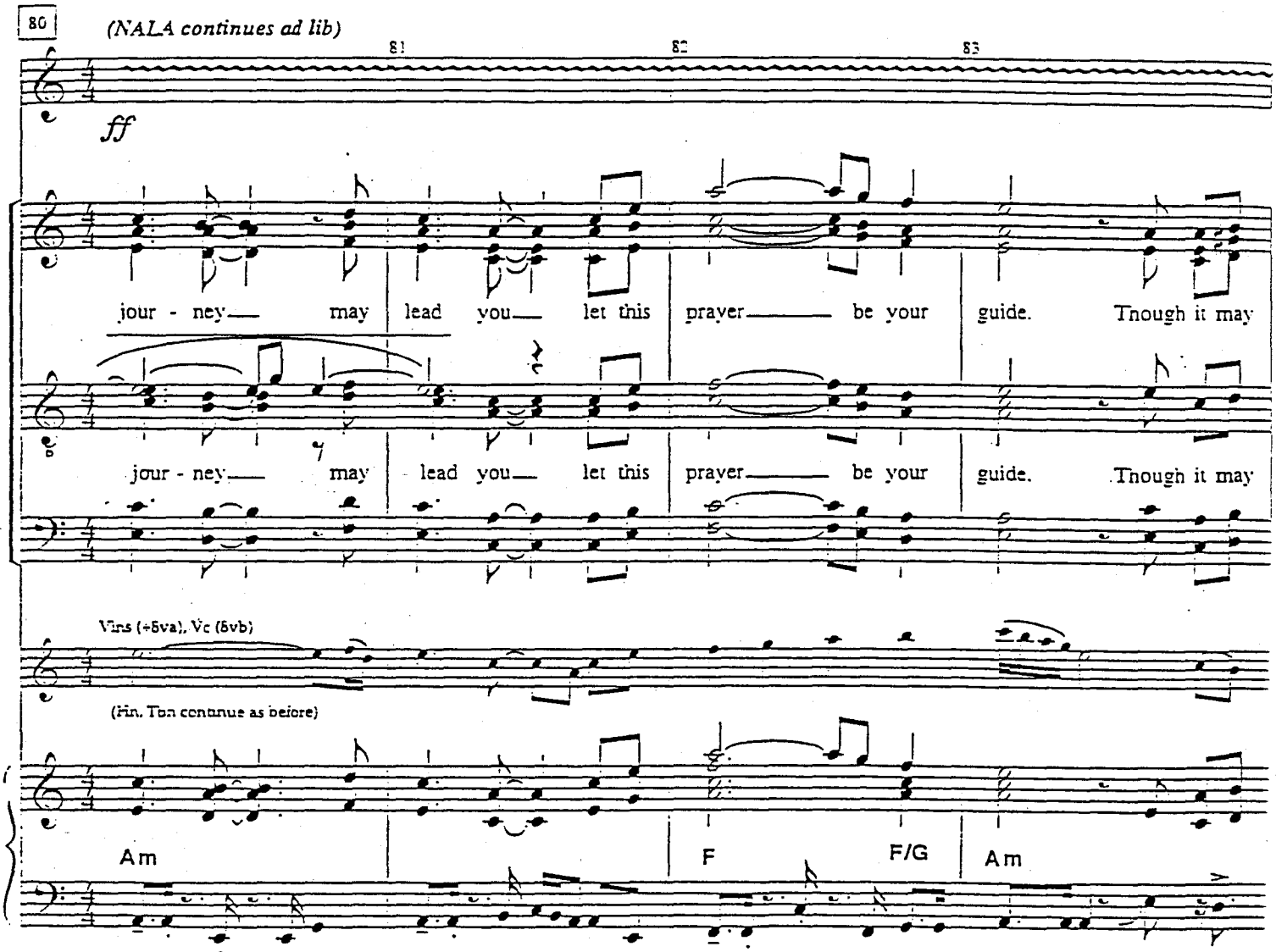

60
61
62
63
RAFIKI:
Oh
take you so far a - way al - ways re - mem - ber your pride.
take you so far a - way al - ways re - mem - ber your pride.
E7
Am

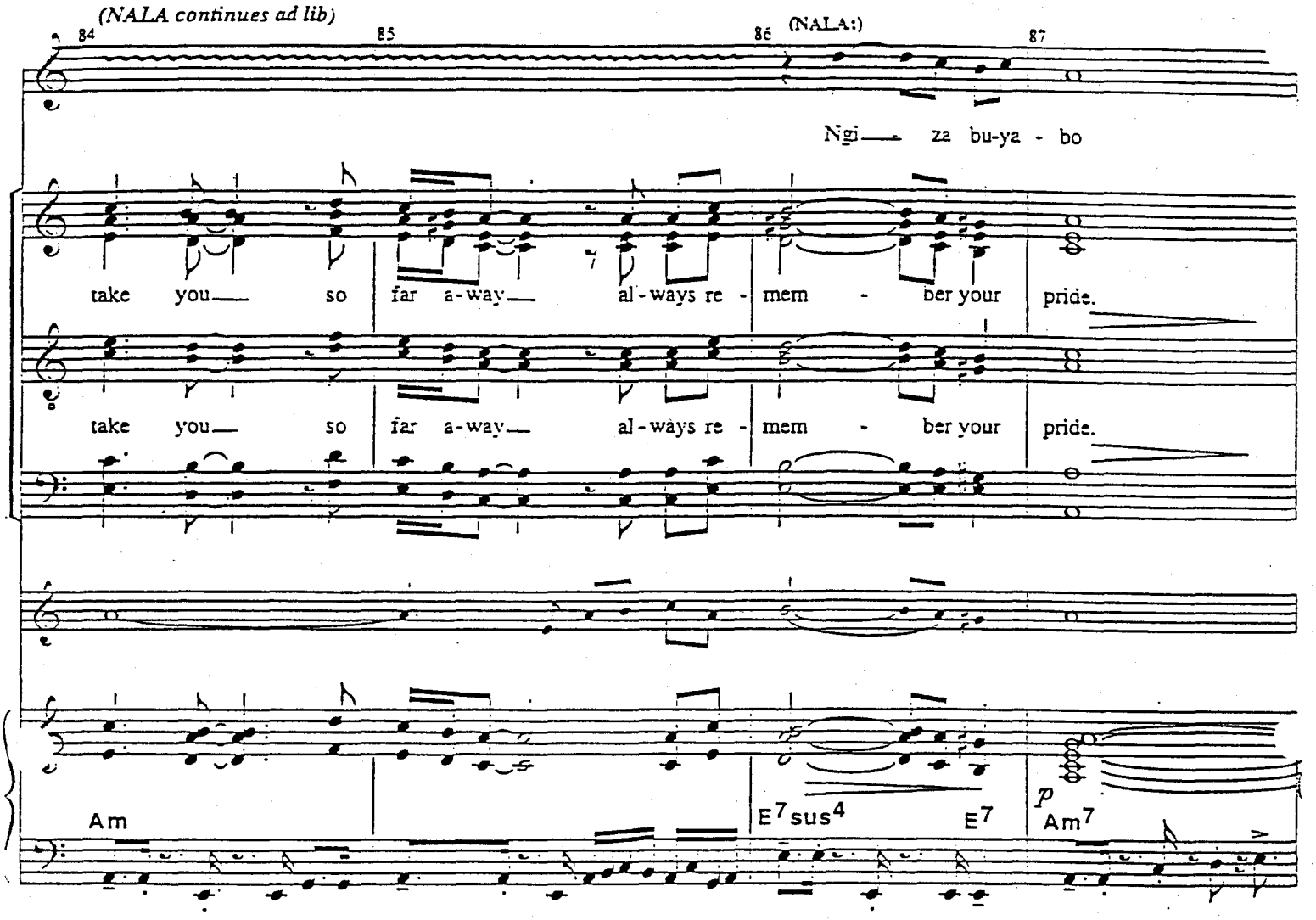

NALA: poco ad lib.
sotto voce
64
65
Fat - she le - so
fat - she le - so
(RAFIKI:)
wa na ka un ka tsee la kee ya how
hoi - ho
mp (=Stgs, Kbd [Stgs])
Fat - she
le - so
mp
p
C/E
Fadd9
G2
C/G
66
67
ha - la - le - la
be - su bo
le fat she kee la how gow fa la un ka tsee - la kee ya how wa na ka bo
le - a
ha - la - le - la
Am7
FMaj9
G
Am

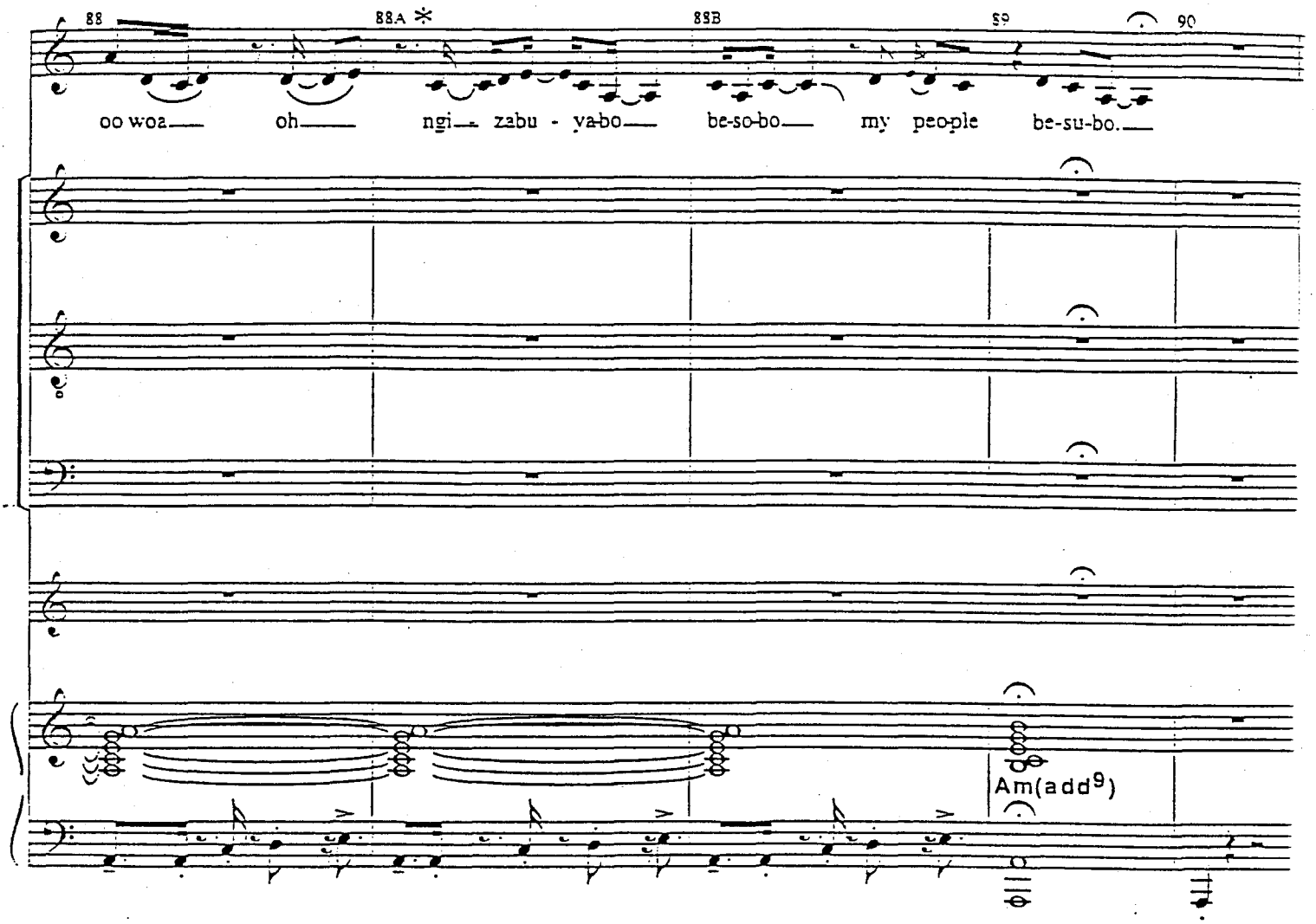

68
69
mf
fat - she le - so
le - a
(RAFIKI:)
tsee-la swa yoo tsee la swa yoo tsee la swa yoo tsee la kee ya how wa na ka bo
Fat - she
le - so
F
F6
G
C2/E
70
71
÷ SOPRANOS:
(SOP:)
le - a
ha - la - le - la And where the
oh
ALTOS:
ha - la - le - la And where the
cresc.
TEN:
le - a
ha - la - le - la And where the
BARI/BS:
.n7
C2/E
FMaj7
f
Esus4
(+Fls, Strgs)


72
73
74
75
(NALA continues ad lib)
jour - ney may lead me let this prayer be my guide
RAFIKI:
ngi-za bu - ya-bo u - so bu-ya-bo
jour - ney may lead you let this prayer be your guide. Though it may
jour - ney may lead you let this prayer be your guide. Though it may
Hns. Tons
(Kbd 1 – ad lib comping)
Am
F
Am


(NALA continues ad lib)
76
77
78
79
take you so far a-way al-ways re - mem - ber your pride. And where the
Eh
soli
take you so far a-way al-ways re - mem - ber your pride.
fp
Am
E7sus4
E7
Am


80
(NALA continues ad lib)
81
82
83
ff
jour - ney may lead you let this prayer be your guide. Though it may
jour - ney may lead you let this prayer be your guide. Though it may
Vlns (+8va), Vc (8vb)
(Fls, Tbn continue as before)
Am
F
F/G
Am

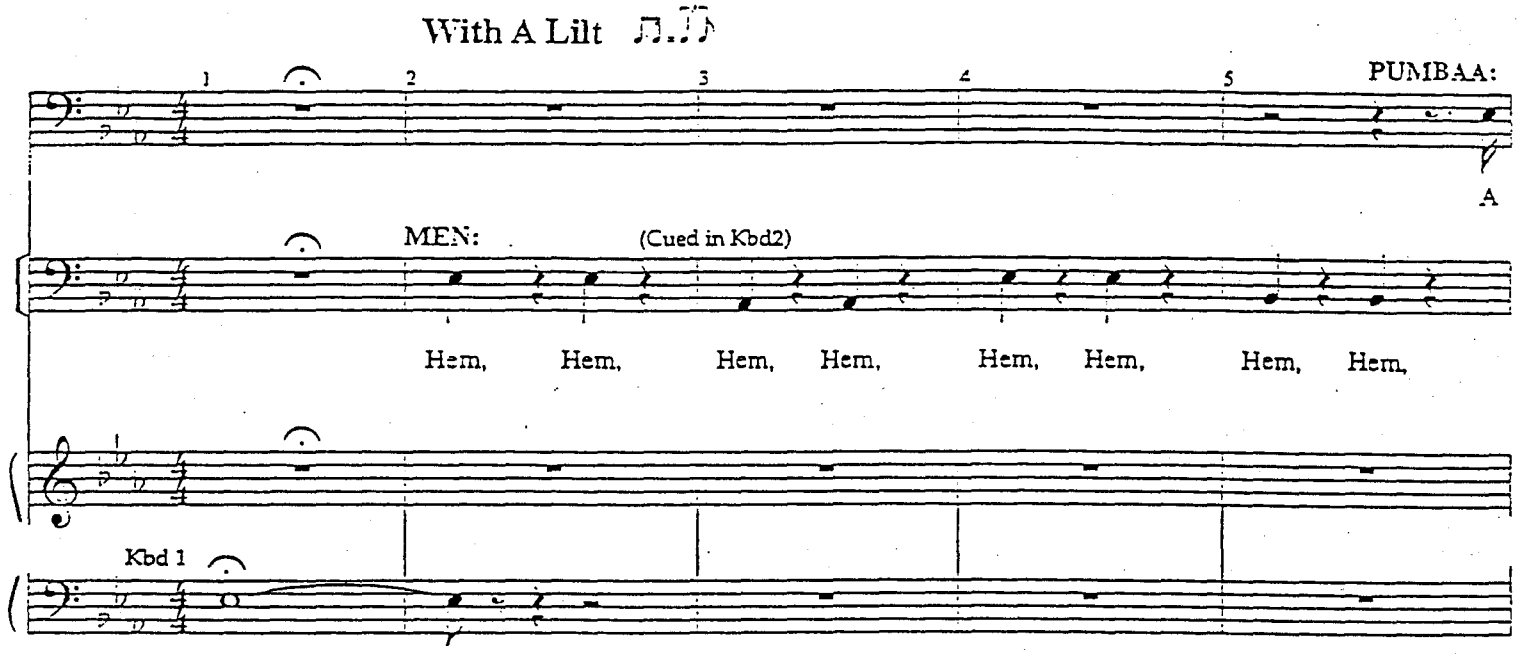

(NALA continues ad lib)
84
85
86
(NALA:)
87
Ngi za bu-ya - bo
take you so far a-way al-ways re - mem - ber your pride.
take you so far a-way al-ways re - mem - ber your pride.
Am
E7sus4
E7
p
Am7



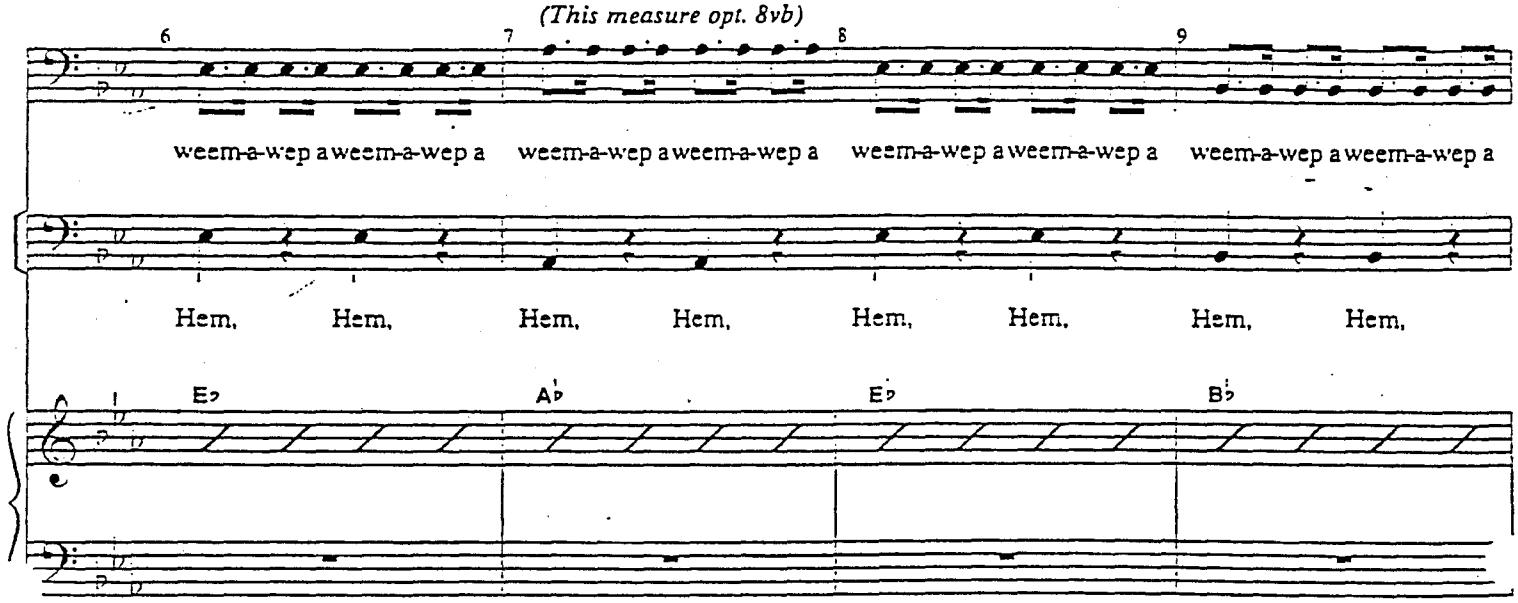
* NOTE: In the orchestra score and pit parts bar 88 is played 3x then goes directly to bar 89. Bars 88A and 88B do not exist as separate measures.

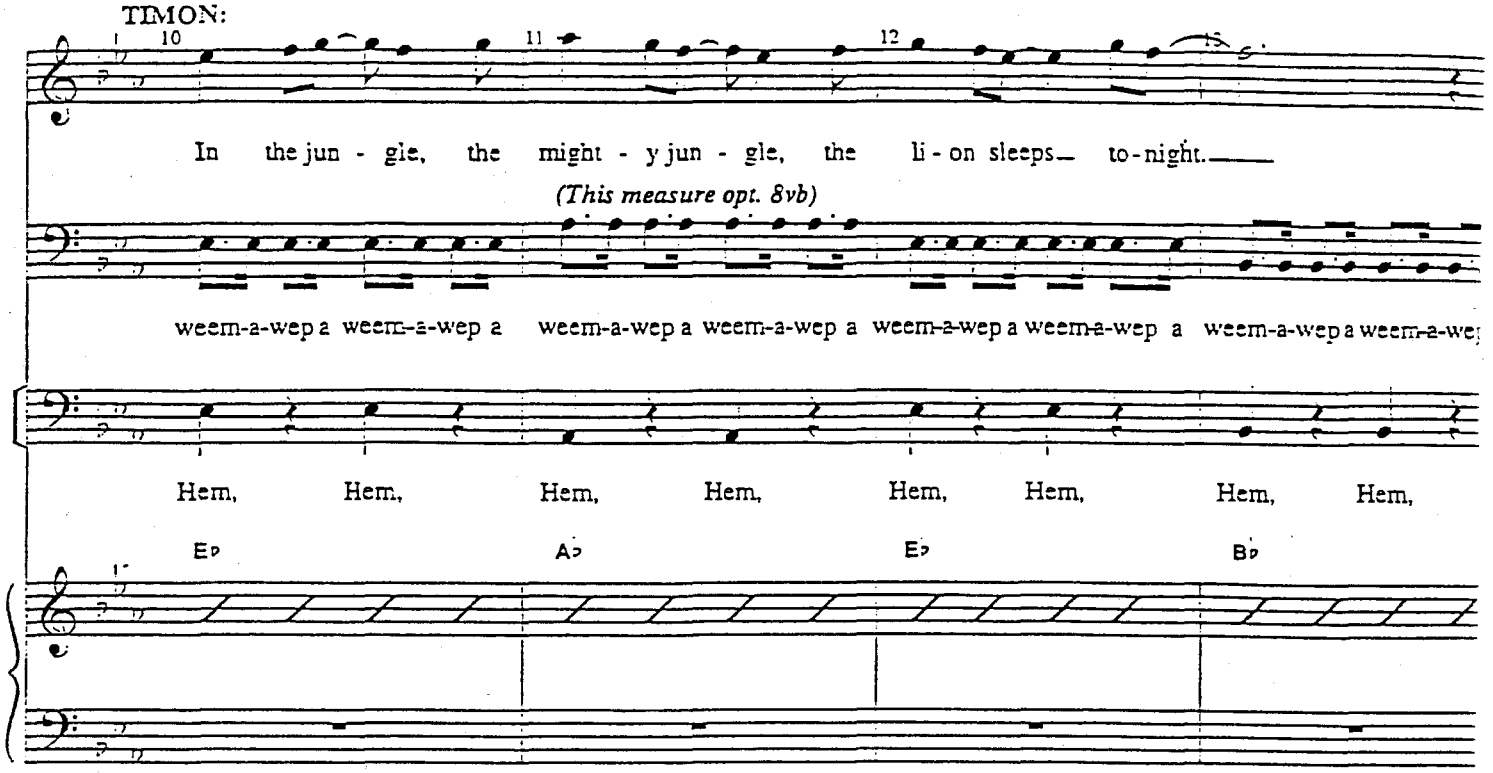
NO. 19A WEEM-A-WEP

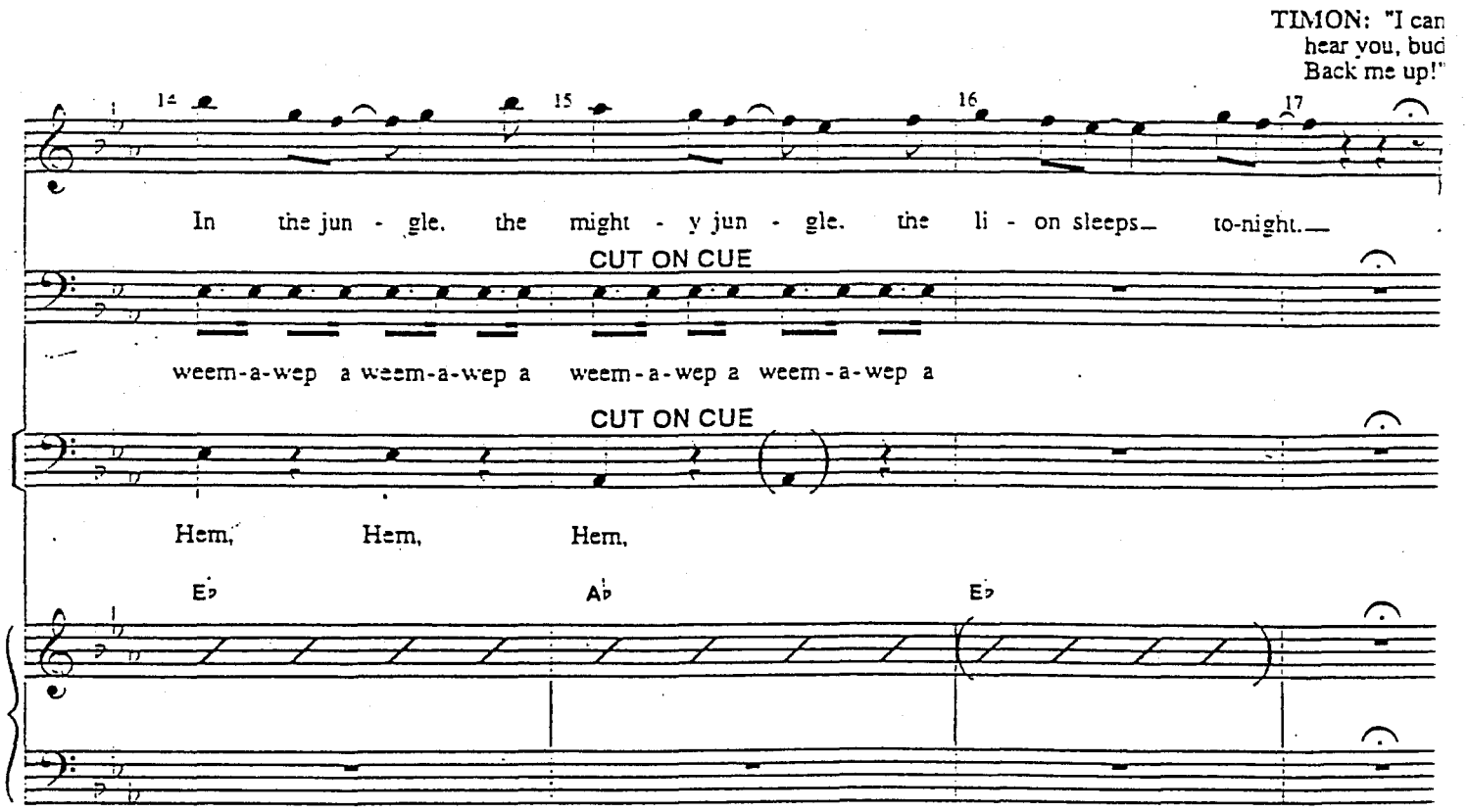
[Rev. 6/1/99]



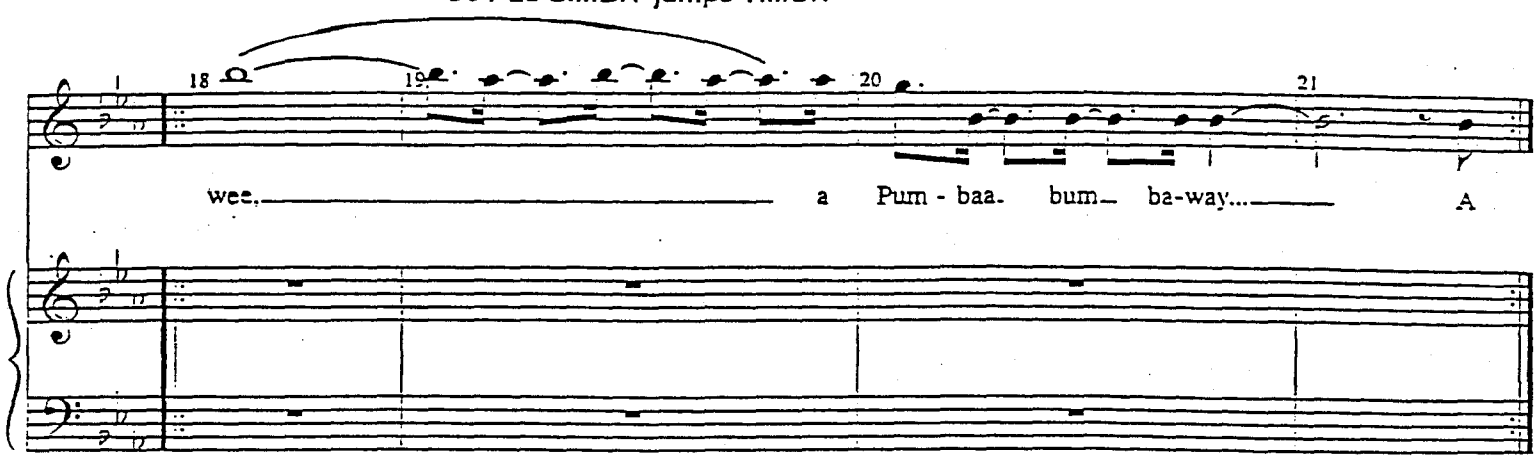
Background Vocals and Ukelele CUT
when SIMBA pounces on PUMBAA




TIMON:
10
11
12
In the jun - gle, the might - y jun - gle, the li - on sleeps_ to-night._
(This measure opt. 8vb)
weem-a-wep a weem-a-wep a weem-a-wep a weem-a-wep a weem-a-wep a weem-a-wep a weem-a-wep a weem-a-wep a
Hem, Hem, Hem, Hem, Hem, Hem, Hem, Hem,
E♭ A♭ E♭ B♭

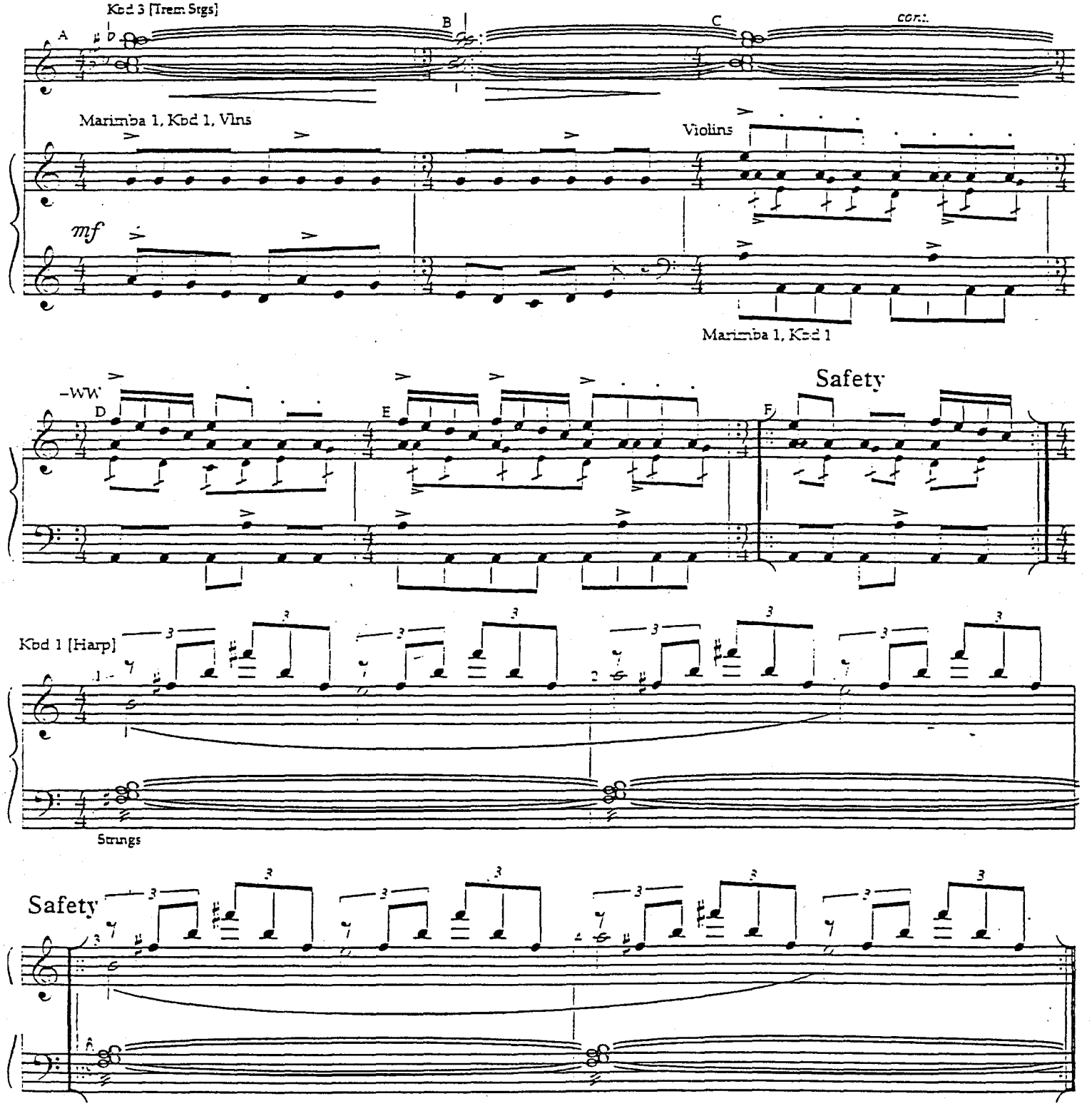

TIMON: "I can
hear you, bud
Back me up!"
14
15
16
17
In the jun - gle, the might - y jun - gle, the li - on sleeps_ to-night._
CUT ON CUE
weem-a-wep a weem-a-wep a weem-a-wep a weem-a-wep a
CUT ON CUE
Hem, Hem, Hem,
E♭ A♭ E♭

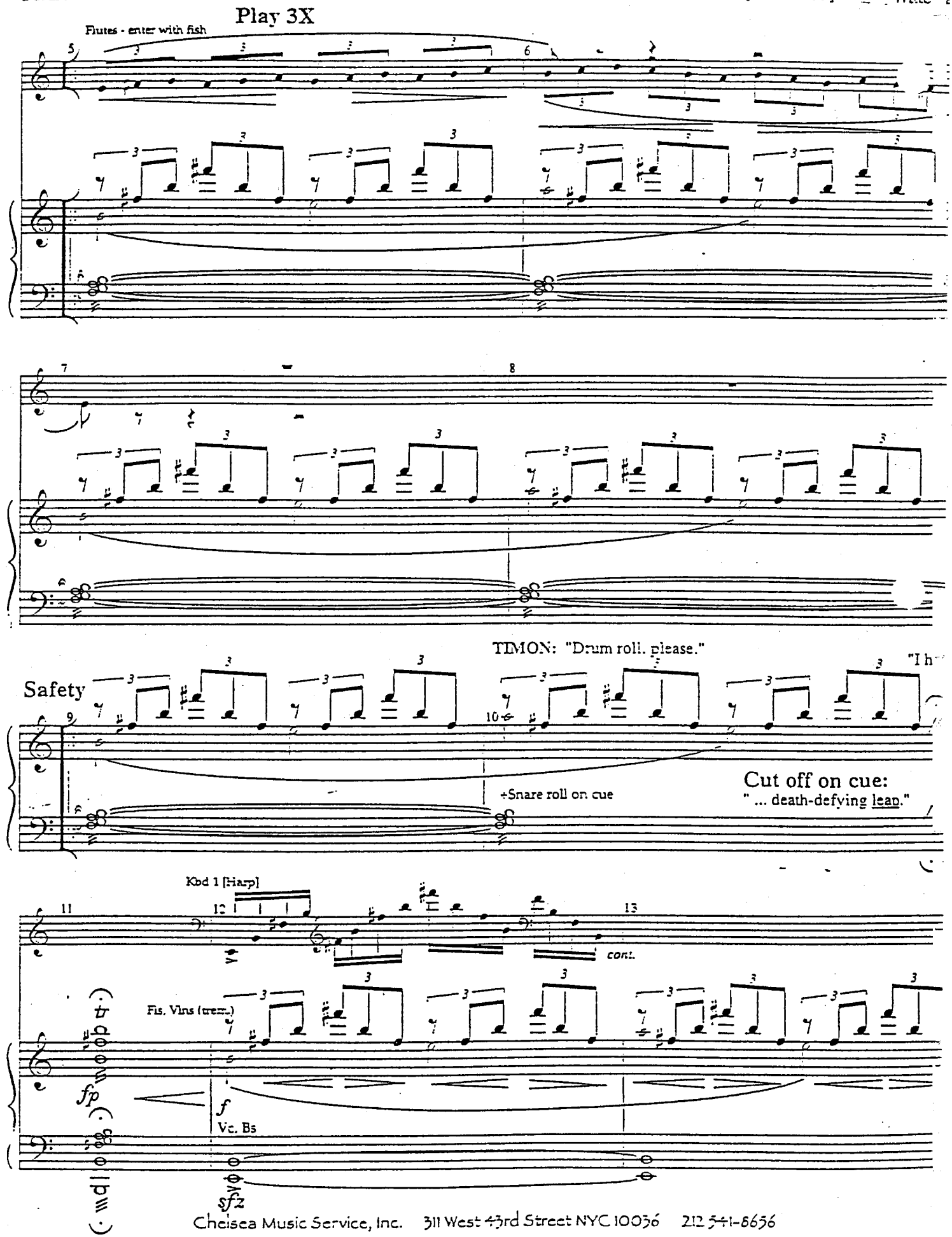
CUT as SIMBA jumps TIMON

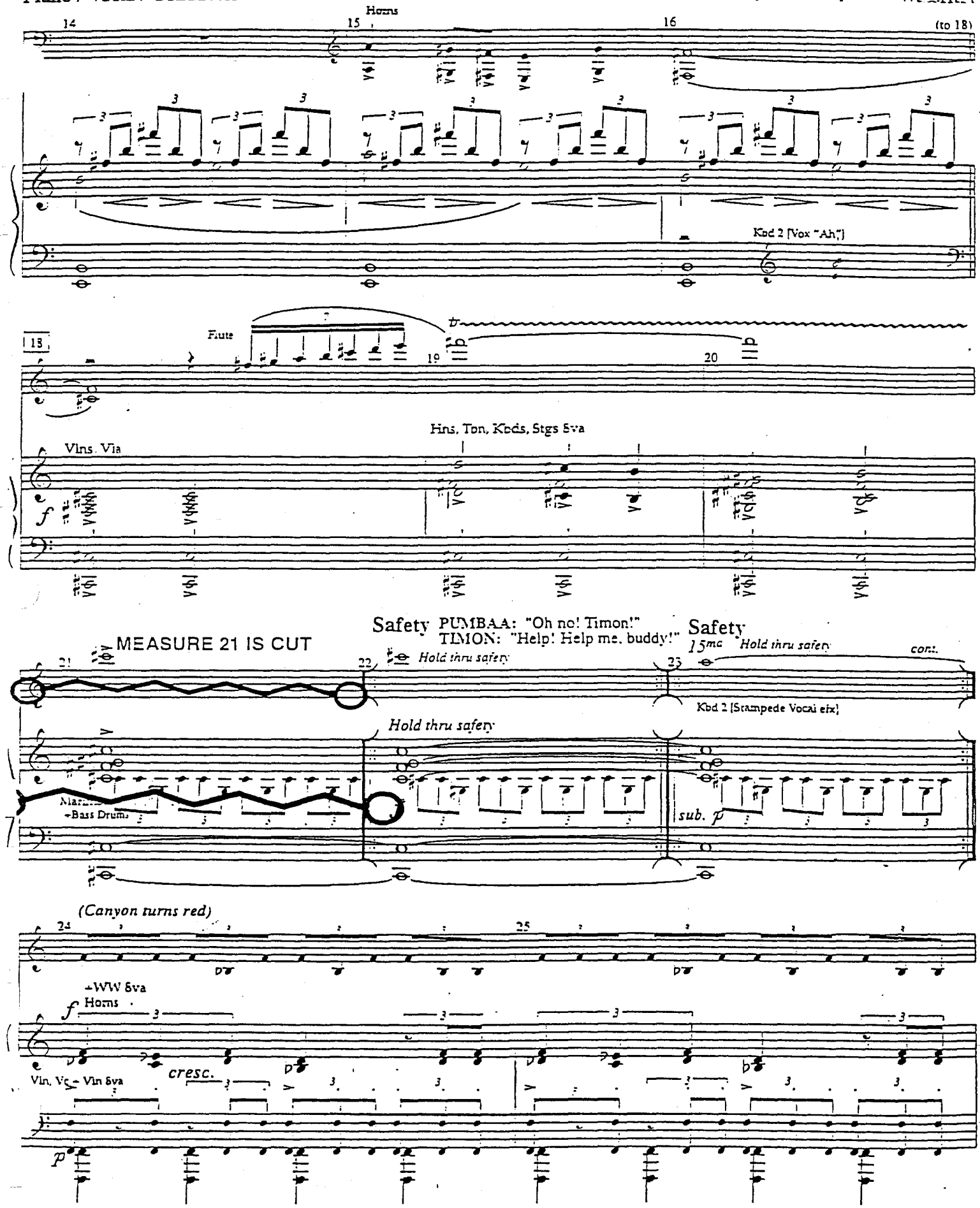


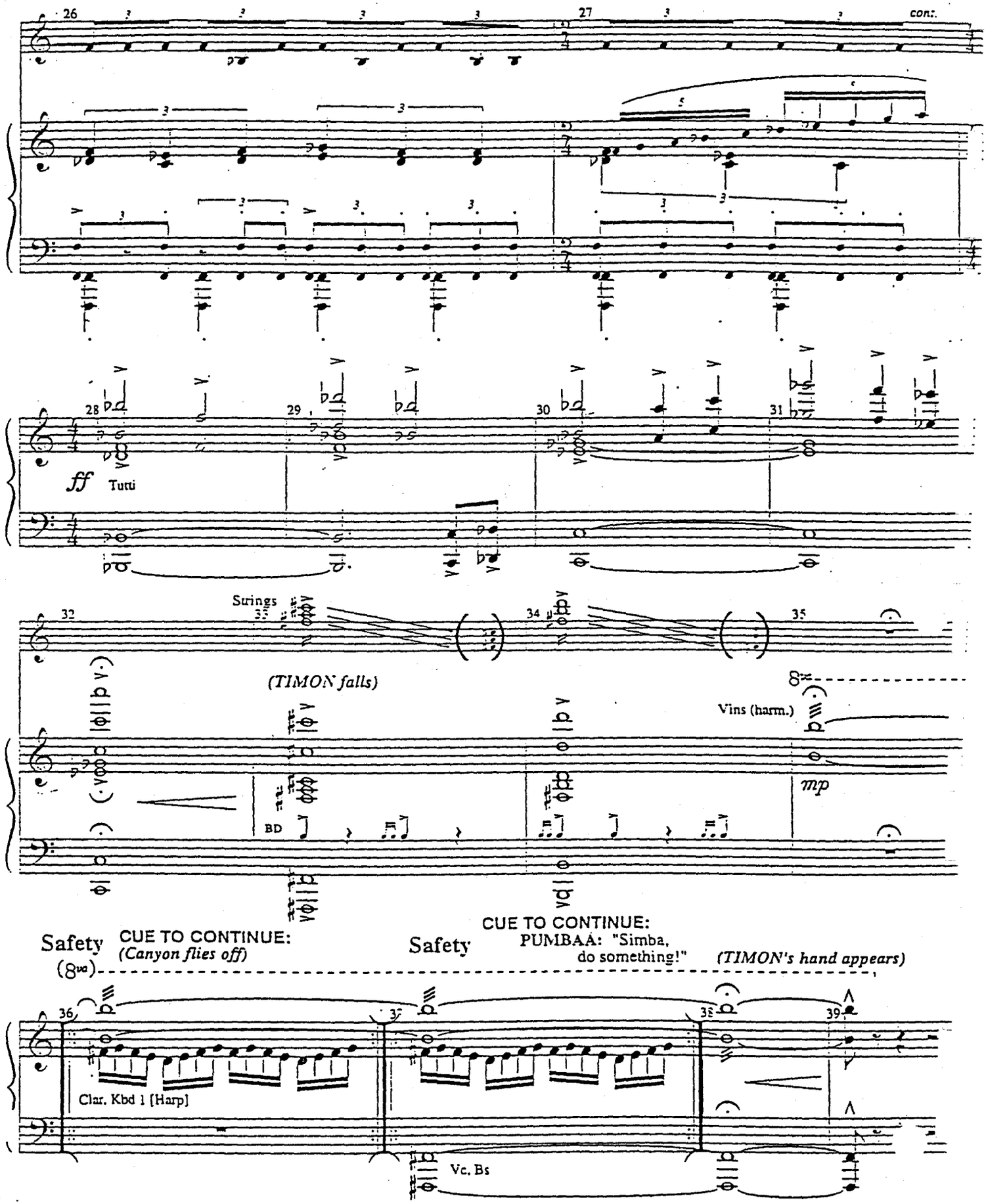
NO. 20 WATERFALL

[Rev. 6/1/99]




Play 3X
Flutes - enter with fish
TIMON: "Drum roll, please."
Safety
"I h
+Snare roll on cue
Cut off on cue:
" ... death-defying leap."
Kbd 1 [Harp]
cont.
Fls. Vlns (trem.)
fp
f
Vc. Bs
sfz

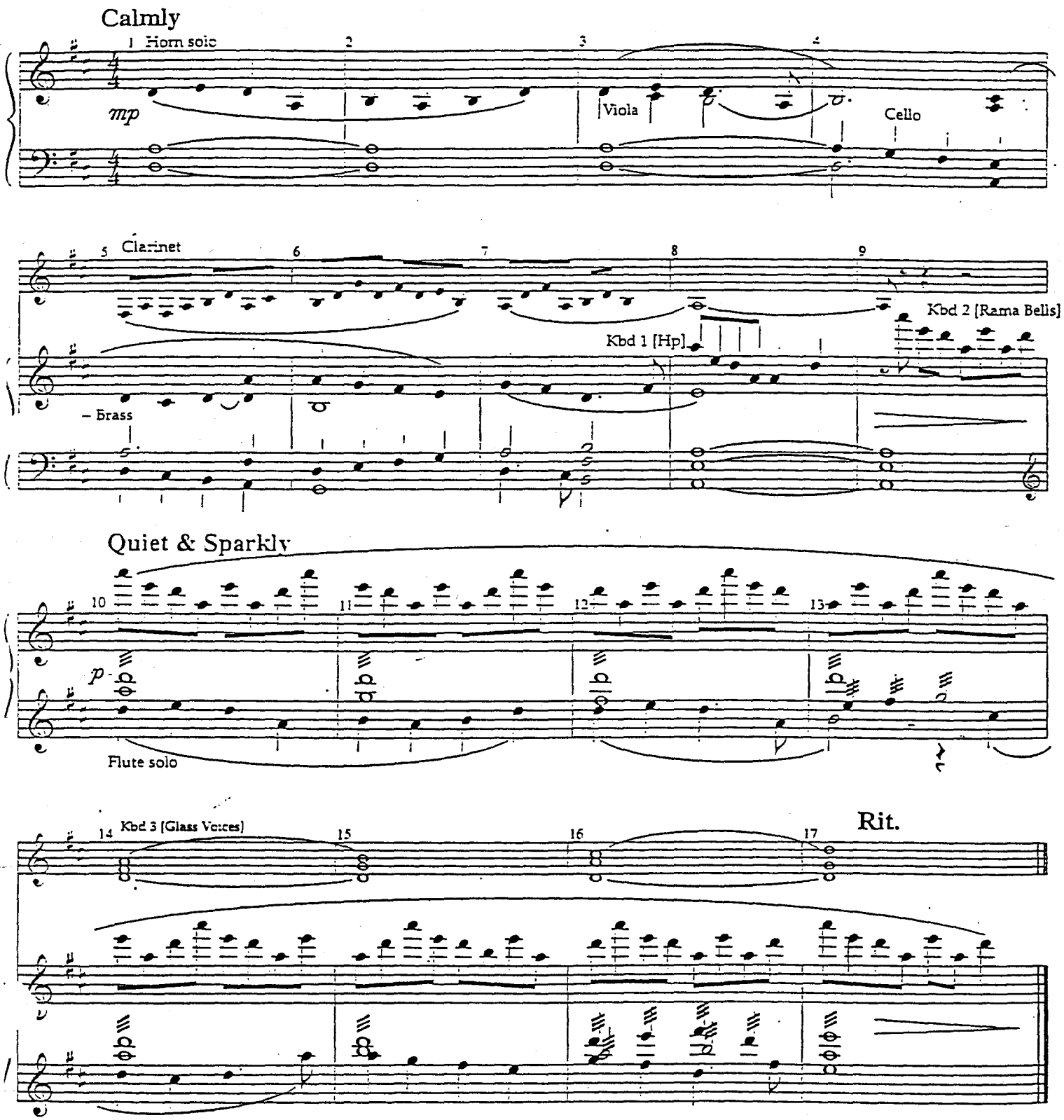

Horns
14
15
16
(to 18)
Kbd 2 [Vox "Ah"]
18
Flute
19
20
Hns, Ton, Kbds, Stgs 8va
Vlns. Via
MEASURE 21 IS CUT
Safety
PUMBAA: "Oh no! Timon!"
TIMON: "Help! Help me, buddy!"
Safety
15ma
Hold thru safety
cont.
21
22
23
Hold thru safety
Kbd 2 [Stampede Vocal efx]
Hold thru safety
+Bass Drums
sub. p
(Canyon turns red)
24
25
+WW 8va
Horns
cresc.
Vln, Vc + Vln 8va


26
27
cont.
28
29
30
31
ff
Tutti
32
33
34
35
Strings
(TIMON falls)
Vlns (harm.)
mp
BD
Safety
CUE TO CONTINUE:
(Canyon flies off)
Safety
CUE TO CONTINUE:
PUMBAA: "Simba, do something!"
(TIMON's hand appears)
(8va)
36
37
38
39
Clar. Kbd 1 [Harp]
Vc. Bs

NO. 21 UNDER THE STARS

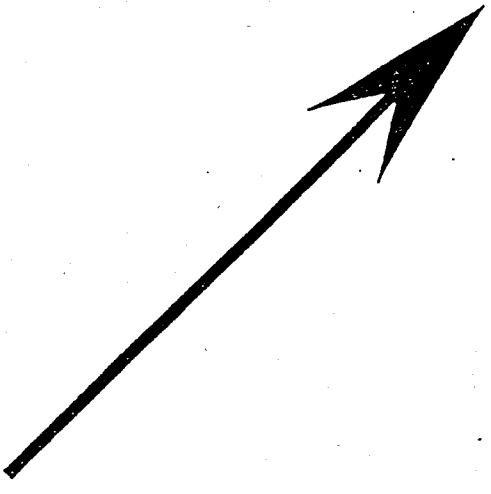
[Rev. 6/25/98]

CUE: PUMBA: "I could go for a June Bug sandwich."
TIMON: "And a side of flies!"



NO. 22 ENDLESS NIGHT

[Rev. 8/26/99]



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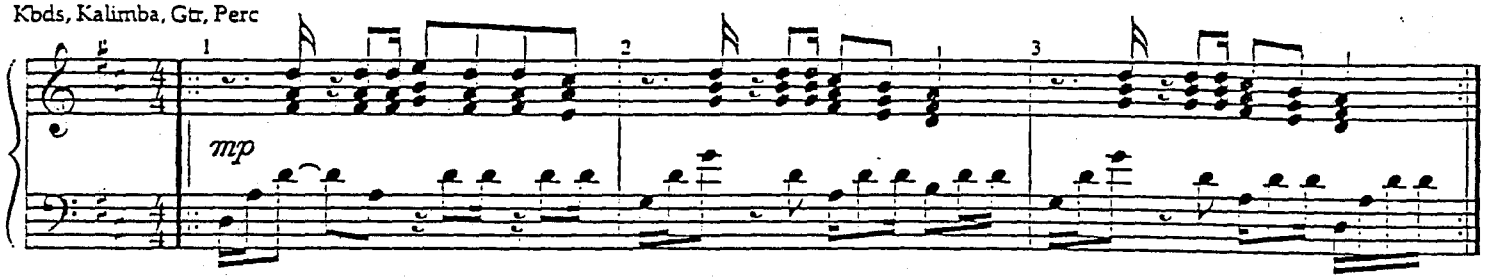
NO. 22A ENDLESS NIGHT TAG

[Rev: 6/1/99]

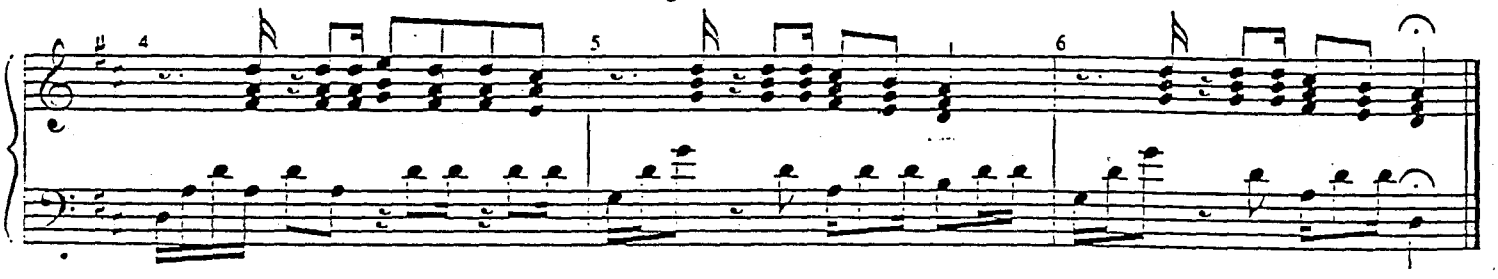
Lightly

Kbds, Kalimba, Gtr, Perc



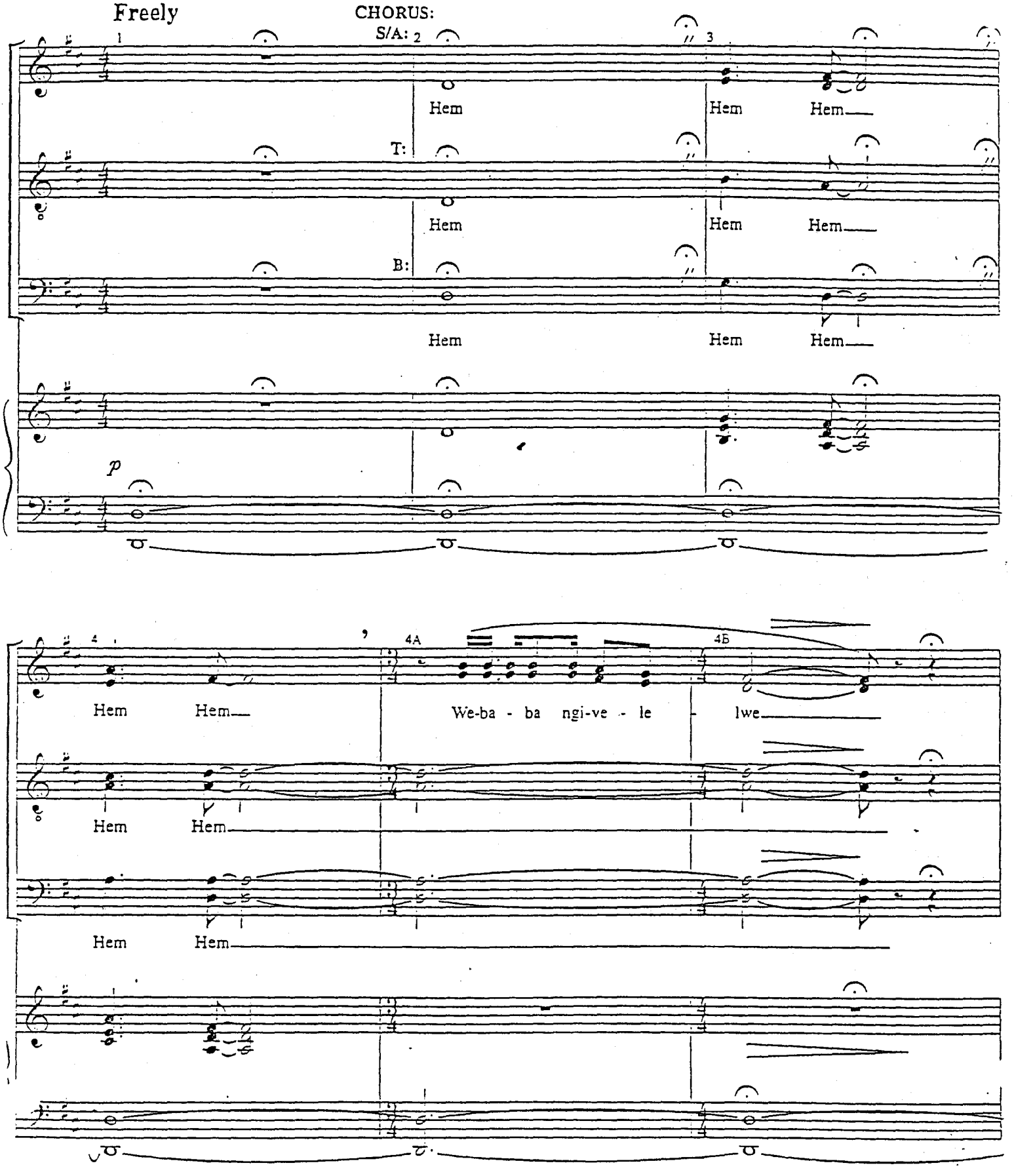
RAFIKI: "It is time."

+ Strings



FAST SEGUE

CUE: TIMON: "Aw, you're killin' me! Was it something I said?"



5 **Freely-Colla Voce**

SIMBA:

Where has the star - light gone? Dark is the day

Kbd 3

D G/D D D/C♯ Bm D/A G D/F♯

How can I find my way home?

~ Pan Fl. Kbd 3

D Em7 D/F♯ A G/A

Home is an emp - ty dream Lost to the night

Kbd 3

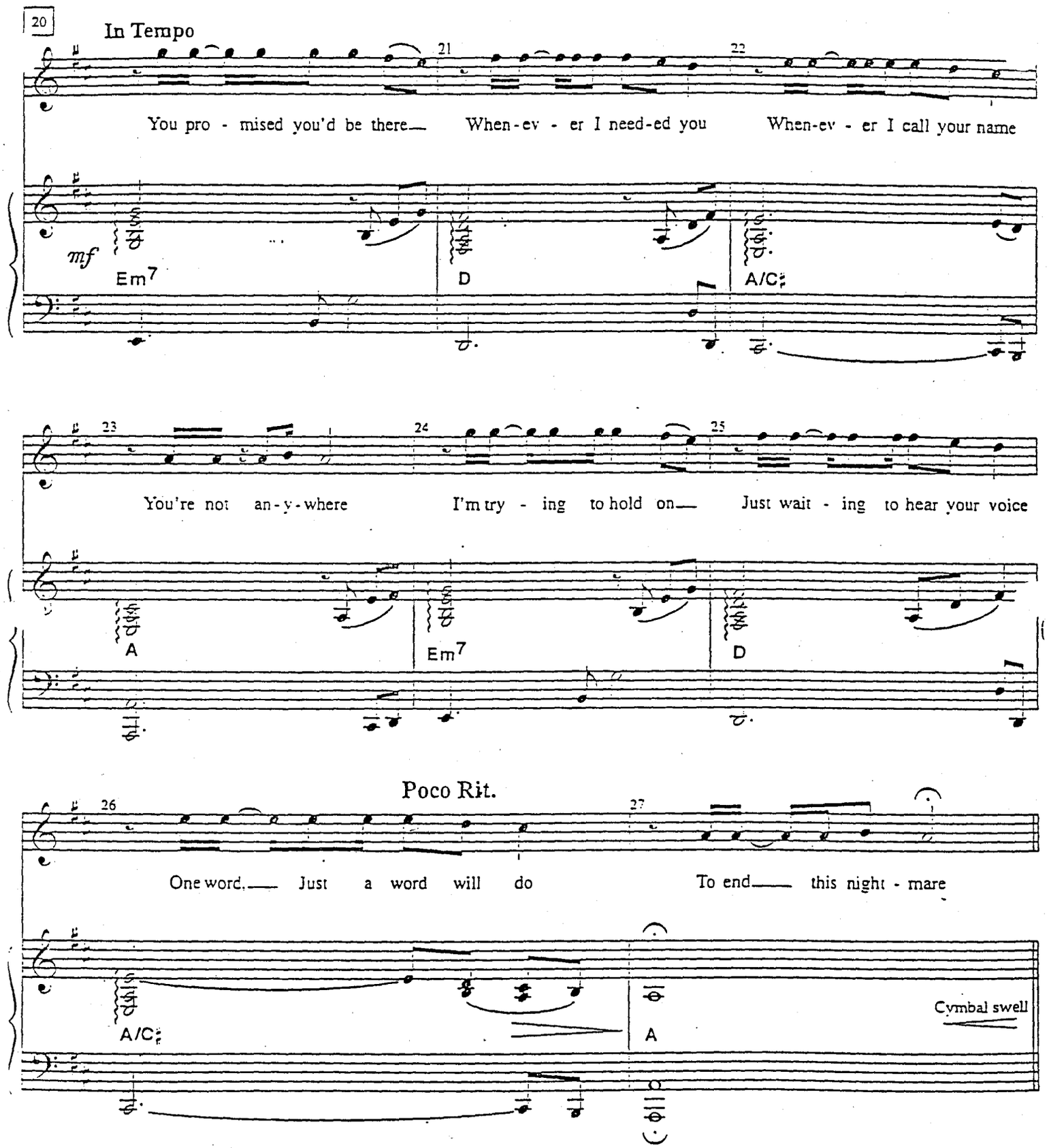
D Gtr. Em/D D D/C♯ Bm D/A G D/F♯

~ Bass

Fath - er I feel so a - lone.

D Em7 D/F♯ D A

Drums


20
In Tempo
21
22
You pro - mised you'd be there When-ev - er I need-ed you When-ev - er I call your name
mf
Em7
D
A/C♯
23
24
25
You're not an-y-where I'm try - ing to hold on Just wait - ing to hear your voice
A
Em7
D
Poco Rit.
26
27
One word. Just a word will do To end this night - mare
A/C♯
A
Cymbal swell

28 A Tempo

When will the dawn - ing break? Oh, end - less night

Gentle folk-rock feel

Pan Flute

+ Strings

mp D Em/D | D D/C♯ | Bm D/A G | D/F♯

Sleep - less I dream of the day

D Em7 | D/F♯ Em7 D | A

35

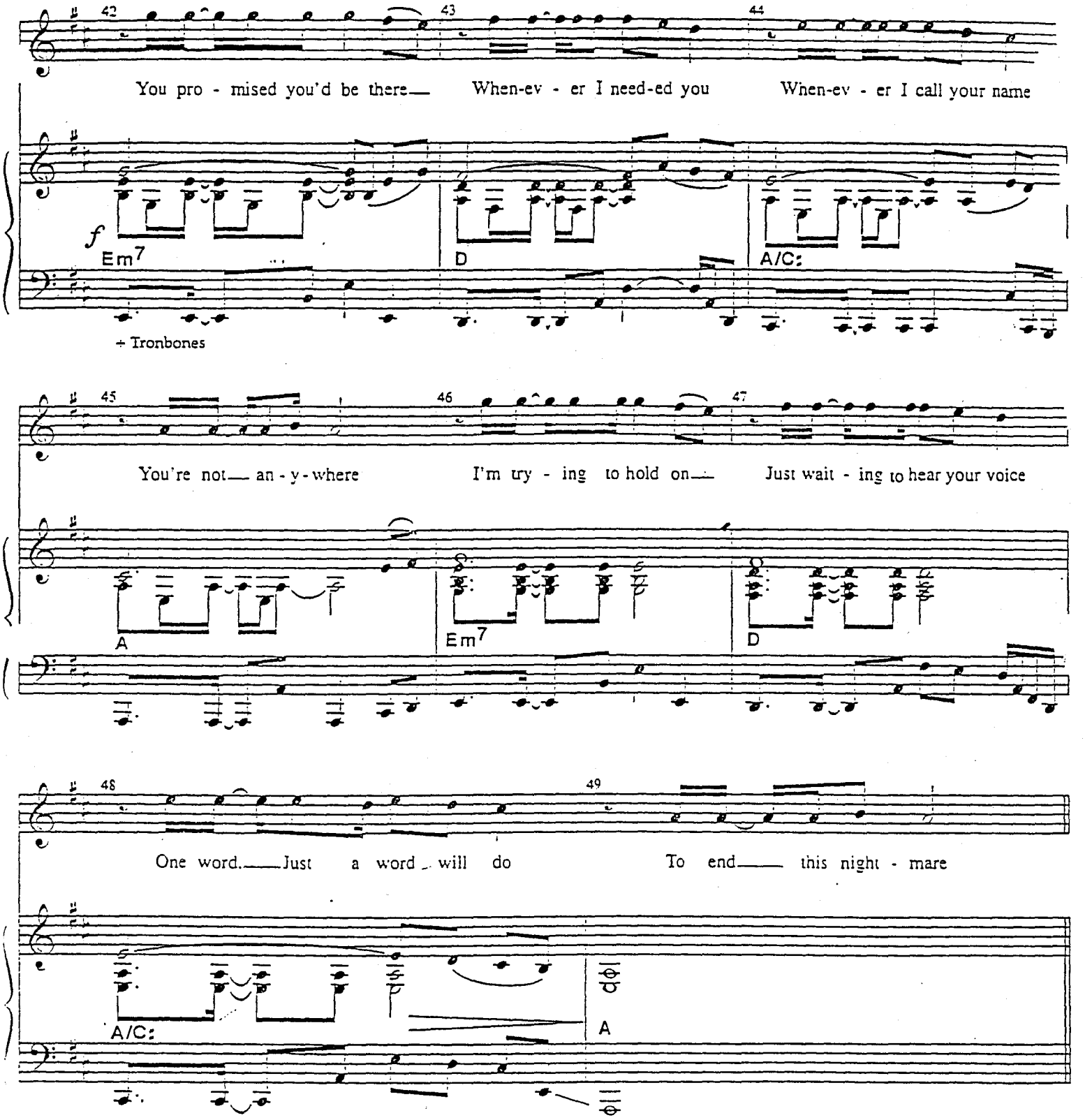
When you were by my side Guid - ing my path

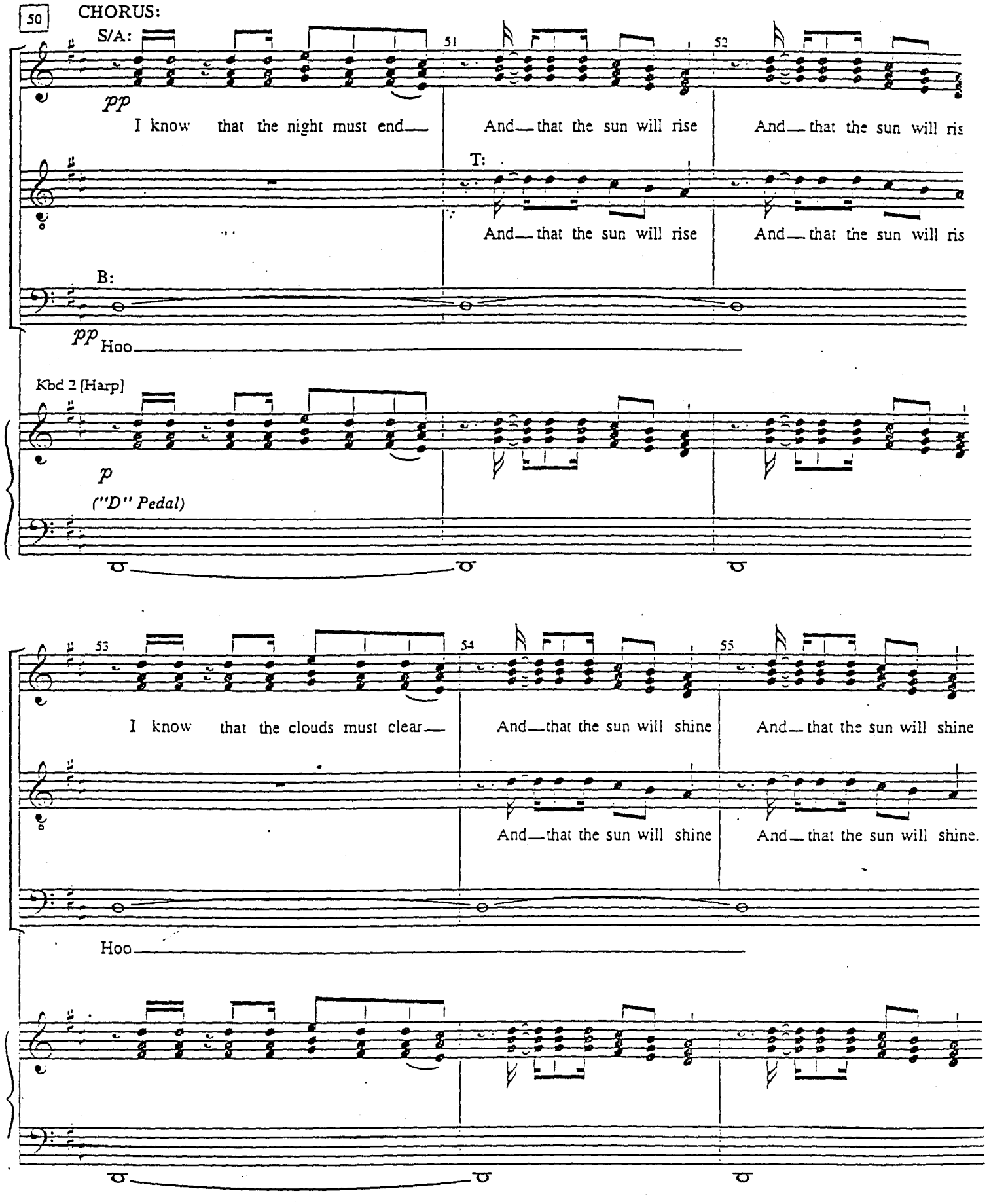
mf D Em/D | D D/C♯ | Bm D/A G | D/F♯

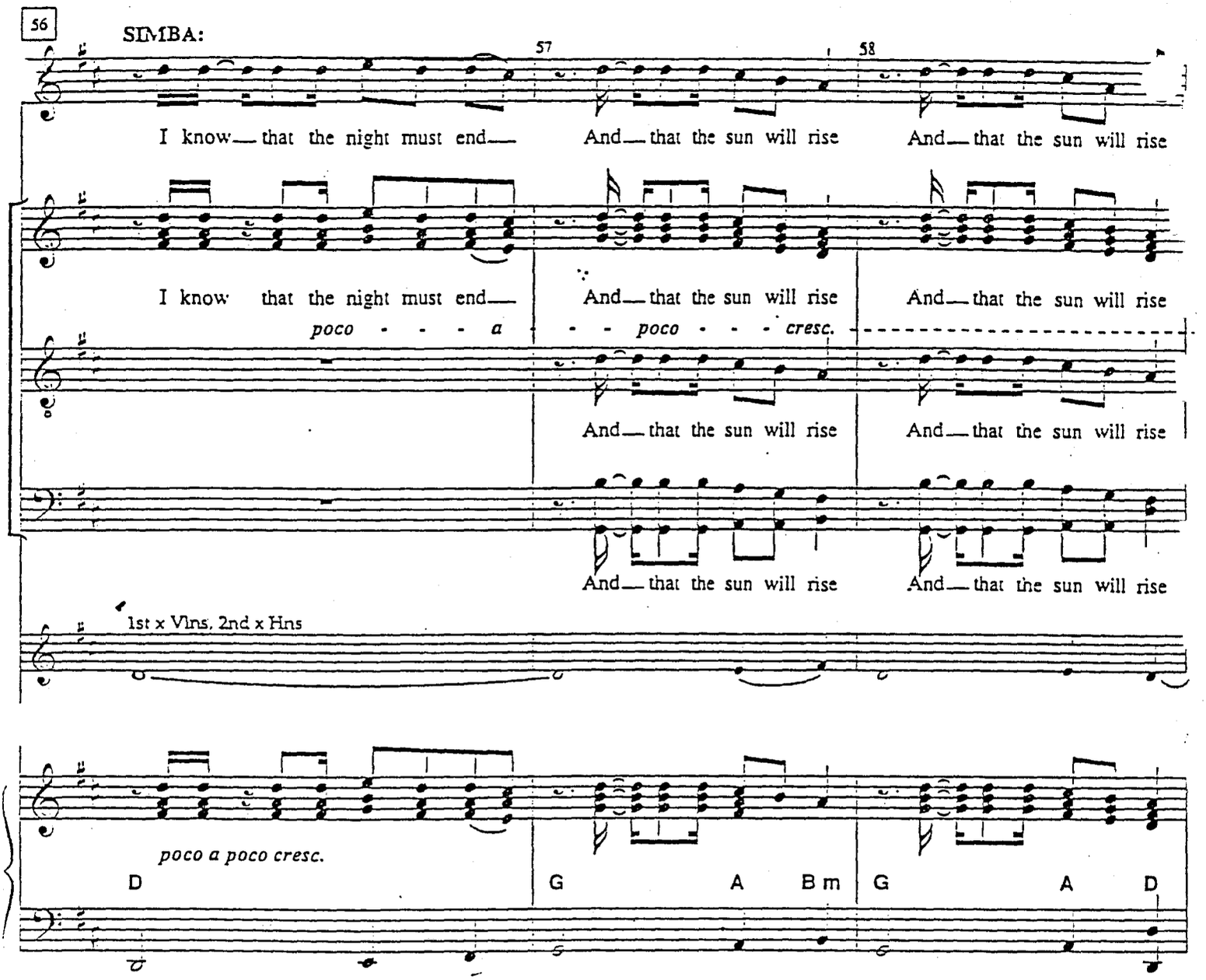
Fath - er I can't find the way

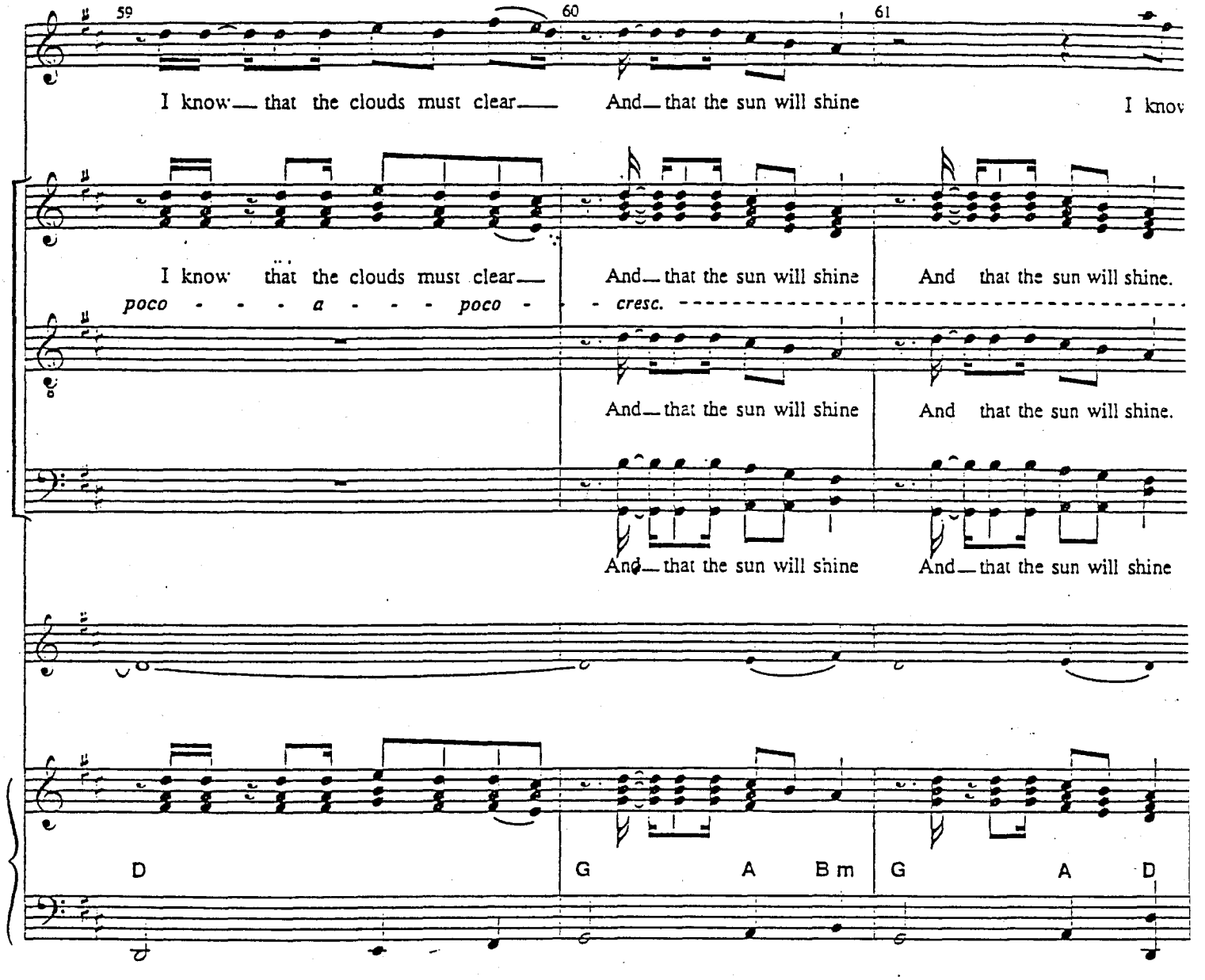
D Em7 | D/F♯ Em7 D | A

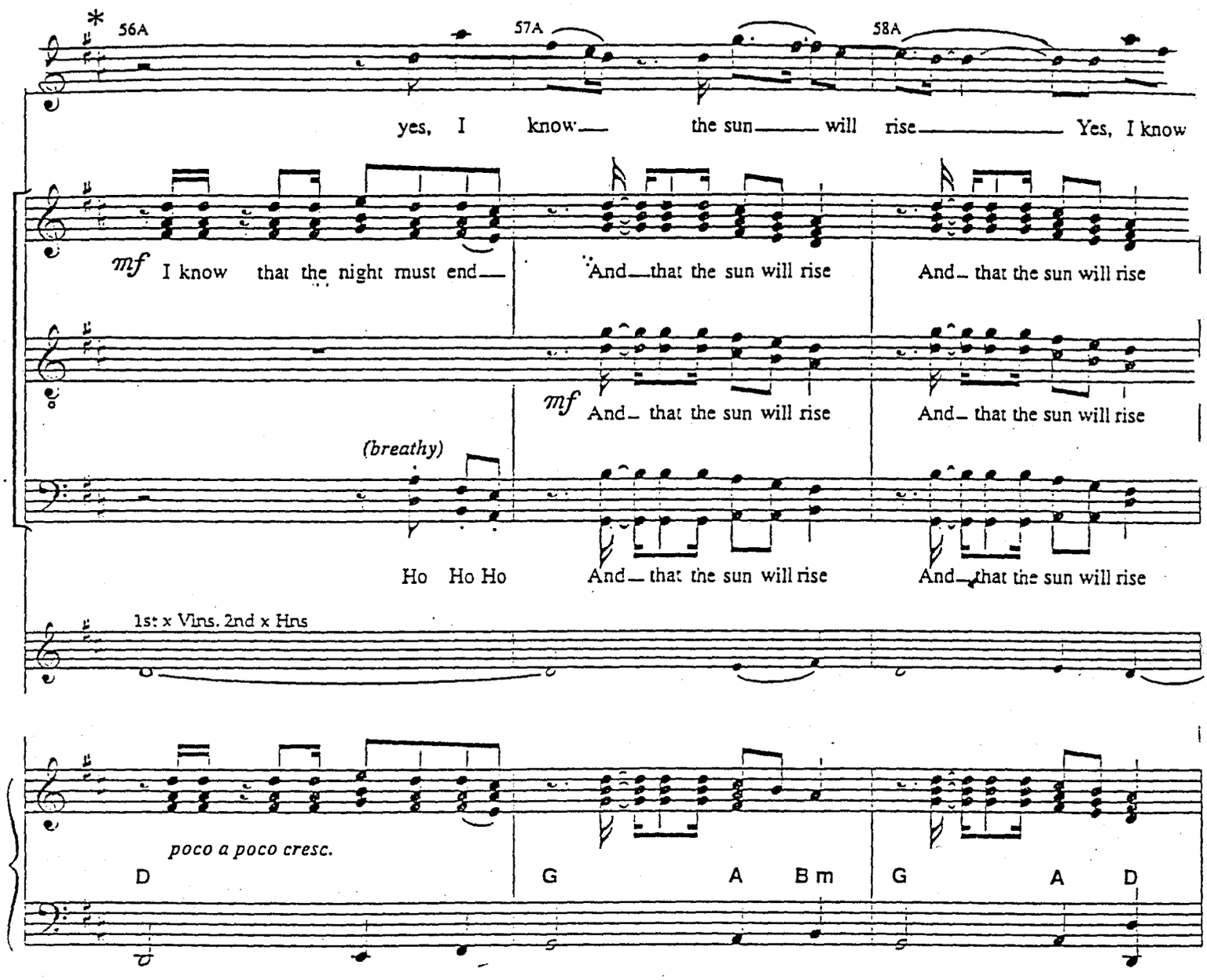
+ Horns


42
43
44
You pro - mised you'd be there— When-ev - er I need-ed you When-ev - er I call your name
f
Em7
D
A/C:
+ Tronbones
45
46
47
You're not— an - y - where I'm try - ing to hold on— Just wait - ing to hear your voice
A
Em7
D
48
49
One word.—Just a word will do To end— this night - mare
A/C:
A

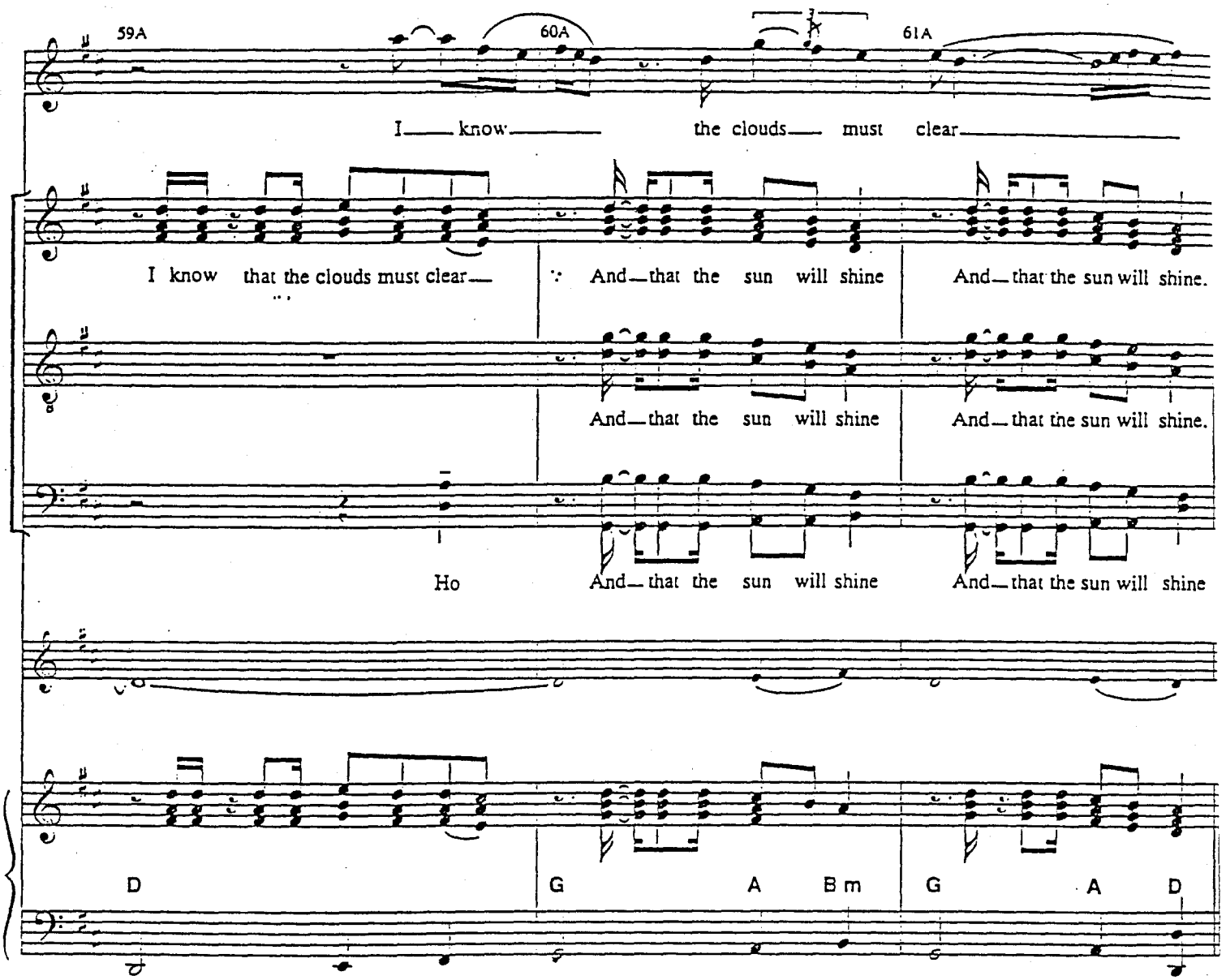

50
CHORUS:
S/A:
51
52
pp
I know that the night must end
And that the sun will rise
And that the sun will ris
T:
And that the sun will rise
And that the sun will ris
B:
pp Hoo
Kbd 2 [Harp]
p
("D" Pedal)
53
54
55
I know that the clouds must clear
And that the sun will shine
And that the sun will shine
And that the sun will shine
And that the sun will shine.
Hoo

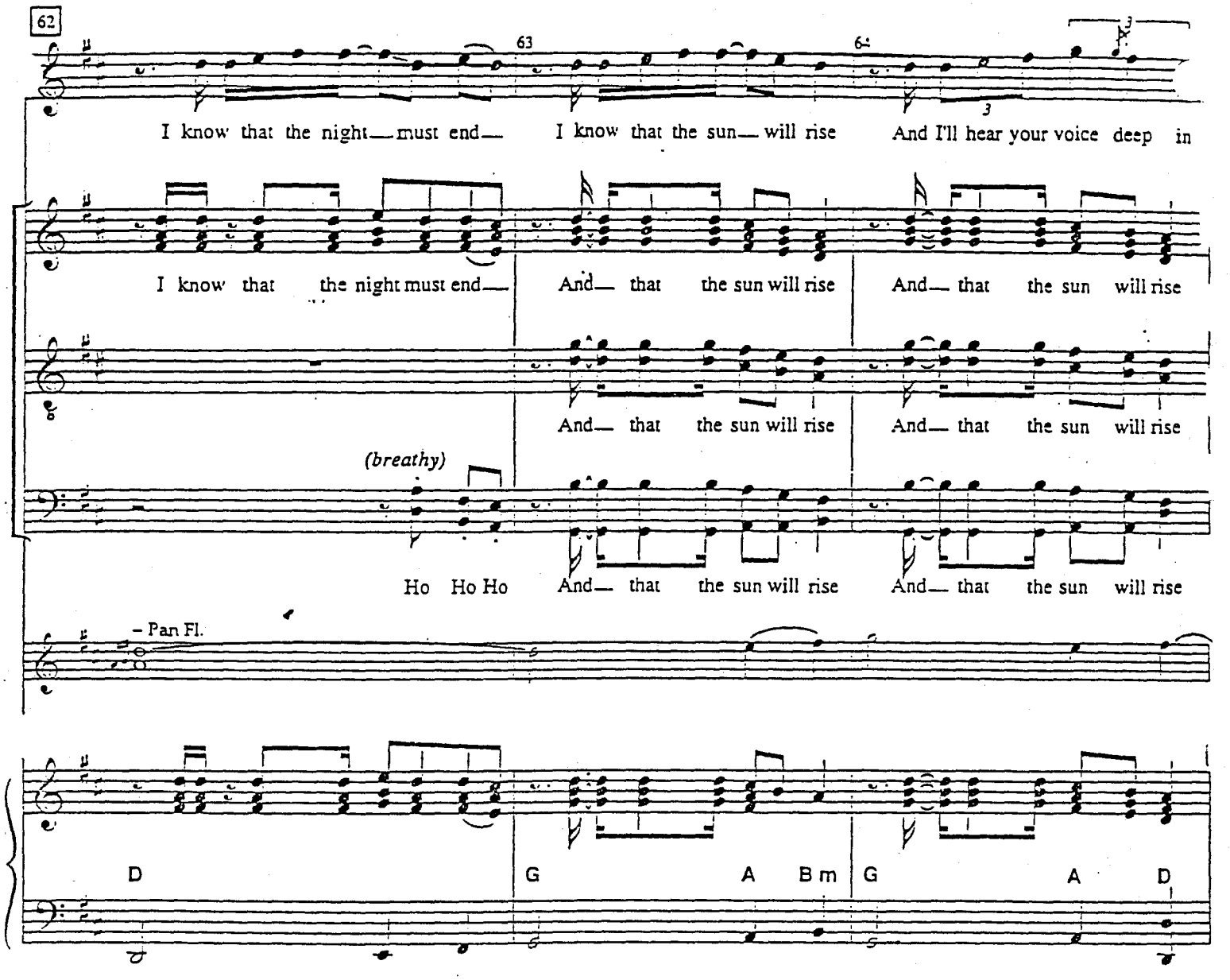

56
SIMBA:
57
58
I know that the night must end And that the sun will rise And that the sun will rise
I know that the night must end And that the sun will rise And that the sun will rise
poco - - - a - - poco - - - cresc.
And that the sun will rise And that the sun will rise
And that the sun will rise And that the sun will rise
1st x Vlns, 2nd x Hns
poco a poco cresc.
D G A Bm G A D

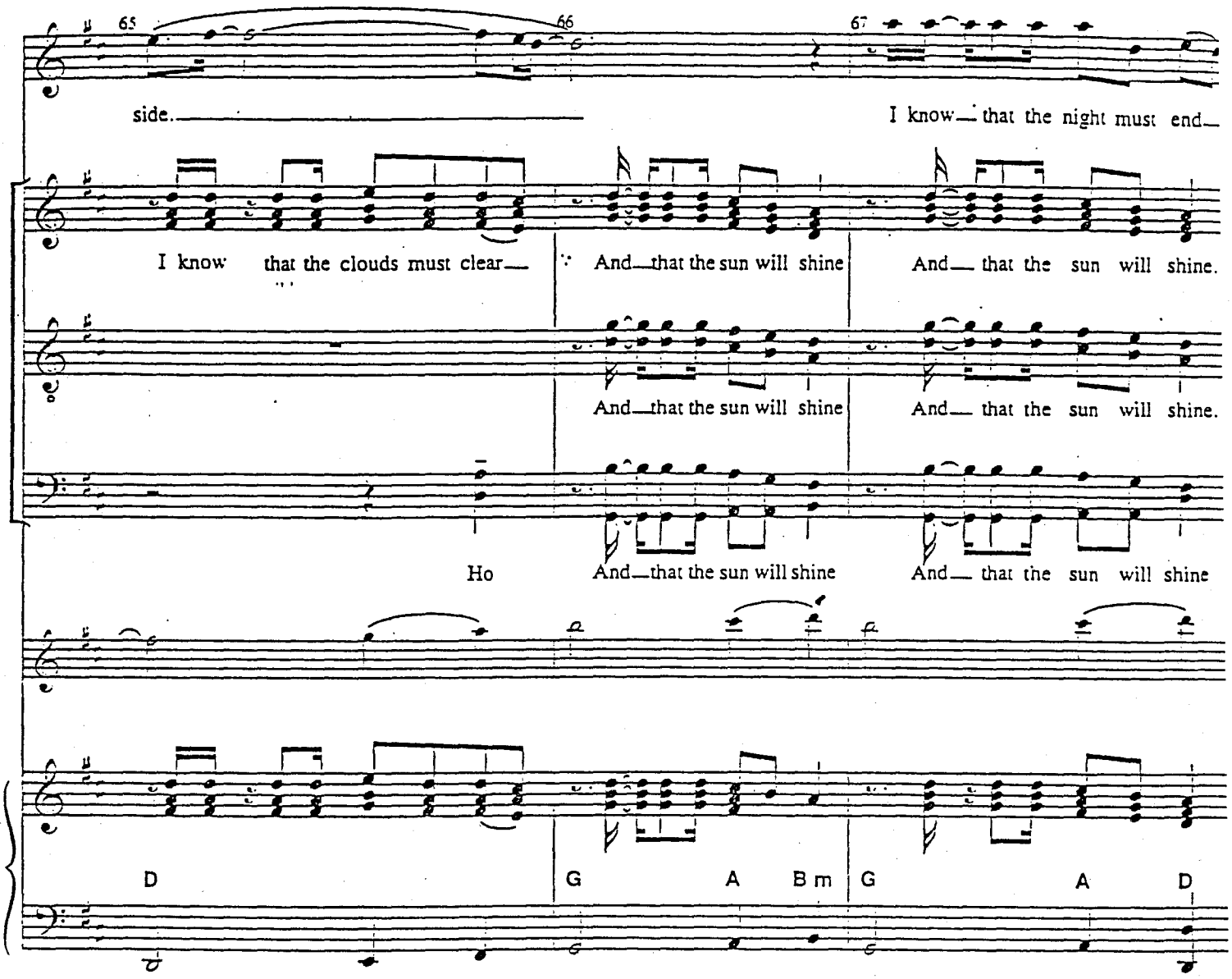

59
60
61
I know that the clouds must clear
And that the sun will shine
I know
I know that the clouds must clear
And that the sun will shine
And that the sun will shine.
poco - - - a - - - poco -
cresc.
And that the sun will shine
And that the sun will shine.
And that the sun will shine
And that the sun will shine
D
G
A
B m
G
A
D



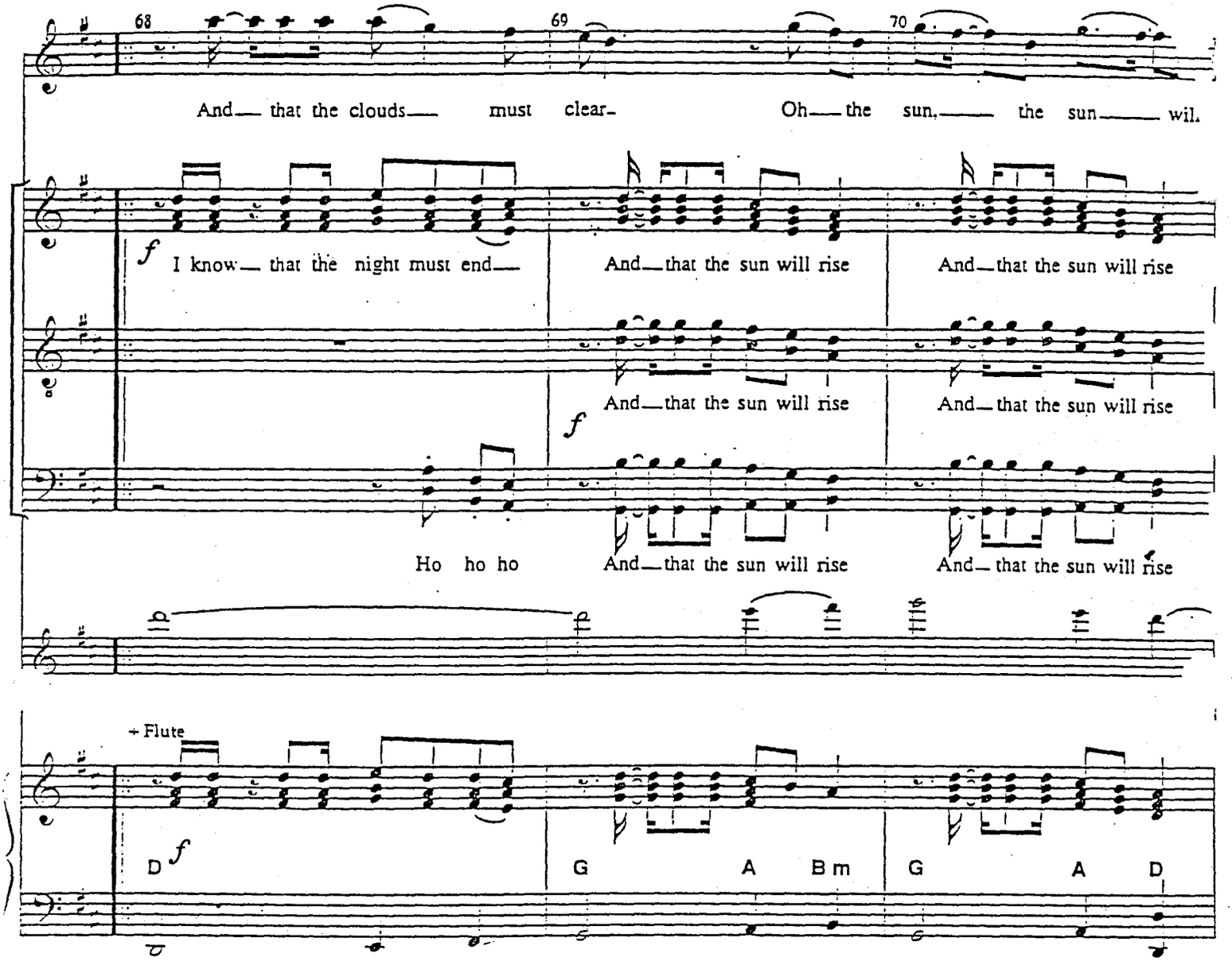
* NOTE: In the orchestra score and pit parts bars 56A through 61A do not exist as separate measures. They are incorporated into repeats of bars 56 through 61.

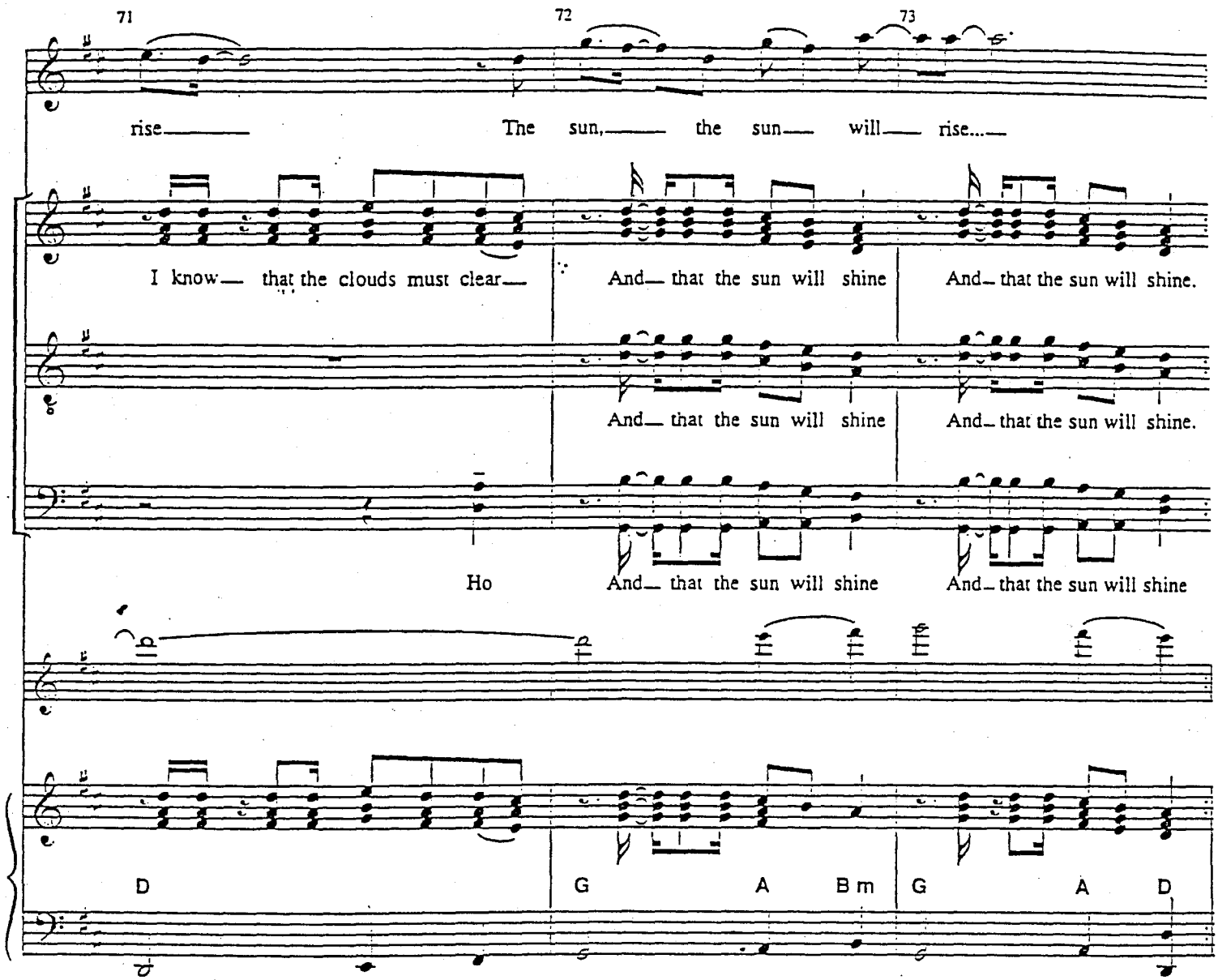

59A
60A
61A
I know the clouds must clear
I know that the clouds must clear
And that the sun will shine
And that the sun will shine.
And that the sun will shine
And that the sun will shine.
Ho
And that the sun will shine
And that the sun will shine
D
G
A
B m
G
A
D


62
63
I know that the night must end
I know that the sun will rise
And I'll hear your voice deep in
I know that the night must end
And that the sun will rise
And that the sun will rise
And that the sun will rise
And that the sun will rise
(breathy)
Ho Ho Ho
And that the sun will rise
And that the sun will rise
– Pan Fl.
D
G
A
B m
G
A
D


65
66
67
side.
I know that the night must end
I know that the clouds must clear
And that the sun will shine
And that the sun will shine.
And that the sun will shine
And that the sun will shine.
Ho
And that the sun will shine
And that the sun will shine
D
G
A
B m
G
A
D

Vamp 'til Quick Cut-Off on Conductor's Cue

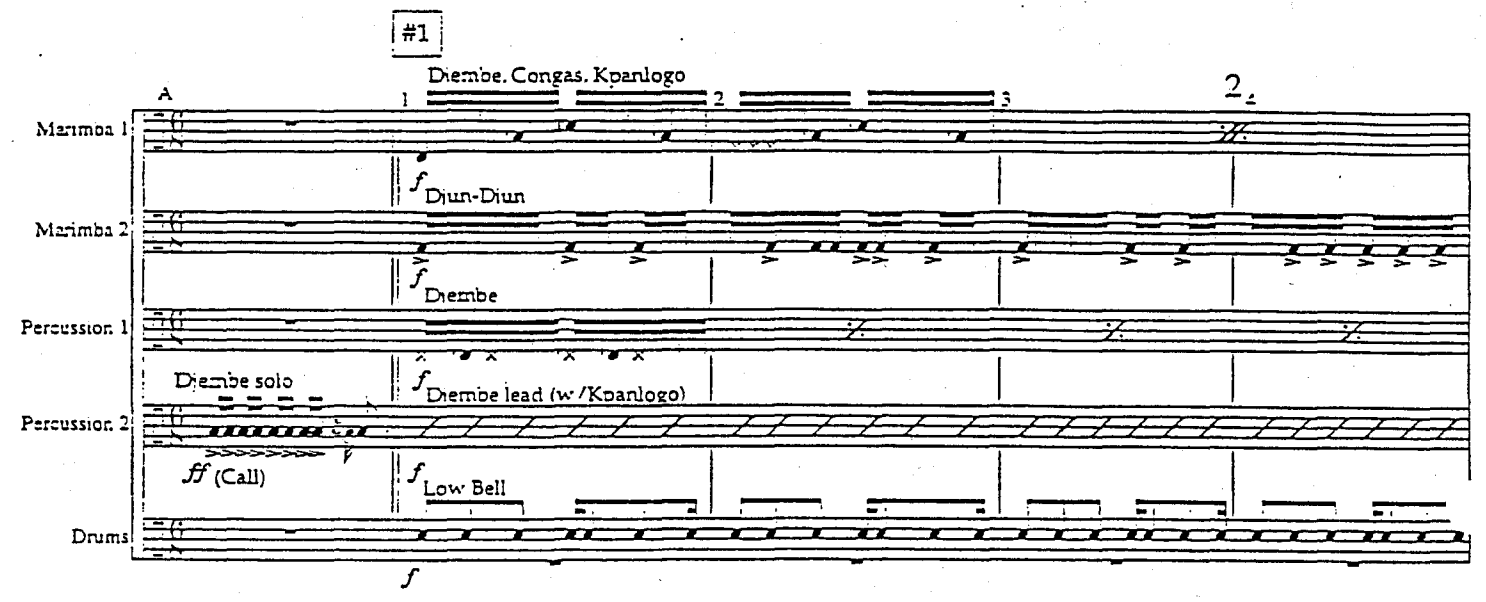


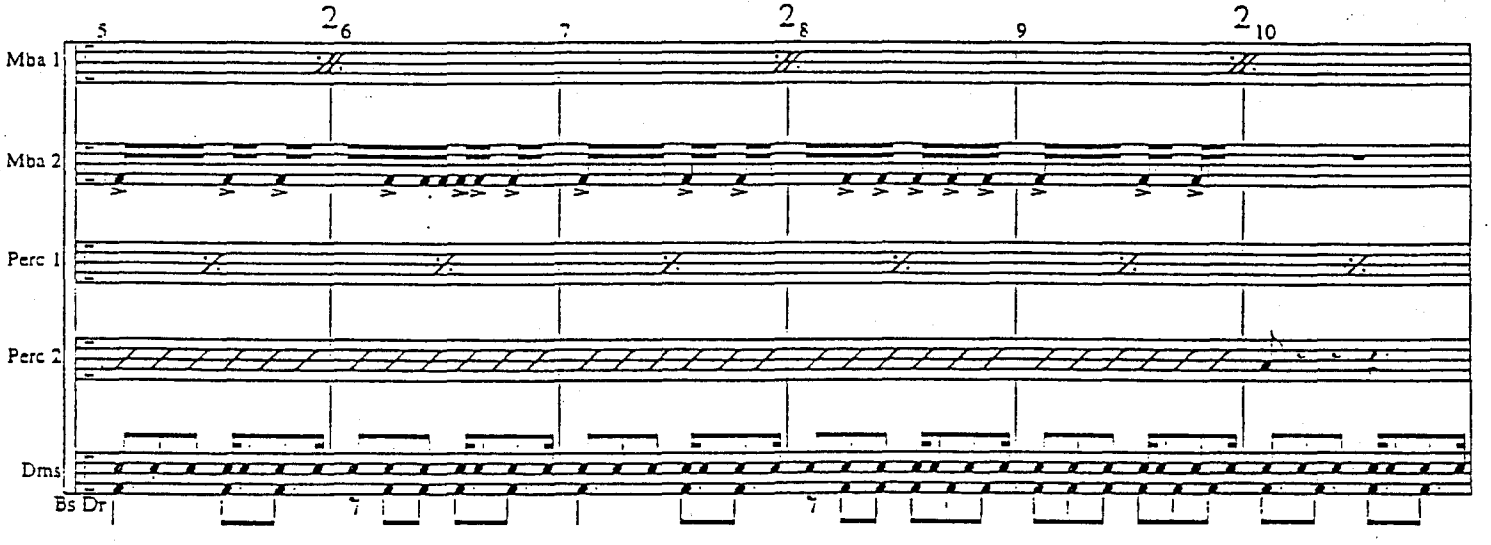

71
72
73
rise
The sun, the sun will rise...
I know that the clouds must clear
And that the sun will shine
And that the sun will shine.
And that the sun will shine
And that the sun will shine.
Ho
And that the sun will shine
And that the sun will shine
D
G
A
B m
G
A
D

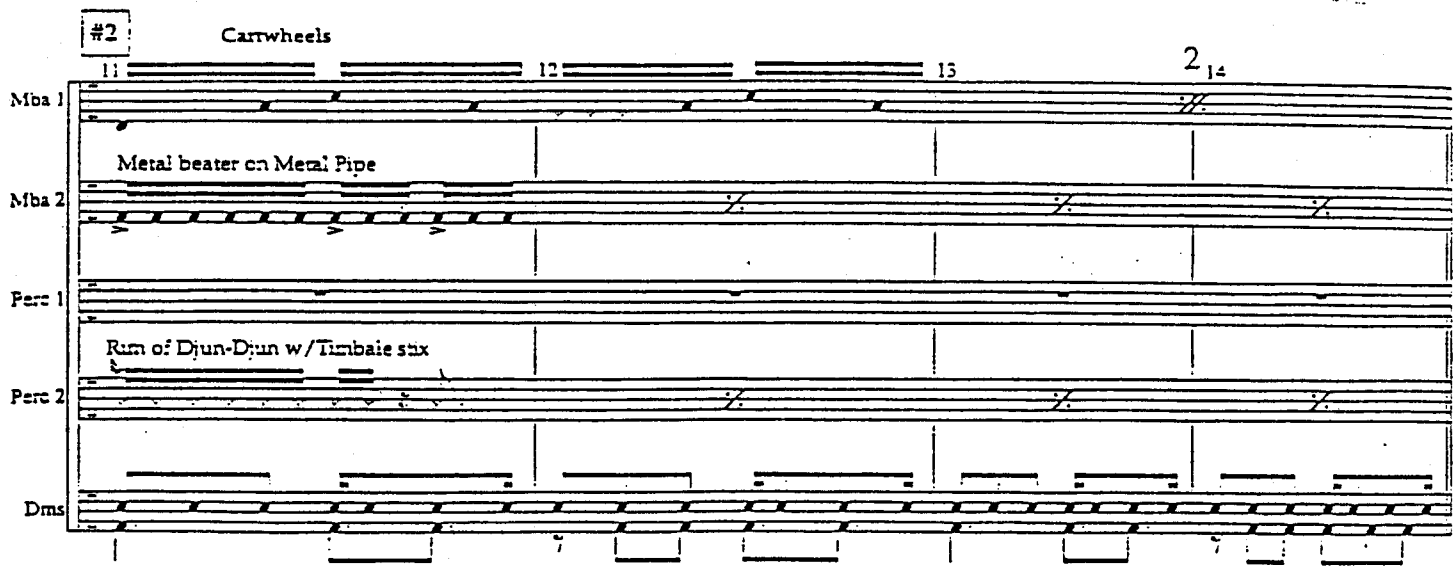
NO. 23 NALA CHASES PUMBAA

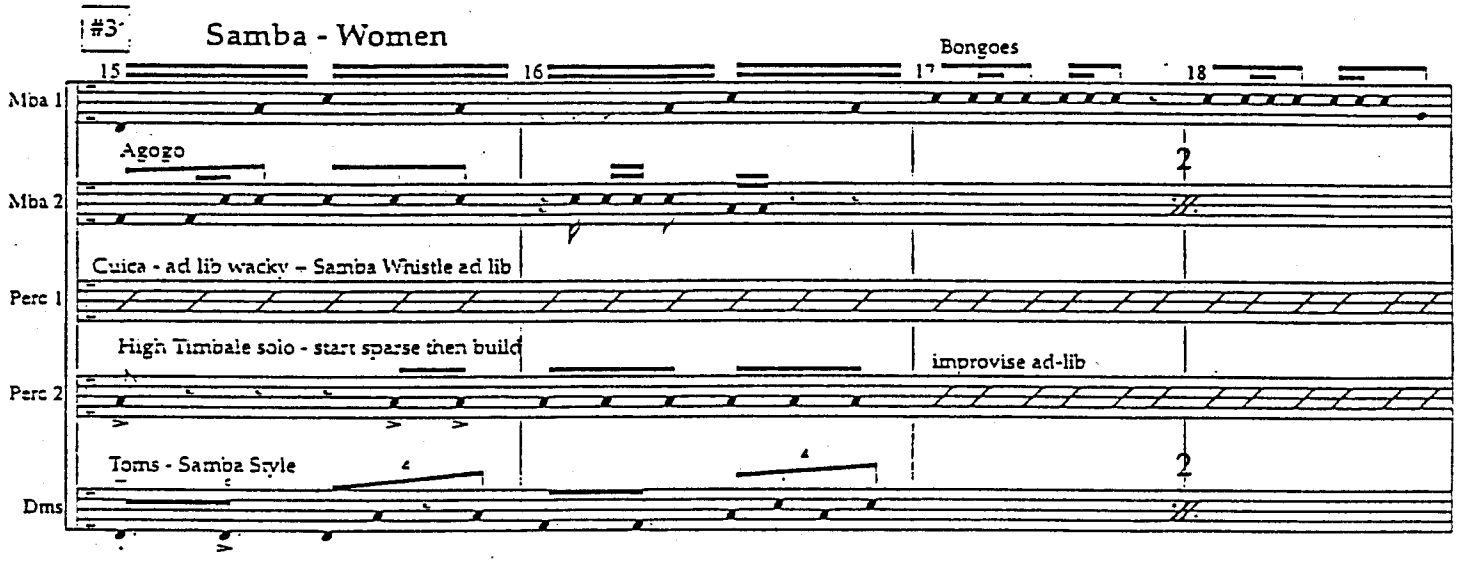
[Rev. 6/1/99]

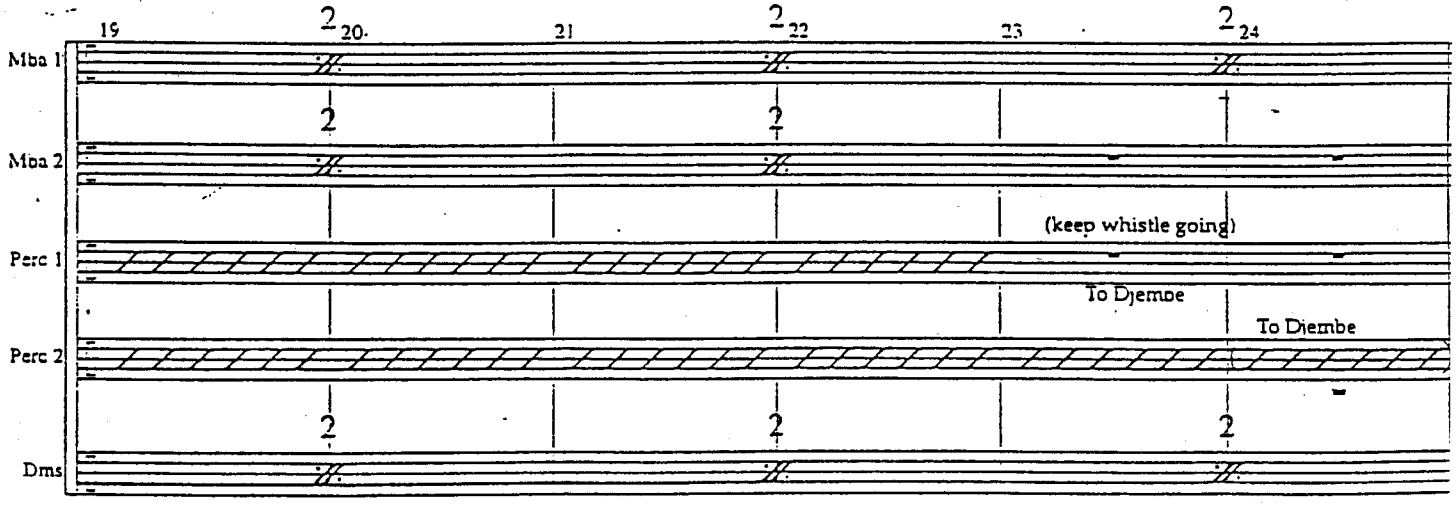
CUE: PUMBAA: "She's gonna eat me!!!!"





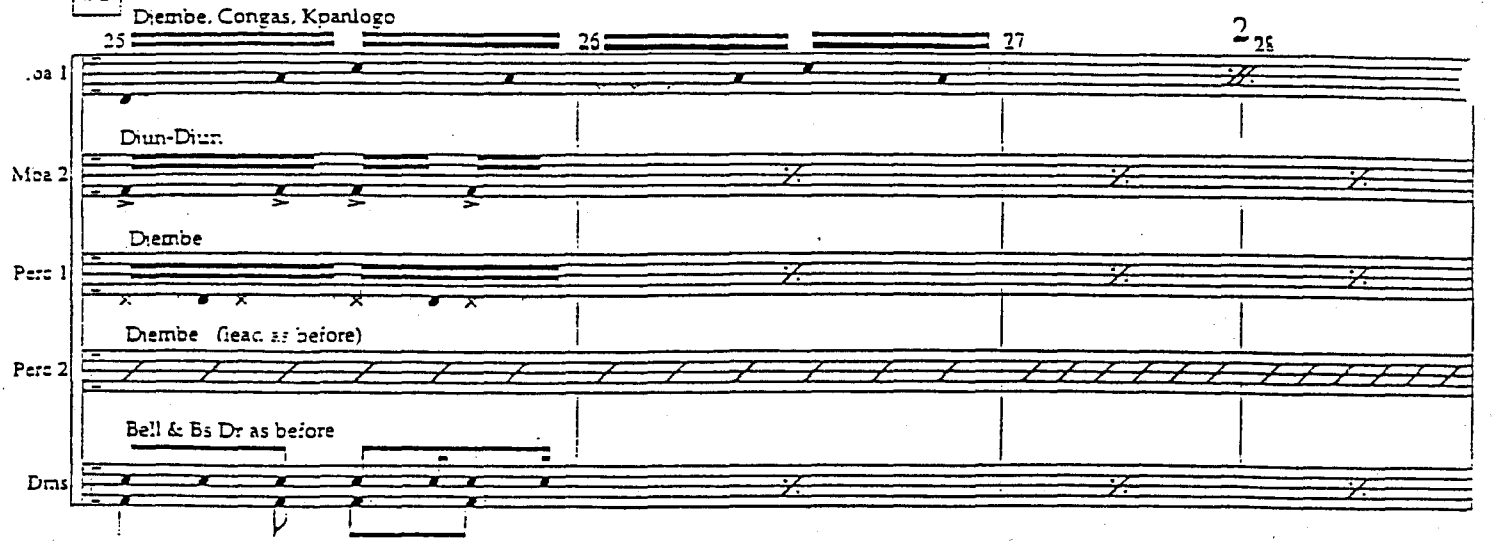

#2
Cartwheels
11
12
13
2 14
Mba 1
Metal beater on Metal Pipe
Mba 2
Perc 1
Rim of Djun-Djun w/Timbale stix
Perc 2
Dms

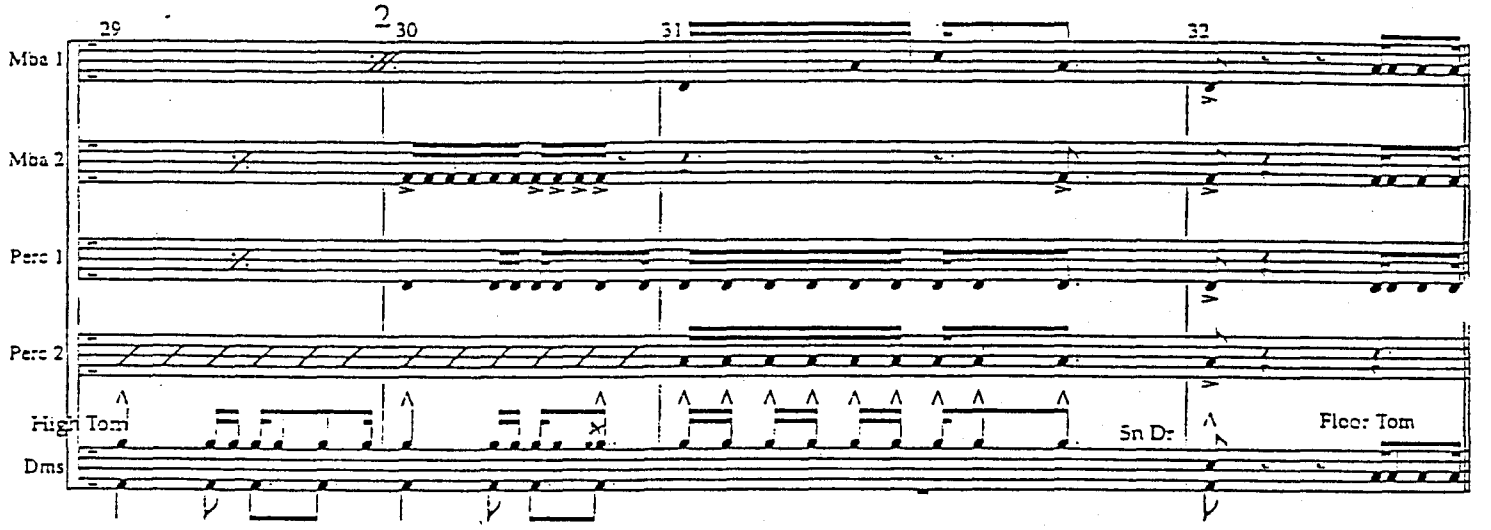

#3
Samba - Women
Bongoes
15
16
17
18
Mba 1
Agogo
2
Mba 2
Cuica - ad lib wacky – Samba Whistle ad lib
Perc 1
High Timbale solo - start sparse then build
improvise ad-lib
Perc 2
Toms - Samba Style
4
4
2
Dms


19
2 20.
21
2 22
23
2 24
Mba 1
2
2
Mba 2
(keep whistle going)
Perc 1
To Djembe
To Djembe
Perc 2
2
2
2
Dms

#4 African - Men

Djembe, Congas, Kpanlogo

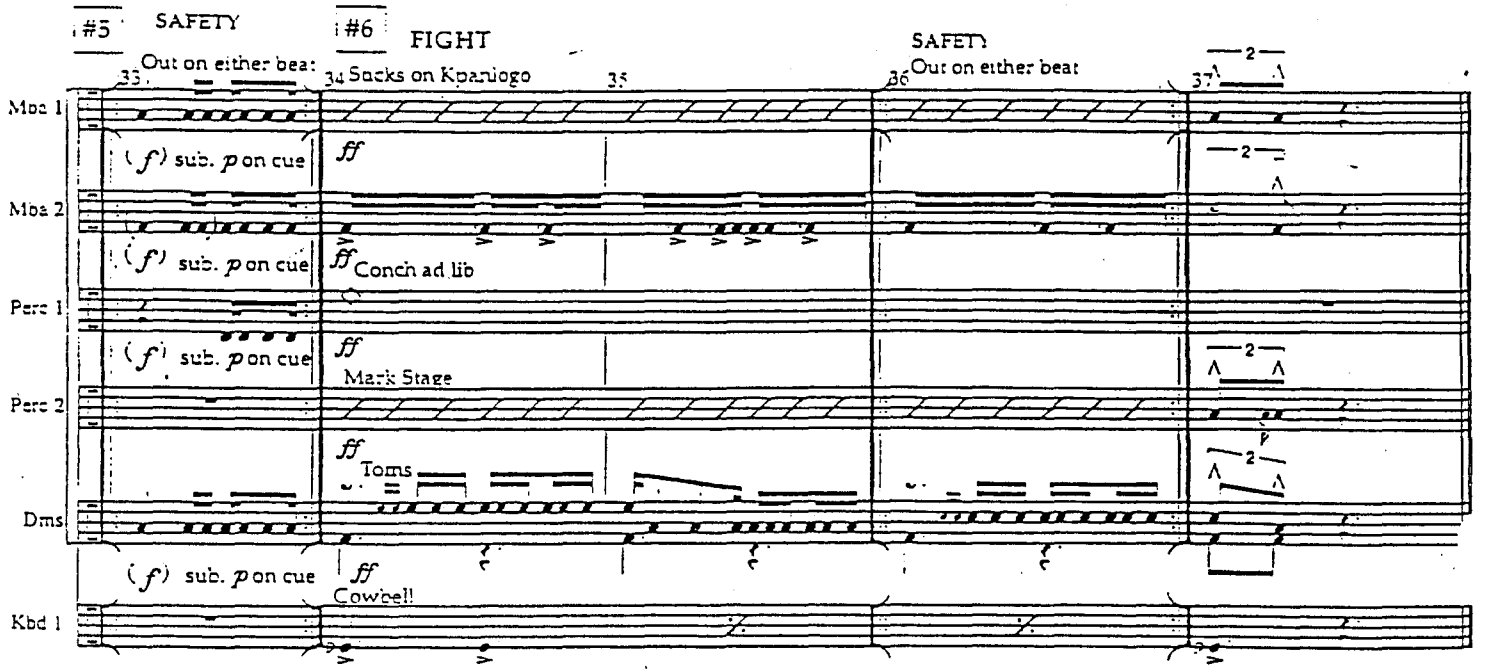




#5 SAFETY Out on either beat

#6 FIGHT

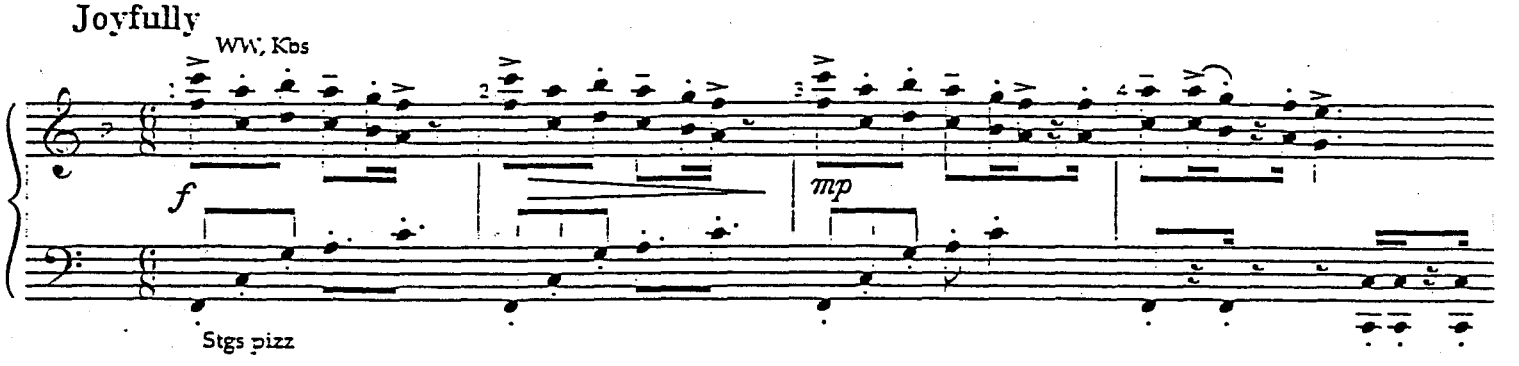
SAFETY Out on either beat

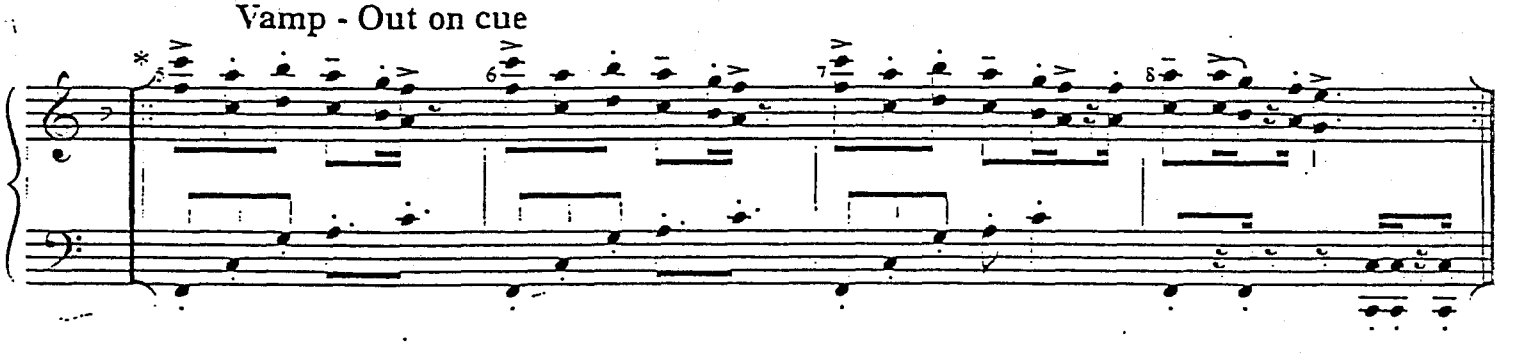


NO. 23A NALA/SIMBA REUNION

[Rev. 4/9/98]

CUE: SIMBA: "It's me -- Simba."
NALA: "... Simba?"



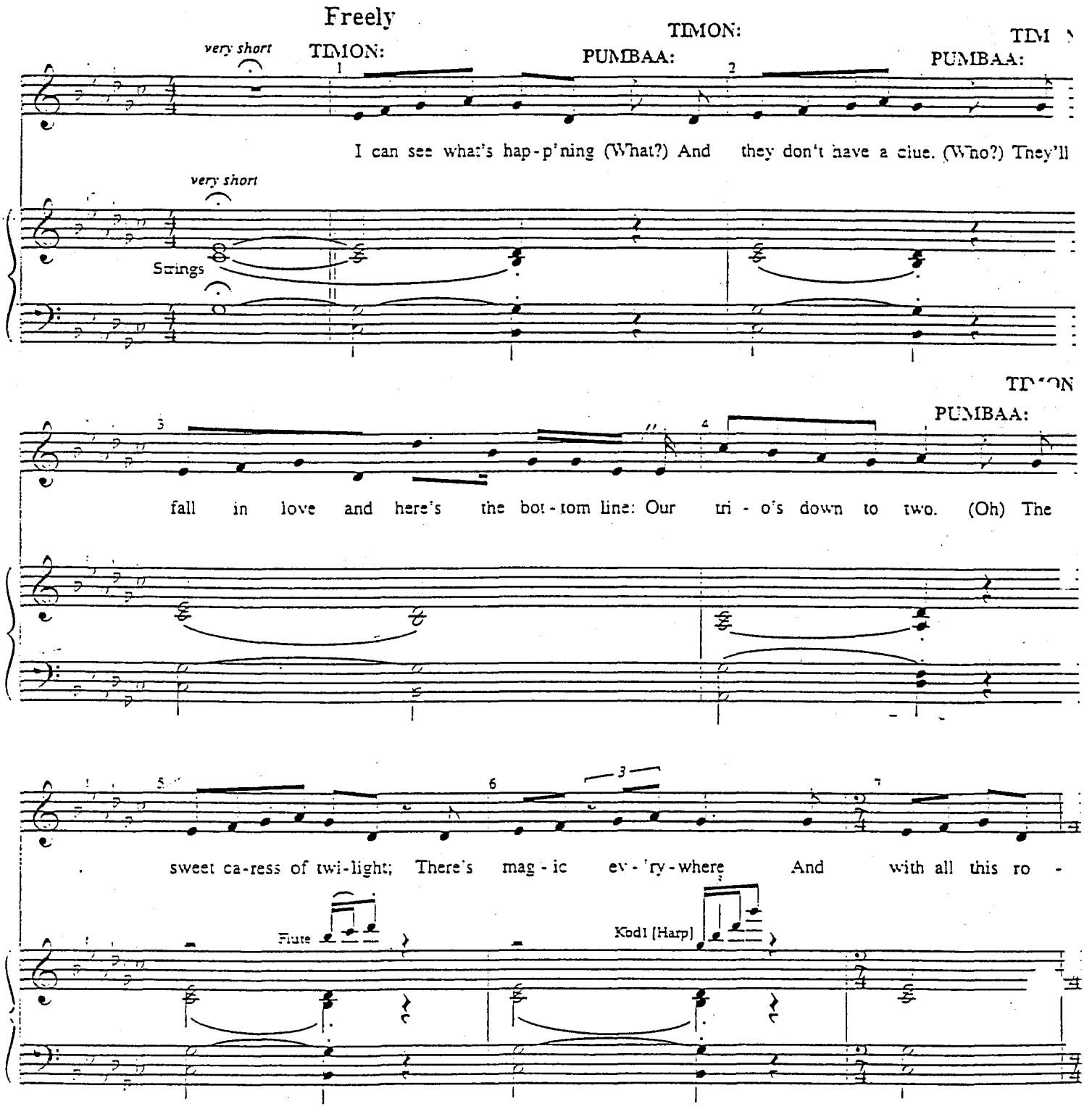


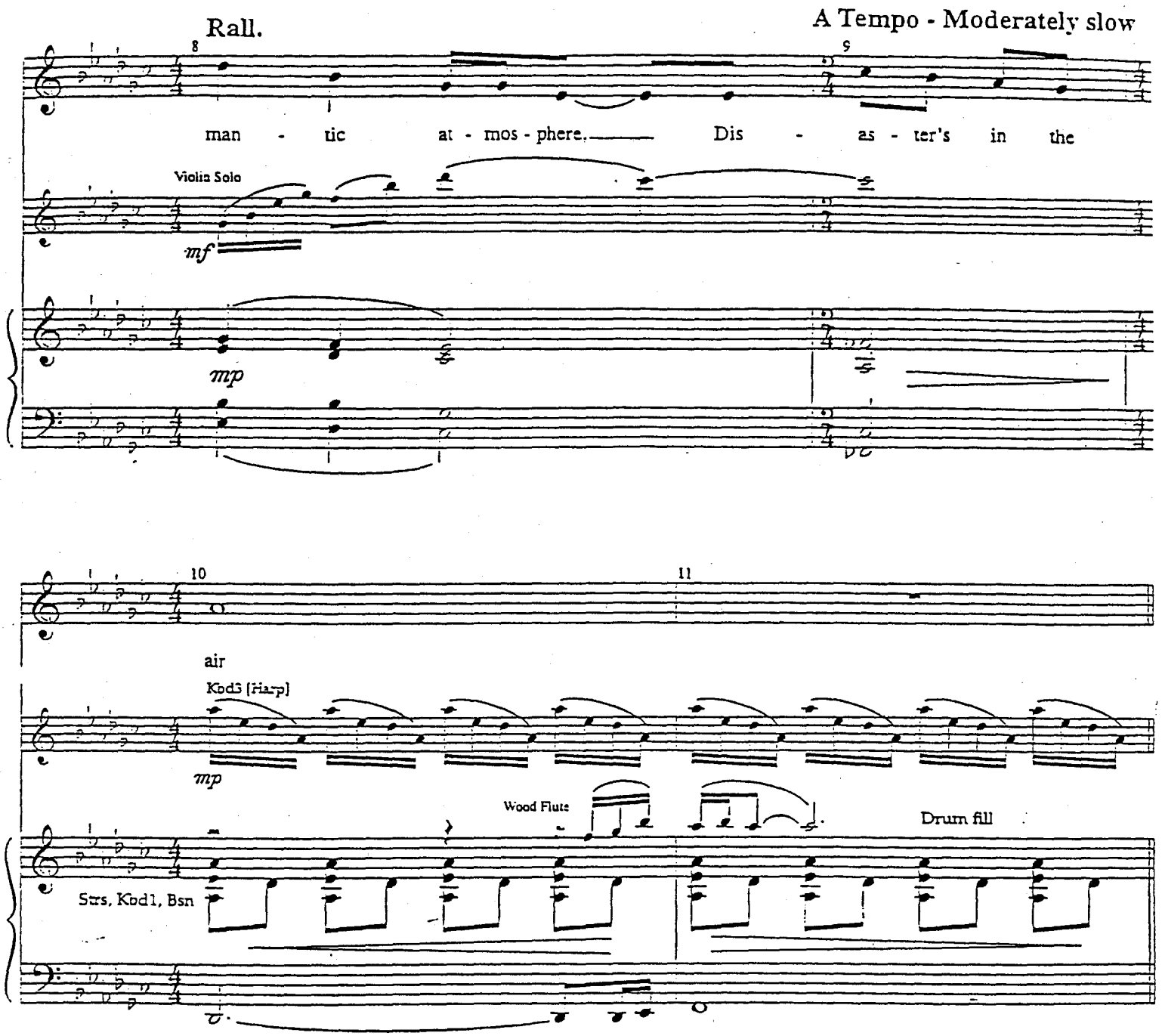
* NOTE: Orchestra score has only 4 bars with a repeat.

NO. 24 CAN YOU FEEL THE LOVE TONIGHT

[Rev. 8/26/99]

CUE: PUMBAA: "What's wrong with that?"




Rall.
A Tempo - Moderately slow
8
9
man - tic at - mos - phere. Dis - as - ter's in the
Violin Solo
mf
mp
10
11
air
Kbd3 [Harp]
mp
Wood Flute
Drum fill
Strs, Kbd1, Bsn

12

13 14 15

WOMEN: + Wood Flute/Stgs (doubling melody)

Can you feel the love to-night The peace the eve-'ning brings? The

TENOR/BASS:

Bo le-ra-to weh ma-me-la Ma-me-la le-ra-to-weh

OPT. BASS:

Bono

U-ta le-ra-to weh ma-me-la Ma-me-la u-ta le-ra-to-we

Clarinet

16 17 18 19 SIMBA:

So

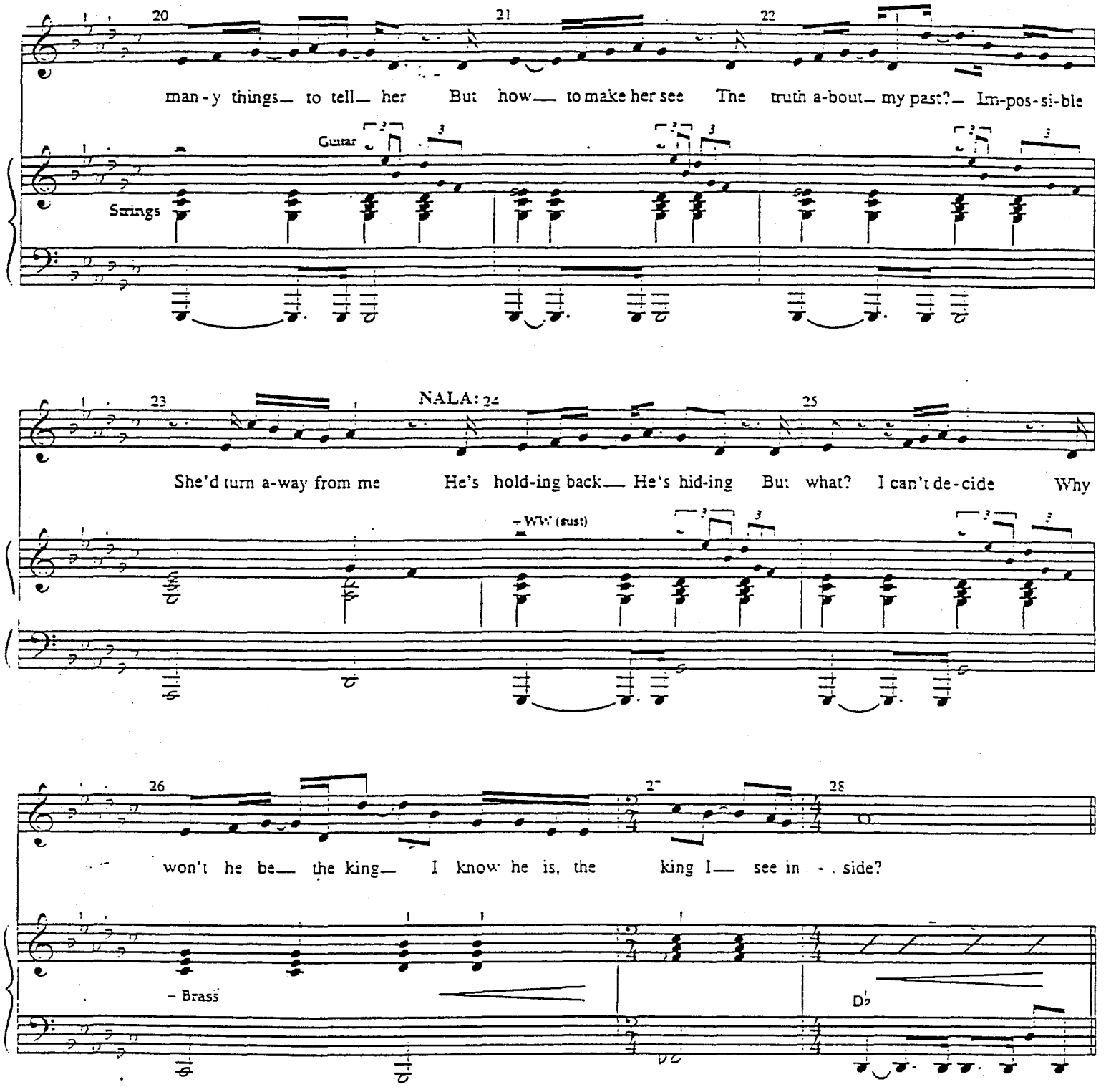
world, for once, in per-fect har-mo-ny with all its liv-ing things

OPT.

Ma-me-la le-ra - to-weh all its liv-ing things Ma-me-la le-ra - to weh

OPT. BARI/BASS:

Ma-me-la le-ra - to-weh all its liv-ing things Ma-me-la le-ra - to weh


20
21
22
man - y things_ to tell_ her But how_ to make her see The truth a-bout_ my past?_ Im-pos-si-ble
Guitar
Strings
23
NALA: 24
25
She'd turn a-way from me He's hold-ing back_ He's hid-ing But what? I can't de-cide Why
- WW (sust)
26
27
28
won't he be_ the king_ I know he is, the king I_ see in - side?
- Brass
Db

29

SIMBA & NALA: *(SIMBA sings top line)*
+ Wood Flute/Stgs (doubling melody)

30 31 32

Can you feel the love to-night. The peace the eve-'ning brings? The

S/A:

Ma-me-la, ma-me-la, ma-me-la, le-ra-to-weh ma-me-la Ma-me-la le-ra-to w

T/B:

Ma-me-la, ma-me-la, ma-me-la, le-ra-to-weh ma-me-la Ma-me-la le-ra-towe

OPT. BASS:

Clarinet

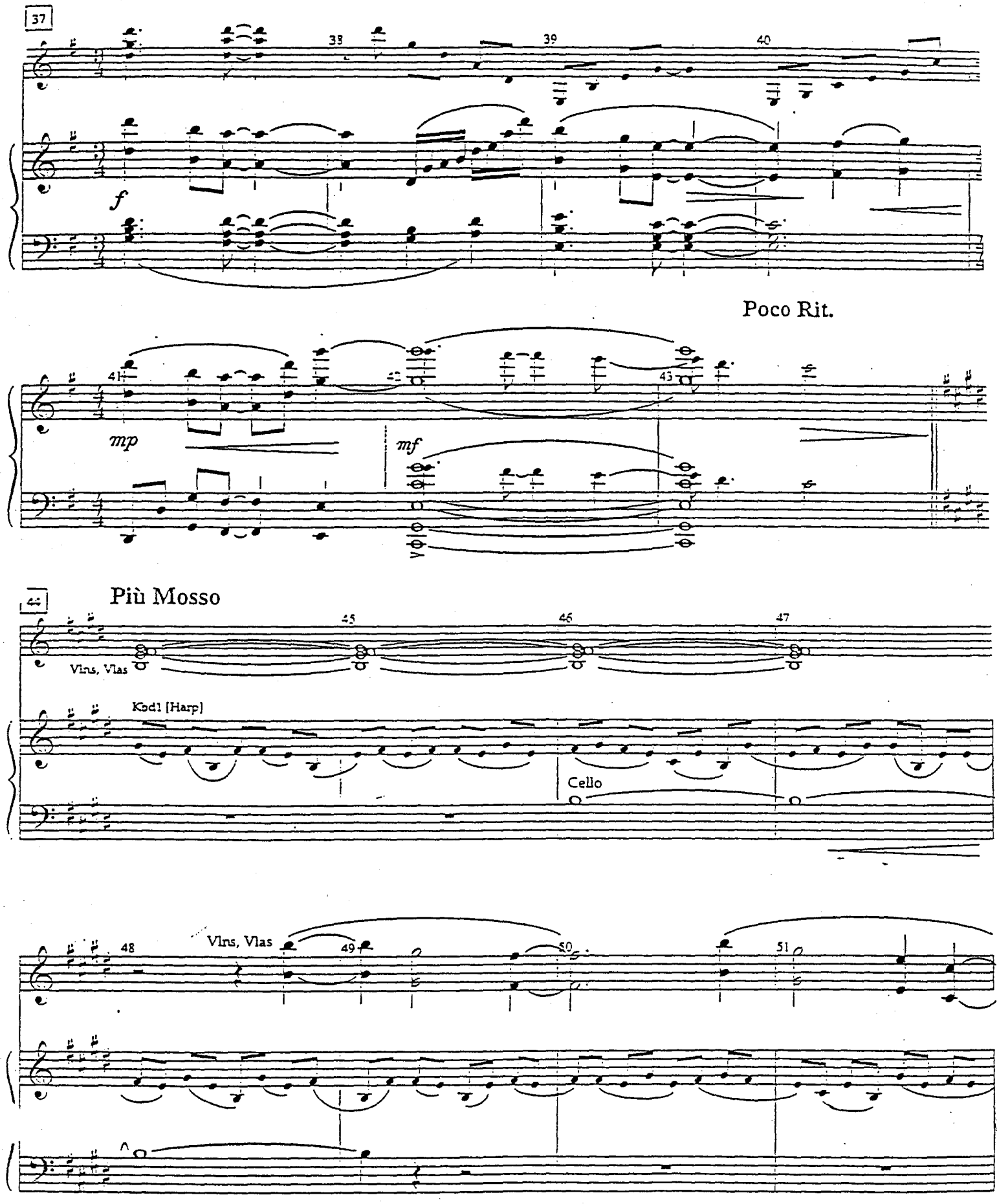
mf

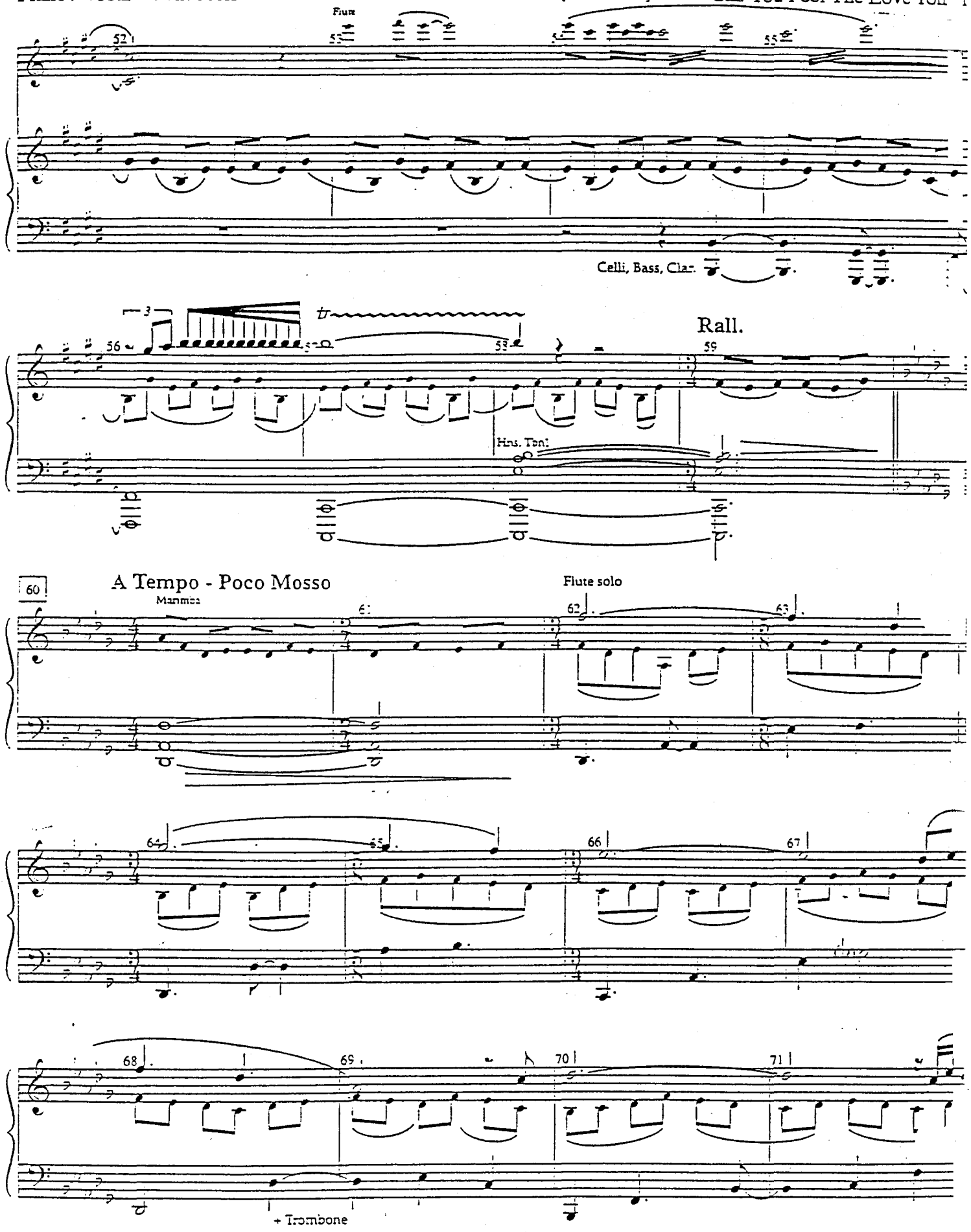
33 34 35 36

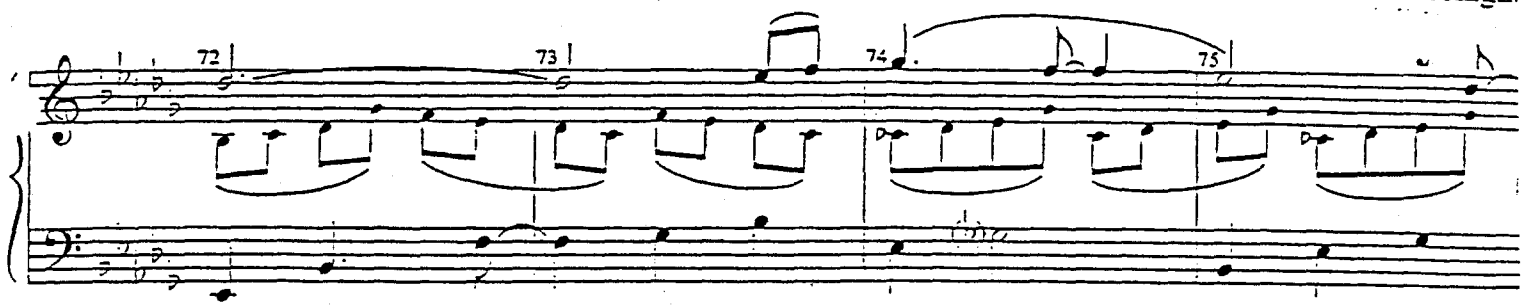
world, for once. in per-fect har-mo-ny with all its liv-ing things

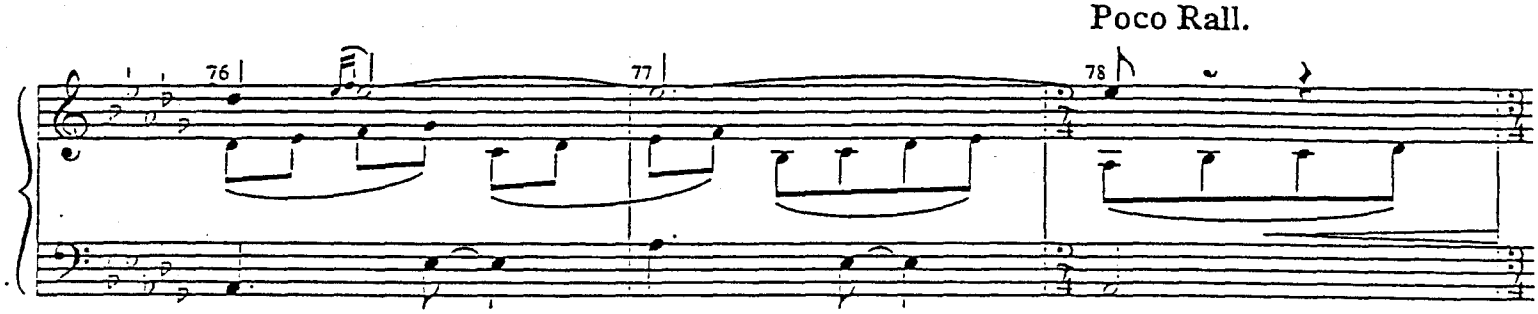
ma-me-la le-ra-to weh ma-me-la le-ra - to weh

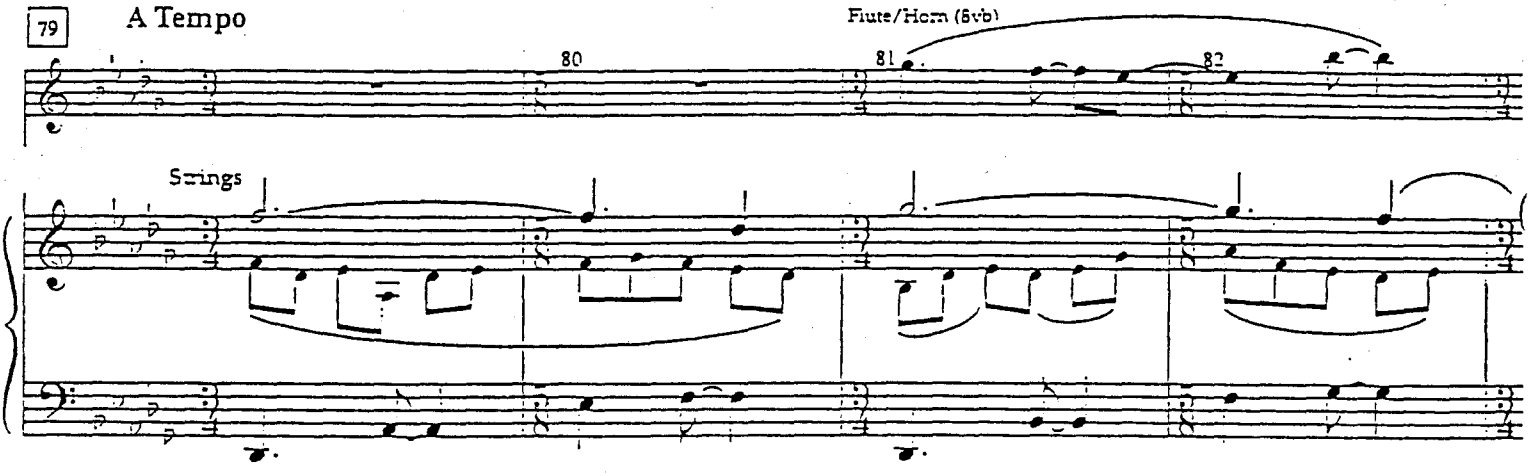
ma-me-la le-ra - to weh ma-me-la le-ra - to weh

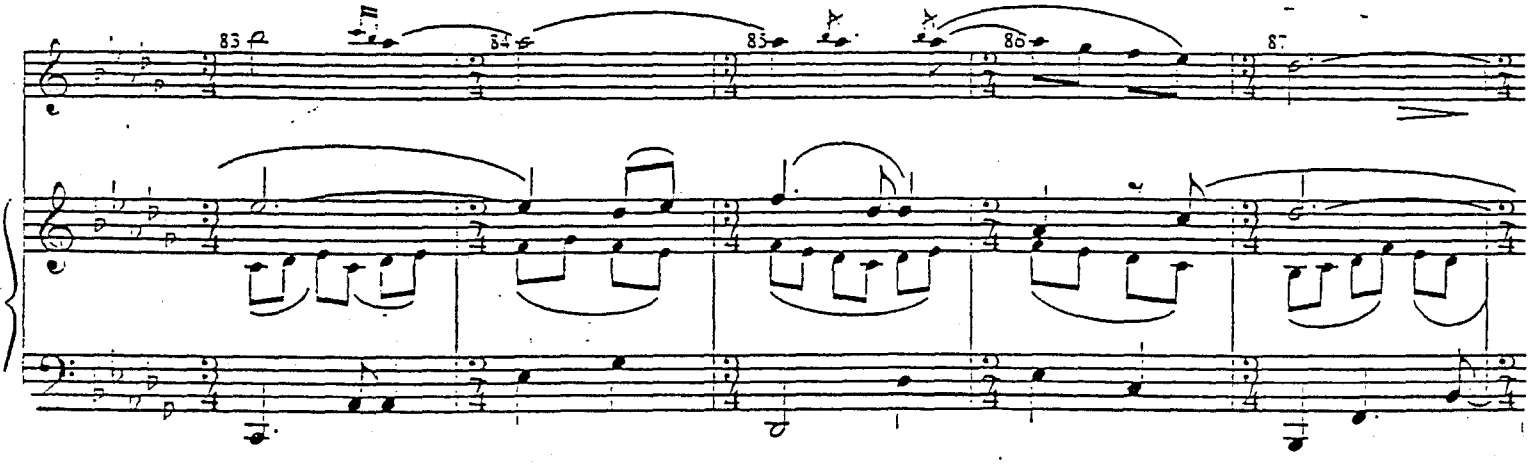

37
38
39
40
f
Poco Rit.
41
42
43
mp
mf
Più Mosso
44
45
46
47
Vlns, Vlas
Kbd1 [Harp]
Cello
48
Vlns, Vlas
49
50
51

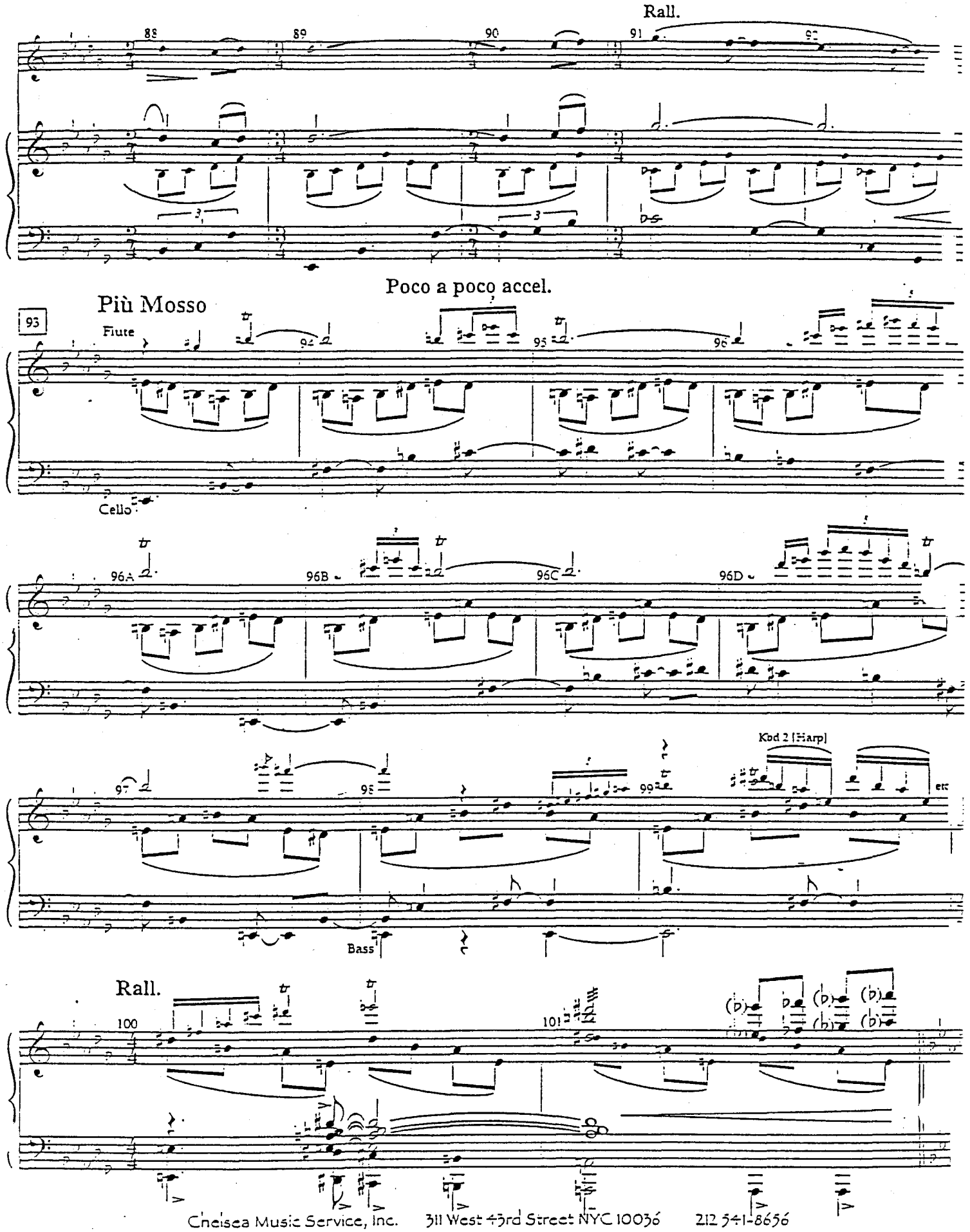

Flute
52
53
55
Celli, Bass, Clar.
3
56
58
Rall.
59
Hns. Ten.
60
A Tempo - Poco Mosso
Marimba
61
62
Flute solo
63
64
65
66
67
68
69
70
71
+ Trombone

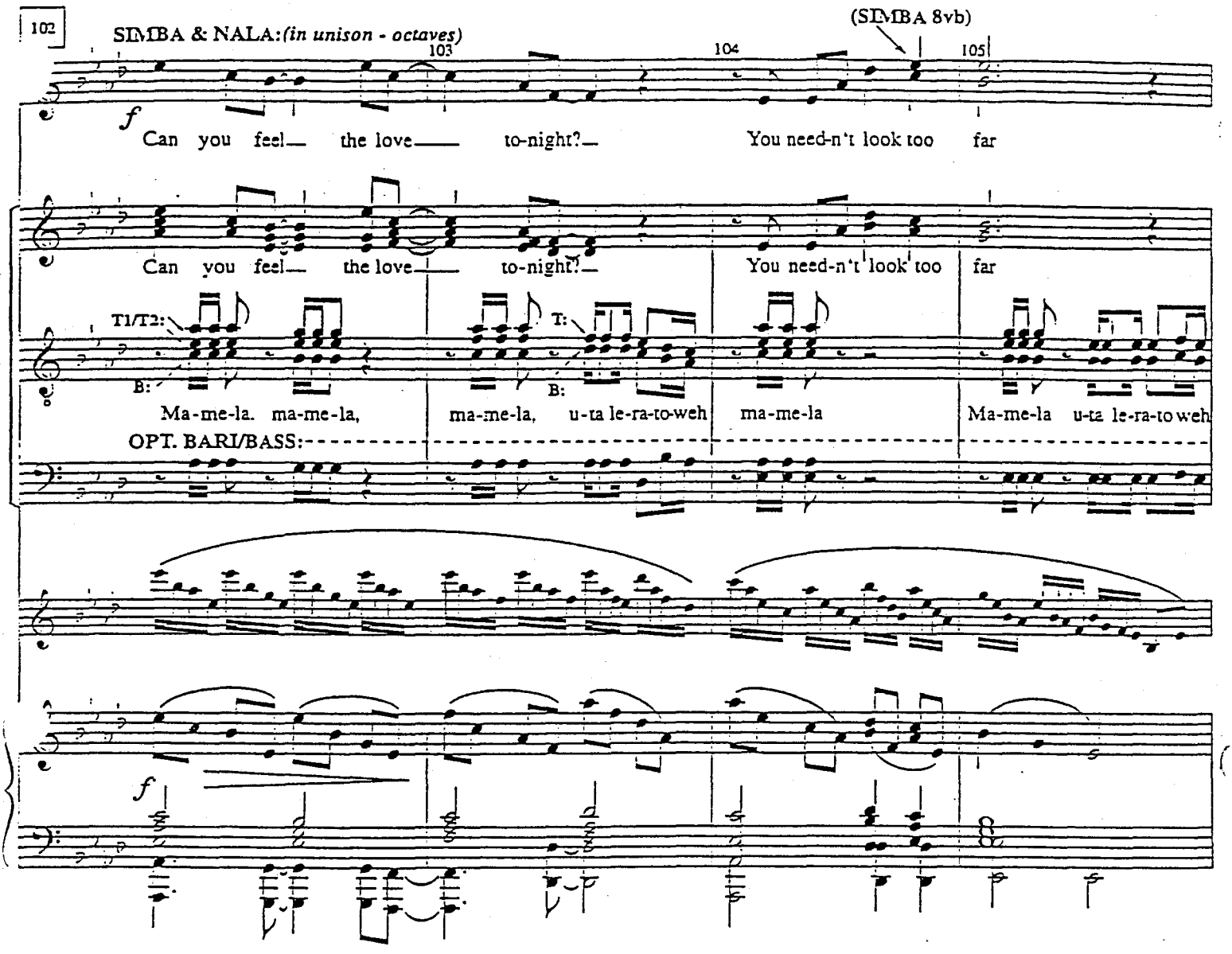

72
73
74
75

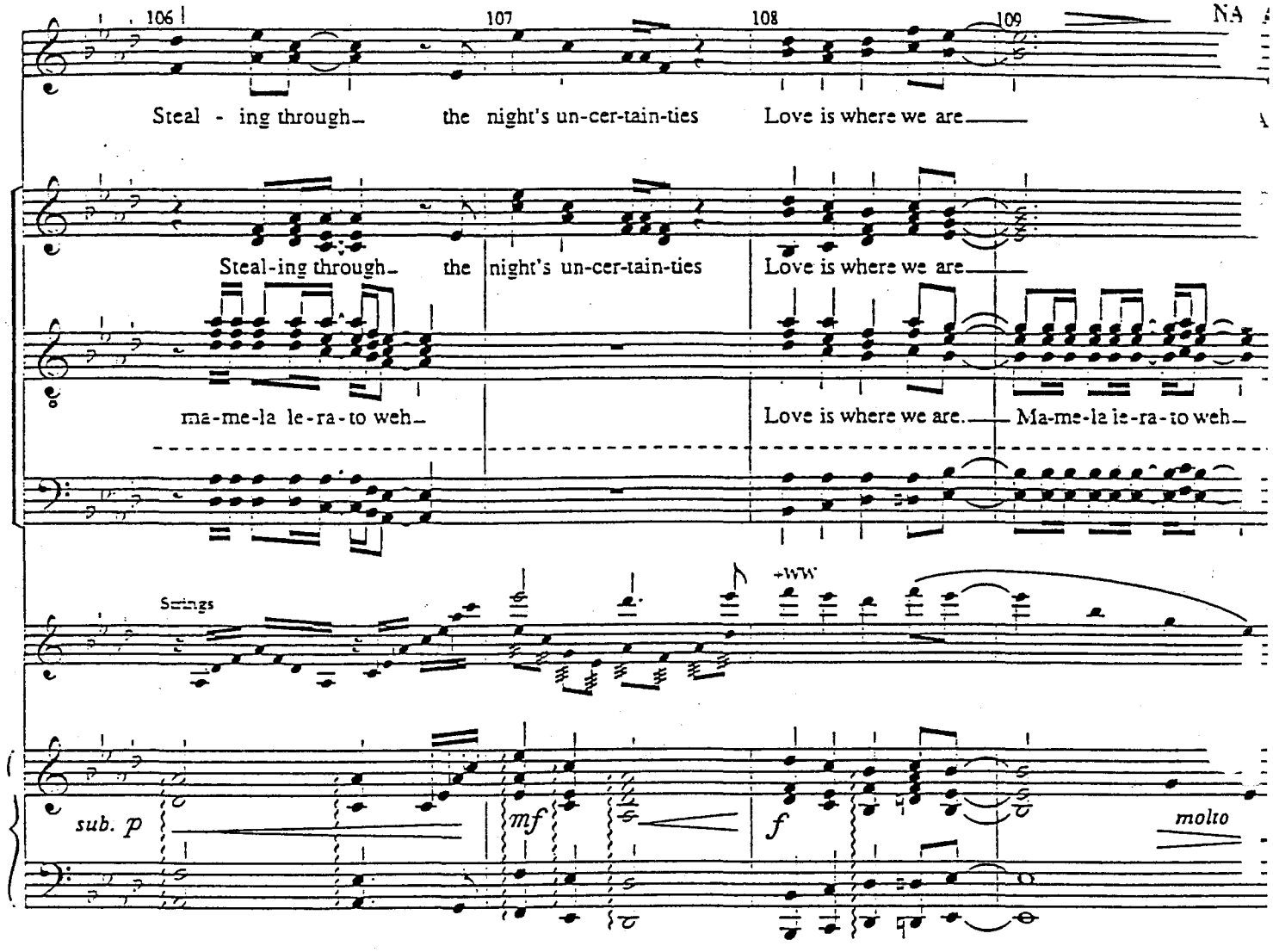

Poco Rall.
76
77
78

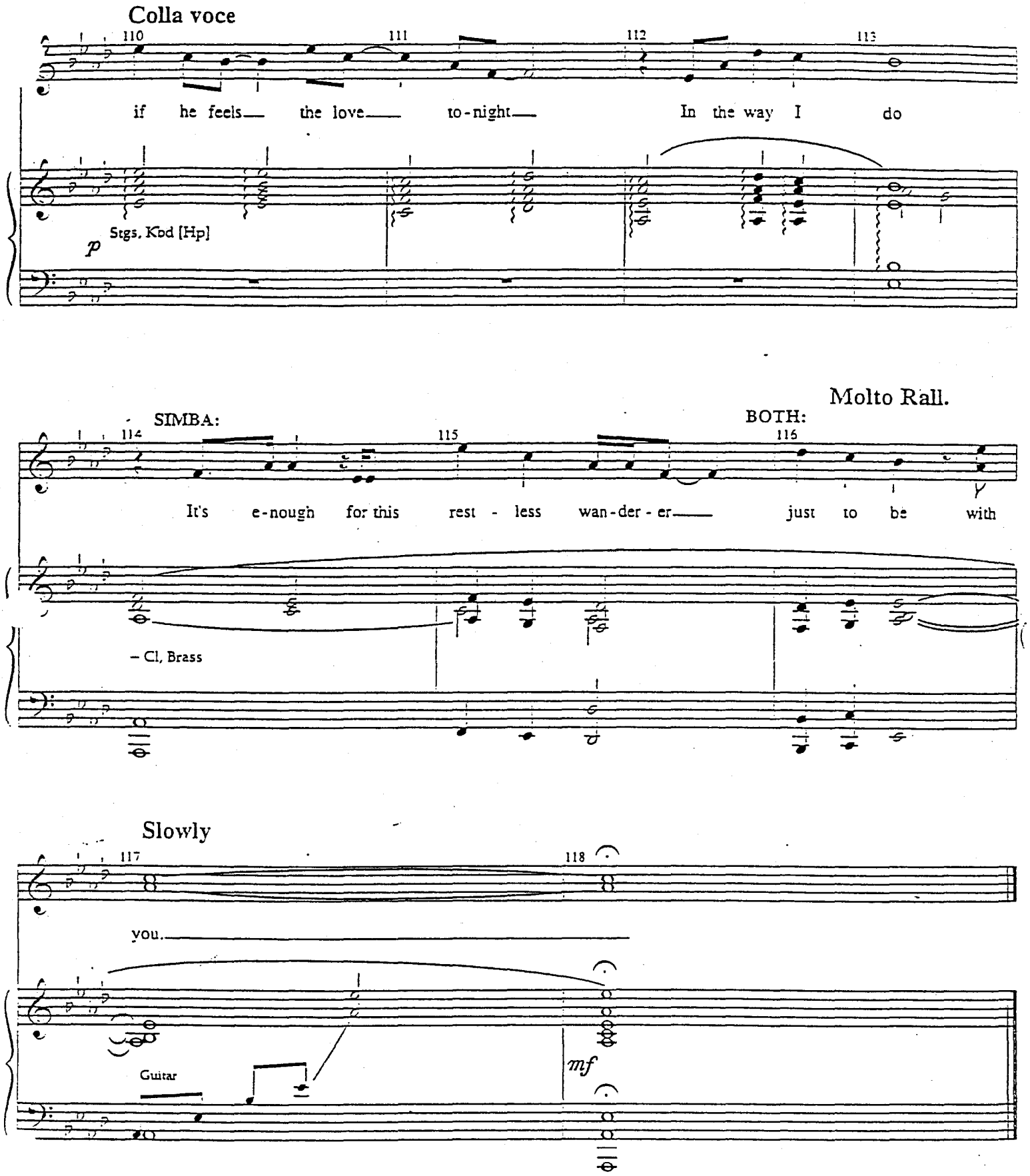

79
A Tempo
Flute/Horn (8vb)
80
81
82
Strings


83
84
85
86
87


Rall.
88
89
90
91
Poco a poco accel.
Più Mosso
93
Flute
Cello
96A
96B
96C
96D
Kbd 2 [Harp]
Bass
Rall.
100
101

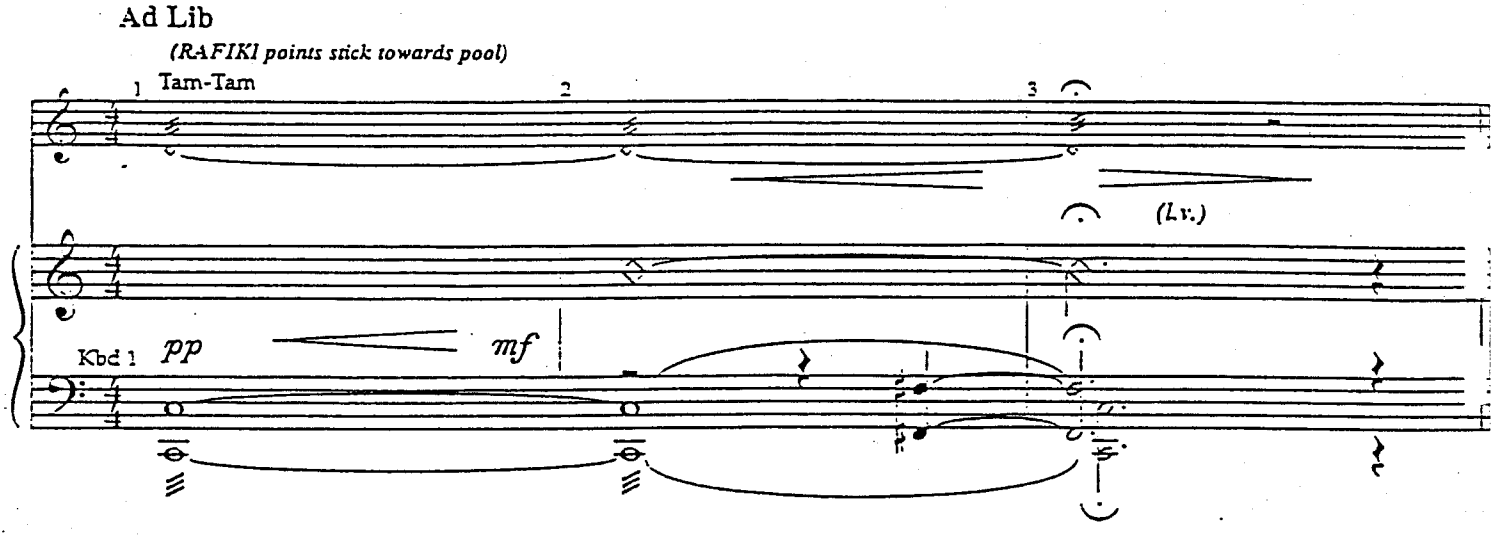

102
SIMBA & NALA: (in unison - octaves)
103
104
(SIMBA 8vb)
105
f
Can you feel the love to-night? You need-n't look too far
Can you feel the love to-night? You need-n't look too far
T1/T2:
T:
B:
B:
Ma-me-la. ma-me-la, ma-me-la, u-ta le-ra-to-weh ma-me-la Ma-me-la u-ta le-ra-to weh
OPT. BARI/BASS:
f


106
107
108
109
NA
Steal - ing through_ the night's un-cer-tain-ties Love is where we are_
Steal-ing through_ the night's un-cer-tain-ties Love is where we are_
ma-me-la le-ra-to weh_
Love is where we are._ Ma-me-la le-ra-to weh_
Strings
+WW
sub. p
mf
f
molto


Colla voce
110
111
112
113
if he feels the love to-night
In the way I do
Stgs, Kbd [Hp]
p
Molto Rall.
SIMBA:
BOTH:
114
115
116
It's e-nough for this rest - less wan-der - er
just to be with
– Cl, Brass
Slowly
117
118
you.
Guitar
mf

NO. 24A POOL REVEAL

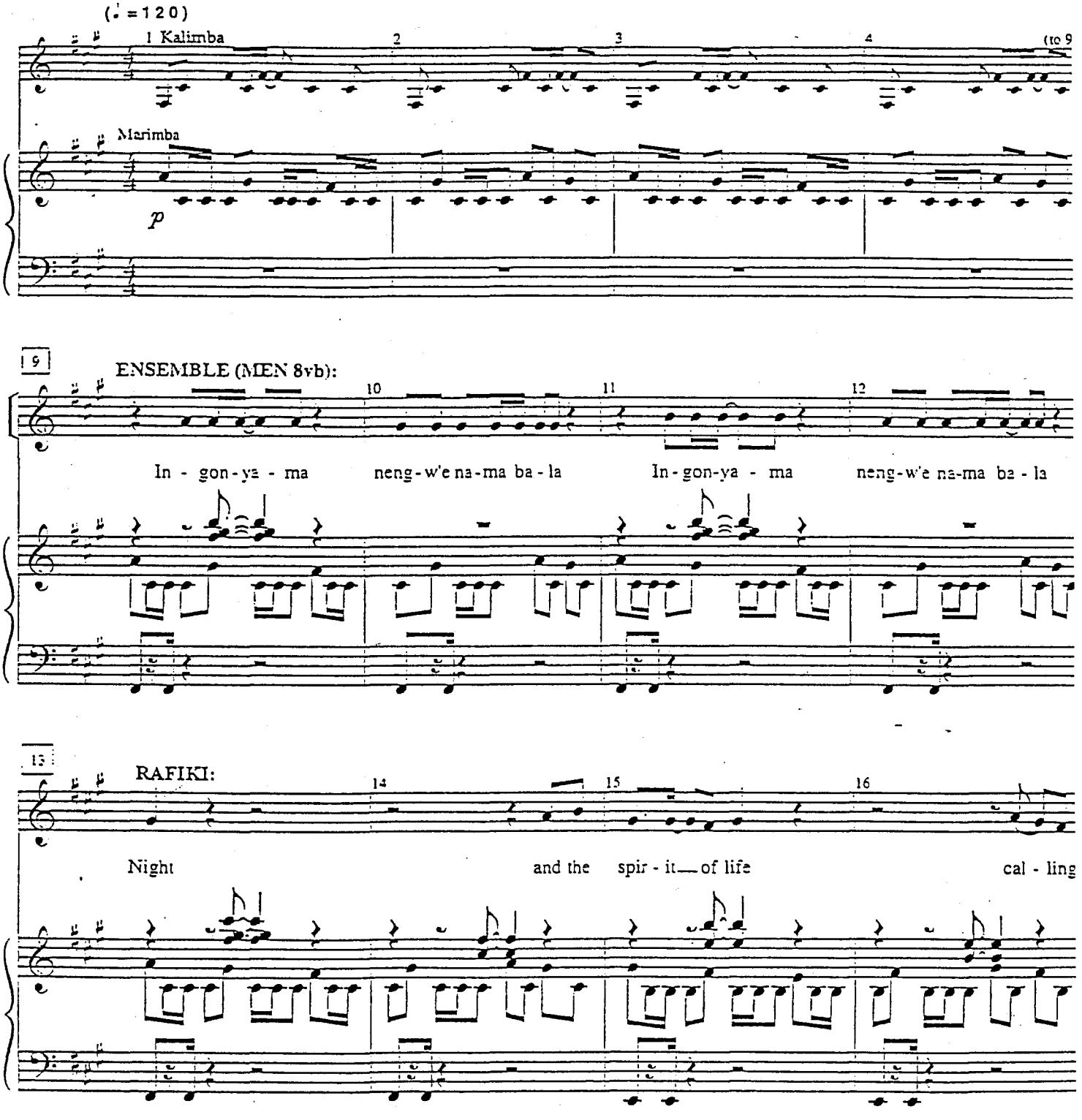
[Rev. 6/25/98]

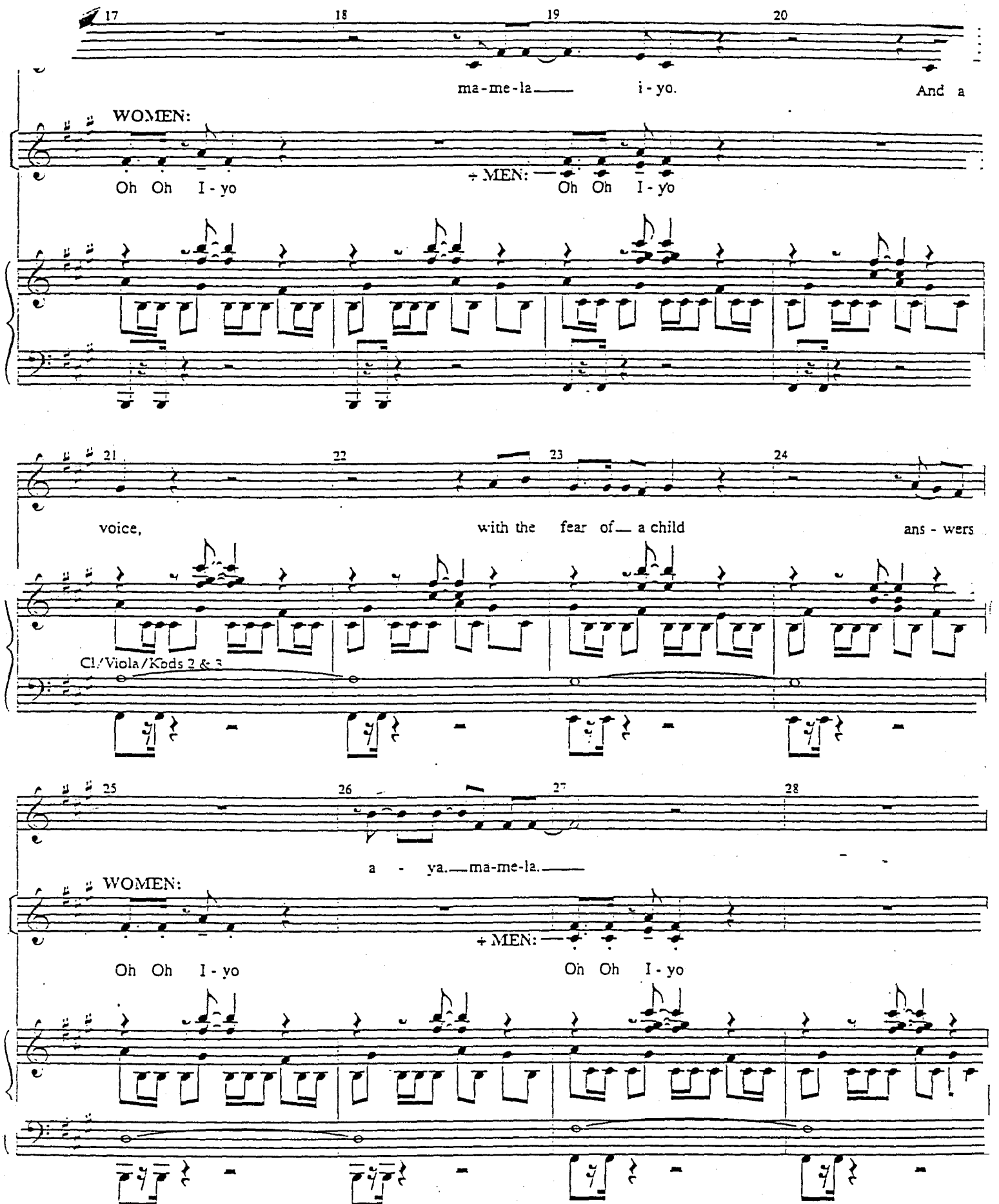


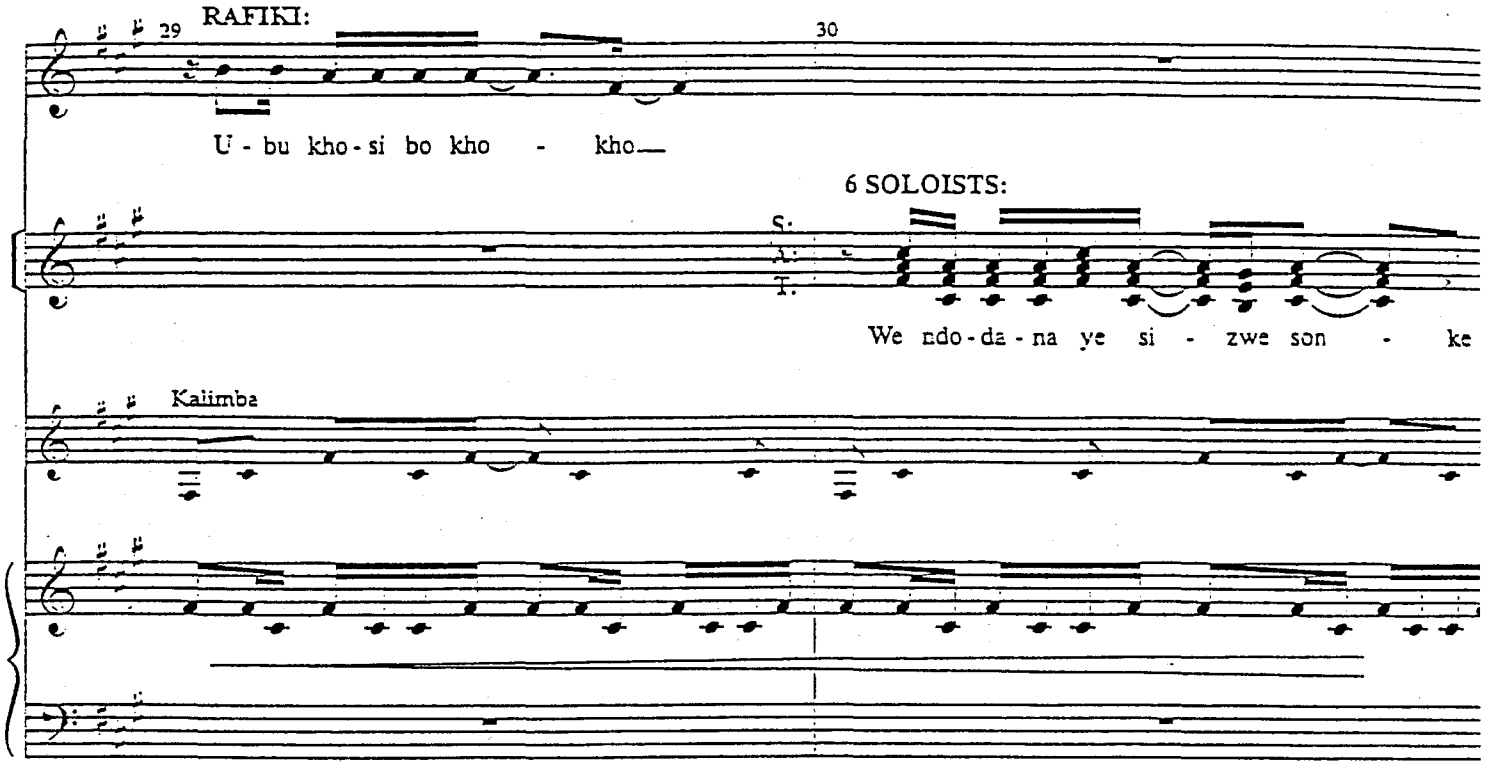
NO. 25 HE LIVES IN YOU

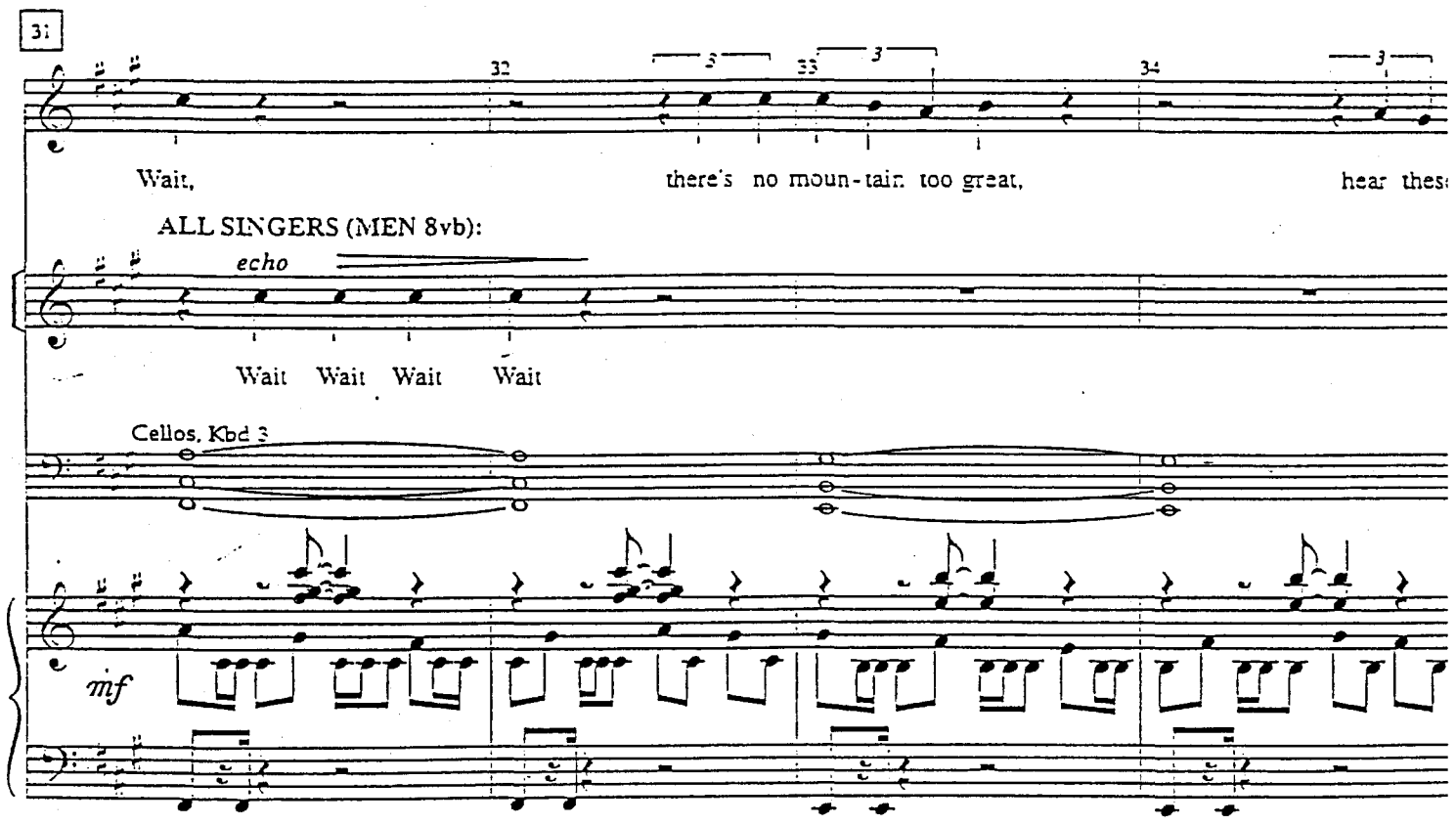
[Rev. 8/26/99]

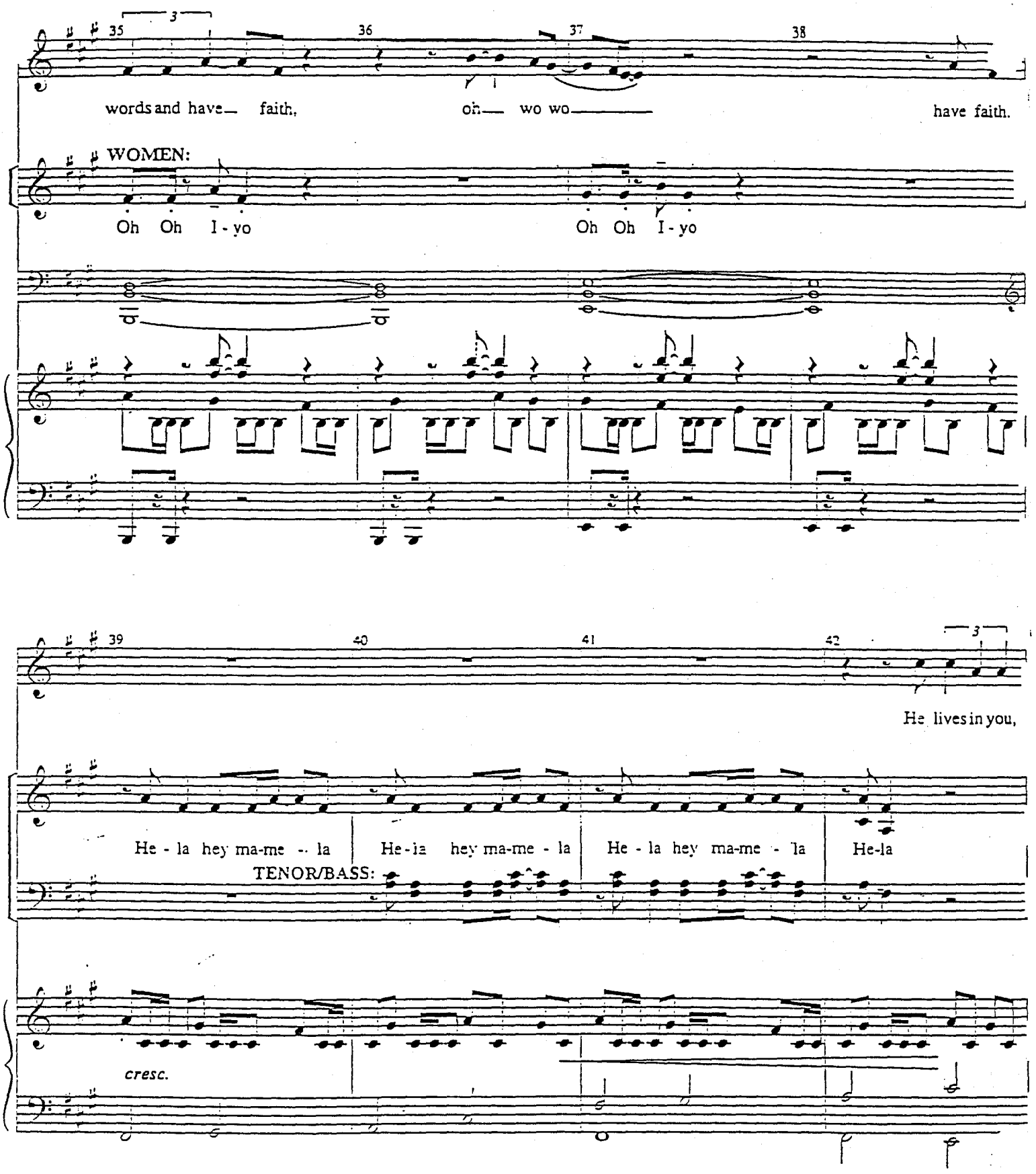
CUE: RAFIKI: "Look down there."

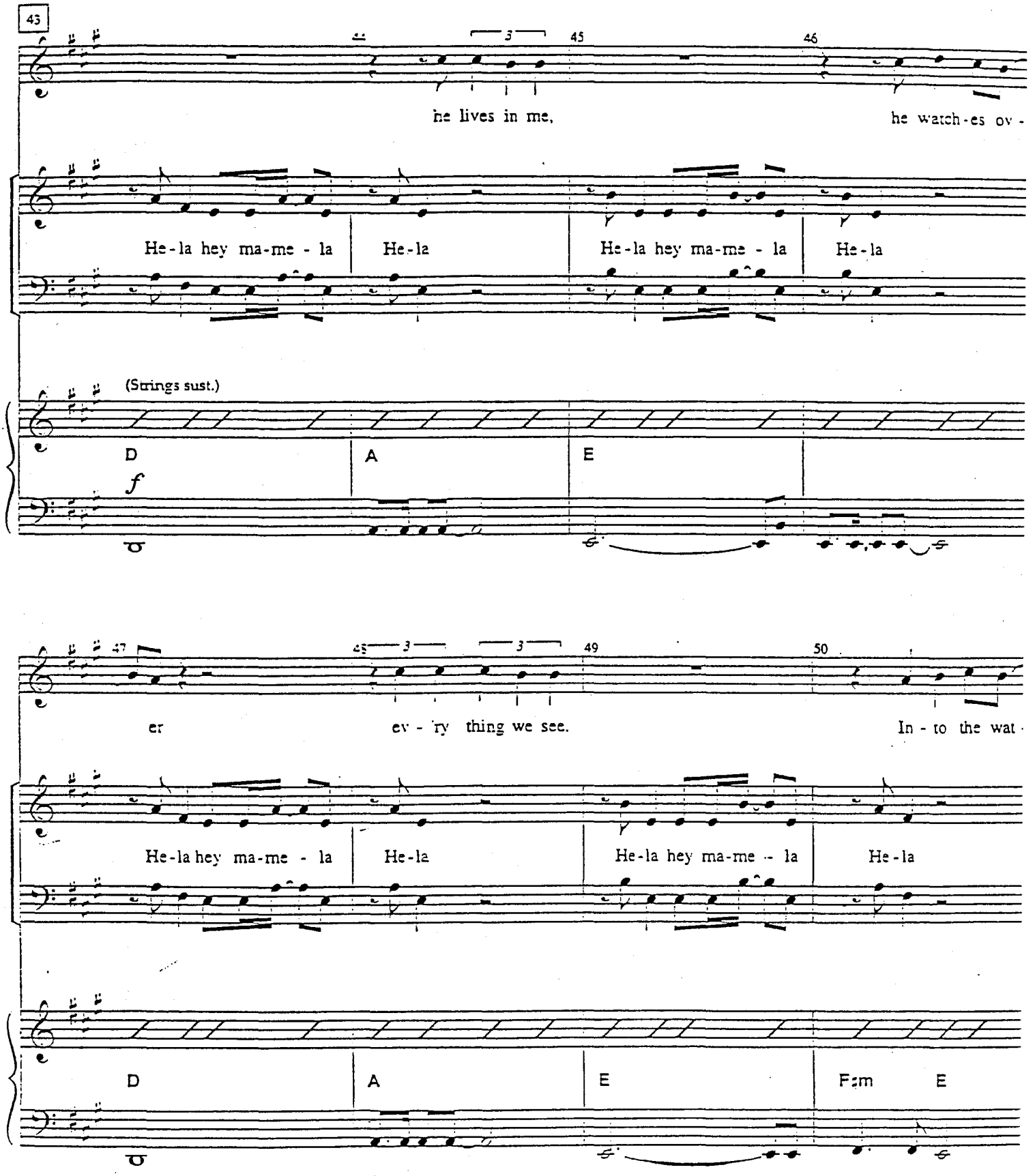


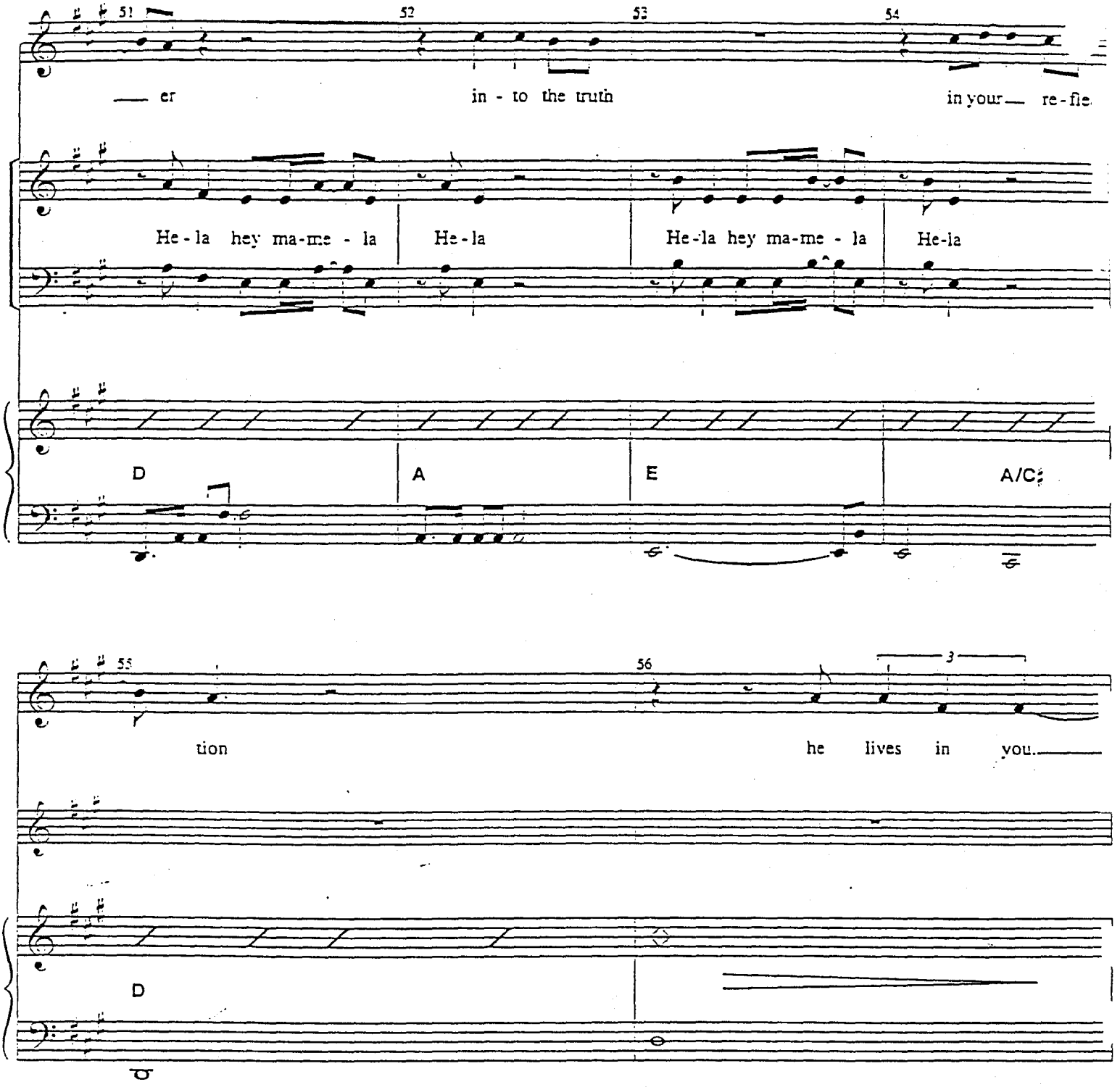

17
18
19
20
ma-me-la— i-yo. And a
WOMEN:
Oh Oh I-yo
÷ MEN:
Oh Oh I-yo
21
22
23
24
voice, with the fear of— a child ans-wers
Cl./Viola/Kods 2 & 3
25
26
27
28
a - ya.—ma-me-la.—
WOMEN:
÷ MEN:
Oh Oh I-yo
Oh Oh I-yo

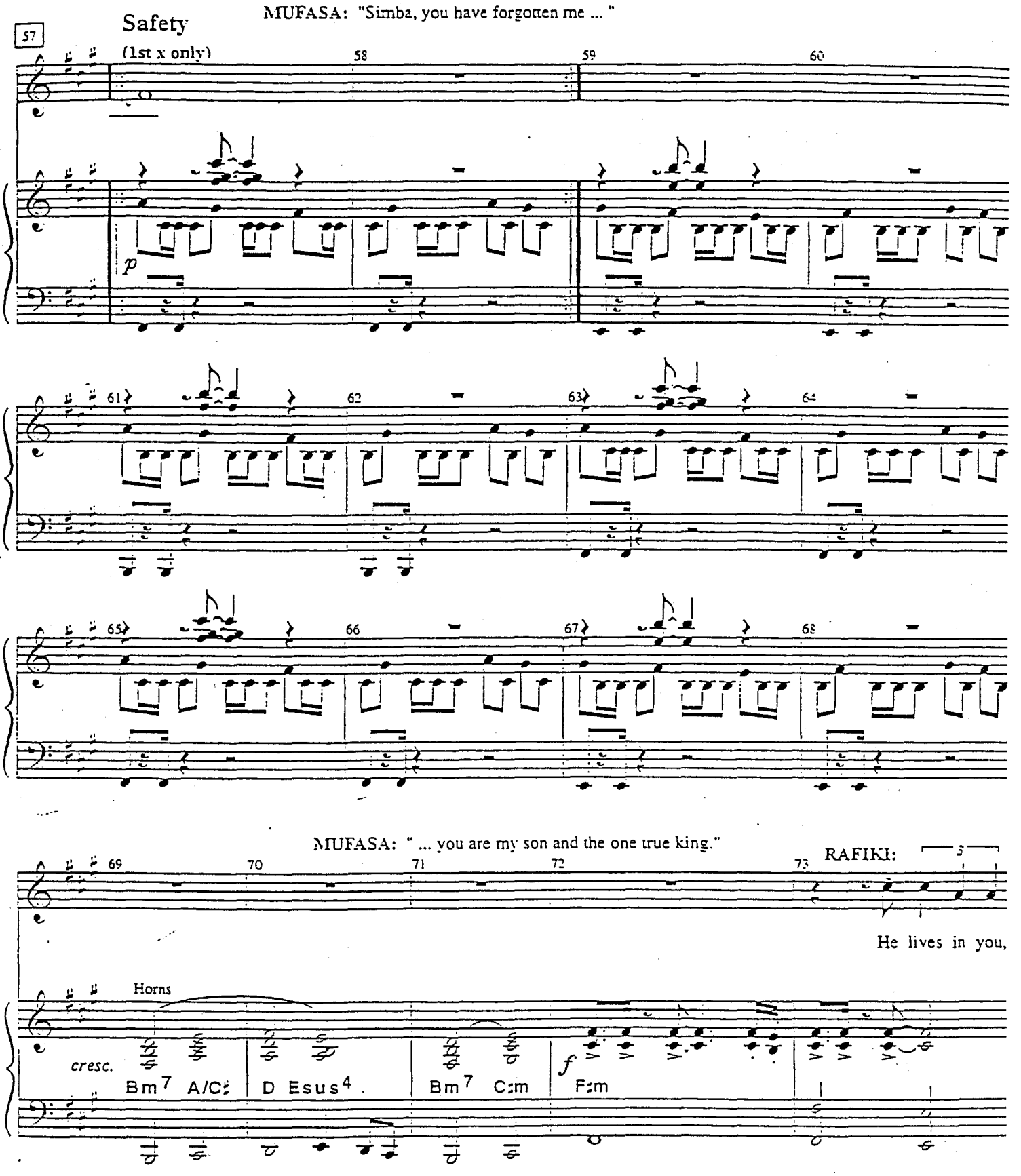

RAFIKI:
29
30
U - bu kho - si bo kho - kho
6 SOLOISTS:
We ndo - da - na ye si - zwe son - ke
Kalimba


31
32
33
34
Wait, there's no moun - tain too great, hear thes
ALL SINGERS (MEN 8vb):
echo
Wait Wait Wait Wait
Cellos, Kbd 3
mf


35
36
37
38
words and have faith, oh wo wo have faith.
WOMEN:
Oh Oh I - yo Oh Oh I - yo
39
40
41
42
He lives in you,
He - la hey ma-me - la He - la hey ma-me - la He - la hey ma-me - la He-la
TENOR/BASS:
cresc.


43
45
46
he lives in me,
he watch-es ov-
He-la hey ma-me - la
He-la
He-la hey ma-me - la
He-la
(Strings sust.)
D
A
E
f
47
49
50
er
ev - 'ry thing we see.
In - to the wat-
He-la hey ma-me - la
He-la
He-la hey ma-me - la
He-la
D
A
E
F♯m
E


51
52
53
54
— er
in - to the truth
in your — re-fle
He - la hey ma-me - la
He - la
He-la hey ma-me - la
He-la
D
A
E
A/C
55
56
3
tion
he lives in you.
D


MUFASA: "Simba, you have forgotten me ... "
Safety
(1st x only)
57
58
59
60
p
61
62
63
64
65
66
67
68
MUFASA: " ... you are my son and the one true king."
RAFIKI:
69
70
71
72
73
He lives in you,
Horns
cresc.
Bm7
A/C♯
D Esus4
Bm7
C♯m
f
F♯m

74

RAFIKI:

he lives in me, he watch-es ov -

ENSEMBLE 1 (at pitch):
(MEN 8vb on chant only)

S:
T:
B:
BS:

He-la hey ma-me - la He-la hey ma-me - la

ENSEMBLE 2 (MEN 8vb):

he lives in me, he watch-es ov -

sim.

He-la hey ma-me - la He-la He-la hey ma-me - la He-la

Strings

f

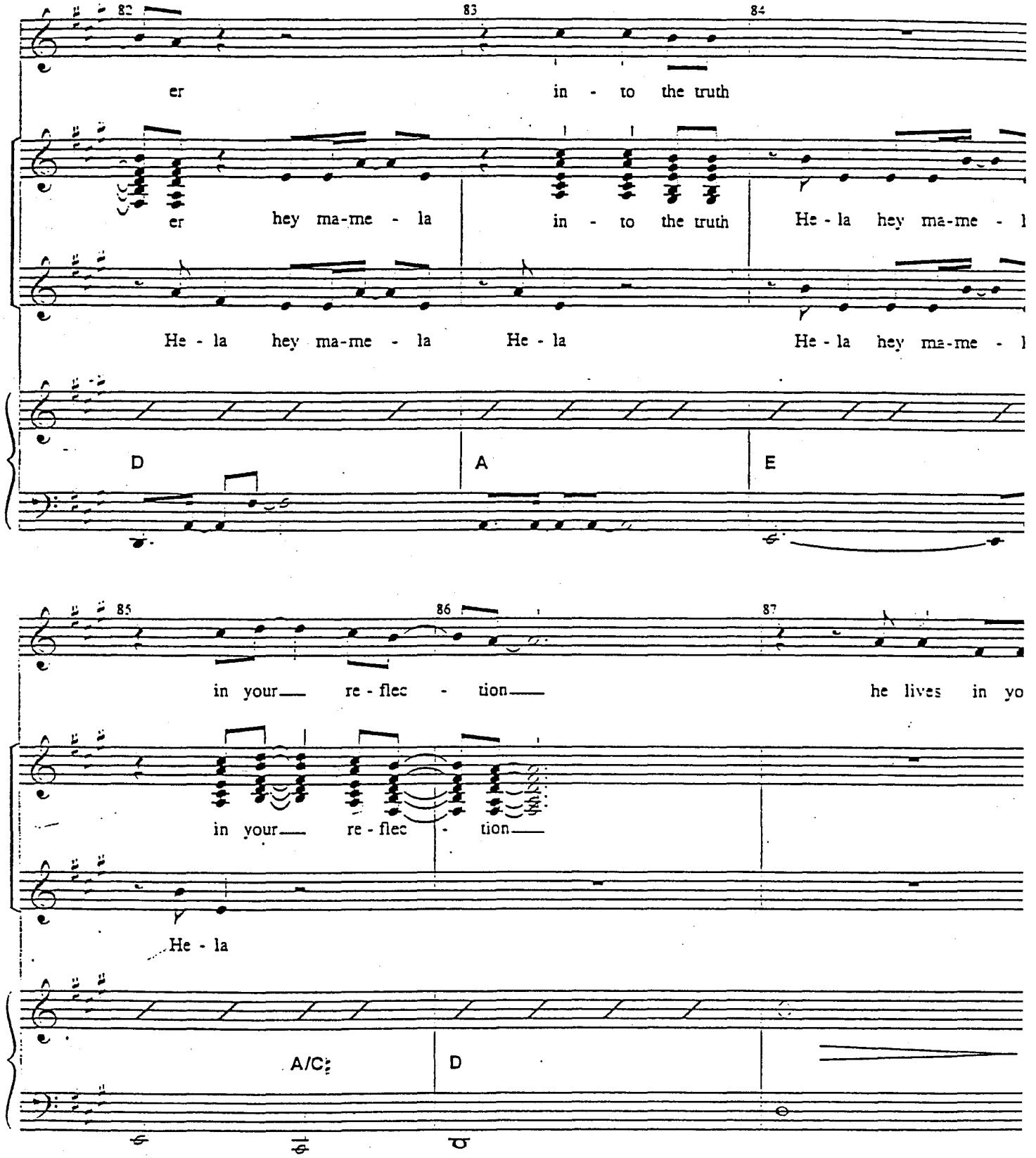
D A E

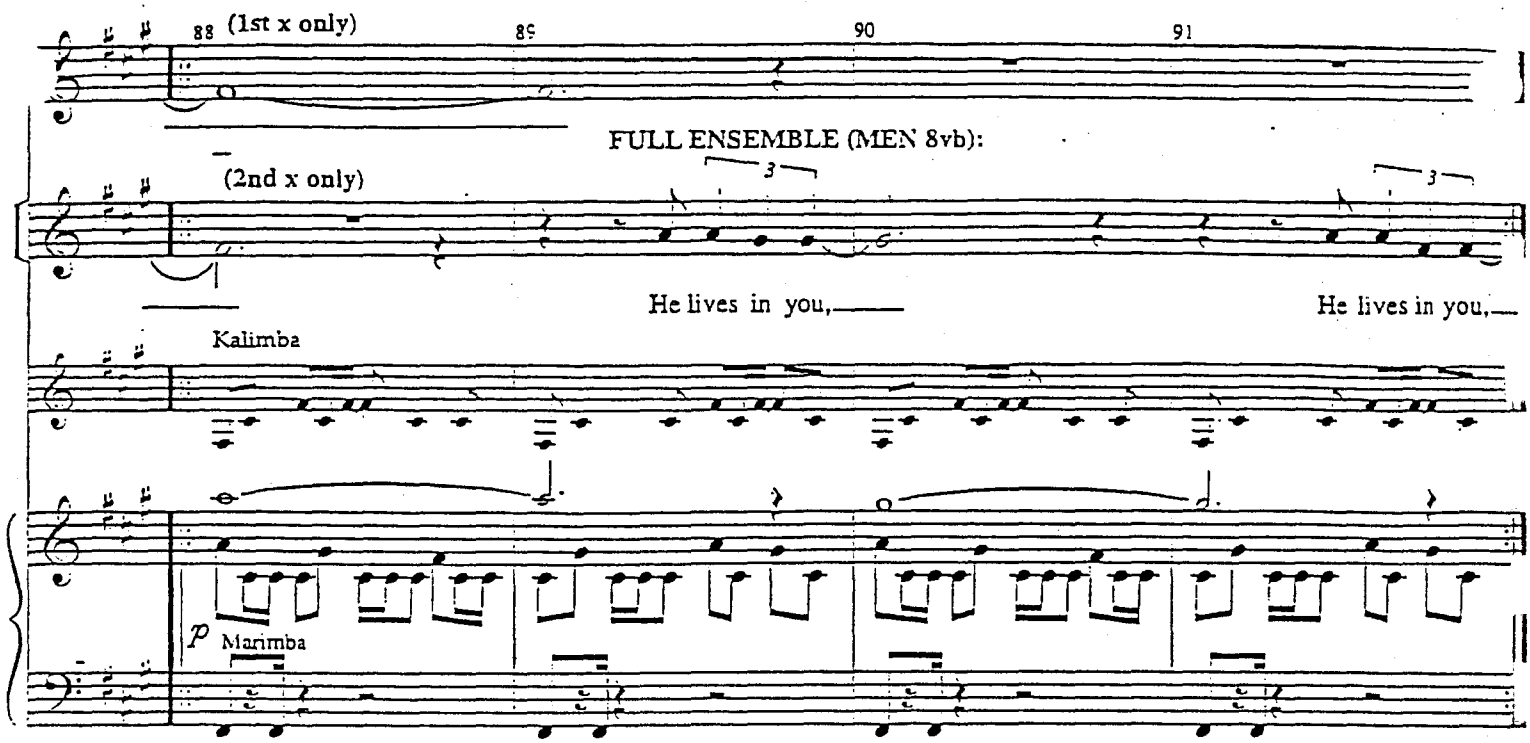
er ev-'ry thing we see. In - to the wat -

er hey ma-me - la ev-'ry thing we see. He-la hey ma-me - la In - to the wat -

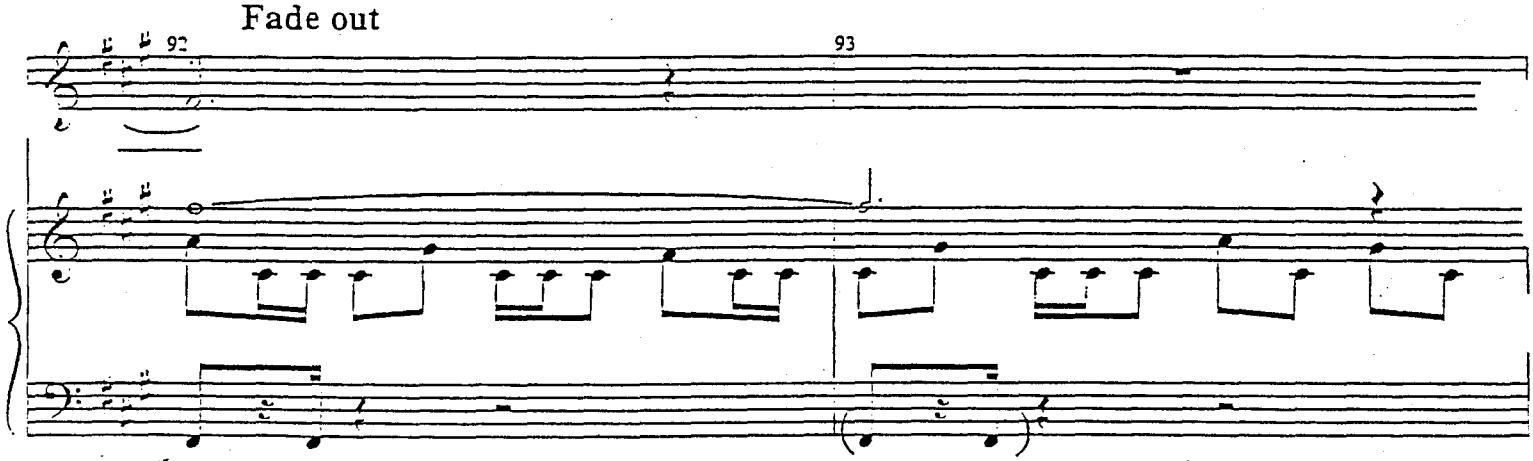
He-la hey ma-me - la He-la He-la hey ma-me - la He-la

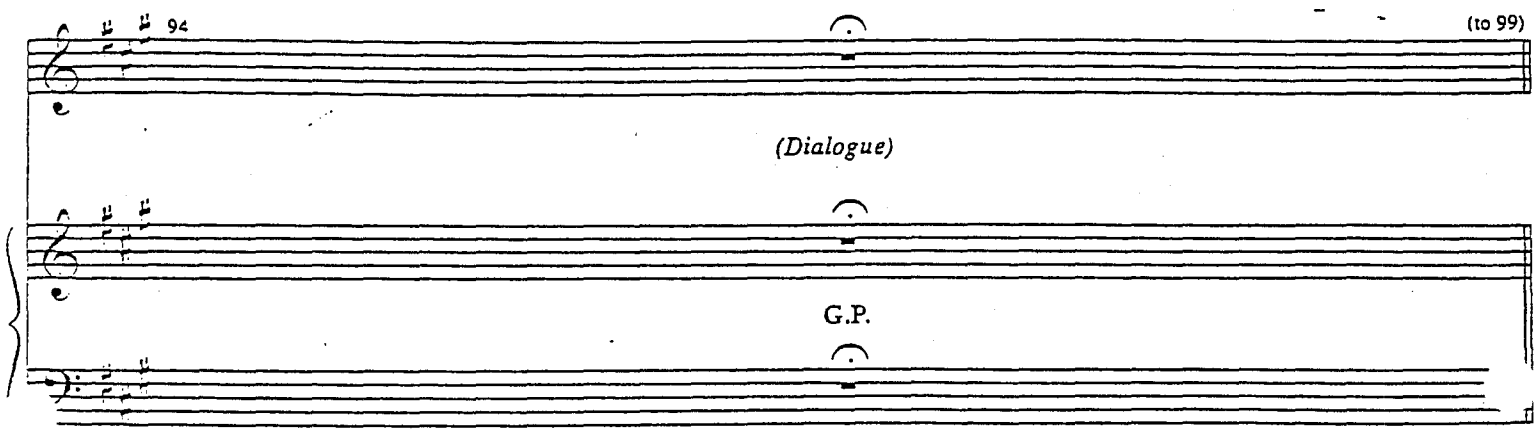
D A E F♯m E


82
83
84
er
in - to the truth
er hey ma-me - la
in - to the truth
He - la hey ma-me -
He - la hey ma-me - la
He - la
He - la hey ma-me -
D
A
E
85
86
87
in your re - flec - tion
he lives in yo
in your re - flec - tion
He - la
A/C
D


88 (1st x only)
89
90
91
FULL ENSEMBLE (MEN 8vb):
(2nd x only)
3
3
He lives in you,
He lives in you,
Kalimba
p
Marimba

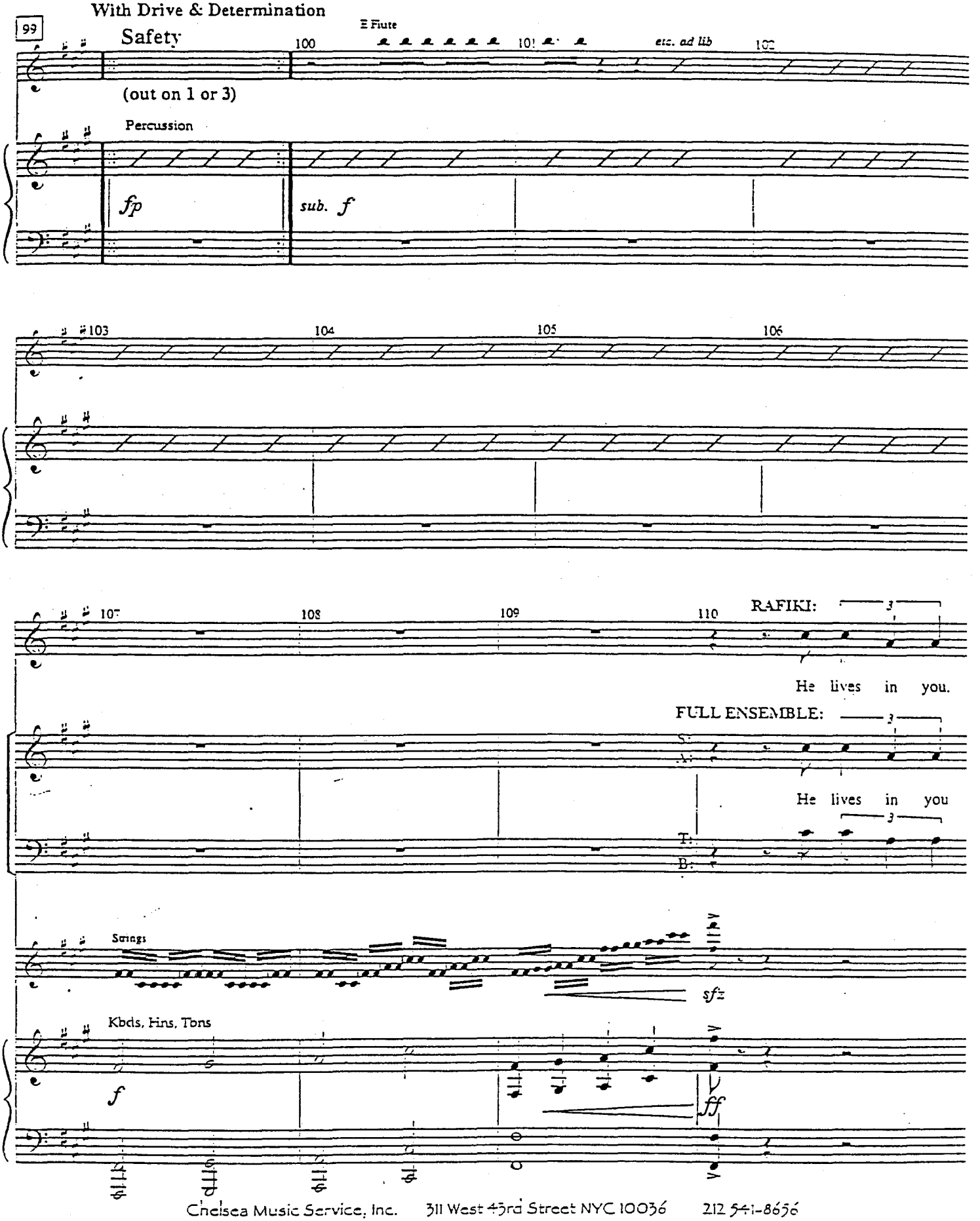
Fade out

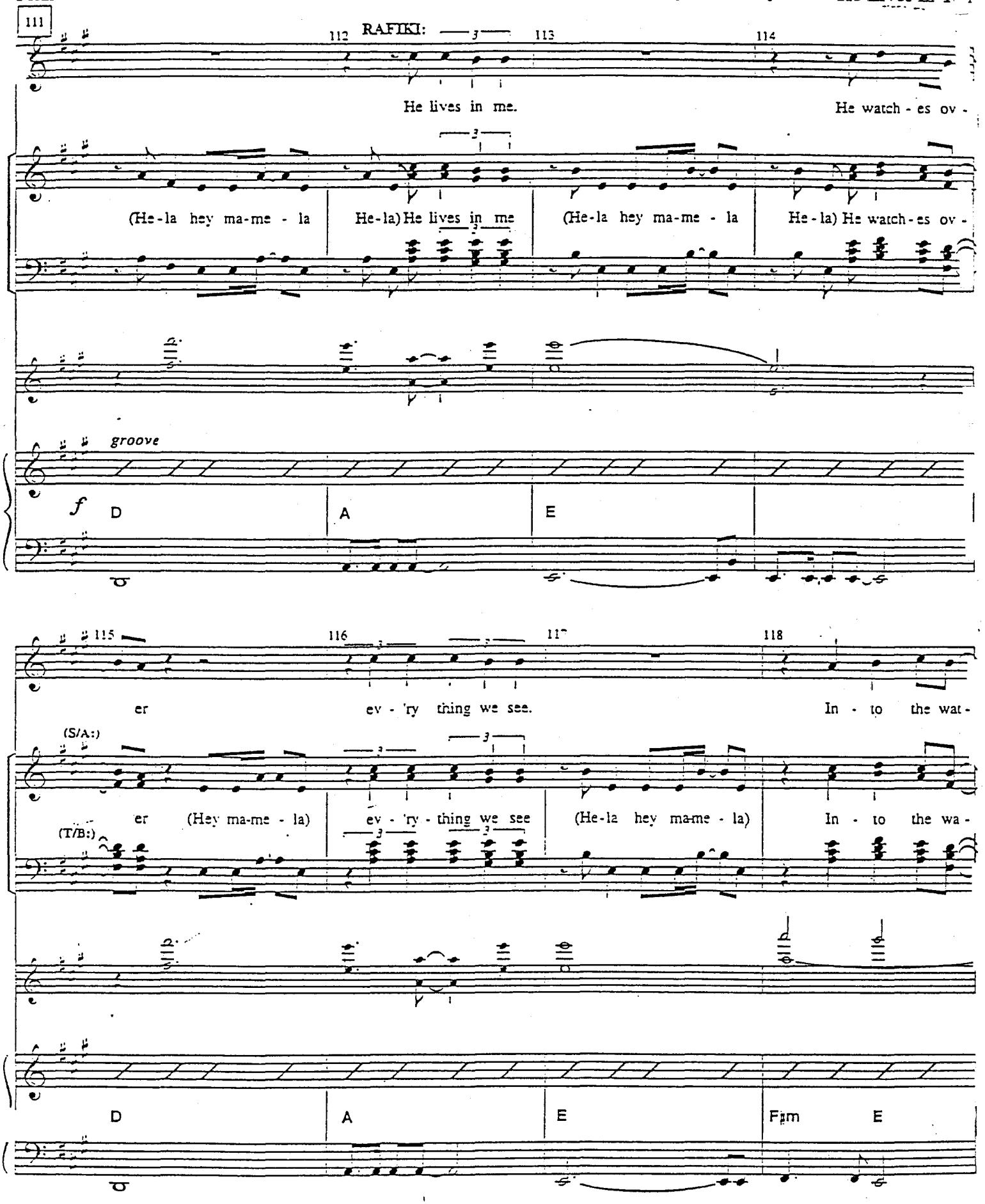

92
93

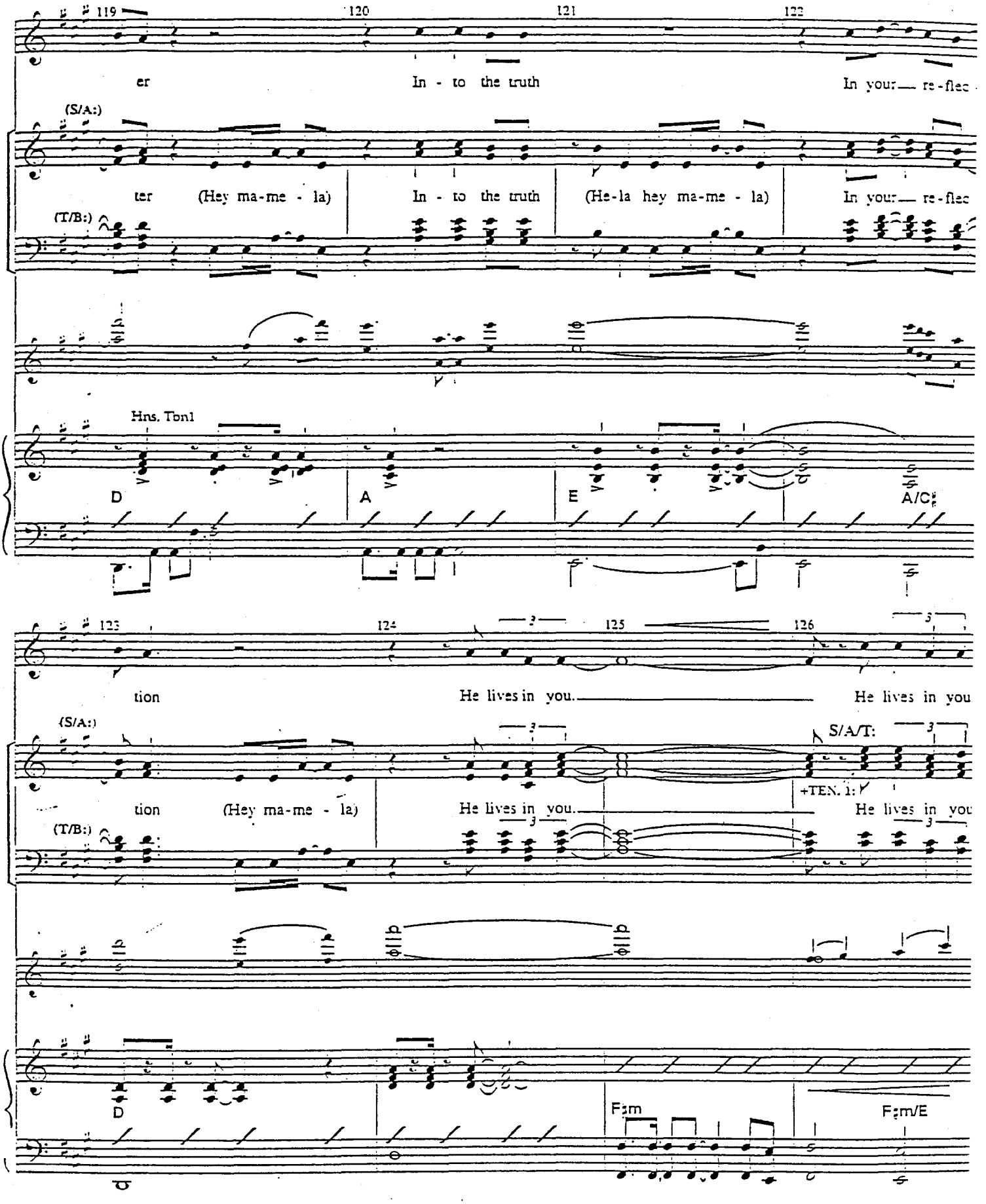

94
(to 99)
(Dialogue)
G.P.

CUE: SIMBA: " ... first I'm gonna take that stick."

With Drive & Determination




111
112
RAFIKI:
113
114
He lives in me.
He watch - es ov -
(He - la hey ma-me - la
He - la) He lives in me
(He - la hey ma-me - la
He - la) He watch - es ov -
groove
f
D
A
E
115
116
117
118
er
ev - 'ry thing we see.
In - to the wat -
(S/A:)
er
(Hey ma-me - la)
ev - 'ry - thing we see
(He - la hey ma-me - la)
In - to the wa -
(T/B:)
D
A
E
F♯m
E


119
120
121
122
er
In - to the truth
In your re-flec
(S/A:)
ter (Hey ma-me - la)
In - to the truth
(He-la hey ma-me - la)
In your re-flec
(T/B:)
Hns. Tonl
D
A
E
A/C♯
123
124
125
126
tion
He lives in you.
He lives in you
(S/A:)
tion (Hey ma-me - la)
He lives in you.
S/A/T:
+TEN. 1:
He lives in you
(T/B:)
D
F♯m
F♯m/E

127

(SIMBA continues ad lib)

128 SIMBA: 129 130 RAFIKI:

He lives in me. He watch - es ov -

(S/A/T:)

(He-la hey ma-me - la He-la) (He-la hey ma-me - la He-la) He watch - es ov -

(T/B:)

Stgs. Fl

Brass

ff D A E

131 132 133 134

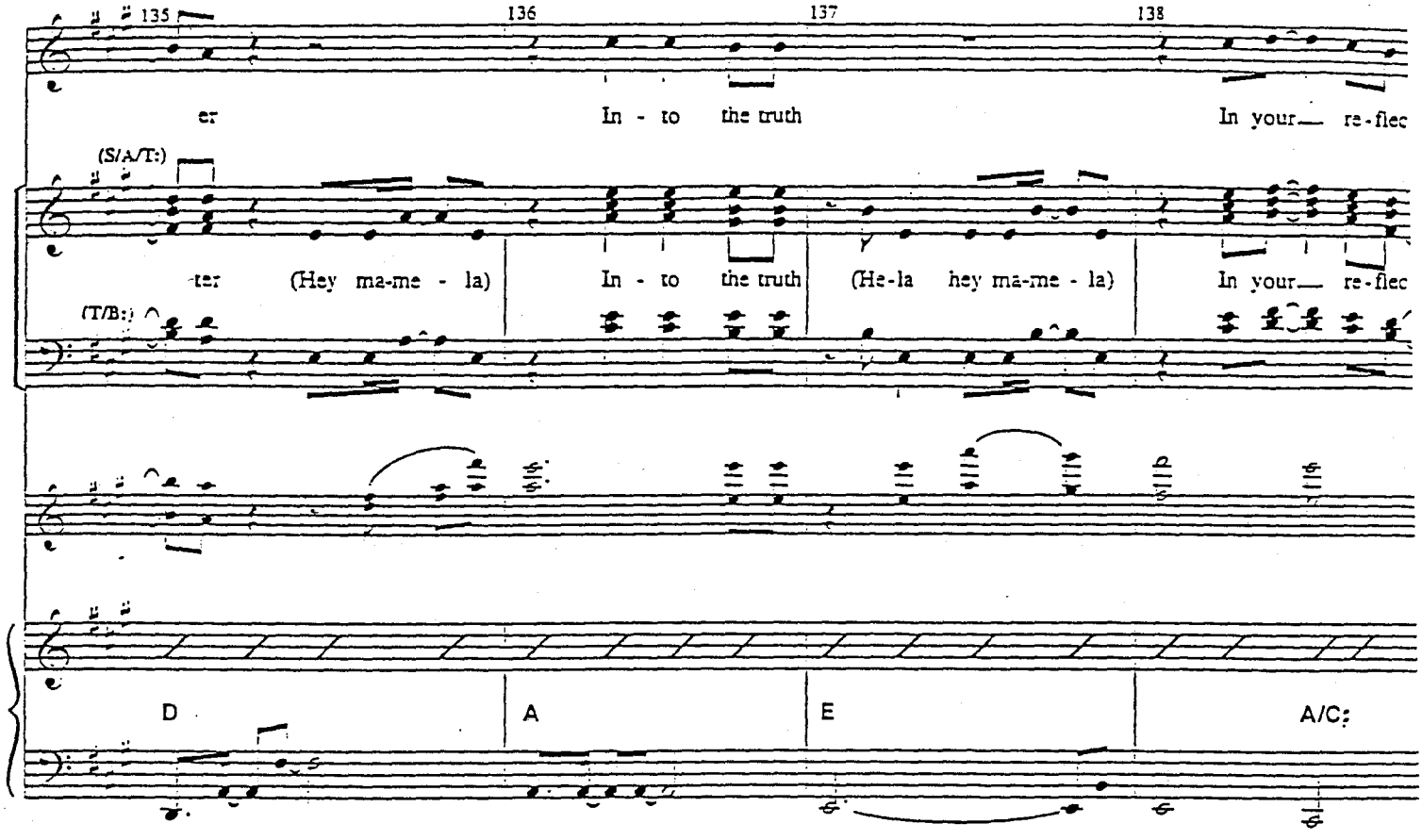
er ev - ry thing we see. In - to the wat -

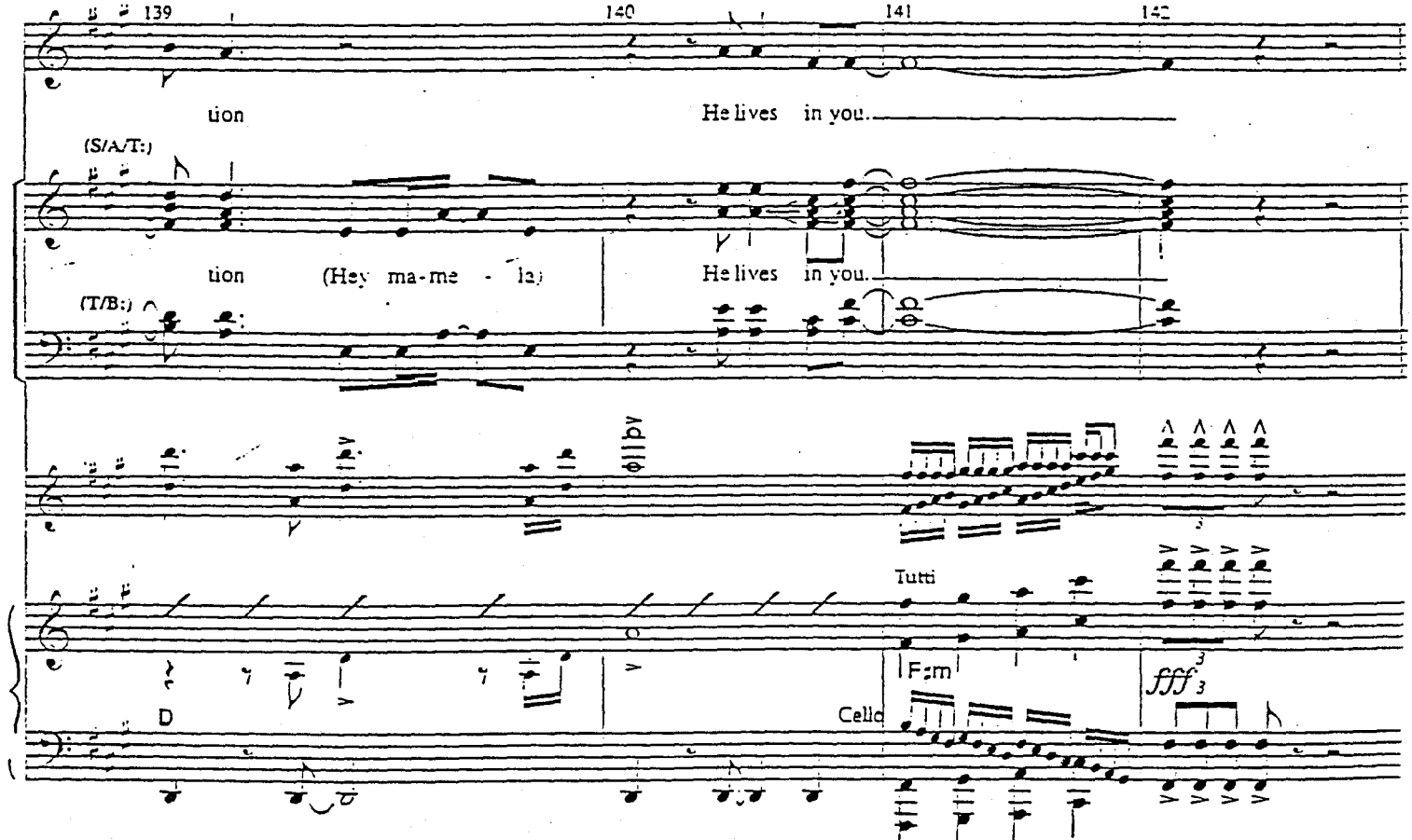
(S/A/T:)

er (Hey ma-me - la) ev - 'ry - thing we see (He-la hey ma-me - la) In - to the wa -

(T/B:)

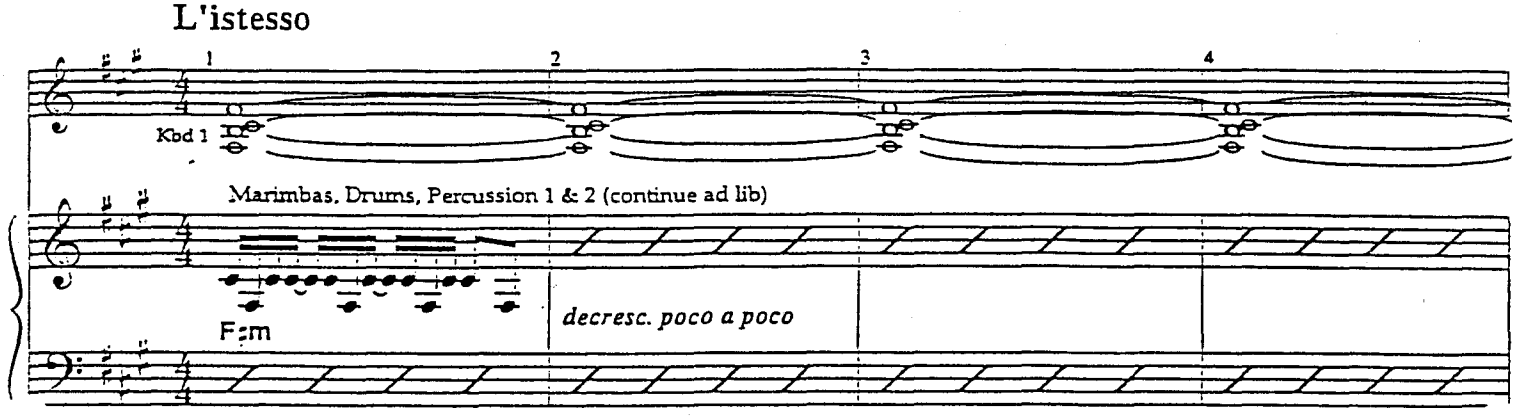
D A E F♯m E

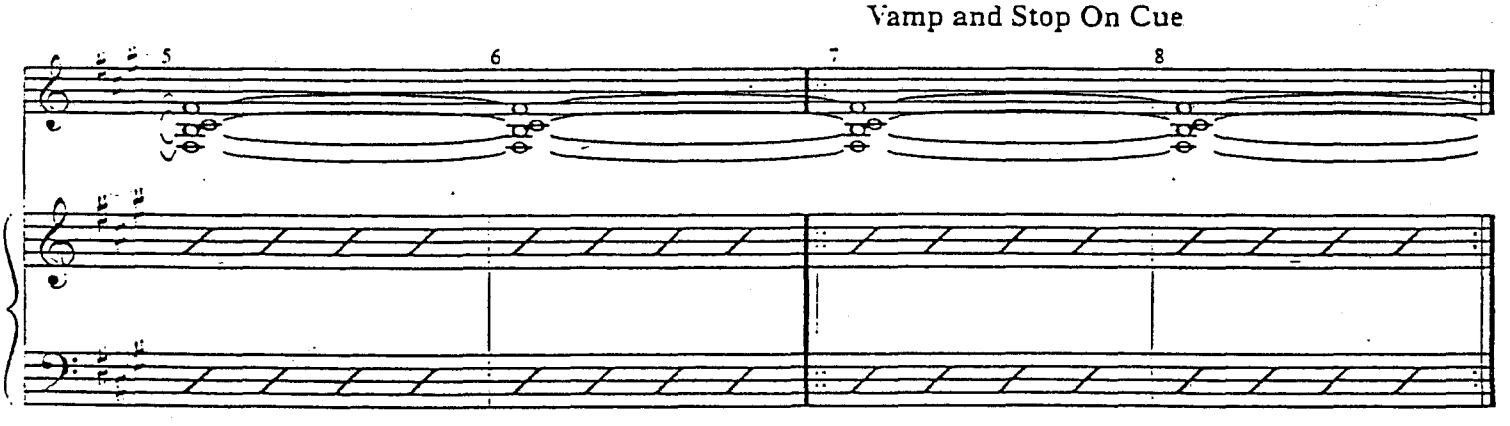

135
136
137
138
er
In - to the truth
In your re-flec
(S/A/T:)
ter (Hey ma-me - la)
In - to the truth
(He-la hey ma-me - la)
In your re-flec
(T/B:)
D
A
E
A/C:


139
140
141
142
tion
He lives in you.
(S/A/T:)
tion (Hey ma-me - la)
He lives in you.
(T/B:)
Tutti
F:m
fff
Cello
D

NO. 25A HE LIVES IN YOU – PLAYOFF

[Rev. 8/26/99]

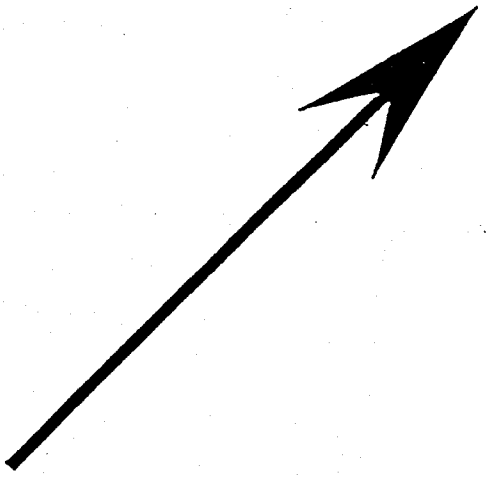




NO. 26

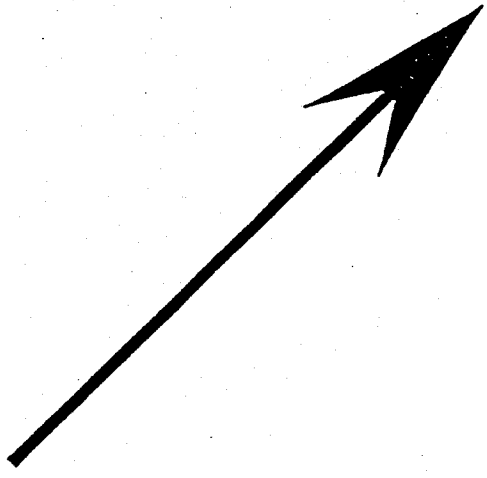
TRANSITION TO FINAL SCENE

[Rev. 8/11/98]



NO. 26 TRANSITION TO FINAL SCENE

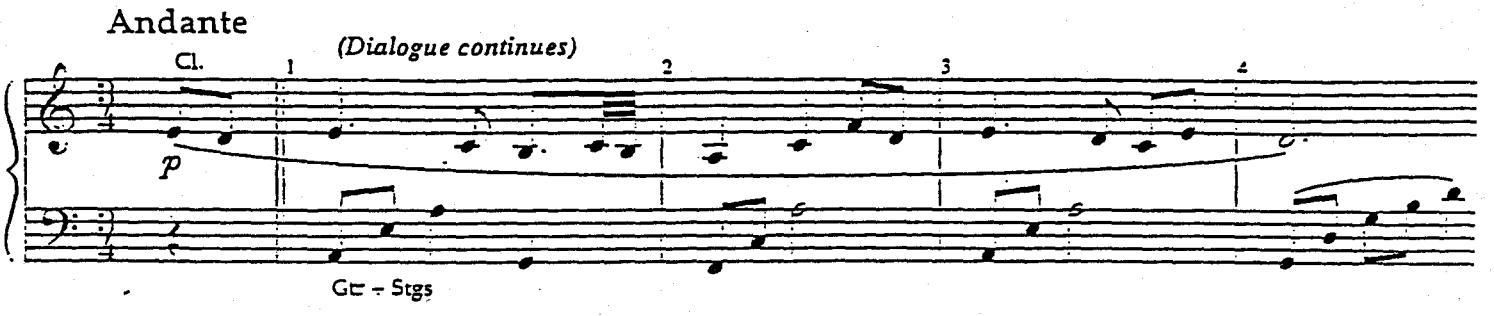
[Rev. 8/11/98]

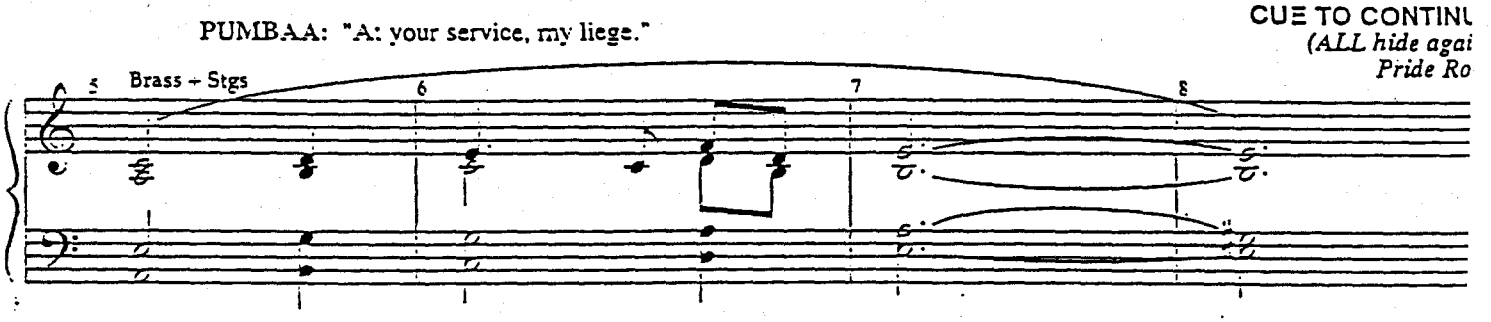


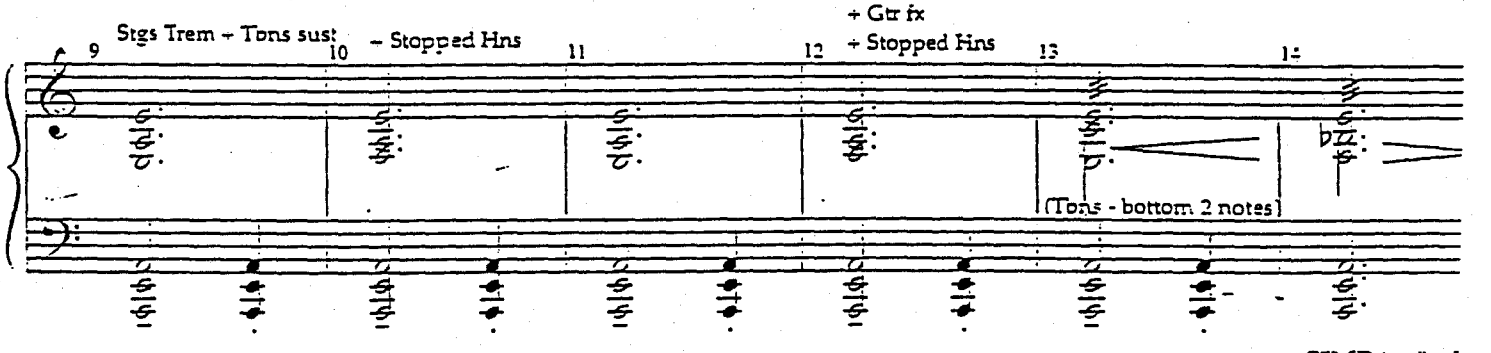
NO. 27 FINALE - PART 1

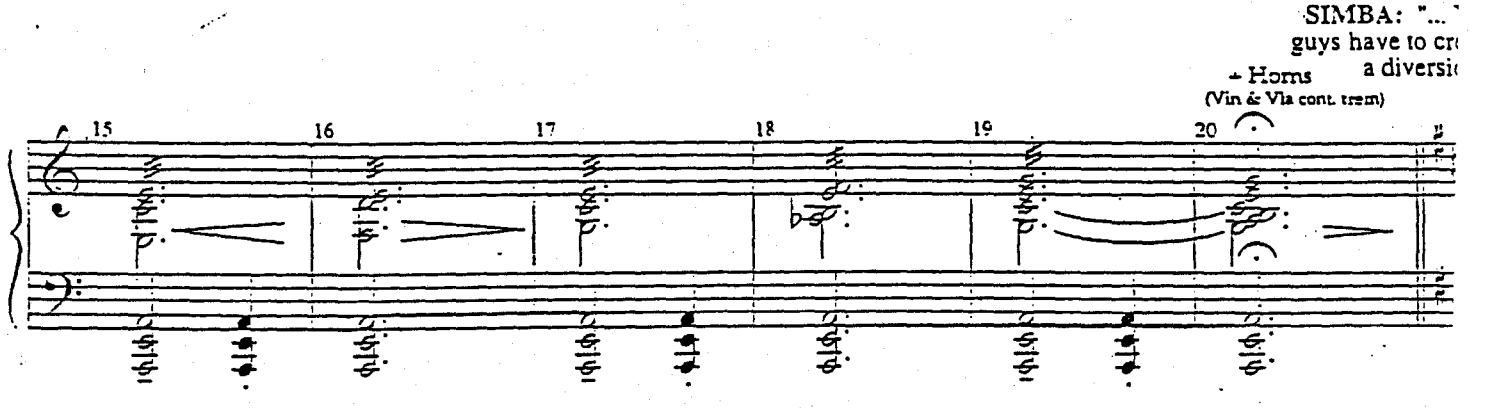
[Rev. 8/26/99]

CUE: NALA: "What made you come back?"

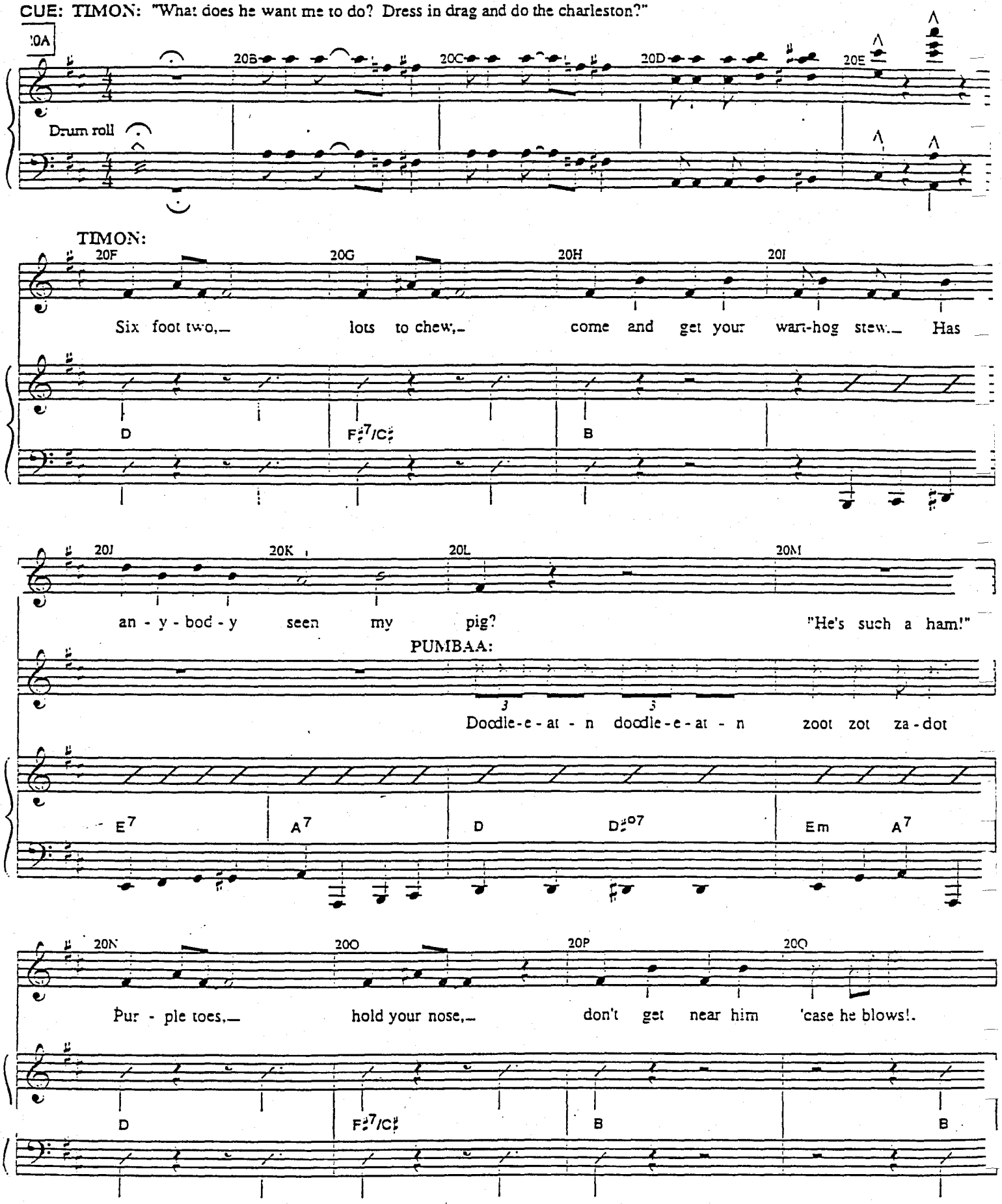


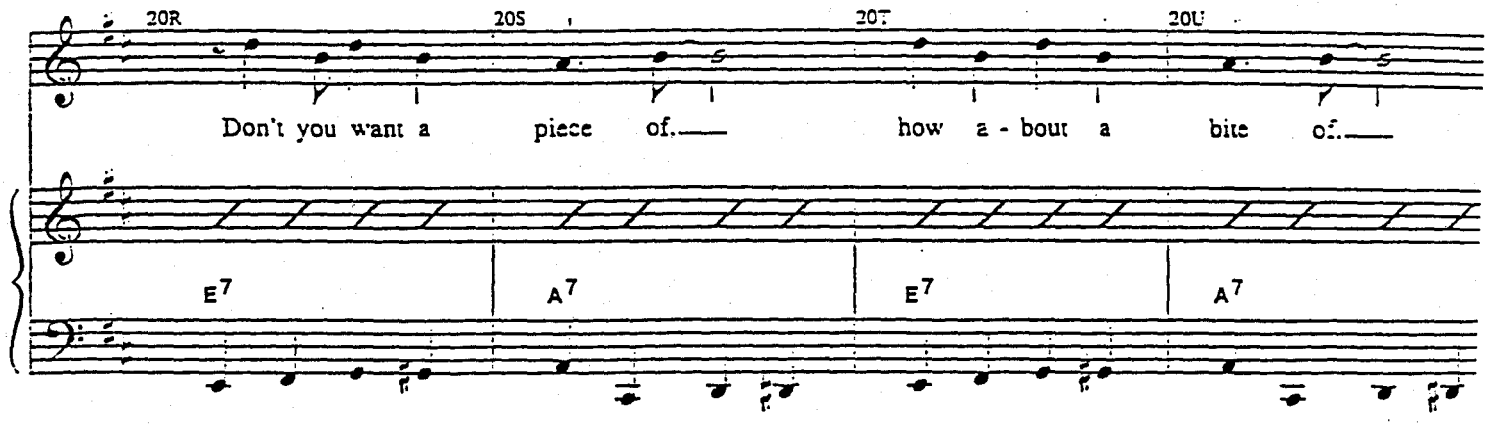


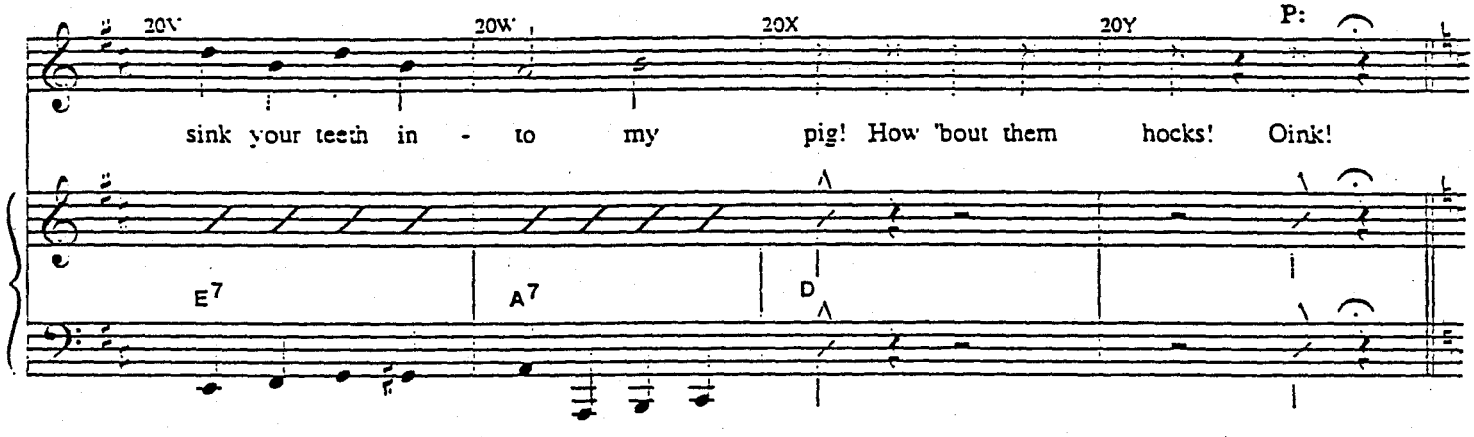


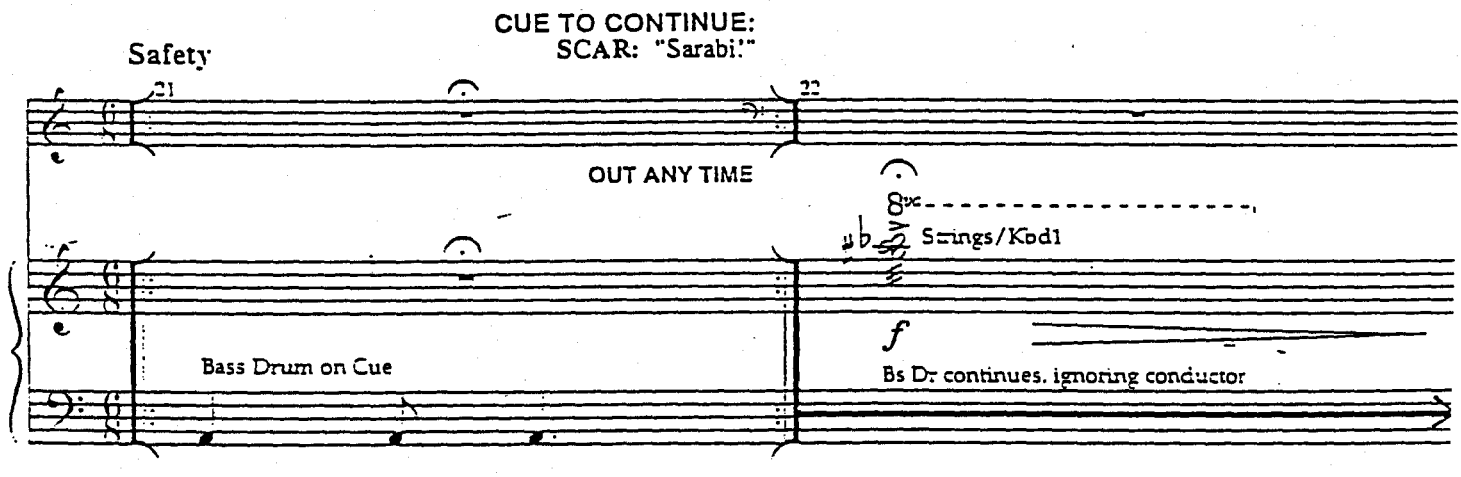


CUE: TIMON: "What does he want me to do? Dress in drag and do the charleston?"




20R
20S
20T
20U
Don't you want a piece of. how a - bout a bite of.
E7
A7
E7
A7


20V
20W
20X
20Y
P:
sink your teeth in - to my pig! How 'bout them hocks! Oink!
E7
A7
D


CUE TO CONTINUE:
SCAR: "Sarabi!"
Safety
21
22
OUT ANY TIME
8va
Strings/Kodl
f
Bass Drum on Cue
Bs Dr continues, ignoring conductor

(SARABI walks the gauntlet)

23 Adagio (BD continues) CUT SCAR: "Where is your hunting party "

24 25 26

(etc.) (etc.)

Hn Solo

CUT

p Lo Stgs + Pno *mp*

27 28 29 30

+ Stgs pont & Br + Stgs pont & Br

(SIMBA enters)

SCAR: "I am TEN TIMES the king Mufasa was!" SIMBA: "No, Scar!"

SCAR: "Mufasa! -- No! -- It can't be. You're de Go away!"

31 32 On Cue 33 34

CUT

Stgs + WWs *ff* Gran Cassa *sfp*

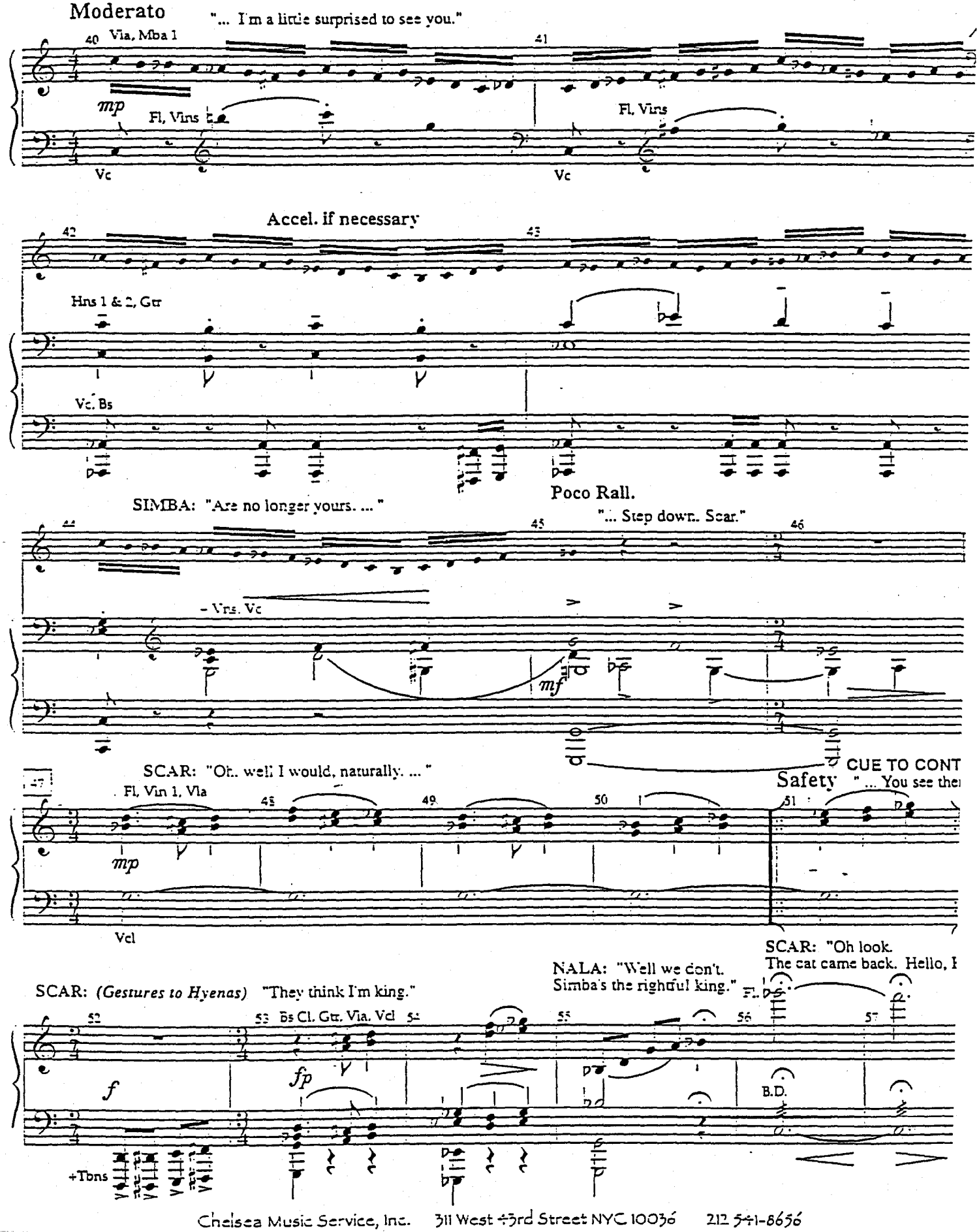
Very Slow *(SIMBA kneels by SARABI)*

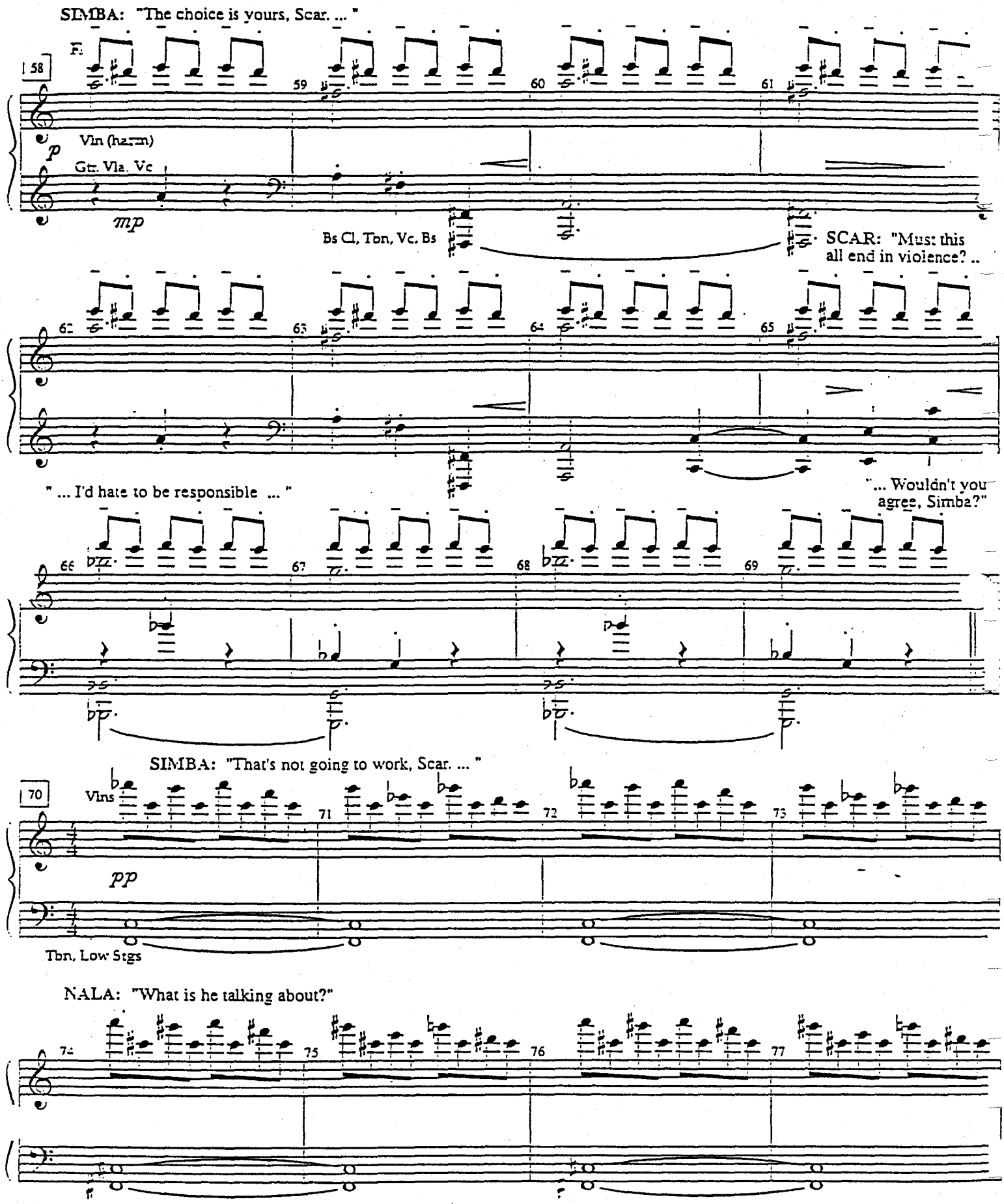
SARABI: "Simba ... you're alive! How can that be?

SIMBA: "It doesn't matter. I'm home." SCAR: "Simba? ... "

35 36 37 38 39

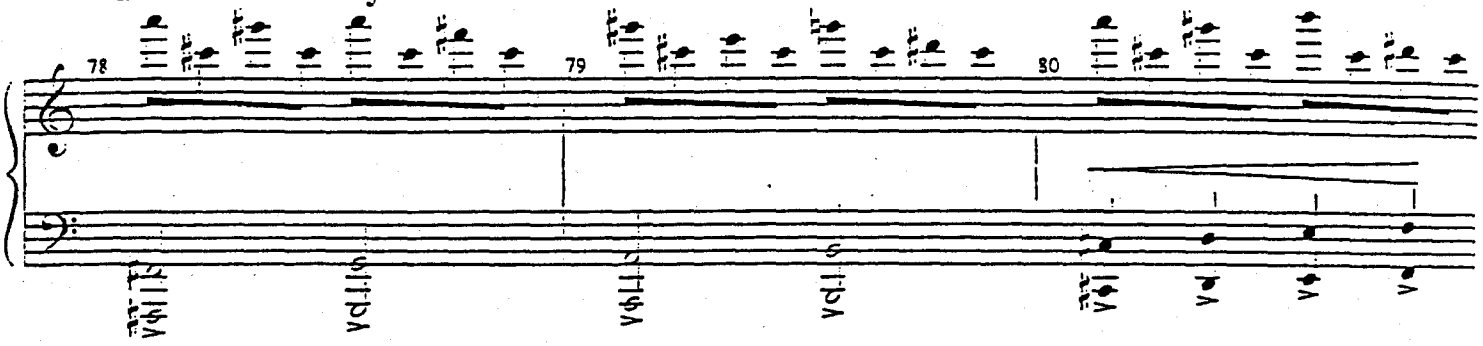
Brass + Stgs


Moderato
"... I'm a little surprised to see you."
40 Vla, Mba 1
41
mp
Fl, Vlns
Vc
Fl, Vlns
Vc
Accel. if necessary
42
43
Hns 1 & 2, Gtr
Vc, Bs
SIMBA: "Are no longer yours. ... "
Poco Rall.
"... Step down.. Scar."
44
45
46
- Vns, Vc
mf
SCAR: "Oh.. well I would, naturally. ... "
CUE TO CONT
Safety
" ... You see ther
47
Fl, Vln 1, Vla
48
49
50
51
mp
Vcl
SCAR: "Oh look.
The cat came back. Hello, I
NALA: "Well we don't.
Simba's the rightful king."
SCAR: (Gestures to Hyenas) "They think I'm king."
Fl.
52
53 Bs Cl, Gtr, Vla, Vcl
54
55
56
57
f
fp
B.D.
+Tbns


SIMBA: "The choice is yours, Scar. ... "
58
59
60
61
Vln (harm)
Gtr. Vla. Vc
Bs Cl, Tbn, Vc. Bs
SCAR: "Must this all end in violence? ..
62
63
64
65
" ... I'd hate to be responsible ... "
"... Wouldn't you agree, Simba?"
66
67
68
69
SIMBA: "That's not going to work, Scar. ... "
70
Vlns
71
72
73
Tbn, Low Stgs
NALA: "What is he talking about?"
74
75
76
77

Rall as necessary

SCAR: "... tell them who's responsible for Musafa's death."



Slow

SIMBA: "I am."

SARABI: "It's not true. Tell them it's not true."

SIMBA: "It's true."

SCAR: "He admits it! Murderer!"

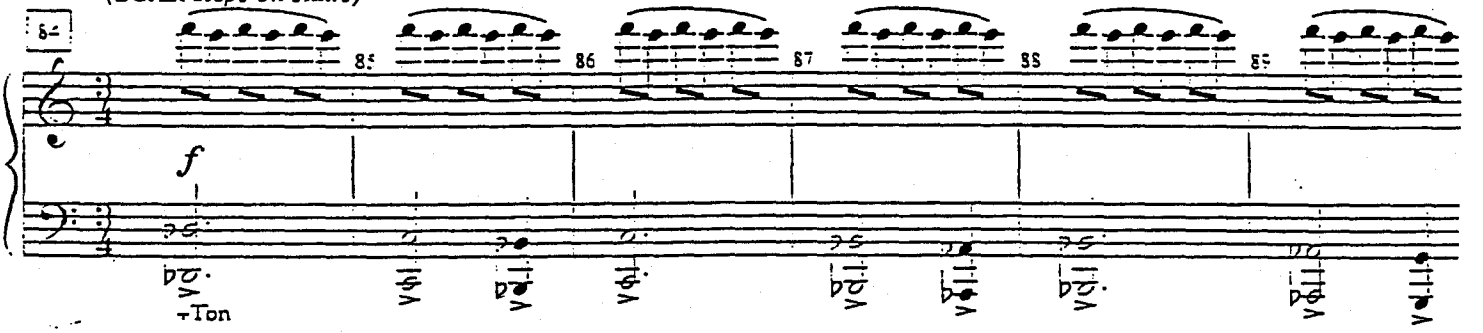
Deliberate

SIMBA: "No! It was an accident."

(SCAR steps on stairs)

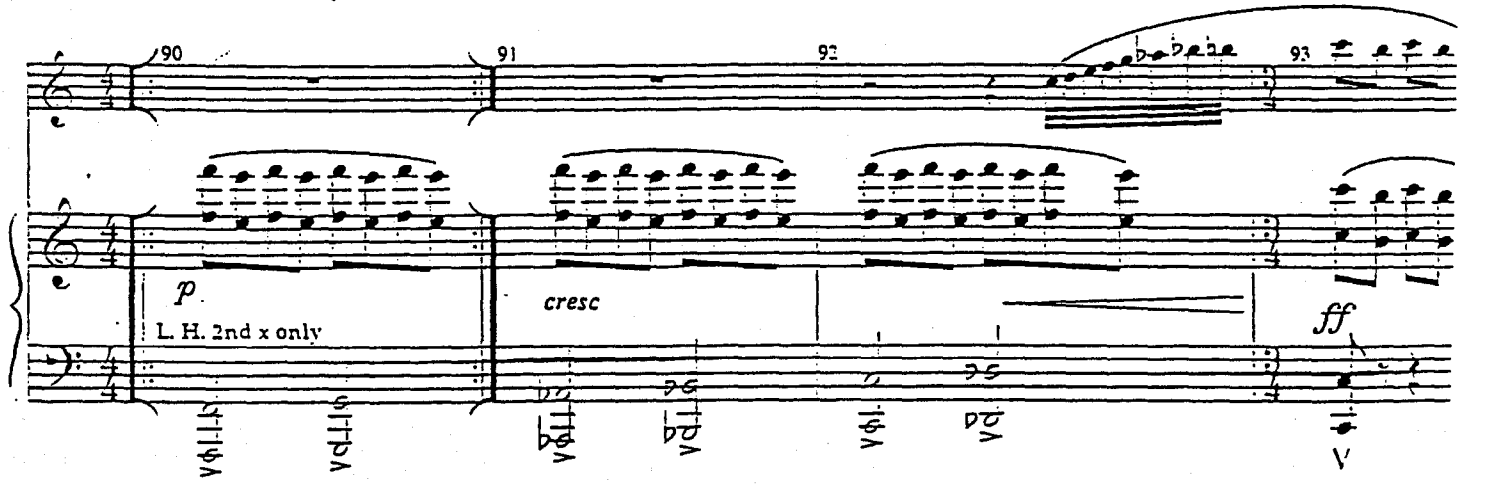
SCAR: "If it weren't for you, Mufasa would still be alive. It's your fault he's dead...."

SIMBA: "No! I'
not a murderer



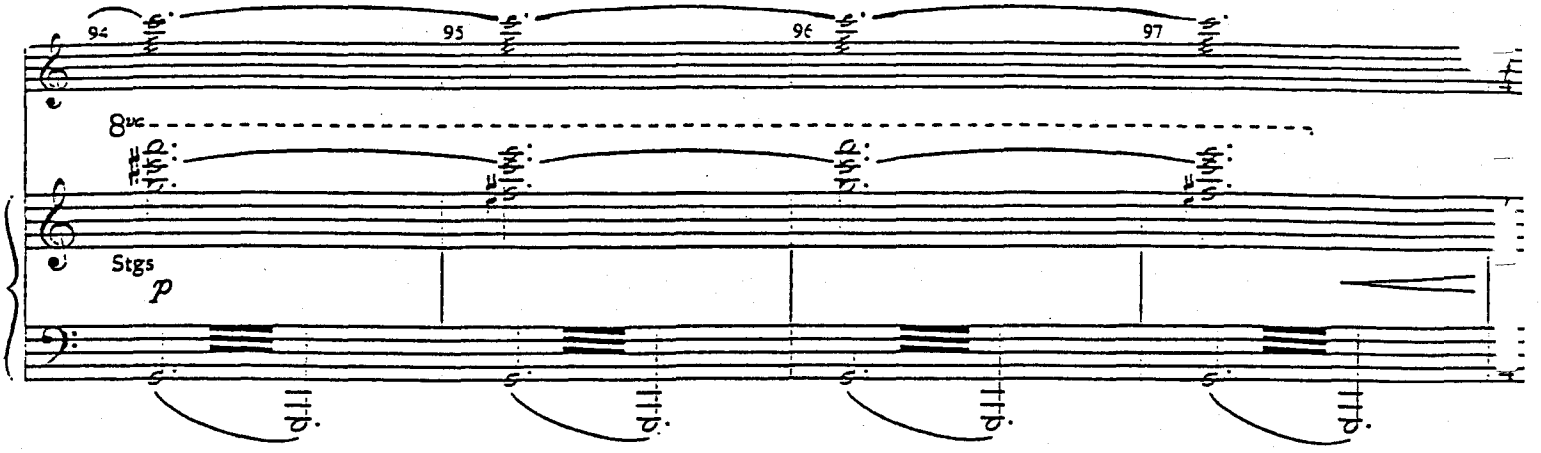
SCAR: "Simba, you're in trouble again. ... "

(SCAR pus
SIMBA do



SCAR: "Now this looks familiar. ... "

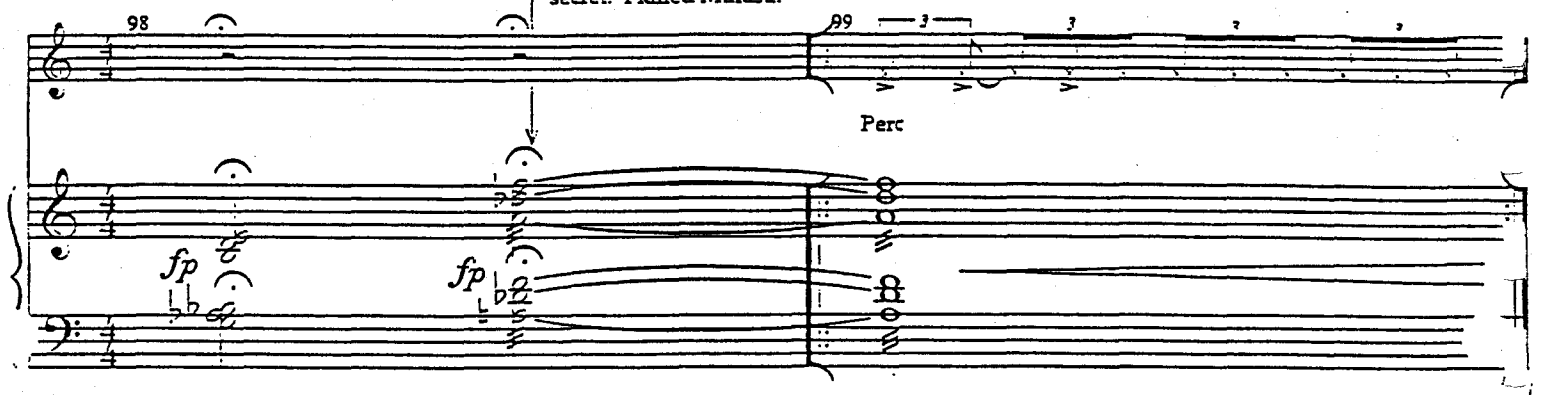
"... Oh, yes! I remember! ... "



"... This is just the way your father looked before he died.

(Claws) And here's my little secret: I killed Mufasa."

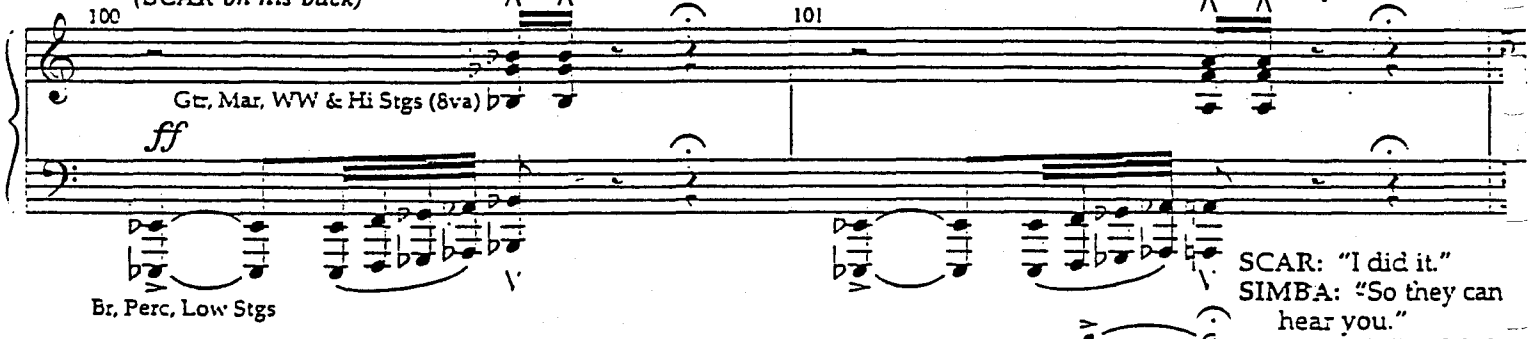
3 x's



SIMBA: "No! Murderer!"
SCAR: "No! Simba -- please."
SIMBA: "Tell them the truth."

SCAR: "Truth? Truth is in the eye of the beho-

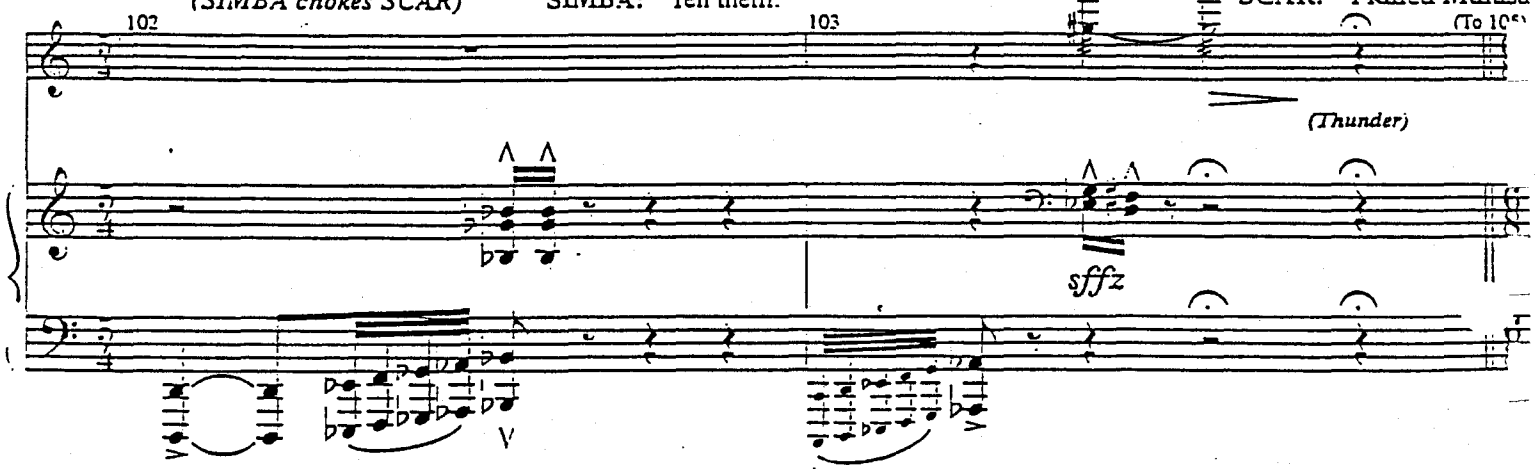
(SCAR on his back)

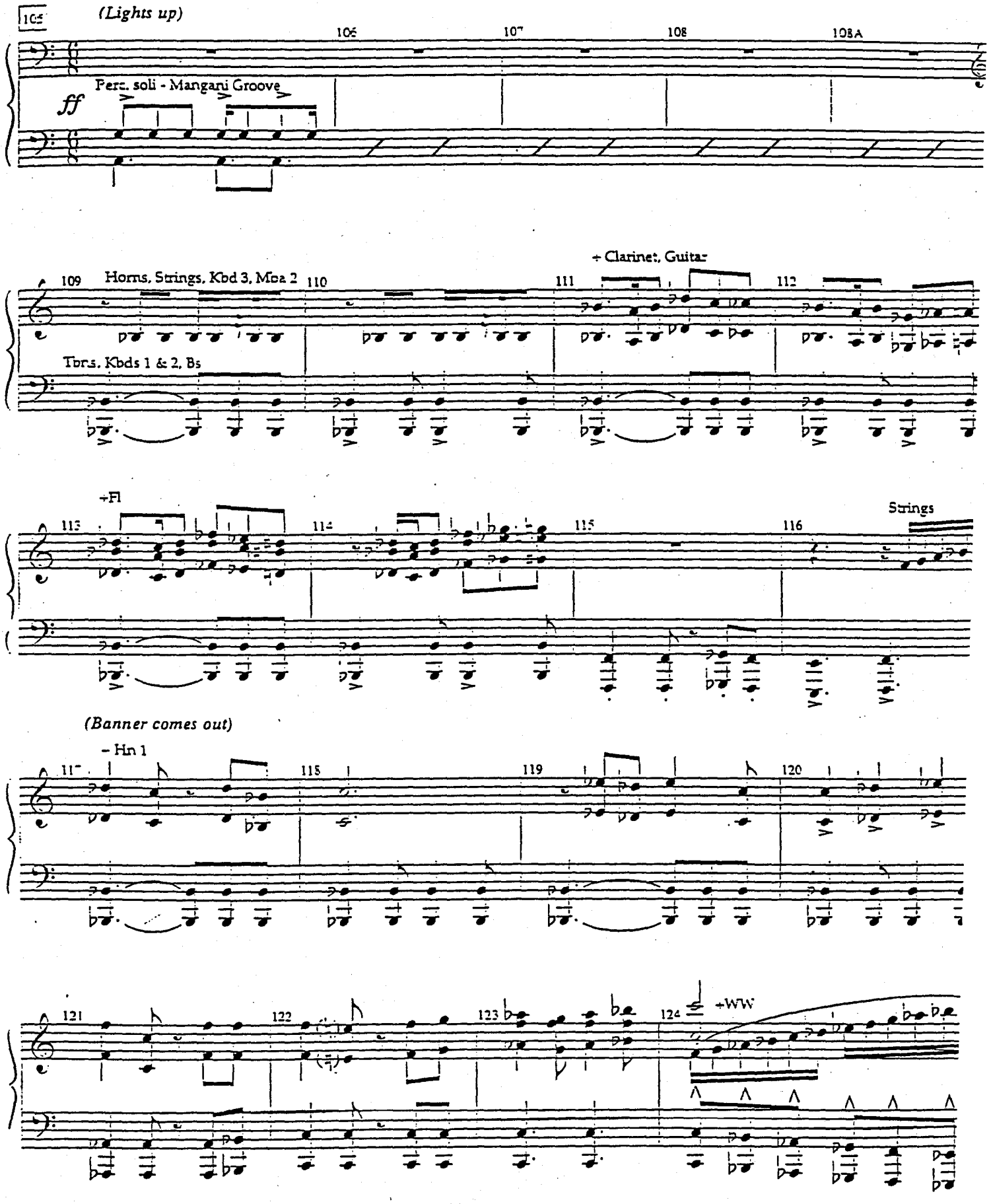


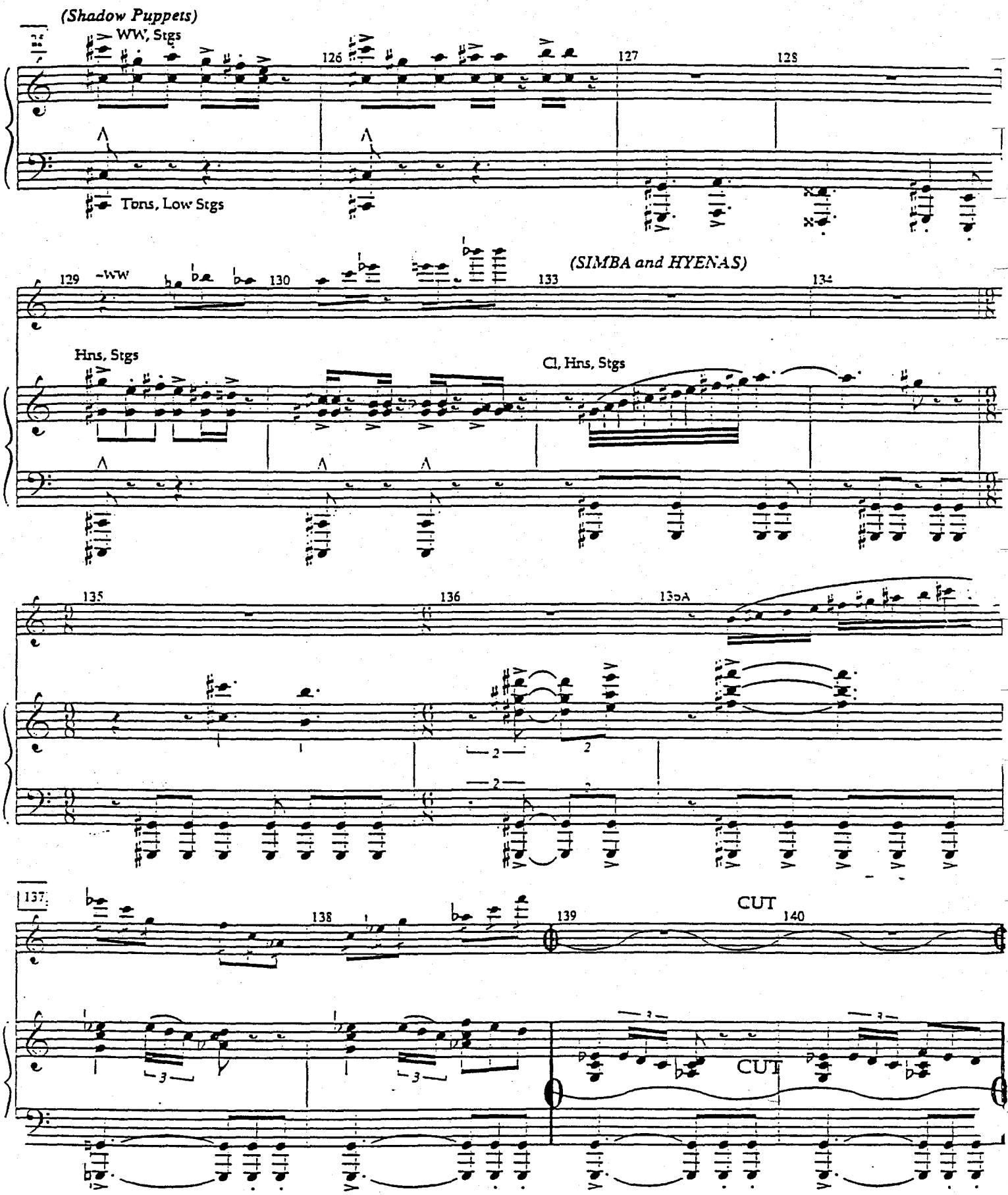
SCAR: "I did it."
SIMBA: "So they can hear you."
SCAR: "I killed Mufasa

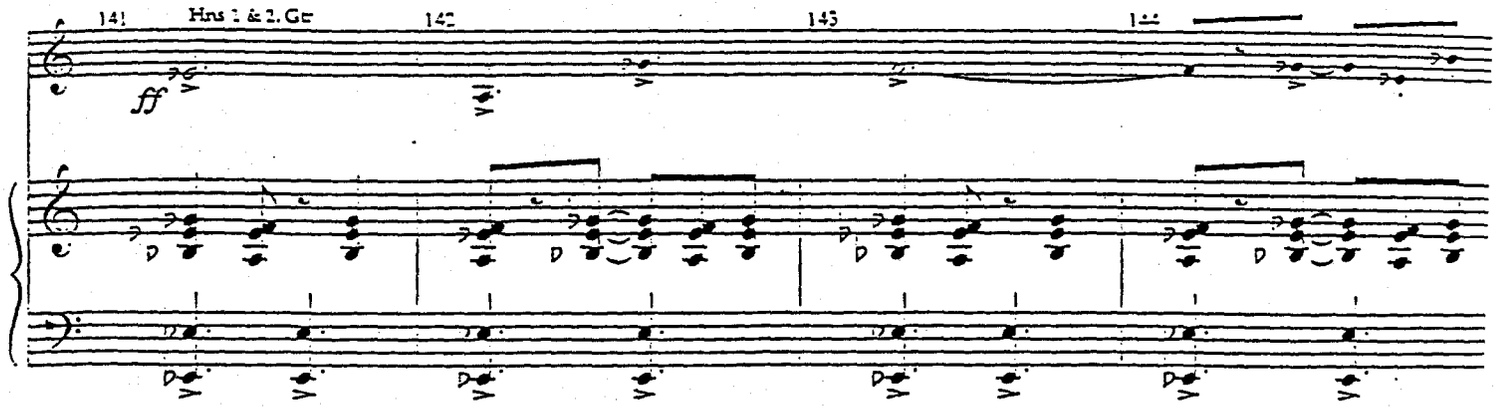
(SIMBA chokes SCAR)

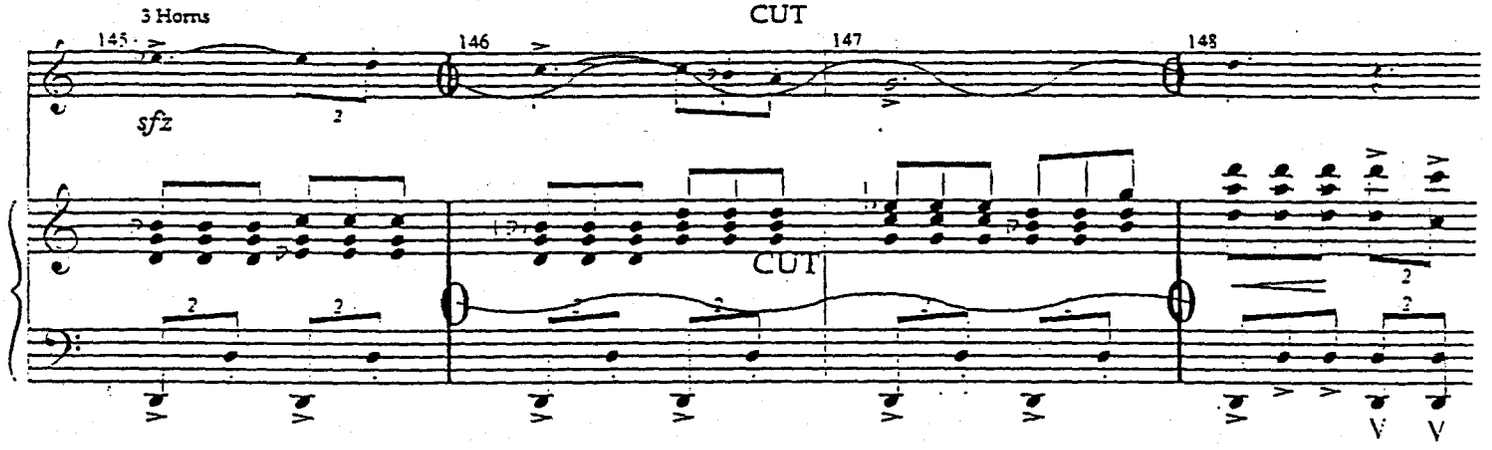
SIMBA: "Tell them!"

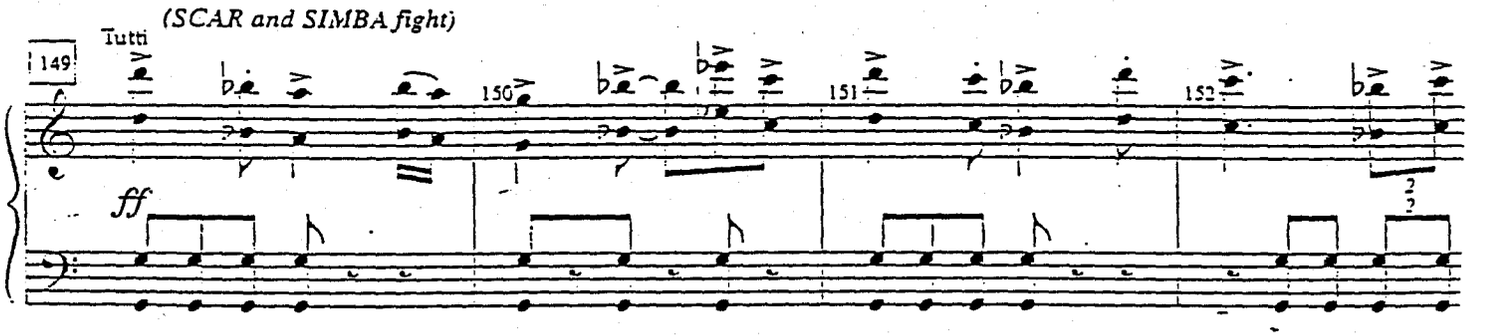


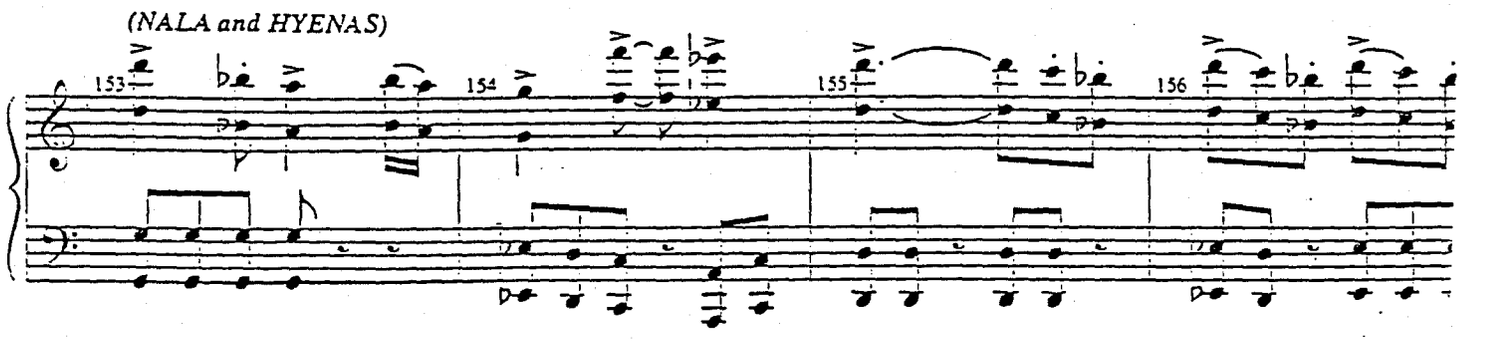

105
(Lights up)
106
107
108
108A
Perc. soli - Mangani Groove
ff
+ Clarinet, Guitar
109
Horns, Strings, Kbd 3, Mba 2
110
111
112
Tbns, Kbds 1 & 2, Bs
+Fl
113
114
115
116
Strings
(Banner comes out)
- Hn 1
117
118
119
120
121
122
123
124
+WW

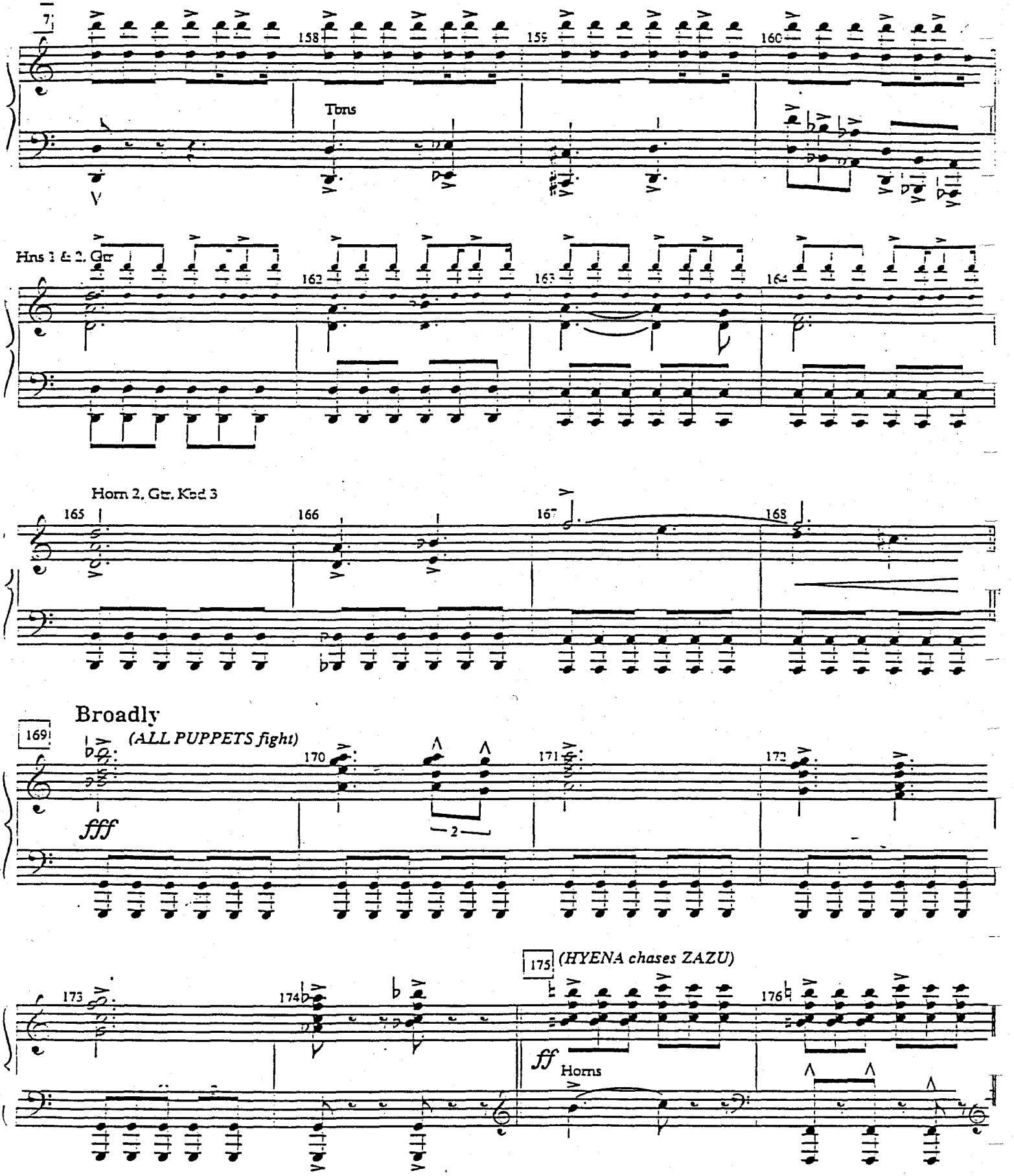

(Shadow Puppets)
WW, Stgs
126
127
128
Tbns, Low Stgs
129
-WW
130
133
(SIMBA and HYENAS)
134
Hns, Stgs
Cl, Hns, Stgs
135
136
136A
137
138
139
CUT
140
CUT

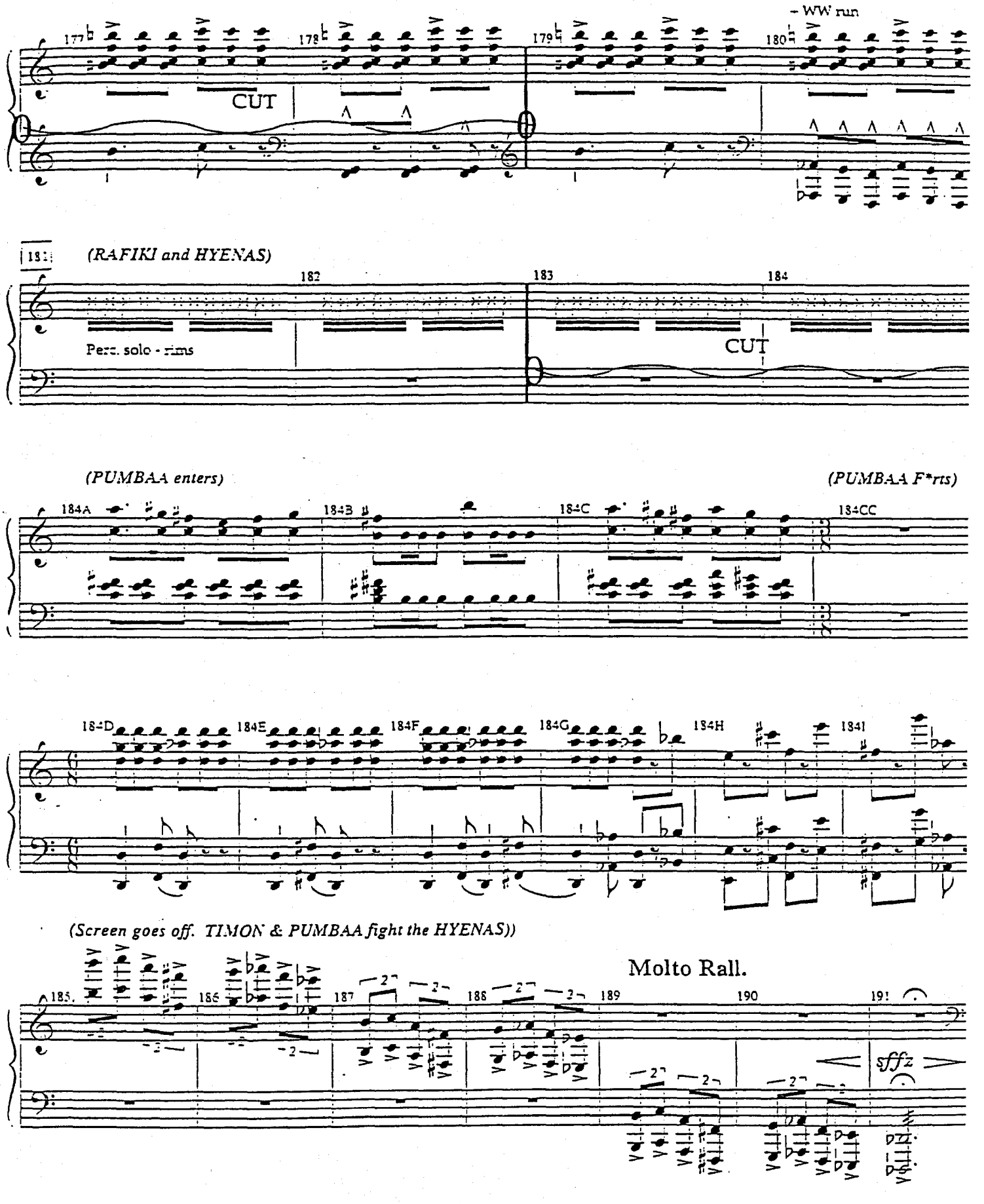

141
Hns 1 & 2. Gtr
142
143
144
ff


3 Horns
CUT
145
146
147
148
sfz
CUT


(SCAR and SIMBA fight)
Tutti
149
150
151
152
ff

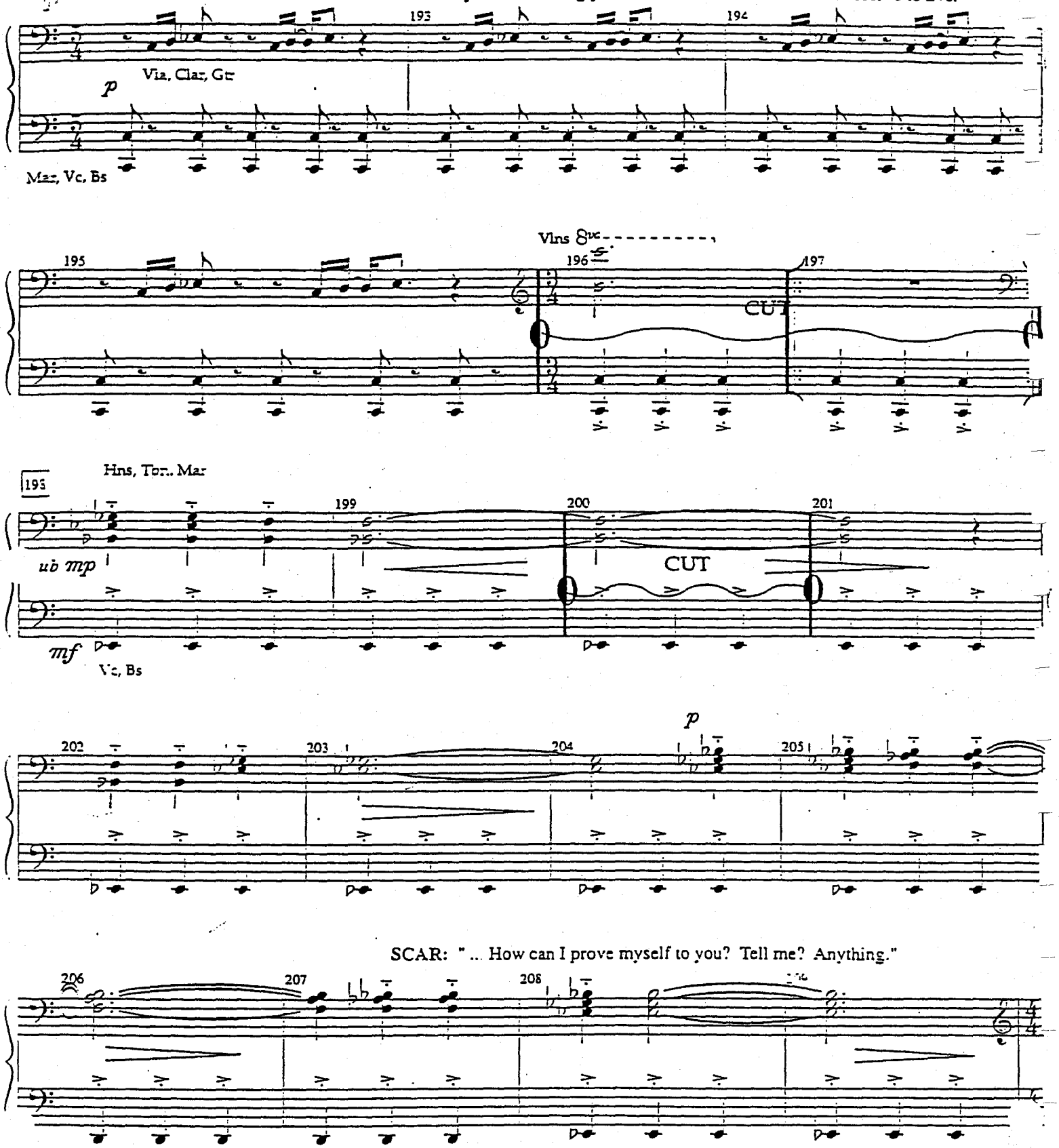

(NALA and HYENAS)
153
154
155
156


7
158
159
160
Tbns
Hns 1 & 2, Gtr
162
163
164
Horn 2, Gtr, Kbd 3
165
166
167
168
Broadly
169
(ALL PUPPETS fight)
170
171
172
fff
2
175
(HYENA chases ZAZU)
173
174
176
ff
Horns


- WW run
177
178
179
180
CUT
181
(RAFIKI and HYENAS)
182
183
184
Perc. solo - rims
CUT
(PUMBAA enters)
(PUMBAA F*rts)
184A
184B
184C
184CC
184D
184E
184F
184G
184H
184I
(Screen goes off. TIMON & PUMBAA fight the HYENAS))
Molto Rall.
185
186
187
188
189
190
191
sffz

Not too Fast

SIMBA: "Murderer!" SCAR: "Have mercy. Please. I beg you." SIMBA: "You don't deserve to live."



SCAR: " ... How can I prove myself to you? Tell me? Anything."

SIMBA: "Run. Run away, Scar. Run away and never return."

SCAR: "Yes. Of course. As you wish ... Your ... Majesty."

(SIMBA grabs SCAR's stick)

Ad lib.

210 211 212 213

Stgs

pp

CRESC. ON CUE

Gr Cassa, Tam Tam

sfp

Picc, Ton 1, Hn 2, Gtr

(SCAR falls)

214 215 216

Hns 1 & 3, Ton 2

Stgs (– 8va)

+ Bs Cl, Bs 8vb

Dictated

(SCAR lands)

Ton, Gtr, Mar, Vln, Vla

sffz

Bs Cl, Ton, Vc, Bs

Slowly

217

SCAR: "Ah, my friends ... "

SHENZI: "Friends? Friends? I thought he said we're the enemy."

Hns 1 & 2, Gtr 218 219 Vlns 220

Ton

Hns, Mar 1, Vla, Vc

mp

B.Cl, Bass

BANZAI: "Yeah. That's what I heard. ... "

SHENZI & BANZAI: "Ed? *(ED laughs)*

SCAR: " ... I didn't mean ... No!"

Allargando

221 222 223 224

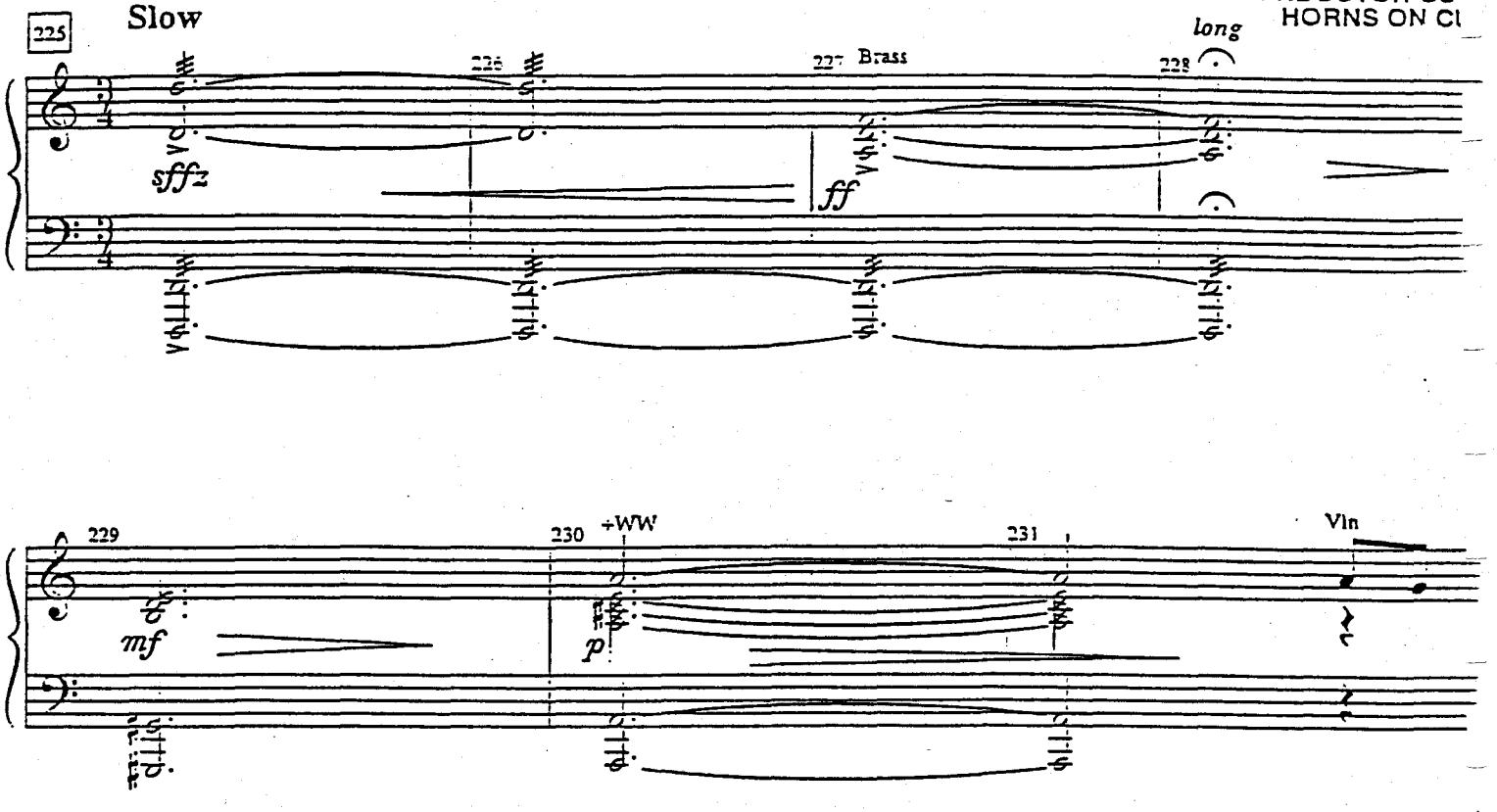
(HYENAS jump on SCAR)

fp

fp

ff

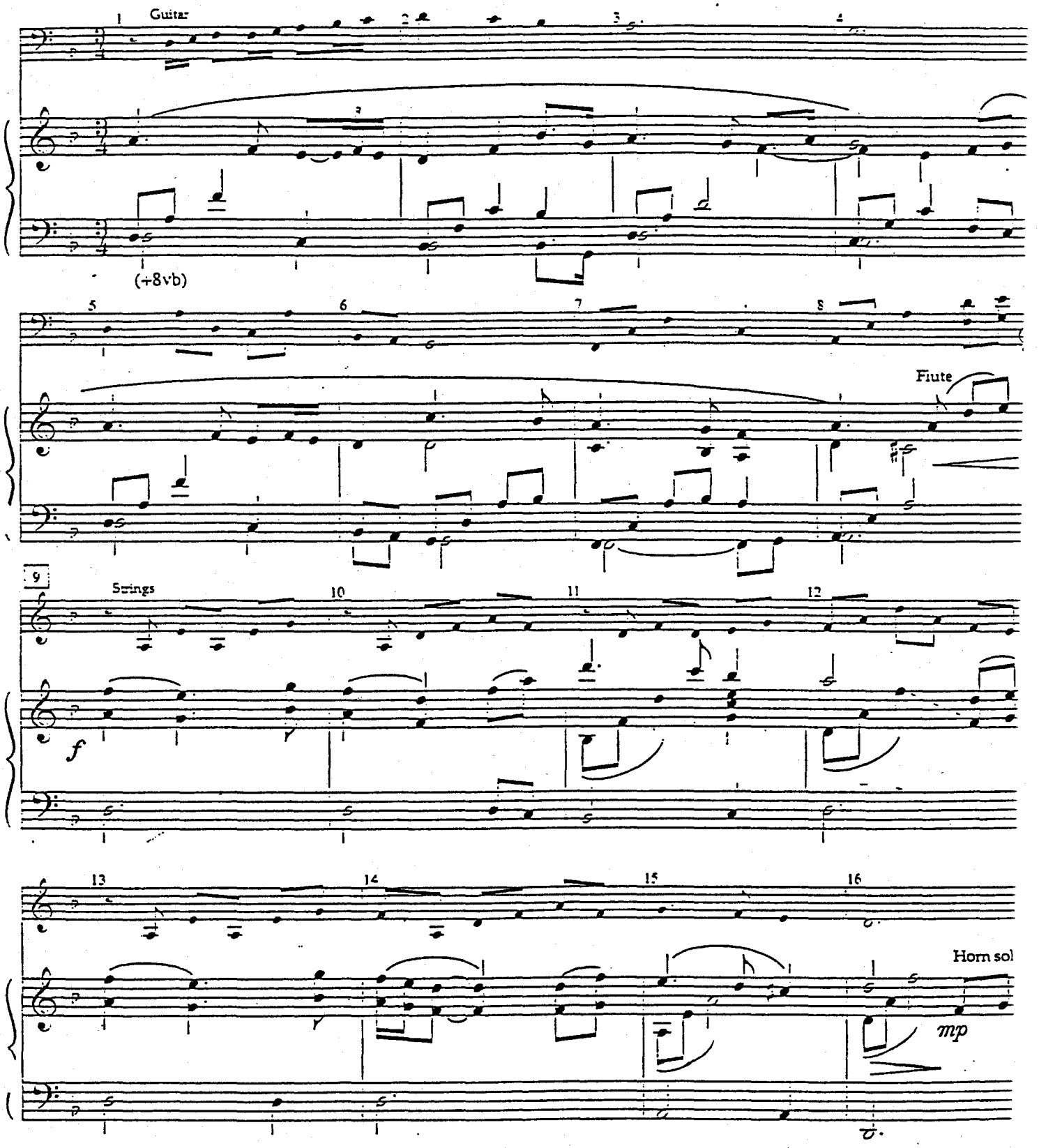
CONDUCTOR CU
HORNS ON CI

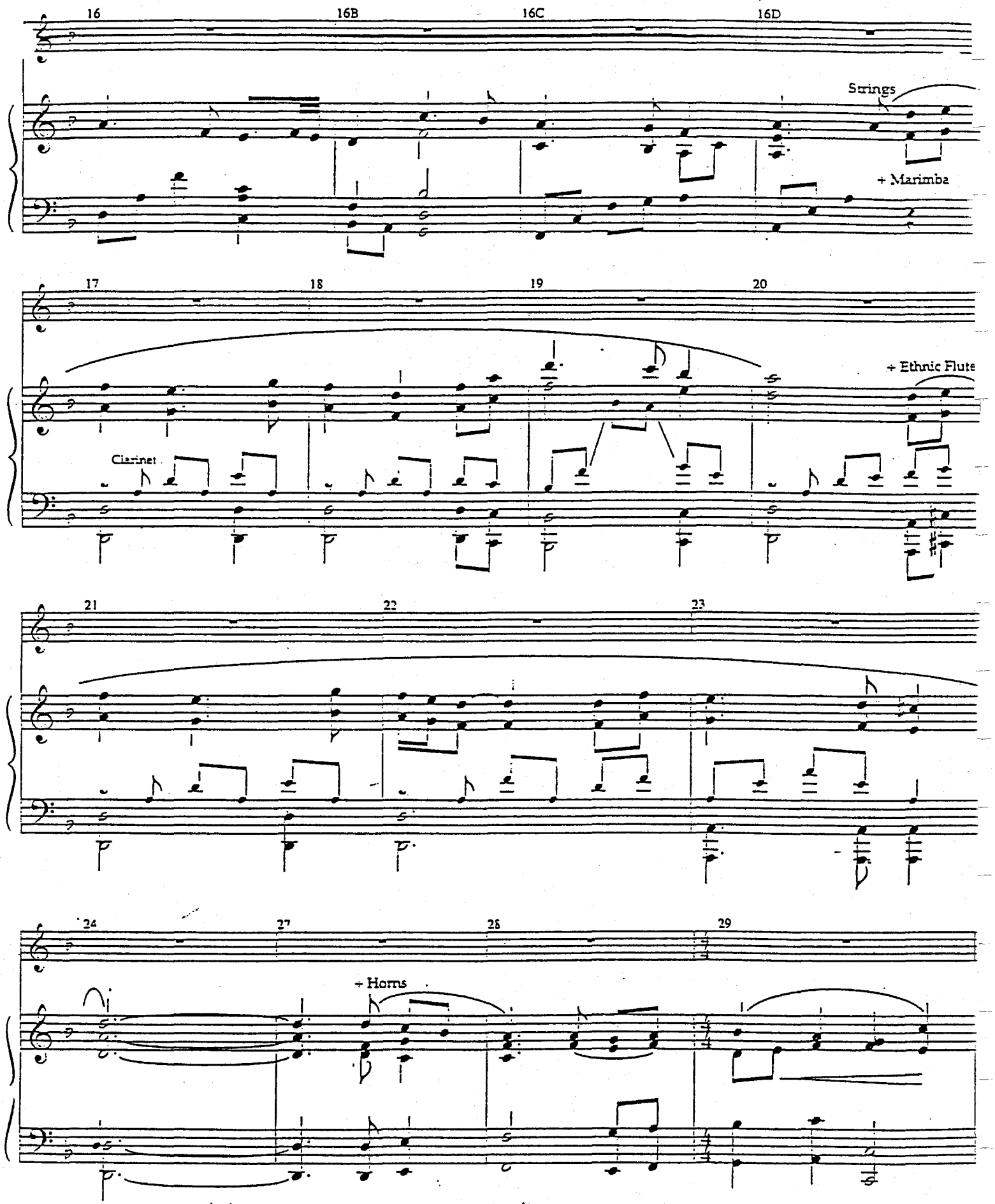


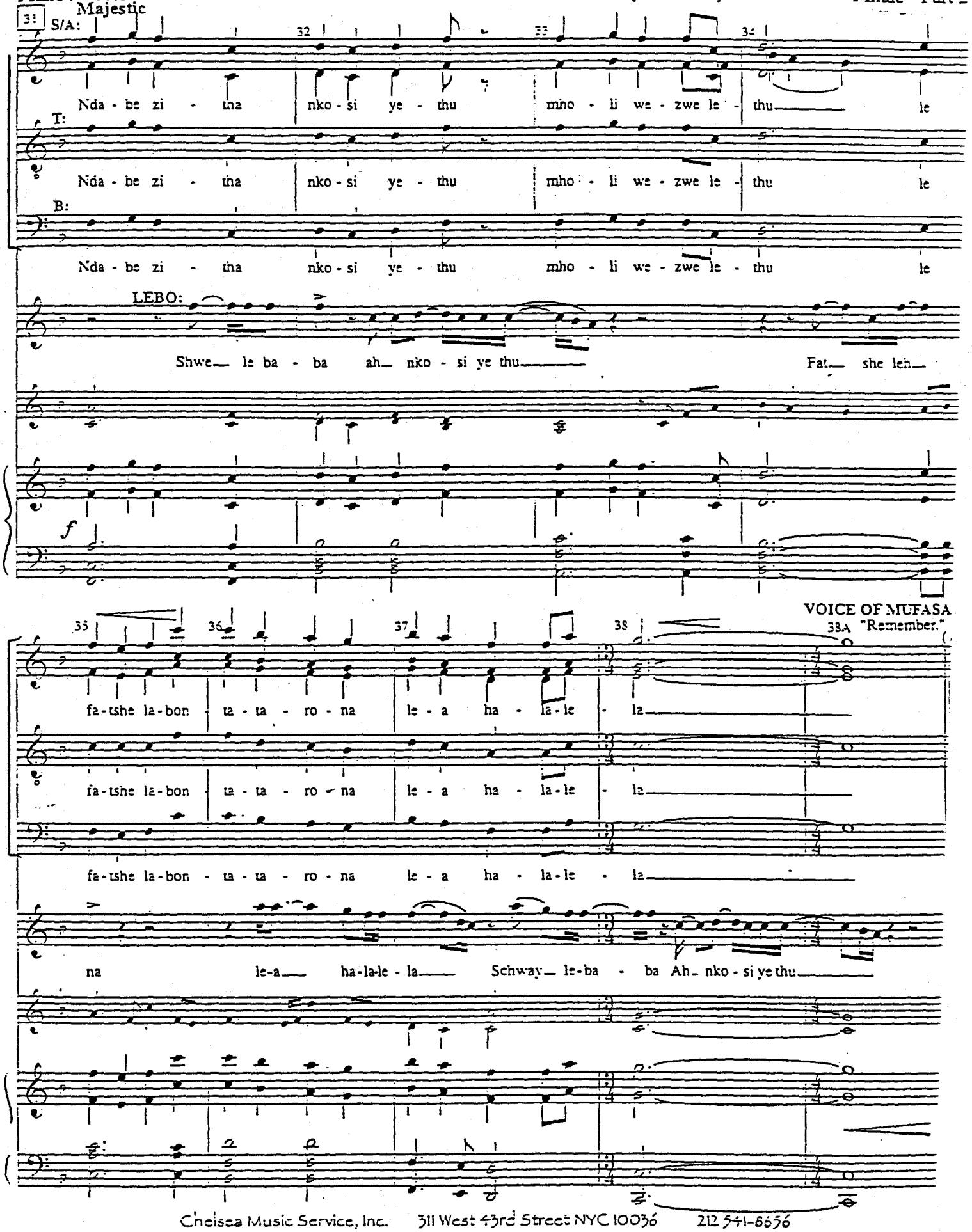
Segue As One to "Finale t

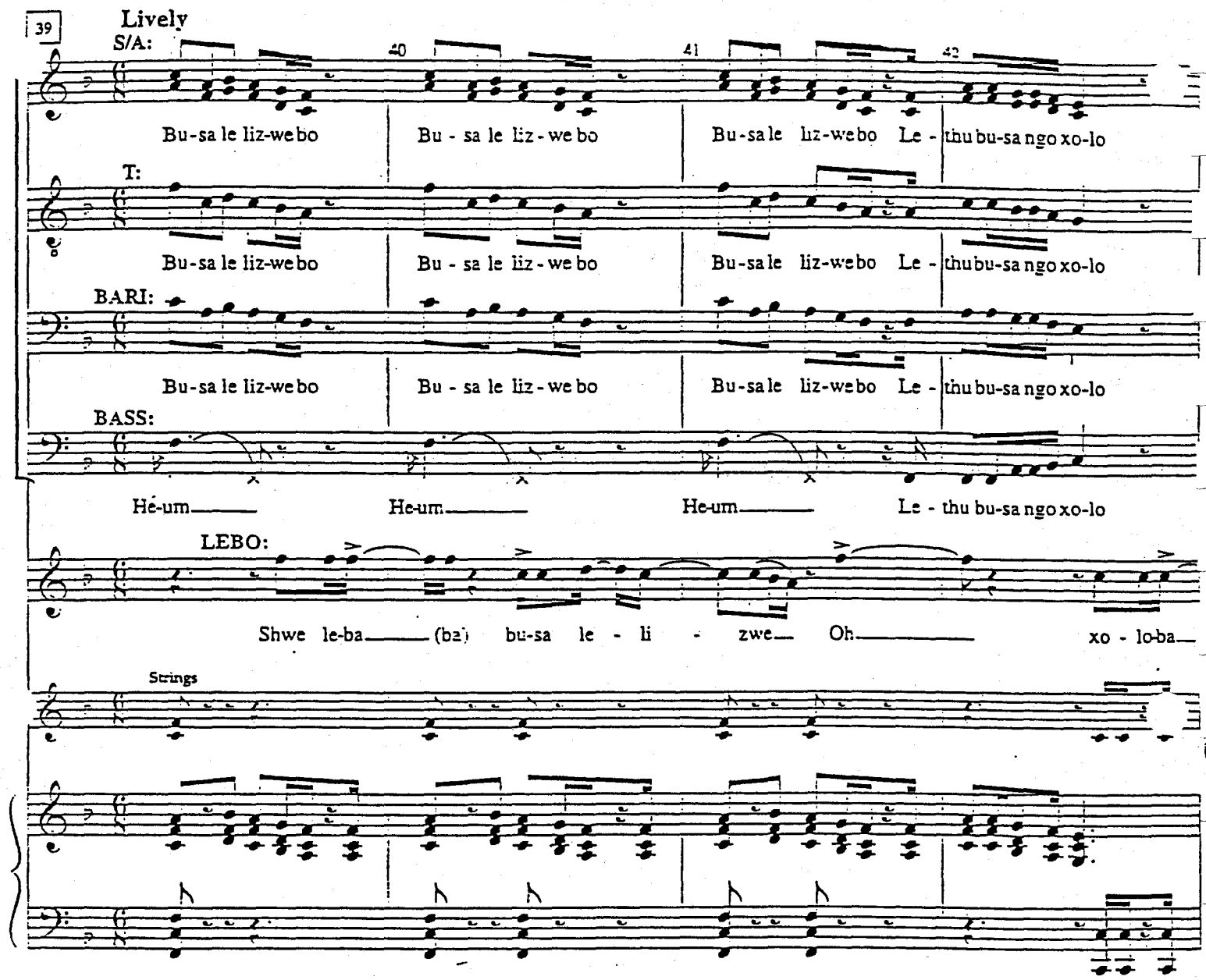
NO. 27A FINALE - PART 2

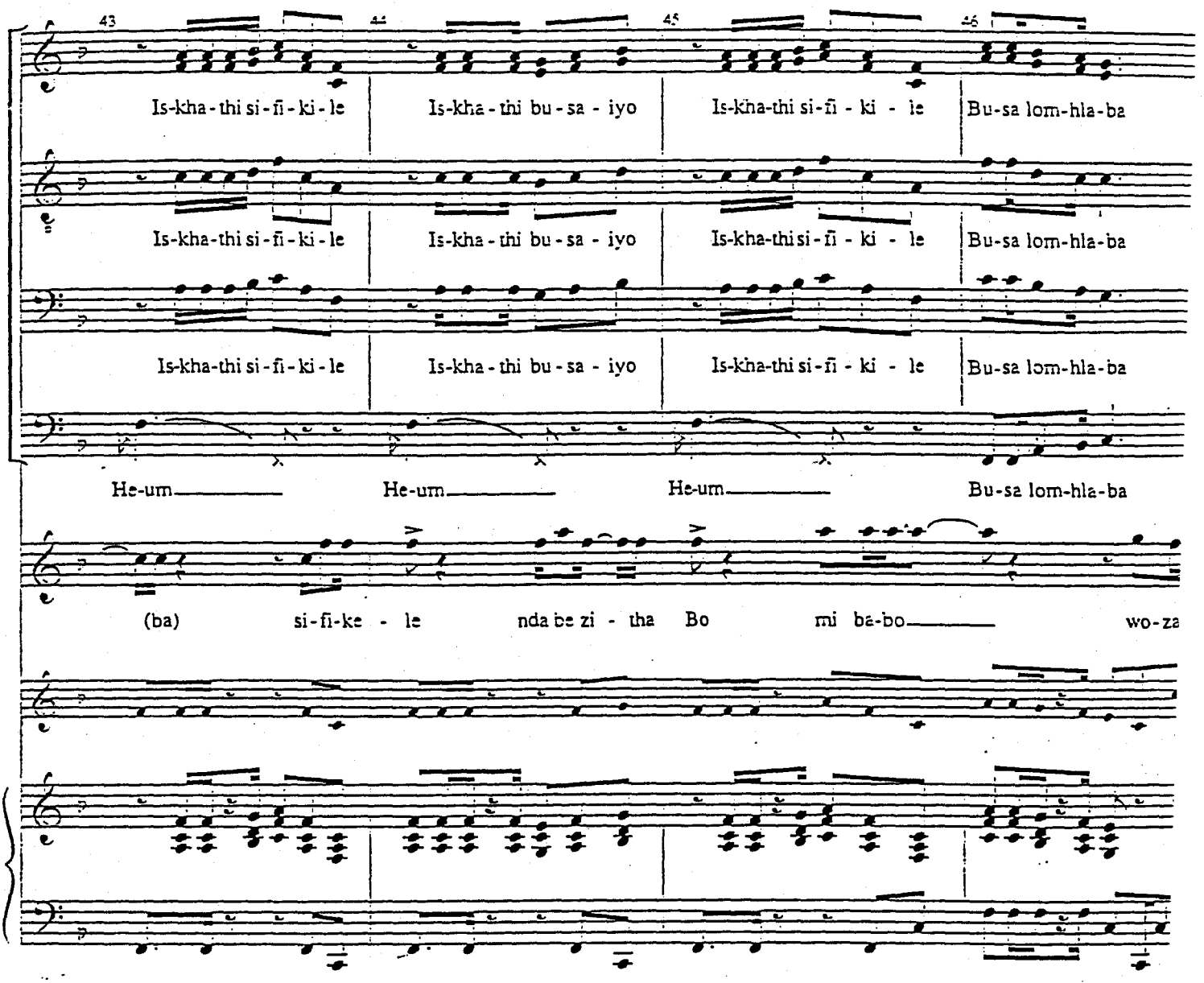
[Rev. 8/26/99]

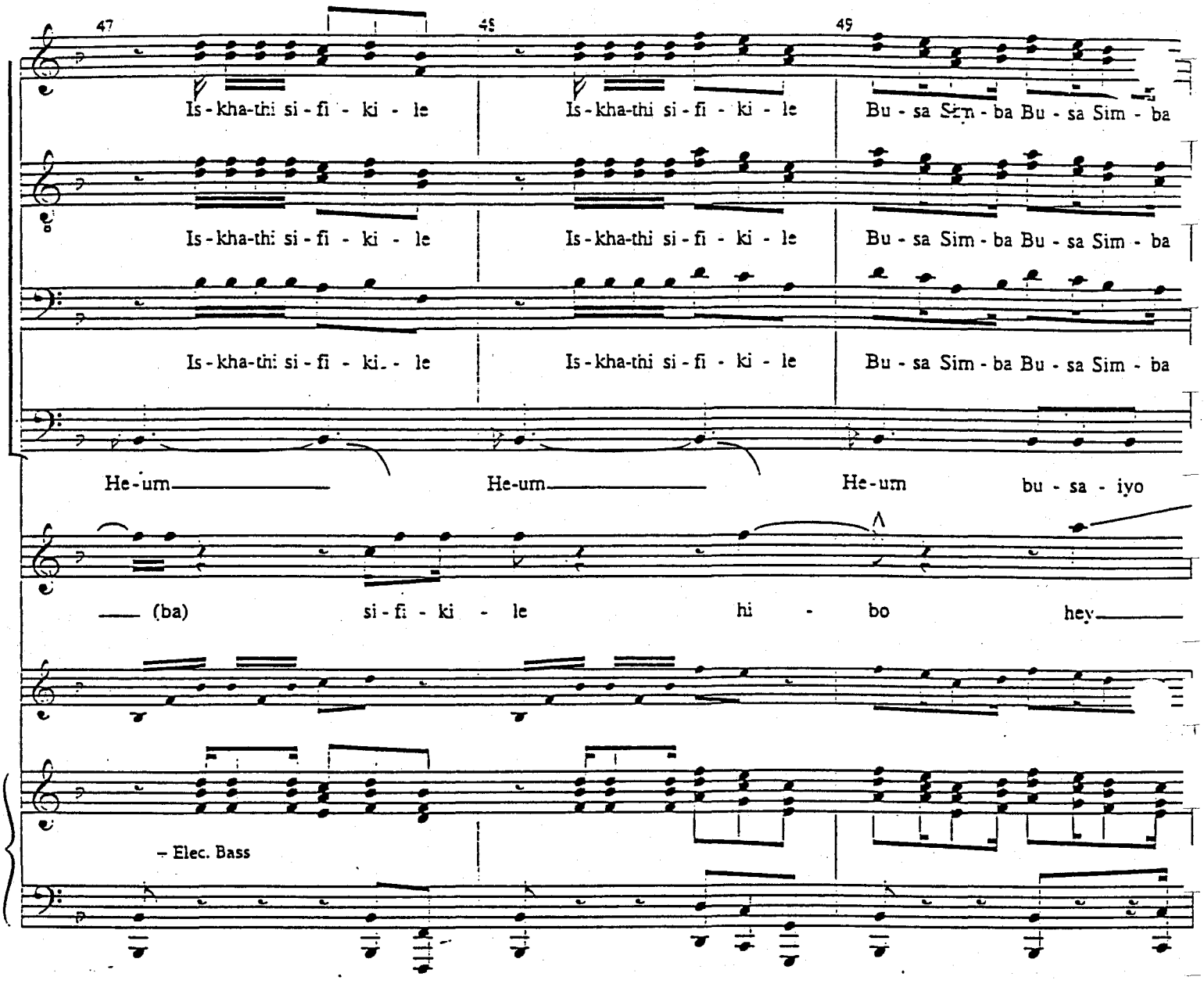


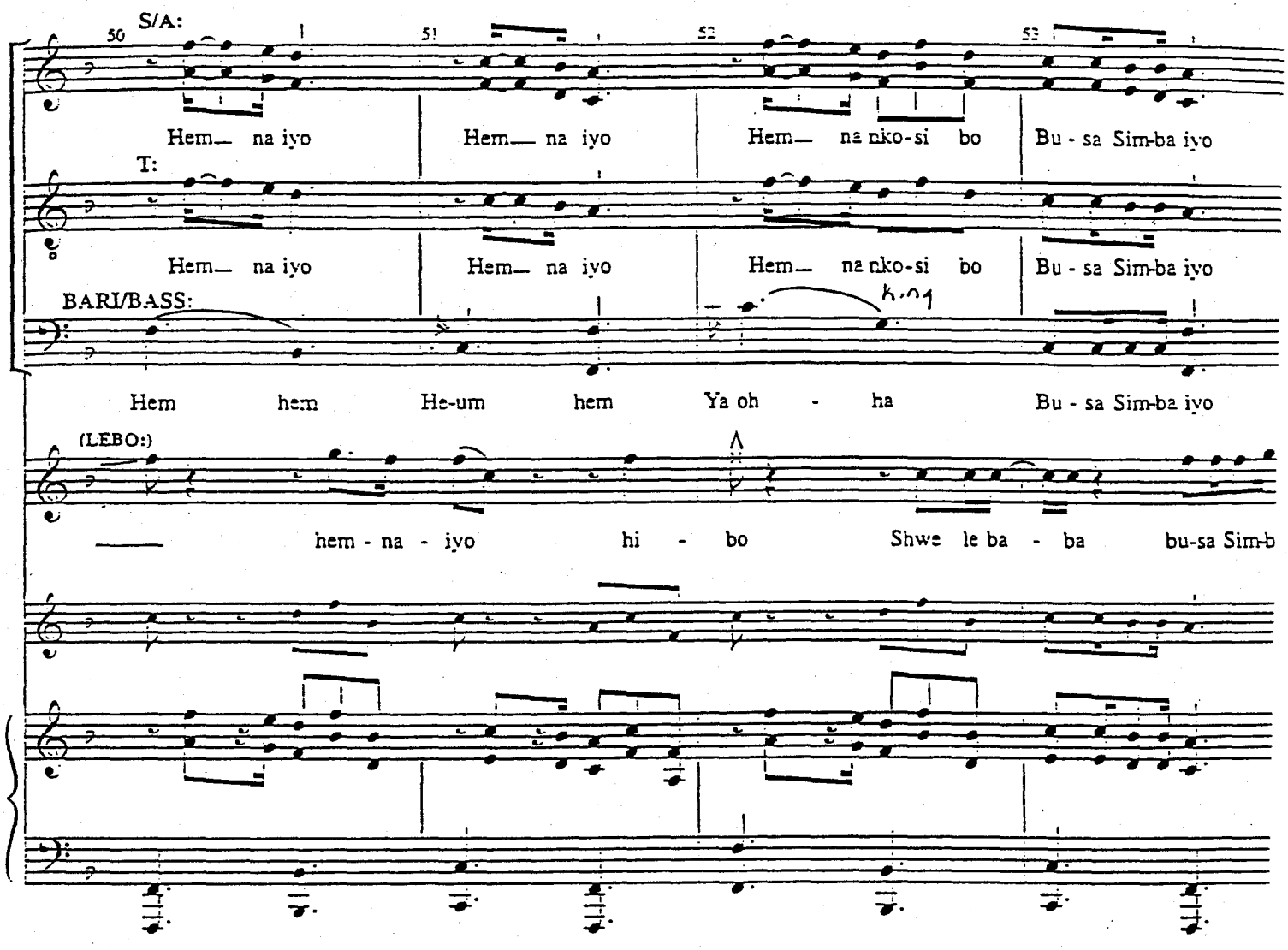

16
16B
16C
16D
Strings
+ Marimba
17
18
19
20
+ Ethnic Flute
Clarinet
21
22
23
24
27
28
29
+ Horns

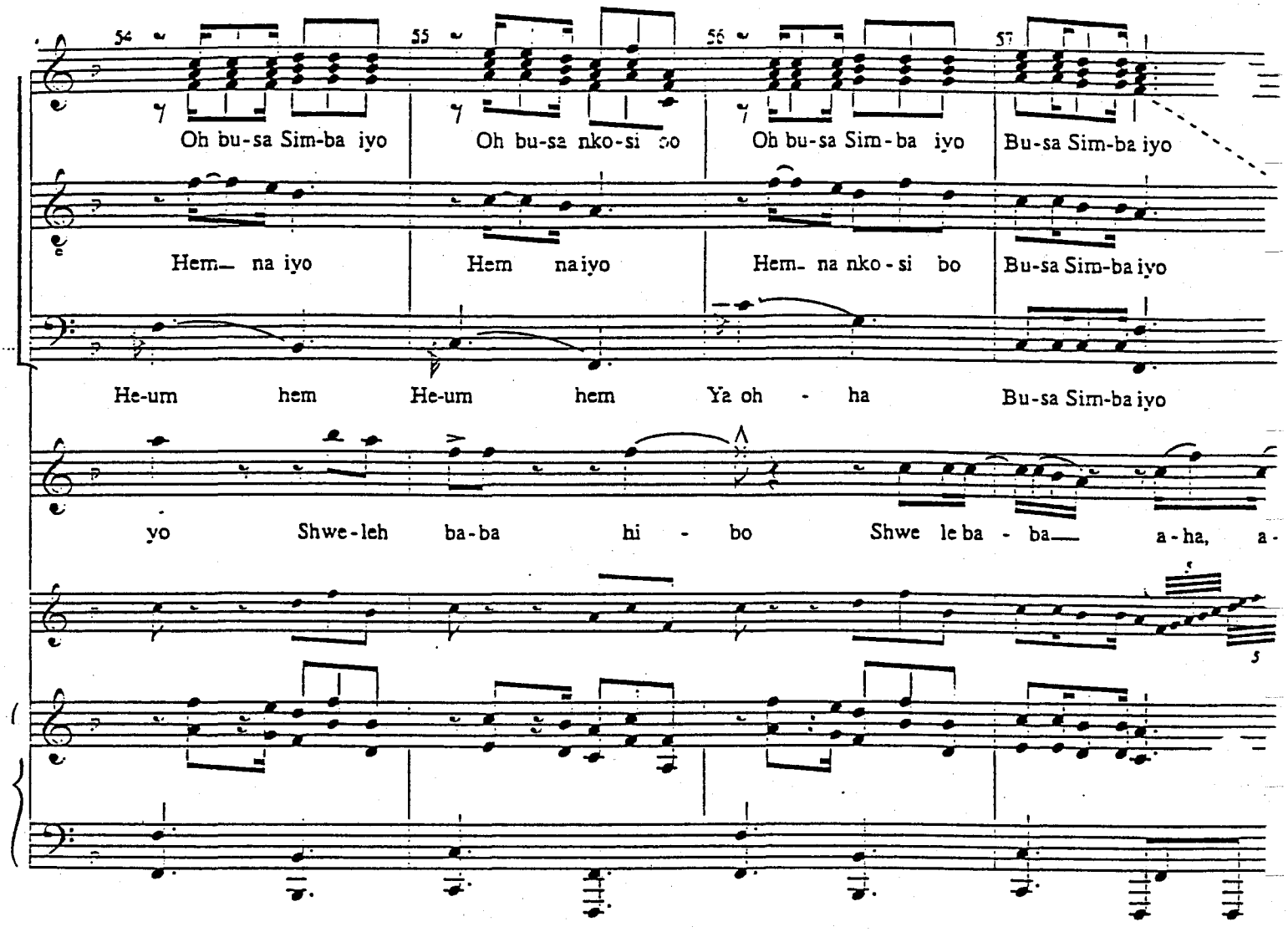

31
Majestic
S/A:
32
33
34
Nda - be zi - tha nko - si ye - thu mho - li we - zwe le - thu le
T:
Nda - be zi - tha nko - si ye - thu mho - li we - zwe le - thu le
B:
Nda - be zi - tha nko - si ye - thu mho - li we - zwe le - thu le
LEBO:
Shwe le ba - ba ah nko - si ye thu Fa she leh
f
35
36
37
38
VOICE OF MUFASA
38A "Remember."
fa - tshe la - bon ta - ta - ro - na le - a ha - la - le - la
fa - tshe la - bon ta - ta - ro - na le - a ha - la - le - la
fa - tshe la - bon - ta - ta - ro - na le - a ha - la - le - la
na le-a ha-la-le - la Schway le-ba - ba Ah nko - si ye thu

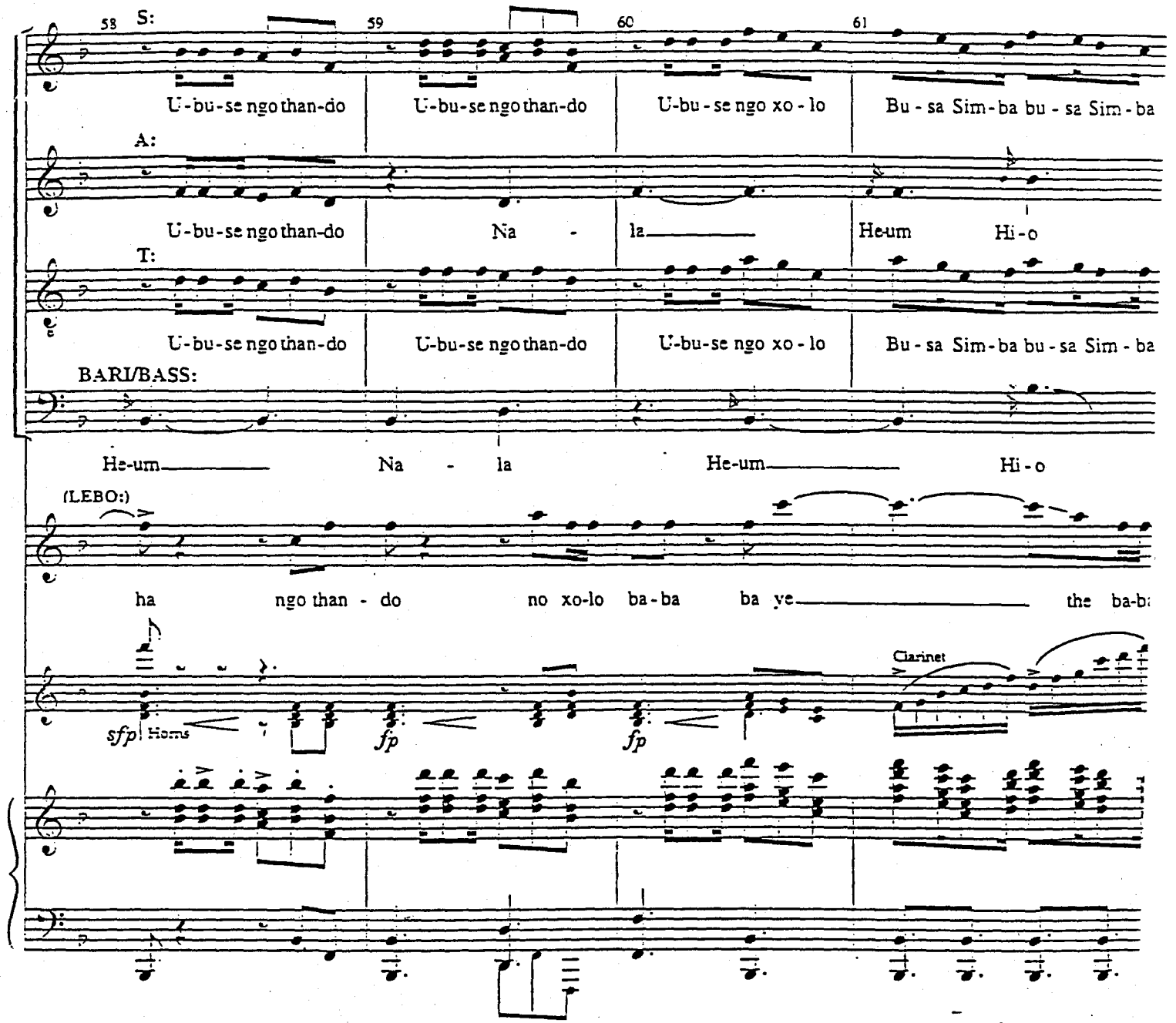

39
Lively
S/A:
40
41
42
Bu-sa le liz-we bo
Bu - sa le liz - we bo
Bu-sa le liz-we bo Le -
thu bu-sa ngo xo-lo
T:
Bu-sa le liz-we bo
Bu - sa le liz - we bo
Bu-sa le liz-we bo Le -
thu bu-sa ngo xo-lo
BARI:
Bu-sa le liz-we bo
Bu - sa le liz - we bo
Bu-sa le liz-we bo Le -
thu bu-sa ngo xo-lo
BASS:
He-um
He-um
He-um
Le - thu bu-sa ngo xo-lo
LEBO:
Shwe le-ba (ba) bu-sa le - li - zwe Oh
xo - lo-ba
Strings

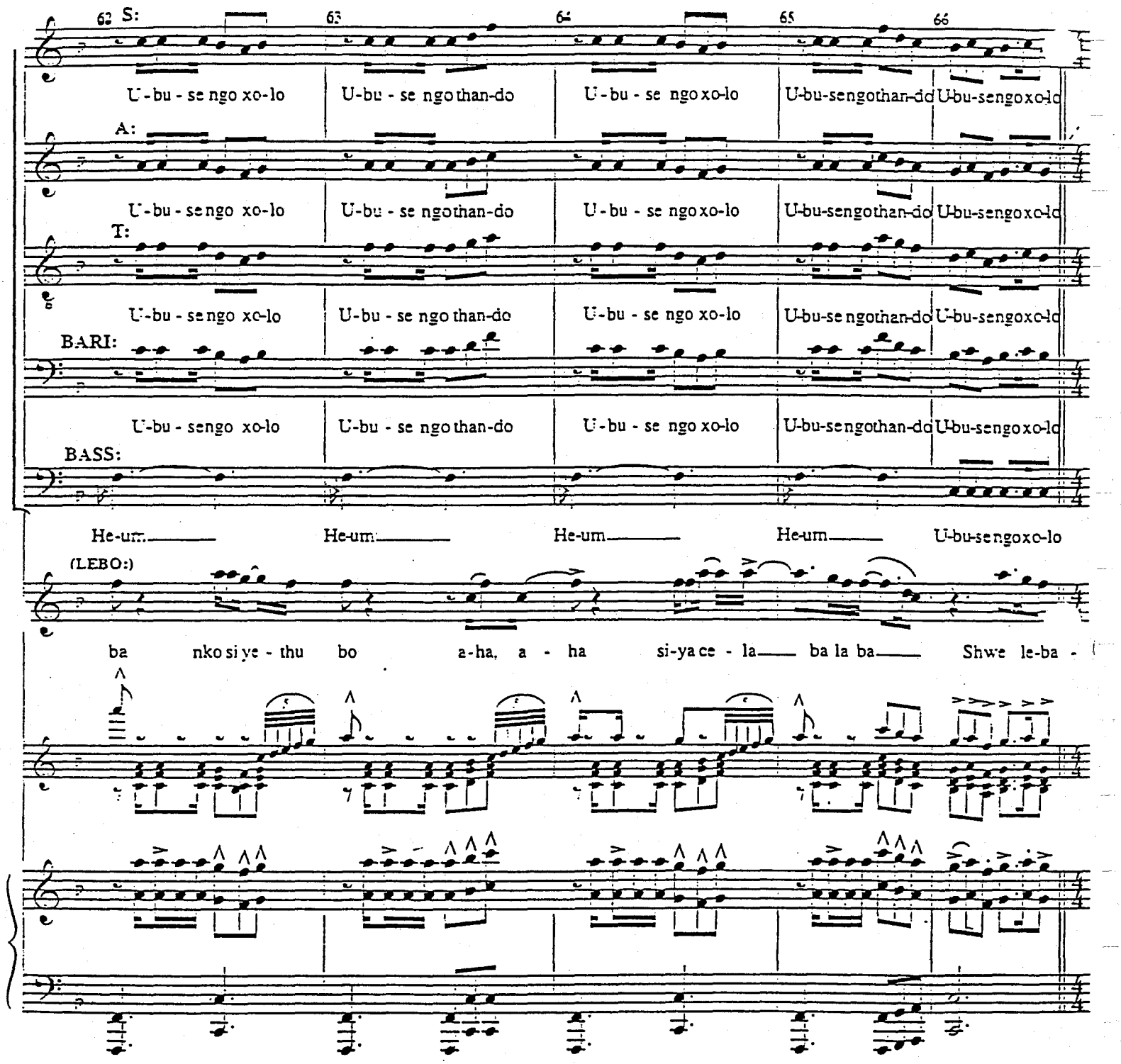

43
44
45
46
Is-kha-thi si-fi-ki-le
Is-kha-thi bu-sa-iyo
Is-kha-thi si-fi-ki-le
Bu-sa lom-hla-ba
Is-kha-thi si-fi-ki-le
Is-kha-thi bu-sa-iyo
Is-kha-thi si-fi-ki-le
Bu-sa lom-hla-ba
Is-kha-thi si-fi-ki-le
Is-kha-thi bu-sa-iyo
Is-kha-thi si-fi-ki-le
Bu-sa lom-hla-ba
He-um
He-um
He-um
Bu-sa lom-hla-ba
(ba) si-fi-ke-le nda be zi-tha Bo mi ba-bo
wo-za

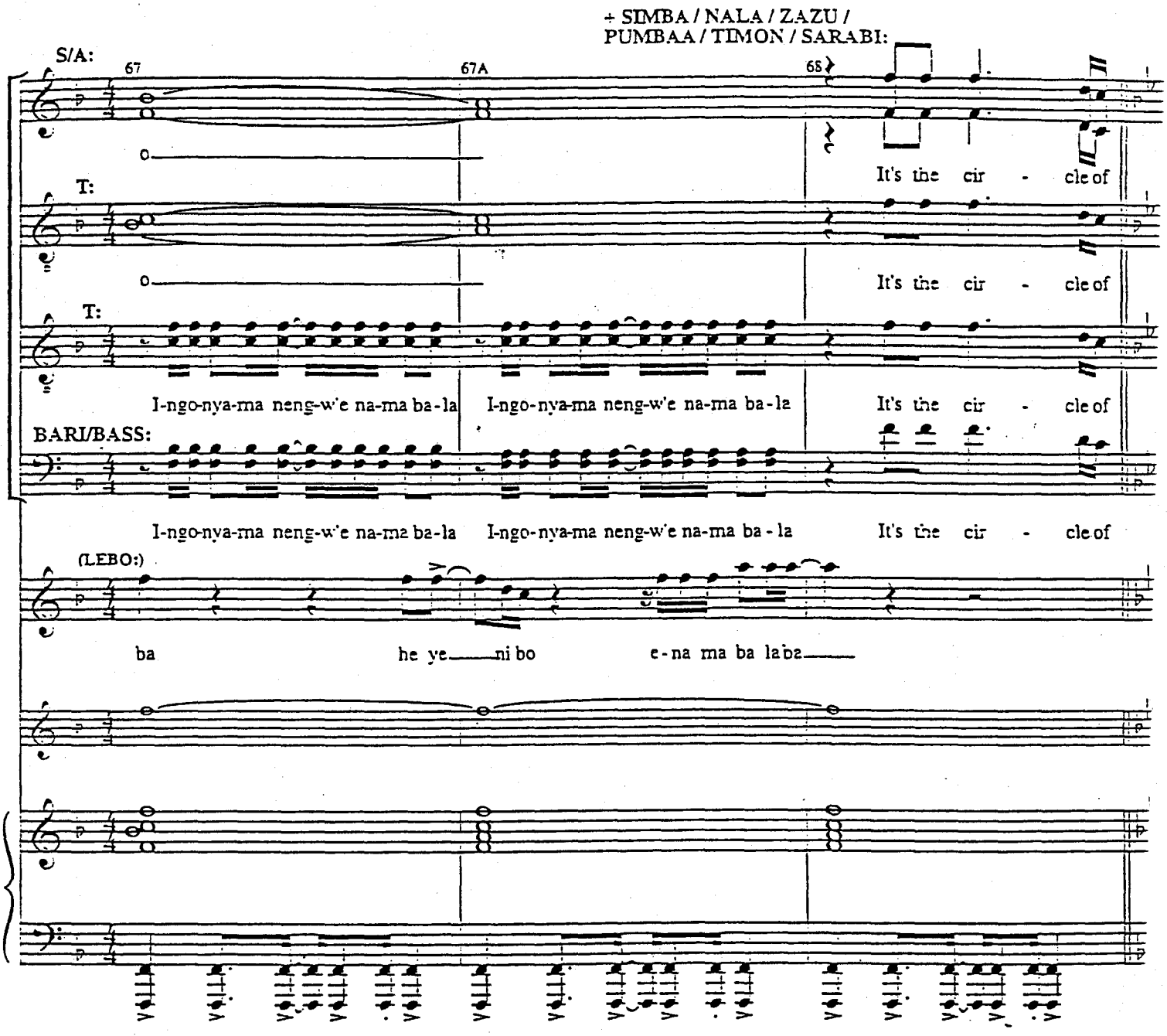

47
48
49
Is - kha-thi si - fi - ki - le
Is - kha-thi si - fi - ki - le
Bu - sa Sim - ba Bu - sa Sim - ba
Is - kha-thi si - fi - ki - le
Is - kha-thi si - fi - ki - le
Bu - sa Sim - ba Bu - sa Sim - ba
Is - kha-thi si - fi - ki - le
Is - kha-thi si - fi - ki - le
Bu - sa Sim - ba Bu - sa Sim - ba
He - um
He - um
He - um
bu - sa - iyo
(ba)
si - fi - ki - le
hi - bo
hey
– Elec. Bass

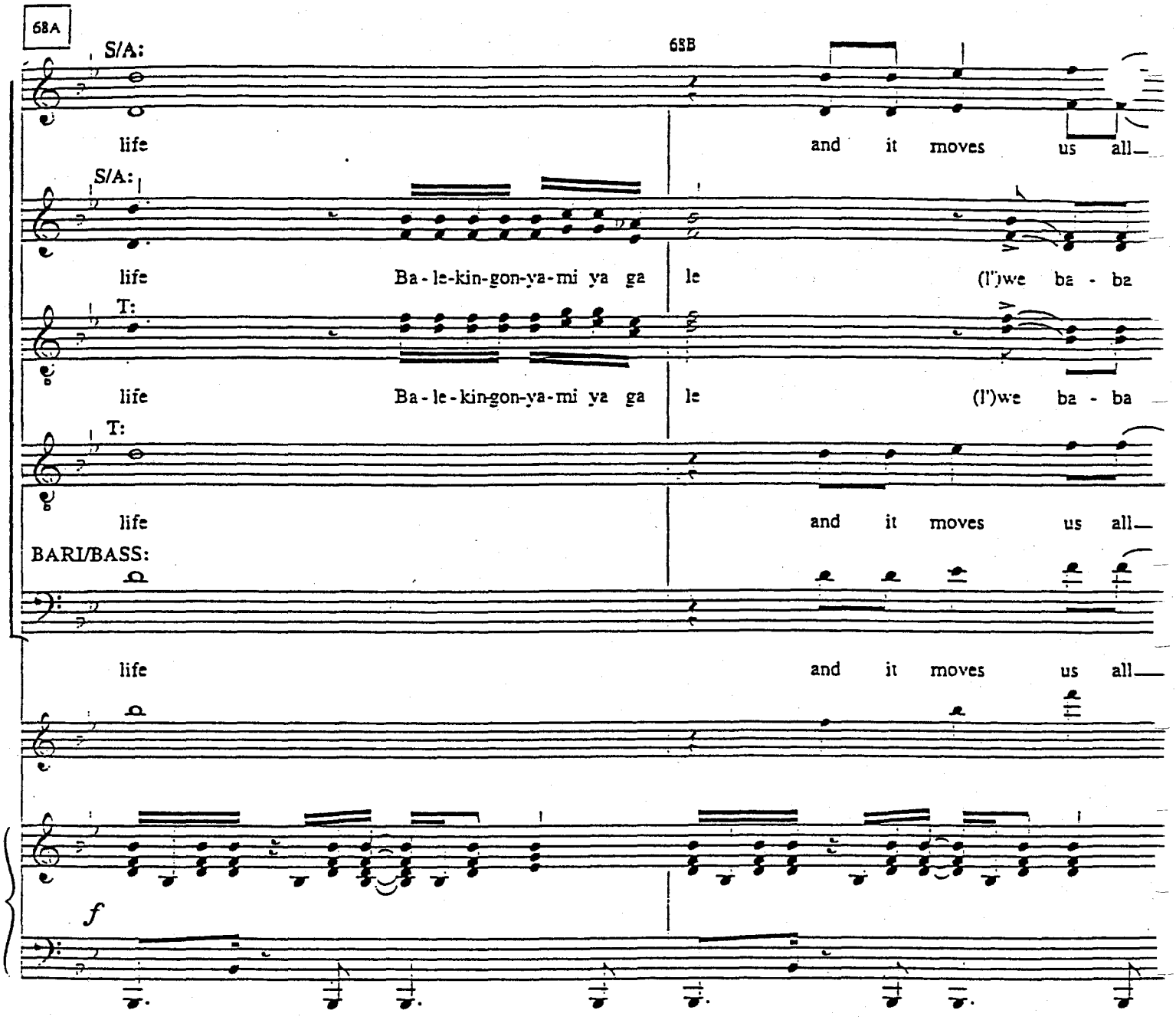

S/A:
50
51
52
53
Hem— na iyo
Hem— na iyo
Hem— na nko-si bo
Bu - sa Sim-ba iyo
T:
Hem— na iyo
Hem— na iyo
Hem— na nko-si bo
Bu - sa Sim-ba iyo
BARI/BASS:
Hem hem He-um hem Ya oh - ha
Bu - sa Sim-ba iyo
(LEBO:)
hem - na - iyo hi - bo Shwe le ba - ba bu-sa Sim-b

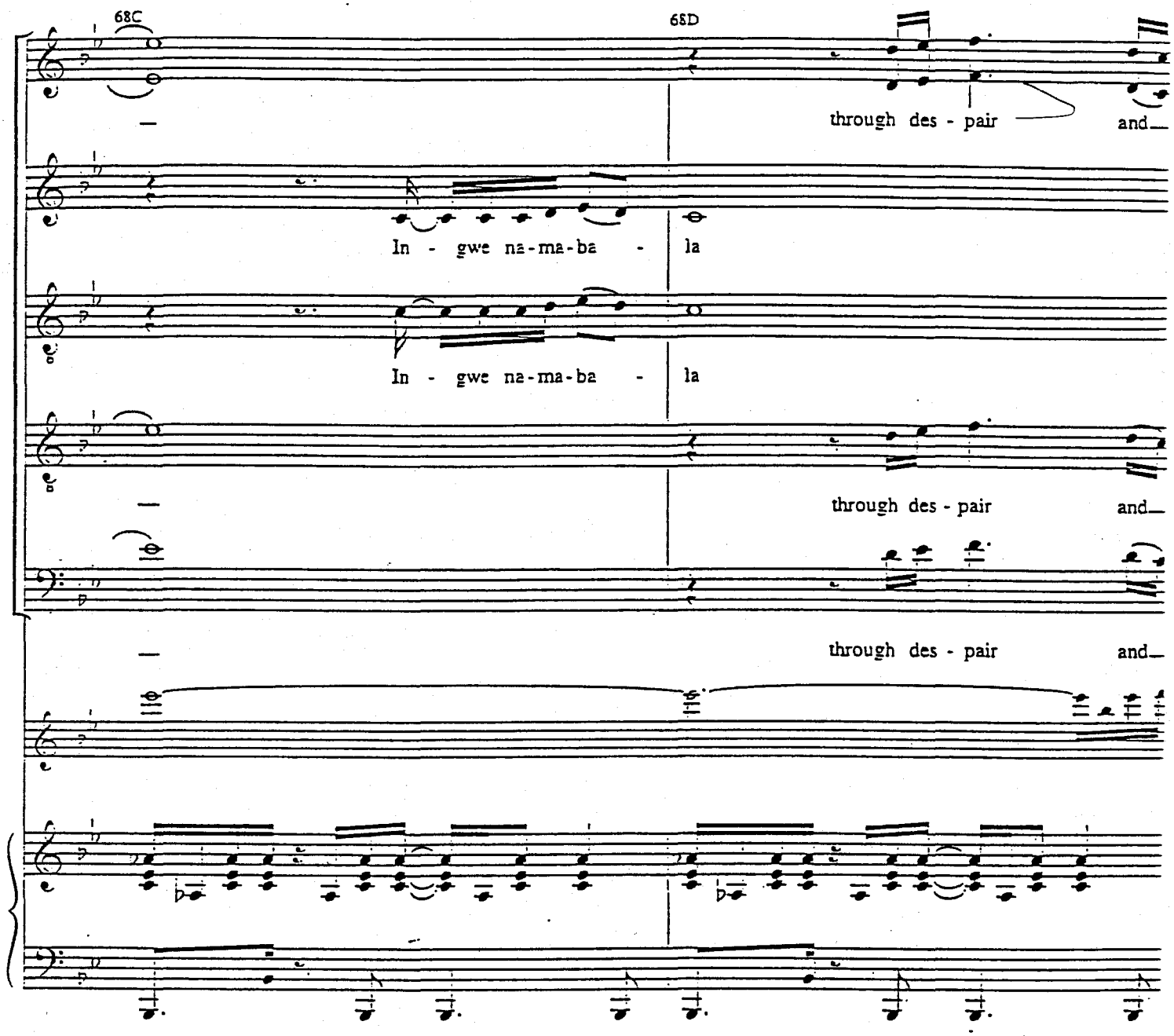

54
55
56
57
Oh bu-sa Sim-ba iyo
Oh bu-sa nko-si bo
Oh bu-sa Sim-ba iyo
Bu-sa Sim-ba iyo
Hem na iyo
Hem na iyo
Hem na nko-si bo
Bu-sa Sim-ba iyo
He-um hem
He-um hem
Ya oh - ha
Bu-sa Sim-ba iyo
yo
Shwe-leh ba-ba
hi - bo
Shwe le ba - ba
a-ha, a-

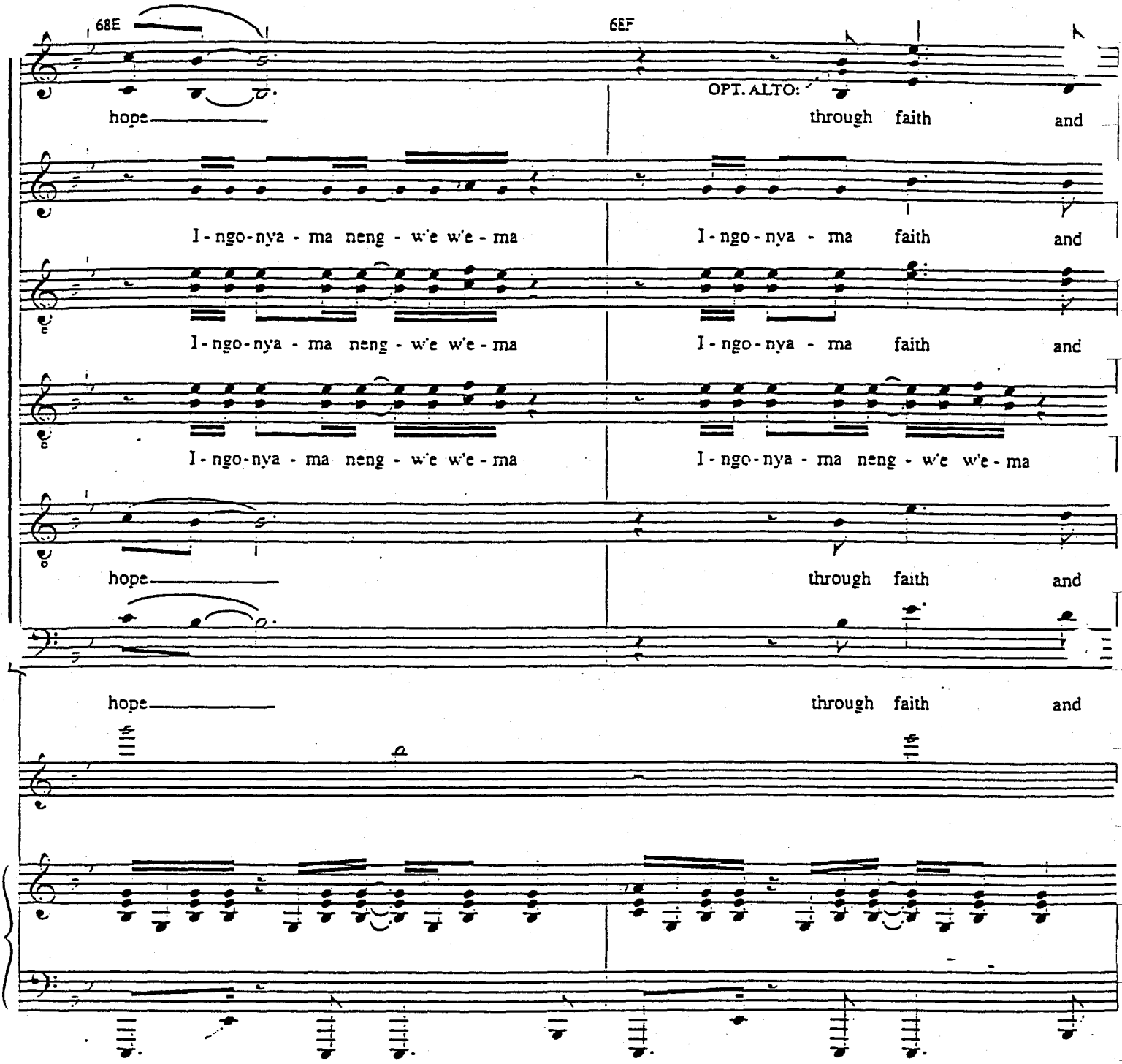

58
59
60
61
S:
U-bu-se ngo than-do
U-bu-se ngo than-do
U-bu-se ngo xo-lo
Bu-sa Sim-ba bu-sa Sim-ba
A:
U-bu-se ngo than-do
Na - la
He-um Hi-o
T:
U-bu-se ngo than-do
U-bu-se ngo than-do
U-bu-se ngo xo-lo
Bu-sa Sim-ba bu-sa Sim-ba
BARI/BASS:
He-um Na - la He-um Hi-o
(LEBO:)
ha ngo than - do no xo-lo ba-ba ba ye the ba-b
Clarinet
sfp Horns
fp
fp

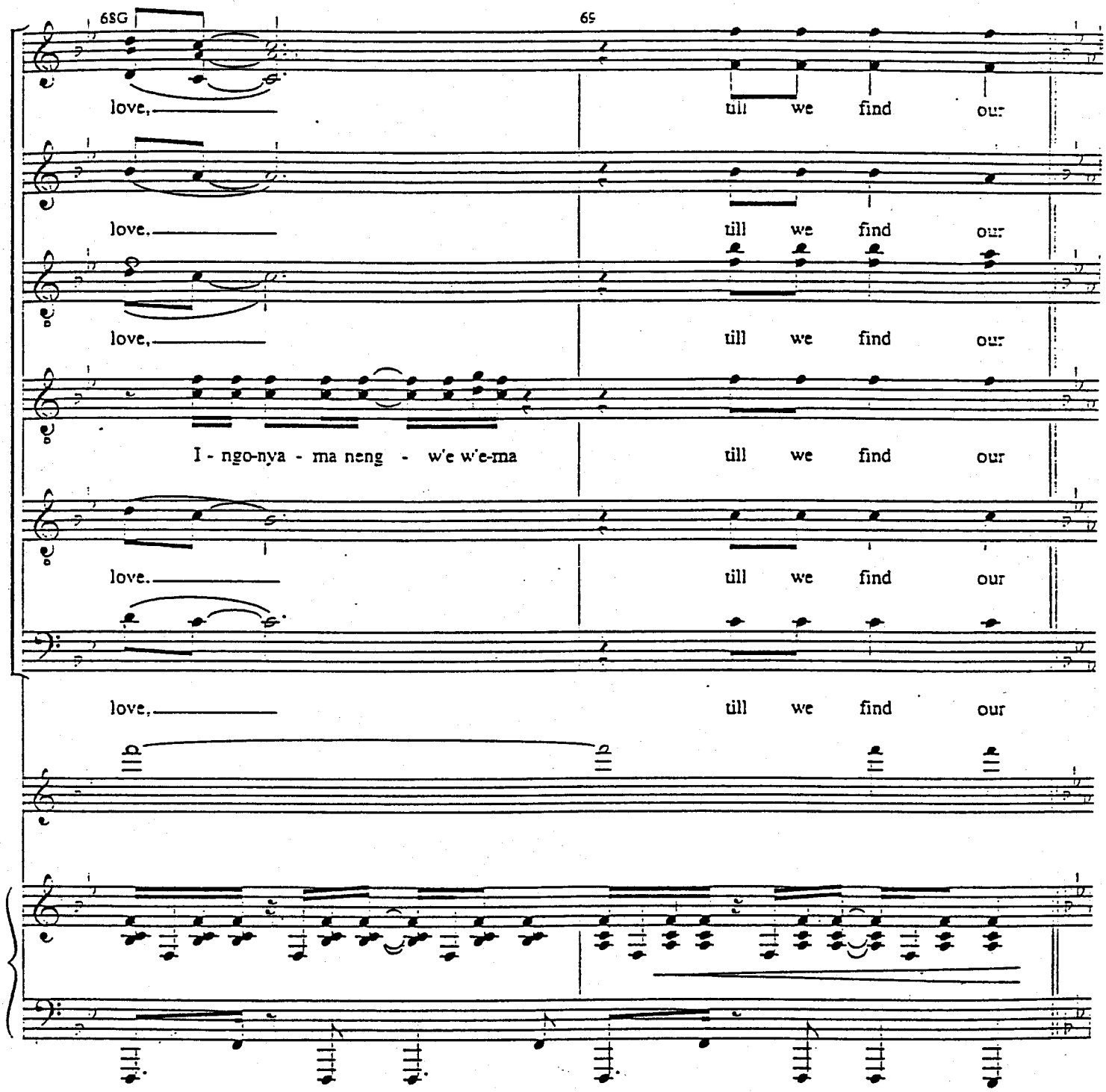

62
63
64
65
66
S:
U-bu - se ngo xo-lo
U-bu - se ngo than-do
U-bu - se ngo xo-lo
U-bu-sengothan-do
U-bu-sengoxo-lo
A:
U-bu - se ngo xo-lo
U-bu - se ngo than-do
U-bu - se ngo xo-lo
U-bu-sengothan-do
U-bu-sengoxo-lo
T:
U-bu - se ngo xo-lo
U-bu - se ngo than-do
U-bu - se ngo xo-lo
U-bu-se ngothan-do
U-bu-sengoxo-lo
BARI:
U-bu - sengo xo-lo
U-bu - se ngo than-do
U-bu - se ngo xo-lo
U-bu-sengothan-do
U-bu-sengoxo-lo
BASS:
He-um
He-um
He-um
He-um
U-bu-sengoxo-lo
(LEBO:)
ba nko si ye - thu bo a-ha, a - ha si-ya ce - la ba la ba Shwe le-ba -

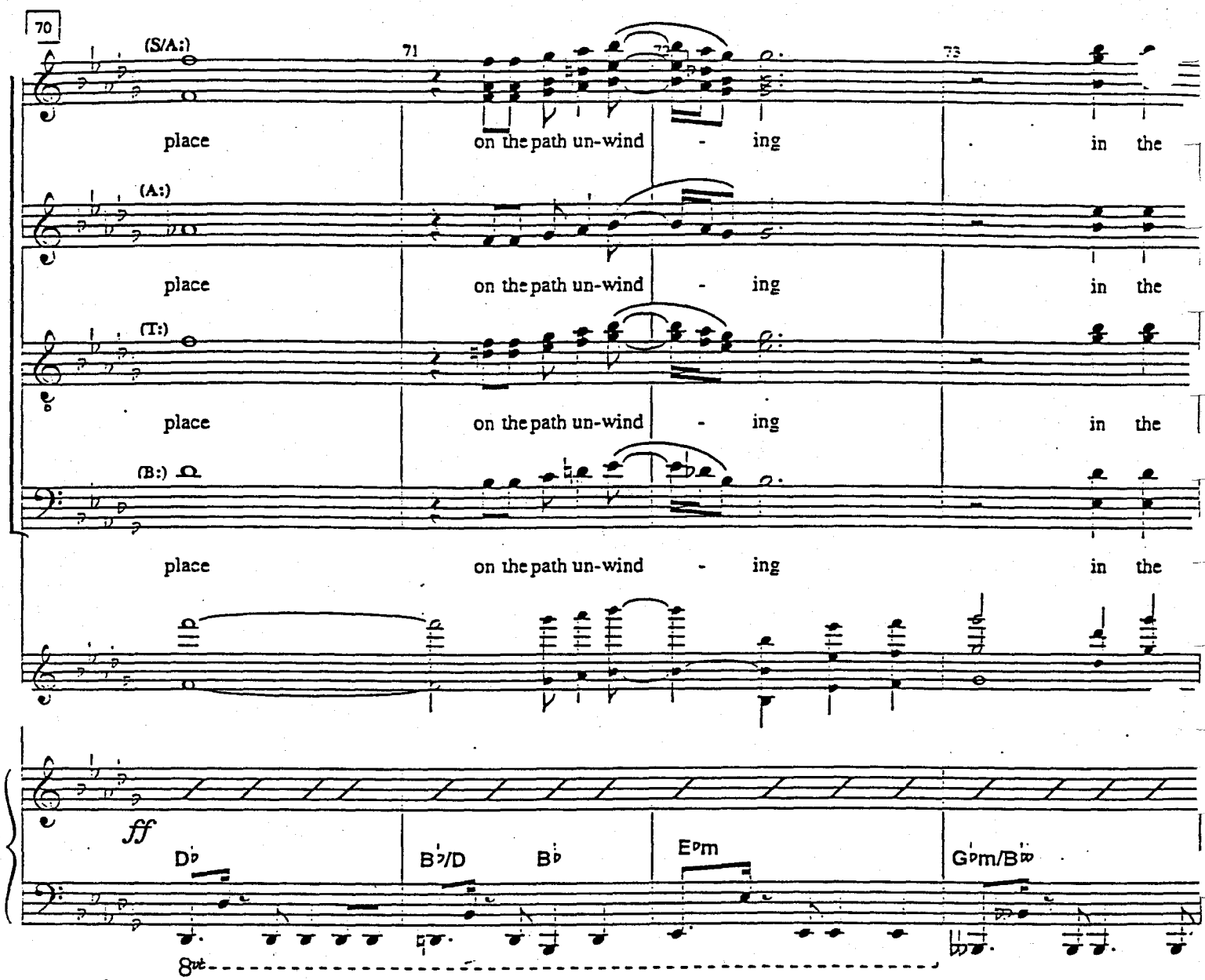

+ SIMBA / NALA / ZAZU /
PUMBAA / TIMON / SARABI:
S/A:
67
67A
68
It's the cir - cle of
T:
It's the cir - cle of
T:
I-ngo-nya-ma neng-w'e na-ma ba-la I-ngo-nya-ma neng-w'e na-ma ba-la
It's the cir - cle of
BARI/BASS:
I-ngo-nya-ma neng-w'e na-ma ba-la I-ngo-nya-ma neng-w'e na-ma ba-la
It's the cir - cle of
(LEBO:)
ba he ye ni bo e-na ma ba la ba

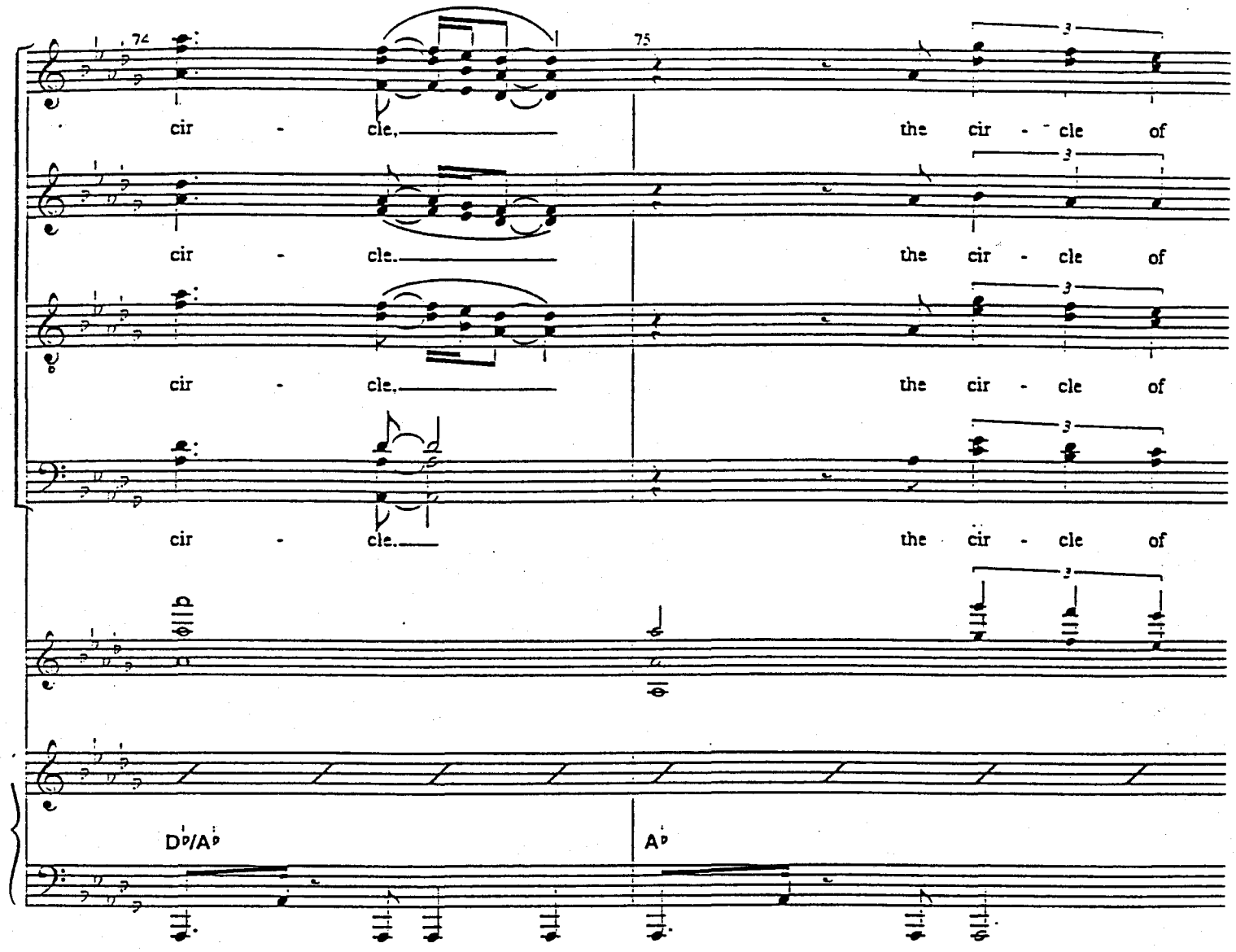

68A
S/A:
68B
life
and it moves us all
S/A:
life
Ba - le-kin-gon-ya-mi ya ga
le
(l')we ba - ba
T:
life
Ba - le - kin-gon-ya-mi ya ga
le
(l')we ba - ba
T:
life
and it moves us all
BARI/BASS:
life
and it moves us all
f

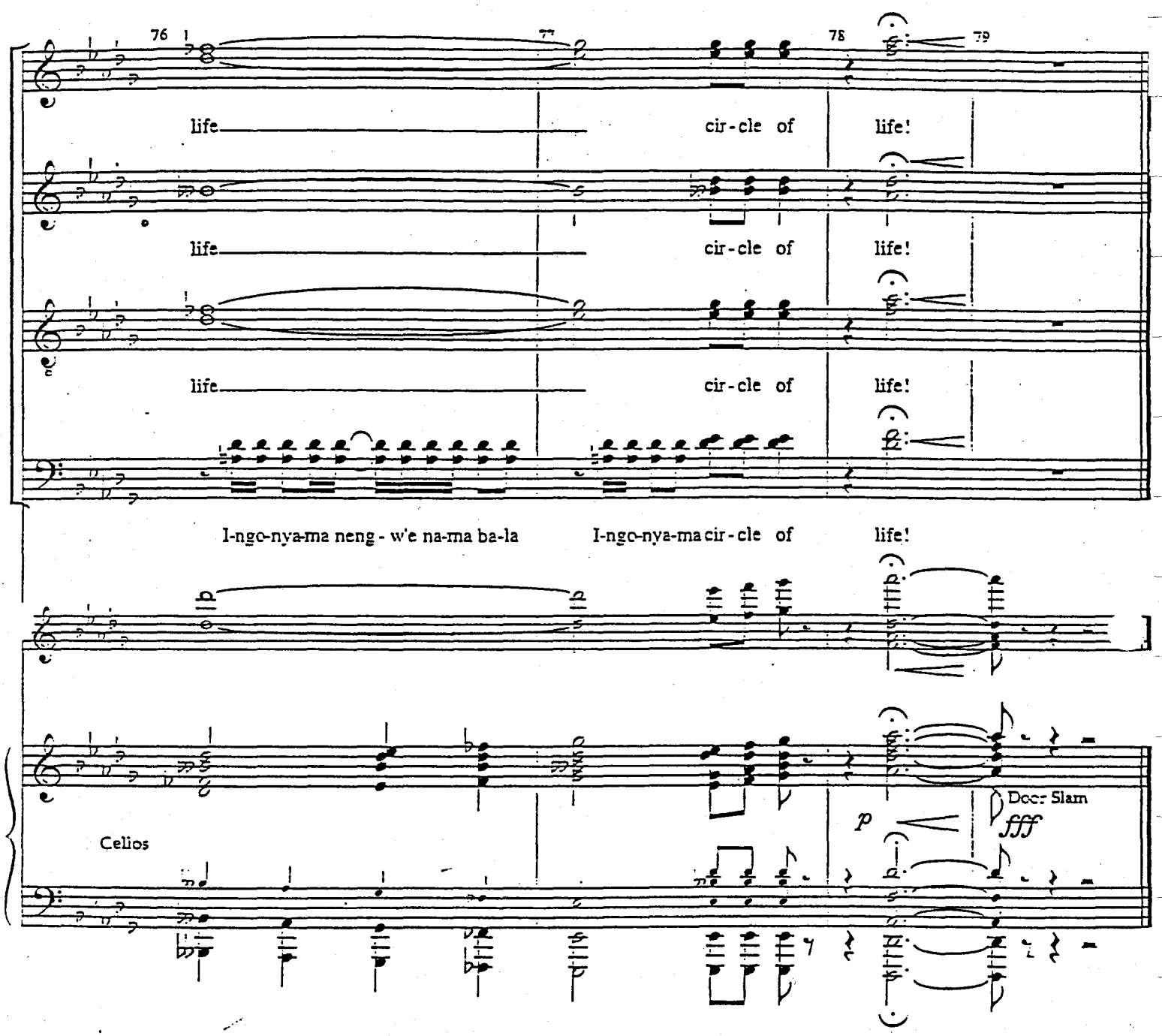

68C
68D
through des - pair and
In - gwe na-ma-ba - la
In - gwe na-ma-ba - la
through des - pair and
through des - pair and


68E
68F
OPT. ALTO:
hope
through faith and
I - ngo - nya - ma neng - we we - ma
I - ngo - nya - ma faith and
I - ngo - nya - ma neng - we we - ma
I - ngo - nya - ma faith and
I - ngo - nya - ma neng - we we - ma
I - ngo - nya - ma neng - we we - ma
hope
through faith and
hope
through faith and


68G
69
love,
till we find our
love,
till we find our
love,
till we find our
I - ngo-nya - ma neng - w'e w'e-ma
till we find our
love,
till we find our
love,
till we find our

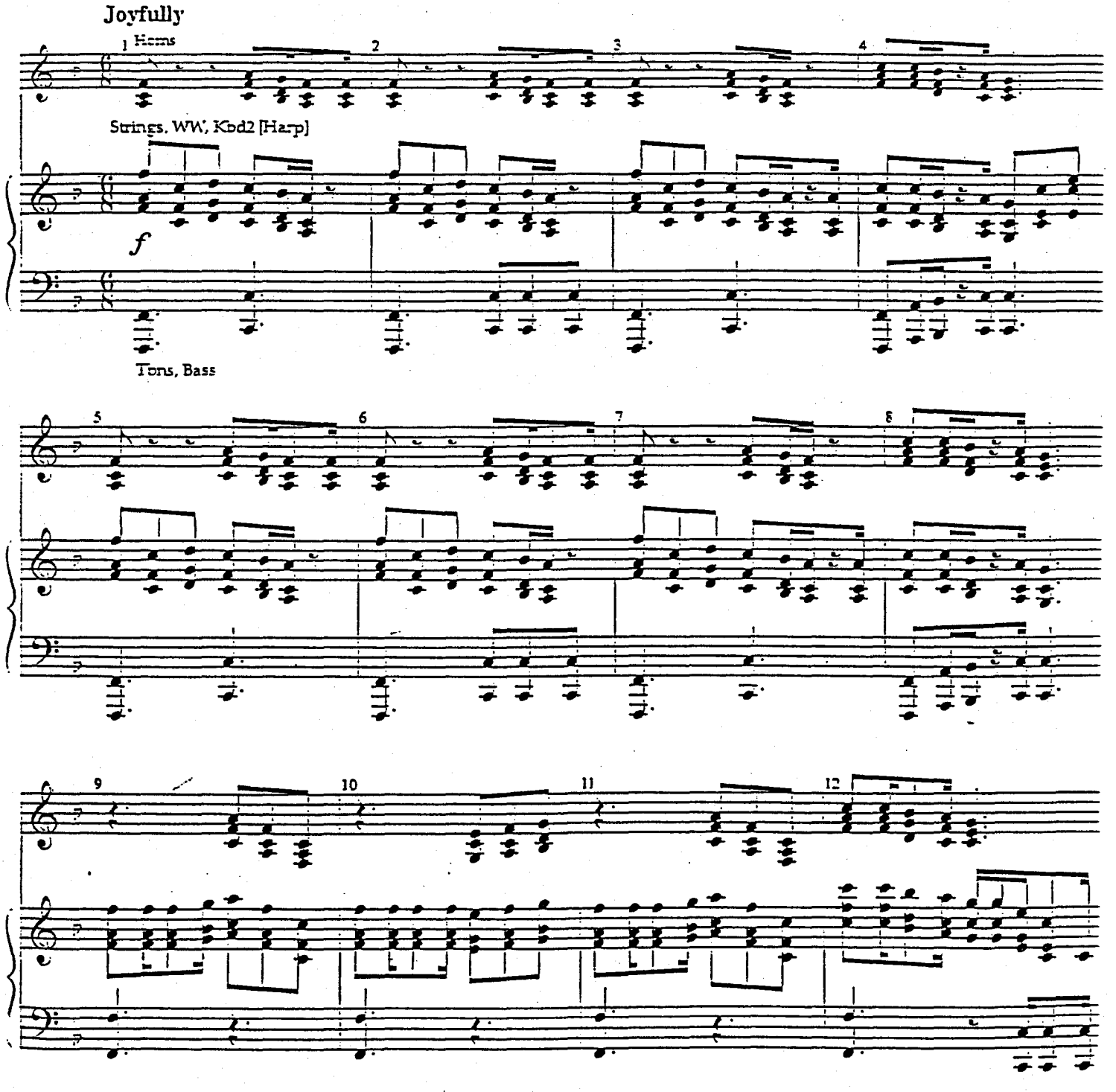

70
71
72
73
(S/A:)
(A:)
(T:)
(B:)
place on the path un-wind - ing in the
ff
D♭
B♭/D
B♭
E♭m
G♭m/B♭♭
8va

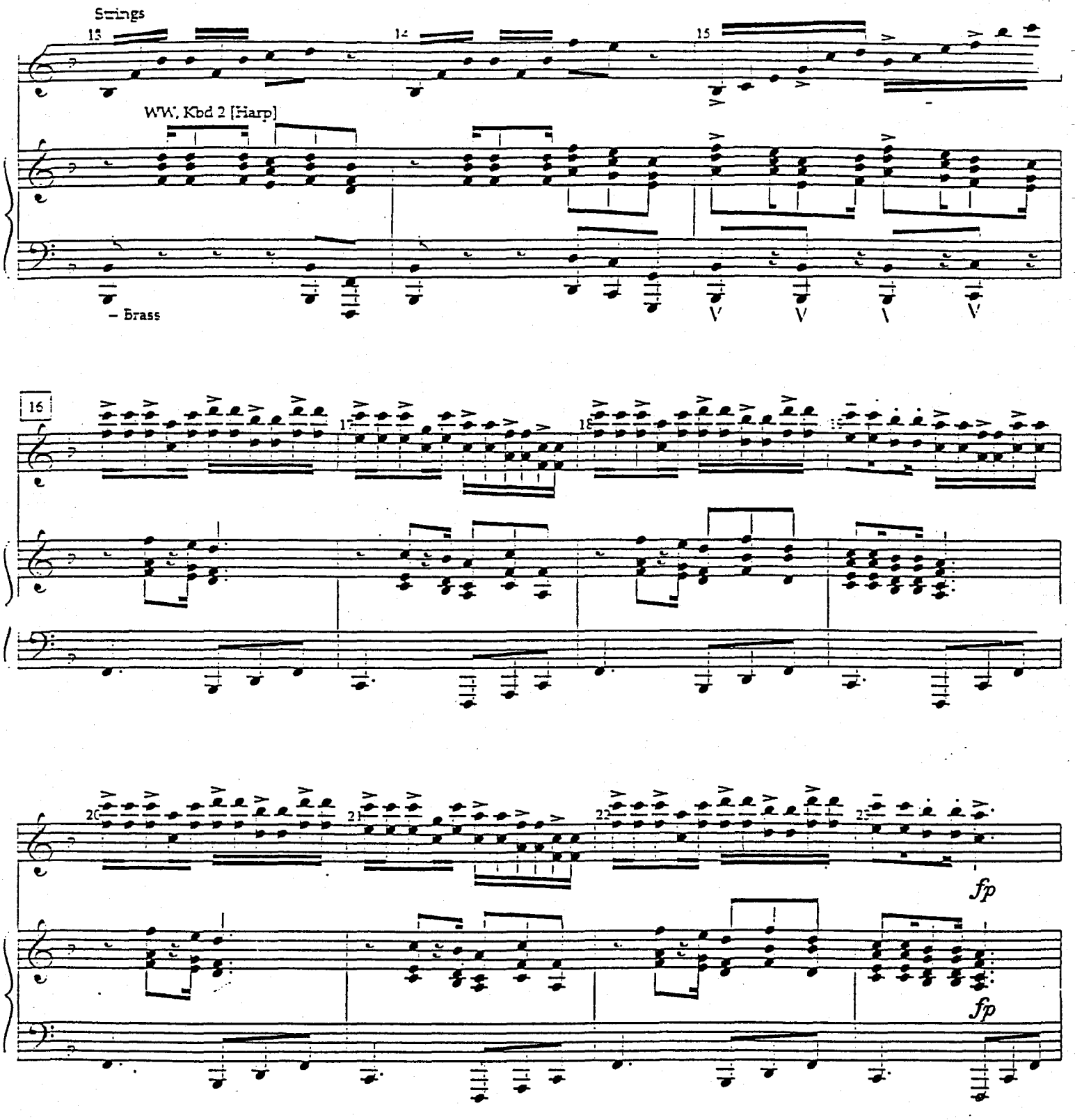

74
75
cir - cle.
the cir - cle of
cir - cle.
the cir - cle of
cir - cle.
the cir - cle of
cir - cle.
the cir - cle of
3
3
3
3
D♭/A♭
A♭


76
77
78
79
life
cir-cle of
life!
life
cir-cle of
life!
life
cir-cle of
life!
I-ngo-nya-ma neng-w'e na-ma ba-la
I-ngo-nya-ma cir-cle of
life!
Celios
Door Slam
p
fff

NO. 28 BOWS

[Rev. 6/1/99]




Strings
13
14
15
WW, Kbd 2 [Harp]
– Brass
16
17
18
20
21
22
fp
fp

24 Vamp 1st, 2nd, 3rd X - Flute solo
4th, 5th, 6th X - Marimba solo (ON CONDUCTOR'S CUE) MOVE ON CONDUCTOR'S CUE

Mba 1, Gtr, Kbd 1, Kbd 2

F B♭ F B♭ F B♭ C F

Celli

Bass

Vamp

Strings

WW, Kbd 2 [Harp]

– Brass

31 Vamp 1st, 2nd, 3rd X - Guitar solo
4th, 5th, 6th X - Keyboard 1 solo (ON CONDUCTOR'S CUE) MOVE ON CONDUCTOR'S CUE

Mba 1, Gtr, Kbd 1, Kbd 2

F B♭ F B♭ F B♭ C F

Celli

Bass

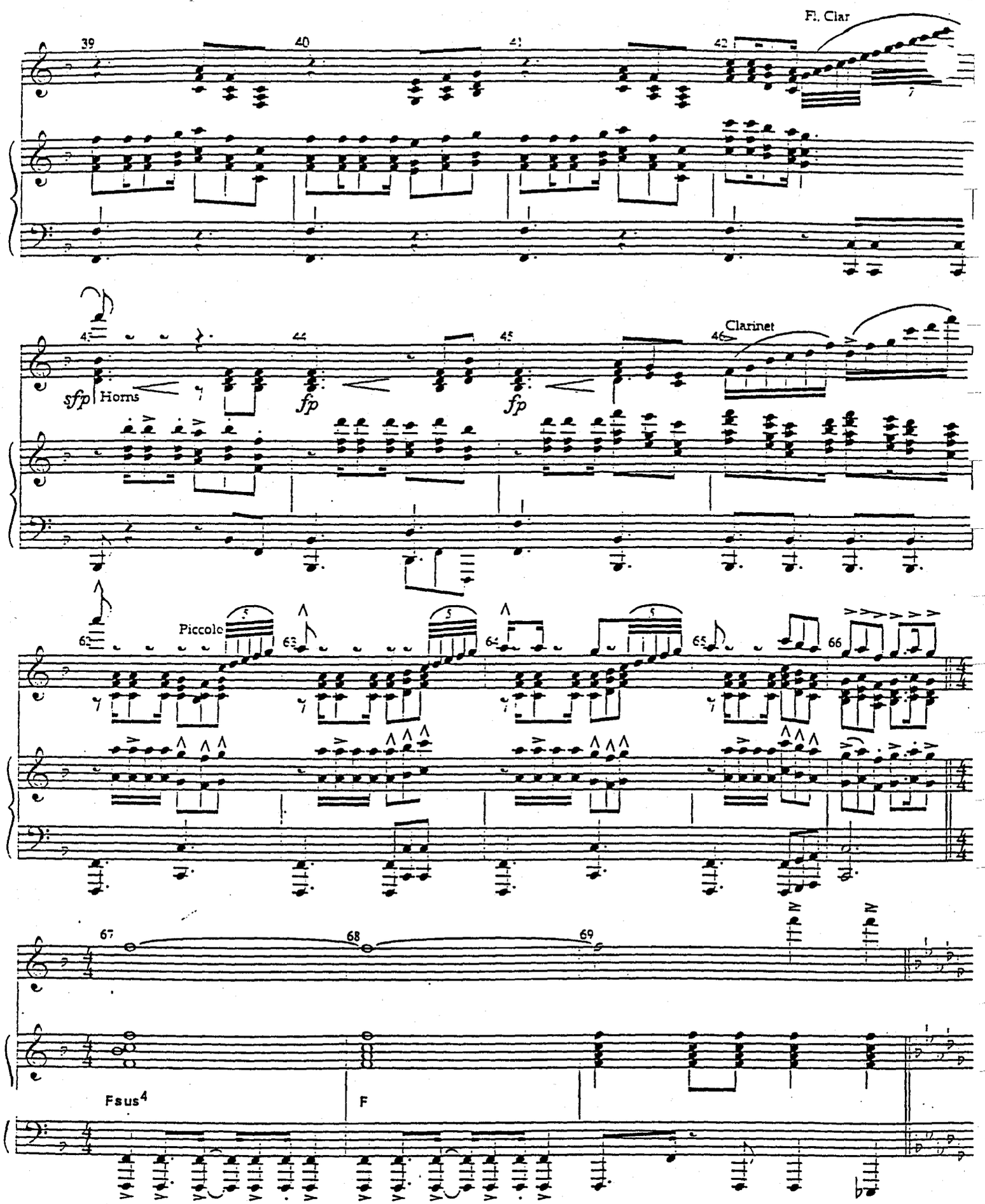
35

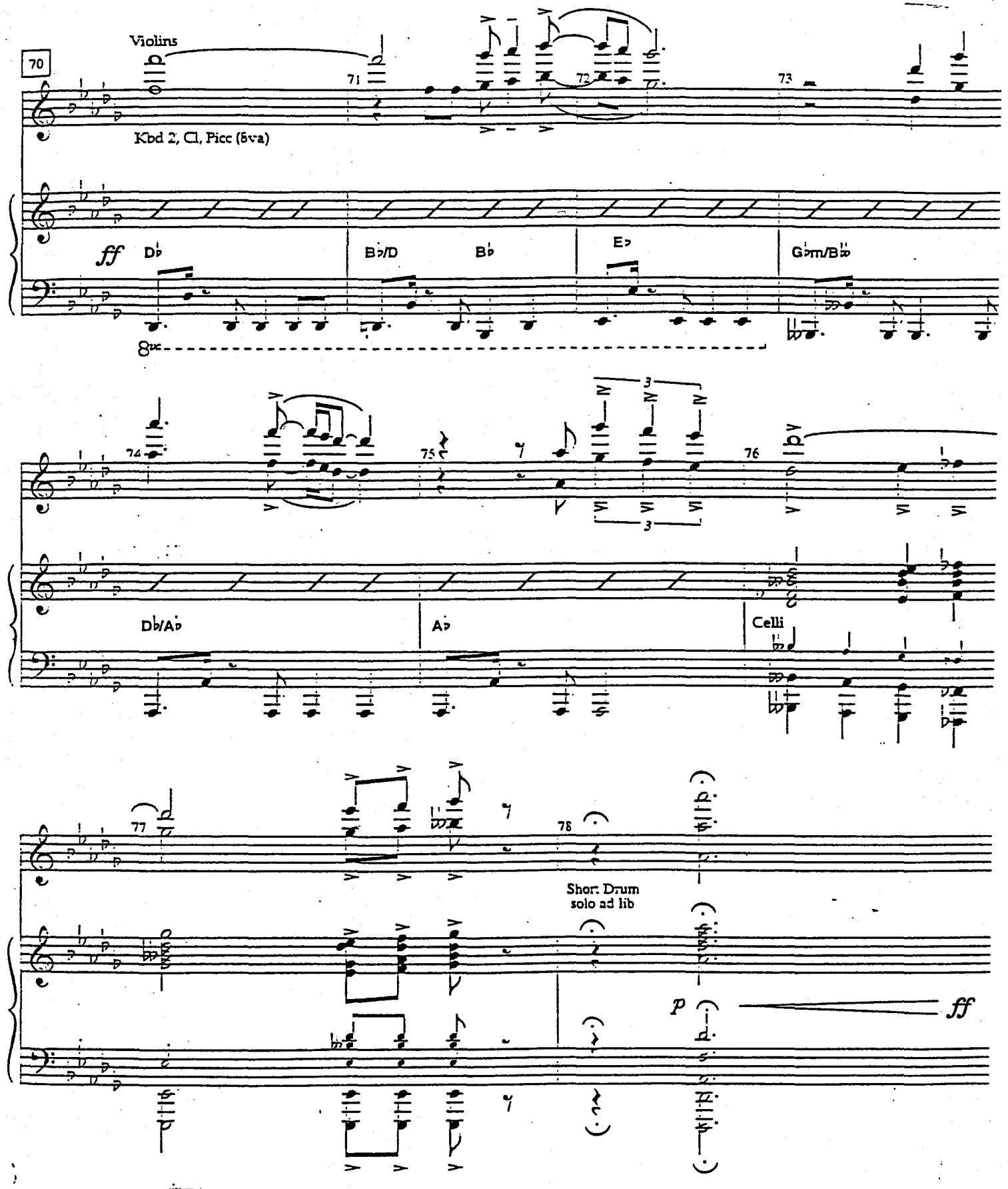
Horns

Strings, WW, Kbd2 [Harp]

f

Tbns, Bass


Fl. Clar
39
40
41
42
sfp
Horns
fp
fp
Clarinet
46
Piccolo
62
63
64
65
66
67
68
69
Fsus4
F


70
Violins
71
72
73
Kbd 2, Cl, Picc (8va)
ff
Db
Bb/D
Bb
Eb
Gbm/Bbb
8va
74
75
76
Db/Ab
Ab
Celli
77
78
Short Drum
solo ad lib
p
ff