THE POWER OF LOVE

Words by
MARY SUSAN APPLEGATE
and JENNIFER RUSH

Music by
CANDY DEROUGE
and GUNther MENDE

Verse:
Slowly, with a steady beat  \( j = 63 \)

1. The whispers in the morning
feeling

of lovers sleeping tight

lying in your arms.

are rolling by like thunder now,

When the world outside's too much to take

The Power of Love - 7 - 1
0437B

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as I look in your eyes.
that all ends when I'm with you.

I hold on to your body.
Even though there may be times

and feel each move you make.
it seems I'm far away,

Your voice is warm and tender.
never wonder where I am 'cause I am

The Power of Love - 7 - 2
0437B
I could not for - sake. 'Cause I'm your la -
always by your side.

Chorus:
and you are my man.

Whenever you reach for me,

{ D.S. I'm gon - na do } all that I can.

The Power of Love - 7 - 3
0437B
2. Lost is how I'm
We're heading for

something,
some-where I've nev-er been.

Some-times I am fright-en ed but I'm read-y to learn

b'out the pow-er of love.

The Power of Love - 7 - 4
0437B
Bridge:

The sound of your heart

beating

made it clear suddenly

The feeling that I

can't go on

is light years away...
"Cause I'm your la-

The power of love.

The power of love

Sometimes I am fright-
ened but I'm ready to learn.
'bout the power of love...

The power of love.

Repeat and fade
IF YOU ASKED ME TO

Words and Music by DIANE WARREN

Moderately slow \( \frac{d}{= 84} \)

C5  D5  C  C/D  D5

mf

Verse 1:

C5  D5  C  D5

1. Used to be that I believed in something, used to be that I believed in love...

C5  D5  Cmaj7

It's been a long time since I've had that feeling: I could love someone, I could

Fm7  Bm7

trust someone. I said I'd never let nobody near my heart again, darling.

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\textbf{Chorus:}

I said I'd never let no-body in. But if you asked me to, I just might

change my mind and let you in my life forever. If you asked me to, I just might

give my heart and stay here in your arms forever. If you asked me to, If you asked me to.
Verse 2:

2. Some-how ev-er since I’ve been a - round you, can’t go back to be - ing on my own._ Can’t help feel - ing, dar - ling, since I’ve found you,_ that I’ve

found my_ home,_ that I’m fi - nal - ly home._ I said I’d nev - er let no - bod - y get too
close to me,_ dar - lin’._ I said I need - ed, need - ed to be free._ But

If You Asked Me To - 4 - 3
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Coda

C

G/B

ask me to I will give my world to you,

F/A D7sus F(9) C

baby. I need you now. Ask me to I'll do

G/B F/A F A

anything for you baby, for you baby.

G(9) D(9) G(9) D(9) G

Repeat and fade

If you asked me to, I'd let you in my life for-ev-er.
BEAUTY AND THE BEAST

Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Moderately slow  \( \frac{2}{4} = 72 \)

\[
\text{Female: Ooh.} \quad \text{Male: Ooh.}
\]

\[
\text{Female: Tale as old as time,}
\]

\[
\text{true as it can be.} \quad \text{Barely even}
\]

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friends, then some-body bends unexpectedly.

Male: Just a little change.

Small, to say the least. Both a little scared, neither one prepared. Both: Beauty and the Beast.

ever just the same.
Asus      G/A     A7/G     F#m7

Both: Ever just the same. Male: Yeah, yeah... Ever a sur-

F#m7      G(9)     F#m7

prise. Both: Ever as before, Female: ever just as

Bm      C      C7/Bb  F/A      C/D

sure. Both: as the sun will rise. Male: Oh, oh, oh.

G      C/G      D/G     G(9)

Female: Tale as old as time, tune as old...
Both: Bitter sweet and strange, finding you can change, learning you were wrong.

Male: Certain as the sun. (Certain as the sun.) Male: Rising in the East. Female: Tale as old as time, Both: song as old as rhyme. Beauty and the Beast.

Beauty and the Beast - 6 - 5
0437B
Female: Tale as old as time, Male: song as old as rhyme. Both: Beauty and the 

Beast.
BECAUSE YOU LOVED ME
(Theme From “Up Close & Personal”)

Words and Music by DIANE WARREN

Slowly \( \text{d} = 76 \)

Verse:

\[ \text{Db} \]

1. For all those times you stood by me, for all the wings and made me fly, you touched my

\[ \text{mf} \]

truth that you made me see, for all the joy you brought to my life, for all the hand, I could touch the sky. I lost my faith you gave it back to me. You said no

\[ \text{G}^\flat \]

wrong that you made right, for every dream you made come true, for all the star was out of reach, you stood by me and I stood tall. I had your

Because You Loved Me - 5 \( \cdot \) 1

0437B

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love I found in you, I'll be forever thankful baby.
love, I had it all, I'm grateful for each day you gave me.

You're the one who held me up, never let me fall.
Maybe I don't know that much, but I know this much is true.

You're the one who saw me through, I was blessed because I was loved by you.

Chorus:

strength when I was weak, you were my voice when I couldn't speak. You were my
eyes when I couldn't see, you saw the best there was in me, lifted me
up when I couldn't reach. You gave me faith 'coz you believed I'm

everything I am because you loved me.

2. You gave me loved me.

You were always there for me, the tender wind that carried me.
light in the dark shining your love into my life You've been my inspiration through the lies you were the truth My world is a better place because of you You were my loved me You were my strength when I was weak you were my
voice when I could-n't speak. You were my eyes when I could-n't see. you saw the
best there was in me. lifted me up when I could-n't reach. You gave me
faith 'coz you believed. I'm ev-ery-thing. I am be-cause you loved me.
loved me. I'm ev-ery-thing. I am be-cause you loved me.
Verse:

C  F  Dm  Em
nights when the wind was so cold
(2.) empty threats and hollow lies,
that my body froze in bed, if I just and when ever you tried to hurt me, I just

Am  Dm  F  Gsus4  G
listened to it, right outside the window.
hurt you even worse, and so much deeper.
There were

C  F  Dm  Em
days when the sun was so cruel
hours that just went on forever.
that all the tears turned to dust and I just

Am7  Dm  F  Gsus4  G
knew my eyes were drying up forever.
chances, that were lost to us forever,
I fin-ished cry-ing in the in - stant that you left, and I can’t re-mem-ber where, or when, or
but you were his-tory with the slam-ming of the door, and I made my-self so strong a - gain some -
how,____
-and I ban-ish ed ev-ery mem - ory you and I____ had ev - er
-how,____
-and I nev - er wast - ed a - ny of my time____ on you since
allargando
made,
then,
but when you touch me like this,____ and you
but if I touch you like this,____ if you
hold me like that,____ I just have to ad-mit that it’s all com-ing back to me, when I
kiss me like that,____ it was so long a - go,____ but it’s all com-ing back to me, if you

It's All Coming Back to Me Now - 8 - 3
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touch you like this, and I hold you like that, it's so hard to believe, but it's all
touch me like this, if I kiss you like that, it was gone with the wind, but it's all

coming back to me, it's all coming back, it's all coming back to me now. There were
coming back to me, it's all coming back, it's all coming back to me now.

moments of gold, and there were flashes of light, there were things I'd never do again, but then, they'd

always seemed right. There were nights of endless pleasure, it was more than any laws allow.
It's All Coming Back to Me Now

**Verse 1:**

ba-by, ba-by, if I kiss you like this, and if you
Ba-by, ba-by, ba-by when you touch me like this, and when you

whis-per like that, I was lost long a-go, but it's all com-ing back to me. If you
hold me like that, it was gone with the wind, but it's all com-ing back to me. When you

want me like this, and if you need me like that, it was dead long a-go, but it's all
see me like this, and when I see you like that, then we see what we want to see, all

com-ing back to me. It's so hard to re-sist, but it's all com-ing back to me. I can
com-ing back to me, the flesh and the fan-tas-ies, all com-ing back to me. I can
bare-ly re-call, but it's all com-ing back to me now.
bare-ly re-call, but it's all com-ing back to me now.

but it's all com-ing back.

2. There were those
If you forgive me all this,
if I forgive you all that,
we forgive and forget, and it's all

_coming back to me, when you see me like this,_
and when I see you like that,_
we see

just what we want to see, all coming back to me, the flesh and the fantasies, all

It's All Coming Back to Me Now - 8 - 7
0437B
coming back to me, I can barely recall, but it's all coming back to me

now, and when you kiss me like this,

and when I touch you like that, and if you

do it like this, and if we...
LOVE CAN MOVE MOUNTAINS

Words and Music by DIANE WARREN

Moderate rock \( \text{\textit{j}} = 100 \)

Verse:

There ain't a dream that don't have a chance to come true now.
Oceans deep and mountains high, they can't stop us because love

A little faith, baby.
is on our side, baby.

We can reach the heavens and touch
to do we can do now. There ain't nothing in our way, baby.
the sky just believe it. believe in you and I, baby.

Nothing our love couldn't rise above. We can get through the night, we can
If we got love that is strong enough, we can do anything, make it

get to the light. Long as we got our love to light the way.
through anything. 'Cause through it all love will always find a way.

With a little faith,
Chorus:

just a little trust, if you believe in love.

can move mountains. Believe in your heart and feel, feel it in your soul and love.

love can, love can move mountains.
You believe in me, I'll believe in you.
If we believe in each other, nothing we can't do.
If we got love that is strong enough, love will find a way.
With a little faith...

D.S.  $ and fade (no repeats)
TO LOVE YOU MORE
Words and Music by JUNIOR MILES and DAVID FOSTER

Slowly \( \text{J = 60} \)

A \hspace{1cm} E/G\hspace{1cm} F#m

(mp)

(with pedal)

Verse 1:

D \hspace{1cm} E \hspace{1cm} A

1. Take me back into the arms I love.

E/G\hspace{1cm} F#m

Need me like you did before.

To Love You More - 7 - 1

0437B

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Touch me once again and remember when there was no one that you wanted more.

Verse 2 & 3:

2. Don't go... you know you will
3. See me... as if you

break my heart...
never knew...

She won't... love you like I
Hold me... so you can't let

To Love You More - 7 - 2
0437B
D   E/D   A/C♯   Am/C  
will.  I'm the one who'll stay  when she  
go.   Just believe in me,   I will  

G/B   Gm/Db   Dm   A  
walks away, and you know__ I'll be standing__ here still__  
make you see all the things__ that your heart__ needs to know.  

Esus   E   Chorus:   A   E  
I'll be waiting for you,  

Fm   Cfm   D   A/E   E  
here inside my heart__ I'm the one who wants to love you more__  

To Love You More - 7 - 3  
0437B
You will see I can give you everything you need
Let me be the one to love you more

Bridge 1:
some way all the love that we had can be saved
Whatever it takes, we'll find a way.

Bridge 2:
lieve in me, I will make you see all the things.
that your heart needs to know.

I'll be
cresc.

Chorus:
waiting for you, here inside my heart. I'm the one

who wants to love you more. Can't you

see I can give you every thing you need? Let me be

To Love You More • 7 • 6
0437B
MY HEART WILL GO ON
(Love Theme from “TITANIC”)

Words by
WILL JENNINGS

Music by
JAMES HORNER

Moderately slow \( j = 100 \)

Verse 1:

1. Ev'ry night in my dreams, I see you, I feel— you.

That is how I know you go— on.

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Far across the distance and spaces between us,
you have come to show you go on.

Chorus:
Near, far, wherever you are, I believe that the heart does go on.
Verse 2:

2. Love can touch us one time and last for a lifetime.
and never let go till we’re gone.

Love, was when I loved you, one true time I held to,

in my life we’ll always go on.

Chorus:

Near, far, wherever you are, I be -
lieve that the heart does go on.

Once more you open the door, and you're

here in my heart and my heart will go on and

on.

My Heart Will Go On - 7 - 5
04378
You're here, there's nothing I fear, and I know that my heart will go on.

We'll stay for...
ever this way, you are safe in my heart and my

heart will go on and on.

Mm.

Rall.

Mm.

molto rit.
I'M YOUR ANGEL

Words and Music by R. KELLY

Slowly \( \textit{j} = 66 \)

\( \begin{align*}
G & & F/A & & G/B \\
\end{align*} \)

\( \begin{align*}
\text{Verse:} & & C(9) & & G \\
1. \text{No moun - tain's too high} & & \text{for you to climb} & & \text{All you have} \\
2. \text{I saw your tear - drops and I heard you cry} & & \text{All you need} & & \text{to do} \text{ time} & & \text{is have some climb ing faith} & & \text{oh, yeah} \\
\end{align*} \)

\( \begin{align*}
F & & Gsus & & G \\
\end{align*} \)

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No river's too wide for you to make it across. All you have. You have ev'rything and you're still lonely. It don't have.

to do to be this way. Let me show you a better day. And And

then you will see the morning will come and every day will be bright as the sun. So

All of your fears cast them on me. I just want you to see. How can I make you see? I'll be your
Chorus:

C        Am7        Gsus        G        C/E
cloud up in the sky I'll be your shoulder when you cry I'll hear your

F        F/A        Gsus        G        F/A        G/B
voices when you call me. I am your angel. And when all

C        Am7        Gsus        G        C/E
hope is gone I'm here No matter how far you are I'm near It makes no

F        F/A        Gsus        G
difference who you are I am your angel I'm your
1. F

C

gel.

Bridge:

C

ang. And when it's time to face the storm...

Cmaj7 Em7 Dm7 C Cmaj7

I'll be right by your side. Grace will keep us safe and warm...

F Em7 Dm7 Am7 E7/G#

and I know we will survive. And when it seems as if your end...

I'm Your Angel - 6 • 4
0437B
is drawing near, don't you dare give up the fight. Just put your
(The end is drawing near.)

trust beyond the sky. I'll be your

Chorus:
cloud up in the sky. I'll be your shoulder when you cry. I'll hear your_

I'm Your Angel - 6 - 5
0437B
voices when you call me. I am your angel. And when all

hope is gone... I'm here. No matter how far you are... I'm near. It makes no

difference who you are... I am your angel. I'll be your

I'm Your Angel

0437B
THAT'S THE WAY IT IS

Moderately slow \( \dot{\text{j}} = 96 \)

Verse:

That's the Way It Is - 6 - 1

\( \text{E} \quad \text{A} \quad \text{C\#m} \quad \text{B} \quad \text{E} \quad \text{A} \quad \text{C\#m} \quad \text{B} \)

\( \text{F\#m} \quad \text{A} \quad \text{B} \quad \text{E5} \)

\( \text{E} \quad \text{A} \quad \text{B} \quad \text{E5} \)

1. I can

That's the Way It Is - 6 - 1

\( \text{C\#m} \quad \text{A} \quad \text{E} \quad \text{F\#m} \quad \text{A} \quad \text{E} \quad \text{C\#m} \quad \text{A} \quad \text{E} \)

read your mind and I know your story.

ques tion me for a simple answer.

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see what you're going through, yeah. It's an
I don't know what to say, no. But it's
uphill climb and I'm feeling sorry, but I
plain to see, if you stick together, I
know you're gonna find the way, yeah.

Pre-chorus:
render, 'cause you can win in this thing called love.
When you want it the most, there's no easy way out. When you're ready to go and your heart's left in doubt, don't give up on your faith; love comes to those who believe.

1. it, and that's the way it is. 2. When you
That's the way it is.

Bridge:

When life is empty, with no tomorrow, and

loneliness starts to call, baby, don't worry, for-

get your sorrow, 'cause love's going to conquer it all.

Oh... When you
Chorus:

want it the most, there's no easy way out. When you're ready to go and your heart's left in doubt, don't give up on your faith; love comes to those who believe.

1.

it, and that's the way it is.
That's the way it is. That's the way it is.
(That's the way it is.) That's the way it is. (That's the way it is.)

Don't give up on your faith; love comes to those who believe.

and that's the way it is.
IF WALLS COULD TALK

Words and Music by
R. J. LANGE

Slow groove \( \text{j = 72} \)

G2

Can you keep a secret?

(with pedal)

Cmaj9

(Ooh... ooh, ooh...)

Verse:

G

D/G

Bm

1. These walls keep a secret that only we know...

peo - ple mak - ing mem - 'ries just too good to tell...
Em  
D  

But how long can they keep
And these arms are never emp

Em  
D  
C6  
Bm  
C6  

'Cause we're two lovers who lose control.
We're two We're painting shadows,
chas ing rain bows be hind closed mak ing
mak ing mag ic, tak ing chanc es, mak ing

C6  
Bm  
C6  

Chorus:

D7sus  
G  
Am/G  
G  

doors. If walls could talk, oh, they would say, "I want you more." They would

cresc.
say, “Hey, never felt like this before,” and that

you would always be the one for me. 2. Two me. If the walls had
eyes, my, they would see the love inside. They would see me in your

arms in ecstasy. And with every move, they’d know I love you.
Bridge:

F

when I’m feeling weak, you give me wings. When the

Em

fire has no heat, you light it up again. When I
F

hear no violins, you play my every string. So

N.C.

stop the press, hold the news; the secret's safe between me and you.

p

E

Walls, can you keep a secret?

pp

N.C.

If walls could

Chorus:

A Bm/A A F#m G#m7(b5)/F#

talk, oh, they would say, "I want you more." They would say, "Hey, never

If Walls Could Talk - 7 - 5
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F#m7  F#m  G  D
felt like this before, and that you would always be the one for

E7sus  A  Bm/A  A
- me. If the walls had eyes, my, they would see the love inside. They would

F#m  G#m7(5)/F#  F#m7  F#m
see me in your arms in ecstacy. And with

G  D  E7sus
- - - - - - - - 
ev'ry move they'd know I love you so.

I love you so.
Repeat ad lib. and fade
THE FIRST TIME EVER I SAW YOUR FACE

Words and Music by EWAN MacCOLL

Slowly \( \frac{j}{4} = 60 \)

C5 F/C G/C C5

(with pedal)

Verses 1 & 2:

Dm G7sus G7 C (9)

1. The first time, I saw your
2. And the first time, I kissed your

face, mouth,

Am

I thought the sun, I felt the earth,

The First Time Ever I Saw Your Face - 4 - 1
04370

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rose in your eyes, and the moon
move through my hand, like the trem-

and the stars, were the gifts you bling heart, of a cap-

gave bird to the dark there, and the end-
that was there, less at my com-

1. skies, mand. my love. 2. my love.
cresc.
Verse 3:

3. And the first time I ever I lay

you,

I felt your heart

close to mine.

The First Time Ever I Saw Your Face - 4 - 3
04378
ALL THE WAY

Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

Slowly and freely
N.C.

(with pedal)

Female: When some-bod-y loves you... it's no good un-less he loves you all the way.

Happy to be near you... when you need some-one to cheer you; all the way...

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Male: Tall-er than the tall-est tree is; that's how it's got to feel.

Deep-er than the deep blue sea is;

that's how deep it goes if it's real.
When somebody needs you, it's no good unless he needs you
When somebody needs you, it's no good unless

Gdim7/A    Am    D13    D9    G7    F/A
all the way. And through the
she needs you...
Through the good or lean years, and for

Bdim7    G9/B    Bdim7/C    C(9)    Gm7    C9
years, for all those years, come what may.
all those in-between years, come what may.
Who knows where the road will lead us;

Who knows where the road will lead us;

only a fool would

say.

But if you let me love you,

all the way.

All the way. (straight 8ths)

All the Way - 8 • 4

0437B
Taller than the tallest tree is; that's how it's got to feel.

Deeper than the deep blue sea is;

that's how deep it goes if it's real.

And

All the Way - 8 - 5
0437B

(straight 8ths)
When somebody needs you, it's no good unless she needs you

all the way.

Through the good or lean years, and for all the way.

Through the good or lean years, and for all those in-between years,

come what may.

all those in-between years, come what may.
Who knows where the road will lead us;
Who knows where the road will lead us;
only a fool would say.

But

it's for sure I'm gonna love you
if you let me love you,
Freely

\[
\text{Gm7(5)} \quad \text{A9/G\flat} \quad \text{Fm7(5)} \quad \text{B7(13)}
\]

\[
\begin{align*}
\text{rit. e dim.} \\
\text{all the way:}
\end{align*}
\]

\[
\text{Freely}
\]

\[
\text{Ebm9} \quad \text{Ab13(9)} \quad \text{A6}
\]

\[
\text{all the way.}
\]

\[
\text{Fm11} \quad \text{Db}
\]

\[
\text{I'm gonna love you all the way.}
\]

All the Way - B - B
0437B
THEN YOU LOOK AT ME

Words by WILL JENNINGS

Music by JAMES HORNER

Slowly \( \text{J} = 63 \)

\[ \begin{align*}
&\text{C5} \quad \text{Bb5} \quad \text{Ab5} \quad \text{F#5} \quad \text{E5} \\
\end{align*} \]

\[ \begin{align*}
&\text{C5} \quad \text{F5} \quad \text{C5} \quad \text{F5} \\
\end{align*} \]

\[ \begin{align*}
&\text{C5} \quad \text{F5} \quad \text{C5} \quad \text{F5} \\
\end{align*} \]

Verse:

C5 F5 C5 F5 Am Em/G F C/E

1. Laugh and cry, live and die; life is a dream we are

2. People run, sun to sun, caught in their lives ever
dreaming. Day by day, I find my way,
flowing. Once begun, life goes till it's gone.

Am G F Em F G
look for the soul and the meaning. We have to go where it's going.

Chorus:
C F
you look at me, and I always see what

Em F G Am7 G
I have been searching for. I'm lost as can be, then

Then You Look At Me - 5 - 2
0437B
you look at me, and I am not lost anymore.

you look at me, and I am not lost anymore.

cresc.

more.

Then You Look At Me - 5 - 3
0437B
Chorus:

you say you see, when you look at me, the

reason you love life so

Though lost I have been, I

find love again, and life just keeps on running, and

life just keeps on running; you look at me and life comes from

Then You Look At Me · 5 - 4
0437B
a tempo

from.

dim.

Freely

N.C.

pp

Then You Look At Me - 5 - 5
04378
I WANT YOU TO NEED ME

Words and Music by DIANE WARREN

Slowly  \( j = 76 \)

\[ \text{Verse:} \]

1. I wanna be the face you see when you close your eyes.
2. I wanna be the eyes that look deep into your soul.
3. I wanna be the touch you need every single night.
4. I wanna be the world to you I just want it all.

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I wanna be your fantasy,
I wanna be your deepest kiss,
and be your reality and ev-
the answer to your ev’ry wish and all

Chorus:
I want you to need me like the
I want you to feel me in

I want you to see me in your
ev-ry dream, I want you to taste me, feel me, breathe me, need me. I want you to need me, need me like I need you. I need you more than you could know.

Bridge:

I need you to never, never let me go.

And

And
LIVE (FOR THE ONE I LOVE)
(from the musical NOTRE DAME DE PARIS)

English Lyrics by WILL JENNINGS
Original French Lyrics by LUC PLAMONDON

Music by RICHARD COCCIANTE

Slowly \( \frac{d}{3} = 56 \)

\[
\begin{array}{c}
Bb\text{m} \\
A \\
D\text{b}_{7/2}\text{A}_b \\
D\text{b}_7
\end{array}
\]

(with pedal)

\[
\begin{array}{c}
G\text{m} \\
C\text{dim7} \\
A_b\text{sus} \\
A_b\text{7}
\end{array}
\]

Verse 1:

\[
\begin{array}{c}
Fm \\
F_b \\
A_{7/2}\text{E}_b \\
A_b\text{7}
\end{array}
\]

1. A mil-lion stars light this beau-ti-ful night.

a tempo

\[
\begin{array}{c}
p \end{array}
\]

Live - 6 - 1
0437B

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This is not a night to die; let me sing and dance beneath the sky.

I have such love to give! I want a chance to live.

Chorus:

Live for the one I love.
Love as no one has loved.

Give, asking nothing in return.

Free, free to find my way, free to have my

say, free to see the day.
Verse 2:

2. Though this world tears us apart,
we're still together in my heart.
I want the world to hear my cry;
and even if I have to die, love will not die;
love will change the world.

Cresc. poco a poco
Chorus:

Love as no one has loved.

Give, asking nothing in return.

I'll die, and I know my love will stay.

And I know, I know my love will stay.