

sun - shine and flow - ers and song. And

Em G7

⊕ CODA

For soon it will wel - come the

C C7

stars while a thous-and gui - tars play a soft Hab - an - er - a,

F Fm C Fm6 C

Broadly

Then moon-lit Gra - na - da will live a - gain, the glo - ry of

Fm C Eb⁰

yes-ter-day ro - man-tic and gay.

G7 Fm6 C Fm6 C G7 C

3

-na - da. _____
 -na - da. _____

For
 I

G7

ten. To Coda ♦

she can re- mem - ber the splen-dour that once was Gra - na - da. _____
 en - vy the blush of the snow clad Si - er - ra Ne - va - da. _____

C

It still can be found in the

C C6

hills all a - round as I wan-der a-long, _____ En-

Cmaj7 C6 Em

3

-tranc'd by the beau-ty be - fore me, _____ En - tranc'd by a land full of

B7 Em B7

Granada

English Words by Dorothy Dodd
Music by Agustín Lara

Moderato

Colla voce

The first system of music is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes. The lyrics are: "Gra na - da I'm fall - ing un - der your spell, And if". The bass line features a series of chords, mostly triads, with some octaves indicated by the number 8.

Am

The second system of music continues the melody and bass line. The lyrics are: "you could speak what a fas - cin - at - ing tale you would tell, Of an". The bass line continues with chords and octaves.

Am

The third system of music continues the melody and bass line. The lyrics are: "age the world has long for - got - ten, Of an age that weaves a". The melody includes a triplet of eighth notes. The bass line continues with chords and octaves.

E

F

E

The fourth system of music continues the melody and bass line. The lyrics are: "si - lent mag - ic in Gra - na - da to - day. a tempo". The tempo marking "a tempo" is placed above the melody. The melody includes a triplet of eighth notes. The bass line continues with chords and octaves.

F

F

E

F

The fifth system of music continues the melody and bass line. The lyrics are: "The dawn in the sky greets the day with a sigh for Gra - when day is done and the sun starts to set in Gra -". The tempo marking "molto" is placed above the melody. The bass line continues with chords and octaves.

E

C

C6

Cmaj7

E^b0