

TIBET

チベット

Music by Marty Friedman

© 1992 by VARNY METAL MUSIC for USA/Canada

by ROADSTER MUSIC BV for the World ex USA/Canada

Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

♩ = 65

E
< Synth. Bell >

SYNTH.

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

SYNTH. **E** *1x Tacet*

GUITAR I *<Natural Tone>* *H P S*

GUITAR II *<Natural Tone>* *1x, 3x Tacet* *8va*

KEYBOARD

BASS

DRUMS

SYNTH. **Aadd9** **C#m** **B sus4** *(1x Tacet)*

GUITAR I *H P S*

GUITAR II *H P S*

KEYBOARD

BASS

DRUMS

First system of musical notation, featuring a treble and bass staff with guitar tablature. The treble staff includes a melodic line with a 'C' (Crescendo) marking and a 'Tacet' instruction. The bass staff includes a 'Tacet' instruction and a '3x' (three times) marking. The system concludes with a '8va' (octave) marking.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with a 'G#m' (G minor) chord marking, an 'F#m' (F# minor) chord marking, an 'E' (E major) chord marking, and a 'C#m' (C# minor) chord marking. The system includes a '3x' (three times) marking and a '8va' (octave) marking. The system concludes with a '8va' (octave) marking.

SYNTH. *G#m* *F#m* *Aadd9* — (8va) —

GUITAR I *(8va)*

GUITAR II *(8va)*

KEYBOARD

BASS *(8va)*

DRUMS

D.S.

SYNTH. *Coda* *E* *Aadd9* *E* *A9* *E*

GUITAR I

GUITAR II *<Guitar 3>*

KEYBOARD

BASS

DRUMS

ANGEL

エンジェル

Music by Marty Friedman

© 1992 by VARNY METAL MUSIC for USA/Canada

by ROADSTER MUSIC BV for the World ex USA/Canada

Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

♩ = 65

Musical score for the song "ANGEL" (エンジェル) by Marty Friedman. The score is written for five instruments: GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The tempo is marked as ♩ = 65.

GUITAR I: The first staff shows chords C and D, followed by a section marked with a box 'A' containing the notes E, F#m, E, F#m, and 2x (A). The notes are written on a single staff with a treble clef.

GUITAR II: The second staff shows a sequence of notes (5, 5, 5, 5, 7, 7, 7, 7) followed by a section marked with a box 'A' containing the notes 9, 11, 9, 12, 11, 9, 11, 9, 11. The notes are written on a single staff with a treble clef.

KEYBOARD: The third staff shows a sequence of notes (10, 10, 10, 10, 12, 12, 12, 12) followed by a section marked with a box 'A' containing the notes 2x, 2x, 2x, 2x. The notes are written on a single staff with a treble clef.

BASS: The fourth staff shows a sequence of notes (3, 3, 3, 3, 5, 5, 6, 5) followed by a section marked with a box 'A' containing the notes 0, 0, 2, 2, 2x, 2x, 2x, 2x. The notes are written on a single staff with a treble clef.

DRUMS: The fifth staff shows a sequence of notes (0, 0, 0, 0, 0, 0, 0, 0) followed by a section marked with a box 'A' containing the notes 0, 0, 0, 0, 0, 0, 0, 0. The notes are written on a single staff with a treble clef.

Chord symbols: C, D, E, F#m, 2x (A).

Annotations: < Distortion >, < Synth. Human Voice >.

GUITAR I

E C#m B sus4 C#m B

GUITAR II

KEYBOARD

BASS

DRUMS

Measures 1-3 of the first system. Guitar I and II have melodic lines with fret numbers. Keyboard has block chords. Bass has a simple line. Drums have a steady pattern.

GUITAR I

A C#m B

GUITAR II

KEYBOARD

BASS

DRUMS

Measures 4-6 of the second system. Includes a first ending bracket for measures 5-6. Guitar I and II have more complex melodic lines. Keyboard has block chords. Bass has a simple line. Drums have a steady pattern.

10

GUITAR I

2. A (8va) B E D A

GUITAR II

(8va) < Natural Tone >

KEYBOARD

< Organ >

BASS

DRUMS

GUITAR I

E D A F#

(8va) H P U.H.D

GUITAR II

< Distortion >

KEYBOARD

BASS

DRUMS

GUITAR I

E F#m A E C#m Bsus4 B

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description: This system contains measures 1 through 4 of the piece. Chords are indicated above the Guitar I staff: E (measures 1-2), F#m (measure 2), A (measure 3), E (measure 4), C#m (measures 5-6), Bsus4 (measure 7), and B (measure 8). Guitar I and II have complex melodic lines with many accidentals and ties. The Keyboard part provides harmonic support with chords and single notes. The Bass line is a simple eighth-note pattern. The Drums play a consistent backbeat pattern.

GUITAR I

C#m B A C#m B

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description: This system contains measures 5 through 8. Chords are indicated above the Guitar I staff: C#m (measures 5-6), B (measure 7), A (measure 8), C#m (measures 9-10), and B (measure 11). In measure 10, there are handwritten annotations "<E. Guitar 3>" on the Guitar II and Keyboard staves. The musical notation continues with complex melodic lines for the guitars and supporting parts for the other instruments.

GUITAR I

A 849

E < Natural Tone >

D

A

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

E

D

F#m

E

< Natural Tone >

GUITAR II

KEYBOARD

< Organ >

BASS

DRUMS

VALLEY OF ETERNITY

ヴァリー・オヴ・イターニティ

Music by Marty Friedman

© 1992 by VARNY METAL MUSIC for USA/Canada

by ROADSTER MUSIC BV for the World ex USA/Canada

Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

SYNTH.

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

$\text{♩} = 66$

A

Em

B

< Natural Tone >

< Organ >

< Synth. Bass >

2x

2x

2x

2x

2x

SYNTH. Em D C Am Bm Am 1. Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

SYNTH. 2. Em Em(over D) C#m7 -5 C8 C7 (13)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

SYNTH.

C G (Strings) D(onF) Em D

GUITAR I

GUITAR II < Natural Tone >

KEYBOARD < Strings >

BASS

DRUMS

SYNTH. Em Am D C Am C Am Edim 1. G

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a band arrangement. The score includes parts for Synth, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Synth part starts with a chord of G and a melodic line. The Guitar I part features a complex melodic line with many accidentals and a final chord of G. The Guitar II part is mostly silent, with a few notes in the first measure. The Keyboard part features a melodic line with many accidentals. The Bass part is mostly silent, with a few notes in the first measure. The Drums part features a simple drum pattern. The score is written in a standard musical notation style with a variety of symbols and accidentals.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a six-piece band: Synth, Guitar I, Guitar II, Keyboard, Bass, and Drums.

- Synth:** The melody begins with a half note D4, followed by a half note E4, and then a half note F#4. The notes are marked with a δva (delta volta) symbol, indicating a first ending. The melody continues with a half note G4, a half note A4, and a half note B4.
- Guitar I:** The guitar part follows the melody of the synth, with a δva symbol at the beginning. It includes fingerings (H, P) and a δva symbol at the end.
- Guitar II:** The guitar part is a simple accompaniment, consisting of a half note D4, a half note E4, and a half note F#4, followed by a half note G4, a half note A4, and a half note B4.
- Keyboard:** The keyboard part provides a harmonic accompaniment, with a half note D4, a half note E4, and a half note F#4, followed by a half note G4, a half note A4, and a half note B4.
- Bass:** The bass part is a simple accompaniment, consisting of a half note D3, a half note E3, and a half note F#3, followed by a half note G3, a half note A3, and a half note B3.
- Drums:** The drums part is a simple accompaniment, consisting of a half note D4, a half note E4, and a half note F#4, followed by a half note G4, a half note A4, and a half note B4.

SYNTH. F (8va) D 2. G

GUITAR I (8va) tr

GUITAR II tr

KEYBOARD

BASS

DRUMS

SYNTH. N.C. D A C A

GUITAR I < Natural Tone > < Distortion >

GUITAR II < Natural Tone > < Distortion >

KEYBOARD

BASS

DRUMS

SYNTHÉ. C7 F#7 (11) C7 B7 +5 B7

GUITARI I

GUITARI II

KEYBOARD

BASS

DRUMS

<Distortion>

<Distortion>

SYNTHÉ. G Em C G D Em C Am B

GUITARI I

GUITARI II

KEYBOARD

BASS

DRUMS

<Distortion> 8va unison

<Distortion>

H.C. H.D.

SYNTH. Em C G D Em C 1. Am B

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

SYNTH. G D Em D

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

THE BEATLES
THE WAY OF ZEN

SYNTH. Em Am D C Am C Am Edim G

GUITAR I H.C. (8va unison) H.P. H.C.

GUITAR II

KEYBOARD

BASS H

DRUMS

This musical score is arranged for five instruments: Synth, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature has one sharp (F#), and the time signature is common time (C). The piece is divided into two systems.

- Synth:** Provides harmonic support with chords Am, B, Em, C, G, and D across the two systems.
- Guitar I:** Features melodic lines with lyrics written above the staff. The lyrics include "— (8va unison) —", "H.C.", "U", "H.D", "C", and "U".
- Guitar II:** Plays rhythmic patterns, often using slash notation to indicate sustained notes or specific techniques like palm muting.
- Keyboard:** Provides a steady harmonic accompaniment with chords and single notes.
- Bass:** Plays a prominent bass line with many eighth-note patterns, especially in the first system.
- Drums:** Provides a steady beat with a mix of quarter and eighth notes.

The score concludes after two systems of music.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a six-piece band: Synthesizer, Guitar I, Guitar II, Keyboard, Bass, and Drums.

- Synthesizer:** The synthesizer part consists of a simple harmonic accompaniment. The notes are: Em (measures 1-2), C (measure 3), Am (measure 4), B (measure 5), Em (measure 6), and C (measures 7-12).
- Guitar I:** The guitar I part is a melodic line that starts with a C# note in measure 1. It features various chords (C, U, D) and a complex sequence of notes and rests throughout the piece.
- Guitar II:** The guitar II part is a rhythmic accompaniment. It starts with a C# note in measure 1. It features various chords (C, U, D) and a complex sequence of notes and rests throughout the piece.
- Keyboard:** The keyboard part is a simple harmonic accompaniment. The notes are: Em (measures 1-2), C (measure 3), Am (measure 4), B (measure 5), Em (measure 6), and C (measures 7-12).
- Bass:** The bass part is a simple harmonic accompaniment. The notes are: Em (measures 1-2), C (measure 3), Am (measure 4), B (measure 5), Em (measure 6), and C (measures 7-12).
- Drums:** The drums part is a simple harmonic accompaniment. The notes are: Em (measures 1-2), C (measure 3), Am (measure 4), B (measure 5), Em (measure 6), and C (measures 7-12).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Synth, Guitar I, Guitar II, Keyboard, and Bass. The score is written in G major, indicated by one sharp (F#) on the key signature. The tempo is marked as "Moderato".

The score is divided into two systems. The first system covers the first 16 measures, and the second system covers measures 17 through 32. The Synth part provides a steady, rhythmic accompaniment. Guitar I plays a melodic line with various techniques, including bends and vibrato. Guitar II and the Keyboard provide harmonic support with sustained chords. The Bass line is a simple, steady eighth-note pattern.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Guitar I part includes a section with a "V" marking, possibly indicating a vibrato or a specific playing technique. The Keyboard part includes a section with a "4" marking, possibly indicating a four-measure rest or a specific chord progression.

SYNTH. Am B Em

GUITAR I *-8va* *-8va*

GUITAR II *<E. Guitar 3>* *<E. Guitar 3>*

KEYBOARD

BASS

DRUMS

SYNTH. G C Bm Em C#dim C Bm

GUITAR I *< Natural Tone >* *-8va* *U D* *U D* *S* *U D*

GUITAR II

KEYBOARD *< Synth. >*

BASS

DRUMS

SYNTH. Em D G < Synth. >

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

96

SYNTH. G D

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

NIGHT

ナイト

Music by Marty Friedman

© 1992 by VARNY METAL MUSIC for USA/Canada
by ROADSTER MUSIC BV for the World ex USA/Canada
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

♩ = 62

Em Emmaj7

Intro < Synth Human Voice >

Em7 C Am B7 (11) C B7 (11)

SYNTH.

GUITAR I

GUITAR II < Natural Tone >

< Synth Flute >

KEYBOARD < Organ >

BASS

DRUMS

SYNTH.

Em Emma7 Em7 C Am B7 (11) Em

GUITAR I

<Natural Tone>

GUITAR II

KEYBOARD

BASS

DRUMS

SYNTH.

Em Emma7 Em7 C Am B C B

GUITAR I

<Synth. Human Voice>
-1x3x Tacet->

<Natural Tone>
-2x 8va Unison->

H.C.

GUITAR II

KEYBOARD

BASS

DRUMS

-1, 3x Tacet->

The musical score is arranged in six staves, each with a label on the left: SYNTH, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4.

- SYNTH:** Features a melodic line with chords Em, Emmaj7, Em7, C, Am, B7, and Em. It includes a "1. 3x Tacet" instruction at the end.
- GUITAR I:** Features a melodic line with "H.C." (Harmonics) markings and a "3" (triple) marking. It includes a "2x 8va Unison" instruction at the end.
- GUITAR II:** Features a melodic line with "H.C." markings and a "3" marking. It includes a "2x Tacet" instruction at the end.
- KEYBOARD:** Features a melodic line with a "3x Tacet" instruction at the end.
- BASS:** Features a melodic line.
- DRUMS:** Features a rhythmic line with a "1. 3x Tacet" instruction at the end.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Synth, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as "Moderato".

The score begins with a synth introduction, marked with a box containing the letter "B". The synth part features a melodic line with a "Synth" effect and a "3x Strings Arpeggio Play" instruction. The guitar parts (Guitar I and Guitar II) are written in standard notation, with Guitar I featuring a "Guitar I" effect and a "Guitar II" effect. The keyboard part is written in standard notation, with a "Keyboard" effect. The bass and drums parts are written in standard notation, with the bass part featuring a "Bass" effect and the drums part featuring a "Drums" effect.

The score includes various musical notations such as notes, rests, and accidentals. It also includes a section marked "Guitar II" with a "Guitar II" effect and a "Guitar I" effect. The score concludes with a final chord and a "The End" instruction.

SYNTH. Am F C G Am F to C G (1x Tacet)

GUITAR I

GUITAR II

KEYBOARD <Strings> 8va

BASS

DRUMS

18

SYNTH. Bm D Em

GUITAR I

GUITAR II

KEYBOARD <Synth. Bell>

BASS <Synth. Bass>

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff arrangement for a band. The staves are labeled on the left as follows: SYNTH, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The SYNTH part includes a vocal line with lyrics: "D", "< Synth Human Voice >", "Bm", and "D". The GUITAR I part features complex melodic lines with various techniques indicated by markings like "S", "H", "P", "HC", and "H P". The GUITAR II part provides harmonic support with chords and fingerings like "1 2 3" and "2 3 4". The KEYBOARD part plays a steady accompaniment. The BASS part provides a low-frequency foundation. The DRUMS part is indicated by a single line with a drumstick icon, suggesting a simple rhythmic pattern. The overall arrangement captures the iconic sound of the original recording.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Synth, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in E major (one sharp) and 4/4 time. It consists of two systems of music, each with a repeat sign and first/second endings. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The Synth part provides harmonic support with chords like Em, D, G, and Am. Guitar I features a melodic line with various techniques like bends (H.C., H.D.), palm mutes (P), and distortion. Guitar II plays a steady rhythm with a bass line of 1-2-3. The Keyboard part provides a harmonic accompaniment with chords. The Bass part follows a simple melodic line. The Drums part provides a steady backbeat.

SYNTH

Em D 1. Em G 2. Em G Am Bm

GUITAR I

S H.C. H.D. H.C. H.D. H P C H < Distortion >

GUITAR II

S H.C. H.D. H.C. H.D. H P C H < Distortion >

3 5 5 2 2 2 2 5 3 5 3 4 3 3 5 6 7 5 3 3 3 5 7 5 3 4 2 4

KEYBOARD

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

BASS

0 2

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Synth, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a single sharp (F#) on the treble clef. The tempo is marked "Moderato". The score is divided into four measures, each with a specific chord progression: C, Bm Am, Em, B, Am Bm C, Bm Am, Em, B, and Am Bm. The Synth part plays a simple melody in the treble clef. Guitar I plays a complex melody in the treble clef, with a solo section in the third measure. Guitar II plays a simple melody in the treble clef, with a solo section in the third measure. The Keyboard plays a simple melody in the treble clef, with a solo section in the third measure. The Bass plays a simple melody in the bass clef, with a solo section in the third measure. The Drums play a simple rhythm in the bass clef, with a solo section in the third measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Synth, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the treble clef. The tempo is marked "Moderato". The score is divided into four measures. The first measure contains the main melody and accompaniment. The second measure is a continuation of the first. The third measure features a key change to E major (two sharps) and a change in the guitar parts. The fourth measure concludes the section with a double bar line and the instruction "D.S." (Da Capo).

SYNTH. C Bm Am Em B Am Bm C Bm Am Em B

GUITAR I P C H

GUITAR II P C H

KEYBOARD

BASS

DRUMS

D.S.

Coda

SYNTH. C G Am Bm **E** C Bm Am Em B Am Bm C Bm Am

GUITAR I *< Distortion >*

GUITAR II *< Distortion >*

KEYBOARD

BASS

DRUMS

SYNTH. Em B Am Bm C Bm Am Em B Am Bm C Bm Am

GUITAR I

GUITAR II

KEYBOARD *< Strings >*

BASS

DRUMS

SYNTH. C Bm Am Em B Am Bm C Bm Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

SYNTH. Em B Am Bm C Bm Am Em B Am Bm

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

レルム・オヴ・ザ・センス

© 1992 by VARNY METAL MUSIC for USA/Canada
by ROADSTER MUSIC BV for the World ex USA/Canada
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

SYNTH.

E. GUITAR

K.B.1

K.B.2

KEYBOARD

BASS

Intro
a tempo.

N.C. Am D Am F7 E

< Natural Tone >

H P H P H P 3 H P

12 13 12 15 13 17 13 12 14 15 14 15 14 15 14 12 14 12 13 12

3 3 3 N P H P

< Synth. Piano >

< Synth. >

< Synth. Bass >

a tempo.

SYNTH. A Am Dm F Am

E. GUITAR *< Natural Tone >*

K.B.1

K.B.2 *< Synth. Koto >*
-fx. Foot ->

KEYBOARD *< Strings >*

BASS

DRUMS

SYNTH. Dm Am B E

E. GUITAR

K.B.1

K.B.2

KEYBOARD

BASS

DRUMS

SYNTH.

E. GUITAR

K.B.1

K.B.2

KEYBOARD

BASS

DRUMS

B Am B7 E7 Am F Dm C < Synth. Flute > E

< Strings >
1x Tacet

1x Tacet

SYNTH.

E. GUITAR

K.B.1

K.B.2

KEYBOARD

BASS

DRUMS

Dm Am F Dm

SYNTH. *E* *to* 1. *E* 2.

E. GUITAR *< Distortion >* *P*

K.B.1

K.B.2 *(1x Tacet)*

KEYBOARD

BASS

DRUMS

SYNTH. *C* *Dm* *Am*

E. GUITAR *S*

K.B.1

K.B.2

KEYBOARD

BASS

DRUMS

SYNTH.

E. GUITAR

K.B.1

K.B.2

KEYBOARD

BASS

DRUMS

F E

SYNTH.

E. GUITAR

K.B.1

K.B.2

KEYBOARD

BASS

DRUMS

Dm Am

< Synth. Human Voice >

SINIRE

Am

U U U H P A C

U U U H P A C

12 14 15 14 12 14 15 15 14 13 14 15 14 16 17 17 16 14 14 16 17 17 10 10 10 17 17 17 20 19 18 17 10 20 22 22 22 22 20 19 17 10 22 19 17 20 20

D.S.

Coda

E Dm Am

< Distortion >

H H P H P H P H P

H H P H P H P H P

2 1 0 1 5 6 5 7 5 5 6 5 6 5 7 5 10 12 10 10 10 12 13 13 12 10 10 14 10 9 9 9 10 9 10 9

SYNTH. Am

E. GUITAR

K.B. 1

K.B. 2

KEYBOARD

BASS

DRUMS

D.S.

SYNTH. E Dm Am

E. GUITAR

K.B. 1

K.B. 2

KEYBOARD

BASS

DRUMS

Coda

< Distortion >

SYNTH. Am F E

E. GUITAR

K.B.1

K.B.2

KEYBOARD

BASS

DRUMS

SYNTH. E Dm

E. GUITAR

K.B.1

K.B.2

KEYBOARD

BASS

DRUMS

F +11

SYNTH.

E. GUITAR

K.B. 1

K.B. 2

KEYBOARD

BASS

DRUMS

The musical score for "G" by The Police is presented in a multi-staff format. The staves are labeled on the left: SYNTH, E. GUITAR, K.B. 1, K.B. 2, KEYBOARD, BASS, and DRUMS. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a section labeled "A" in the top left corner. The E. GUITAR part features a complex, fast-paced melody with many accidentals and fingerings, including a section marked "8va" (octave up) and "8va" (octave down). The KEYBOARD part consists of sustained chords, while the BASS part provides a steady, rhythmic foundation. The DRUMS part is indicated by a single drum symbol in the first measure. The score is written for a full band, with each instrument part clearly delineated.

SYNTH. A

E. GUITAR

K.B.1

K.B.2

KEYBOARD

BASS

DRUMS

SYNTH. A

E. GUITAR

K.B.1

K.B.2

KEYBOARD

BASS

DRUMS

WEST

ウエスト

Music by Marty Friedman

© 1992 by VARNY METAL MUSIC for USA/Canada
by ROADSTER MUSIC BV for the World ex USA/Canada
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

♩ = 90

Intro

A

STRINGS

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B. < Synth. Bass >

50

STRINGS

A

GUITAR I

GUITAR II

KEYBOARD

< Strings >

SYNTH. B.

STRINGS

A

GUITAR I

< Natural Tone >

GUITAR II

KEYBOARD

SYNTH. B.

STRINGS

A

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

STRINGS

A

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

52

STRINGS

A

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

STRINGS

A C# F#m

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

STRINGS

D E A F#m

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

STRINGS

E A E D E

GUITAR I

U D S

12 12 12 10 12 14 12 13

GUITAR II

KEYBOARD

SYNTH. B.

— 1x Tacet —

STRINGS

A
< Strings >
— 1x Tacet —

D

GUITAR I

U H D

6 5 5 7 5 4 4 2

GUITAR II

— 1x Tacet —

5 4 7 7 6 9 10 9 12 9 10 9

10 9 12 12 11 14 15 14 17 14 15 14

KEYBOARD

< Synth. Human Voice >

SYNTH. B.

STINGS

D A C#

GUITAR I

U H D

GUITAR II

8va

KEYBOARD

SYNTH. B.

STINGS

F#m D

GUITAR I

GUITAR II

8va

KEYBOARD

SYNTH. B.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and strings. The score is written in G major (one sharp) and 4/4 time. The guitar part is divided into two staves, GUITAR I and GUITAR II. GUITAR I plays a melodic line with chords and single notes, while GUITAR II plays a rhythmic accompaniment with a repeating eighth-note pattern. The keyboard part provides harmonic support with chords and single notes. The strings section provides a lush background with sustained notes and a melodic line. The score includes various musical notations such as chords, scales, and dynamics.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, strings, keyboard, and synth. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melody with many accidentals and a dense fretboard pattern. The strings provide a harmonic background with sustained notes. The keyboard and synth parts are simpler, providing a steady accompaniment. The score is divided into four systems, each containing staves for the different instruments. The guitar part is the most prominent, with many accidentals and a complex fretboard pattern. The strings, keyboard, and synth parts are simpler, providing a steady accompaniment. The score is divided into four systems, each containing staves for the different instruments.

STRINGS
 GUITAR I
 GUITAR II
 KEYBOARD
 SYNTH. B.

E A (1x Tacet)
 (8va)
 (1x Tacet) <Natural Tone>

STRINGS
 GUITAR I
 GUITAR II
 KEYBOARD
 SYNTH. B.

D C Em
 <Synth.>

58

Am G F

STRINGS

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

Detailed description: This system contains measures 58 through 61. The top staff (STRINGS) shows a sequence of chords: Am, G, and F. GUITAR I plays a series of chords, each with a circled diagram and fingerings 1, 2, 3. GUITAR II plays a melodic line with various fingerings (10, 7, 8, 6, 5, 7, 5). The KEYBOARD and SYNTH. B. parts provide harmonic support with sustained notes and chords.

C < Strings > Em

STRINGS

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

Detailed description: This system contains measures 62 through 65. The top staff (STRINGS) shows a sequence of chords: C, < Strings >, and Em. GUITAR I plays a series of chords, each with a circled diagram and fingerings (10, 7, 8, 6, 5, 7, 5). GUITAR II plays a melodic line with various fingerings (10, 7, 8, 6, 5, 7, 5). The KEYBOARD and SYNTH. B. parts provide harmonic support with sustained notes and chords.

STINGS

Am G F

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

Detailed description of the first system: The STINGS staff shows a sequence of chords: Am (measure 1), G (measure 2), and F (measure 3), followed by a whole rest in measure 4. GUITAR I features a melodic line with complex fingerings (e.g., 12, 13, 12, 10, 12) and a chord diagram for a barre in measure 3. GUITAR II plays a descending scale: 10-8-7-8, 10-7-8-8, 8-7-8, 10-10-8, and 6-8 in measure 4. The KEYBOARD and SYNTH. B. parts consist of sustained notes with ties across measures.

STINGS

E C Em

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

Detailed description of the second system: The STINGS staff shows a sequence of chords: E (measure 5), C (measure 6), and Em (measure 7), followed by a whole rest in measure 8. GUITAR I plays a melodic line with fingerings (e.g., 8, 5, 7, 5, 8, 10, 10, 7, 8, 8, 9, 8). GUITAR II is silent throughout the system. The KEYBOARD and SYNTH. B. parts consist of sustained notes with ties across measures.

60

STRINGS

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

Am G F

STRINGS

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

C Em

Am G F7

STRINGS

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

E A

STRINGS

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

トランス

Music by Marty Friedman

© 1992 by VARNY METAL MUSIC for USA/Canada
by ROADSTER MUSIC BV for the World ex USA/Canada
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

♩ = 90

A

STRINGS

E D A (on C♯) E (on B)

GUITAR I

GUITAR II

< Distortion >

GUITAR III

< Distortion >

STRINGS

E <Strings> D A(onC) E(onB)

GUITAR I

GUITAR II

GUITAR III

KEYBOARD

DRUMS

STRINGS

E D A(onC) E(onB)

GUITAR I

GUITAR II

GUITAR III

KEYBOARD

DRUMS

< Synth. Human Voice >

STRINGS

E < Strings > D A (on C#) E (on B)

GUITAR I

GUITAR II

GUITAR III

KEYBOARD

DRUMS

STRINGS

E D A (on C#) E (on B)

GUITAR I

GUITAR II

GUITAR III

KEYBOARD

DRUMS

< Synth Human Voice >

STRINGS

E D A(onC#) E(onB)

GUITAR I

<Distortion>

GUITAR II

GUITAR III

KEYBOARD

DRUMS

STRINGS

E D A(onC#) E(onB)

GUITAR I

GUITAR II

GUITAR III

KEYBOARD

DRUMS

STRINGS

E(onB) E D

GUITAR I

GUITAR II

GUITAR III

KEYBOARD

DRUMS

STRINGS

A(onC) E(onB) E D

GUITAR I

GUITAR II

GUITAR III

KEYBOARD

DRUMS

STRINGS A(on C) E(on B) E

GUITAR I

GUITAR II

GUITAR III

KEYBOARD

DRUMS

STRINGS D A(on C) E(on B)

GUITAR I

GUITAR II

GUITAR III

KEYBOARD

DRUMS

F.O.