

Overture

Orchestration: Danny Troob

Maestoso

1 2 3 4

(Rds/Vlms)

Maestoso

(Tpts/Tbn/Hpl/"Tbns")

fp *ff marcato*

(Tbn/Timp/Vcl/Bass)

(Pno/Vcl/Bs)

4 5 6 7 8

(Hus soli)

(Timp)

(Tpts/Tbn/"Tbns")

7 8

4

(Rds/Vlrs)
(Tpts/Tbn/Tbns)
(Hns soli)
(Bsn/Vcl/Bass)

10 11 12
(Pno)

(Pno)

Ob/Cl/Hp/Vlrs
(Hns)
f espress
(Bsn/Pno/Vcl/Bass)

13 14 15 16
(Pno)
(Hp gliss)

(Vlrs/Hr/Cl)
(+Fl/OB)
(Rds/Vlrs)

(Vns/Hr)
mf f
(Vcl/Bass/Bsn)

(Hp)
(Timp/Tbn/Hns)
(Vcl/Bass/Bsn)

1/ 18 (Pno) 19

(Hp gliss)

(Rds/Vlrs)

(Tutti)

mf *f*

(Timp/Tbn/Hrs)

(Pno/Vcl/Bs)

20

21 22 23

(Bells)

(Fl/Vlrs)

(Rds/Brs)

(+Tpt2)

(Pno/Vc)

(Vcl/Bass/Tbn/Bsn)

24 25 26 27

(Pno/Music Box)

(+Picc)

(Hp) *mp*

(Pno) (Pno/Music Box)

(Fl/Ob/Bells)

(Pic/Vns)

(+Hp) (Vcl/Bass)

(Ob/Cl/Hp)

(Vc)

31 32 33

(Brs)

34 Poco più mosso

35 36 37

(Vns/Cl)

(Rds/Brs)

(Pno)

(Timp)

(Tbn/Vcl/Bass)

poco rit.

39 40 41

(Ob/Cl)

(Pic/Vns/Pno/Br)

(Tbn/Vc/Bass/"Tbn")

accel.

42 43 44 45 46

(+Hp glisses)

cresc.

fff

(Rds/Brs/Vns)

(Tbn/Vc/Bass)

Seque as one to "Prologue"

9 10 11 12

① "Once upon a time in a faraway land, a young

(+ Fl, Ob, Hns, Cym)

(B. Clar, "Lo Stgs," Vc, Bs) *mf*

13 14 15 16

prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish and unkind.

pp

17 18 19

(Hp) (Ob, Vlns) But then, one winter's night, an old beggar woman came to the castle

(+Vc) *ten.*

"Beauty And The Beast"

Prologue

Orchestration: Danny Troob

Freely 1 2 3 Moderato 4

(Bells, "Stgs," Vlns)

(Vc)

Freely (Pno)

(Hr, Cym, Troni, "Lo Stgs," Vc, Bs)

p < *mf* > *p* *p* < *mf* > *p* *p* moderato

5 6 7 8

(Hrs/Tbn/Timp)

(Hrs/Tbn/Timp)

The musical score is written for piano and conductor. It consists of two systems of staves. The first system has four measures, with measures 1 and 2 marked 'Freely' and measures 3 and 4 marked 'Moderato'. The piano part (bottom staff) has dynamic markings *p* < *mf* > *p* in measures 1 and 2, and *p* in measures 3 and 4. The conductor part (top staff) has instructions for various instruments: (Bells, "Stgs," Vlns) in measure 3, (Vc) in measure 4, and (Pno) in measure 5. The second system has four measures, with measures 5 and 6 marked 'Freely' and measures 7 and 8 marked 'Moderato'. The piano part (bottom staff) has dynamic markings *p* < *mf* > *p* in measures 5 and 6, and *p* in measures 7 and 8. The conductor part (top staff) has instructions for various instruments: (Hrs/Tbn/Timp) in measure 5, (Hrs/Tbn/Timp) in measure 6, and (Hrs/Tbn/Timp) in measure 7. The score is written in 4/4 time and features a variety of musical notation including notes, rests, and dynamic markings.



20 and offered him a single rose 21 in return for shelter from the bitter cold. 22

(B Cl, "Lo Stgs", Vc, Bs)

mf

23 24 25

③ Repulsed by her baggard appearance, the Prince sneered at the gift and turned the old woman away.

p

26 ("Music Box") 27 28

(Hp) But she warned him not to be deceived by appearances

(Picc)

mp

(Vc, Bs)

(Picc/Cl/Vns) (+Ob)

29 30 31

for beauty is found within (Hp) *And when he dismissed her again,* *the old woman's ugliness melted away*

(Picc)

(2)

(8va)

(Hp) 32 33 34

to reveal... (Vns) ④ *...a beautiful*

mf

(Hp) (+Picc)

(Picc/Cl/Vns) (+Ob)

8va

35 36 37 (Hns) sfz

(Ob, Vns) *Enchantress.* *The Prince tried to apologize, but it was too late.* *For she had seen that*

mp

(+Cl) (+Trom) *cresc.*

(+Vc, Bs)

there was no love in his heart.

As punishment, she transformed him...

mf(Picc, "Music Box")
8va(Picc, "Music Box")
8va

8va

8va

40

(Cl, Hp)

(Cl, Hp)

(etc.)

ff

(Vlns)

(+Ob)

(Hr, Tpts [Open])

ff(Hr, Trom,
Vc, Bs)

⑤ ...into a hideous

(WW's, "Music Box")

(+ Orch bells)

42 (Tpts)

43

44

(Vns)

Beast and placed a powerful spell on the castle

and all who lived there.

Ashamed of

(+Cl)

mf(+ Hrs, Trom,
Vc, Bs)

45 (WW's) 46 *pp*

(Hp) *mp* *dim.* his monstrous form, the Beast concealed himself inside his castle

dim. *p*

mp *dim. e poco rit.* *p*

48 49 50 51

with a Magic Mirror as his only window to the outside world. The rose she had offered was truly an enchanted Rose which would bloom for many years.

(Vc) (+Bs) If he could learn to love

(Fl) (Hp) (Fl) *p* *poco meno mosso* *rit. ad lib* (+Vns/Tri) (Ob)

p (+Cl, "Music Box") *pp*

52 *Tempo I°* 53 54

(Vlns) another and earn their love in return by the time the last petal fell, then the spell would be broken.

(Vc) *p* (Hns/Tbn/Timp)

251 W. 89th Street NYC 10024

212 362-5832

55 56 57

If not... ...be would be doomed to remain a Beast for all time.

58 59 60

As the years passed, he fell into despair and lost all hope. For who could ever learn to love...

rit.

Segue as one to "Belle"

Belle
Gaston
Ensemble

"Beauty And The Beast"

Belle

Orchestration: Danny Troob

[Direct segue from "Prologue"]

Andante

(Bell) 1 2 3 4

...a beast?"

(Stgs)

Andante

(Pno) *p* (Fl) *mp* (Ob) (Cl) (Hp gliss) *mp* ("Bsns") (Bs)

breakdown

[To 7] 5 7 8

Belle:

Lit - de

(Chimes)

(Ob, Cl) (Fl) (Ob) (Fl) (Ob)

(Tpts, Hp) (Vc)

(+Tb)

9 *Simply* 10 11 12 *(Houses on)*

town, it's a qui-et vil-lage. Ev-'ry day like the one be-fore Lit-tle

(Picc 8va)

pp
(+"Stgs," Vins, Vc)

3 mp (Kbd)

(+sustained Hn)

Alp

13 *loud* 14 15 16 *F10: Op Wind*

town full of lit-tle peo-ple wak-ing up to say: Bon -

(Picc 8va)

rit.

rit.

(Fl, Ob, Hp)

mf (+Ob 8va)

p

(Stgs)

("Bsn", Hns, Vc, Bs)

(678)

17 **Allegro**

M7: *Pentonia* M10: *Pentonia* 19 F8: *Pentonia* M3: *USC* 20

Bon - jour! Bon - jour! Bon - jour! Bon - jour! Bon - jour!

(Brs)

Allegro
LIGHT CUE
(+Hns, "Stgs," Stgs)

(WW's 8va)

(WW's, "Stgs," Stgs)

f (+Bsn", Tmp, Vc, Bs)

sfz

sfz

Belle: 22 23 24

There goes the bak - er with his tray, like al - ways,

(Stgs, "Stgs") *mp*

(Celeste, Bells) (+WW's, Hp) *mf*

25 26 27 28

the same old bread and rolls to sell. Ev - 'ry

(Stgs, "Stgs")

(WW's, Bells)

(+Hns)

29 30 31

morn - ing just the same since the morn - ing that we

(Fl)

mp (Hp, Stgs pizz)

(Ob, "Obs")

(Stgs arco) *sf*

(Fl)

(Hp, Stgs pizz)

("Bsn", Vc, Bs)

("Bsn", Vc, Bs)

came to this poor pro - vin - cial town Good morn - ing

(Ob, "Obs")

(Hns, Pno, "Stgs")

(Stgs arco)

sf

(Timp)

35

Silly song

36

37

38

Belle! Belle: "Morning, Monsieur." Baker: "Where are you off to?" Belle: "The bookshop. I just finished the most wonderful

(Harpsi/Stgs)

(Celeste, Bells, WW's)

mp

sfz

mp

(+Cl, Hp, "Bsn")

(Bs pizz)

39

40

41

42

story about a beanstalk...

... and an ogre and a..."

That's

43 *Allegro* 44 45 46

nice. Ma - rie! The ba - guettes! Hur - ry up!

(Ins, Tpts)
("Bsn", Tb, Vc-8b) tr

(+Timp)

47 48 49 50

F3, F10: Look there she goes the girl is strange, no ques - tion.

(Fl)

(Ob, Cl)

sfz

mp ("Stgs," Stgs)

(+ "Bsn")

(Ins)

51 52 53 54 3 F4, F8: *Dine!*

Dazed and dis - tract - ed, can't you tell? Nev - er

(Brs)

sfz (Ob)

mp

sfz (Cl 8va)

(Vns)

mf

("Stgs", Hns)

(+Tpts)

part of an - y crowd, 'cause her head's up on some cloud. No de-

mp (WW's)

(+Hns, "Stgs," Stgs)
(+Trb 8b)

(+Hns, "Stgs," Stgs)
(+Trb 8b)

p delicately *f* *p* *f*

("Bsn", Vc, Bs)

("Bsn", Vc, Bs)

59 60 61 62

ny - ing she's a fun - ny girl, that Belle.

(Tpts)

(Hns, Pno, Stgs)

mf (*mf*) (Cl/Vns)

(Hns)

(+Trb)

63 [Bonjour/Goodday]

5 / M1: *Cornio* 64 Fl: 65 M1: 66

Bon - jour. Good - day. How is your fam - 'ly?

(WW's) *mp* (Vns)

sfz (WW's, Hp) (Hp)

sfz

("Bsn", Hp, Vc, Bs-8b)

67 F# 68 M7: *omit* 69 F# 70

Bon - jour Good - day. How is your wife?

(WW's, Hp) (Vlns)

71 F# 72 73 F# 74 Belle:

(head) I need six eggs! That's too ex - pen - sive There

(WW's, Xylo) f (Brs) ("Pizz Stgs," Pizz Stgs) (Hn) f (Vc, Bs) (Trb) mf

75 76 77 78

must be more than this pro - vin - cial

(Fl, Ob, Vlns) (Hns) mp cresc. Piano mf cresc. (+Hp gliss) Bass (L. Trm)

life!

(Crossover)

Bookseller: "Ah, Belle!"

Belle: "Good morning. I've come to return the book I borrowed"

(+Tpts)

("Stgs", Stgs, Hschd)

(Fl, Celeste)

sfz

sub. p

(Hp, Hschd, Hn)

83

84

85

86

Bookseller: "Finished already?"

Belle: "Oh, I couldn't put it down. Have you got

tr

(Cl)

87

88

89

90

anything new?"

Bookseller: "Ha, Ha! Not since yesterday."

Belle: "That's all right

(Fl, Celeste)

(+Ob)

91 92 93 94

I'll borrow— —this one!" Bookseller: "That one? But you've

(Cl, Celeste) (+Ob)

95 96 97 98

read it twice!" Belle: "Well, it's my favorite! Far off places

(Hns)

Girls 1 2 3

(Hp, Hschr, Hn)

(Cl, Hschr, Vc)

99 100 101 102

daring sword fights magic spells a prince in disguise..."

(+Tpts)

(Hns)

Bookseller: "If you like it all that much, it's yours!" Belle: "But, sir!"

Musical score for measures 107-110. The score includes staves for vocal parts and piano accompaniment. Key markings include: (+Fl, Tpts), (WW's), (Hp, Hscl, Hn), (Bs), (Hscl), and a circled "Safety" marking.

Musical score for measures 107-110. The score includes staves for vocal parts and piano accompaniment. Key markings include: (+Hns), Bookseller: "I insist." Belle: "Well, thank you. Thank you very much.", (WW's, Bells), (Brs, Vlns), (1st X only), (Pno), (Vc, Bs), and a circled "Safety" marking.

Musical score for measures 111-114. The score includes staves for vocal parts and piano accompaniment. Key markings include: M3,4,6: Scott, SPK Woods, Look there she goes that girl is so pe cul - iar., (Vlns), (Ob), (Hns), (WW's, Bln, Hp), (Cel, "Obs"), (Bsn, Vc, Bs), and a circled "Safety" marking.

115 116 117 118 F2,3,6,8:

I won - der if she's feel - ing well. With a

(Ob, Vlns)

(WW's, "Ob")

(Hns)

119 120 M1,3,4,5,6,7,8,9,10: 121 122 All Men except M1,2,11 F2,3,6,8,11,12:

dream - y, far - off look and her nose stuck in a book, what a

what a

(Fls, "Ob", Xylo)

(Vns, "Stgs")

(+Hp)

(+Tpt)

(+pizz Stgs)

(+arco Stgs)

(Hns)

Top: F2,3,6,12
M3,4,9,10,12
Bot: F2, F8

123 124 125 F3,12 126

puz - zle to the rest of us is Belle.

Top: M1,2,11
Bot: M5-8

puz - zle to the rest of us is Belle.

(+ "Bsn", Vc, Bs)

(Trom)

(Hn, Vc, Bs)

127 L'istesso-In 1

Belle:

128 129 130

Oh, is - n't this a -

("Trem. Stgs," Vins)

ppp (VW's) (Trngl)

mp (Pno)

(+Vc)

(+Hp)

(Bs)

add piano notes

131 132 133 134

maz - ing? It's my fav - 'rite

(Hp)

135 136 137 138

part be - cause you'll

(Fl, Vns)

(Vc)

(Hp)

(Tb, Bs)

139 140 141 142

see.

(Fl)

(Vns)

(Fls, "trem Stgs" 8va)

(Fl, Pno, Vns)

cresc.

(Vc)

(Tb 8va, Bs)

Here's

where she meets Prince

(WW's, Vns)

(Hn)

mf

(Tb, Vc, Bs)

(Vlns-8va)

Charm

ing,

but she won't

dis -

(+Hp)

dim.

(Hn)

cov -

er

that

it's

him

'til

chap -

ter

(WW's)

(+Hp)

(Tpts, Hns, Vns)

("trem Stgs")

(Vc, Bs)

L'istesso-In 2

155 156 157 158

three. *clump stress*

(2) (Hns) (WW's) (Tpts) (WW's) (Hns)

("Stgs", Vc, Bs) (+Timp)

[Mirror clump]

159 160 161 162

Now it's no won - der that her name means "beau - ty."

(Vns) mp (+Hns)

(Cl, Hp) ("Stgs", Vlns) (Tb, Vc)

163 164 165 166 M1: *orig*

Her looks have got no par - al - lel. But be -

(Brs, Pno) (Cl, Hp) look, bell (Hns, "Stgs", Vlns) nod to window (WW's, "Stgs", Vlns)

p v f ("Stgs", Vlns) (Tb, Vc) (Tb, Vc, Bs)

hind that fair fa - çade

I'm a - fraid she's rath - er odd.

Ver - y

(WW's)

mp

(Fl, Hp)

("Bsn", Hns)

mp

("Stgs," Vlns)
(Celeste)

(Hp, Vc, Bs)

(Vc, Bs)

171 dif - frent from the

172 rest of us

173 She's noth - ing like the

(WW's)

(+Hp)

(Hns, "Stgs," Stgs)

p

mf

("Bsn", Tb, Vc, Bs)

174 rest of us. Yes,

175 dif - frent from the

176 rest of us is

(WW's)

(Fl, "Stgs," Stgs)

ff

F1,2,4,6,12
F3,10,11
M1,6,11
M2,3,12
M4,10

[Gaston/LeFou scene]

Slur
ff

177

Belle.

178

179

180

(Gun shot on stage)

(+ "Vns", Vns)

(Vd)

(Hns)

p

(Pno, "Bsn")

181

182

183

184

(Pno, "Bsn")

(Hns)

(Hn, Trom)

(+Bs pizz)

185

186

187

188

BIRD
CANDS
or stage

ooh
ooh

(H, Picc 8va)

(Pno, "Bsn")

(Hns)

(Hn, Trom)

189

190

191

192

Lefou: "Wow you didn't miss a shot Gaston. You're the greatest hunter in the whole world."

(Pno, "Bsn")

(Hns)

193

194

195

196

Gaston: "I know." Lefou: "No beast alive stands a chance against you, no girl for that matter."

(+Pic 8va, Ob)

p

(Pno, "Bsn")

(Hns)

197

198

199

200

Gaston: "It's true Lefou, and I got my eye set on that one." Lefou: "The inventor's daughter."

(+Pic 8va, Cl, Ob)

p

(Pno, "Bsn")

(Hns)

Triumphantly

(A bit heavier)

202

203

204

205

206

Gaston: "She's the one. The lucky girl I'm going to marry."

Triumphantly

(Cl, Ob, Hp, Vns trem)

(Hns/Tpts)
(Hn)

(+ "Bsn")

(Hns/Tpts)

(Tbn/Timp/VclBs)
pno

207

208

208A

208B

208C

208D

Le Fou: "But she's..." Gaston: "The most beautiful girl in town."

(Cl, Ob, Hp, Vns trem)

(+ "Bsn")

mf (Hns)

(Fl, Cl, Vns trem)

(+Hp)

("Bsn"/Timp/VclBs)

Le Fou: "Well, of course you do."

208E

208F

208G

208H

209 Gaston (last x):

210

211

Le Fou: "Yeah, I know, but..."

Gaston: "That makes her the best. And don't I deserve the best?"

Right from the moment when I met her,

Vamp

(Fl, Cl, Vns trem)

(Cls/Vns)
("Stgs", Eng Hn)

(Hns)

(+Hp)

mp

(Hns)

("Bsn"/Timp/VclBs)

saw her, I said she's gor-geous and I fell. Here in

(+Hp) (Cls, Vns) ("Vns", Eng Hn) (+Hp) (Tpt)

(Hns) (Cl, Hn, Vns) ("Vns", Eng Hn)

217 218 219 220

town there's on - ly she who is beau - ti - ful as me, so I'm

(+WW's, Vns, "Vns") (Tpt)

p (Trom)

("Bsn", Vc, Bs)

221 222 223 224

mak - ing plans to woo and mar - ry Belle.

poco accel. *girls run to gaster*

("Vns", Vns) (WW's)

(+Hns) (+Hp gliss)

(Tb, Vc, Bs)

[Silly girls]

-21-

"Belle"

Tempo I°

225

Silly girls: *mp*

226

227

228

Look there he goes! Is - n't he dream - y?

sfz

(WW's, "Music Box")

(+Vns)

tr

(+Tpts 8vb)

mp *plus forte from Vocal line*

(Pno, Vc + Bs pizz)

229

230

231

232

Mon - sieur Gas - ton! Oh, he's so cute!

(Dms)

(WW's, "Music Box")

(Fl 8va)

(Tpts 8b)

(Vns)

sfz

(Vc, Bs)

233

234

235

236

Be still my heart! I'm hard - ly breath - ing! He's

(Hns)

(*fort*)

(WW's, Bls, Tpts)

(Hp, Vlns pizz)

(Bells)

ff

237 such a tall, dark, strong and hand - some 238 239 240

(WW's, Pno, Vns)

mp (+Hns) cresc.

(+Bsn", Vc, Bs)

241 [Chaos] brute Gaston: Par - don F1: Mais oui! F2: What love - ly 242 243 244

F3: Bon - jour! Belle: Good day. F4: You call this ba - con?

("Vns", Vns)

(WW's)

f (Vc)

("Bsn", Bs)

grapes! F8: Ten yards. Gaston: 'Scuse me! Gaston: Please let me 245 246 247 248

M3: Some cheese. M7: One pound. M4: I'll get the knife.

through! ^{F10} ~~Ma~~ Those fish ~~Fi~~ they smell! ^{Very} Belle: ^{chies}

249 250 251 252

F3: This bread F3: it's stale! Men: Ma-dame's mis - tak - en There

Women: Well may - be

(Hns)

("Vns", Vns)
(WW's + 8va, Tpts, Xylo)

(Cl)

253 254 255 256 Gaston:

must be more than this pro - vin - cial life! — "F" 2 Just

pp Women:

so. Men: Good morn - ing,

(Vns)

(Hns)

(WW's)

heavier

(Trom, Vc, Bs)

257 258 259 260

watch, I'm go - ing to make Belle my wife!

oh, good morn - ing.

F1,2,5,6,7,11; M1,2,5,6,7,11
F3, 8, 9; M3, 8, 12
F4, 10, 12; M4, 9, 10

(Hp)

(+Tpts)

(Vc)

(+Hp gliss)

261 [Unison] *Group CS*

All: *loudest volume in song*

262 263 264

Look there she goes a girl who's strange but spe - cial.

(Hn, Tb 8b)

(WW's, "Stgs," Vlns)

sfz *mf*

(Hns, Pno)

flead
265 266 267 268 Women:

A most pe - cu - liar mad - 'moi - selle. It's a

(Tpts, Tb)

(Vns 8b)

(Fl 8va, Vns, Hns)

269 270 Men: 271 272 Fl, 2, 4, 5, 6, 7, 8, 11
F3, 9, 10, 12

pit - y and a sin. She does - n't quite fit in *sub. p* 'cause she

M1, 2, 5, 6, 7, 11
M3, 8
M4, 9, 10, 12

(WW's 8va, Vns, "Stgs")

(Vns)

(+Hp gliss)

8va

(+Brs)

mf *sfz* *mf* *ff*

("Bsn", Vc, Tb)

(+Trom)

F1, 2, 4, 5, 6, 7, 8, 11
F3, 9, 10, 12

273 274 275 276

real - ly is a fun - ny girl A beau - ty but a fun - ny girl She

1 - M1, 2, 5, 6, 7, 11
2 - M3, 8
3 - M4, 9, 10, 12

1, 2:
3:

1:
2, 3:

(WW's)
(Hns)

(+ "Stgs", Vns, Hns)

cresc. poco a poco

277 278 279 280 281

real - ly is a fun - ny girl _____ that

real - ly is a fun - ny girl _____ that

(+ Vlns)

(Tpts)

(+ Tpts)

(+ WW's-8va, Hns-8vb, "Music Box," Vlns-8va)

ff (+big Hp sweeps)

(+Trom)

(Timp, Vc, Bs)

sfz sfz

Walk for 8

F2, 5, 11; M1, 2, 11
F3, 6, 12; M3, 5, 6
F4, 7; M4, 7, 8, 12

282 283 284

Belle.

(Fl, Cl, Vns)

(+Hns-8vb, Tpts)

A

A

A

285 286 287

Stop

look

(Fl 8va)

(Vns, "Sigs")

sfz

A

A

Applause segue

PIANO/CONDUCTOR

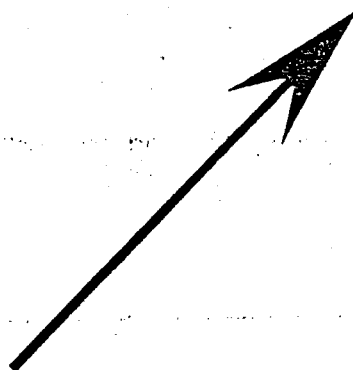
[Reduced Orchestration]

2A

Belle Playoff

"Beauty And The Beast"

Orchestration: Danny Troob



1 Tempo I°

(Ob/Cl)

f (Hns1,2/Vns/Harpsi) (+ "Marc Stgs")

(Fl/Vns/Cl)

(Hns1,2/Harpsi)

(Hn)

(Hn3)

(Trb/Vc/Bs)

5

(Ob/Cl)

f (Hns1,2/Vns/Harpsi)

(Hn)

(Trb/Vc/Bs)

(Fl/Vns/Cl)

(Hns1,2/Harpsi)

(Hn3)

(Ct/Vc)

(Gaston enters)

("Pno")

9 Gaston: "Hello, Belle..."

(Fl/Ob/Bells)

(Cl)

mf (Vns Pizz.)

(Vc Pizz.)

(Rds/Bells/Hp/Harpsi)

(Ob)

13

14

15

16

loc. rit.

(Vns-Arco)

(HnI)

(+Vc Arco/Bs)

(Hp)

Belle: "Excuse me, Gaston, May I have my book please?"

p

"Beauty And The Beast"

Maurice's Entrance

Orchestration: Danny Troob

[Warn] "That crazy old fool"

[Cue] Belle: "My father is not crazy! He's a genius!"

[Repeat ad lib and stop on invention explosion]

Allegro giusto

Handwritten notes: Horn, Sharp C major

1 (Ins) 2 3 4

(Vins/"Pno"/+Cl 8vb)

Handwritten: Invention between horns & wood wind explosion

(+Fl/Ob/Xyl 8va)

(Tpts/"Pizz Stgs")

Handwritten: > tr

Handwritten: f

> (Vcl/"Pno")

(Hp)

Handwritten: fms

(Vcl/Hins/"Stgs"/"Pno")

(Bsn/Tbn/Pno/Vcl/Bs)

“Beauty And The Beast”

Orchestration: Danny Troob/David Siegel

[Cue] Maurice: "My daughter odd?
Now where would you get an idea like that?"

212 362-5832

may-be let that pass

In all you say and do,

you could-n't make it plain-er

(Hp)

(Cl)

(Tpts)

(+Bells)

(E.Hr/Vn1)

(+Vn2/Hp)

("Bsn"/Vcl/Bs)

L'istesso-In 2

[To 14] 14 Belle:

You are your moth-er's daugh-ter

There-fore you are class

So I should just ac-cept I'm

(Fl)

(+Hp)

(2)

(Tpts)

(+Vns-8va)

(Pno/Vns)

mp

(+Cl)

15

16

17

Maurice:

[To 19]

19

sim

-

ply

not

like

them?

They are the

com

-

mon herd

(Hp)

(Piu)

(Hr1)

20 21 22 23 24

and you can take my word You are u - nique: Crème de la

(Fl-8va/Ob) (W.Block)

(Vns) (Hns/Tpts)

(Tbnl/Timp/Vc/Bs) (Tbnl/Vc/Bs)

25 26 27 28

crème. No mat-ter

they go to camp →

(Vns)

(Pno) legato

(BsCl/Vc/Bs)

29 30 31 32

what you do I'm on your side And if my

(Vc/Bs)

point of view is some-what mis - ty eyed

There's noth - ing

(+Hp/Trl/M.Box)

(Vns)

(+Triangle)

(Hns)

37 (+Fl/Cl)

38

39

40

clear - er in my life than what I wish and feel for you and

(+Vc)

(+"Bsn")

41

42

43

44

Belle:

that's a lot

No mat-ter what

No mat-ter

(+WWs)

(Pno)

mf

(+Vc)

p

mp

(Hp)

(Bs)

(+Vc)

46 47 48

what they say ——— you make me proud. I love the

(Fl/Vns)

(Vns)

(Hns)

("Bsn"/Vc)

(Bs)

49 50 51 52 Maurice:

fun — way you stand out from the crowd. It's my in-

(Vns) (+Ob) tr (Vns/Fl) (Vns/Cl)

(Vns/Ob)

(Pno/Hns)

(+MkTree)

(Hp gliss)

53 54 55 56

ten - tion my in - ven - tion shows the world out there one day ——— just

(Vns) (+Fl/Ob)

(Hns)

(+Cym) ("Bsn") (Vc)

(+Tbn)

(Vc)

what we've got No mat-ter what Now

hands abraded
guitars
(Hn1)

(Vns)
(Hp)

mf *p* (+Cym)

("Bsn"/VclBs) (Hp gliss)

61 Middle 8 62 63

some may say all fath - ers just ex - ag - er - ate

(Vns/Ob)
(Cl)
(Hns)

mp

64 Belle: 65 66 Maurice:

That ev - 'ry daugh - ter's great? You

Belle:

69

with walk DSR

NO MATTER WHAT

67 are! 68 And ev - 'ry daugh - ter

(+Fl) (Hns) (+MkTree) (Fl/Vns) (Hp gliss) (+Tbn)

70 tends to say her fath - er's tops 71 Maurice: 72 She pulls out

(+Cl) (p u t h)

73 all the stops 74 to praise him 75 Both: NO RALL - And quite

(Solo) (Fl/Ov) (Cl/Alto Bsn) p (Vcl/Bs)

right - ly!

No mat - ter

(Vns/Bs)

(Hp/Bells/M.Box)

pp

pp

rit. e dim.

A_b

B_b

B_b

A_b

B_b

B_b

B_b

79

A tempo-più dolce

80

81

82

what the pain

we've come this far

I pray that

(Rds)

(Fl)

(Cl)

(Pno)

(Hp)

p dolce

("Bsn")

83

84

85

86

you re-main ex - act - ly as you are

This real - ly

(+Vns)

(Cl Strgs)

(Pno)

(Hp)

(+Vns)

(+Vc)

(Bs)

87 88 89 Belle: 90 Maurice:

is a case of fa - ther know - ing best And daugh - ter too You're

(Fl/Ct) (Vns) (Pno) (Hns) (+Cym) (+Hp)

Slowing

91 92 Belle: 93 94 Both:

nev - er strange Don't ev - er change You're

(Hp/Vns) (Vns) (Hp/Vns) (Vns) (Vd) (Bs)

In 4

95 B: 96 97 A tempo 98

all I've got No mat - ter what. "T" Kiss? Hug?

(Triangle) (NC) (Bells lead through) (Vns) (Pno/Hn1) p rit. (WW's/Tpts/Vns-Pizz) (Vd/Bs/Bsn) (Bells/WW)

Applause segue

No Matter What~Reprise

Orchestration: Danny Troob/David Siegel

Applause segue

Moderato

1 2 3 4 5

(Hp)

(Vlns, "Stgs")
Moderato

1 2 *mp*

(Fl/Clar)

(Vc1)

("Stgs")

6 7 8 9

log informative [Maurice pulls lever]

rit. ad lib

(+Fl)

(+Ob/Hp/Xylo)

(+Hns)

A tempo-Jaunty 4

11

12

13

[Machine begins to work]

sf

Belle: "It works!"

A tempo-Jaunty 4

mf

(Tpts)

("Bsn")

(Tbn/Bs)

(+Hp)

14

15

16

17

"...first prize..."

IN 2

(+Hns/Hp)

(+E.Hn)

mp

(+Cl)

("Bsn"/Vc)

(Hp)

(+Vc)

(Bs)

18

In 2

19

20

21

"...scarf..."

In 2

(E.Hn)

p (Vns)

(Hp)

(VclBs)

(VclBs)

22 23 24 25

"...and travel to..."

(Cl/Hp)

(Vc)

(Bs)

26 27 28 29

"...bye-bye, Papa..."

(Cl)

(Vns)

(Vc)

(Bs)

(Hp)

(Vcl/Bs)

(+Fl)

30 31 32 33

In 4

(Hn1)

(+Tpt2)

(+W.B.)

(Tpts)

(+Rds/Vns)

(Hns2,3)

(+Bsn)

(Rds/Vns)

(+Hp)

(+Tbn)

Poco heavier

35

(Tpt 1)

STATELY

(Tpt 2)

(+Hns 8vb)

(Trb)

(Timp/Vcl/Bs)

Vamp

Maurice (last x):

36

37

38

First prize is near-ly mine

It's quite my best in-ven-tion

So sim-ple, yet com-plex, so

Vamp

(Cl/Vns)

mp

("Vlas")

(Vcl/Bs)

39

40

41

mas-sive, yet so small

This tri-umph of de-sign

will be my old age pen-sion

(Hp)

(Cl, E. Hrn)

(+E. Hrn)

41A 42 43

That is pro-vid-ing I can find the fair at all

rit. poco a poco

(Vn harmonic)

(Cl, E. Hn)

(+Hn3)

(Hp)

44 44A 45 45A [To 47]

(running out of steam)

I must have missed a sign I should have paid at-ten-tion

(Hns 1,2)

Freely

47 48

get into That's not a night - en - gale, and not a mat - ing call

Freely

(Closed Hat-open grad.)

wow

(Stgs-sul pont.)

Segue as one to "Wolf Chase #1"

Wolf Chase #1

"Beauty And The Beast"

Orchestration: Danny Troob

1 Pesante 2 3 4 5 Maurice:

Wolves
lean back Wolves!

loco Pesante

(Rds/Vns/"Stgs")

(+Tpts)

(+Pic.)

f (+Growls) (Tbn/Pno/Vc)

(Bs)

(+Hn3)

(+Hp)

sfz (Tbn/Pno/Vc)

accel..

A tempo-Agitato

7 8 [Maurice running] 9

(+Yelps)

they pour

(Hn2/Tpt2/Vns/"Stgs")

(Hns/Vns/"Stgs")

(Tbn/Pno/Vc/Bs)

(Pno/Vc/Bs)

(Rds/Xylo)

scrf scrf

(+Tpts)

(Hns/Tpts/Vns/"Stgs")

fp

sfz sfz sfz

(+Tbn)

(Tbn/Pno/Vcl/Bs)

(Pno/Vcl/Bs)

14 15 16 17

(Pic/Cl/Xylo)

(Ob/Cl)

(+Pic)

(Tpts/Vns/"Stgs")

(+Pic)

"my surf"

(+Tbn)

(Hns)

(+Pno)

sfz sfz

(+Hp)

18 19 20 [Maurice to castle door] 21 [To 44]

To chime

rall.

"let me in"

(Rds/Tpts/Vns)

(Pno)

(Hns/Tbn/Vc)

(Rds/Vns/"Stgs")

(Hns)

mf

(+Hp)

(+Pic/Celeste)

(+Cym roll)

(+Timp)

(Rds) [Maurice knocks on castle door] *p* *Swim in* *howl*
Walves disperse (Chimes)
 (Hns) *ff* (Vns/Stgs) *mp*
ff (Cl, Hp) *pp*
ff *mp*

(Vtr's-trill) [Castle is revealed] *Castle formed*
 (Stgs-trill) *tr*
 ("Stgs")
 (Brs, "Org" Synth)
 sub. *ff*
 (Trom, Timp, "Org," Synth, Bs)

(Rds/Stgs) *tr*
 (Hns/Tpts) *sfz*
 (+Timp/Tbn/Bs) *poco rall.*
 Cue to continue:
 Cogsworth moves
 (Hns/Stgs)

Giocoso

58

59

Cogsworth:
"Well, now you've done it"

Maurice: "Is anybody home?"

Triangle)

Light

mp (Rsl/Hp/Vns/"Stgs")

(+Vc)

(+Hn) (hp)

A tempo

60

61

62

63

Cogsworth:
"Not one word"

Maurice:
"I lost my way..."

Maurice:
"...for the night" →

(+Tpt)

(+Hn) (hp)

64

65

66

67

"You are welcome here"

Maurice:
"I heard that"

Music out on:
"...step out where I can see you."

(+Bells)

(+Bells)

(Fls/Obl/Clst/Vns-trem)

pp

rit.

(Tpt 2)

(+Bs)

(Tb)

(Vc/Hn2)

"Beauty And The Beast"

Maurice And The Beast

Orchestration: Danny Troob

[Warn] "Veronique"

[Cue] Lumiere: "The master will never have to know."

Pesante

1 2 3 4

IN 4

Pesante

mf

mp

(Ob/Cl/Hpschd)

(BsCl/Hp/VclBs) K3

Longs

5 "... no reason to panic"

6 "May I borrow this?"

7 "There's a stranger here."

8

(Cl/Vlnl "Vlas")

mf

cut to 8

(Trb)

(Hrn)

(Vcl/Bass)

9 Slower 10 11 12

"Master" "Wolves"

(Gong)

mp

Slower (Hp/Hns)

HEAVY FUNK

mp

Ab

(Hp/Keys 1 & 2/Bass)

("Stgs" / Vcl/Hp)

13 14 15 16

"From the start" "Ob, dear." "Betrayed" ME

(Gong)

mp

(Hns) Ebm

(Tpts/Ob/Bs Cl) Bm

mf

17 Heavier 18 19 20

~~"not welcome here"~~ "What are you doing in..."

Heavier

(Hp, Pno)

(+Hns 1 & 2)

(Vlns/Tbnl "Organ") mf

(+Hns 3) f

ff (Bass/Vcl/B Cl/Pno)

21 22 23 24

"...to stare at the beast..." "I'll give you a place to stay"

(+Ob/Fl 8va/Tpt1) f (Pno/Vd/Bs) (+Tpt 2) (Gong) (+Snare)

37

Poco maestoso

38

39

ROAR LIGHTNING THUNDER

(+Vlns trem) ff (+Tpts/CU/Hns) (Tbn/Pno/Vd/Bs) (Hip gliss) poco rall. (+Timp)

Playfully

42

43

44

mf (Vlns) Playfully (E Hn, Cl) (Vc) ("Music box") rit.

girls cry 2nd bar onwards

"Beauty And The Beast"

Gaston's Crossover

Orchestration: Danny Troob

[Warn] "...propose to the bride..."

[Cue] Gaston: "Run along now"

Alla Marcia *Hines*

Very brightly-In 4

1 2 3 4

gtr run off
(Vns, "Stgs") (+Fl/Cll/Bells)

gather to stirs

mf \div *Db* \div
(Hns)

(Tbn/Vcl/Bs)
(+"Low Stgs")

3 3

5

6 7 8 9

bell cracks *(closed door)* *"What a pleasant surprise"*

(Vns) (+Fl/Cll/Bells) (Ob/Cll/Vns) (Ob/Cll/Vns)

p *poco rall.* [Fade on scene]
(Vc)

(+"Bsn"/Vcl/Bs)

PIANO/CONDUCTOR

Gaston/Belle

[Reduced Orchestration]

5

"Beauty And The Beast"

Me

Orch: Danny Troob

[Warn] Gaston: "Ya know, Belle, there isn't a girl in town who wouldn't love to be in your shoes. This is the day your dreams come true."

Belle: "What could you possibly know about my dreams, Gaston?"

[Cue] Gaston: "Plenty!"

Briskly-In 2

1 2 3 4

(Ww's, Hp, Vlns)

f

(Cl, Tpt, Trom, Timp, "Stgs," Stgs)

(Brs)

3 3

tr

Out

5

Gaston:

You've been dream-ing just one dream near - ly all your life

(Tpt)

(Hns)

mp

3 3 3

mp

(+Ob, Cl)

mf

(Vc, Bs)

dim fort

9 10 11 12

Hop-ing, schem-ing, just one theme: Will you be a wife?

(Cl, "Bsn," "Stgs," Stgs) 3 3 3 3

mp *sfz* (+Ob, Trom)

(Bs)

turn her around

13 14 15 16

Will you be some he-man's prop-er-ty?

(Ww's, Vlns) *mp* ("Bsn," Vc, Bs)

(Hns) (Cl, Hns) *mf* ("Bsn," Bs)

(Tpts)

she falls off

17 18 19

Good news! That he-man's me!

(Ww's, Bells, "Music Box," Vlns pizz; Hp 8vb)

(Vlns) ("Bsn," Hp) *f* (Brs) 3

("Bsn," Hp, Vc, Bs) (Vc, Bs) (Cl, "Bsn," Tpt, Trom, Timp, "Stgs," Stgs)

20 21 22

(Ww's, Hp, Vlns)

back

out

f

3

3

tr

23 24 25 26

much do well

her

(Brs)

This e - qua - tion: girl plus man, does - n't just help you

(Ww's)

("Stgs," Vlns)

mp

3

3

mf

(Vc, Bs)

(+"Bsn")

27 28 29 30

Flower

power

On oc - ca - sion wom - en can have their us - es too

(Hns)

mf

(Ww's, Vlns)

3

3

(Fl, "Stgs," Vlns)

(Cl, "Stgs," Vlns)

(Ob, Cl)

f

(+"Bsn," Vc)

(Bs)

31 32 33 34

Main - ly to ex - tend the fam - 'ly tree (Tpts)

(Ww's, Vlns) (Hns) (Ww's)

("Bsn," Vc, Bs) ("Bsn," "Stgs," Vc) ("Bsn," Trom, Bs)

35 36 37 38

Pump - kin, ex - tend with me! We'll be

(Ww's, Vlns) tr

(Ww's, Bells, "Music Box," Vlns pizz; Hp 8vb)

mp (Vlns) (Hp gliss) (Hns) (Tpts) sub. f

("Bsn") (Timp) ("Bsn," Trom, Timp, "Stgs," Vc, Bs)

("Bsn," Hp, Vc, Bs) (Vc, Bs)

40 41 42

rais-ing sons ga - lore Each built six-foot - four

Belle: *for word!*

In - con-ceive - a - ble! Un - be - liev - a - ble!

("Stgs," Vlns)

(Vc, Bs) (+Hp, Cl, "Bsn")

mp < *mf* > *mp*

("Stgs," Vlns)

(Vc, Bs) (+Hp, Cl, "Bsn")

mp < *mf* > *mp*

43 44 45 46

Each one stuffed with ev - 'ry Gas-ton gene _____ You'll be

with

I'm not hear-ing this!

("Stgs," Vlns)

(Hns) 3 tr

(Fls) (Tpts) 3

(Bsn, "Vc, Bs)

sub. *p* (Hp)

(+Trom, Timp)

47 48 49 50

keep-ing house with pride Each day gra - ti - fied that

Just in-cred-i-ble! So un-wed-da-ble!

("Stgs," Vlns) ("Stgs," Vlns)

mf (+EH, Hp, "Bsn") *mp* ("Bsn," Vc, Bs) (+EH, Hp, "Bsn")

(Vc, Bs)

51 52 53 54

you are part of this i - dyl - lic scene

(Hp) (Fls, Vlns) (+Tpt)

sfz

(Ww's) (Brs) 3 3

(Vlns) sub. *f* B C Bb *fp* B

("Bsn," Vc, Bs) (Hns, Vc, Bs pizz)

(Hp)

[Dialogue]

(Hp)

(Fl, "Music Box")

p

(Fl)

("Hp," Stgs)

(Hp)

Set

(Fl)

Little ones

S. & or South

(EH)

(Vins)

(Vc)

(Vc, Bs)

(Bs)

(+Bs pizz)

dogs? boys, *Libano* Belle: "Imagine that!"

(Ww's, Bells, "Music Box," Hp, Vins pizz)
 (+ "Pizz. Stgs")
 (Vins)
 ("Bsn," Hp)
 ("Bsn," Hp, Vc)
 (Vc, Bs)
 (Ww's, Vins)
 (Hns)
 (Trom, Vc, Bs)
 (+Tpts)

71 **Tempo I°** *drag 72* *drum* 73 74

I can see that we will share all that love im - plies

(Ob, Vins)
 (Hns)
 (Tpts)
 mf
 (Vc, Bs)

75 76 77 78

We shall be the per - fect pair Rath - er like my thighs

(Fl, Ob, "Stgs," Vins)
 (Tpts)
 f
 (Trom)

79 80 81 *leg up* 82

You are face to face with des - ti - ny!

(Fl)

(Ww's, Vlns)

(Ww's, "Stgs," Vlns)

(Hns) 3

(Tpt, Hns, Vc) 3

mp (Vc, Bs)

mf ("Bsn," Vc) 3

(Trom, Bs)

print out f

83 84 85 86

All roads lead to the best things in life are

(Hns)

(Tpts)

(Ww's, "Stgs," Vlns)

("Bsn," Vc, Bs)

87 88 89 *she broke down and away* 90

All's well that ends with me Es -

(Vlns) 7

(+Hn)

(Hns) 3 3

(Hn, Tpts) 3

(Trom) 3

cape me? There's no way Cer - tain as Do, Re...

(Ww's, Bells, "Music Box")

("Stgs," Vlns)

(Hns) 3

(Hp gliss)

("Bsn," Vc, Bs)

(Tpts) 3

(Hp gliss)

95 Belle, when you mar ry

96

97

98

Gaston: "So, Belle, what'll it be is it yes or is it... Ob, yes?"
 Belle: "I just don't deserve you."
 Gaston: "Who does?"

(Ww's, Vlns)

(Hns) 3

(Tpts) 3

(Hns) 3

mf

(+Trom)

(Bsn)

(Trom, Vc, Bs)

G.P.

99 me!

100

101

102

Belle: "But, thanks for asking?"

(Ww's, Vlns)

(Brs) 3

ff

(Tpt, Trom, "Stgs," Vc, Bs)

ff

PIANO/CONDUCTOR

[Reduced Orchestration]

Belle

"Beauty And The Beast"

Belle-Reprise

Orchestration: Danny Troob

girls running off
Unknown turn
f

Cue to continue

Belle: Is he gone?

Can you imagine?

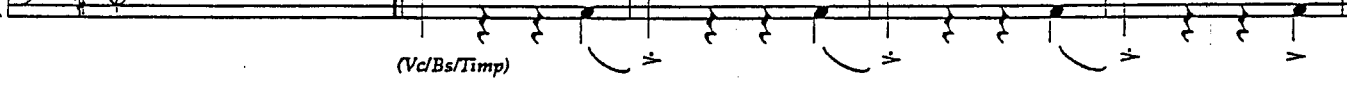
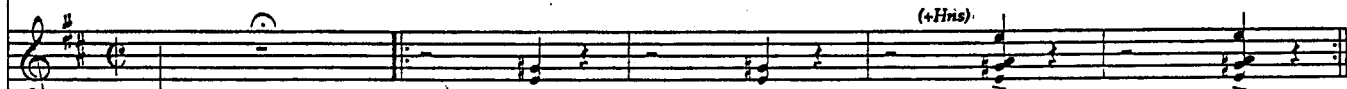
He asked me to marry him

Briskly-In 2

Oh

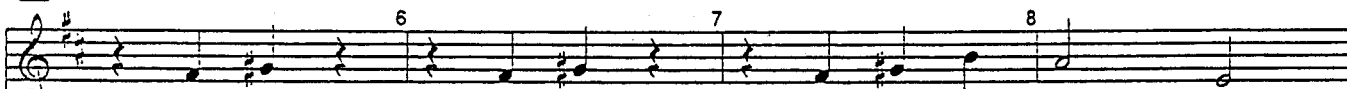


[Cue] As Silly Girls exit: Me, The wife of that boor-ish, brain-less...

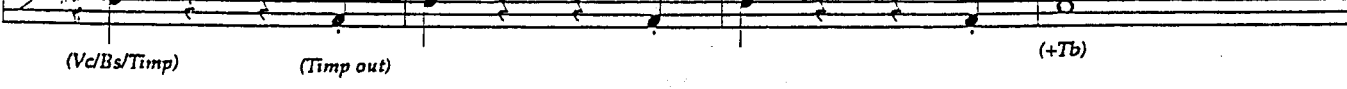
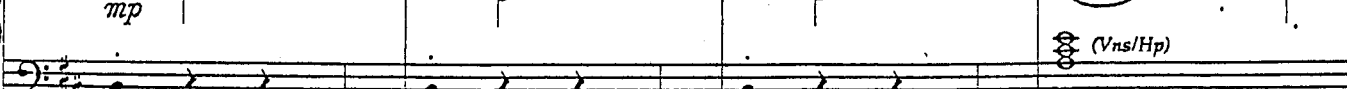
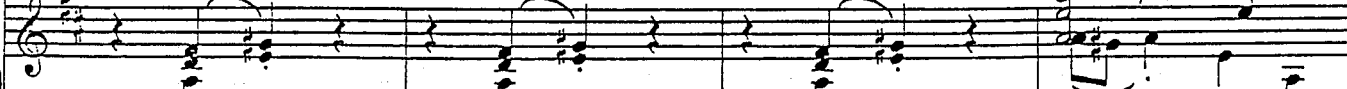
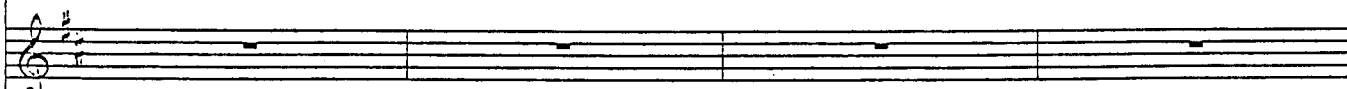


(Vc/Bs/Timp)

5



"Ma - dame Gas - ton!" Can't you just see it?



(Vc/Bs/Timp)

(Timp out)

(+Tb)

9 10 11 12

"Ma - dame Gas - ton!" His "lit - tle wife." Urgent!

(Harpsi/Tpts/Vns)

(Vcl/Bs)

13 14 15 16

No, sir. Not me! I guar - an - tee it! I

(Ob/Vns) *fp* (Tpts/Vns) *mp* (+Hn3) Rds/Vns (+Hp) (Pno/Harpsi) *mf* (Pno)

17 18 19 20

chest want much more than this pro - vin - cial life.

("Sigs") (Ob/Cl) (Hp) (Pno) (Bs) (Fl/Vlns)

Meno mosso

21 22 23 24

(Vc) tr

(Rds/Vns/"Stgs")

(+Cym) (+Hns)

(+Tbn)

(Hns)

25 26 27 28

(Rds/Vns)

ff (+Tpts/Bells/Hns) ("Stgs")

(+Timp)

allargando

John is in DSL

29 Grandly 30 31 32

I want ad - ven - ture in the great wide some - where!

(Fl/Vlns)

(+Ob/Cl/"Stgs")

(Hns/Tpts)

mf ("Stgs"/Ky/Vc)

(Tbn/Bs)

33 34 35 36

I want it more than I can tell! And for

(Rds)
(Hns)
(Hp/Pno/Stgs)
(Tbn/Bs)
(Pno/Bs)

mp *mf* *rit.* *p*

37 38 39

Freely-colla voce

once it might be grand to have some - one un - der -

Slower
p (Rds/Hp)
colla voce
(Hn)

40 41 42

stand. I want so much more than they've got planned. *Slower to w*
blow up

(+Rds/Hn)
(Hp/Stgs/"Stgs")
rall. *pp*

"Beauty And The Beast"

Then I'll Find Him Myself

Orchestration: Danny Troob

[Warn] Belle: "LeFou, you have to take me back"
Le Fou: "Not on your life"

[Cue] Belle: "Then I'll find him myself!" *Straight in*

Allegro agitato

The musical score is written for a reduced orchestra and piano. It consists of two systems of staves, numbered 1 through 6. The tempo is marked 'Allegro agitato'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Violins (Vns), Horns (Hns), Flutes (Fls), Piccolo (Picc), Clarinet (Cl), Trumpets (Tpts), Trombones (Tbn), and Piano (Pno). The piano part features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks. There are also handwritten annotations: a circled '4' with '(+ Mallets on cym.)' and '(Rds)' next to it, and a circled '(Picc)' above a flute part. The score is divided into measures by bar lines, with measure numbers 1, 2, 3, 4, 5, and 6 indicated at the top of the staves.

10 11 12 13

(Picc)

(Rds)

mp

14 15 16 17

Cupla reveal

(Hns)

mf

(Cl/Hp/Pno/Vc/Bs)

(Cl/Pno/Vc)

18 19 20 21

[Door opens]

(Ob/Cl/Vns trem/Pno)
(+ "Trem Stgs")

f

Piano solo

(+Hns)
ff

(+Timp)

(+Hn3)

(+Hp)

Con Passione

18 ϕ 19 ϕ 20 ϕ

castle reveal

(Tpts)

(Rds)

(Hns) *brass*

(Pno/Stgs)

f (+Timp roll)

(Hrn/Tbn/Bs)

21 22 23 24

curtain work

[Fade on Cogsworth's entrance]

harmony centre arch

B = Hello?

(Ob/C/HP)

(Tpt/HP)

("Muted Stgs") *mp poco rall.*

(Trb-mute)

(+Vc/Bs)

"Beauty And The Beast"

Belle In Castle

[Warn] "Oh, happy day!"

Orchestration: Danny Troob

[Cue] "Yes, I mean no!
I mean, Wait a minute" *~*

Moderato

1 2 3 4

drums in + gong!

(Timgl)

(Hp)

Continue on cue:
Maurice: "Belle, is that you?"

1 2 3 4

(Ob solo)

(Tpts-St. Mutes)

(muted Hns)

(Fl/Hns/Vlins)

(Vns-muted)

(Vc-muted)

mf

fp

VC

p (+Vc/Bs)

(Timp)

5 6 7 8 9

Belle: "...who's done this to you?"

"Who's there?"

(Beast's presence felt)

(Vlins)

mp

LEGATO

(+Vc/Hns-muted)

("Ens"/Tbn/Bs)

11

"The master of..."

(lip)

(Vins/EH/CI) *for wood*

(Hns/Vins/Keys 2)

6m mp

(Hns)

(Trb/Vcl/Bs/ "Ens"/"Arco Bs")

15 16

(GR) *all*

(lip)

"Throw her out..."

"Oh, forgive me..."

(Vins/Vc)

Gm

mp mf

(+Timp)

18 19

"But he is an old..."

GR *all* > SFX

(+Timp)

20 (Gong) 21 (Chimes) 22

mp "He came into..." (fln 1) mf "Wait,"

(Vlns) mf

(Vcl/Cl/Keys/Hn2&3)

(Trb/Bs/"Ens"/"Arco Bs")

23 24 25 (Cymb scrape)

Please!" "Take me instead" M= "Belle!"

(3) (4) (EH solo) mf

rit. fp (Cl/"Ens"/Hn1/Hp/Keys/Vlns/Vc)

26 Tentatively-poco rubato 27 28 29

What did you say? Take me instead.

(Tpts-cup/ Vlns trem/E Hn/Hn1) (+ "Celeste") (solo Fl) mf

p

(Hp/Vcl/Bs)

30 31 [To 34] 34 35

"You would do that?" "Yes, but you must promise to stay here..."

(Chimes)

(Fl)

(+ "Celeste")

(+Hp)

(Hns/Vns/"Muted Stgs")

(Hp/Vc/Bs)

36 Più mosso, con Forza 37 38 39

...forever" No "...dungeon..." *Never or* "...make your choice..."

(Gong)

(Fl/Tpts/Hp/Vns)

(Tpts/Hp/Vns)

(Tbn/Vc)

(E.Hn/Hns/Hp)

(+BsCl/Bs)

(FUE Hn/Hns/Hp)

Più mosso

39A 39B 40

WAIT "You have my word" (Chimes) (x6) "Done?"

(Tpts/Vns)

(+Rds/Hns)

(E.Hn/Hp/Vns)

(Hns/Hp)

(Tbn/Vc)

(+BsCl/Bs)

(BsCl/Timp/Vc)

(Bs)

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41 42 43 [To 45] 45

Maurice exits

x2

rit poco a poco (E Hn/Vlns/Vlas)

(B Cl/Vc)

(Bs)

mf

46 47 48 49 [To 55]

"Master..."

(+Hp)

(+B Cl)

(+Trb cup)

(Fl/Hns)

55 56 57 58

Wagner

Maurice (P.A.) *Wagner please*

Belle grand Wagner

(Cymb w/mallet)

(+Trem Stg)

(Hns/Vibes/Pno)

f

p

(Vc/Timp/Pno/Bs/B Cl)

59 60 61

Ad lib

"You didn't let me say"

(rit. poco a poco) ←

(E Hn/Vc "Vlas")

(B Cl)

(E Hn/Vlns "Vlas")

62 63 64

adp

goodbye."

"I'll never see him again"

"I didn't even get to say goodbye."

(B Cl/Vc)

p (Vln 2)

(Timp)

65 66 67

"I'll show you..."

"My room?"

"... Do you want to stay in the
dungeon? Then follow me."

No

(RT)

(E Hn/Vlns "Vlas")

(Trbn solo/Hp)

(Hn1 solo/Hp)

mp

mf

(Vc/Timp/Bs Cl)

(Bass/Keys 2)

"This is your home now"

(Cymb w/mallets)

(Vns sord/"Muted Stgs")

(+Fl & Hp)

mp (E Hnl/"Celeste"/Vlns)*mf*

(Vc sord)

(Bs)

(Crotales)

mf

(Hnl, stopped/Pno RII)

mf

(+ "Trem Stgs")

(trem Vlns/Hp/Fl)

mf

(Hp plays quarter notes)

(Vc/Hns/Keys 2)

(+8vb)

75

(Cymb w/mallets)

76

(Crotales)

77

(+Tmgl)

(Pno)

mp

78 (+Tmgl) 79 (+Tmgl)

poco rit. -----

80 Meno mosso 81 82 83

"This is your..." "...I hope..."

(Fl/OB)

piano mp

B♭ (Vins trem)

E♭ (Vins trem)

(Bass/Bs Cl/HP)

84 85 86 87

"...need anything..." "You will join me for dinner." "This is not a request!"

(Tmgl)

[Door slams shut]

(Fl/OB)

(Hn 1, open) mp

Segue as one to "Home"

Belle

"Beauty And The Beast"

Home

(To DEE-Y) the Beast

Orchestration: Danny Troob/Steve Cohen

[Start Bar 6]

Andante con moto

[To 24]

6 7 8 9 10

(Hn/VclBs)

(+Sus cym)

(Vns/Vcl "Stgs")

poco rit.

p

Pro

24

A tempo poco rubato

Build it →

25 26

Yes I made the choice For Pa-pa I will stay But I don't de-serve to lose my

(Hp, Vlns)

♩ ("Music Box")

(Hp, Vc)

(Bs pizz)

Bs now plays
colla VC pizz
5th & 6th

27 28 (mean it - venom) 29

free-dom in this way You mon - ster

(E Hn)

(Pno)

(Hn, Vc, Bs)

30 31 32 33

If you think that what you've done — is right Well then — you're a

(+Vins, 1 Vc)

mp

(Vc, Bs)

(Fl, Vln)

34 35 36 A tempo 37 37A 37B

fool ^{ghost} Thinka - gain Is this

bed under truck on

rit.

(Hp)

pp

(+Bs Cl)

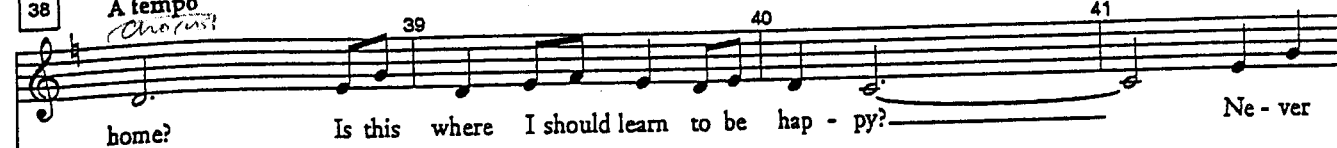
(Stgs/Ky1)

pp

rit.

(+Rds/Hns)

mp



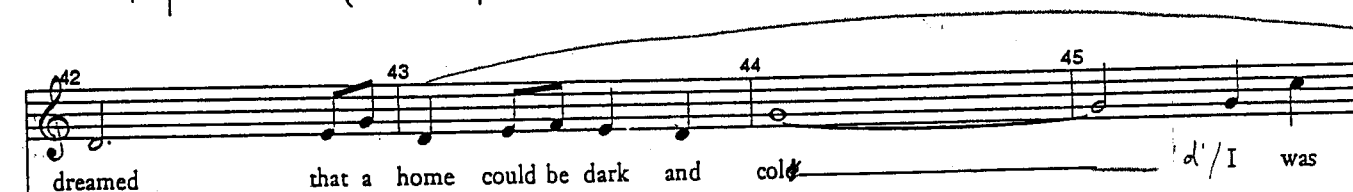
A tempo

(solo Vln, Ob)

(+Pno)

(Wws/Hp/Hns)

(Ww's, Hp, Pno, Hns)



(Wws, Hp, Hns, Vns trem)

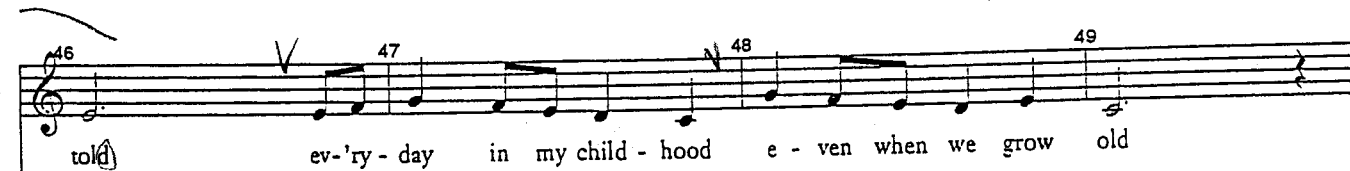
(Vns)

(Ww's, Hp, Pno, Hns)

sfz

(Pno)

(+Vc)

(Hp, Pno)
(Bs)

(+ "Stgs")

(Hp)

A mi

C

F^a

(Hp gliss)

50 51 52 53 [To 74]

Home will be where the heart is Nev - er were words so true. My heart's

(Hrn)

(Fl, Ob, Vins)

(Ob, Fl, "Stgs," Vins)

(Vins)

(Pno)

(Bs Cl, Pno, Vc, Bs)

74 75 76 77

far far a - way Home is What I'd

(Ob)

(Hr, Vins)

(Pno)

(Vc, Bs)

(+Fl)

(Ww's)

(Vins)

mf tr

(+ "arco Bs")

78 More resolutely 79 80 81

give to re - turn to the life that I knew late - ly And to

(Fl, Ob, Cl)

(Ob)

(Hrn)

(Vins)

(+Fl, Cl)

(Vins)

(Pno, Vc)

82 think I com - plained 83 of that dull pro - vin - cial 84

(Hp)

(Ww's)
(+ Kb2)

(Fl, Vins)

(Ww's, Hn, Pno)

(+ Trom)

85 town 86 Is this

(Ww's, Vins)

(Hns, Pno)

(+ Tpts)

f *ten.* *ten.*

f *poco rall.*

(+ Timp)

(Hp gliss)

87 Broader 88 89 90

home? Am I here for a day or for - e - ver? Shut a -

(Hns)

(Ww's, "Stgs," Vins)

(Pno) (+ Vc)

(+ Cl, "Stgs")

(Trom, Bs)

91 92 93 94

way from the world un-til who knows when Oh, but

(Hns)

ten. ten.

(+Vc)

(Trom, Bs)

(Cl, Vins)

(+Tpts)

poco rall.

95 96 97 98

then as my life has been al-tered once, it can change a-gain

(Hp)

(Ob, Vins)

(+Vc)

(+Chimes)

(Ww's)

(Vc)

(Bs)

99 100 101 102

Build high-er walls a-round me Change ev-'ry lock and key No-thing

(Hns)

(Tpts)

(Ww's, Bells, "Stgs,"

(Vns-8va)

(Pno)

(Pno)

poco a poco rit. e dim.

pp

(Hp gliss)

(Vc, Bs)

103 104 105

lasts No - thing holds all of me

(Fl, Ob)

(Vlns)

mp

(Vc)

(Bs)

(HnI)

(Pno)

(poco a poco rit e dim)

106 107 108

New thought

My heart's far, far a - way Home and

(Hp, Stgs)

(+Fl)

pp molto dolce

(Pno)

(Vc, Bs)

(Hp gliss)

109 110 111 112

A tempo

free

(4)

(Bells, "Music Box")

pp a tempo

(+Picc, Fl, Ob)

poco rit.

(Vc, Bs pizz)

(Pno, Vlns)

(Hp, Vlns)

Mrs. Potts

"Beauty And The Beast"

Home~Tag

Orch: Danny Troob

Warn: "Don't be silly."

Cue: [Belle] "He may be your master,
but he is not mine ... Ob, I'm sorry."

1 Andante con moto 2 3 4

V. "We all think so" Belle:
"I'm going to miss my Papa so much"

(Fl) p Bb (Vns/Hp) Eb (+Cym)
(Stgs)

5 6 7

Mrs. Potts: "Cheer up child... I know things seem bad right now
but you mustn't despair" "We're here to see you through" I

(+Music box) (Ob) (BsCl) rit.
(Vn2) Vc/Tb)

hope that we'll be friends, though I don't know you well If an-y-one can make the most of liv-ing here then Belle, it's

(Vns/Hp) (IN2)
 Str (Vcl/Bs)

12 13 14 *Castle moves* 15
 you And who knows You may

(Vn2/Vcl "Stgs") (Stgs/Hp)
 (Hp)

16 17 18 A tempo 19
 find home here too.
drop down

A tempo (Fl) (+Ob)
 p (Hp) molto rit. Tack Pno gliss
 poco rit. (+Bs)

Segue as one to "Gaston" [Bar2]
 212 362-5832

Le Fou
Gaston
Silly Girls
Men

Gaston

"Beauty And The Beast"

Orch: Danny Troob

Rowdy Barroom Waltz In 1

Scene changes to Bar
ENSEMBLE walk on backwards
from Prompt Side

The musical score is for the 'Rowdy Barroom Waltz' in 1/4 time. It consists of two systems of staves. The first system contains measures 2 through 7, and the second system contains measures 8 through 13. The score is written for a reduced orchestra, with various instruments indicated by abbreviations and performance directions. The tempo is marked 'In 1'. Handwritten notes above the score indicate a scene change to a bar and the ensemble walking on backwards from the prompt side. The score includes a variety of musical notation, including notes, rests, and dynamic markings like 'f' (forte). The instruments listed include Violins (Vns), Violoncello (Vn1), Viola (Vn2/Ob), Clarinet (Cl), Horns/Piano/Strings (Hns/Pno/Strgs), Trombone/Viola/Bass (Tb/Vc/Bs), Trumpets (Tpts), and Violin I (+Vln I).

Measures 2-7:

- Measure 2: (Vns)
- Measure 3: (Vn 1)
- Measure 4: (+Vn2/Ob)
- Measure 5: (Cl)
- Measure 6: (Cl)
- Measure 7: (Cl)

Measures 8-13:

- Measure 8: (Hns/Pno/Strgs)
- Measure 9: (Hns/Pno/Strgs)
- Measure 10: (Hns/Pno/Strgs)
- Measure 11: (Hns/Pno/Strgs)
- Measure 12: (Hns/Pno/Strgs)
- Measure 13: (Hns/Pno/Strgs)

Additional instruments and markings:

- (Tb/Vc/Bs)
- (Tpts)
- (+Vln I)

[Dialogue begins]

15

16

17

(Hp) Who does she think she is!?

(Fl)

pp (Hns 2 & 3)

p (Vns! "Stgs" / VclBs)

18

19

20

21

(Tpts in St mutes)

22 (zing on Cymb)

23

24

25

mp

("Stgs")

p

26 27 28 29

...publicly...

(Fl)

(Hns 2 & 3)
(Stgs/"Stgs")

mf

(BsCln 8b)

30 31 32 33

...humiliated...

(Tb in St mute)

mp

(Tpts/BsCl 8b)

(Hns/"Stgs")
(+Ac Pno)

34 35 36 37

(Tpts/Hn 1)

mp

38

39

40

41

(Tpts/Hns/BsCl)

(Tpts/BsCl)

(Hn 1)

42

43

(Tlp)

44

8va

45

mp

(Orch Bells)

p

(Hns/Tpts/"Stgs")

(Fl 8va)

(Eng Hn)

Vamp Le Fou: "...pull yourself together"

Le Fou (last x):

46

Gosh

it

dis-

[To 52]

52

53

turbs

me

to

see

you

Gas -

ton

(Fls, "trem Stgs," Vns)

(Tpts)

(Hp)/Pno/Vcl

(Tb)

54

("Stgs"/Vcl/Bs)

55

56

57

look - ing

so

down

in

the

dumps

PUNCH

(Cl/Brs/choke Cymb)

sfz

(- - -) etc

58

59

60

61

Ev - 'ry

guy

here'd

like

to

be

you

Gas -

ton

(Fl/Tpts/Vns/"Stgs")

ev - en when tak - ing your lumps

There's

(Fl/Tpts/Vns/"Stgs")

(Fl/Ob)

(Hp)

mf Drums in

no man in town as ad - mir - ed as you

You're

(+Hns)

(Rds)

(Pno)

(+Vns/"Stgs")

70

71

72

73

ev - 'ry - one's fa - vor - ite guy

Chorus:
Ah!

(Brs)

mf

mp

mp

(Pno)

(+Pno)

74 Freely

75 76 77

Ev - 'ry - one's awed and in - spi - red by you and it's

(Hp)

(Rds/Hn 1)

mf (Stgs "serious vib.")
(Pno/"Stgs")

78 79 80

not ver - y hard to see why

(Stgs/"Stgs"/FI)

(Hp/"Stgs"/FI)
(Pno, Stgs)

mp

IN 3

G 7sus4 (Pno) solo arpeggio

(Bs)

81 82 83

Let her flow

(Closed II.IIat)

No *cross* one's

(Stgs/Pno)
(Rds/Hns/Hp)

A tempo

85 86 87

slick as Gas - ton No one's quick as Gas - ton No one's

(Pno, Vlns)
("Stgs")

(Cl, "Pno, Vc")

(Pno/Bs)

88 89 90 91

neck's as in - cred - i - bly thick as Gas - ton For there's

92 *Sharp R* 93 94 95

no man in town half as man - ly

("Acc"/Ob/Pic 8va)

Ami
("Pno, Vlns")

Dmi?
(Cl, "Pno, Vc")

Craig/LeFou

96 Per - fect, a pure par - a - gon. You can

97

98

99

(Pic/Obl/"Acc")

p

100 ask an - y Tom Dick or Stan - ly And they'll tell you whose

101

102

103

104

(Tpts)

(Vc)

(Rds/Hns/Pno)
(Vns/"Stgs")

(Tba/Pno/Vc)

105 team they pre - fer to be on No one's

106 *EMPHATIC*

107

108

109

[Guys and Gals]
LeFou/Men/S.Girls: *Craig 108* *Says SC*

Craig/LeFou

(Hns/"Stgs")

(+Pic 8va/"Acc")

(Rds)
("Pno," Vlns)

(rit.)

("Pno," Vc)

(Tba)

(Tba)

been like Gas - ton A king - pin like Gas - ton No one's

A tempo
(Pic/Obi "Acc" 8va)
(Hns/Pno/Vns "Stgs")

(Cl/Pno/Vcl "Stgs") (+Vns) (Ob/Cl "Acc" 8va)

(Tbs/Pno/Bs)

114 115 116 117 Gaston:
got a swell cleft in his chin like Gas - ton As a

(+Pic 8va) 3

118 119 120 121
spec - i - men, yes I'm in - tim - i - dat - ing
(Hns, Hp)

(Hns, "Pno," Vlns) (Ob/Cl/Vns)

(Vcl "Stgs") ("Pno") (Tb)

(Vcl/Pno "Stgs")

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M1,5, F5 F11
M2,6,7,9,11,12, F9 LeFour F12
M3,8, F7 F13
M4,10

Handwritten musical score for "Le Fou Gas-ton" by M1,5, F5. The score is written on ten staves, featuring vocal lines and instrumental accompaniment. The lyrics are: "My what a guy that Gas-ton Give five hur-rah's Give twelve 'hip hips' Gas-ton is the best and the rest is all drips No one". The score includes various musical notations such as notes, rests, and dynamic markings like "mf p". There are also handwritten annotations in red ink, including "Le Fou", "Gas-ton", "hip hips", and "Le Fou". The score is dated 12/2/79 and includes the number 112.

136 *A tempo* 137 138 139 **Le Fou:**
 fights like Gas - ton Dous - es lights like Gas - ton In a

(Ins)

A tempo
 (Ob, Vlns)
 (Pno/"Stgs")
 (Pno/Vc/Hn3)
 (Tba/Pno/Vc/Bs)

140 141 142 143 **F5,9: Obelge**
 wrest - ling match no - bo - dy bites like Gas - ton **F7: Caroline For there's**
 F12 (Bronwyn). Reginald Gaston (in Vlns)

(+Vlns)

(Cls, Tpts)
 (Fl, Ob, Bells)
 (Vlns/"Stgs")

144 145 146 147 **Gaston:**
 no one as bur - ly and brawn - y As you

(Ww's, (+8vb)
 Bells, Vlns)

(+Hns)
 (Pno/"Stgs"/Bs)

148 149 150 151 Le Fou:

see I've got bi - ceps to spare Not a

(Ob/Vns/ "Stgs") (Pno)

("Pno")

(Bs) (Hns/Tba/Vc)

(+Timp)

152 153 154 Gaston: 155

bit of him's scrag - gly or scrawn - y That's right! And

(Xylo/"Stgs") (Ob, Cl, Hp, Stgs pizz)

(Hns, "Pno")

156 157 158 159

ev - 'ry last inch of me's cov - ered with hair No one

(Hns, "Pno")

(Hp gliss)

+ S. a. 16 All MEN 113-10-12

(Harmoney, etc.)

160 161 162 163 Le Four:

hirs like Gas - ton Match - es wits like Gas - ton In a

(Rds/Vns/"Stgs"/Vc)

(Hn)

(Tpts)

("Pno") ("Pno," "Acc")

(Tba/Pno/Bs)

164 165 166 167 Gaston:

spi - ting match no - bo - dy spits like Gas - ton I'm es -

(+Vns)

(Cl, Tpts)

(Cl/"Acc"/"Stgs"/Vc)

168 169 170 171

pe - cial - ly good at ex - pec - tor - a - ting

(Ww's) (Hp gliss)

mf

(Hns, "Pno," Vns)

(Cl, Hn, "Pno," Vc)

("Stgs")

(Vns/"Stgs"/"Acc" 8va)

172 Men, S.Girls 173 174 175 Gaston:

Ptoo - ey! Ten points for Gas - ton When

(Ww's) *f* (Xylo) (+Tpts/Vns/"Stgs") (Hns/Pno) (Tb/Vcl/Bs)

172 173 174 175

Men, S.Girls Gaston:

Ptoo - ey! Ten points for Gas - ton When

(Ww's) *f* (Xylo) (+Tpts/Vns/"Stgs") (Hns/Pno) (Tb/Vcl/Bs)

176 177 178 179

I was a lad I ate four doz - en eggs ev - 'ry

(Hp/Pno/Stgs/"Stgs") *mf* (Cl) (Hp/"Tb") *mp* (Pno/Vcl/Bs)

176 177 178 179

I was a lad I ate four doz - en eggs ev - 'ry

(Hp/Pno/Stgs/"Stgs") *mf* (Cl) (Hp/"Tb") *mp* (Pno/Vcl/Bs)

180 181 182 183

morn - ing to help me get large And

(Hp gliss) (Hns) (Tpts)

180 181 182 183

morn - ing to help me get large And

(Hp gliss) (Hns) (Tpts)

184 185 186 187

now that I'm grown I eat five doz - en eggs so I'm

(Hns/Pno)

(F/UOb/Bells/Vns)

(Bells only)

f (Vc, Bs)

mf marcato

188 189 190

rough - ly the size of a barge

(Tpts)

(Hns)

(Rds/Vns/"Stgs")

cresc.

molto rall.

mf

(+Tuba)

(+Timp)

(Drs-on cut off)

Chorus
Hands
Bounce

ge

just as
hands
in

191 192 193 A tempo 194 All (except Gaston) 195 196

Ooo! Ah!

(Fl) 8va (Fl 8va)

(Tutti) p

f

p

sfz

p

(+Timp)

(Rds/Tpts/Vns/Hn1/Pno/"Stgs")

(Ct, Hns, Tba, Vc, Bs)

197 198 199 200 201 202

Wow! My what a guy that Gas -

(Pno/Vns/"Stgs") (Ww's, "Acc")

(+Brs/Xylo)

sfz

f

("Pno")

(Hp gliss)

203 204 205

ton!

(Rds/Acc)

(2) (Hns/Tpt1/Vns/"Stgs")

f

(Vc)

(Hn2/Tpt2/Pno)

(Hn3/Tbn/Bs)

(Hn3/C.Bsn/Tba/Vc/Bs)

206 207 208 [To 218]

More beer!

(Cl/Hns/Vns) 3 (+Tpt2) 3 (Rds/"Stgs"/Hns)

218 [First dance section] 219 220 221

bar feel

CMA

(Ww's (+8va) Xylo, Vns) ("Stgs"/"Acc")

("Acc"/Pno)

(Pno/Hns)

222 223 224 225 .All (yell): Hey

(Rds/Drs/Vns/"Stgs")

(Ww's (+8va) Xylo, Vns) ("Stgs")

(Pno/Hns)

(Pno)

(Vcl/Bs)

(Pno, Vc, Bs)

226 227 228 229

(Vns)

sf

(Tpts)

(Pno/Hns/"Stgs")

("Acc" 8va/Tb)

(Vns/"Stgs"/Tpts/Hns)

(+Rds)

(+Vc)

(Vcl/Tb/Bs)

230 231 232

(Xylo) (8va)

Bb C F

(Cl/"Stgs")

(Hns, Tpt, Pno)

(Pno/Vcl/Bs)

(Rds+8va/Vns/"Stgs"/"Acc")

(Pno, Vc, Bs)

233 234 235

(Hp)

(+Tpts) tr

(Hns)

ff

(Hi, Trom, Pno/Vcl/Bs)

[Girly show]

237

238

(Tpts) *Don't overdo it* (+Xylo)

(Ww's, Hn, "Stgs", Vlns) (+Pno)

(Hrs, "Trom" Vc) sfz

(Trom, Vc, Bs)

[To 260]

239 240 241

Hey ladies, look at me

(+Tpts, Pno)

(+Picc, Tpts, Xylo)

[Bump and Grind]

261

260

look at

(Cl/Brs) 3 3

("Tb"/Tb) 3 3

"down and dirty"

(Snare Dr)

(Ens)

[rush and rum]

263

264

265

(Pia Mosso)

(Cl)

mf (Hp, Vlns)
(Pno/"Stgs")

(Hp/Pno/"Stgs"/Vcl/Bs)

266

267

268

269

(Cl/Tpts)

(Cl)

(Cl/Tpts)

sfz

(+Tba)

270

[Bicep feel]

271

272

273

Passes OP

(Rds/Xylo/Tpt)

(Pno, Vlns)
(Hns/Hp/"Stgs")

(Pno, Vc, Bs)
(Tb/Hp/"Stgs")

8va
(Pic) *Pant! Pant!*

(Rds/Music Bxl/"Stgs")

ff (Tpts) (+Hns) (Ens) *funch sfz*

(Pno/Tb/Vc) (Bs) (+Timp)

279 [Intro to mugs] 280 281 282

EASTER *ah*

(Rds/Tpt2/Xylo/Vns) ("Stgs") (+Tpt1) (+Tpt2) (Cl)

f *(Slight roll)*

(+Tb) (+Hp)

("Bsns"/Pno/Hns/Vc/Bs)

283 [Mugs I] 284 285 286

(Cl/Hns/Tpts/Vns) (Rds/Pno/Xylo) (Cl/Hns/Tpts/Vns) (Hns/Pno)

3

("Bsns"/Vc) ("Stgs")

(Tbn/Bs)

287 288 289 290

(Rds) (+ "Stgs") (Rds) (+ "Stgs")

sfz *sfz* *sfz*

(+Timp) (+Hp gliss)

291 [Do-si-doe] 292 293 294

(Rds +8va) ("Stgs"/Hp/Xylo/Vns) (Rds +8va) ("Stgs"/Hp/Xylo/Vns)

(Hns/Tpts/Vns) (Hns/Tpts/Vns)

f *f* *f*

(Bs)

295 296 297 298 Men: Whoa

(Rds/"Stgs"/Hn3/Hp/Vns)

sfz

299

300

301

302

(Tutti)

(Tbn) gliss

sfz

sfz

303

304

305

[Shake the butt]

306

[To 311]

(Rds/Xylo)

(Hns)

sf

(Tutti)

311

[Transition to Mugs II]

312

313

314

With energy building

(Pno)

(Vns)

(Vns1 "Stgs")

(Tpt2/Hrn1)

(Hns2/3)

(Tbn/Vc/Bs)

(Pno/Tbs)

(Tpt1)

(Tpts/Hns1 "Stgs")

(+Rds/Pno)

(+Tpt1)

316 317 318

(Rds)

Let's go!

(Vns/"Stgs"/Pno/Hns)

(+Tpts)

(Ob/Cl/Tpts/Vns)

ff

319

320 321 322

[Mugs II] *large 2 x A x x 2 Cheers (Hp glass)*

(Ob/Cl/Tpts/Vns)

(Hns)

(+Vc)

(Tb)

(Cl/Xylo/Vns/"Stgs")

(Tpts, Pno)

(Pno gl)

(+Vc/Pno/Bs)

323 324 325 326

(Pic/Cl/Brs/Vns/"Stgs")

(Rds/Xylo/Vns)

(+Tpts)

(+Tb/Bs)

(Hns/Pno/"Tbs")

(Tbn/Bs)

(+Tb/Bs)

More energetically

ff

(+Hns)

343

344

345

346

(Pic)

(+Hp)

[Bell kicks]

(Vns)

347

348

349

350

(Pic Bsn/C) (Mordent)

(Tpts +8b)

In 3 *Peel off* [To 355]

351 352

(ObiCl/Tpts/Bells
Pno/"Stgs"/Vns)

(Hns/"Tbs")
(+Hp glisses)

(Tbn/Vcl/Bs)

In 1 *one*

355 M1,5,11
M2,6,7,3

No. F5,7,9 M4,10,12

356 357 358

(Rds/Vns)

(Hns)

(Tpt2/Pno)

(Tbn/Vcl/Bs)

359 M1,5,11
M2,6,7
M3,8,9 *mi 2-3*

360 361 362 **Le Four:**

shoots like Gas - ton Makes those beaurts like Gas - ton Then goes

F5,7,9 M10,12
M4

(ObiCl/"Stgs"/Vns 8va)

(Hns, Pno)

(+Bs/Vcl/Trb)

("Stgs"/Vns trem)
(+Fl; Tpts 8vb)

363 364 365 *poco rall.* 366 // Gaston: use

tromp - ing a - round wear - ing boots like Gas - ton I use

(Drs)

(Tutti)

poco rall.

367 368 369 370

ant - lers in all of my dec - o - rat - ing

(Vns/Hns/Pno)

(Fl/Vn1)

(Hn3/"Stgs"/Vc)

(Ob/Cl/Vn2)

molto rit.

(Hp gl)

(Bs)

371 A tempo All: 372 373 374 375 LeFou: What a guy! 376

My what a guy—

(Vn1)

(Fl/Ob/Vn2/"Stgs")

(Pno)

(Cl)

(Vcl/Bs)

(+Timp)

Prude
7

M1,5,11
F5,M2,6,7
F9,M3,4,8,9,10,12
F7

379

377 378 380 381 382

Gas - ton

(Rds)

(+Hns, "Troms" 8vb)
(Tpt/Vns/"Stgs")

(+Tba) (+Hp) (Vc)

G. per line
Leher

383 384 385 386

(Hns)

(+Fl 8va)

Hay!

(Tutti)

(+Hp gliss)

(+Timp)

Slow segue

Gaston~Reprise

"Beauty And The Beast"

Orchestration: Danny Troob

[Cue] Maurice: *Help! Somebody, please help me!*

Go after

Tempo 1°, Agitato

(Vins trem, "Stgs")

down, inter melody

(Hp) *p* (Cl, "Vlas")

(Hn, Hp)

(Vc, Bs)

1 2 3 4

5 6 7 8

The musical score is written for Piano/Conductor and includes a reduced orchestration. It consists of two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part is written in treble and bass clefs, while the orchestra part is written in treble and bass clefs. The tempo is marked 'Tempo 1°, Agitato'. There are several handwritten annotations: 'Go after' above measure 1, 'down, inter melody' with an arrow pointing to the piano part in measure 2, and 'p' (piano) written below the piano part in measure 2. The orchestration includes strings (Vins trem, "Stgs"), harp (Hp), clarinet (Cl, "Vlas"), horn (Hn, Hp), and violin/cello/bass (Vc, Bs). The score is numbered 1 through 8 at the top of each measure.

9 10 11 12
"Who?" "Belle..."

13 14 15 16 17
Gaston: "Whoa, slow down, old man"

"Who's got Belle locked

(Fl, Ob)

(Vlns)

p

(Hns)

(+ Trom sustain)

18 19 20 21 22
in a dungeon?"

Maurice: "A beast!

A hor - ri - ble

mon - ster - ous

(+Tpts, Vns trem, "Stgs")

(Cl, "Vlas")

(Hns)

rit.

(+Timp)

23 24 Faster 25 26 A tempo 27

...beast!"

[Laughter]

(Cl, Ob)

mp "sardonic laughter"

rit.

pp (Cl, "Bsn")

(Vc, Bs)

28 29 30 31 32 33

(+ "Bsn")

34 35 36 37

"...sharp cruel fangs..."

(Trom)

(+Hns)

Grown

(Hns)

(Hp, Vins trem, "Stgs")

p (Hns)

("Bsn")

V. short still reenter

38 39 40 41

"All right, old man"

(Trom)

(Hp, Vlns trem, "Stgs")

(Hns)

(Vc, Bs)

("Bsn")

42 43 44 45

Maurice: "Thank you"

cresc. poco a poco

46 47 48 49

well help you out

(+Ww's, Hn)

p

fp

(Hn, Vc)

("Bsn")

(Bs)

50 51 52 53

"I'll go out there and get her myself"

Crony#2: "Crazy ol' Maurice" Peter

[Cue to continue]

Crony#3 "He's always good for a laugh" Tony

(Hp gliss)

(+Vlns trem)

fp poco rall. *sfz*

(Hns)

(Timp, Vc, Bs)

fp

54

A tempo 55 56 57

(Hp) Gaston: "Crazy old Maurice, huh?"

(Vns)

p (Cl solo)

(Fl, Vc)

(Hn, Bs)

58 59 60 61

"Crazy old Maurice!"

Gaston: Le

Fou, I'm a - fraid I've been think - ing A

(Hn, Tpts)

(Hp)

(Hn, Tpts)

66 67 Gaston: 68 69

dan - ger - ous pas - time I know But that

(E Hn, "Vlas")

(B Cl, "Vlas")

70 71 72 73

wack - y old coot is Belle's fath - er And his

(Hn)

74 75 76 77

san - i - ty's on - ly so - so Now the

(Ww's)

78 79 80 81

wheels in my head have been turn - ing since I

(Pno, "Flts")

(Pno)

(Hp)

(Pno, Vc, Bs)

82 83 84 85

looked at that loon - y old man See I've

(Ww's)

86 87 88 89

pro - mised my - self I'll be mar - ried to Belle and right

(Vlns trm, "Sigs")

(Hip)

(Ww's)

(Pno) *rall e cresc poco a poco*
mf

(Hr)

(Hip, Pno, Vc, Bs)

90 91 92 93 *lyrics //*

now I'm e - volv - ing a plan If I...

(rall e cresc) *f*

(Hip, Pno)

(Hrs, Pno)

(Hrs)

(Hip)

(Trom)

A tempo Le Four: Gaston: 94 95 96 97 98 99 Gaston: Le Four:

Yes? Then we... No! Would she... Guess! Now I

(Hrs)

fp

(Sigs sul pont) (+Ww's, "Bsn") - - -

mp

(+Ww's, "Bsn") - - -

(+Ww's, "Bsn") - - -

100 Both: 101 102 103

get it Let's go! No one

(Pno)

Hand some

poc *o-rit.*
(Ww's, "Stgs," Vlns nat)

sub. *f*

(Hns)

(+Tpts)

f (Ens)

(+Hp gliss)

("Bsn," Vc, Bs) (Hp gliss)

104 A tempo 105 Gaston: 106 107 Le Fou:

plots like Gas - ton Takes cheap shots like Gas - ton Plans to

A tempo (+Ob, Vlns, "Stgs")

(Hns, Pno)

mf ("Bsn," Pno, Vc)

(Pno, Bs)

(+Trom, Timp)

(Cl, Tpts)

108 109 110 111 Gaston:

per - se - cute harm - less crack - pots like Gas - ton Yes I'm

(+Vlns trem)

(Ob, "Accordion")

112 113 114 115 Le Fou:

end - less - ly wild - ly re - source - ful As

(Ob, "Acc")

(Pno, Vlns)

(Vc)

(Pno, Bs)

116 117 118 119 Gaston:

down to the depths you de - scend I won't

level legs

(Ww's, "Acc," "Stgs" Bob)

(Hn, Vc)

120 121 122 123 Le Fou:

e - ven be mild - ly re - morse - ful Just as

(Ob, "Acc")

(Vc)

124 125 126 127 Gaston:

long as you get what you want in the end Who has

(Cl, Hns, Tpts
Pno, Vlns)

(Hp gliss)

(Fl, Vlns)

(Hns, Tpts, Pno)

(Tuba, Pno, Bs)

("Bsn," Pno, Vc, Bs)

128

129 Le Fou: 130 131 Both:

brains like Gas - ton En - ter - tains like Gas - ton? Who can

(Fl, Vlns)

(Hns, Pno)

("Bsn," Pno, Vc)

(Ww's, Tpts, Vlns)

132 133 134 135 Both:

make up these end - less re - frains like Gas - ton? So his

rit.

Poco meno mosso

136 137 138 139

mar - riage we soon will be cel - e - brat - ing

(Ww's, Vlns, "Stgs")

f (Tuba, "Arco Bass," Vc, Bs) *parabola!*

rall. (Hns)

140 A tempo

141 142 143

My what a guy Gas

(Cl, Ob)

(Ww's, Vlns)

(Cl, Ob, Vlns)

(Vlns)

f (Hns, Tpts, Pno)

(+Hp gliss)

144 145 146 147

ton!

(Vlns)

(Ww's, Tpts)

(Hns, Pno)

("Stgs," Vc)

(Tuba, Pno, "arco Bass," Bs)

dim.

163 164 [To 167] 167 168 [To 177]

("muted Stgs")

pp

(Vlns)

(Hp)

(Hn)

CM

177 178 179 180 181 182 183

(Fl, Hns, Vlns trem, "Stgs")

(+Hp, Bell tree)

("muted Stgs," Vc, Bs)

Beast

"Beauty And The Beast"

How Long Must This Go On?

[Warn] "Oui, Mon Capitain!"

Orchestration: Danny Troob

[Cue] Beast: *What does she want me to do? Beg? Show me the girl!*

Agitato

Wardrobe: "I know the Master can..."

First system of musical notation for 'How Long Must This Go On?'. It features five staves. The top staff is for the vocal line, marked with a first ending bracket and a 'mf' dynamic. The second staff is for Horns/Trumpets, marked with a 'p' dynamic. The third staff is for Piano/Harp, marked with a 'mf' dynamic and a 'p' dynamic. The fourth staff is for Strings/Violins-tremolo, marked with a 'mf' dynamic and a 'p' dynamic. The fifth staff is for Piano/Bass/Harp/Violoncello, marked with a 'p' dynamic. The music is in 4/4 time and B-flat major.

"Why don't you give him a chance?"

Second system of musical notation for 'How Long Must This Go On?'. It features five staves. The top staff is for the vocal line, marked with a first ending bracket and a 'p' dynamic. The second staff is for Horns/Trumpets, marked with a 'p' dynamic. The third staff is for Piano/Harp, marked with a 'p' dynamic. The fourth staff is for Strings/Violins-tremolo, marked with a 'p' dynamic. The fifth staff is for Piano/Bass/Harp/Violoncello, marked with a 'p' dynamic. The music is in 4/4 time and B-flat major.



Musical score for the first system, featuring vocal lines and piano accompaniment.

Handwritten: *got to know*

Belle: "I don't want to get to know him. I don't want anything to do with him"

10 11 12

(Ob/Cl/Tpts)

13

Handwritten: *P.O.*

14 15

Beast: "I'm just fooling myself. She'll never see me as

(Ob/Cl/"Stgs"/Vns-trem)

(Vns/"Stgs"-trem)

(Pno/Fl)

(Pno)

f (Tbn)

f (Ob/Cl/Vc-trem)

16 anything but a monster." 17 Beast How long must this go on? 18 This cru-el trick of fate

p (Fl "Bsns"/"Vlas")

(Pno/Vcl/Bs)

19 I sim-ply made one care-less, wrong de-ci-sion 20 And then that witch was gone, 21

(Pno)

(+Cl)

(Ob/Cl/Hp)

(Hr1)

(Pno/Tb/"Bsns"/Vcl/Bs)

22 And left me in this state, 23 An ob-ject of re-vul-sion and 24 de-ri-sion

(+Fl)

mf

Ha - ted! Is there no one who can show me how to

(Hp)

(Fl/Ob/Vns)

(Cl/Vc)

("Vlas")

(Hns)

mp

mf

mp

mf

mp

mf

("Bsn"/Bs)

28

29

30

win the world's for - give - ness?

(Music box)

[Petal falls]

(Bells)

(Vns/"Stgs")

rit. poco a poco al fine

(Cl/Hp)

p

(Hp)

(Cl/Vc)

(+Vc)

31

32

33

Beast:
"Oh, what was it they said?"

Music out on:
Beast: "Act like a gentleman"

(Ob)

(Hp/"Stgs"/Vns-trem)

pp

Lumière
Chip
Mrs Potts
Other Objects
Ensemble

"Beauty And The Beast"

Be Our Guest

Orchestration: Danny Troob

[Warn] Cogsworth: "A glass of water, a crust of bread..."

Lumiere: "And what is dinner without a little music?"

[Cue] Cogsworth: "Music?"

1 Freely (In 2) 2 3 4

"Ma chère Mademoiselle..."

(Hrp) *f*

Freely (Pno, "Accordion")

(Hrn/Tb/Drs/Pno/Vc/Bs) *mfp*

mfp

5 6 7 8

rit. (+Rds/Vnsl/Vns)

mfp *mfp*

The musical score is written for Piano/Conductor and is a reduced orchestration by Danny Troob. It consists of two systems of staves. The first system has four measures, numbered 1 to 4. Measure 1 is marked 'Freely (In 2)'. Above the staves, the lyrics 'Ma chère Mademoiselle...' are written. The score includes parts for Harp (Hrp), Piano/Accordion (Pno, 'Accordion'), Horn/Trumpet/Drum/Piano/Violoncello/Bass (Hrn/Tb/Drs/Pno/Vc/Bs), and Violins/Violas/Violas (Vns/Vnsl/Vns). Dynamics include *f* (forte) and *mfp* (mezzo-forte piano). The second system has four measures, numbered 5 to 8. Measure 7 is marked 'rit.' (ritardando). The score includes parts for Violins/Violas/Violas (Vns/Vnsl/Vns) and Piano/Accordion (Pno, 'Accordion'). Dynamics include *mfp* (mezzo-forte piano).

Lumiere: "...your dinner."

Be our

(Pno)¹ Acc¹/Vns/
"Vns"/Hns)

[With hat move]

(Fl, Trngl, Pno)

mf

13

14

15

16

guest Be our guest Put our ser - vice to the rest Tie your

Very easy,
accel. poco a poco
(Vns/"Vns")

mp

(Cl, Vc)

(Bs)

3

17

18

19

20

nap - kin 'round your neck cher - ie and we'll pro - vide the rest Soupe du

(+Fl/Brs)

(Hp, Bells, Trngl)

("Acc")

21 22 23 24

jour hot bor d'oeuvres Why we on - ly live to serve Try the

(+Drs)

3

25 26 27 28

Chip: Lumiere:

grey stuff It's de - li - cious Don't be - lieve me? Ask the dish - es They can

(FUC/Hns) (FUC)

(Vns/"Vns")

(Tb/Vc) mp (Hp gliss)

29

sing They can dance Af - ter all Miss This is France! And a

Top: M1-2 F1 F1 SR. (SINGLES, 200TH)
 Mid: M3-4 F1-2 m5
 Bot: M11-12 F3-4, 11-12 F7 018 Breathe

Ha (Bells, Music Bx 8va) Lots of air

(Fl/Brs)

(Ob/Vns/"Vns"/Cl 8b)

(Pno/Hrs)

(Hn/Pno/Vc)

(Pno, Bs)

33 34 35 36

din - ner here - is ne - ver se - cond best Go on un -

Cresc.

(Hp solo) mf

(+Vns/"Vns")

(Ob/"Acc"/Fl 8va)

(+Tb)

(Cl/Vc)

37 38 39 40

fold your men - u Take a glance and then — you'll be our

(Fl/OB/HP)

(Vns/"Acc"/"Vns")

(+Cl)

(Cl, Pno, Vc)

(Pno)

M1-8,11-12;
F1-3,4,7,9,11-12, and 5 re
Chip:

41 42 43 44

guest Oui! our guest Be our guest ' Beef ra -

(Hp)

(Fl, Cl, Pno)

(Bells/MusBx)

(Hns/Vns)

(Ob, Cl, Pno)

(Hns/Vns)

(Pno/Vns/"Stgs")

(+Tb)

(Vc)

("Stgs"/Tb/Bs)

45 [Flatware]
With a lilt

46 47 48 Lumiere:

gout) Cheese souf - flé Pie and pud - ding "en flam - bé" We'll pre -

With a lilt

(Rds/Tpts/HP)

(Pno, "Stgs," Vns)

(Pno, Vc)

49 50 51 52

pare and serve with flare a cul - i - nar - y ca - ba - ret! You're a -

(Hns) *mp* (Xylo "Stgs") (+Tpts)

(Vc) (+Tb) (Hp gliss)

53 54 55 56

lone and you're scared but the ban - quer's all pre - pared No - one's

Top: M1, 5-7, 12, Chip
 Mid1: M2, 8, 11 F1-2
 Mid2: M3-4 F3, 7
 Bot: F4, 9, 11-12 *Men Supporting only (breathy)*

SHOW GIRLS Hoo

(Pic 8va/Tpts/MusBx)
 (Ww's, Bells, 8va) *mf*
 (Pno/Vns/"Stgs")
p (Vc)

M1-8,11-12:
F1-3,4,7,9,11-12,
Chip:

57 58 59 60

gloo - my or com - plain - ing when the flat - ware's en - ter - tain - ing We tell

(Tb) wa wa wa wa

mp

(Bells)

(+Hn)

(+Pno)

61 62 63 64

Lumiere:

jokes I do tricks with my fel - low can - dle - sticks And it's

Top: F1-2
Mid: F3, 7
Bot: F4, 9, 11-12 *f*

And it's

(Tpts)

(Ob/"Acc"/Cl 8b)

(+Hns)

(Hn3/Vc)

(Tpts)

(Hns)

Top: M1,5,7,12, Chip
Mid: M2,6,8,11
Bot: M3,4 *f*

65 66 67 68 (Add Lumiere)

all in per - fect taste That you can bet! Come on and

all in per - fect taste That you can bet! Come on and

(Rds/Tpts/Hp)

(Vns/"Stgs") (Pno) (Rds/Vns/"Stgs") (Pno, Vc)

69 70 71 72

lift your glass— You've won your own free pass— to be our

(Fl/Ob/Vns/"Vns") (Hns/Pno/"Acc") (Cl, Pno, Vc)

73 Lumiere: 74 75

guest If you're stressed it's fine din - ing we sug -

(Cl/Vns/"Acc")

mf f mf

(Vc)

(Trom)

Top: M1, 5-6, 11-12 F1-2, 11-12, Chip
 Mid: M2, 7-8 F3, 7
 Bot: M3-4 F4, 9

76 All who've been singing: 77 78

gest Be our guest Be our guest Be our

(Hp)

("Stgs")
 (Ww's, Vns) (+Pic)

f sub f

(Hns)

(Trom)

(Trom, Bs)

Top: M1, 5-6 F1-2
 Mid: M2, 7-8 F3, 7
 Bot: M3-4, 11-12 F4, 9, 11-2 Chip
 Grandly-L'istesso

79 80 81 82

guest

(Pno)

("Stgs"/Ob/Vns) tr

(Pd/Cl/Br)

(Trom, Vc)

(Pno, Bs)

(Hp gliss)

87

Poco più mosso

96

97

98

guest Be our guest Get your wor - ries off your chest Let us

(Hn)

(Brs)

(Vns/
"Stgs")

Poco più mosso

mp

(Pno)

(Vc)

(Pno, Bs)

99

100

101

102

say for your en - tree we've an ar - ray, may we sug - gest Try the

(Brs)

(Fl/"Stgs"/Vns)

(+Ob/MusBx/
Trngl, "Cel")

(Fl/"Stgs"/Vns)

(+Ob/MusBx/
Trngl, "Cel")

(Vc)

(Hp gliss)

103

104

105

106

Women:

Forward
Choir

bread Try the soup When the crou - tons loop de loop It's a

(pizz)

(Vns/"Stgs")

(Rds/Xylo)

(+Brs/Hp)

(Hns)

(+Vc)

(Vc)

107 108 109 110 Men:

treat for an - y di - ner Don't be - lieve me? Ask the chi - na. Sing - ing

(Rds/Xyl/Sigs/Vns)

mf (+Vns) ("Stgs") ("Vlas"/Hn/Vc) sf (Vc) (Hp gliss)

111 112 113 114

pork! Danc - ing veal What an en - ter-tain - ing meal How could

(Ob/Cl/"Stgs"/Vc) (Hp) (+Tpts) (F/Br/Vns/Vlas") (+Cl) (Pno) sub p (Hn) (Vc/Bs 8b) (Pno, Bs)

115 116 117 118

an - y - one be gloo - my or de - pressed? We'll make you

(Vns/"Stgs") (Hp gliss)

mf (Cl, "Vlas", Vc) (Ww's, Xylo) 3 (Hns)

Yelled ----- 119 120 121 122

shout en - core and send us out for more So be our

(Ob/Vlns)
(Tpts, Trom)
(Pi)
d"Stgs"/Vns
(Hns, Pno)
(Vc)
(Pno, Bs)

123 Lumiere 124 All: 125 126

guest Be our guest Be our guest.

(Flu"Stgs"/Vns)
(+Ob)
(MusBx/Xylo)
f
(+Tpts/Hns)
(Trom, Pno)
(Vc)
(Tb/Pno/Bs)

127 128 129 130

[Wade in the water]

(Picc/Flu/Xylo)
(MusBx)
(Hp)
(Bs)
(+Tpts/Tb 8b)
(Picc/Flu/Xylo)
(MusBx)
("Cel," "pizz Stgs,"
pizz Vlns)
mf (pizz Vc)

[Softshoe]

131

132

133

134

Handwritten: *KEEP MOVING*

(Fl/Obl/Xylo) *mp*

(Fl, "pizz Stgs," pizz Vlns)

(Brs)

135

136

137

138 All:

Shoop

(+Tpts)

(Tb/Hn1)

(Hp, Bells, "Cel")

("pizz Stgs," pizz Vlns)

139

140

141

142

(EngHn, "Bsn", Vc, Bs)

(Hp, Bells, "Cel")

8va

143 144 145 146

(Drs)

(etc.)

(Rds/"Stgs"/Bls (Pno) (Brs)

(Ww's/Bells)

(Brs)

f

(Stgs)

("Bsn", Hn, Trom)

(Bs)

147 148 149 150

(Pno/Br/Vns)

("pizz Stgs")

(Trom, Vc, Bs)

tr (Ob/Cl)

(Fl, Hp, arco Vns) (Pno)

("Bsn")

(+Vc, Bs)

Top: M1, 11
 Mid1: M2-3 F1, 11
 Mid2: M4, 12 F2-3
 Bot: F4, 12

[Plates rise] (Singers' exit)

151 152 153 154

Ah

(Hp)

(Ww's)

(Hns/Vns/Pno/"Stgs")

cresc. poco a poco

(Trom, Vc, Bs)

Ah

159

(Pno)

(Ww's, Hns, Vlns)

(Tpts)

(Tru Org)

Vc, Bb

Slight accel poco a poco

160 161 162

163 164 165 166

Ah

f

tr

167

168 169 170

(+Hp glisses)
(Ob, Cl)

(Hns) (Pic/Tpts/Vns)

(+ "Stgs")

ff (Hn/Pno)

(+ "Tbs")

(Trom, Vc, Bs)

[Mrs. Potts section]
Mrs. Potts:

172 173

(Rds)

(Tpts, Bells, Vns)
("Stgs"/"Tbs")

(Pno)

(+Hns/Tpt)

(Hp gliss)

(Ww's)

(+Trom, "Troms")

175

long others can be spoken 176 177 178

guest! It's a guest! Sakes a - live Well I'll be blessed Wine's been

(Vns/"Vns")

(Ww's)

(Pno)

p (Pno, Vc)

(Pno, Bs)

179 180 181 182

poured and thank the Lord I've had the nap - kins fresh - ly pressed With des -

(Bsn, Brs)

(Ob/Vns/"Vns") (Fl/Vns/"Vns")

183 184 185 186

sert she'll want tea and my dear that's fine with me While the

Top: Fl 5-6, 11
Mid: F2-3, 7, 12
Bot: F4, 8, 10

"Strong girls"

Hoo it in the nose

(Vns/"Vns")

(Hp)

(Ww's, "Cel")

(Hn1, Hp, Pno)

(Pno, Vc, Bs)

187 188 189 190

cups do their soft shoe-ing I'll be bubb-ling, I'll be brew-ing, I'll get

(Ww's, "Cel")

(Brs)

(+pizz Vlns) ("Stgs")

(Bsn, Pno, Vc)

(Hp gliss)

191 192 193 194

warm, pip-ing hot Hea-vens sake Is that a spot? Clean it up—

Top: F1,5-6,11
Mid: F2-3,7,12
Bot: F4,8,10:

American
(Snowwhite blues)

mp

(Vlns, Vlns)

da-bop ba Ba-da-bop ba Ba da-bop ba bop bop ba

(bup)

(Ww's)

(Pno)

p (Pno, Vc)

(Pno, Bs)

195 196 197 198

We want the com - pan - y im - pressed We've got a

(+Rds)

(Tpts/Xylo)

(+Hp)

(Ww's)

(+Hn3)

199 200 Mrs. Potts: 201 202

lot to do Is it one lump or two? For you our

(Vns/"Vns")

(Hp)

f (Hns, Pno)

p (Pno)

(Pno, Vc)

(Vc)

(Bs)

(+Pno)

203 (Mrs. Potts) 204 205 206

guest She's our guest Be our

Top: M1-2,11,12,5-6,F1-2,5-6,Chip,Bab,Cogs
Mid: M3,7,8 F4,7,8
Bot: F3,10 M4,9,10

F1-8,10-12, M1-12
Chip,Cogs,Bab:

She's our guest She's our guest Be our

(Ob, Cl, Vlns) ("Stgs") (Cl, Vlns) ("Stgs") (Ww's (+8va); Vlns)

(Vc) (Pno, Bs) (Hp gliss)

207 208 209 210

guest Be our guest Be our guest

Potts, Chip, Bab, Lum, Cogs
M11-12 F11-12

Top: M1-2, 5-6 F1-2, 5-6
Mid: M3, 7-8 F4, 7-8
Bot: M4, 9-10 F3, 10

guest Be our guest Be our guest

(Brs) (Ww's, Vlns) (Pno) (Vc) (Trom, Pno, Bs)

ff rall. sfz p

Freely-in 4

Lumiere:

212

213

214

Life is so un - nerv - ing for a ser - vant who's not serv - ing He's not

Freely

(+Marimba/EngHn)

p

("Acc"/"Stgs"/Pno/Stgs)

(Bs-pizz)

215

216

217

218

whole with - out a soul to wait up - on

219

220

221

222

Ah those good old — days — when we were use - ful

(Mmba out)

(Pno)

223 224 225 226

Sud - den - ly — those good old days — are gone Ten

(*"Acc" (Cl)*) (*solo Vln*)

227 228 229 230

[Kleenex] years we've been rust - ing need - ing so much more — than dust - ing Need - ing

Top: F1, 5-6, 11
Mid: F2-3, 7-8
Bot: F4, 10, 12

Fluo

(*Mba/Pno/"Stgs"*)
(*Hp, Stgs*)

231 232 233 234

ex - er - cise, a chance to use our skills

Ah (*tr*)

pp

235 236 237 238

Most days we just lay a - round the cas - tle

Ha Ah

(Pno Solo)

(Stgs/"Stgs")

rit.

A tempo

239 240 241 242

Flab - by, fat and la - zy You walked in, and whoops - a - dai - sy!

(Rds/Vns/"Stgs")

(Brs/Pno)

mf

Tango comique-L'istesso

(Cl/Hns/Vns/"Stgs")

(Pno 8b)

f

(Pno, Vc, Bs)

(Hn, Pno, Vc, Bs)

243 244 245 246

Tango comique-L'istesso

(4)/N4

(Cl, Hns, Vns)

(+Tpts/Xylo)

(Hns)

(Cl, Tpt, Vns)

(Ob/Pno/"Stgs")

(+Pic/Xylo)

(Ob/Cl/Pno/"Acc")

f

("Stgs", Pno, Vc, Bs)

(Pno 8b)

sfz

(Vc, Bs)

(Hp gliss)

(Trom, Bs)

247 248 249 250

(Tpts) ("Vlas")

(Ob, Cl, Vln, Vc, "Vla")

(+Ob/Cl) (+Tpt) (Hn, Vlns)

(Rds/Vns/"Vlas")

(sfz)

("Vlas", Hn, Pno, Vc)

251 252 253 254

(Hp)

(Rds/Vns/Tpts)

(Rds/"Stgs"/Vns)

(Cl, Tpt, Pno, Vlns)

(Hns, Pno)

(+Tpts)

(Pno, Vc, Bs)

(+Hn, Trom)

(Pno, Vc, Bs)

(+Trom, Timp)

(Trom, Bs)

mp

255 256 257 258

(Hn, Tpt, Vc)

(Ww's, Tpt, Pno, Vlns)

(Cl, Bsn, Vlns, Vc)

(Tpts)

(Hns)

(Trom, Bs)

(Ww's, Pno, "Acc")

(+Hns-down 2 8vs)

(Vlns)

sfz

259 260 261 262

WALT (Pic/Hp/Pno)

(Cl, Hp, Vns) ("Stgs")

(Ob, Cl, Hp, Pno, "Acc"/"Stgs"/Vns)

(Hns)

poco accel

f (+Tpts)

(+Hn, Trom)

(Pno/Vc)

3

263 [Salt and Pepper]
Brightly-In 2

264 265 266

(Hp solo) *ff*

(Rds/"Acc"/"Stg"/Xyl/Vns)

(Pno/"Acc")

(Br/Vc)

f

(Vc)

(Pno/Bs)

(Bs)

267 268 269 270

(Rds/Xyl/Vns) ("Stgs")

(+Hns)

("Acc"/Vns/Rds)

(Br)

f

(Vc)

(Bs)

(Bs)

270A 270B 270C 270D

(Rds/Tpts/Vns)
("Sigs")

f (+Ob/Cl 8va)

(Hns/Pno/"Sigs"/
Tb/Vc/Bs)

(+"Tbs")

270E 270F 270G 270H

(Hn1/Vns)

271 272 273 274

tr
(Rds/Vns) ("Sigs" trem)

(Brs/"Tbs")

(+Tb)

275 276 277 278

(Rds/Hns/Tpts/Xylo/Vns)
("Stgs"/Pno/"Tbs")

sf sf sf

279 280 281 282

[Carpet]

(Hns)

(Pno, Vns)
(Cl, EngHn, Vc)

Pno, Bs

283 284 285 286

(Picc, Xylo, Glock)

(Tpts)

mp

(EH, Cl, Hn)

(Hns)

(Pno, Vlns)

(Vc/Tb)

(Vc)

(Pno, Bs)

287 288 289 290

(Picc, Glock)

(Hns, Xylo)

(+Tpts)

(Cl/EH)

(Trom)

(Hp gliss)

291 292 293 294

[Belle runs over "Carpet"]

(Cl, Xylo, Glock, "pizz Vlns," pizz Vlns)

(EH, Pno)

(+Vc)

(+Bs)

(Pic/CNEH/Glock)

tr

Hey!

(Brs/Pno/Vns)

(Rds, Vins)

Pomposo

f

sfz (Hns, Trom, "Troms", Pno Vc, Bs)

(Pno, Trom, Vc, Bs)

299

[Cheesegrater Man]

300

301

302

("Stgs," Stgs)

(Ww's)

(Brs)

mf

303

304

305

306

307 308 309 310

(Tutti)

f

(Vcl/Tb/"Stgs")

(Bs)

311 312 313 314

(Brs)

(Rds/Vns/"Stgs"/"Tbs")

(Pno (+8va) Vc)

(Trom, Pno, Vc, Bs)

(Rds/Stgs) ("Stgs")

(Brs)

315 [Napkins enter] 316 317 318

(Pic, Ob) *tr*

(Ob, Cl, Hp, "Acc" Vlns) ("Stgs") *tr*

mf

(Hp, Vc)

Al - lo

8va

F11

tr

(Picc)

(+Bells)

(Brs, Pno, Stgs)

sub. p

sub. f

323 324 325 326

(Rds/Vns/"Stgs" trem)

tr

p

(Hns, Tpts)

(Hn, Tb, "Tbs", Vc)

(Bs; Pno 8vb)

327 328 329 330

Can Can girls:

Lumiere: "Napkins, s'il vous plait!"

Oo la la!

(Pic 8va)

(Ob, Hns, Tpts, Vlns)

(Hp)

(Stgs pizz)

(+ Popgun)

mf

("Stgs"/Pno)

sfz

(Trom, Pno, "Troms"

Vc, Bs)

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F7: 332 F5: 333 F6: 334 Belle:
 ("Acc") Un Deux Trois Quatre
 (Pic/Ob/Vns)
 (+Fl) *mf*
 (Hns) *mp*
 ("Acc," Vc)
 ("Acc," Bs)

335 F10: 336 F8: 337 F9: 338 F5-10, Belle:
 Cinq Six Sept Wee!
 (Ipts)
 8va tr
 (+Celeste) *f*
 (+Hp glisses)

339 340 Women: 341 342
 ("Acc") Owl
 8va (Bells) 3

343 [Cutesy step] 344 345 346

Oh! Oh! Oh! Oh!

(Rds/Xylo/
pizz Vns)

(+Tpts/Hns)

mf *f*

("Vns"/Pno) (+Vc)

347 348 349 350

Woah! Woah!

(Hns/Pno/"Stgs")

(Ww's (+8va)
"pizz Stgs," pizz Vns)

ff *mf*

(Tb/Bs)

(Tpts, "pizz Stgs," Vc)

351 352 353 354

Yow! [Giddy scream ad lib...]

(Vns)

(Rds/Tpts/"Stgs")

(Hns) *sf*

ff (Hns, Trom, Pno,
"Stgs," Bs)

(Pno) *accel. poco a poco*

(Tb, Timp, Vc, Bs)

355 [Kuns]

356

[Giddy scream cont.]

(Rds/Vns)

(Tpts)

(Hns)

f (+Hp glisses)

(Trom, Pno, "Troms," Vc, Bs)

358 A A A A 359 A A A A 360

[Giddy scream cont.]

M4,11-12,F3,11-12
Ward,Chip,Potts,
Cage,Lum,Bab: [To 389]

Be our

Top:M1,2,5,F1-2,5
Mid:M3,6,7,F4,6,7
Bot:M8-10,F8-10

Be our

(Hp)

(Tutti)

guest Be our guest Our com -

guest Be our guest Our com -

(Vins/WW's/Hns)
("Stgs")

Fast 2

(Tpts)

mf (Pno)
(Hn, Pno, Vc)

sim.

(Pno, Bs)

393 394 395 396

mand is your re - quest It's been

mand is your re - quest It's been

397 398 399 400

years since we've had an - y - bod - y

years since we've had an - y - bod - y

(Bls/Clt/Tpts/"Acc")

(Vns/"Stgs")

(Vcl/Hn)

Yelled

401 402 403 404

here and we're ob - sessed With your

here and we're ob - sessed With your

sfz

Crisp gliss

sfz

(Pno)

(Vcl)

405 406 407 408

meal With your ease Yes in -

meal With your ease Yes in -

(Bells)

(Hrn)

(+Pno arpeggios)

409 410 411 412

deed we aim to please While the

deed we aim to please

(Ob/Vnsl/*Stgs")

poco a poco rall.

Top:M1-2,5-7,11
Bot:Rest of ens
+6 principals

can - dle - lights still glow - ing Let us

(Hns, Pno)

(Tron, Pno, Vc, Bs)

Top: M1, 5, 11
Mid: M2, 6, 7
Bot: Rest of ens. + 6 principals:

417 (rall.)

418 419 420

help you We'll keep go - ing Course by

(Ww's, "Stgs," Vins)

(Hns, Pno)

(Tb, "Tb", Pno, Vc, Bs)

(Hp gliss)

421 Heavy 4 [Kckline] In 2

Bab, Rest of Ens
+ 6 Principals:

422 423 424

course One by one 'Til you shout "E - nough I'm done!" Then we'll

course One by one 'Til you shout "E - nough I'm done!" Then we'll

(Ob, "Stgs," Vins)

accel. poco a poco

(Ww's, Tpts)

(Hns, Pno)

(Tron, Timp, Pno, Vc, Bs)

Handwritten musical score for the song "Sing You Off to Sleep". The score is written on two staves. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes measure numbers 425, 426, 427, and 428. The lyrics are: "sing you off to sleep as you di - gest To - night you'll". The piano part features a long, flowing melodic line with a fermata over the final measure.

Handwritten musical score for the song "Sing You Off to Sleep". The score is written on two staves. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes measure numbers 425, 426, 427, and 428. The lyrics are: "sing you off to sleep as you di - gest To - night you'll". The piano part features a long, flowing melodic line with a fermata over the final measure.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is labeled '(Mus Bx)' and '(Fl/Ob/Vns)'. The middle staff is labeled '(Hp)'. The bottom staff is labeled '(Hp)'. The music is in 2/4 time and features a melody with a wavy line at the end. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the piece "Stags". The score is written on two staves. The top staff is labeled "(Pno, 'Stgs')". The bottom staff is labeled "('Stgs', Vc)" and "(Pno, Bs)". The music is written in treble and bass clefs. The top staff features a series of chords and single notes, while the bottom staff features a series of chords and single notes, with a long horizontal line indicating a sustained note or chord. The score is written in ink on a piece of paper with a vertical line down the center.

A tempo
Rest of ens+principals:

Rest of ens+principals:

prop your feet up, but for now let's eat up Be our

Top:M1,5,F1,6
Bot:M2,6,F2,5:

Ha

[illegible]

Handwritten musical score for the piece "Stags". The score is written on two staves. The top staff is for the Piano (Pno, "Stgs") and the bottom staff is for the Bass (Pno, Bs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "mod." (moderato). The score includes a crescendo (cresc.) marking. The top staff features a melodic line with a slur over the first two measures, and a fermata over the third measure. The bottom staff features a bass line with a slur over the first two measures, and a fermata over the third measure. The score is written in ink on a piece of paper with a vertical crease down the middle.

433 All: 434 435 436

guest Be our guest Be our

(Vns/"Stgs"/Cl/Vc)

(Picc (Bva), Vins)

(Ob, Vins)

(Brs, Chimes, Pno)

(Trom, Pno, Bs)

Top: M1, 2, 5-7, 9-11, F1, 2, 5-8, 11-12, Bab
 Bot: M3, 4, 8-12, F3, 4, 9-10, Ward, Chip,
 Potts, Cogs, Lum:

437 438 439 440

guest Please be our

(Rds/Vns trem)

(Ob, Cl)

(Hns)

(Pno)

(Trom, Pno, Vc, Bs)

441 442 443 444

guest

(Tpts 8va)
(Hns)

ff

("Stgs"/"Acc")
(Ww's (+8va), Vlns)

(Hns, Pno)
mf
(Vc)

(Timp)

(Trom, Pno, Bs)

445 446 447 448

fp

ff

(Tpts)

(+Hp and Pno gliss)
ff

(Tb/Vc)



Belle In West Wing

Orchestration: Danny Trroob

Warn: Belle: "You have a library?"

Cue: Lumiere & Cogsworth exiting-Belle turns downstage

Misterioso

2 3 4

(Hr 1, stopped)

mp

(Vlns/Vibes/Flg)

("Muted Stgs")

mp

(VclBs/Hp)

p (+ "Trem Stgs")

5 6 7

("Music Box"/Ob/Cl)

(Tpt 1 solo)

mf

rit.

(Hr 3)

The musical score is written for a reduced orchestra. It consists of two systems of staves. The first system has four staves: a vocal line (Belle) with measures 2, 3, and 4; a woodwind line (Hr 1, stopped) with measure 2; a string line (Vlns/Vibes/Flg) with measures 2, 3, and 4; and a piano line (VclBs/Hp) with measures 2, 3, and 4. The second system has four staves: a woodwind line ("Music Box"/Ob/Cl) with measures 5, 6, and 7; a brass line (Tpt 1 solo) with measures 5, 6, and 7; a string line (Hr 3) with measures 5, 6, and 7; and a piano line with measures 5, 6, and 7. The tempo is marked "Misterioso". Dynamics include mp, p, mf, and rit. (ritardando).

(Gong)

mf

(Pno RH)

(Rds/Tpt 1/Vlins)

mf

(Vcl/Bass/Hrn/Kbd 2)

10 (Gong) (Cymb w/ mallets)

(Hrp solo)

(+Pno)

12 (Trngl)

{Sees rose}

(Hrp)

mp

(+ "Celeste")

mp

(Vlins)

(E. Hrn/Vc)

p (Kbd 2)

Beast: "Don't touch that!"

(Keys 2)

(Hus, WW's)

(VclTimp)

(Hus, open) *f*

f

[To 25]

22

Cue to continue:
"...what you could have done?
Get out!"

(Timp, small notes)

mp (Stgs Trcn)

26 **Molto agitato**

(Keys 1 and 2 LH)

("Marcato Stgs")

(Hrp, small notes)

(Cl, E Hrn)

f (Timp) (Vlns tren)

mf

(Tbn solo) *f*

(Bass)

("Marc Stgs")

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28

30 31

mf

(Hrs)

(Timp)

32 33

(Cl, E Hn)

(Bass/Kbd LH)

(Hrs)

34 35 36

Belle: "I won't stay here"
[Belle exits]

rit. poco a poco

(Fl)

(Flus)

(Hp)

p

37 38 39

Beast: "I didn't mean to frighten you. I didn't mean to hurt you..."

(Fl)

(Vlns/E. Hrn/Cl)

up

Segue as one to "If I Can't Love Her"

If I Can't Love Her

Orchestration: Danny Troob

Direct segue from "Belle In West Wing"

Andante

A B [To E]

Beast: "You don't understand. There's so little left of me."

(Hu1/2)

p

(Vns-trem)

(Hp)

("Sigs"/VclBs)

E F

"There's so little left"

(Cl)

pp

(Vc)

(+Pno)

(+Hp) molto rit.

1 A tempo, poco rubato

And in my twist-ed face

There's not the slight-est trace

(Sus Cymb as Gong)

(Gong)

(Hp) ("Stgs")

p (Stgs, no vib.)

(Hn)

(Hp)

(Hn)

("Stgs")

(Vc, Bs, vib.)

5 A tempo

of an - y - thing that e - ven hints at kind - ness

And from my tor - tured shape

(FUCH)

(Tpts)

pp

p

(Pno/HP/Vns/"Vlas")

(Vc)

(Vns)

poco rit.

mp

(Hn)

("Stgs" / Bs)

("Stgs", Vcl, Bs)

9

No com-fort, no es-cape

10

11

12

I see, but deep with-in is ut - ter blind-ness

(Vns)

mp

(Hn)

(FUCH)

(Vns)

poco rit.

(+Hn)

(trp)

14 15 16

Hope - less As my dream dies As the

(E. Hrn/Cluines)
(Hrns/Vns-trm)
mf p
(Vc)
(Bs)
(Hp)
pp
mp
(Hp)
(Bs) (pizz.)
(Vns/Vlas)
p

17 18 19 20

time flies Love a lost il - lu - sion

(Hrn)
(Tutti)
pp poco rit.

21 A tempo 22 23 24

Help - less Un - for - giv - en Cold and

(Cl/Tb)
(Hrn)
(Hp)
(Vcl/Bs)
pp
(Timp)

25 26 27 28

dri - ven to this sad con - clu - sion

(Sus Cymb as Gong)

(+ Vns! "Vlas" / "Stgs")

molto rit.

9 Andante con moto-In 4

30 31 32

No beau - ty could move me No good - ness im - prove me

(Vns! "Stgs")

(+ Ob)

(Ky1-Pno) *mp molto dolce*

(Vc)

("Bsn")

33 34 35 36

No pow - er on earth if I can't love her

(Hp) (C major scale)

p

(Hn)

37 38 39 40

No pas-sion could reach me No les-son could teach me

(Fl) (Ob)

(Ob) *mp*

(Vns/Pno) *mp* (+Bsn)

41 42 43 44

How I could have loved her and make her love me too If I

(+Fl) (Cl)

(Hn) *p*

(+Tbn) (+Hp)

(Timp)

45 46 47 48

can't love her then who?

(EUCU "Stgs" / Hp)

(Ob/Tpts)

(Vns "Stgs") (Ky1-Pno)

p *rit.* *mf* *poco*

("Stgs") (Hus)

(VclBs)

Long a - go I should have seen ——— All the things I

(Fl/Vn I "Stgs")

mp (Vln II)

(Vcl "Stgs")

sfz (Vc)

(Cl/Hr)

(Tbn, Hr, "Stgs", Bs, Tmp)

(Cl/Hr)

simile

53 54 55 56

could have been ——— Care - less and un - think - ing I moved

(+ Ob, Cl)

p

(Sus Cymb as Gong)

sfz (Vc)

(Tbn, Hr, "Stgs", Bs, Tmp)

("Stgs"/Tb/Bs)

57 58 59 60

on - ward ———

(Vns I "Stgs")

(Hns/Tpt)

(Hns)

(Rds/Br/Pnol "Stgs")

(Vns-8va)

ff

slight pullback

f (Tbn)

63 64

(Hr)

f *espressivo*

(Kyl-Pno)

65 66 67 Heavier 68

(Vns/"Stgs")

No pain could be deep - er

(Hr/Cl)

(Fl/Obl)

(Cl)

molto rall

(Vc)

f

(+Tb)

(Vcl/"Stgs"/Vns/Cl)

69 70 71 72

No life could be cheap - er No point an - y - more if I can't

(Obl/"Stgs")

(Fl, Vns)

tr

(Trpts)

mp

love her No spi - rit could win me

fp (Rds) (Tpt)

ff (Hns)

(Vns) ("Stgs")

poco accel.

(+Tb)

(Clms 8va)

77 No hope left with - in me 78 Hope I could have loved her and that she'd 79 80

(Picc. trpt.)

(Rds + 8b)

(+Fl 8va)

(+Hp) *marcato*

81 set me free 82 But it's not to be 84 If I

(WW)

(Tpts)

(Vns) ("Stgs")

(WW)

mf *fp* *fp*

(Ky1-Pno)

(Tb/Tmp)

mf

simile

can't love her _____ Let the world be done with

(WW) *f* (Vns/"Stgs")

(Hns) *mp* *molto rall.*

90

A tempo-Broadly

me.

(Rds/Vns) *ff* (CU/"Stgs"/Stgs/Brs)

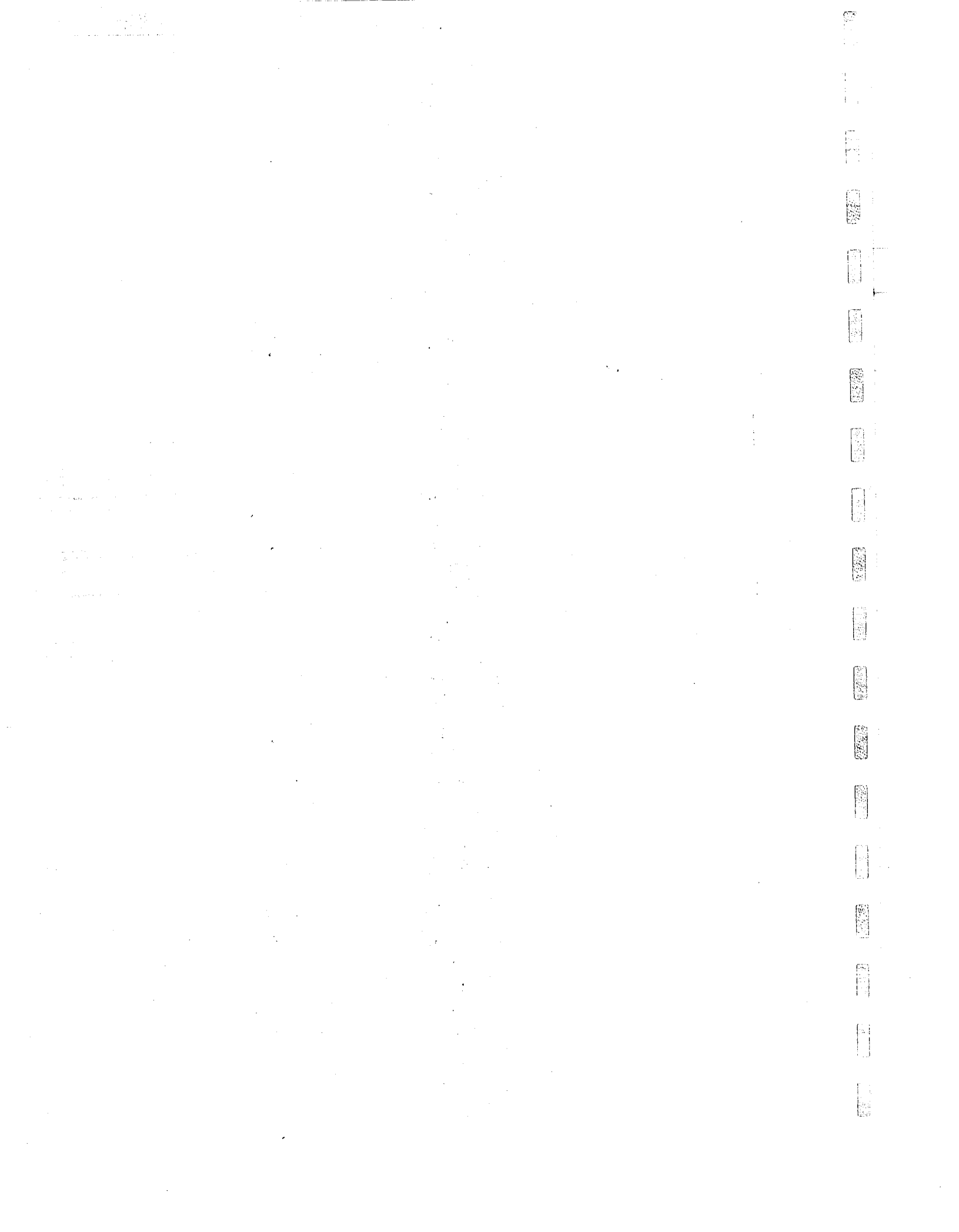
ff a tempo

92 93 94 95

rall.

(Tutti) *fp* (Hns) *sfz p* *ff*

Curtain Act I



Entr'acte

"Beauty And The Beast"

Orchestration: Danny Troob

Grandioso

(Ww's(+8va); Vlns)

(+ "Trem Stgs")

Grandioso

(Pno)

(Cl 8va/Hns)

fp

ff

(Cl, Tpts, Hp)

(Hn, Hp, Pno, "Troms")

(Hn, Timp, Vc, Bs)

(Trom, Pno, "Troms," Vc, Bs)

(Picc-8va)

(Ww's(+8va); Vlns)

(Ob, Hn, Hp)

(Pno)

(Cl, Tpts, Hp)

(Cl, Hn, Vlns)

(Cl 8va/Hns)

(Hn, Hp, Pno, "Troms")

f

(Trb, Vc, Bs)

(Trom, Pno, "Troms," Vc, Bs)

(Hp gliss)

rall.

(Tpts)

Allegro con brio

12

13

14

15

(2) *sfz* Allegro con brio

(Ob, Cl, Tpts)

fffz

(Hpscd, Vlns, Vc)

(Hns, Hpscd)

mf

(Cl, Hn, Hpscd, Bs)

(Fl)

16

17

18

19

(Brs, Timp)

20 21 22 23

(Cl, Hpsc'd, Hns) (+ Tpts) (+ Xylo) (Picc-8va, Vlns)

(Hp, Vc, Bs) (Ob, Cl, Hns) f (Hpsc'd) (Hp gliss)

(Vc, Bs)

24 ("Be Our Guest")

(Vc) 25 26 27

mp

("Accord," Vlns, "Stgs")

(+Tpts, Trom) (Hns) mp

(Bs)

28 29 30 31

(Picc-8va) tr tr (Ww's, Bells)

32 33 34 35

(Vc)

(Ob, Fl, "Vlns," Vlns)

36 37 38 39

(Tpts)

mf

(+ Bells)

(Brs)

(Trb, Vc)

(Hp gliss)

40 41 42 43

(Picc)

mf

(Brs)

(Hns)

(Hns, Trom)

(Pno, "Stgs," Stgs)

(Hn rip)

ff

44 45 46 47

ff

(Vc)

(+Timp)

sfz

(Fl, Ob, "Stgs," Stg)

f (Hn, Vc)

(Hp glis)

48 49 50 51

(Ob)

(Fl, "Stgs," Stgs)

(Hn, Vc)

(+Tpts)

(Pno)

(Pno, Bs)

(Vc, "Stgs")

52(Hp) 53 54 55

sfz

(Picc, Vlns, "Stgs")

(Picc, Vlns, "Stgs")

(Cl, "Vlns," Vln2)
(+Vc 8vb)

(Hn, Pno)

(Trom, Pno, Bs)

(Tpts)

(Ob, Hn, Tpts)

(Cl, "Vlns," Vln2)
(+Vc 8vb)

(Tpts)

(Picc, Vlns, "Stgs")
 (Ob, Hn, Tpts)
 (Cl, "Vlns," Vln2)
 (+Vc 8vb)
 (Pno)
 (Ens.)
 poco rall.
 (Hp gliss)

60 **Con moto-in 4**
 (Hns, Pno)
 61
 62
 63
 (Pno)
 (Hns)
 (4) **Con moto-in 4**
 (Ww's, "Stgs," Vlns)
 (+~Vlns)
 ff
 (Cl, Tpts)
 (+Timp)
 (Pno)
 (Trom
 Pno, Vc, Bs)

64
 65
 66
 67
 sfz
 (Vc)
 poco rall.
 (Hp and Pno gliss)

("If I Can't Love Her")

A tempo

68

(Fl, "Stgs," Stgs)

(Tpt)

(Ww's)

(Hns, Pno, Vc)

(Trom, Pno, Bs)

69

70

71

72

(Hns)

73

74

75

(+Hp gliss)

(Bells) 6

(Cl, Pno) (+Ob)

(Cl, Hns, Pno)

(Cl, Hns, Pno, Vc)(+Ob 8va)

(Trom, Vc)

76

(Ww's, Hp)

(+Vln2)

77

78

79

(Hp)

(Picc, Ob, Tpt, "Stgs," Vlns)

(Hns, Pno)

(Hn rip)

(+Hn on melody)

80 81 82 83

(Ww's, "Stgs," Vlns)

(Ob, Cl)

3

3

accel.

(Tpt)

f

(+Timp)

84 Agitato

(Hp)

85 86

sfz

sfz

sfz

Agitato

(Tpt)

(Hn)

(Pno)

(+Hn)

(Vc, Bs, "Bsn," "Stgs")

87 88 89

poco accel.

(+Cl)

(Timp)

sfz

sfz

(Pno, +Bub, Bs)

Segue as one to "Wolf Chase #2"

Wolf Chase #2

Orchestration: Danny Troob

Allegro Vivace

1 2 3

(Tpts/Hns)

sf

(4)

(Vins/Rds)
f
(Pno/"Stgs")

(Vins/Rds/Hn 1/"Stgs")

fp (Hns/HP) *mf*

(Tb/Pno/Vcl/Bs)

(Vcl/Bass/Pno)

5 6

DOOR SLAM

fp

(+Tb)

3

WOLVES
TURN

rit.

(Ipts)

(Hp/Hns/Ipts)

fp

(Rds/Hn1/Vns)
("Stgs")

(Hns/Tb)

K2 Wolf Sex"

(Hns/Tbn)

(Timp/Vc/Bs)

(Vc/Bs)

Tempo I°

[Belle and Wolf fight]

(Pic/FU/Pno)

(Ipts-flutter)

molto rit.

tempo I°

(+Hp)

(Ob/Vns/"Stgs")

(Pno/Brs)

(Hns)

sfz

sfz

ff

(Tbn)

(Vns/"Stgs")

(Rds/Tpts)

(Hns)

20 [Beast enters] 21 22 [Beast roars]

(Fl/Ob/Vns-trem)

sp BELLE FALLS

(Hns/Pno)

(+Hp gl)

fp (+Timp)

fp

23 24 25

(Vns)

(Ob)

(Tpts/Hns)

(+PidFl)

f

(Pno/"Stgs"/Vc)

sfz STAGE HITS

(Trb/Timp/Pno/Bs)

sfz

sfz

(Rds/Vns) (+Tpts/"Stgs")

(Tpts) (Hns) (+Tpts)

(Hns) (Cym crash)

29 30 WASHING MACHINE 31 32

rit. poco a poco

(TT's)

33 34 35 [Beast collapses] 36 Calmato [To 45]

leg. ite

(Vns) (Rds) Cue to continue: [Belle turns to Beast]

(+Hp glisses) fff (Tbn) (+Timp) mp (E.Hrn/Cl)

45 46 47

(E.Hn/Cl)

(Vns)

mp

("Bsn"/Hp/Vc)

(Bs)

51 Poco più mosso 52 53 54

[Belle puts cape on Beast]

(E.Hn/Cl) *mf* *espr.* *p* *pp*

(Vc) *mf* *pp*

(Tb/Bass)

(+Hp) (F/Cll/Bells)

57

(Cymb w/mallets) *pp* *mp*

(Tpts in Cups) *pp*

(+Celeste) *pp*

(Vns/Vns") *mp*

(Vc) *mp*

(Vns/EH)

59 [Beast in chair]

60 61

(Trgl) *p*

(+Hp) *p*

(Vns/Vns"/Rds) *pp*

(Hns) *mp*

(Pno/Hp) *Bb*

(Vc) *mf*

(Tb/Pno/Bs) *p*

62 63 64

(Cymb w/brushes) *p*

(E.Hn) *rit.*

[Fade on scene]

Belle
The Beast
Lumiere
Cogsworth
Mrs. Potts

"Beauty And The Beast"

Something There

Orch: Danny Troob/David Siegel

[Warn] Mrs. Potts: "I have just the thing. A nice bowl of soup"
Lumiere: "Soup?"

[Cue] Mrs. Potts: "Trust me"

22 23 24 [To 29]

(Vins, "Trem Stgs")

(Vins, Tpts)

mf (Hn/Vc)

(Fl, Ob, "Celeste")

(Vc, Bs, "Bsn")

(Ob, "Stgs")

E

29 30 Belle:

There's some - thing

(no trill)

32 33

sweet and al - most kind But he was mean and he was coarse and un-re -

(Hp)

(Vins)

("Stgs")

mp

(Vc, Bs) (stacc. simile)

(+ "Bsn")

34 35 36

fined And now he's dear And so un - sure I won-der

(Fl, Ob, Cl) *p*

(+Fl, Bsn)

37 38 39

why I did - n't see it there be - fore [Dialogue]

(Ob)

(Vins)

(Fl, Cl 8vb)

("Vins," Vins-8va)

(Vc, Bs)

(Hp gliss)

40 41 41A

(+Hp 8vb)

(Vc) (+Timp) (Vc, Bs)

41B 41C 41D

(Ob)

(Vc, "Bsn")

42 43 43A

(Fl; Bs Cl-15 ma)

(Vc; Hp 8va)

("Stgs," Pno) Vlns 8va

(Ob)

(Fl; Bs Cl-15ma)

(Vc, "Bsn")

(Vins-8va)

(Vc, Bs)

44 45 46

The Beast

She glanced this way I thought I

p

("Stgs," Vins loco)

(Ww's, (+8vb) Hp)

(Hns)

(Bs Cl, Vc, Cb)

(Vins, "Vins")

mp

(Bs Cl, Vc)

(Bs)

47 48 49

saw And when we touched she did - n't shud - der at my paw No, it can't

(Ww's)

(Tpts)

(Ww's) (+Tpts)

(Hns)

(Bs Cl, Vc) (sim.)

50 51 52

be I'll just ig - nore But then she nev - er looked at me that way be

Gmi F# B
(Vc, Bs Cl espr.)

53 54 55 56

fore "When she smiles at me..."

(*"Hpscd," "Stgs," Vlns*)
pp
(*Hp," Hpscd," Vc*) *p*
(+Timp) (Bs)

57 58 59 60

"I've never felt like this..."

61 "...flowers" 62 63 64 "...special..."

(Vf, Ob)

p

(Cl, "Hpscd," Vc, Bs)

65 66 67 68 [To 73]

[They whisper]

(Hp, Vc)

(Bs)

73 74 75 76

"Are you sure?" Lumiere: "Say something"

(Hp)

(Fls) ("Stgs," Vlns)

(Vc)

(Bs)

mp

77 78 79 80

about the dress." → "....It's pink..."

("Hpscd")

(Fl, Ob)

(Vlns)

(Hns)

(Vc, Bs)

81 82 83

(Ob)

(Fl)

(Ob)

(Fl)

(Fl)

(Hp gliss)

84 Beast: "Belle, I have something to show you. But first, close your eyes. It's a surprise."

85 [To 88] 88 89 [To 92]

(Fl)

3-4

("Hpscd," "Stgs," Vlns)

(Fl, Cl & vob)

(Hp, "Hpscd," Vc) p

(Hns, Hp, Vlns) mp

(Vc)

(Hn)

(Pno, Hp, Bs)

(+Timp)

92 93

(Ww's, "trem Stgs," Vins trem)

(Hns)

("Bsn," "Hpscd")

(Tpts)

94 95

(Fls, Ob)

(Cl)

("trem Stgs," Vins trem)

(Hns)

cresc.

"All right..."
(+Hp gliss)

96 97 98 99

"Now!"
[Library reveal]

(Ww's, Tpt)

(Fl, Tpt, "Ob," Vins)

(Hns)

"Bsn," "Hpscd," Vc)

(Trom, Bs)

mf

(Ww's, Hp, Vins)

(Brs)

(Hns)

(Ob, Cl)

(+ "Stgs")

5

(Mark Tree)
 (Hn)
 (Fl, Vlns)
 ("Stgs")
 (Cl)
 ("Bsn," "Hpscd," Vc)
 (+Vlns, "Trem. Stgs")
 (Hp)
 (Hp)
 ("Hpscd," Bs pizz)

104 (Belle's happy here from Act I)
 Belle
 New and a bit a - larm - ing
 (Hp + "Music Box," "Stgs")
 (Hns)
 (+Tpts 8vb)
 (Ww's)
 (Vlns)
 (Vc)
 (Bs)

107 108 109
 Who'd have ev - er thought that this could
 (Hns)
 (Hp)
 (Hns)
 (Ww's, Vlns)
 (+ "Bsn")

be? True

(Vlrs, + Hp gliss)

(Ww's, "Music Box")

(Hns)

(Fl)

(Hns, Vlns)

(Ob, Hns)

(Ww's)

("Music Box," "Stgs")

(Vc)

G B m i

("Bsn," Bs)

113 114 115

that he's no Prince Charm - ing But there's some - thing

("Stgs," Vlns)

(Hns)

(Ww's)

(Hp)

Emi

116 117 118 119

in him that I sim - ply did - n't sec

("Music Box")

(Hns)

("Stgs," Vlns)

(Ww's, Vlns pizz)

(Ww's, Bells)

(Vlns pizz)

(solo Vc)

120 121 122 123

(Hp) *very gently*
(Solo Vc-melody)
(Hp, Bs)

Am

124 125 126 127

(Fl, Cl)
(Hp)
(Hp glis)

128 129 130 131

(Vin 2, "Muted Stgs")
("Stgs," Vins)
(Hp)
(Hp, Vc, Bs)

136 Vamp 137 138 139

Cue to continue:
 Belle: "This is the perfect book to read aloud."
Mrs Potts
Cue
to come
on stage!
 Come here, sit by me"
 Lumiere: Well, who'd have

(Hns-1st x only)

("Hpscd," Vlns) VAMP ✓ 3-4 → ("Hpscd," Vlns)

(Vc) (+Cl) ("Hpscd," Vc)

(Bs) (Bs)

140 Mrs. Potts: Well, bless my soul Well, who in-deed?

141 142

thought? Cogsworth: Well, who'd have known? Lumiere: And who'd have guessed they'd come to-gether on their

("Hpscd," Vlns)

("Stgs") mp

("Hpscd")

(Vc, Bs) (+ "Bsn")

Mrs. Potts: It's so pe - cul - iar Wait and

143 144 145

own? Lumiere: Wait and see (Fl, Ob) a few days more There may be

Mrs. Potts:

("Hpscd")

146 147 148 Cogsworth:

some-thing there that was - n't there be - fore Per-haps there's

(+ "Celeste")
(Ww's) mp

("Stgs") ("Hpscd")

(Vins)

(Hp gliss)

(Vc, Bs)

149 150 151 Mrs. Potts:

some-thing there that was - n't there be - fore What? There may be

(Ww's)
(+ "Celeste")

("Stgs")

("Hpscd," Vins)

("Hpscd," Vc)

(Bs)

(Hp gli)

ss (Vc, Bs)

152 153 154

some - thing there that was - n't there be - fore.

Chip: "What's there, Mama?"

rit. poco a poco

(Fl, Vlns, "Vlns")

("Hpscd")

("Hpscd," Stgs)

(Hn, "Stgs")

(Vc)

155 156 157 158

Chip: "Will I ever get to be a boy again?"

(Ob)

(Vlns)

("Stgs," Vc)

(Vc, Bs)

159 160 161

Andante, poco rubato

Mrs. Potts: "...soon....if it's to be, it will be very soon.

Come along, son."

(Hns)

(Tpts, Vibes)

(Fl, Ob, Vibes)

(Fl)

(Vlns)

(Hp, Vlns)

(+Bs Cl)

(Hp, Vc)

(Bs)

pp

p

163
Belle: "Knowing not..."

164
...legendary sword called Excalibur, Arthur tried..."

(Fl)

(Vlns)

(Vc)

166
"...second time..."

167
"...then, for the third time..."

168
Beast: "So! That must mean he's the King!"

(Fl)

(Vlns)

170

171

172

173

Belle: "Wait and see..."

Beast: "I never knew..."

Belle: "Do what?"

(Hr)

(Fl)

(Vlns)

(Vc)

(Bs pizz.)

Beast: "...make me forget
for a little while"

Belle: "Forget?"

Beast: "Who I am..."

"...what I am..."

(Vlrs)

mp

(solo Vln)

("Violas," tutti Vlrs)

(gli altri)

pp

("Violas," Vc)

(Vc)

(Hns, Trb, Bs)

Andantino.

179

180

Belle: "We have something in common..."

(Cl)

(Hp, Vlrs)

(Hp, Vc)

(Hp, Bs)

(Hp)

181

182

183

"In the town..."

odd

"You?"

(Hns)

(Vlrs)

(Vc)

(Hp, Vc)

184 185 (Hp)

"...different..." "..."how lonely that can make you." "For the third time, Arthur..."

MONTA RIT

molto rit.

(Hn) / *p*

(Vc, Bs)

(Vc, Bs)

187 188 189

great shout "...Arthur is King" "Told you so"

molto rit.

(+Rds)

(Hp)

(Vc)

(Vc, Bs)

Slow segue

Ensemble

"Beauty And The Beast"

Human Again

Orch: Danny Troob

[Warn] Chip: "...it makes me feel kind of bubbly."

[Cue] Mrs.Potts: "It's hope, son"

A la Valse Française Easy 1

Musical score for measures 1-4 of "A la Valse Française". The score is written for Piano/Conductor and includes staves for Flute/Violin, Horn, and Piano. Measure 1 is marked with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Easy 1". Measure 2 is marked with a 2. Measure 3 is marked with a 3. Measure 4 is marked with a 4. The piano part is marked *mp*. The horn part is marked *pp* and includes the instruction "(Hn1 con sord)". The piano part includes the instruction "(Fl/Vnsl 'Stgs')". The piano part includes the instruction "(Vc con sord)".

Musical score for measures 5-8 of "A la Valse Française". The score is written for Piano/Conductor and includes staves for Clarinet/Horn, Piano, and Bass. Measure 5 is marked with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Easy 1". Measure 6 is marked with a 6. Measure 7 is marked with a 7. Measure 8 is marked with a 8. The piano part is marked *p*. The horn part is marked *p* and includes the instruction "(Clar/Hns)". The piano part includes the instruction "(+ 'Stgs')". The piano part includes the instruction "('Stgs') Vc". The piano part includes the instruction "(Tb/Bs)". The piano part includes the instruction "[To 13]".

Lumiere: "Ah, human again"

Mrs. Potts: "Human again"

13 14 15 16

(Hp)

(+Fl)

(Vc)

(Bass)

17 18 19 20

Lumiere: "Yes..."

...think what that means."

Lumiere:

I'll be

(+Cl)

(+Celeste)

(+Hns)

rit.

(Bass)

21 22 23 24

Charming, gently

cook - ing a - gain Be good look - ing a - gain With a

Charming, gently

(Fl/Stgs/"Stgs")

(+Hp)

(Tb)

25 26 27 28

ma - de - moi - selle on each arm When I'm

(+Hns) (+Cl) (Hp)

29 30 31 32

hu - man a - gain on - ly hu - man a - gain Poised and

(Vln1/Fl) ("Stgs") (Hp/Vc)

33 34 35 36

pol - ished and gleam - ing with charm I'll be

(Hp) (+Cl) (h)

87 38 39

court - ing a - gain chic and sport - ing a - gain Which should

(Tb)

(+EH/ "Acc")

(Vc)

(F/C)

41 42 43 44 Chip:

cause sev - 'ral hus - bands a - larm I'll hop

(+EH)

(Tpts/Hrs)

45 46 ~~voice~~ Lum, ~~46~~ 47 48 Chip:

down off this shelf and tout suite be my - self I can't

Poco più mosso

49 50 51 52

wait to be hu - man a - gain

(+Brs)
pizz.
(+W.Bik)

(+EH)
(arco stgs, vib)
(Hns/"Stgs")

53 54 55 56

Babette, Wardrobe
Mrs. Potts:

When we're hu - man a - gain on - ly

(Fls/"Stgs"/Stgs)

(Xylo/Bells)

(+Brs)
(Hp)

(+Fls) (Vns/"Stgs"/
Pno/Hns)

leggiere
(Tb/"Vlas")

(Pno/Bs)

57 58 59 60

hu - man a - gain When we're knick-knacks and what - nots no

61 62 Chip: 63 64

more Lit - tle push lit - tle shove They could

(Hp) (+Tpts)

65 66 Wardrobe: 67 68

whoosh fall in love! Ah, che - ric won't it all be top

(EH/Vns/"Vlas") mf (Hns/Pno)

69 70 71 72

drawer? I'll wear lip - stick and rouge — and I

(F/E Hn) (+Hp) (Vcl/Pno) (Vns/Pno)

73 won't be so huge— Why I'll eas - i - ly fit through that

74 75 76

77 door— I'll ex - ude sa - voir - faire I'll wear

78 79 80

81 gowns, I'll have hair It's my prayer to be hu - man a -

82 83 84

mp (Pno/Tb/Vc/Cl 8va)

(Sus cymb)

(Rds/Tpts)

(Hp)

(Cl/Vns/Pno)

(Vc)

mf "glossy"

(Hns)

(Kybd 1)

mp

p

(Hp/"Stgs")

(Pno)

(Hp/Stgs/"Stgs")

p

gain. (EH/Cl)

mp espress.

(+Tpts/"Stgs")
(+Ob/W.Block)

(Vc)

When I'm

117

118 119 120

hu-man a - gain on - ly hu-man a - gain When the

(Closed HH)

p ("Stgs") (+Ob) (Rde) (HH simile)

mf (Hns/Tb) (Tpts)

(Vc/Bass)

121 122 123 124

world once more starts mak - ing sense I'll un -

(+Hns)

(Spoken)

Cogsworth:

125 126 127 128

wind for a change. Real - ly that - 'd be strange. Can I

129 130 131 132

help it if I'm t - t - tense? In a

133 134 135 136

shack by the sea I'll sit back sip - ping tea Let my

(*Bsn*)

mp

(*Picc, 8va*)

mp (*Hns*) (*Pno*)

(*Vc*)

ear - ly re - tire - ment com - mence Far from

(+Ob, Vlns)

fools made of wax I'll get down to brass tacks and re -

(Vns/"Stgs" trem)

(Fl/Ob/Cl) mp

lax when I'm hu - man a - gain

(Pno) mf

(+Brs) sfz (Rds/Stgs) mf (Hp gliss) (Rds/Stgs) ("Stgs"/Hns) f (+Timp) (Vd/Bass)

F2,6,8-10 (+offstage ensemble)
M8,Bab,Ward,Lum,Potts,Chip,Cogs
mp

Poco più mosso

149 150 All: 151 152

So sweep the dust from the

(Rds/"Ob")
(Pic 8va)

(Vlns) sfz (+Tpts) mf (+Ob/"Stgs"/Vc 8b)

(Sus Cymb w/mallets) mf (Tb)

153 154 155 156

floor Let's let some light in the

(Pic/Cl) f (Cl solo) f (Rds/"Ob")
(Pic 8va)

(+ "Bsn") (Vlns) sfz (+Tpts) mf (+Ob/"Stgs"/Vc 8b)

(Sus Cymb w/mallets) mf

Top: Lum, Cogs, Men
Bot: Bab, Ward, Chip, Women

157 158 159 160

room I can feel I can tell some - one

(Pic/Cl) f (Cl) (Rds) ("Ob")

161 might break the spell an - y day now (Piatti)

162

163

164

mf (Sn) (Vins/Ob) ("Stgs")

mf (Tpts/Fl & va)

(Hp gliss)

165

166

167 Lumiere:

168 Shine up the brass on the

(Vln/Ob)

mp (Hns)

169 door

170

Babette:

171 A - lert the dust - pail and

172

(Sn)

(Brs)

(+ "Stgs")

Top: Lum, Cogs
Bot: Bab, Ward, Potts, Chip

173 174 175 176

broom If it all goes as planned our time

(Obi/"Bsn") (Rds/Bells) (+Tpts)

f *mf*

177 178 179 180

may be at hand an - y day now

(Hns)

181 182 183 184

O - pen the shut - ters and

(Mark Tree) (Rds) (Hp gliss) (Stgs/"Stgs") (Hn3)

mp

let in some air Put these here and put

(+Castanets)

(Brs) *mf*

(Hp gliss) (Brs) (Pno)

(Stgs/Vlas")

Onstage top: Potts, Bab, Ward, Cogs, Lum, Fl
 Offstage top: F2-12, M11
 Onstage bot: M1,3,4
 Offstage bot: M2,5-10,12

189 190 191 192

those o - ver there Sweep up the

(Vns/Pno)

(Tpts) (Hns)

mp

(Hp)

193 194 195 196

years of sad - ness and tears and throw them a -

(No R-)

f

198 199 200

way

(rit.)

p (Hns) *pp*

201

Much slower

202 203 204

Belle: "When Guinevere heard..."

(Fl/Vibes/Vns)

pp 1/3 ("Stgs")

(pizz. Vc)

205 206 207 208

"...to a convent"

(simile)

*A*⁷

(*Alp*)

"...again..."

(Crotale)

Ad lib

The End

(Hp)

"The end"

(Hp)

7

"I knew you'd like it"

221 222 223 224

(Vns/Ob/Vibes)

p (Hp)

(Vcl/Bass)

225 226 227 228

"...a second chance. Would you have dinner with me tonight?"

(Ob)

poco rit.

(Vc *espress*)

mf *mp*

229 230 231 232

[Beast]: "Dinner? Me? With you?" "Well, that would be..."

(Cymb w/ mallets)

(Rds)

accel. poco a poco
(Vns/"Stgs")

(+Pno) *pp cresc.*

233 234 235 236 Lum, Logs, Ward, Potts, Chip

A TEMPO
That'd be, I mean

"Oh, yes!"
(Sn w/ stick)

f When we're

mp (Ens) *mf* (Pno/"Stgs"/Stgs/Hns)

mf *f* *sfz* *ff* (Hp gliss)

(+Timp)

237 Exuberantly 238 239 240 [Napkins enter]

hu-man a - gain On - ly hu-man a - gain When the

(Rds/"Stgs") (Ch) (Vins)

f (Hns/"Vlas"/Vc/Pno) (simile)

(Tb/Pno/Bs)

241 242 243 244

girl fin - 'lly sets us all free Cheeks a -

(+Vc) (Hp gliss)

245 246 247 248

bloomin' a - gain We're as - sum-in' a - gain We'll re

249 250 251 252

sume our long lost joie de vie We'll be

(+Ob/Cl) (+Pic)

(Tb/Vc)

(Hp gliss)

253 254 255 256

play-in' a - gain Ho - li - day-in' a - gain And we're

(Rds/"Stgs")

(Chimes)

(MusBx/Vns)

(Hns/"Vlas"/Pno/Vc)

(Tb/Pno/Bs)

pray - in' it's A - S - A - P!

When we

(Hp)

(+Hn)

(Rds/Stgs/"Stgs")

(+Vc)

(+Tpts)

#261

262

263

264

cast off this pall we'll stand straight we'll walk tall When we're

(Rds)

#265

266

267

268

all that we were thanks to him thanks to her com - ing

rit. poco a poco

sfz

Top: F1, F2, Bab, M1, 2, 11
Bot: F5, 6, M5, 6

"Human Agai

269 clos - er

270

271

272

f clos - er and clos - er

Top: M3, 4 F3, 4
Bot: M7, 8, 9, 10, 12 F2, 7, 8, 9, 10, 12
Lum, Cogs, Ward, Potts, Chip

f clos - er and clos - er and clos - er and clos - er and

(Chimes)

(Rds/Stgs/"Stgs"/Hns 8b)

rit. poco a poco

In 3

273

274

275

276

mp clos - er and clos - er and We'll be

(3) clos - er and clos - er and We'll be

(Rds)

(+Tpts)

ff

f (+Timp)

(Hip gliss)

278

279

280

Ha

Top: M5, 6, 7 F2, 5, 6 F11 M11
 Mid: M9, 10 F3, 7, 8 M12-13
 Bot: M3, 4, 12 F4, 9, 10, 12
 Lum, Cogs, Ward, Potts, Chip

danc - ing

a - gain

We'll be

twirl - ing

a - gain

We'll be

(Tpts)

A tempo

(F/CIVns/"Stgs"/Vc)

(Hns)

(+Hn3/"Vlas")

(bn 8va)

281

282

283

284

whirl - ing

a - round

with such

ease

When we're

(simile)

(+Ob)

(Sus cymb)

(Hp gliss)

285. 286. 287. 288.

Ha

hu-man a-gain On-ly hu-man a-gain We'll go

289. 290. 291. 292.

waltz-ing those old one-two-threes We'll be

(Tpt2)

(Rds/Vnsl "Stgs")

(Brs)

(+Timp)

(Hp gliss)

293 294 295 296

Ha

float-ing a - gain We'll be glid-ing a - gain Step - ping

(Rds/"Stgs")

(Fl)
(Ins)

(Hns)

(simile)

(Hr3/Vc)

(Bass)

297 298 299 300 *ff*

strid - ing as fine as you please Like a

ff

(Trpts)

sfz

sfz

(Hp gliss)

301

Mid: M2, 5, 9, 10 F3, 7, 8, Bab M12-15
 Bot: M3, 4, 11, 12, F4, 9-12, Lum, Cogs, Ward, Potts, Chip

302 303 304

real hu - man does I'll be

(Trem Stgs)

(Trpts)

f (+ "Tbs")

305 306 307 308

all that I was On that

(Trpts)

(+ "Tbs")

Mid: M7, 8, 9 F3, 6, 7, 8, Chp 12-13
Bot: F2, 4, 10 F4, 9, 10, 12

309 310 311 312

glo - ri - ous morn when we're fin - 'ly re - born and we're

Principals+M5, 6, 12 F2, 5

glo - ri - ous morn when we're fin - 'ly re - born and we're

(Rds)

(Trem Stgs)
("Stgs")

f

(Br/"Tbs")

poco accel.

313 314 315 316

f all of us hu man a -

all of us hu - man a -

Accel.

317

Più mosso

3

gain...

gain...

(Vns)

(Rds/“Stgs”)

accel. poco a poco

318 319 320

321 322 323 324

325 326 327 328

(Rds/Stgs/"Stgs")

(Tpts)

(Hns/Vc)

(Pno)

("Tbs"/Tbn/Hp/Bs)

329 330 331 332

Poco Ranz

(+Picc-8va)

(+Pno)

(+Timp)

Applause Segue

Maison Des Lunes

Applause segue from "Human Again"

Orchestration: Danny Troob/Ned Ginsburg

In 1

1 2 3

(1) (Vns) *cresc. poco a poco*

(Rds/Brs) *f* (Timp/Pno) (Cl/Hns) (Hn) (Vcl/Bs)

4 5 6

(+Pno) (+Hn) *ff* (+Cl/Tpts) (Timp)

Gaston: "Thank you for coming..."

(E.Hn/Hp)

sub. *p*

(Cl^{tr} Clar^{tr})

(+8vb)

(+"Bsn")

(+Hn-sustained)

D'Arque: "I don't usually leave the asylum..."

15

16

17

18

19 20 21 22

(Bells)

23

24 25 26

Gaston: "Look, I've got my heart set..."

(Hp)

(Fl, "Muted Vlns"
Vlns sord)

p

27 28 29 30

LeFou: "Turned him down flat."

rit.

35 In 3

36

(3)

(Vlns)

("Bsn," Hrn)

37 Misterioso

38

39

40

Gaston: rit. ---

[Punch]

Gaston: "It's like this, see..."

There's a

(Bell Tree)

(Cl/Tpt)

p (Vc sul pont)

rit. ---

(Vc, Bs out)

41

Slowly and deliberately

In 4

In 2

42 43 44

dan - ger I'll be thwart - ed and de - nied my hon - ey - moon For

(Hns/Vlns/"Vlns")

mp

(Vc)

(Bs)

accel. poco a poco. (2) ("Acc") (Tpt)

p

45 46 47 48

pret - ty thing I've court - ed re - fus - es to swoon So, t

(Cl, Tpt, Stgs pizz)
(+"Pizz Stgs")

49 50 51 52

time has come for a mur - ky plan for which I turn to a mur - ky man To

(Hns/Stgs/"Stgs")

(+Tuba, Drs)

LeFour:

find that fiend Where bet - ter than The Mai - son Des Lunes? I don't

(Hns) *pp* *mf*

molto rit.
(+Ob, Cl)

(Ob, Cl, Xylo,
"Acc," pizz Vlns)

(Brs)

mp

rit.

("Pno," Vc, Bs pizz)

(arco)

57 A tempo, In 2

58

59

60

take this girl for grant - ed There's no path I have - n't hewn to her

(2)
(Hns, "Stgs," arco Vlns)

(Fl/Obl "Acc")

mp

(Vc, Bs)

("Stgs," Vlns)

(Tpt)

61

62

63

64

heart; no seed un - plant - ed No flow - ers un - strewn But

(Cl, Tpt, "Pizz Stgs,"
Vlns, Vc pizz)

(+Ob, Cl, Hp, Xylo)

accel. poco a poco

(Fl, Ob)

(Hns)

("Bsn")

(Vlns)
(+"Stgs")

(Bs)

ler Music Service

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212 362-5832

105 66 67 68 LeFou:
 quite a - maz - ing to re - late, she does - 'nt want me for her mate Which

(Hns)
 (Vc)
 (Bs, Tuba)
 (Cl/Vns)

69 70 71 72
 for - ces him to con - tem - plate The Mai - son Des Lunes

molto rit.
 (+Ob, Cl)
 (*f*)
 (*mp*)
 (Ob, Cl, Xyl, "Pizz Stgs"
 "Acc," Vlns pizz)
 (Hns)
 (Pno, Vc, Bs)
 (+Tuba)

73 74 75 76
 I don't wish to seem a tad ob - tuse But

(MENO)
 (Cl, Tpts, Vlns)
 (*mf*)
 (Hns)
 (Vc, Bs)

I don't see how I can be of use _____ For

(Hp gliss)

(Cl, Tpts, Vlns) *mf* (+Hp) (Ww's) (Hns) (Cl, Hns)

81 82 83 84

I lock peo - ple up, I'm not a "Lone - ly Heart's Club" I'm a

(Fl, "Stgs," Vlns) *mf* (Cl, Ob) (Vc) (Bs) (Ww's, Vlns) (Hns) ("Bsn," Vc, Bs)

85 86 87 88

cold, cold fish I've a nas - ty vi - cious streak Please speak! It's Belle's

LeFou: Gaston:

(rit.) (+Hns) 4 (Cl/Hn/Vlns/"Stgs") *mf* *p* (+Tuba)

90 91 92

fath - er who's your cli - ent She a - dores the old buf - foon She'll b

head
(Cl/Hns/Hpschd/Vns)

mf (+Ob)

(Vc) (Cl)

(Bs)

93 94 95 96

LeFou: Gaston:

forced to be com - pli - ant She'll dance to your tune We

(Cl/Ob/Stgs-pizz) (Hns) (Rds/Tpt) (+Stg-"
(F/OB)

(Vns arco)

97 98 99 100

LeFou:

get the daugh-ter thru her dad You just pro-nounce the old boy mad And,

(Hp)

accel. poco a poco

(+Cl) (+Tpts) (Vns, "Stgs")

(Hns) (+Tuba, Drs)

101 102 103 *Lerow/D'Arque: mp*

whoosh! He's slammed up in your pad The Mai - son Des

molto rit. *f* *sub. p*

(Cl/Vns) (+Ob/Cl/F/Tpts) (Rds/Hns/Xylo/Stgs) (Vc, Bs pizz)

104 105 106 107 *Lunes D'Arque:*

Gaston: Do I make my self en - ti-re-ly clear? It's the

mf (Cl/Vns, Hns - "laughing") (Ob/Hn/Tpts/Xylo) (Vc, Bs)

108 109 110 111 *Gaston:*

sim-pl-est deal of my whole foul ca - reer Put Mau -

mf (Cl, Tpts, Vns) (Hns - "laughing") (Ob/Hn/Tpts/Xylo/Pno) (+Rds) *mf* (Hp gliss)

112 113 114 115

rice a - way and she'll be here in mo - ments In a

(Fl, Ob, "Stgs," Vlns)

(Ww's, Vlns)

mf (Clu"Clar") (Pno, Vc)

(Hns)

(Bs)

(Vc, Bs)

116 117 118 D'Arque: 119

dread - ful state She'll ca - pi - tu - late to me! Oh, I'll be

rit.

(+Hns)

p

fp (Tutti) *mf*

(+Tuba)

(+Hp)

120 Slowly and deliberately In 4

121 LeFou: 122 Gaston: 123 In 2 D'Arque:

strap - ping up an in - mate Ver - y tight - ly Ver - y soon But

accel. poco a poco

(Fl, Ob, Vlns)

(+Cl)

(Cl, "Clar," Tpts, Pno)

f (Hns)

(+Bsn, Tuba, Pno, Vc, Bs)

(Tpts) *sfz* (Ob/Vlns)

please don't bring him in late Our check - in time's noon! So,

(+Pno)
(+Cl, Xylo)
(Hns, Pno)
(Bsn, Vc/Bs)

128 129 Gaston: 130 LeFou: 131
wave one bach - e - lor good - bye She'll be my bride She'd rath - er die than

CLVns
3 (+Ob) 3 (+Ob) 3 sim. 3 3 3 3 3 3 (+Fl, Ob, Tpts)
mf ("Bsn")
(Pno, Vc, Bs)

132 Meno mosso 133 D'Arque: 134 In 4 135 D'Arque/LeFou:
have her dad - dy os - si - fy? In my sor - did sal - loon. Gaston: So

(Hp)
(Bsn)
mp ("Bsn")
(Ob, Cl) (+Bsn, Vins, Vc)
(Pno, "Stgs," Vins)
(+Fl)
(Tpts)
poco rit.
(Hn, Tuba, Pno)
(Vc, Bs)
(Pno)

136 137 138 139

book the church, raise glas - es high To The Mai - son Des

A tempo

(Tpts) .
("Bsn," Hns)
mf

(+Vins)
sfz

ff

poco rall.

(Tba/Timpl/Pno/Vc/Bs)
fp

140 141 142 143

A tempo-Fast 2

Lunes.

(Rsl/Vns)

(Tpts)

(Hns/Pno)
(Bsn/Vc)

(Tba/Bs)

144 145 146 147

(CU/Fl/Xylo/Vns)

(+Ob)

(+Hp)

(Hns)

(Tpts)

ff

"Beauty And The Beast"

Before Beauty And The Beast

Orchestration: Danny Troob/Michael Starobin

[Warn] Lumiere: "You must find the courage to take that chance"
 Lumiere: "You can do it Master. I know you can."

[Cue] [Beast turns to leave]

Warmly & Evenly

4 5 6 7 8

(Vn1/"Stgs")

(Ob)

1 2 3 *mp*

(Hp/Vn2/"Stgs"/Hn1)

(Vn2/"Stgs")

(+Vc)

Cue to continue:
 [Beast and Belle take first ste

9 10 11 12

Beast offers hand

(Tri)

(Hp)

molto rit.

(CU/Hn)

(+Bs)

Segue as one to "Beauty And The Beast"

Mrs. Potts

"Beauty And The Beast"

Beauty and the Beast

Orchestration: Danny Troob

Direct segue from "Before Beauty And The Beast"

Andante con moto

1 2 3 4

Belle & Beast walk

(Picc, "Music Box") (8va)

(Pno) *p*

(+ "lo stgs," Stgs, Hp)

4A 4B 4C 4D

Choir

(Hp)

Webster

OR SOLO if no section

(Vlns)

(Hn, Vc)

Tale as old as time True as it can be

(Ob)

p

("Bsn")

Bare-ly e-ven friends Then some-bod-y bends un-ex-pect-ed - ly

(+ "Muted Stgs") (Vlns)

pp (Hns)

(+Hp)

(+Oboe)

Just a lit - tle change Small to say the

(Solo Vln) *mf*

(Hp out)

18

least Both a lit - tle scared Nei - ther one pre - pared Beau - ty and the

(WWs, Hp)

p

(Vlms)

pp

poco rit. -----

(+Hn3, Vc, "Muted Stgs")

19 Belle: "Dance with me?" Beast: "Ob, no, I don't think I could..."

A tempo

20 21 22

Beast

(Fl, "Music Box") (8va)

p

Ev - er just the

(Vlms)

A tempo

(+Vc)

(Bs)

(+Bs simile)

(+Cl, Hp, Mark Tree)

23

24 25 26

same

(Fl, Vlms, "Muted Stgs")

Ev - er a sur - prise

Ev - er as be -

(Hns)

(WW's, Vns, "Muted Stgs")

("Violas"/Vc)

(Trom, Bs)

fore Ev - er just as sure as the sun will rise

(Hp)

fp (Vins, "Stge") (+Tpts) (+Fl)

(Cl, Ob, Brs)

fp (Vc)

(Trb)

30 [Belle and Beast dance] 6 Waltzes

31 Tale as old as time

32 Tune as old as song

33

(+ "Sigs" pad)

(Hn)

(Cl)

mf (Vc)

(+Trb)

(Bs)

34 Bit-ter sweet and strange

35 Find-ing you can change

36 Learning you were wrong

37

(Hp/Vins) sw any SL SR

(+Tpts/Cups)

(Hn)

(Hn Sob)

(WWs (+Sva), Hn Sob)

(Hp/Vc)

38 39 40 41

Cer-tain as the sun Ris-ing in the east Tale as old as

(Vins, Fl, "Stgs") (Rds/Hn-8vb) (Vins) (Fl) (+Vins)

(Hp) (Hns) (Hns)

(+Trom.)

(Vc)

42 43 44

time Song as old as rhyme Beau-ty and the Beast

(+ "Stgs") (Hp, Vins) (Vins) (Bells, "Music Box")

(Hns) rit. poco a poco (Tpts)

(Vc) p

45 46 47

Tale as old as time Song as old as rhyme Beau-ty and the

(Hp, Stgs) (+Fl, Cl, "Stgs")

pp (WW's, Hp, "Bsn")

Beast.

off

(Win SOLO if no reaction)

("Stgs," Bells, Vins) *pp*

A tempo, più dolce

p

molto rit.

(Vc)

A tempo

50 51 52

(Bells, Trngl)

Beck's need on stage change

A tempo

(+Picc) *dolce* KISS

p (WW's)

(Hp solo)

molto rit.

(Pizz.-Cello/Bs)

(+ "Bsns")
(+ 10 stgs) *mp*

Slow segue

"Beauty And The Beast"

Beast Lets Belle Go

[Cue] Beast: "With me?"
Belle: "Yes"
[As they turn their heads]

Orchestration: Danny Troob

Andante

(Cymb scrape) [To 17] 17 18

Beast: "I must speak... ...from..."

(Hp)

(Vins)

mp

(Pno)

(Hr 1 solo) (w/ Flute)

(+Cl)

19 20 21

...the heart!" IF ONLY? "Belle...I..."

(+Fl)

(+Cl)

(Vcl "Arco Cello")

mp

22 23 23A

"...I..."

...I have something to show you!"

THIS MIRROR

(C)

23B 23C 24

"This mirror will show you anything...anything you wish to see"

"...I would like to..."

(+Hns, Trb)

25 26 Poco agitato

...see my father, please."

(Hns, Tpts)

(WW's)

(WW's, Vlns)

accel.

molto

(Hp Gliss.)

f

(Timp)

(Tbn/Timp/Kys/Bs)

(Hp 15mb)
gliss.

27 28

Belle: "Papa..."

(WW's)
mp

(Vins)
9
7
sfz

(+Tpts)
mp

(Hns, Tpts)
mp

(WW's, Vins)

(Hp 8vb)
gliss.

29 30

(WW's)

(Vins)
9
7
sfz

(+Tpts)

(+Tpts)

(Hns/Pno)

31 32 33

60 to 61

(Pno)

(+WW's 8va)

(Hns/Vns)
mf

(Vins, WW's 8va)

rit. poco a poco

(+Bsn)

(Vc)

(Bass)
mp

(Hp) (Hn 1) mf (solo Cl) (Fl/Obo) (Vins) p (Hp) p

37 38 39

Beast: "Take it with you. So you'll always have a way to look back and remember me."

(Ob Solo) mp (+Vins) (Vc) (+Hn3, muted) (Bs 8vb) (Vln 2) p

Music out on:
Beast: "I'll never
see her again"

40 Calmato 41 42 43 44

Belle: "I could never forget you."

(Hp) p (Vins) (Cl/Vc) (+Bs) (Bs 8vb) rit.

Beast

"Beauty And The Beast"

If I Can't Love Her~Reprise

[Warn] "How could you do that?"
"I had to."
"But why?"

Orch: Danny Troob

~~[Cue] [Beast turns to Mrs. Potts]~~

3

[Start Bar 3]

Lento, melancholy

4

5

6

(Fl/Cll/Hp)

(Harpsi)

(Hn1)

(VclBs/"Bs")

"...and now it's too late."

[Objects exit] 10

8

9

10

(+Vns)

rit.

3 12 15
No spell has been bro - ken No words have been spo - ken

Andante, poco rubato

(+ "Stgs")

(Vns)

mp (Pno)

(E.Hn)

(VclBs)

15 3 16 17 18
No point an - y - more if she can't love me

19

3 20 21 3 22
No hope she would do so No dream to pur - sue, so

(E.Hn/Vlas")

(+ Vns/"Stgs")

(Cl) (+Hp)

p (VclBs)

23 24 25 26

I fin - al - ly know that I shall al - ways be In this

(Fl) (Cl) (+EH) (Hns/Stgs-trem) (Bs)

27 28 29 30

hope - less state And con- demned to wait

rit. poco a poco

(Vns/"Stgs") (+Hp/Cl) (Vc) (Fl) (Ob) (+Tpts) (+Hns) (+Hp)

("Tb"/"Vlas"/Vc/Bs) (+Hp/Cl)

31 32 33

Wait for death to set me

(Cl) (Rds/Hp/Hn1/Vns/"Stgs"-trem)

35

free. *Scenery moves on*

(Fl/Vn2-trem)

p

(Ob/Vn1/"Stgs"/Cl-Bvb)

(Pno) *p*

(Hn1/Vc) (+Cl)

36 37 [To 40]

poco rit.

(+Hns/Tbn/Hp/Timp)

40 A tempo [To 42] 42 43 44

[Fade on scene]

(Vns) (+Hp) (Tpts)

(Tpts) *mf*

(+Hpl/"Stgs") (+Bsn"/Vc) (Cl/Vc)

poco rit.

(Vc/Bs) ("Bsn"/Bs)

Show Me The Beast

"Beauty And The Beast"

Orch: Danny Troob

[Warn] Belle's slap

Belle: "Wait! I can prove my father's not crazy."

[Cue] Show me the beast!"

Allegro agitato

1 2 3 4

(Pno)

(Hp/Vns-trem/
mf "Stgs"/"Vlas")

(CUE)

(Hns/Hp/Timp/Vd/Bs)

sfz

5 6 7 8

sfz

10

11

12

[Roar]

(Vns)

mp

(Vc)

(Hn1/Hp/Bs)

13

14

15

16

(+Fl/Ob)

(+Cl)

(Hns/Tbn/Vc)

(Bs)

Segue as one to "Mob Song"

Gaston
Ensemble

"Beauty And The Beast"

The Mob Song

Orch: Danny Troob

Direct segue from "Show Me The Beast"

Cue to continue:
"I say we kill the beast"
[Mob yell]

1 2 [To 7] 7

(4) (F1) (2) Point We're not

(Vlns) (Ob/Cl) (+Cym)

fp (VclBs/"Bs" 8b) *sim.* (cresc. thru vamp)

(Hn3/Tbn/Timp)

8

M3: *Breder* 9 F4: *Doof* 10

safe un-til he's dead He'll come stalk-ing us at night Set to sac-ri-fice our chil-dren to his

(4) (Hns/Vns/"Vlas")

mf (VclBs/"Bs"/Timp)

mon-strous ap-pe-tite He'll wreak ha-voc on our vil-lage if we let him wan-der free So it's

(Rds 8va/"Obs")

(Hp)

(+Pno)

mf

(+Tbn)

time to take some ac-tion boys It's time to

(FluOb/Vns)

("Obs")

(Hn3)

(Pno)

(Hns1/2)

(+Tpts)

(Hns)

("Bs"/Vc/Bs-8bs)

fol-low me Through the

(Cl)

(Ob)

(+Bells)

(Tpts/Hns)

(+Hp gliss)

(Cl/"Bsn")

(Pno/Vc)

21 22

mist Through the wood Through the dark-ness and the sha-dows It's a night-mare but it's one ex-cit-ing

(Fl1)
(Hn2/3)

(Cl/"Bsn") (+Vns)

("Bsn"/Vc-stac.) (+Timp)

(Pno/Bs) (+8vb)

23 24 *Supp down* 25

ride Say a prayer Then we're there at the draw-bridge of a cas-tle and there's

(Vns/"Vns")

(Hns) (Ob)

(+Cl/Hp/Tb 8b)

mf

26 27 28

some-thing tru-ly ter-ri-ble in-side It's a beast He's got fangs ra-zor

(+Fl/Cll/Hrnsi)

(Hns) (Ob/Vns/"Vns")

(Pno)

(Tb) (+Pno)

(Tb/Vcl/Bs)

sharp ones Mas - sive paws kil - ler claws for the feast Hear him

(+Tpts) (Hns) (Hp)

32 33 34 35

roar See him foam But we're not coming home 'til he's dead. Good and dead. Kill the

(Rds/Vns) (+Tpts) (Hp/Vns) (Pno/Hns) (Hns) (Timp) (+Vcl/Bsns/IBs) (+Tbn) 8vb

(1st x only) 37 38 39

beast! Belle: "I won't let you do this!" Belle: "Oh, Papa...this is all my fault! I have to go back and warn him!" Maurice: "I'm coming with you!" Gaston: "Try and stop us!"

NORP

(Hns) ("Bsn"/"Vcl"/"Vcl/Bs") (+Vns-trem) (+Pno) (Tb)

40 41 42

Belle: "No!" Maurice: "I lost you once. I'm not going to lose you again!" Gaston: "We'll rid the village of this be."

(Rds/Hn1)

(+Pno) *pp*

[Torches]

43 [To 46] 46 Le Fou: M6,5-9 Ann 47 M2,9: M1,2,5-9,LeFou:

Who's with me?" I am! I am! I am! M3,M12: M4,M11: Light your

(CUIIns)

(+Tpts/Hns) 8va

(+Tpts) *f*

(+Hp gliss)

49 50

M3,M12:

torch Mount your horse Screw your cour-age to the stick-ing place We're count-ing on Gas-ton to lead the

M4,M11:

We're count-ing on Gas-ton to lead the

(Hns)

(Vns/Vc)
("Vns") *mp*

("Bsn"/Bs)

(+Timp)

51 52 53

F1,F2,F11:

F3,F4,F9,F12:

way ——— Through a mist Through a wood Where with - in a haunt-ed cas-tle some-thing's

way ———

(+Tpts)

(Hns)

(+Rds-8va)

mf

(Tb/"Bsn"/Vc)

5 6 7 10
Fl-4,7,9,11,12/M5-9:

54 55 56

lurk-ing that you don't see ev-'ry day _____ It's a beast one as tall as a

M1,M11:
M3,4,12:
Hoo _____

(+Tpts) (+Tpts) (Fl/OB) (Hns) (Vns-8va) ("Vns") (Pno) (+Cym) (Tbn/Vc/Bs)

57 58 59 60

+LeFou: moun-tain We won't rest 'til he's good and de-ceased Sal-ly forth! Tal-ly ho! Grab your

Hoo _____ Ha _____

(Fl/OB) (Rds) (Hns/Tpts) (+Fl 8va) (+Hp) (Tbn) (+Timp)

61 62 63 64 M3, 12 [10 76]

sword! Grabyour bow! Praise the Lord and here we go ————— We don't

Lord and here we go ————— We don't

(Vns 8va/"Stgs") (Rds-8va)

f (Hns) *sfz*

("Bsn"/Vcl/Bs) (+Brs)

76 77 78

like what we don't un-der-stand in fact it scares us and this mon-ster is mys-ter-i-ous at

like what we don't un-der-stand in fact it scares us and this mon-ster is mys-ter-i-ous at

(Ob/Vns/"Stgs") *Stgh (loud part)* *1st & 2nd Sings* *SUNJA*

(+Tpts/Rds 8va)

(Pno/Vc)

(Tbn/Timp/Bs)

79 M1,2,5-9: 80 81

least Bring your guns Bring your knives Save your child-ren and your wives We'll save our

M3,12: MEN ONLY F4,11,12,M4,11:

M4,11: 3 Bring your guns Bring your knives Save your child-ren and your wives We'll save our

82 83 All (except yellers): 84 85

vil-lage and our lives We'll kill the beast Gaston: "Cut down a tree, and make it a

Yellers (M2,4,8,9,F3,9): vil-lage and our lives We'll kill the beast

tr (+Rds) 6 (Hrps) gliss mp (Hp) (Vns) mp (Hn/Vc/Bs) (Timp)

108 110

big one! Take whatever booty you can find. But remember, the beast is mine!"

Heart's a -

(+Rds/
"Stgs"-trem)

(+Celeste/Vns)

ff

sfz

(+Hp gliss)

111

112

113

blaze Ban-ners high We go march-ing in-to bat-tle un-a - fraid al-though the dan-ger's just in-

Ha

(Hns/Tpts)

(Rds/Vns)

tr

("Stgs")

(Vns 16ths)

(Tbn/Timp)

("Stgs"/VclBs)

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114 M1,2,5-7: 115 116

M3,8,9,12: creased Raise the flag Sing the song Here we come we're fif-ty strong and fif-ty

M4,11: Raise the flag Sing the song Here we come we're fif-ty strong and fif-ty

(Tpts)

(Vns 16ths)

(+Pno)

117 118 119 M1,5-7,11,F1,11: M3,M8,F2,F7:

French-men can't be wrong Let's kill the beast 2 Kill the

Yellers (M2,9,12,F3,F12) Yellers (M2,9,12,F3,F12)

French-men can't be wrong Let's kill the beast Kill the

(Picc/FU/Pno/Vns)

(Ob/Tpts)

sfz

(+Hns)

("Stgs"/Hns/Tbn/Vc/Bs)

f (Timp solo)

120 121 122 123

beast Kill the beast Kill the beast!

bea-st 1 2

beast 2 Kill the beast Kill the beast!

pd oca *beast on 1 only (p10 st on 2)*

(Pd/Ob/Hns/Tpts) (Vns) (+ "Stgs")

(Tb/"Tbs") (Fl/Ob) sfz

(Vc/Bs)

124 125 126 [To 128] 128 129

Cue to continue
LeFou: "I wanna go home!"

(Tpts) (Pd/Ob/Vns/"Stgs")

(Hns) poco rall. molto

(+Tbn/Timp/Pno/Vc/Bs)

Segue as one to "The Battle"

The Battle

Orchestration: Danny Troob

Allegro vivace

1 2 3 4

(Kybd 2 "Pizz str")

(Tbn/Hns) (Tpts/Tbn) (Tbn/Hns) (Tpts/Tbn)

f (WW/Vnsl/"Bsn"/"Stgs")

(Vc/Bass/"Pno")

5 6 7 8

(Brs)

(Brass) (WW/Vnsl/"Bsn"/"Stgs")

Charge!

(Vlns)

ff

(Tpt2/Vnsl/"Stgs")

(Brs)

sfz

(Vcl/Bs)

(Vcl/Bass/Tbnl/"Bsn")

14

15

16

(WWs, in 8ves)

(Tpts)

(Vnsl/"Stgs")

("Vlas")

17

18

19

20

(WW/Vlns)

(Vlns)

(Tpts/Vnsl/"Stgs")

(+"Vlas")

(Brs/Hns)

(+Toms)

(Hns/Tbnl/Vcl/Bass)

(Vcl/Bs)

sfz

(Hp gliss)

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21 22 23 24

(WW/Tpt2)

(Pc/Tpts/Vns/"Stgs")

(Tpt1)

(Hns)

(Pno RH)

(Vcl/Bs)

(Ob/Cl/Hns/Pno)

(Tbn/Vcl/Bs)

(Pc/MusBz/Celeste)

25 [To 28] 28 29

(Vins) *fp*

[Hot Seat] *mp* (*+ Woodblock*)

(WW/Keys) (*Hp solo*)

sfz *mf* *mp*

("Stgs"/Cl/Vc)

(Bass)

30 31 32

8va ("Music box")

(Hp solo)

(Hns/Stgs/Pno/
"Stgs")

(arco Bass)

[Viking Ball Cross]

36

37 (2 Toms)

38 (Rimshots)

(8va)

(WW) tr

(Vns)

(Rds/Tpts/Pno)

(+Tpts)

ff

(+Tbs)

39

40

41

42

(Vns)

(Rds/Brl/Pno/"Tbs")

(+Xylo)

(Vcl/Bs)

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43 44 45

46 47 [Beast and Lumiere] 48

(Vnsl "Stgs")

(Hp)

ff *sfz*

49 50 51 52

(Cl/EH/Hr1 "Stgs")

pp

(Vcl/Bass, pizz.)

Vamp—Continue on cue
Lumiere: "Ob, Mon Dieu!"

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66 67 68 69

Woo! Woo!

(+WW/"Stgs")

(+Xylo)

(Hp gliss)

70 71 72 73

Bye Bye

(Hp)

(Vc)

(+Hi-hat roll)

(Vc/Bass/Kybd)

74 75 76

(Rds/Hp/Xylo/Vns/W.B.)

(Rds/Tpts/Xylo/Vns)
("Stgs")

(Hns)

(Vc)

(Tbn/Bs)

79 *p*

80 [LeFou and Doormat]

81 (Tpts/Vns)

82 (Rds)

83 (Hp)

84 *p84*

85 [LeFou and Doormat]

86 (Tpt2, Cell/Picc 15ma)

87 (Vns/Hpschdl/"Stgs")

(Vcl/Bass)

88 *p84*

89 [LeFou and Doormat]

90 (Tpt2)

91 (+Ob/Pcl/Cel)

(Vcl/Bass)

88 89 90 91

(Vlns)
mp

(EH/Cl)
mf

(+Pno)

(Hns/Tpts)

(EH/Cl)vd
"Stgs"
mf

92 [LeFou and Mrs. Potts]

93 94

(W.Blk)

(Hp)

(Vns harm-sounds 15ma)

95 96 97 Vamp

Continue on cue:
Chip: "Here ya go"

(sustain thru vamp)

(1st x only)

99

100

101

Continue on cue

Mrs. Potts: "Take that you scurvy scum"

(Tutti)

102

103

104

105

Continue on cue-LeFou: "Hey, where'd
everybody go?"

sfz

(Hns)

ff

(Tbn/Vcl/Bs
"Tbs")

ff

"legit"

106

[Wardrobe]

(Hp)

107

108

109

(WW)

(Hns)

(Vlrs)
("Stgs")

(Kybd)

f

bn/Vcl/Bass

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110 111 112 113

(WW)

(Hns)

(Vlns)
("Stgs")

(Kybd)

(Tbn/Vcl/Bass)

(Tpts/Hns/Kybd)
(Vns+8va)

f

3

3

Wardrobe: 114

115 LeFou:

116 117

Ah!

Yahh!

(Ratchet)

(flutter)

(WW/Pno)

(Tpts/Vlns/"Stgs"/Cl)

mf

f

(Hp gliss)

(Tpts/Hns/Tbn)

ff

118 [Napkin battle]

119 120 121

(Celeste/WW+8va)

(Hns/Kybd 1)

(Tbn)

(Bass/Kybd LH)

poco accel.

(Hp gliss)

123 124 125

(WW)

(Tpts/Vnsl/Stgs/WW)

(Xylo)

(Xylo)

(Hns/Kybd)

(Tbn/Vc)

(Bass)

Kybd LH

(WWs/Celeste)

(Hrn1, Hp gliss)

126 Presto 127 128 129

(Pica)

(tutti)

ff

(Hp)

130 131 132 133

(8va)

(Ob/Cu/Hns)

(Vnsl/Stgs/Vlas)

ff

(+Timp)

134 135 136 137

(WW, +8va)

sfz

ff (Vns/Brs/"Stgs"/"Vlas")
Vcl/Bass/Tbn

138 139 140 141

sfz

(Brass gliss)

sfz

Segue to "Fight On The Tower"

Fight On The Tower

Orchestration: Danny Troob

Cue: Gaston jumps up into sight

up at stairs

Allegro marcato

1 2 3 4

(Timp) (Hp)

(4) (Fl) *f* *funny doors*

(Vns) *fp* *mp*

(Hns) *fp* (EH/Bs Cl/"Bsn"/"Vla")

(Vcl/Bass/ "Arco Bass") *mf* *mp*

5 6 7 8

I ain't ever uglier in the Beast *get up!* *Oh, what's the*

(Fl/Vns/"Muted Stgs") *mp* *fp* *fp*

(+Hns)

20 21 [To 24] 24

(Hns/Ob)

(Vlns/Cl)

ff

(Vcl/Bass/Timp)

("Rosin Strings")

(Rds) (+ "Trem Stgs")

(Cymb w/mallets)

("Arco Bass")

25 26 27

Gaston: "You were in love with her..." *went you don't*

(Stgs-trem/Hp)

(Hn 2 solo)

fp

(Tbn/Vc)

mf espress.

28 29 30 [To 33] 33

take a good one, did you really think an ugly thing like you

(Strings under dialog)

(Fl/Ob)

(Hn1)

(Vlns)

(Hns/Cl)

(Tpts) 3

(Stgs)

(Bs)

fp

35 36

"...What a fool"

(Vins/Fl)
(Ob/Tpts)

f

(Cl/Pno)

(Vc/Hns)

(Tbn/Bass)

37 38 39

fp

(Vc)

40 41 42

Gaston: "She despises you, Beast,..."

(Sus Cymb)

(Ob/Cl/Vins)

(+Fl)

(Hns)

ff

(Timp/Tbn 8vb)

(Vc/Bass)
(Timp)

Cue to continue
Gaston: "Pull me up. Pull me up!" [To 49]

ff (Ensemble)

Gaston: "I'm begging you." Cue to continue.
Beast: "Get out!" (TAPE)
[Pushes Gaston down]

54 *slow* 55 56 57 58 [To 61]

[Beast looks at Belle]

count
(Vlrs)

Belle

you came by u. Lk

(Oboe)

(Hr1/Hp)

mp dolce

(+Cl)

(Bass/Vc)

61 **Con forza** 62 63

[Gaston stabs Beast]

run back up ramp

still a little faster

(Hr1/Tpts/Organ)

(+Rds)

sub. **fff**

(Vc/Vn-8va)

(Tbn/Timp/Bs)

64 65 66 67 68

Continue on cue:
[Gaston begins to fall]

(Rds)

Shut to try to stop him

2 arm

(Fl/Cl/Hp/Stgs)

sfz

(+Hp)

69 [On fall]

(Tpts in St mute)

(Hns) *Handwritten: Howard Thompson*

(Ob/Cls/Vlins) (+ "Rosin Stgs") (+Hns)

ff marcato (Pno/Vc)

(+Hn3) (+Bass)

sfz

72 Andante, poco rubato

73 74 [To 79]

(Hp) *Beast walks to Belle*

p

(Stgs! "Small Vln Sectn")

mp *espress.*

(+ "Arco Cello")

79 80 81 82

[Belle and Beast through turret door]

(Full Hp)

(muted Hns) (Vlins) *P*

(Vcl/Bass) *pp*

rit. ad lib *mp* (Vc solo)

Segue as one to "Home-Reprise" 212 362-5832

Belle

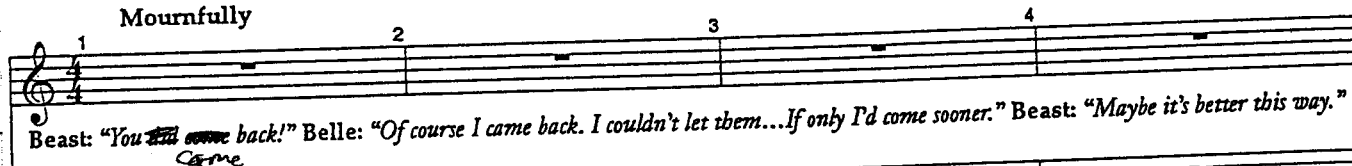
"Beauty And The Beast"

Home~Reprise

Orchestration: Danny Troob

(MONITORS
OFF)

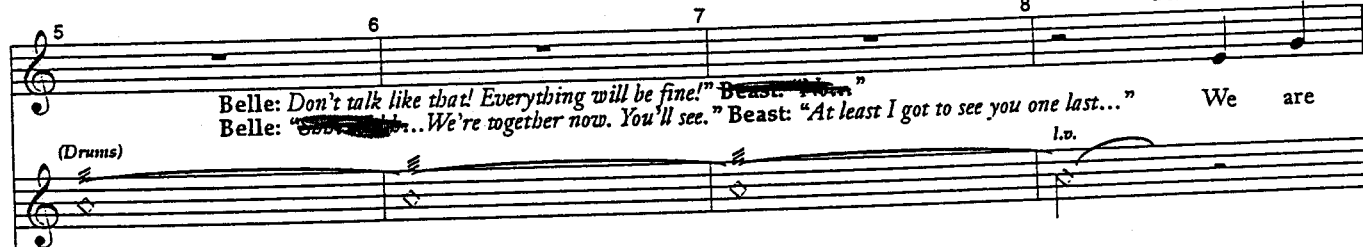
Mournfully



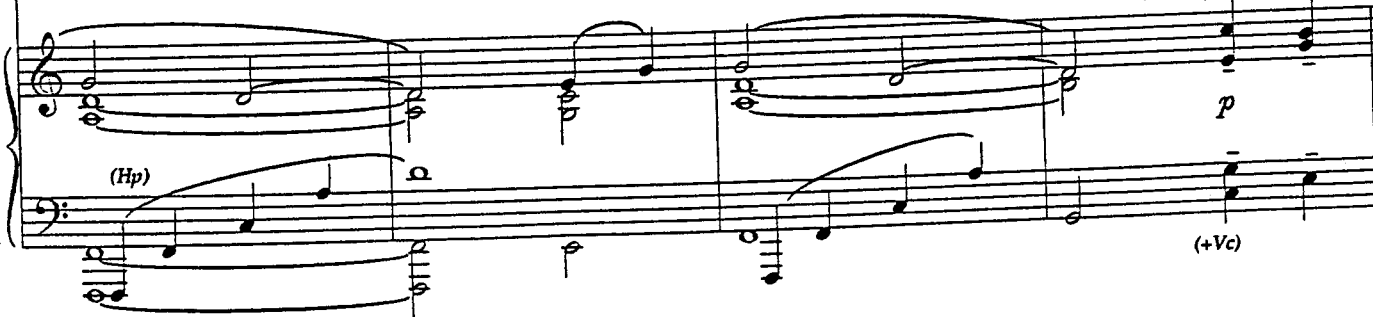
Mournfully

(E.Hn, Vns-trem/sord.)
(+ "Trem. Stgs")

Belle:



(Pno/ Hp/ Stgs)



In 2

home We are where we shall be for - ev - er Trust in

Riù mosso, poco rubato

(Pno/Hp/Stgs)

(Vc) (Hp)

(Vins/Hp/Vc)

(+Cl)

(Bs)

(Bslpizz)

me for you know I won't run a - way From to -

(Vns)

(Cl)

(Ob)

(Vc/Bs)

day this is all that I need and all that I need to say

(+Fl)

(+Ob/Hr1)

(Vns)

(+Vc)

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21 22 23 24

Home should be where the heart is I'm cer - tain as I can be I found

(Rds/Stgs/Hp) *molto rit.*

(+Hn)

(Hp)

(Bs) (VdBs)

25 In 4 26 27 Lento 28

home You're my home Stay with... Belle Belle No, don't leave me

(Rds/Hp) Lento (Solo Vn) *dolcissimo* 3

pp (+Hn1) (Hp/Vns)

(Bs)

29 30 Con forza 31

Scorching BEAST DIES LAST PETAL FALLS

(Vc solo) I LOVE YOU 3 (+ "Celeste") (Hp/Bells)

(+Hns/Trb open)

(Vc) (Bs) (Vc, Bs)

Direct segue to "Transformation" 212 362-5832

Transformation/Finale Ultimo

Orch: Danny Troob

Poco Vivace ♩ = 120

1 2 3

(Picc Tpt)

mp

Poco Vivace ♩ = 120

mp ("Stgs," Vlns)

(Vc, Bs)

4 5 6

vc

The musical score is written for a reduced orchestra. It begins with a tempo marking of 'Poco Vivace' and a metronome setting of 120. The score is divided into measures 1 through 6. The piano part (bottom staves) features a complex, rhythmic pattern in the right hand, while the left hand (bass) provides a steady, low-frequency accompaniment. The conductor part (top staves) includes cues for the Piccolo Trumpet and Violins, with dynamic markings such as 'mp' and 'vc' (very quiet) indicating the volume of the instruments. The score is written in a single system, with measures 1-3 on the first system and measures 4-6 on the second system.

7 8 9

(Ww's (+8va), Bells)

mf

mf (Hns/Tb/Hp)

(Hp/Vcl/Bs)

10 [To 15] 15 (Triangle)

f

(+Tpt)

mf (Hn3/Tbn/Hp)

mf (Vcl/Bs)

Ab

16 17

18 19

(Hns)

(f)

(Fl 8va)
(+Pno)

(Tb/Hp/Pno/Vc/Bs)

(Picc)

20 21

(Ob)

(Brs)

(Brs)

(Ob)

(+Bells)

(Brs)

24 *sfz* (+Bells)

25

26

(+Bells)

27 (Hp)

(Hns)

(Pc/Fl "Stgs" / Pno/Vns)
(+Xylo/Tpts 8b)

28 (Xylo/Vns/Pno)

29

Majestically [Jesus]
Fl 2,5-11
M 1,2,5-9,11,12 Happy Monks

F3,4,12/M3,4,10
Bottom line
no quarter
(Rds/Hn1)

pp *Drop jaws to rock* *P*

ff (3x2) (Hns)

(Pno/Tb/Vcl/Bs)

30 31 32

Ha

("Stgs"/Vns)

(Pno, Hp)

(Hns/Tpts/Hp)

(+Timp)

(Hp)

[To 36]

33 36

(Picc/FI)

(Pno)

(Ob/Hns/"Stgs"/Vns)

(Hp)

(Tpts)

(Tb/Vcl/Bs)

(Hp gliss)

6

Beast descends from bar

(PclMusBx/Bells 8va)

37 38 39 [To 42]

ff mf mp

Sz

("Stgs"/Vns/Pno)

(Ob/Brs)

(Tms)

Beast:

43

44

Belle, look in-to my eyes Belle, don't you rec-og-nize The beast with-in the man who's

(Vns/"Vns")

(Cl/OB/HP/PNO)

(Hn3/Vcl/Bs)

here be - fore you.

(Hp)

(Rds/MusBx/Hn 15mvb)

(Ob/Vns)

(Pno)

rit.

accel.

(+Hp gliss)

(+Tb)

48

Ha

(Pno)

A tempo

(Pc/Vns)

(Ob/Cl/Tpts)

ff

(Hns/Pno)

(Tb/Timp/Vcl/Bs)

(+ "Stgs")

49

50

6 [To 54]

Ha

(Pc/Vns)

(Ob/Cl/Tpts)

[Flash]

[Flash]

[Flash]

(Hns)

(Pno/Vcl/Bs)

54

55

56

(Pno)

(Rds/Vns/"Vlas")

(+ "Stgs")

mp

(Pno/Vcl/Bs)

59

"What's happening here?"

(Obl "Stgs" / Vns)

(+Hn)

(Cl/Vcl "Vlas")

mp *mf* *mp* *mf*

(Tb/Bs)

60 (Hp, Pno) 61 62 63 (Hp gliss)

(Hns)

(Fl) tr

(Hns, Pno, "Stgs")

(Ww's, "Stgs," Vlns)

mp

("Vlas" / Vc)

(Tpts)

(+Hp, Pno, Bs)

34

65 66 67

("Stgs")

(Hns)

(Rds/Cstel/Bells)

(Vns/"Vns")

(Tpts)

(Vc)

(+Hn)

(Vns/"Vlas")

(Tb/Bs)

69 70 71

[Belle and Beast/Prince enter]

(Fl, Ob, "Stgs," Vlns)

(Hp, Vc)

(Hp)

(Cl/Vc)

72 73 74

"Mrs. Potts"

(Flts)

(Cl)

p

(Hp, Bells, Vlns-trém)

(Vcl/Pno/Vlns)

75 76 77 [To 80]

[Prince and Cogsworth embrace] Beast/Prince: "Let's go find your father."

(Hp)

rit. ad lib

(+Hp)

(Ob/Cl)

81 82 83

[Babette enters]

(Hp/Hns)

pp

(Fl 8va)

mp

(Vns/"Vns") (Vc)

rit.

Acc solo

p

84

Gentle waltz

85 86 87 88 89

Babette: "Yoo-hoo!..."

mp (Hp, Bs)

90 91 92 93 94 95

"...What do you mean?"

(+EH 8b)

p

(Vns/"Vns")

(+Vc)

96 97 98 99 100 101

better this way "Then you were lying to me."

(Vns/Vns")

(Bells, Pno) (Bells, Pno)

(Hp)

(+Vc)

(Vc, Bs)

(+Tb)

102 103 104 105 106 107

"Lanniere, I like you better this way, too."

(Hns, Tpts)

(+Fl)

(Rds/"Vns"/Brs/Hp/Vns)

poco accel.

108 109 110 111

(Pno)

mp

mf

(+Fl)

(Rds)

(Brs, Vlns, Vc)

(Hp/Pno)

112 Grandly, not too slow 113 114 115

[Wardrobe/Cogsworth]

mf (Pno/Vcl/Vlas") (Hn/Vns) (Hns/Tpts/Pno/Hp) (Hn/Vns/Vns") (+Hp/Cl) (Trom, Bs)

116 117 118 119

"Madame, may I say..."

(Ob/Pno/Vns/Hp) (Hn)

120 121 122 123

"Do you like the gown?"

(Ob/Cl/Vns/Vns") (Hp/Vc) *p*

124 125 126

"It's magnificence in excelsus..."

(Fl/Ob)

(Hp)

128 129 130

(Vinsl "Vins")

(Celeste)
(Ww's (+8vb))

(Vins)

mp

("Hpschd")

(+Vc)

131 132 133

"...The King himself was there."

(Bsn, Pno)

(Ww's, Vins pizz)
("Stgs")

(Ww's, Vins arco)
("Stgs")

sub. f

(+Hns)

(Fl, "Hpschd")

("Hpschd")

sim.

(Vc)

[Cogsworth and Wardrobe exit—Chip enters]

Chip "Mama, Mama!"

("Stgs")

pp

Slower

rit.

(Rds/MusBx)

mp

(Vcl/Pno "Stgs")

(Pno)

(Hold if applause)

Mrs. Potts: "...My boy!"

Cue to continue
Chip: "Are they gonna live
happily ever after, Mama?"

(Fl/Cll/Vns/"Vns")

pp

Mrs. Potts: "Of course, my dear. Of course."

Chip: "Do I still have to sleep in the cupboard?"

poco accel.

(Rds/Vns)

fp

(Hp)

(Hns)

("Tbs")

(+Tpts)

(Bs)

(Tbn/Vcl/Bs)

(+Hp)

143 Gladly, but moving ahead

(Vns) 144 145 146

Top: F1,2,5-7,11
Bot: F3,4,8-10,12:

8 *Full Voice all hands*

Ah
Top: M1,2,5-7,11
Bot: M3,4,8-10,12:

(Rds)

(Hns/Tpts) (Hns) (Hns/Tpts) (Hns) (Hns/Tpts) (Tpts/Bells)

poco accel.
(+Hp)

("Vc"/Vc)
(Tml/Bs)

Appassionato

147 Beast

148 149 150

Belle: Two lives have be - gun now Two hearts be - come one now

Ha Ha Ha

(Rds/Vns/"Vns")

(Hns/Pno)

(Vc/Bs)

(+Tpts)

One pas - sion one dream One thing for ev - er

M&F: 1,2,5,6,7,11:

M&F 3,4,8-10,12:

Ha

(+Hp)

(+Tbn)

(Hn/Vc)

154 true I love you!

155 I love you!

156

Big

Fed settle is per... (handwritten)

(Hn/Vcl "Vis")

(Cl/Tpts)

(Hp) poco rall.

(+Timp)

sfz

157

Broadly

Cer-tain as the su Ah ris-ing in the east, Tale as old as

F1,2,11,Bab:

158

159

160

M3,5-7,10:

Cer-tain as the sun

Ah

ris-ing in the east,

Tale as old as

F3,5-7,12:

Cer-tain as the su

F3-5:

Ah

F3,5-7,12:

ris-ing in the east

Tale as old as

F4,8-10:

Cer-tain as the sun

F6-10,12:

Ah

F4,8-10:

ris-ing in the east,

Tale as old as

M1,11:

Cer-tain as the sun

Ah

ris-ing in the east

Tale as old as

M2, M4,8-10,12

Ward, Chip, Potts
Lum, Cogs:

Cer-tain as the sun

Ah

ris-ing in the east

Tale as old as

(Hns)

Broadly

Slower
(Rds/Vns/"Vns")

(Vcl/Vc")

(+Hp)

(Bs)

Allargando

161 162 163 164

time, Song as old as rhyme, Beau-ty and the Beast Ah Tale as old as

time, Song as old as rhyme, Beau-ty and the Beast Ah Tale as old as

time, Song as old as rhyme, Beau-ty and the Beast St Ah Tale as old as

time, Song as old as rhyme, Beau-ty and the Beast Ah Tale as old as

Allargando

(Tpts, Bells)

(+Hp)

ff

F1,11,Bab: 4
M3,5-7:

Bea

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

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ten. ten.

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ten. ten.

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ten. ten.

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ten. ten.

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ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

ten. ten.

Ah

F2,M12:

time, Song as old as rhyme,

Beau - ty and the Beast

Ah

time, Song as old as rhyme,

Beau - ty and the Beast

Ah

time, Song as old as rhyme,

Beau - ty and the Beast

Ah

time, Song as old as rhyme,

Beau - ty and the Beast

Ah

(allarg.)

[On curtain]

("Troms," Bs)

(+Tpts)

ff (+Tpts)

(Trom)

(+Timp)

Curtain

"Beauty And The Be

Bows

On Cue From SM

Orchestration: Danny Troob/David Siegel

Allegro con brio

1 2 3 4

(Cl, Hpscd, Hns) (+ Tpts) (+ Xylo) (Picc-8va, Vlns)

(Hp, Vc, Bs) (Ob, Cl, Hns) *f* (Hpscd) (Hp gliss)

5 6 7 8

(Vc) *mp* ("Accord," Vlns, "Stgs")

(+Tpts, Trom) (Hns) (Bs)

9 10 11 12

(Picc-8va) *tr* *tr* (Ww's, Bells)

13 14 15

(Vc)

(Ob, Fl, "Vlns," Vlns)

17 18 19 20

(Tpts)

mf

(+Bells)

(Brs)

(Trb, Vc)

(Hp gliss)

21 22 23 24

(Picc)

mf

(Brs)

(Hns)

(Hns, Trom)

(Pno, "Stgs," Stgs)

(Hn rip)

ff

25 26 27 28

ff

(Vc)

(+Timp)

sfz

(Fl, Ob, "Stgs," Stg)

f (Hr, Vc)

(Hp gliss)

29 30 31 32

(Ob)

(Fl, "Stgs," Stgs)

(Hr, Vc)

(Pno)

(+Tpts)

(Pno, Bs)

(Vc, "Stgs")

33(Hp) 34 35 36

sfz

(Picc, Vlns, "Stgs")

(Tpts)

(Ob, Hr, Tpts)

(Picc, Vlns, "Stgs")

(Tpts)

(Cl, "Vlns," Vln2)
(+Vc 8vb)

(Hr, Pno)

(Cl, "Vlns," Vln2)
(+Vc 8vb)

(Hr, Pno)

(Iron, Pno, Bs)

37 38 39 40

(Picc, Vlns, "Stgs")

(Ob, Hn, Tpts)

(Cl, "Vlns," Vln2)
(+Vc 8vb)

(Ens.)

rall.
(Pno)

(Ens.)

(Hp gliss)

42 Broadly
On cue: (Hns)

43 44

(Ww's, Vlns)

("Low Stgs" / Vc)

(Timp) (Bs)

45 46 47

(+Cl-8va)

(+Hp)

(Tpts, Bells)

(+Hp)

Allargando

48 49 50

ff

(Bs)

51 52 Dictated 53 54

(+Tpts)

sfz p

fff

ff (+Tpts)

(+Trom)

(Trom)

(+Timp)

(Trombs)

Dictated

Exit Music

Orchestration: Danny Troob

A la Valse Française

1 In 1 2 3 4

(Rds/Bells/"Celeste"
Vlns trem.)
(Hns/Tpts)

f

(Hns/Tbn/Vcl/Bs)
("Arco Cello")

5 6 7 8

V

(+Hp)

9 10 11 12

(Vns)

(Rds/Hns)

(Hn3/Tpts/Pno)

(Tbn/Vc)

(Bs)

13 14 15 16

(+Hp)

17 18 19 20

21 22 23 24

Handwritten musical score for measures 21-24. The score is written on four staves. The top staff is a single melodic line. The second and third staves are grand staves (treble and bass clef) with complex chordal and melodic accompaniment. The bottom staff is a single melodic line. Measure 24 includes a dynamic marking of (+Hp).

25 26 27 28

Handwritten musical score for measures 25-28. The score is written on four staves. The top staff is a single melodic line. The second and third staves are grand staves with complex accompaniment. The bottom staff is a single melodic line. Measure 25 includes a dynamic marking of *p*. Measure 26 includes a dynamic marking of *f*. Measure 27 includes a dynamic marking of *f*. Measure 28 includes a dynamic marking of *f*. The bottom staff includes a dynamic marking of *(Vc)* and a dynamic marking of *(Tbn)*.

29 30 31 32

Handwritten musical score for measures 29-32. The score is written on four staves. The top staff is a single melodic line. The second and third staves are grand staves with complex accompaniment. The bottom staff is a single melodic line. Measure 29 includes a dynamic marking of *f*. Measure 30 includes a dynamic marking of *f*. Measure 31 includes a dynamic marking of *f*. Measure 32 includes a dynamic marking of *f*.

2.
43 44 45 46

(Hn3/Tpts)
(Vcl "Arco Cello")
(Tbn/Bs)

47 48 49 50

(Rds/Bells)
(Piccl/Hpl "Celeste")
(Ob/Cl)
(Vns/Vcl/Hn3)
(+ "Vlas" 8vb)
(Hns)
(Tbn)

51 52 53 54

(Rds/Bells)
(Piccl/Hpl "Celeste")
(Cl)
(Tpts)

(Rds/Vns)

(Pno gliss)

59 60 61 62

(Fl/Vns) (Piccl/Ob)

(Hn3/Tpt2) *ff* (Hp) *sf* (Hr2)

(+Timp)

63 64 65 66

(Rds/Tpts/Xylo)

(Vns/Vcl/Hn3/"Vlas"-8vb)

(Hns)

67 68 69 70

(Rsl/Bells)

(Tpts)

(Hp)

sf

71 72 73 74

(Fl/OB)

75 76 77 78

(+Picc)

(Ob/“Vlas”)

(Hns/Tpt2)

ff

(Pno)

(+Timp)

(Fls/Picc)

(Vns pizz/Hp) ("Pizz Stgs")

(Hns/Tpts/Castanets)

mf ("Vlas"/Vc)

(Bs)

83 84 85 86

(+Ob)

(Vns/Hp)

87 88 89

(Fl/Ob)

(Fl/Ob/Hn1)

(Vns arco)
(+Vc 15mb)

(Hns2,3/Tpts/Hp)

sf

(Pno)

f

(+Bs)

90 91 92

(Vlns/Vc 15mb)

p.

93 (Triangle) 94 95 96

(Fl)

(Stgs trem.)

(Ob)

mp poco rall.

97 A tempo 98 99 100

(Rds/Tpts/Vns)

(Hns)

f (Tbn/Vcl/Bs)

(+Picc)

(Hp)

101 102 103 104

molto rall.

(Hp)

105 A tempo 106 107 108

(Stgs "appassionato")

(Fl/Ob/Hns/Tpts)

mf

(Tbn/Bs)

109 110 111 112

(Hp)

115 116

117 118 119 120

121 122 123 124

(Rds/Vns/Bells/"Stgs")

(Hus/Tpts)

(Vc)

(Hp)

125 126 127 128

(Rds/Vns)

(Vc)

(+Hp)

129 130 131 132

(Obl "Rosin Stgs") (+Picc) tr

(Fl/Hn1/Vns/Pno)

(+Tpts)

(+Timp)

133 134 135 136

(Obl "Rosin Stgs") (+Picc) tr

(Fl/Tpt2/Vns)

(+Tpts)

(Vc)

137 138 139 140

(Piccl/Ob)

(Fl/Tpt2/Vns) poco rall.

(Hn)

141 142 143 144

(Triangle)

accel. poco a poco

(+Hp)

145 146 147 148

Molto vivace.

(Rds)

(11n3/Tpts)

(Vns)

(Vc)

(Bs)

149 150 151 152

(accel. continues)

(+Hp)

(+Timp)

153 154 155 156

(Rds)

157 158 159 160

molto rall.

(Hns/Pno)

(+Picc/Ob/Tpt2/Vns)

(Vc)

(Hp)

(Tutti)